

Sanders Holds Majority Youth Vote Nationwide

TAXIONG
REPORTER
Txion355@uwsp.edu

Bernie Sanders and Hillary Clinton have been neck and neck for most of the Democratic presidential primaries, but Sanders has held an overwhelming percentage of youth votes throughout the campaign.

According to data provided by CNN Politics, Sanders won 82% of voters ages 18-29 in the Wisconsin primary. This number is substantial to Sanders's win in Wisconsin, for this demographic made up 19% of the total voter turnout.

Dennis Riley, political science professor, has seen students enthusiastically supporting Sanders and thinks it stems from Sanders's message.

"It's the idea that we can unstack the deck," Riley said. "We can make it more even-handed, and that we can make sure more people have more of what they need to live a comfortable life."

Part of Sanders's appeal to young people has been his advocating for debt-free and tuition-free American public colleges and universities. Photo courtesy of bernie-sanders.com.

The Institute for College Access and Success states the average college student graduates with \$28,950 in loans. The Federal Reserve Bank of New York reports the overall student debt in the United States amounts to a whopping \$1.23 trillion.

continued on page 2



Photo by Allison Birt

'Semper Fi, Do or Die:' Students Dig Deep for Spring Musical 'Dogfight'

ANNA SCHUTTENHELM
ONLINE EDITOR
aschu445@uwsp.edu

A 22-minute, boot camp-style workout is not usually how most musical rehearsals start. That is because most musicals are not like "Dogfight."

The University of Wisconsin-Stevens Point Department of Theatre and Dance opens their spring musical, "Dogfight," on May 6.

Based on the 1991 film by the same name, "Dogfight" tells the story of a few young marines' last night in San Francisco in 1963 before being shipped off to Vietnam. The marines plan to hold a dogfight a dance where the men try to bring the ugliest date, in which

Eddie Birdlace meets Rose Fenny. Through different events, the two learn compassion and understanding from each other.

Actors and designers have been preparing for "Dogfight" differently than they have for shows in the past. Students have studied particular movies, musicians, books, choreography and workouts in order to best tell this story.

Haley Haupt, senior musical theatre major, plays the part of Rose Fenny. Her research for the show has gone beyond the rehearsal space and into her everyday life.

"I've been striving to surround myself in a world that Rose would have lived in," Haupt said. "I've been keeping a journal for Rose in which I have been writing notes, quotes and posting pictures that I

believe Rose would have put in."

Haupt has also been focusing on the music of this show. The music is unlike an average, main stage musical as it is influenced by folk music of the show's time period.

"Rose is learning to play the guitar in the show, so I have been learning guitar as well," Haupt said. "I have been listening to folk artists of the 1960s on loop during my free time to really understand the influences Rose would have had on her music."

Sam McLellan, junior musical theatre major, plays the part of Eddie Birdlace. His focus has been set on the soldiers of the Vietnam War.

"I needed to understand the feelings of the soldiers during the Vietnam War in order to first understand my character," McLellan said.

continued on page 10

INSIDE

NEWS

Students set out to make an impact
p. 4

ENVIRONMENT

Campus completely powered by renewable energy
p. 5

SPORTS

Baseball Sweeps Series Against UW-Platteville and Marian
p. 6

A & E

Miles conducts last symphony
p. 12



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EDITORIAL

SAMANTHA BRADLEY
EDITOR-IN-CHIEF
sbrad414@uwsp.edu

I appreciate professors, and I know I wouldn't be able to do what they do.

That being said, professors, just like students, sometimes become frustrated within their position.

Last week I was made an example of in class. I was actively listening and for some odd reason my professor asked me a question.

The question was not clearly phrased and I had no idea of what direction he wanted me to respond. I thought for a moment and then asked if he could clarify his question.

Clarification was not an option. He dismissed me directly and asked someone else in the class who rambled off a string of self-righteous nonsense.

The professor then turned back to me and asked me to repeat what my classmate had just said, making an example out of me.

I was being punished for thinking deeply and for asking questions.

How dare I not have an immediate cookie-cutter response. How dare I not ramble off some nonsensical, expected answer. How dare everything not go according to plan.

After class, realizing what he had done, my professor apologized and I was thankful. But that didn't change the fact that he, like many other professors on this campus, had momentarily violated the intricate bond that professors and students share.

Was he only having a bad day?

Was I inadvertently doing something to set my professor off? Was it the expression on my face?

Was it my entire class that was the problem and I was just the lucky victim?

There are so many factors that play into this situation. How is anyone to be sure?

In the current state of budget cuts

and impending budget cuts, where many students are more interested in scrolling through a social media feed than participating in class, it is understandable that a professor could get frustrated. Professors are human.

A study was done, by the US National Library of Medicine National Institutes of Health, on doctors in the efforts of finding a correlation between lifestyles and healthy mindsets.

Doctors who had active leisure time activities, who were actively pursuing the things they found passion in, found more joy in their vocation and actively saw more patients. Those who dreaded work had a highly structured and unvarying working atmosphere.

These "burnt out" doctors had lost their passion. They were in a rut.

Maybe the university community is having the same issue.

It is incredibly easy to let everything become too much, to get caught up on the deadlines and the amount of work. It is easy to forget to live for you.

Last week Wednesday, I was in a rut and despite the mountains of pre-finals cram work I could be doing, I decided to go to the library and search twenty minutes for the perfect leisure-time book.

Reading for fun: can you imagine? Why in the world would I do this when I have zero time for such frivolous antics?

The answer: I needed to remember why I love English, why I chose to do what I do.

I suppose that at times everyone feels the same way.

However, in this time of adversity, we should challenge ourselves and remember why we are passionate about the things we are.

Education is not about budget cuts, or correct answers, or deadlines. Education is about passion and dealing with people.

If the university community works solely within the punch-in-punch-out mentality there is no hope for academia.

continued from page 1

Sanders wants to spread wealth more evenly, and he believes it can only be done by bringing people together.

"When we stand together and demand that this country works for all of us rather than the few, we will transform America, and that is what this campaign is about," Sanders said at one of his rallies.

His message resonates clearly with Austyn Zarda, sophomore political science major. Zarda first heard about Sanders a month after he declared his run for the presidency, and has since canvassed and completed over 800 phone calls on behalf of the Sanders campaign.

Zarda believes Sanders is the best candidate for presidency, but is worried Sanders will be challenged by a lack of name recognition.

"If he had the same amount of name recognition as Hillary did at the start, he would be dominating right now," Zarda said.

After the New York primary, Sanders stands at 1,151 pledged delegates compared to Clinton's 1,428 pledged delegates.

However, even within the states that Clinton has won, Sanders has consistently won around 80% of voters between 19-24. A poll conducted by YouGov reports Sanders has received more votes from people under 30 than both Clinton and Donald Trump combined.

The last primary for the 2016 general election is the District of Columbia on June 14, which will follow with the Democratic National Convention from July 25-28.

PROTECTIVE SERVICES REPORT

Sunday, April 17

An officer found an individual sleeping in his car in Lot Q at 7:55 p.m. The officer woke him and he said he was waiting on a friend with all the windows open.

Two males were spotted riding bikes through Schmeeckle at 2:41 p.m. with a long black rifle synthetic stock.

Monday, April 18

Faculty services called to notify PS he was carrying axe handles without axe around Lot R at 8:24 a.m.

A student called to report her ex-boyfriend had been making suicidal threats to her phone at 11:30 a.m.

Tuesday, April 19

A staff member called PS at 3:50 p.m. because they could smell marijuana on the second floor of May Roach.

A staff member of lower Debot called to report personal property from an employees locker had been tampered with at 4:59 p.m.

Wednesday, April 20

PS received a call that a male subject was in Schmeeckle at 7:47 p.m. at the NW corner of the lake.

Thursday, April 21

A staff member of Knutzen hall contacted PS to report a domestic dispute at 4:02 p.m. that was taking place between a male and female that used to be in relationship.

A lady contacted PS to report broken glass on the carpet by Parking Lot A.

Friday, April 22

A staff member from Science building called to report a strange individual who was walking in the hallway who asked if he could walk with her. She said sure.

A staff member from May Roach called to report that one of the garbage cans across the street had caught on fire. A student went outside with a fire extinguisher and put it out, but it was still smoking.

Correction:

"Last Week's Differential Tuition to be Implemented on Campus" article was published online but failed to be published in print. The article itself was for "Students Set Out to Make a Change." See pointeruwsp.com for complete articles.

THE POINTER

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No article is available for inspection prior to publication. No article is available for further publication without expressed written permission of The Pointer staff.

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Letters to the editor can be mailed or delivered to The Pointer, 104 CAC, University of Wisconsin - Stevens Point, Stevens Point, WI 54481, or sent by e-mail to pointer@uwsp.edu. We reserve the right to deny publication of any letter for any reason. We also reserve the right to edit letters for inappropriate length or content. Names will be withheld from publication only if an appropriate reason is given.

Letters to the editor and all other material submitted to The Pointer becomes the property of The Pointer.

Primary Election Voting Proved Challenging for Students

SOPHIE STICKELMAIER
NEWS EDITOR
Sophie.Stickelmaier@uwsp.edu

Three hour lines and lots of confusion was how many students described their primary election experience.

Jack Ivansek, legislative affairs director for the Student Government Association, explained that the long lines many experienced was most likely due to the amount of people who waited until the day of the election to register.

He also believed the new photo ID law confused students as to what exactly they needed in order to pre-register.

"It's really affecting out of state students more than anything else. The only real difference is that you now have to show a photo ID at the ballot box," Ivansek said.

Wisconsin students were required to present their Wisconsin ID's at the ballot box while out of state students were required to show either a voter photo ID or a passport.

As far as registration goes, not much has changed. Wisconsin students are still required to have a driver's license number and proof of enrollment at the university. Instead of a driver's license, out of



Photo courtesy of Robby Abrahamian

Long Lines for the Election Primary.

state students need the last four digits of their social security number for pre-registration.

Ivansek believes it was students' fear and confusion that stopped them from pre-registering, which in turn caused the long lines.

"It is kind of disenfranchising student folks and that's what we care about in student government, how best to serve the students and make it easy for everybody," Ivansek said. "We want to make sure it's a milestone, not a nightmare, your first time voting."

Patrick Smith, family and consumer sciences major, explained that he is an experienced voter, but he was sure to vote at this specific

election so that there were not any future regrets once the candidates were finalized.

"I voted in the DUC and there were definitely long lines, but I was pre-registered so for me it didn't take that long," Smith said.

Amanda Langer, resource management policy and fine arts 3-D major, did not pre-register and her voting experience took a total of 2.5 hours.

"Everywhere was advertising 'Same Day Registration, Same Day Registration' and they just could not handle the amount of people," Langer said. "I also think it's because in order to register ahead of time you have to go down to the

county clerk, which is really inconvenient for students."

In order to avoid a lengthy voting process, Ivansek urges students to take advantage of the pre-registration booths stationed on campus in the weeks leading up to election day.

"We bring on paid interns to help the director in his position to make sure we're at the dorms and school buildings doing all of the pre-registration," Ivansek said. "We actually go into the residential halls to make sure these kids who are first time voters can spend five minutes instead of a couple hours."

Beloved Faculty Member Plans to Leave Campus

CAROLINE CHALK
REPORTER
cchal845@uwsp.edu

After 6 years as Writing Lab Coordinator, Paul Kratwell is leaving the position he loves to pursue a PhD in English at the University of Oregon.

Kratwell's contract at the University of Wisconsin-Stevens Point ends in late June. He is excited about the opportunity to not only work towards his PhD, but serve as a teaching assistant at the University of Oregon.

Kratwell admits that leaving his current position will be difficult because of the good relationships he has with his students and colleagues.

As the writing lab coordinator, Kratwell oversees about 50 writing lab consultants, works with interns and has been able to present at various conferences.

"It's been a great six years here

and it's going to be really painful to leave. There is just this next thing in my life that I want to accomplish," Kratwell said.

Kratwell said he will miss his student employees the most when he leaves. He feels that he has recruited the best students on campus to work in the Tutoring and Learning Center.

Trisha Lamers is the director of the TLC. She explains it will be tough to see him go.

"I am sad that he is leaving, but I am happy for him. He has always wanted to be an English professor and now he is on his way," Lamers said.

Jordan Straight, senior history major, is a writing lab consultant in the TLC. Straight has been working there for almost three years.

"Paul is definitely one of the biggest reasons that there is such a nice

and welcoming environment down here. He is very approachable for his employees and his door is always open," Straight said.

Straight said that Kratwell is extremely passionate about his position and treats all of his employees with respect. She admits that leaving the university will be difficult for him because of all of the hard work he has put into his job.

"I think Paul is such a staple of working down here. Him being gone will have a big impact, it's going to be quite a change down here," Straight said.

Even though Kratwell is leaving, Straight is optimistic about the person who will be chosen to replace him.

"The future of the writing lab depends on who gets hired, what they envision and what we discuss and put into motion," Straight said.

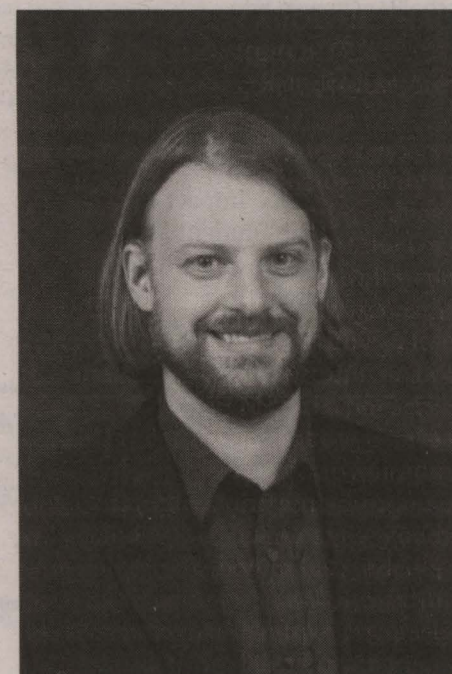


Photo courtesy of uwsp.edu
Paul Kratwell



Photo courtesy of Glorian Konieczny

Relay for Life: A Cause that Never Sleeps

A team of students at Relay for Life.

KAITLYN WANTA
CONTRIBUTOR
Kaitlyn.M.Wanta@uwsp.edu

Relay for Life is a large event put on by the American Cancer Society that takes place overnight to represent that cancer never sleeps.

The purpose of the event is to honor lost loved ones, celebrate survivors, and support those currently fighting against cancer.

Relay for Life raises an estimated \$400 million across the country each year. The donations go towards research, equipment improvements, free information, and services for patients and their care givers to support them.

The theme of Relay for Life 2016 is Superheroes.

Glorian Konieczny, junior psychology major and Co-President of Colleges Against Cancer, says "If you are a survivor, care giver, committee member, or someone attending Relay, you are superheroes and we are all working towards beating that one 'bad guy': cancer!"

The theme, Superheroes, is symbolic for beating cancer and relates to the activities of the event. There will be drawings for prizes, live performances from UWSP groups, along with other activities related to the theme. Some of the activities include shield throwing, live entertainment, Zumba, themed laps, and a ceremonial slideshow.

nial slideshow.

Many students and community members are coming together in the battle against cancer.

See Xiong, senior graphic design major and Vice President of the Hmong and South East Asian American Club, has hosted fundraisers to support Relay for Life.

Xiong says, "It's nice to know that as we fundraise and participate in this event we are also remembering those who have cancer and that they do not have to fight alone."

HaSEAAC's goal is to raise \$1000 before the event through eggroll sales, bubble tea sales, and a penny war between members of the club.

Aside from fundraising, participants

can attend the event to remember their loved ones and be encouraged by stories from survivors.

Kristin Johnson, senior arts management major, will be the guest speaker at this year's Relay.

Diagnosed with thyroid cancer for the third time, Johnson says "we need to have equipment that can pick this up. For me it was four tests that did not."

She encourages everyone to do their part, from taxi drivers to receptionists to scientists and doctors.

Johnson is excited to share her story and her hero at Relay for Life which takes place in the MAC gym on April 29- April 30 from 6pm - 6am.

Pointers Set Out to Make an Impact

CAROLINE CHALK
REPORTER
cchal845@uwsp.edu

Every year students volunteer their time for a whole weekend with the common goal of making an impact in Milwaukee.

The InterCity Impact trip was organized by the student involvement and employment office, taking place April 15 through 17.

Bitty O'Leary, junior elementary and special education major, is SIEO's service coordinator.

O'Leary helped to organize this semester's service trip and explained the focus of the trip was on poverty and homelessness.

The students that went on the trip volunteered at the Boys and Girls Club, the Milwaukee Rescue Mission and the Hunger Task Force.

"Every night we had a reflection where we talked about the day and the services that we did. We talked about our biases towards people in low income situations and different ways that we can fight those biases that society tells us to have," O'Leary said.

According to O'Leary, the trip gave students the opportunity to see a side of Milwaukee that they might not have seen otherwise.

Alexis DeJardin, junior elementary and special education major, was one of the volunteers that went on the trip. She explained that her favorite part of the trip was working at the Boys and Girls Club with the children.

"I think actually meeting these families and knowing that, that could have been any of us growing up was really impactful to me," DeJardin said.

DeJardin felt that the trip gave her the opportunity to be exposed to issues in Milwaukee that she would otherwise not have seen.

Bethany Thomas, freshman biochemistry major, also really enjoyed volunteering at the Boys and Girls Club.

Thomas admits that growing up in a middle class family, she never felt



Photo courtesy of Elizabeth "Bitty" O'Leary

Students volunteer at Milwaukee Boys and Girls Club.

she was rich. Volunteering with the children helped her to realize the privileges that she had growing up.

"You would sit down and five kids would swarm to you. The kids were just so excited that we were there," Thomas said.

Thomas felt that the trip helped her to understand what it really means

to be impoverished.

"Poverty isn't always represented by someone who is starving or someone who does not have a house," Thomas said. "Someone that is starving could be living next door to you, but you wouldn't know it because they are not going to talk about it."

Campus Now 100 Percent Powered by Renewable Electricity

GENEVIEVE ADAMSKI
REPORTER
gadam590@uwsp.edu

The University of Wisconsin-Stevens Point is the first university in the state to receive 100 percent of its electricity from renewable sources.

This achievement has been met with much enthusiasm from students and staff.

Jake Powell, sophomore graphic design major said, "I'm pretty stoked. I'm proud I get to be a part of it, because coal, gas, and oil are limited sources that we won't have forever."

Previously, the university was paying about 26 dollars per green energy credit, but due to the growth of renewable energy in the United States, clean energy has dropped substantially in price. Now it only costs about 96 cents per credit.

The lower prices make it easier and more practical for campus to spend money on clean energy. On top of that, UWSP also has implemented new techniques for reducing the total amount of electricity used across campus.

Lights in buildings are being switched from fluorescent to more

efficient LED light bulbs. Windows are getting sealed to stop heat from escaping and low flush toilets can now be found in most bathrooms in academic buildings.

The university has a carbon neutral plan that was signed in December of 2007. The goal was to become carbon neutral by 2050. The first benchmark in the plan is to reduce our greenhouse gas emissions by 25 percent before the year 2020.

With 100 percent of our electricity coming from renewables, we are well ahead of our goal for 2020.

Dave Barbier, the Campus Sustainability Coordinator, said, "That puts us in front of our 2020 target deadline of achieving our carbon neutrality deadline."

How do we know that the light in the library is coming from a wind turbine?

The short answer is that we don't. The energy grid is a large pool of all sources, nuclear, wind, solar and coal. When the university purchases credits, it is just encouraging energy companies to put more efforts into sourcing from clean energy.

When a wind farm, solar panel or other form of renewable resource pro-



Photo by Allison Birt

duces electrical power, that power is sold to the power grid. When that is done, a renewable energy certificate is issued and that certificate can then be purchased by the university.

"This impacts every person that steps onto this campus," Barbier

said. "And I think that's a really important feat."

Whether it's studying late at the library, or charging a laptop in the Basement Brewhaus, it can be done with the peace of mind that the electricity is from a clean source.

Two Green Thumbs Up Over Earth Week

ALEXA DICKSON
REPORTER
Alexa.S.Dickson@uwsp.edu

Last week, in honor of Earth Week, the University of Wisconsin-Stevens Point put on events to support sustainable practices that make a lasting impact.

Sustainability is defined as something that is helpful to people, supportive to the planet, and profitable in its endeavors.

Sustainable events held on campus included environmental actions like tree planting as well as social justice movements such as the Coffee and Culture talk about interracial dating.

Sustainability in all forms was highlighted to bring awareness to aspects that are not usually talked about.

Living sustainably is not just a College of Natural Resources issue - it affects all colleges, and this was what Earth Week worked to relay with its diverse events.

Every student can live sustainably, not just those with an environmental focus.

Dave Barbier, member of the Office of Sustainability, said that "It is not just about saving planet Earth. It's about saving our species."

While social issues are an integral part of sustainability, the tree planting held each year through the Students for Sustainability club was an environmental movement put together largely by the students on campus.

Trees growing on campus were

transplanted to various locations, furthering growth.

Andrew Ziel and Steve Hohensee, both students, played a monumental part in moving the trees from the campus nursery to their newly designated locations.

Though the tree planting was a highlight, grape plants were also maintained and flowers were planted.

Lydia Campbell shared that with the plants such as gooseberries and currants planted, "Students can eat those when ready" and will further promote the sustainability of eating local food.

Zest, Emmy J's, Main Grain, Stevens Point Area Co-op and other businesses contributed food during the planting.

Kelly Adlington, junior waste management major, said that "It's a good opportunity to patronize local businesses founded in sustainability."

Although Earth Week has passed, there are still ways to create a sustainable life on campus among all the colleges at UWSP.

From reusing set materials in theatre productions to writing about sustainable practices in English classes, sustainability needs to become relatable outside of natural resource environments.

The Office of Sustainability has a Facebook and Twitter page to follow for all school and other sustainability issues. Students for Sustainability also meets every Thursday at 6:30. For more information about the club, email sfs@uwsp.edu.



University of Wisconsin
Stevens Point

Are you Graduating?

If you have any questions about Commencement on May 21, 2016, visit the Commencement website at www.uwsp.edu/commencement.

- RSVP online to walk at the ceremony by **May 6**.
- Purchase caps, gowns and tassels at the University Store **May 9-13, Monday-Thursday, 8 a.m. - 5:30 p.m., Friday 8 a.m. - 4 p.m.** If you are out of the Stevens Point area, call **715-346-3431** to mail order your cap and gown package to be shipped May 9-13.
- Reserve and/or claim your six general admission tickets for the ceremony. **Tickets will be available May 9-13** at the UW-Stevens Point Information and Tickets Office in the Dreyfus University Center. **Hours are 7 a.m. - 9 p.m., Monday-Friday.** A student ID is required.

IMPORTANT!

If you are unable to pick up your tickets between **May 9-13**, please call the UW-Stevens Point Information and Tickets Office at **715-346-4100** or **800-838-3378** to RESERVE them. If you do not, tickets may not be available for your guests.

Pointer Track and Field Teams Finish Top 10 at Meet of Champions

KYLIE BRIDENHAGEN

SPORTS EDITOR

kbrid305@uwsp.edu

Both track and field teams placed inside the top 10 teams at the Meet of Champions on Saturday in Rock Island, Ill.

The men's team placed fifth with 88 total points out of 12 teams, while the women's team finished seventh overall with 87.20 points out of 13 total competing teams.

North Central won the men's team title with 169.50 points and Olivet Nazarene University was champion of the women's teams with 118 points.

The University of Wisconsin-Stevens Point women's team recorded three first place finishes to help lead them to their seventh place finish.

Senior Holly Winberg won the 3,000-meter steeplechase in 11:26.36 and Junior Jacklyn Butler took home the 400-meter hurdle title in a time of 1:03.16.

Butler was also a member of the first place 4x400-meter relay team, along with Junior Kathy Derks, Sophomore Leah Trempe and Freshman Autumn Nelson. The team finished their race in 3:56.59.

Derks and Trempe finished back-to-back in the 400-meter run with third and fourth place finishes. Their times were 58.41 and 58.58 seconds, respectively.

Freshman Isabela Weekly was runner-up in the heptathlon, tallying 3,914 points. Senior Shannon Burke cleared a height of 3.50 meters in the pole vault to crack the top three and Junior Megan School placed fourth in the long jump with a 5.33 meter jump.

Sophomores Emily Schlebecker and Ana Hogan each claimed seventh place finishes. Schlebecker finished the 1,500-meter run with a time of 4:55.11 and Hogan posted a 10.85 meter jump in the triple jump.

Junior Abigail Clement crossed the line of the 100-meter dash in 12.81 seconds to place eighth.

Freshman Karen Wethal finished seventh in the discus throw, recording a 44.10 meter throw. She also placed eighth in the shot put with a throw of 12.02 meters.

On the men's side, Sophomore Darin Ward picked up two top-five finishes in his events. He placed second in the 110-meter hurdles with a time of 14.55 seconds and recorded a 7.14 meter jump in the long jump finishing fifth overall and qualify for nationals.

The men's long jumpers also recorded three additional finishes inside the top 10. Freshman Mac James led the way with his personal record 7.23 meter jump to finish in third and qualify for nationals. Seniors Jordan Richards and Alec Dix placed sixth and seventh with jumps of 7.11 meters and 6.97 meters, respectively.

Junior Jerry Williams was UWSP's top triple jumper, placing

third with a 14.20 meter jump. Freshman Josh Jones recorded a 13.48 meter jump and finished seventh.

In the hammer throw, Sophomore Logan Heil tallied a 56.03 meter toss to place second overall and in the javelin throw, Sophomore Tylar Kohke finished sixth with a throw of 52.49 meters.

Junior Albert Unruh recorded a lifetime best 6,102 points in the decathlon to place as runner-up.

Freshman Alex Egbert was the top Pointer in the 800-meter run in 1:57.09 and finished seventh.

Next up on UWSP's schedule are the Drake Relays on April 29 and 30 in Des Moines, Iowa.

Women's Golf Concludes Spring Season at UW-Whitewater

The UWSP women's golf team rounded out its spring season with a 13th place finish at the two-day UW-Whitewater Spring Fling tournament.

Junior Tiffany Boak was the top Pointer, shoot 170 over two days. Boak tied for 31st overall.

Freshman Jackie Halverson and Sophomore Jalyn LaBine each shot a 191, tying for 62nd overall.

Katy Moore totaled a 203 for her tournament play and Alexis Gustas shot 220.

UWSP totaled a 755 stroke total to place 13th in the 16-team field. Wartburg College won the invitational with a 624 stroke total.

Pointer Baseball on Seven-Game Winning Streak

On a seven-game winning streak, UWSP baseball improved to a 15-13 overall record and 7-5 record in the Wisconsin Intercollegiate Athletic Conference with series sweeps over Marian University and UW-Platteville.

The Pointers first matched up against Marian during the week. The Sabres were unable to score even one run, as the Pointers went on to outscore their nonconference opponents 17-0 in the doubleheader.

In the first game, the Pointers defeated the Sabres 5-0.

Sophomore Ben Servais was awarded with the win, as he pitched a complete game. He allowed eight hits, with one walk and one strikeout.

UWSP's batting efforts were led by Junior Sawyer Schultz who went 3-for-4 with one run. Junior Clint Rose and Sophomore Turner Doornink each recorded two hits and two RBI, in addition to Rose's one hit. Junior Ben Gerber and Sophomore Ryan Stanicek also tallied two hits each for the Pointers.

UWSP more than doubled their runs from the previous game, beating Marian 12-0.

The Pointers scored two runs in the first and second innings and then went on to score six unanswered runs in the third inning.

The third inning began with walks from Junior Parker Sadowski,

Doornink and Rose. The final two runs of the game were scored in the fifth and sixth innings for the Pointers.

Stanicek went 3-for-5 with two runs and two RBI, while Gerber recorded three runs, two hits and two RBI. Rose posted three runs and one hit.

Five different pitchers threw for UWSP to shutout the Sabres.

Senior Alex Thompson earned the win, having pitched three innings with two strikeouts and allowing one hit.

The first game of the doubleheader against UW-Platteville lasted 15 innings, but UWSP was able to

The Pointers will be on the road for a doubleheader against St. Scholastica at 1 p.m. and 4 p.m. on April 26 in Duluth, Minn.

Softball Sweeps Pioneers in Sunday Series

The Pointer softball team won a pair of games—8-7 and 6-4—against UW-Platteville.

In the first game, the Pioneers took an early 1-0 lead in the first inning, but UWSP battled back with a leadoff triple from Senior Bailie Shehan.

Shehan's triple was followed up with two singles from Freshmen Alyssa Cooper and Jen Jacobson to a



Photos by Jack McLaughlin

pull away with the 1-0 win.

Freshman William Iloncaie started off the bottom of the 15th inning with a double. He advanced to third base after a sacrifice bunt from Rose. Gerber's fielder's choice drove Iloncaie in to score the Pointers' sole run of the day and cement the win.

The game began with Junior Cole Erickson throwing six strikeouts for eight scoreless innings.

Sophomore Drew Spaeth threw four innings of relief, striking out two and allowing one hit. Freshman Alex Stodola earned the win, completing the remaining three innings with two strikeouts and no hits.

Rose tallied three of UWSP's five hits during the game.

The highlight of the final game against the Pioneers was when the Pointers scored six runs in the third inning, which helped boost them to their 9-1 win.

Doornink scored the first of the six runs in the third inning and was followed up by an RBI single from Junior Ray Greco.

Senior Cody Hanke, Greco and Gerber recorded two hits each in UWSP's batting efforts, while Senior Peter Strommen, Doornink, Iloncaie, Rose and Schultz each added one hit.

Thompson was awarded his second win of the weekend after pitching six innings with three strikeouts and one run.

2-1 edge over UW-Platteville.

The Pioneers scored three runs in the bottom of the fourth inning to regain their lead.

Freshman Kirsten Perkinson singled and Sheahan knocked out a two-run home run—and her first homer of the season.

After a few wild pitches from the Pioneers in the sixth inning, Freshman Payton Mix hit a two RBI single to put the Pointers up by two runs, earning the 8-7 win at the end of the game.

Sheahan went 2-for-3 with three runs and two RBI. Junior Cori Semler, Cooper and Perkinson each tallied two hits of their own in UWSP's win.

Freshman Maddie Durie earned the win after pitching 3.2 innings of relief with three runs and five hits.

The Pointers picked up their second win, 6-4, of the afternoon, which was highlighted by Freshman Paige Kitzing's first collegiate home run.

UWSP was down 2-0 after the third inning, but Sheahan once again put bat to ball with a leadoff triple. Perkinson stepped up and drove Sheahan home and Cooper followed suit with a RBI.

Kitzing then powered a two-run home run over the fence to regain

continued on page 7

Strength Fitness Center Staff Enhances Building Activity

CHARLES KLUMB
REPORTER
cklum166@uwsp.edu

Most shifts are the same for many of the staff members at the Strength Fitness Center, but the process of making it a comfortable and clean area to workout keeps their focus sharp.

The Strength Fitness Center is open to both the community and students with the purchase of a membership. The staff consists of current students at the University of Wisconsin-Stevens Point, and gives them a chance to work and gain experience in the process.

"Work-study attracted me to this job when I was a freshman, and I enjoy the laid back, but professional atmosphere this place brings more than anything," said Logan Taylor, junior Strength Fitness Center employee.

Although the normal shifts assigned to the workers are not long, they require your utmost attention while you are there.

The staff is required to complete a variety of tasks including cleaning, swiping student ID cards when they

check in, interacting with the members if they need assistance and putting the weight room back together at the end of their shift.

"This past year we've started taking head counts of the people in here at certain times so we know that if a certain time is busier than others we have the right amount of people in here to handle that," Taylor said.

Not only does having the right amount of people in the weight room at given times matter, but the staff having the right attitude towards members makes the fitness center a healthy fitness environment.

"There's always at least one person here and they're always pretty friendly about giving us or anybody a hand when they need one," said Riley Wood, freshman Strength Fitness Center member.

With a variety of different fitness options in the area including Anytime Fitness and the YMCA, the campus fitness center has made it a priority to make a mark on their student members so they stick around.

"They do a nice job of keeping the machines clean and operating, they

have basically every machine we need and they're all pretty new so that's nice," said Steven Collins, freshman Strength Fitness Center member.

The weight room is shared by our student-athletes as well as our general student body. Despite what would seem to be a cramped weight room at all times, the staff makes sure everybody gets their fair share of time.

"A lot of times the athletic teams will be in here early morning and a little bit in the afternoon, whereas the student who isn't an athlete will normally come in during the night so it is a good flow of people most of the day," Taylor said.

Many universities have a separate weight room for their athletes, but the staff at UWSP do not believe that is always necessary.

"We don't have much problems with space most of the time, like I said, sometimes it gets a little cramped, but people are normally pretty good with working around each other," Taylor said.

Each employee is asked to do a few two hour shifts per week, and their tasks may vary during those

shifts.

"Our shifts are normally about two hours long. Most of the times we do the stuff usually asked of us, some shifts include just a short cleaning stint of the weight room, it varies," Taylor said.

With the day by day tasks set in stone for the time being, the ability to try and make the Strength Fitness Center a better place based off what the staff sees maximizes the center's use.

"We're all asked for suggestions if we have any," Taylor said. "If it's a good suggestion it is normally worked very hard to achieve. I think this place is run very professionally."

That type of professional environment is what keeps the student's who begin their college careers as members, continue to be members.

"I come here almost every day of the week, it is close and convenient for me and I like the atmosphere of the room, I would suggest this to be the spot for students to work out for sure," Wood said.

continued from page 6

the lead 4-1.

Cooper led the team with three hits, two runs and one RBI and Semler, Jacobson and Sheahan contributed two hits of their own.

Freshman Amelia Heup was awarded the win pitching four innings, allowing five hits and two strikeouts.

On Friday afternoon, conference opponent UW-Eau Claire swept UWSP in a doubleheader. The Bluejays won 9-1 and 5-2.

The Pointers (10-19, 3-7 WIAC) will host a nonconference doubleheader matchup against St. Norbert College at 3 p.m. and 5 p.m. on April 26 in Stevens Point.

Tennis Falls to Concordia at Home

Three Pointers won their individual singles matchups, but in the end, Concordia University won 6-3 over the Pointers.

Junior Katelyn Asfeld defeated Concordia's Hannah Tresdder 6-0 and 6-1, while Erin Lemmer won her matchup against Falcon Sabine Jacobson 6-1 and 6-0.

Sophomore Abbey Johnson won the last UWSP match 7-5, 1-6, 1-0 (10-5) against Alisia Macioch of Concordia.

The Falcons won all three of their doubles play matchups, winning 8-4, 8-2 and 8-2 against the Pointers.



Photo by Jack McLaughlin

SPORTS EVENTS		
BASEBALL	SOFTBALL	TRACK AND FIELD
April 26, 1 p.m. and 4 p.m. at St. Scholastica in Duluth, Minn.	April 26, 3 p.m. and 5 p.m. vs. St. Norbert	April 29-30 Drake Relays in Des Moines, Iowa
April 30, 12 p.m. and 3 p.m. at UW-Oshkosh	April 27, 3 p.m. and 5 p.m. at UW-Whitewater	April 30 St. Norbert Invite in DePere
May 1, 3 p.m. and 6 p.m. at Benedictine in Lisle, Ill.	April 30, 1 p.m. and 3 p.m. vs. UW-Stout	

Kolor Run Brightens Stevens Point for First Time

CHARLES KLUMB
REPORTER
cklum166@uwsp.edu

The University of Wisconsin-Stevens Point will be hosting the exotic Kolor for Kids 5k Run/Walk on Saturday, April 30 at the UWSP Sundial.

The event has become wildly popular and is also for a great cause, with all proceeds going to benefit the Children's Miracle Network Hospitals-North Central Wisconsin.

Stevens Point has never held this event, and without the idea from UWSP Centertainment Special Events Production Coordinator Jaclyn Freeberg, that still may have been the case. She was in contact with Ministry Saint Joseph's Hospital early in the fall and has been working relentlessly on the event since.

"Jaclyn ran the Kolor Run in Rapids and then was in contact about doing it in Stevens Point and ever since then we've been helping her out on how we have done some things in the past with the event, but they're taking care of most of the planning and how the day is going to go," said Amanda Vandehey, foundation coordinator specialist for Ministry

Saint Joseph's Hospital.

The event will accept 800 registrations, a number Vandehey and Freeberg hope they will hit.

"Right now we have about 200 registered," Freeberg said. "I'm thinking we can get to 600, and hopefully we can even get all the way up to 800."

Vandehey has been a part of these runs for more than a year now, and has seen consistently solid participation no matter where she goes.

"The max number for registration varies depending on the pace, but yeah I'm expecting 600 people being registered and wouldn't be surprised at all if we got to the max amount," Vandehey said.

General registration will be \$35 and children six and under will be \$20. Participants will have the choice to run or walk as well, an aspect Vandehey believes is a reason the event has grown to where it is now.

"It isn't a very competitive run or walk, it's more about participating and having fun, which I think helps draw more people to the event," Vandehey said.

Although participants will begin

the race clean and ready to go, they will end the race in a mess of colors.

"The participants will run the race and get a little colorful along the way, and will conclude with a Group Kolor Throw at the very end," Freeberg said.

The race gives some of the miracle families a chance to smile and not think about the unfathomable challenges they go through on a daily basis.

"We will have three miracle families there, and we try to have at least one at every event," Vandehey said. "They begin the race by sending off the participants and are there at the finish line to greet everybody at the end."

The race will begin at the UWSP Sundial and go through Schmeeckle Reserve before finishing back up at the UWSP Sundial for closing ceremonies. There will be people along the way encouraging the runners, as well as volunteers at various stations throughout the course.

"The amount of people offering to volunteer has been incredible," Freeberg said. "I've had to have a fellow coordinator Rose Gallagher help me out with organizing it all because the amount of volunteers offering support has been

overwhelming and awesome."

For Freeberg and the Centertainment Special Events Crew, this event has been a long time in the making, and will be gratifying for them to have been able to bring this to Stevens Point.

"This event has never been to Wausau or Stevens Point, so I have been working on this since October to make sure it is the best event we could possibly make it because it is such a cool event for a great cause," Freeberg said.

Even though this is the first time the Kolor Run will take over Stevens Point, the people at Ministry Saint Joseph's Hospital hope that it will not be the last.

"We'd love to keep doing this as an annual event," Vandehey said. "Whoever is in charge of running those events at Centertainment or any other organization, we are always willing to work to make it happen."

Registration will be open at 8:30 a.m. with the race beginning at 10 a.m. for runners and 10:30 a.m. for walkers. People interested in the Kolor Run may register prior to the event at the UWSP Ticket Office or online at the UWSP University Information and Tickets website.

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STORIES OF AN *American Scouser*

MARY KNIGHT
REPORTER
mknig512@uwsp.edu

As I sit here looking at the calendar I am in disbelief at how quickly my study abroad experience has gone. I have less than three weeks left in this amazing country and city. Wait... what?

Only three weeks left to explore new places and discover breathtaking sites. Only three weeks left to spend with the incredible international friends I've made. Only three weeks left of this unforgettable adventure that will impact me for the rest of my life.

I am overwhelmed with emotion when I think I will be leaving this city

and school that has become such a comfort to me over the semester. Liverpool is truly a second home as are the beautiful people here I've gotten to know.

It will definitely be different not seeing their faces everyday, traveling together, spending nights out and just making memories. I am already starting to miss them knowing my departure date is coming closer and closer.

Not to mention my study abroad bucket list is still at least a foot long and the clock is ticking. So, what is a girl to do?

Of course I will not get to see all the places on my list, but I sure can try.

If I have learned anything during

my exchange program, it is to take advantage of every opportunity given to you.

You never know if you will get another chance to do something you've always wanted to do. Money, work, family and time will always seem to be more important, but the memories of spontaneous adventuring will last forever.

So when I am presented with an amazing opportunity I have learned to just go ahead and take the plunge.

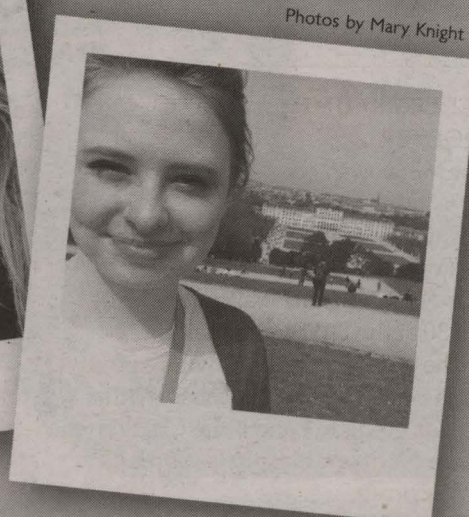
I have tried to live this motto throughout my time here in Liverpool and have always taken advantage of every chance to explore and learn. In these last 21 days abroad, I plan on living this to the best of my

ability.

Over the next few weeks, I will be traveling to Cotswolds, Oxford and the Peak District. These sites have been on my bucket list of places to visit for years and I know I cannot pass up the opportunity to see them.

I am excited for these solo adventures and the chance to show myself how much I have grown and learned in the last five months. I do not know when I will get the opportunity to travel back to this gorgeous country, so it may be now or never.

Time and money may not be on my side, but I am up to the challenge. I only have three weeks left together with my beautiful Britain so it's time to celebrate and live it up.



Photos by Mary Knight

Review: 'Sharp Objects' Not so Sharp

JENNA KOSLOWSKI
ARTS & ENTERTAINMENT EDITOR
Jkosl669@uwsp.edu

I thought I would like this book, I really did, but from page one of "Sharp Objects" I knew it wasn't going to be as amazing as I heard it was going to be.

Granted, most of the hype was about "Gone Girl" but I thought a different book by Gillian Flynn with less hype wouldn't annoy me so much. Maybe I should have read "Gone Girl" because it was the main character I had a problem with.

Camille Preaker, a journalist at a Chicago newspaper, is sent back to her hometown to investigate the murders of two children who were found strangled with their teeth pulled out.

She had originally escaped the town because it was draining both mentally and physically and has to deal with this aspect on top of the stress from the case.

The journalism aspect actually was my main problem, not to sound pretentious.

Two of her articles are written out and there were so many things wrong with them.

The reader is taken through most of the interviews she does, and she misquotes at least one person. Giant pet peeve, just a couple chapters into the story. Then, later she gives blatant bias in a news piece. I wanted to shake her and scream "Why would you do that?"

Her ethics are horrible and the writing in those articles is worse, I re-

ally wanted to ask her if anyone in the newspaper industry read this prior to release. I could go on a rant pages long about this, but I'll spare the rant.

The other thing that annoyed me was how this novel is written in first person. Yet, it was mainly description.

Until later in the novel there wasn't much feeling. It was as though I knew what happened, but I didn't know the main character at all.

This made me feel so disconnected from the story that I didn't care about her at all.

The thing I did like was the descriptions. Flynn is a master at that.

Every time she described something, whether it is a hotel room or the vivid dreams she has, these descriptions are so cringe-worthy.

I found Preaker's past to be very interesting.

Her little sister died from sickness when Preaker was thirteen. Before and after that her mother never loved her, and admits to this. After her sister's death, Preaker began cutting words into her skin.

Her mother is a very interesting character to say the least, thinking she can do best for her children and control their every move. It was a very dysfunctional family and gave another layer of mystery to the novel. Yet, it didn't overshadow the rest of the novel.

One thing is for sure, this book will definitely be memorable. Unfortunately, it receives a two out of 10 murders.

LIFE IS A PUZZLE

By Jonathan Seymour



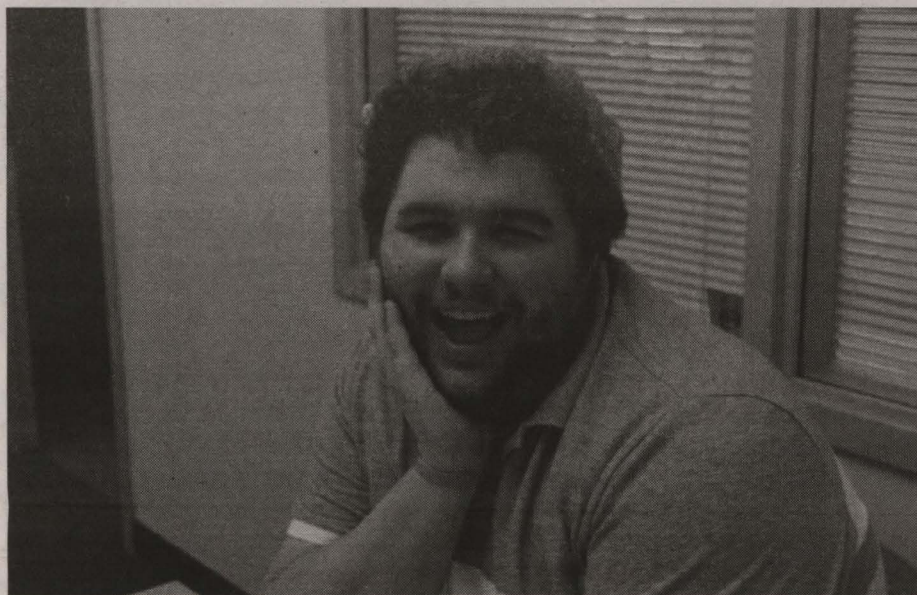
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KYRA KORNELY

Kyra Kornely is a junior clinical lab science major.



PAUL GROSSKOPF

Paul Grosskopf is a senior English major.

What is the most annoying habit a professor can have?

Kyra - "When they talk when they spit."

Paul - "I don't like it when professors give me homework about the homework."

How do you measure success?

Kyra - "By how happy you are."

Paul - "In cookies."

What was the most amazing sunset or sunrise you've seen?

Kyra - "'Yesterday, it was setting on the Wisconsin River."

Paul - "The TailSpin opening credits sunrise."

What company or franchise do you wish would go out of business?

Kyra - "McDonald's. I don't like fast food."

Paul - "I'm torn, I wanna say YAY because they're the Darth Vader of video games but at the same time they control everything I love."

What smell brings back the best memories?

Kyra - "Campfires!"

Paul - "Probably the basement smell, like grandma's basement... (slips into a flashback)."

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continued from page 1

"Not only did I want to understand the trauma that soldiers felt in the war, but also the hardships they felt in the boot camp process."

Everyone in the cast participates in the 22-minute, boot camp-style workouts at the beginning of each rehearsal. These workouts are just one of the ways that help the performers become their

characters before they touch the script.

Alan Patrick Kenny, assistant professor of musical theatre and director of "Dogfight," said the students have been very driven and passionate throughout the entire rehearsal process.

"The students truly own this show," Kenny said. "Every part of this story is important to them and they have been pushing themselves to do the workouts and do the research. Their

hard work and ownership of this show is infectious."

The attention to detail, the intimate setting and the story being told will bring audiences to feel directly connected to the show. This show is unlike any other performance held on a UWSP stage.

Performances will be held in the Studio Theatre of the Noel Fine Arts Center on May 6 and 7 and May 11 to

13 at 7:30 p.m. Matinee performances will be held at 2:00 p.m. on May 7 and 8.

Tickets are \$21 for adults, \$20 for seniors, \$16 for youth and \$4.50 for students with University of Wisconsin-Stevens Point ID. Tickets are available at the UW-Stevens Point Information and Tickets Office, located in the Dreyfus University Center concourse, or by reserving them online through the Information and Tickets Office.

Phantom Gallery: An Art Show that Made an Appearance

MICHELLE WILDE
REPORTER
Michelle.J.Wilde@uwsp.edu

CREATE Portage County launched a unique social experience which featured art, food and entertainment.

This was the first Phantom Gallery Party in the series and featured local emerging artists. All proceeds went to supporting CREATE Portage County's future events.

CREATE Portage County was formally known as the Arts Alliance.

Phantom Gallery was a one night event and the location was only released the day before.

It took place at 3425 Main Street in Stevens Point and the event was sold out.

"There was great anticipation leading up to the Phantom Gallery Night, and CREATE Portage County did an amazing job pulling off one of the coolest local arts events of the year. It was great to see all ages enjoying the celebration of local artists," said Eva Donohoo, an attendee of the Phantom Gallery.

"I attended this event because it is a good cause and it was intriguing to see the final product of the artists. They are definitely very talented and hard working," said Shawn Corazalla, a senior psychology major.

One of the highlighted artists was Brooke Newman, senior two dimensional major. She is a nontraditional student graduating in May.

"The plight of certain creatures tear my heart out...factory farmed cattle and pigs, hunting for trophy, or for tusks and hides. I hope to render the spirit that's inside of them with oil paint and color. Somehow I feel that I'm bringing balance to the cruelty," Newman said.

Newman said this show reminded her, for so many reasons, that she is doing something important.

She hopes everyone, no matter what their age is, follows their passion.

As part of the senior capstone show, three groups with 5-6 artists in each will be featured at the Carlsten Gallery in the Noel Fine Arts Center. Newman's artwork will be on display from April 30 to May 8.

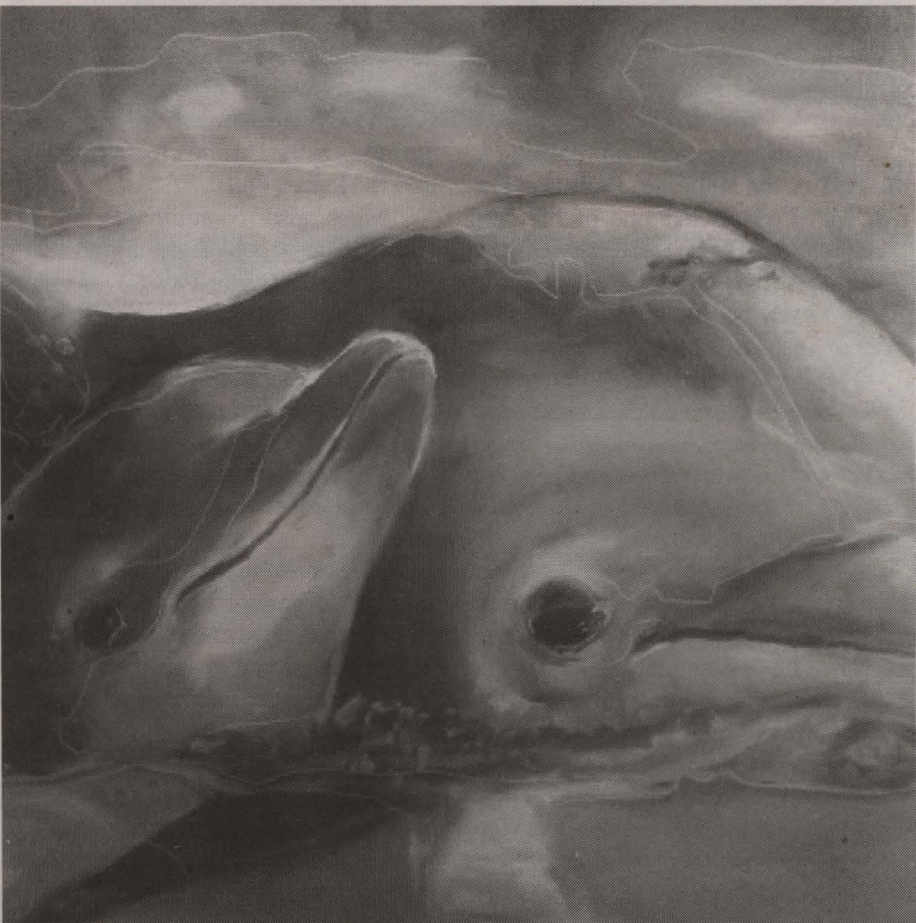


Photo courtesy of Brooke Newman

Acting and Musical Theatre Seniors Take on New York

MICHELLE WILDE
REPORTER
Michelle.J.Wilde@uwsp.edu

Graduating seniors in the acting and musical theatre department are going to New York as part of senior showcase project.

To end the course Theatre 497: Senior Project, students travel to New York and audition for leading agents and casting directors in an exciting introduction to New York City and the professional world at Pearl Studios. They will leave on May 17, during finals week and stay until May 20.

Tyler Marchant, associate professor of acting & directing is leading the group.

"The class is meant to bridge the gap between the students' coursework and their future career. We teach them how to do the nuts and bolts aspects of the profession such as creating a website and working on portfolios," Marchant said.

Marchant also said students have a unique opportunity to have a conversation with a panel of professionals and ask questions. The purpose of the class is to demystify the experience of moving to a big city and starting a career.

This year the students began a kickstarter and raised funds to rent out the Davenport Theatre for an evening.

"This opportunity showcases not only our talents but also the knowledge we've gained over the past four years and how that's accumulated into a final product. The alumni are always interested in coming to watch students perform so this year by renting out the space, we get more exposure and it is another chance to practice the material in a different setting," Haley Haupt, senior musical theatre major, said.

When Samuel Skalbeck first proposed the idea of renting the Davenport Theatre to his class there were financial concerns. Therefore, in conjunction with his peers, he started the kickstarter initiative and raised the funds to make it viable.

The kickstarter included putting together a video and distributing it to friends and family.

"I had seen other schools and I was interested myself in pursuing another venue to host our showcase that we could invite friends and alumni who live in the city and other potential connections that we have made so our class will be seen on a larger scale," Skalbeck said senior musical theatre.

The students will be doing a preview of the showcase material in the Noel Fine Arts Center room 221 at 6 p.m. on May 10. It is free and open to the public.

ARTS & ENTERTAINMENT EVENTS				
APRIL 27	APRIL 28	APRIL 29	APRIL 30	MAY 1
7:30 P.M. Trivia Night Brewhaus	8 P.M. Dirt Monkey Encore	6 P.M. Soiree Musicale 10 P.M. Comedic Dating Coaches Dave and Ethan DUC, Encore	9 A.M. Kolor for Kids Sundial 9 A.M. Reeder's Ruck Downtown Square	8 P.M. Open Mic night Brewhaus

Music Department Will Miss Professor Patrick Miles

SHELBY STEINKE
CONTRIBUTOR
sstei503@uwsp.edu

With his retirement approaching at the end of the semester, Professor Patrick Miles conducted one of his final performances as the University of Wisconsin-Stevens Point's Director of Orchestral Activities on Friday, April 22, in front of a sold-out audience.

Playing the horn since ninth grade, Miles found his passion for music at a young age. He described how his family was always around music, and he knew this was what he wanted to do by the time he was in high school.

Miles has worked as Professor of Horn at UWSP since 1989 and has held the title of Director of Orchestral Activities since 1990. With 27 years at UWSP, Miles will be deeply missed by the music department's students and faculty. He will miss them as well since his favorite part was the students.

"Without a doubt, they're the greatest. They'll work their tails off for you; they'll do anything for you. The work ethic and the talent and the sincerity that the students at this school have is special. There's not a lot of other places that have it," he said.

Margaret Taugher, senior horn performance major, has worked with Miles in classes and said he is committed to his students.

She said, "He's always about the student; he's never about himself. He puts the students first always."

Some of Miles's many notable accomplishments include his performances with numerous orchestras such as the Green Bay Symphony, the Fox Valley Symphony, the Pamiro Opera Company and the Joffrey Ballet.

Miles also co-authored the McGraw-Hill textbook *Teaching Brass: A Resource Manual* and was awarded the UW-Stevens Point Excellence in Teaching Award in 2016.

Miles is most proud of his accomplishments within the horn studio and the orchestra at UWSP.

"We've been really successful in recruiting hard-working students," Miles said.

Miles also spoke of the music department's annual Senior of the Year Award and how more horn students have received that award than students of any other instrument, which is something he is deservedly proud of.

The orchestra's achievement of playing Beethoven's "Symphony No. 9" last November was the final note Miles made on his most gratifying experiences while working at UWSP. Miles characterized the symphony as being one of the biggest things an orchestra can do.

He said, "[The students] just launched themselves into it. It was really rewarding, and the performances were just spectacular."

Professor and Coordinator of Strings Steven Bjella, and coworker for about 25 years said, "He has a wonderful ability to look at the big picture. His passion for orchestral repertoire is



Photo by Shelby Steinke

shared to his colleagues and, even more importantly, his students."

Rachel Harder, senior instrumental music education major, who has worked with Miles in classes and the studio, said, "[Miles] is like a music dad. He's built this huge community of musicians where we can thrive and make music together, and it's a great thing to be a part of."

Miles conducted a show on Friday, and the performance by UWSP's Symphony Orchestra included guest appearances from four of Miles's former horn students as well as Miles's brother Daniel.

Miles and his orchestra received thundering applause and a standing

ovation at the close of the performance. The orchestra members also gifted Miles with a card, a photo, and a stuffed bear to show their appreciation for his work.

In his retirement, Miles is looking forward to riding his bike, working on his gardening skills and spending more time with his wife.

"He will absolutely be missed, and he's done a fantastic job," Bjella said. "I wish him all the best in his next chapter."

Miles is also the conductor of the Central Wisconsin Symphony Orchestra, a regional professional orchestra and plans to continue this in his retirement.

Miles said, "It's been a great gig. I'm really happy that this is where I've been."

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