



Photo by John Hart / Wisconsin State Journal via Associated Press

Students Speak Their Minds at 'A Day Without Latinos'

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An estimated 14,000 activists gathered in Madison to take part in "A Day Without Latinos and Immigrants in Wisconsin" to protest two legislations they argue are racist and discriminatory against immigrants.

One of these legislations, Assembly Bill 450, would permit police and government agencies to investigate a person's immigration status if they

are charged or involved with certain crimes. They would also be allowed to detain these individuals for up to two days without bail during the investigation.

The second legislation, Senate Bill 553, would ban local governments from issuing local photo ID cards, making it difficult for immigrants to vote, get a job or simply ride the bus.

"Quite frankly, I think it's messed up to discriminate against people who are walking down the street because of how they look," Ryan Petro, senior

business administration major, said. "I think Wisconsin police have better things to do than investigate someone based on their skin color. I really don't think it will pass."

AB 450 has passed the Assembly and is now being considered by the upper chamber, while SB 553 has been approved by both and is currently sitting on the desk of Gov. Scott Walker where it may be signed into law or vetoed.

Brigitte Benitez-Vargas, sophomore international management and Spanish major, is the president of the Latino Stu-

dent Alliance and was one of the driving forces behind the group's attendance at the Feb. 18 protest.

"Any issue that affects a lot of people is important for students to get familiarized with," Benitez-Vargas said. "For me personally, I'm an immigrant from Mexico. I was an illegal immigrant up until the age of 18. My aunts, uncles, mom and dad are all from Mexico. They say these bills are just trying to stop criminals, but nobody that I know is a criminal."

During the protest, Latinos and

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EDITORIAL

Do You Want Salt on That?

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Most people on campus have a pair of shoes that was destroyed by the slushy salt mixture found on winter sidewalks at the University of Wisconsin-Stevens Point.

Rock salt gets everywhere: in academic-buildings, dorm rooms, and your backpack. But it's important to be safe on campus.

Our campus has about 12 miles of sidewalks and 34 acres of parking lots, creating ice-coated surface monstrosities.

As a safety precaution, our buildings and grounds crew used over 120,000 pounds of rock salt last year. That is about \$100 per yard on campus that is spent on rock salt.

While rock salt is great for destroying ice, and our shoes, can you imagine its potential impact on the environment?

Holly Petrillo, an associate professor of forest entomology and pathology, said, "A little salt is tolerated by most plants and animals, but large amounts of salt can really change the water, or soil, and change the ability for the current ecosystem to thrive."

Since rock salt is so harmful, I found myself wondering if there was some other alternative.

Chris Brindley, buildings and grounds superintendent, told me about laughable attempts at using alternatives such as sand and beet juice. Sand only clogged the sewers and beet juice left a trail of red stains through academic buildings.

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immigrants from across the state closed businesses, left jobs and walked out of class to display their economic power.

"Immigrants don't have the opportunity to go and voice their opinions. We are only here for the economic benefits. There are a lot of laborers and people who are working and getting taxed, but they rarely get any money back or they're paid below minimum wage. We're helping Wisconsin economically, but we're not getting our voices heard or anything back in return," Benitez-Vargas said.

As an immigrant, Bentitez-Vargas was only granted a student visa, so it is currently impossible for her to gain citizenship and vote on her beliefs.

Solimar Garcia, senior forest ecosystem restoration and management major, is member of the Latino Student Alliance on campus and also took part in the protest.

"People here who pay taxes and contribute to society would be discriminated against because of how they look. The police would have the right to do that unfortunately," Garcia said in reference to AB 450. "That bit of legislature

This year's alternative is a brine solution used as a preventative measure before storms. The brine is a mixture of 23 percent rock salt and 77 percent water and it acts as a barrier between the snow and pavement, making it easier for snow removal.

Using brine cuts down on the overall usage of rock salt, and minimizing waste is a large goal for the crew.

"If you apply the right amount of product that's needed, you're doing a great thing to be more sustainable," Brindley said.

Portage County is making brine usage a possibility for the campus by providing us with the mixture, since we have no means of creating the mixture ourselves.

The only set back to using brine is that in order to expand its use, more equipment would need to be purchased and that would get expensive.

Currently about 30 percent of the building and grounds budget goes toward snow removal, and yet, budget cuts are affecting everyone, even the Buildings and Grounds Department.

"The budget thing is a huge issue on our part. It's making it harder and harder to try different things because sustainability costs more. That part is really frustrating," Brindley said.

Instead of searching for more expensive sustainable options, the grounds crew is forced to use the options they can afford.

The question remains, how much are we willing to spend on sustainability, and how can we be sustainable if we are not given the means?

would allow policemen to act somewhat like immigration."

AB 450 is being called the "sanctuary cities bill." This name implies it will ban cities that follow certain procedures in order to protect undocumented immigrants.

"Another thing we're fighting against is racial discrimination. Police-men can just pull you over for looking like an immigrant," Garcia said.

Legislators say that the bill is being misconstrued and it is not an anti-immigration action designed to split up families, but rather protect the general public.

"I'm Mexican and Puerto Rican and first generation on one side. I definitely needed to take part in this and stand up for my dad," Garcia said.

The Latino Student Alliance walked approximately 10 miles around the Wisconsin capital, sporting purple and yellow protest signs exclaiming mantras such as "Together we stand as one."

"I think this is important because we are a community, we are a community of students. If it affects someone else near to you then you should care," Benitez-Vargas said. "So if you have a voice, go out, vote and voice your opinion."

PROTECTIVE SERVICES REPORT

Sunday, Feb. 21

A staff member called from Hansen Hall at 12:25 a.m. to inform PS of a marijuana smell coming from a room.

Monday, Feb. 22

Received a call from a man at 7:55 p.m. who was stuck inside an elevator in Knutzen Hall. He was able to escape, but his cart was still stuck inside.

A smoke detector was reported missing on the fourth floor of Thomson Hall.

Tuesday, Feb. 23

A student called PS at 9:20 a.m. to report that her roommates ex-boyfriend was stalking her.

A staff member called from the LRC at 10:06 p.m. because she heard yelling and screaming. She thought it might have been a male student was recently banned from the library.

Wednesday, Feb. 24

At 6:02 p.m. a female student called from Thompson Hall because she had been receiving racial harassment from other students. These students placed confederate flags on her door and harassed her with racial slurs.

Staff member from Thompson hall called at 9:04 p.m. notifying PS she had confiscated a bunch of knives and requested an officer to pick them up.

Thursday, Feb. 25

City radioed base at 9:03 a.m. to report on a girl having a heart attack on campus.

Female called at 11:53 a.m. to report a man who had entered parking lot F the wrong way in order to steal the parking spot she was waiting for. This was deemed suspicious behavior.

PS received a call at 7:06 p.m. to report that she had found a piece of paper with someones social security number on it and was stumped on what to do with it.

Friday, Feb. 26

Individual called PS at 12:46 p.m. because a non-student male was seen smoking and carrying a brown paper bag that seemed suspicious.

An officer found a loft rail on a sidewalk outside of Watson Hall at 9:40 p.m.

At 11:40 a.m. a male was found, passed out by the backdoor of Delzel Hall.

THE POINTER

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The Pointer is printed Wednesdays during the academic year with a circulation of 3,000 copies. The paper is free to all tuition-paying students. Non-student subscription price is \$10 per academic year.

Letters to the editor can be mailed or delivered to The Pointer, 104 CAC, University of Wisconsin - Stevens Point, Stevens Point, WI 54481, or sent by e-mail to pointer@uwsp.edu. We reserve the right to deny publication of any letter for any reason. We also reserve the right to edit letters for inappropriate length or content. Names will be withheld from publication only if an appropriate reason is given.

Letters to the editor and all other material submitted to The Pointer becomes the property of The Pointer.

Creative Point Showcases Student Talent

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Creative Point, a new campus organization, aims to provide an outlet for students to express themselves through different forms of art and innovation.

Erin Freiderich, senior communication major, is the founder and vice president of the organization.

"There are a lot of wonderful student organizations, and I have met a lot of students that have not wanted to go out of their comfort zone and work with organizations," Freiderich said. "I just wanted to be able to showcase things that people have already created and inspire people to continue creating things on their own."

The website showcases student's artwork, videos, journalistic pieces and photography.

"A lot of the students that I have come across have really good work, but lack confidence. The main goal is to have a safe space where people can come and share their work," Freiderich said.

Freiderich explains that students can submit their work directly through the organization's website. She has even contributed to the web-



Logo design by Brooke Berryman

Creative Point is an organization for students looking to express themselves.

site by posting her own videos.

Christine Bjornstal, senior communication major, is the president of the organization and is in charge of overseeing the website and holding officer meetings. Bjornstal has also posted a couple of her own creations on the website.

"I think Creative Point is important, because it helps showcase the work that students are willing to do or want to do. They are free to do what they want or showcase past

work," Bjornstal said.

Brooke Berryman, freshman soil and land management major, is the organization's treasurer. After hearing about Creative Point at an involvement fair on campus, she knew she wanted to be involved.

"I am into art and I wanted to get my work published somewhere. I have artwork on the site. I do painting, drawing and photography," Berryman said.

Berryman enjoys the supportive

and welcoming nature of Creative Point and said the organization never denies student submissions.

"Not everyone is confident about their work and it is good for students to be able to have a place where they feel comfortable sharing it with people," Berryman said.

Any student who wants to make contributions will have their work published on the organization's website, creativepointuwsp.weebly.com.

ENVIRONMENT

Campus Club Working with Community to Ban the Plastic Bag

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The Stevens Point 350 club is seeking to make an impact in the community with an ambitious project to "Ban the Bag."

Numerous cities across America have implemented this project.

Cailie Kafura, one of the leaders of the project, said, "The original idea was to have the city of Stevens Point pass an ordinance that would ban plastic bags from being distributed at grocery store checkouts, gas stations and merchandise stores."

The purpose of the bag ban is not to demonize customers and their use of plastic bags, but rather to divest the city from unsustainable fossil fuels in this small yet impactful way.

Kafura recently had a meeting with Mayor Mike Wiza to hear his thoughts on the matter.

Regarding the interview, she said, "Wiza is very supportive of the transi-

tion away from plastic bags and towards reusable bags, but he would like to see if Pointers would first take the initiative and voluntarily make the effort to make the personal transition. Living by example can create a cascading effect throughout the community if we put

Stingl said, "Plastic does have a purpose in the world, but encouraging people to use reusable bags will help to reduce pollution and waste in the landfills."

Vanessa Erickson, UWSP alumni, uses reusable bags or requests paper bags whenever she grocery shops. How-

would learn to adapt to the concept of living a more sustainable lifestyle. It would be a step in the right direction," Erickson said.

The "Ban the Bag" campaign is in need of volunteers to help spread the word with the goal of influencing people to step away from the luxury of plastic bags and to consider alternatives.

In order to gauge interest in the project, UWSP students can get involved by signing the petition called "Ban the Bag in Stevens Point" on change.org. There is also a Facebook page that was created with more information.

While there is currently no set goal for signatures for the online petition, the club is most interested in how many people in Stevens Point truly support "Ban the Bag" to gauge the public opinion on the issue.

Kafura said, "It would be wonderful to have thousands! #BagBanGoals."

If you have further questions or are interested in getting involved with the project, contact Cailie Kafura at cailiekafura@gmail.com.

Plastic does have a purpose in the world, but encouraging people to use reusable bags will help to reduce pollution and waste in the landfills.

-Emily Stingl, UWSP student

our minds to it! Wiza has an exciting announcement in store for the month of March regarding this issue, so stay tuned for his announcement on Feb. 28."

When asking other UWSP students their thoughts on the project, Emily

ever, she mentioned that plastic bags are an easy option to choose since they are readily available.

"While implementing the project in the Stevens Point community would be an inconvenience to some, people



Proposed Shoreline Dredging Bill Churns Up Water

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Wisconsin's State Assembly recently approved a bill that would lessen restrictions on shoreline dredging for landowners.

The process of shoreline dredging involves retrieving sediment from the bottom of lakes. The waste, usually full of plant matter, is then discarded. In some cases, sand is dredged from the lakebed and placed onto the land, creating a beach. Land owners implement this practice mainly because it removes plant matter from swimming areas on their waterfront properties.

State law currently allows residents to remove about one dump truck load of lakebed material per year without a permit. The proposed bill would loosen those regulations. This law allows for easier access to landowners if they want to get their shorelines dredged. The bill takes power away from regulatory government agencies and gives the power to the landowners.

Kate Carpenter, junior fisheries major said, "Removing sediment allows for easier boat accessibility. Many people see aesthetics in a cleaner looking lakefront as well. However, property owners really need to ask themselves if dredging their lakefront is necessary."

Opponents of the proposal explain that dredging removes habitat for aquatic life by taking out the plants fish use for breeding and shelter from predators.

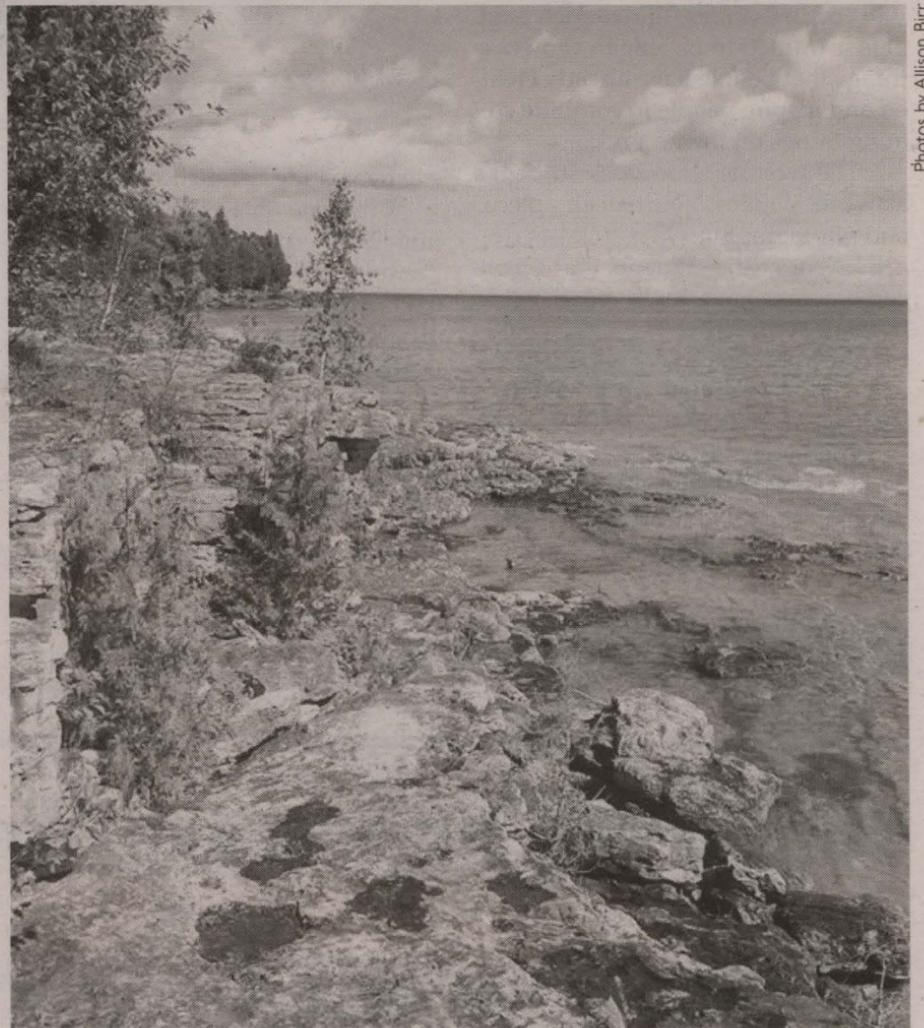
Joe Denecke, sophomore wildland fire science major said, "Many plants have many different characteristics and features that are used by aquatic life; from things as small as microorganisms to things larger than fish. I think it's important to protect wildlife and that means protecting plants as well."

Wisconsin's fishing industry brings in around \$2.3 billion each year for sport and commercial fishing practices. With the loosened regulations, there is potential for loss of fish breeding habitat which may negatively impact the large income source for the state.

Carpenter also said, "It can completely alter the littoral zone, and in turn, alter an entire ecosystem. I understand the reasoning behind these regulation changes, but education needs to step in to replace the absence of issuing permits."

Advocates of the bill believe that dredging should be up to private landowners' discretion as it can heighten property values. Some lakefront property owners also hope the bill passes to make lakefront access easier for boats.

The bill still must pass through the State Senate before the proposal is sent to the governor's office for approval.



Photos by Allison Birt

Shoreline dredging has its pros and cons.

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Lester Records Three Goals in Weekend Games

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Senior Emily Lester and sophomore Ellie Punnett each scored two goals to power past UW-Superior, 7-1, in the opening game of the WIAC semifinals.

Punnett and Lester scored two goals apiece, while freshmen Cara Lemirande and Logan Harper, and senior Betsy Anderson contributed one goal each. Freshman goalie Sydney Conley made 23 saves to earn the win for UWSP.

The following night, Lester once again led the Pointers. She scored the game-winning goal in overtime achieving a 2-1 victory over the Yellowjackets and advancing UWSP to the WIAC title matchup.

Sophomore Lexi Englund knocked in the first goal of the night for the Pointers and Conley recorded 25 saves.

The women's hockey team (17-7-3) will face off against UW-River Falls in the WIAC title game on March 5.

Barber Scores Two Goals in Two Games Against UW-Eau Claire

Juniors Jacob Barber and Jono Davis each scored a goal for the No. 4 Point-

ers in their 2-1 win over UW-Eau Claire on Saturday to advance on to the WIAC Commissioners Cup championship game for the third year in a row. The University of Wisconsin - Stevens Point men's hockey team celebrates their opening game victory.

Barber was the first to score in the first period giving UWSP the lead. A little over a minute later, Davis netted his 16th goal of the season off of an assist from Barber, giving the Pointers the 2-0 advantage.

The Blugolds managed to get on the scoreboard in the second period but trailed the Pointers for the remainder of the game.

Sophomore goalie Max Milosek made 28 saves in the game, marking his 15th win of the season.

The previous night, UW-Eau Claire scored two unanswered goals to force a 2-2 tie with the Pointers.

Senior Alex Kromm and Barber scored UWSP's two goals and Milosek made 32 saves.

The Pointers (20-5-2) will face off against UW-River Falls on the road for a rematch of last year's WIAC title game on March 5.

Wrestling Advances Two to

NCAA Championships

With a win from junior Logan Hermesen and a second place finish from sophomore Ben Vosters at the NCAA Division III Midwest Regional this past weekend, UWSP will be sending both wrestlers to nationals. Photo by Eva Donohoo.

Hermesen won the 165-pound title after he posted a 4-0 record on the day. He defeated UW-Whitewater's Tom Gerszewski in the title match after posting a win in the opening match by pin and three straight decisions, 11-7, 8-6 and 3-2.

Vosters finished as runner-up in the 125-pound division. He recorded a pin against Robbie Carter of Wabash and a 7-5 win over Chicago's Devan Richter.

In the title match, Vosters fell 4-3 to UW-Whitewater's Zac Denny, but was still able to qualify for nationals.

Senior Jared Kust finished fourth at 141 pounds and sophomore Joe Crook placed fourth in the 149-pound division.

The pair of Pointers will compete at the NCAA Championships, March 11-12 in Cedar Rapids, Iowa.

Williams Collects Two Conference Titles at

WIAC Indoor Championships

Junior jumper and sprinter Jerry Williams posted top marks and placed first in a pair of jumping events to help the men's track and field team finish second at the WIAC Indoor Championships this past weekend at UW-Oshkosh.

Williams earned individual conference titles in the long jump on day one and triple jump on day two, with jumps of 7.11 meters and 14.88 meters, respectively. He also finished in sixth place in the 60-meter dash in 6.93 seconds.

Sophomore Darin Ward crossed the line in 8.21 seconds in his preliminary race in the 60-meter hurdles and finished second in the finals with a time of 8.20—a new UWSP record.

Sophomore distance runner Neil Pedersen won the mile run in 4:08.93, just :00.49 seconds off of the meet record, which is held by former Pointer Dan Sullivan.

After two days of competition, the men's team placed second—the highest finish for the program since a runner-up finish in 2009—with 98 total points. UW-

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Athletic Training Staff Strives for Perfection in Preparation

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With all the success the University of Wisconsin-Stevens Point has as an athletic program, some people behind the scenes do not get enough credit. A group that immediately comes to mind is the athletic training staff.

This group of staff and students led by Director of Sports Medicine/Athletic Training Services Kris Ficken, has maintained a high level of work throughout her time at UWSP. She said one of her keys is the preparation and care herself and her staff use no matter the event.

"We have some pretty basic preparation procedures we use, whether it be just a regular season game, or a conference meet, or whatever," Ficken said. "We adjust how many people we need at the event and materials based off size and sport specific."

The athletic training program contains around 35 students and all get a chance to do their fair share of hands on work in the field.

"You begin doing work as a sophomore with one of the seniors kind of leading you. Then you move your way up and become that senior and lead some of the younger students," senior Valerie Mielke said. "You also get a chance to work with all the different sports, as well as different levels with some of the high schools around here."

Depending on the sport, the staff

usually arrives at least two hours before the event begins to make sure all procedures are set and ready for the event and all athletes are fully prepared to compete.

Even though athletic trainers are normally only called on when bad things occur, they make it a point to keep the glass half full at all times.

"We want our athletes to know that we have the same goal as them with injuries, and that is to get them back on the playing field as quick as possible," senior Jamie Destache said. "We try to keep their spirits high and make it as pleasant as possible for them while they are rehabbing with us."

It is not that the staff wants to encourage visits to the training staff room, but they do not want it to feel like ending up in there is a negative.

"We want the athletes to feel comfortable and confident in us to be able to come in here and let us do our jobs," Mielke said. "If they don't want to come in here or don't trust us then it makes it very hard for us to get the most out of what we are trying to do."

That mentality is instilled throughout the program by Ficken, who is available to help out as much as possible.

"We have times we like to do rehab with specific injuries, but if an athlete tweaks something or needs some work, if the door is open we will almost always find one of our staff to give them a hand," Ficken said.

Ficken believes the ability to



Photo by Jack McLaughlin

UWSP athletic training combine classroom work and on the field experience to maximize their experiences for the future.

converse and adapt has helped their staff grow to be as effective as possible.

"I keep in touch with a lot of the other schools and communicate things they are doing and things we are doing and see how we can make not only ourselves, but the conference training staffs as a whole, be as effective as possible," Ficken said.

Ficken's experience and knowledge in the medical field has enhanced her impact in the program and made going through the program enjoyable for the students.

"She has taught me so much, and is an incredible leader for us as a whole. I learn something from

her almost every day and she has somewhat solidified my decision to go into this field as a career seeing how great and successful she is," Destache said.

Although becoming a part of a successful training staff takes hard work and dedication, the job has reaped plenty of rewards for Ficken specifically.

"Through this field I have been able to travel with athletic teams to 48 different states, and a variety of different countries, doing a job I really enjoy doing," Ficken said. "Being around these students and teaching them is a joy for me."

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La Crosse won their 16th straight WIAC title with 166.5 points.

The Pointers will host the Point Last Chance Meet at 10:30 a.m. on March 5.

Winberg and Burke Pick Up Event Wins at WIAC Indoor Championships

Senior teammates Holly Winberg and Shannon Burke each claimed individual event wins to help the women's track and field team place fifth overall at the WIAC Indoor Championships this past weekend in Oshkosh.

Winberg earned the 3,000-meter title after she crossed the line first with a time of 10:18.12. Burke took home the pole vault title after clearing 3.80 meters on the first day of competition and was named as a representative on the All-Sportsmanship Team.

Junior Kathy Derks picked up two top-five finishes at the championships. She finished third in the 800-meter run with a time of 2:15.35 and was also a member of the fourth place 4x400-meter relay team made up of sophomore Leah Trempe, freshmen Autumn Nelson and Hannah Martens.

The women's team finished fifth in the eight-team field with 80 points. UW-La Crosse was the WIAC champion with 162 points.

UWSP will host the Point Last

Chance Meet at 10:30 a.m. on March 5.

Softball Opens 2016 Season with One Win and Three Losses

UWSP softball began their 2016 season with an 8-1 over Martin Luther and three losses against St. Scholastica, 7-0, Carleton College, 11-2, and Gustavus Adolphus 9-1 this weekend in Rochester, Minn.

In the first game against St. Scholastica, the Pointers played three scoreless innings against the Saints, but a six-hit inning by the opposing team blasted the Saints to the top. UWSP recorded four hits against the Saints from senior Bailie Sheahan, junior Charlotte Pegram and two each from freshmen Paige Kitzing and Alyssa Cooper.

In game two against Carleton College, the Pointers trailed 2-0 in the first inning, but managed to score two runs. The Knights scored in each inning, with four runs in the third and three runs in the fourth, which ultimately led to the Pointer loss in a run rule defeat.

Sophomore Paige Allen and freshman Bailey Seubert each had two hits in the game.

The Pointers were victorious in their third game this weekend with an 8-1 win against Martin Luther. Allen had a team-high three hits, as well as two runs.

In their final game of the weekend,

UWSP lost 9-1 to Gustavus Adolphus. Freshman Morgan Johnson led the Pointers with one hit and one run, while Sheahan, Allen and Johnson added one hit each for UWSP.

The Pointers will return to Rochester for a game against Buena Vista at 1 p.m. on March 12.

Men's Basketball Suffers Loss in WIAC First Round Game

The University of Wisconsin-Eau Claire ended the men's basketball team's season in the first round of the Wisconsin Intercollegiate Athletic Conference Championship Tournament on Wednesday night on the road, with the Pointers falling 72-66 to the No. 3 seeded Blugolds.

UW-Eau Claire led UWSP by nine points with three minutes remaining in the first half of play and the Pointers bounced back, scoring nine points in the short time span to tie the game 29-29 before the second half.

The Pointers picked up where they left off at the beginning of the second half, going on a 10 point run to give themselves the 40-33 advantage. The Blugolds tied the game 44-44 with 10:49 remaining in the game.

In the end, UW-Eau Claire made 12 of their 16 free throws and ended the game with a six-point victory over

UWSP.

Freshman Ethan Bublitz scored a team-high 20 points, while senior Sean McGann added 17 points of his own. Senior Stephen Pelkofer netted 13 points and sophomore Luke Zuiker added nine points.

UWSP ended their season with a 14-12 record overall.

Women's Basketball Falls to UW-Oshkosh in WIAC Tournament Game

The women's basketball team had trouble at the basket, as they lost 38-21 to UW-Oshkosh on Thursday night and ended their run at the WIAC Championship Tournament.

The Pointers trailed 14-4 after the first quarter and then 21-12 after the first half. UWSP was within five points of the Titans with 2:42 left in quarter, but could not seem to find their rhythm.

Senior Allie Miceli scored six points for the Pointers, while junior Taylor Douglas had six points of her own. Junior Sarah Gamillo and freshman Erin Crownover added two points each.

The Pointers are now waiting to hear back about a possible at-large bid to the NCAA Division III Tournament, which will be announced on Feb. 29.

Athletes Step Up Their Game with Stair Workout

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The ultimate frisbee team has turned the University of Wisconsin-Stevens Point library into their own workout facility, taking advantage of the building's 108 stairs on a weekly basis.

Dustin Oetzman, senior business marketing major, is a member of the university's ultimate frisbee team. Oetzman said that the team has been running up the campus library's five flights of stairs for as long as he has been an athlete.

"There are actually four or five stairwells in the library, and there are three that are majorly used. We use the one that is least popular, it is over by the museum where not too many people use the staircase," Oetzman said.

Oetzman is unaware of any other sports teams, besides the women's ultimate frisbee team, that run up the library stairs.

"The workout is pretty grueling by

the time you are done. It is about as difficult as it sounds," Oetzman said.

Rob Lyke, senior geographic information systems major, is the head captain of the team.

"Ultimate is a lot of running and the library is the tallest building on campus and it is tough work. I think running the stairs is the perfect exercise for ultimate," Lyke said.

According to Lyke, the team has been increasing their stair workouts this semester to prepare for big tournaments coming up.

"The one thing that I will say about stair workouts is that no matter how in shape you are or how long you've been doing it, it does not get easier," Lyke said.

Lyke said that stair workouts are also a great team bonding activity.

"We always hit Debot after working out. It builds up the team's comradery as well," Lyke said.

Thomas Mattimiro, senior physics major, is the team's secretary and be-

lieves team trust is a huge part of being successful on the field.

"I like the idea of a team workout because it creates a sense of actually being a team. We try and encourage ev-

eryone to hang out and do stuff outside of practice and tournaments, so that we are comfortable with each other when it counts," Mattimiro said.



Photo by Lily Dettie

SPORTS EVENTS

MEN'S HOCKEY	WOMEN'S HOCKEY	TRACK AND FIELD
Mar. 5 at UW-River Falls WIAC Commissioners Cup Championship Game	Mar. 5 at UW-River Falls WIAC O'Brien Cup Championship Game	Mar. 5 Point Last Chance Meet



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Review: 'Illuminae' A New Twist on the Future

JENNA KOSLOWSKI
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My attention was drawn to this book by the assumption it would be a quick read. "Illuminae" by Amie Kaufman and Jay Kristoff was a great idea but it dragged on without fully explaining anything.

In 2575 the planet Kerenza is attacked by BioTech. The remaining survivors board three different spaceships as one of the BioTech spaceships follows after them. Kady and her ex boyfriend, Ezra, are the only ones who can save them.

The story flows through a collection of emails, messages, interviews, documents and more which were hacked from the main system.

Since the format is so different from page to page, with some being almost empty, I thought this would be a quick read for the beginning of the semester, a week maximum. I was wrong.

Toward the end it was quicker reading, but there were so many questions I had I had to keep flipping though trying to find the answers, but no such luck.

A lot of the explanations were lost because this book is just a compilation of different files, we don't get the full story.

The story is entirely one sided, the entire attack is never fully explained; we don't know the why behind it. We also never understand why Kady and her ex are the only people who can put a stop to the war.

The reader is simply thrown into the action.

Eventually the reader will understand some character dynamics, but

there is a sense of whiplash for the first couple hundred pages, and every once in a while throughout the rest of the novel.

This was a unique way to tell this story, meaning there is something in it for everyone to enjoy.

My favorite character was the spaceship's main computer, AIDEN. This was the comic relief that also added another peril to the situation. AIDEN was the sassiest, most independent minded computer, who basically wants everyone dead.

Part of the story takes place through the mind of AIDEN and these pages are gorgeous, there's multiple fonts, sizes and even pictures, sometimes the words flow across the page and sound more poetic than a machine should sound.

If AIDEN shows too much emotion it reads as an <error> message. All of this adds a layer of personality to what readers expect to be a very factual character.

Underlying the entire battle is a love story.

This plotline is very sweet in the way it is told and the relationship in general. Normally I hate love stories, but this one gave me a reasons to keep reading.

If not for Ezra, I would have abandoned this novel before the first 200 pages. This is the classic girl loses boy, girl realizes what she lost plotline, but it unfolds very sweetly.

Even with the love dynamic, I still almost abandoned the story. Even-so, I'm glad I read to the end because there were a couple plot twists and I got to meet AIDEN.

"Illuminae" receives five spaceships out of 10.

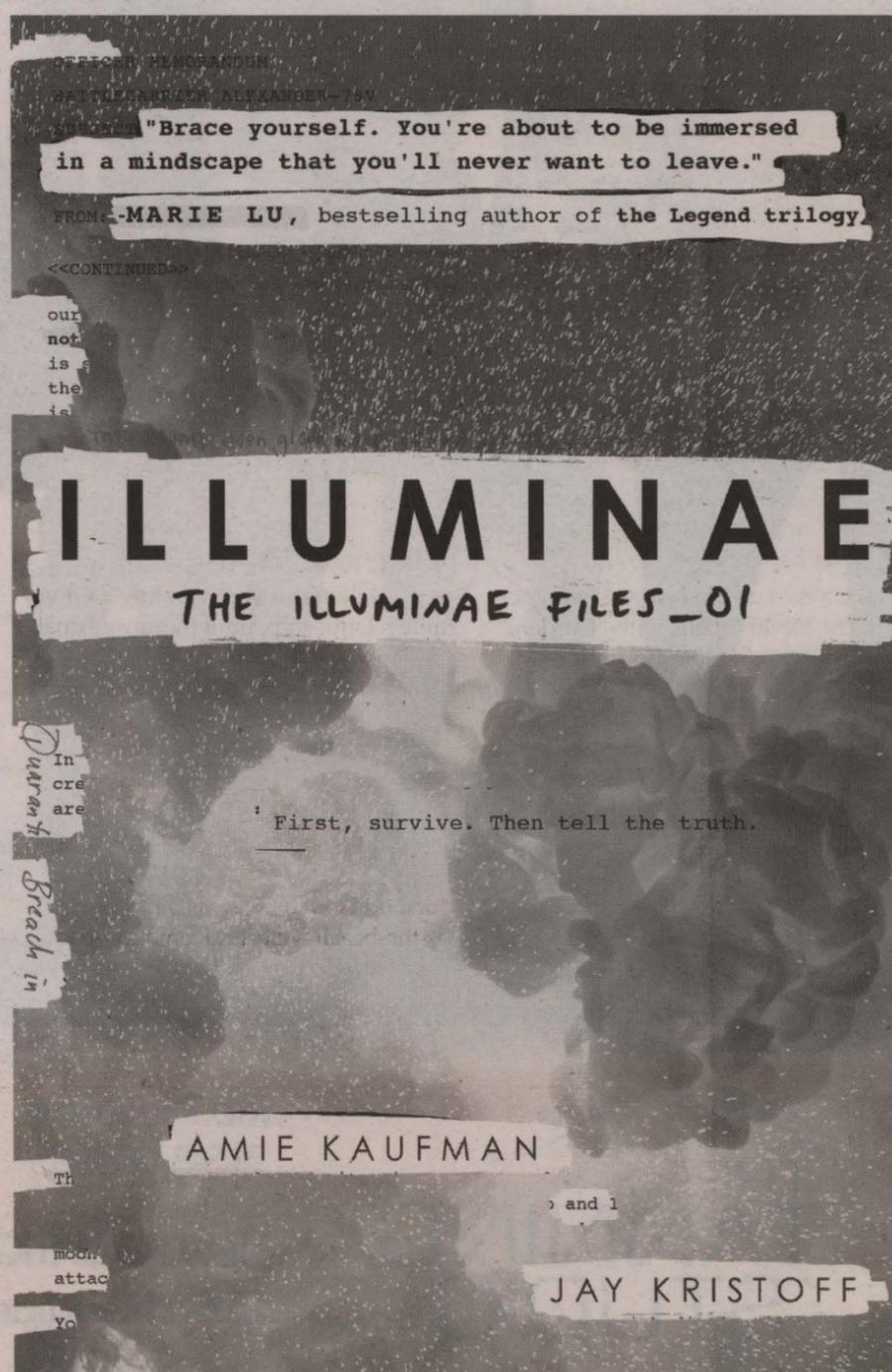


Photo courtesy of amazon.com

'Dr. Langeskov, The Tiger, and The Terribly Cursed Emerald: A Whirlwind Heist' Lives Up to Title

PAUL GROSSKOPF
REVIEWER
Pgros301@uwsp.edu

When I first saw the title of this game as I was browsing Steam and was immediately intrigued.

This intrigue stemmed from the game itself and my own interest in any developer who thinks that using a name like "Dr. Langeskov, The Tiger, and The Terribly Cursed Emerald: A Whirlwind Heist" is a good idea. As it turns out, that developer is "Crows Crows Crows," a team led by William Pugh.

Pugh was a co-designer on "The Stanley Parable," and in many respects this new project holds just as many surprises as for the unsuspecting player. For the sake of my review, I won't delve too deeply into what

these surprises entail, but I will say that for a game with a title as massive as this one is boasting, the experience itself was relatively short.

Clocking in at around twenty minutes, Pugh's new project lives up to the "Whirlwind Heist" it promises in the title. However, this is not to say the twenty minutes I ended up spending with it were insubstantial, or not some of the most pleasant moments I've had in gaming so far this year.

Like the "Stanley Parable," what I admire most about this game is the way in which it seamlessly blends storytelling with the actions of the player as they traverse its world.

In most games I come across, there seems to be a distinct separation between the story the game wants to tell and the basic mechanics it employs to do so. After all, the most widespread

form of narrative progression in video games is the cut scene, which cuts away from standard game play to tell segments of the game's story.

While this formula isn't without benefits, it often creates a feeling of separation between the player's interaction with the game's world and the greater story that shapes and structures it.

As opposed to these experiences, nearly every movement or decision made by the player in "Dr. Langeskov" is acknowledged and accounted for by the narrator as they traverse the game's world.

Whether you knock on a door, press a wrong button, or even stand in the same place for too long the storyteller always responds with a clever line of dialogue, escalating panic or a brief lecture on the promptness of

your decision-making.

These details ultimately give every part of the game a sense of purpose and intention, a feeling that every nook and cranny of the level design is essential to what Pugh wants the player to understand or experience.

As a result, this relatively short story has a far greater amount of depth and complexity than twenty minutes would normally allow for in most other titles.

And in this regard, like the perfectly planned heist, "Dr. Langeskov, The Tiger, and The Terribly Cursed Emerald: A Whirlwind Heist" maps out movements with precision and finesse, and ultimately delivers the goods in record time.

Music Review: 'Leave Me Alone' by Hinds

ALLISON FARRELL
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"Leave Me Alone" is the debut full-length album from the Madrid-based band Hinds, formerly named Deers.

Carlotta Cosials and Ana Perrote on vocals and guitar, Ade Martin on bass, and Amber Grimbergen on drums make up this surf-rock outfit.

"Leave Me Alone" is a story of young love and misadventures, with everything from on-again-off-again romance to getting high in a barn. The entire album is full of beachy, surf-rock themes, but underlying the fun, catchy guitar riffs and beats are the staticky murmurs and wails of two vocalists who tell the story of one wild summer.

The album opens with "Garden," a slow, driving beat and introduces "the same old story of the bad boy" who always talks about running away.

As the bass continues to lead the songs, "Fat Calmed Kiddos" follows, with its singers wailing back and forth like a drunken fight over text, ending with the two crying, "Please don't let me," wave goodbye.

Things get crazy in "Castigadas en el Granero," translated as "Punished in the Barn." This track is led by an energetic bass with simple but sharp riffs, compli-

menting lyrics about sneaking out and hiding in a barn, which causes the singer to pass a "smoking roll" and hallucinate until the next morning.

"San Diego" is the classic summertime heartbreak track on this album. With lyrics like "take me to the beach, alright/ stay close to me or know I'll die!" paired with an extremely catchy beat, guitars laced with feedback, and bouncy and whiny vocals, it's clear that this song is meant to be sung while driving.

"And I Will Send Your Flowers Back" is the official send-off for the bad boy, for better or for worse. The singer complains that "space hit me in your face," and that even though they've broken up, it "doesn't mean I'm happy to go away." It's obvious the couple has second thoughts about ending their volatile relationship, until the singer finally declares, "I will send your flowers back/ What goes around, comes around."

Finally, in "Walking Home," the singer has found a new love, and the song proves to be an energetic finale to the album, as if walking back from a party, head still spinning from drinks.

"Leave Me Alone" is a spirited start for Hinds, and with its laid-back, day-at-the-beach vibe and emotion-packed lyrics, this is definitely a band to keep on the radar.

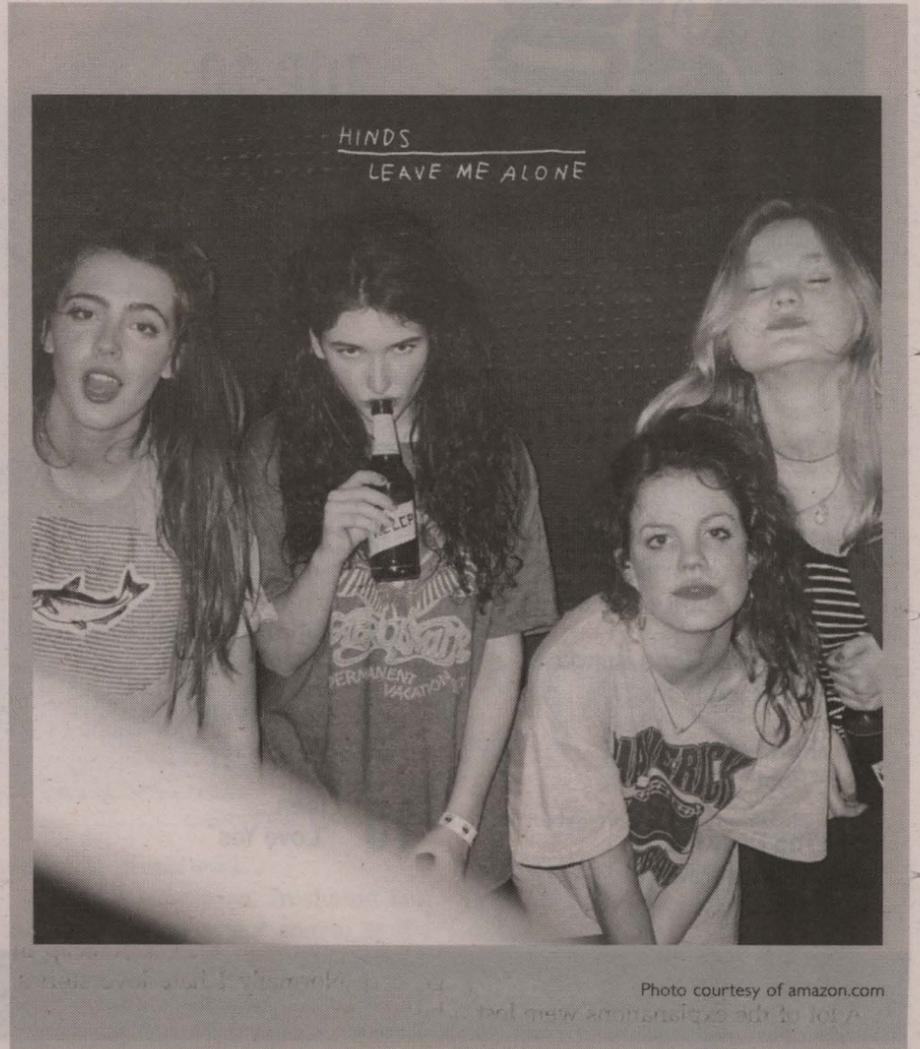


Photo courtesy of amazon.com

'Gods of Egypt' on the Brink of Unholy Disaster

BRADY SIMENSON
MANAGING EDITOR
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"Gods of Egypt" got me thinking about hieroglyphics.

Much of what we know about Egyptian society is based on stone drawings of important historical and cultural events. What most people don't think about is that for every person who was scrawling on a wall about politics and economics at that time, there was also someone sniffing glue and scribbling pictures of penises and explosions.

We just don't focus on that nonsense.

If a future society were to look back on us and make judgements based on our pictures, one can only hope that they don't focus on movies like "Gods

of Egypt," our equivalent of hopped-up penis and explosion scribbles.

"Gods of Egypt" is probably the most unpleasant stretch of time I have ever had while sitting in a chair and I've had multiple dental surgeries.

During the movie, I left twice to go to the bathroom even though I didn't actually have to. I forced it just to give myself sweet respite from the onscreen torture.

This movie makes the "Clash of the Titans" remake look like "Lawrence of Arabia." It is an overlong cavalcade of nonsensical garbage soaked in the golden vomit of set designers and visual effects artists praying to cover the story's numerous flaws under a shiny veneer.

Anyone who enjoys this bright, glittery imagery enough to miss how terrible everything else is can count

themselves on the same level as cats who have an amazing time chasing laser pointers.

The plot is stupid, the actors are obnoxious, and watching the action sequences is like taking acid and staring at a video game trailer on loop.

As unpleasant as "Gods of Egypt" is, when simply considering its failings as a film, it gets even worse when you consider its failings in the realm of human decency.

This story is set in the heart of Africa, but its cast is predominantly white. What's worse is that the white actors, Gerard Butler almost hilariously so, have been covered in a ridiculous bronze tan as if that will trick people into missing how whitewashed this world is.

There are no more excuses to be made for this kind of prejudice. There

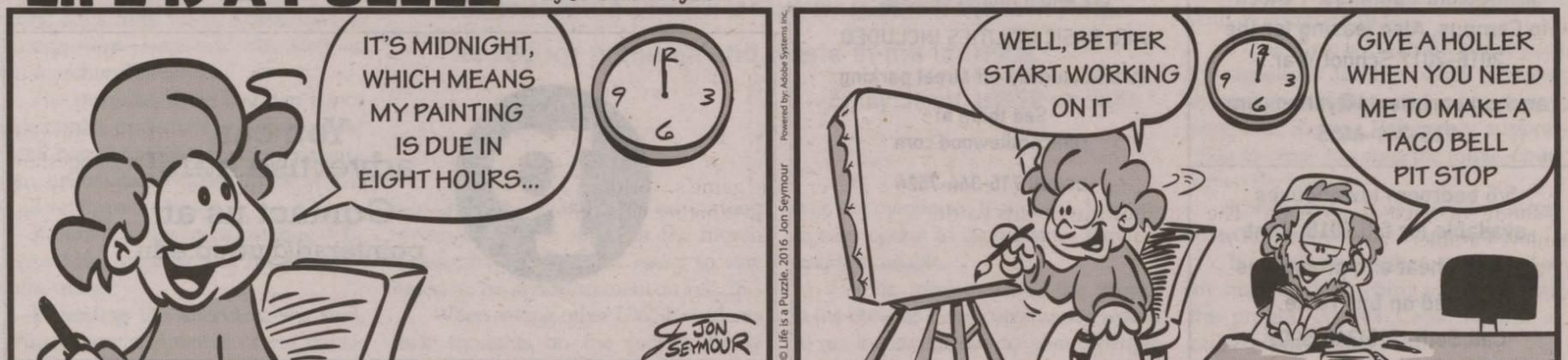
never were. People like to rationalize it by claiming that big budget movies need to have big name talent to secure funding and that all of the big names just happen to be white people.

This argument falls to pieces with a movie like "Gods of Egypt" when the most recognizable protagonist is a random guy from "Game of Thrones" who is most famous for pretending to bang his fictional sister. If you think that kind of casting beats hiring up-and-coming actors of color, then you are just as clueless as Hollywood.

"Gods of Egypt" epitomizes what is wrong with the industry on multiple levels. It is a soulless monstrosity even uglier than the computer-generated titans it depicts. It scores 0 "chances Gerard Butler has of recovering from this" out of 10.

LIFE IS A PUZZLE

By Jonathan Seymour





TOP 10 ALBUMS

Feb. 23 to Mar. 5

- | | |
|--|---|
| <p>1 The Jezabels
"Synthia"</p> <p>2 Mothers
"When You Walk a Long Distance You are Tired"</p> <p>3 Death By Unga Bunga
"Pineapple Pizza"</p> <p>4 Porches
"Pool"</p> <p>5 The Dirty Nil
"Higher Power"</p> | <p>6 James Supercave
"Better Strange"</p> <p>7 So Pitted
"Neo"</p> <p>8 Animal Collective
"Painting With"</p> <p>9 Emily Wells
"Promise"</p> <p>10 Teen
"Love Yes"</p> |
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ARTS & ENTERTAINMENT EVENTS

MAR. 2

11 A.M. - 2 P.M.
SGA Senate Outreach
HEC Concourse, the DUC
Concourse, and across
from the CPS Café

MAR. 4

4 P.M.
Ben Vanden Boogaard
Quit-in-Time
Brewhaus

7 P.M.
Taste of Wisconsin
Brewhaus

7:30 P.M.
Midsummer
Night's Dream
Jenkins Theatre

8 P.M.
UWSP and the
Chocolate Factory
DUC, Encore

MAR. 6

7:30 P.M.
Midsummer
Night's Dream
Jenkins Theatre

MAR. 8

6 P.M.
50 Shades of Black
DUC, Laird

7 P.M.
Bad Poetry Contest
Library Room 650

MAR. 3

11 A.M. - 2 P.M.
SGA Senate Outreach
HEC Concourse, the DUC
Concourse, and across
from the CPS Café

5 P.M.
Julia Serano
(Transgender speaker)
DUC, Theatre
9 P.M.
Brothers Burn Mountain
w/ Feed the Dog!
DUC, Encore

MAR. 5

7:30 P.M.
Midsummer
Night's Dream
Jenkins Theatre

8 P.M.
Comedian Rob O'Reilly
DUC, Encore

MAR. 7

7:30 P.M.
Trivia Night
Brewhaus



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HUMANS OF POINT



Photo by Lily Dettle

WEDNESDAY JORDAN

Wednesday Jordan is a junior soil and land management and water resources major.

SPOTTED AT: Brewhaus

What quality do you value the most in a friend?

"Loyalty."

What are your favorite websites?

"Definitely imgur, its like reddit but not as hard to navigate through."

What is a goal you are working toward?

"Graduating. That's my number one goal right now."

If you were to die tomorrow what would you do today?

"I would go to South Korea and visit my boyfriend."

If you could learn a random skill what would it be?

"Of all of the random things I wanted to do, probably those really intense wood carving sculptures with chainsaws."

What is the biggest chance you ever took?

"Applying to school here. I came here without knowing a single soul, and it was the only school I applied to."

LEXI CALLEN

Lexi Callen is a junior media production major.

SPOTTED AT: Brewhaus

What quality do you value the most in a friend?

"I guess compassion and humor, equally."

What are your favorite websites?

"Netflix, anywhere you can watch television or movies. Mystery Science Theater 300 I really like that show."

What is a goal you are working toward?

"Figuring out what I want to do with my life."

If you were to die tomorrow what would you do today?

If you were to die tomorrow what would you do today?

If you could learn a random skill what would it be?

"How to play an instrument, probably guitar cause my dad plays it, I just never picked it up."

What is the biggest chance you ever took?

"I applied to be a CA."

NICOLE SMITH

Nicole Smith is a junior sociology major.

SPOTTED AT: Brewhaus

What quality do you value the most in a friend?

"Honesty."

What are your favorite websites?

"Instagram."

What is a goal you are working toward?

"Finishing school."

If you were to die tomorrow what would you do today?

"Go home and hug my mom."

If you could learn a random skill what would it be?

"Playing guitar."

What is the biggest chance you ever took?

"Going to college."

Quit-N-Time Series Brings Great Deals and Live Music

MICHELLE WILDE

REPORTER

Michelle.J.Wilde@uwsp.edu

The Basement Brewhaus on campus hosts the Quit-N-Time Music Series during the first half of the second semester on Fridays from 4 p.m. to 6 p.m.

The Quit-N-Time series offers great deals, free snacks and live music every Friday. It features local and regional artists of all different genres.

"I decided to come to the Quit-N-Time event this Friday because the atmosphere is relaxing yet lively. The Brewhaus offers a unique way of de-stressing after a long week," said Parth Dogra, senior economics and

mathematics major.

Operations coordinator and junior communication major, Miles Voss, does inventory and orders beverages for the event.

"Everyone is aware of the great fine arts program available at UWSP, but we also wanted to expose and feature the amazing talent outside of that realm. We believe that our clients want and enjoy a time allotted to music in combination with our Quit-N-Time deals," Voss said.

Red Tide, an acoustic duo, performed live in the Basement Brewhaus on Friday Feb. 26. They said they are inspired from the sweet lullabies of the ebb and flow of the ocean's tides, offering contemporary and soulful listening.

"We take new songs and old songs and cover those. We make them our own by adding and changing elements, especially key changes. We love key changes," said Kelsey Nocek, guitarist and senior international studies major.

Cate Lucas, lead vocalist and environmental education senior, said, "the main thing that I want spectators to take away from our performances is to feel refreshed. I want them to feel rejuvenated and invigorated and just a little lighter."

They began performing at the Coffee Studio in downtown Stevens Point when a barista asked them to perform just as they were walking inside.

"We always try to put as much

entertainment and fun into our performances as we can because if the audience sees we aren't having fun or enjoying ourselves, they won't either," Nocek said.

One of the ways the Brewhaus increases the fun atmosphere is by offering deals on drinks. Patrons get double punches on specialty drink cards.

"The series is only for eight weeks as it is a trial run. We want to help our clients kick off not only the weekend but also the spring semester on the right foot. We have more great artists lined up," Voss said.

Next in the series is acoustic singer-songwriter, Ben Vanden Boogaard, on March 4.

'Midsummer Night's Dream' Hits Stage Soon

MICHELLE WILDE

REPORTER

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The College of Fine Arts and Communication debuts the Shakespearean comedy "A Midsummer Night's Dream."

Rehearsal for the play on Feb. 24th. Photo by Allison Birr. This play is one of Shakespeare's most popular comedies where four lovers are in the woods whilst the king and queen of the fairies are fighting. There is also a company of actors, the Mechanicals, who are rehearsing a play for the upcoming nuptials for Theseus, the Duke of Athens, and Hippolyta.

Stephen Campbell, senior musical theatre major, plays both Oberon and Theseus in the play.

"I use the concept of table work by analyzing the script and reading into your character's skeleton to understand how they would think and act so you can bring it to life in the space," Campbell said. "Personally, I like to think of more creative angles to come at the characters too outside of rehearsal time. The past couple of weeks I have been making playlists for each of the characters of songs that I think repre-

sent them."

After eight weeks of rehearsal, opening night is approaching fast. The set is being made and the costumes fitted.

"It's kind of scary to put yourself out there in a world you're not quite sure what the limits are and to have something so fantastical make sense to an audience," Silvia Bond, senior musical theatre major, said. "Every time we walk into a room we have to be prepared to risk everything."

In regards to this play especially, there are more challenges that arise when connecting with the audience.

"I play Nick Bottom from the Mechanicals and the magnificent challenge of classical work is how different the language is from everyday speech. When all is said and done, it can be pretty powerful to see these characters having similar experiences that people still have today," Brandon Bogenschutz, a senior musical theatre major, said.

Bond said Shakespeare gives great material to work with but to keep it real for the audience they have thrown in different takes on what he might have originally thought.

"I get the fun challenge of being



Photo by Allison Birr

two characters, Titania and Hippolyta, and figuring out what I have to do for Titania who is this wild fairy queen and Hippolyta who is more regal and duchess like," Bond said.

The play will take stage at the Jenkins Theatre in the Noel Arts Center beginning March 4 to March 5 and then again March 10 to March 12.

Tickets are \$21 for adults, \$20 for

seniors, \$16 for youth and \$4.50 for students with University of Wisconsin-Stevens Point ID. Tickets are available at the UW-Stevens Point Information and Tickets Office, located in the Dreyfus University Center concourse, or by reserving them online through the Information and Tickets Office.

Blues Hostess Celebrated at Soul Food Dinner

TAXIONG

CONTRIBUTOR

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The Black Student Union welcomed Mary Shepard, "Queen of Jook," as the guest speaker for their annual Soul Food Dinner on Feb. 28.

Crystal John, a UW-Whitewater senior public policy and administration major, drove two hours for this event.

She said, "There should have been more people here to listen to her speak, but I'm glad I had the opportunity."

Shepard walked onto the stage with a smooth cane and a glittering

tiara, a contrast which perfectly described her personality. She spoke earnestly and shared experiences from her life.

For 34 years, Shepard owned the famous blues club, Club Ebony, in Indianola, Miss. She hosted recognized artists, such as BB King, Ike and Tina Turner, Ray Charles, Albert King and Count Basie.

Later, Shepard helped to establish the multi-million dollar BB King Museum and Delta Interpretative Center, and is known for being the driving force behind the BB King Homecoming Concert, convincing the late blues leg-

end to return home annually and perform.

Shepard explained her success. She said, "I've learned to work with artists. I've learned to get to their hearts."

Indeed, she seemed to touch the hearts of audience members.

Cornealious Cook, senior sociology and race and ethnic studies major, also made the drive from UW-Whitewater for the Soul Food Dinner.

He said, "I would love to sit down and listen to her stories because how she talked and her southern twang reminded me of my grandma."

Though humble, Shepard has ap-

peared in numerous documentaries and magazines, has a street named after her, and has authored an autobiography.

In 2007, the governor of Mississippi declared Apr. 6 "Mary Francis Shepard Day" to honor her legacy.

Nyanna Dixon, president of the Black Student Union, is proud of the impact her group has been able to make on the UWSP community.

Regarding the dinner, she said, "We love educating people about our culture. This is a family vibe you will find at family gatherings."



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