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SPORTS EVENTS vs. UW-Eau Claire vs. UW- Stout 7 p.m. 1 p.m. Volleyball in WIAC semifinals WRESTLING SWIMMING

at Gustavus Adolphus 1 p.m.

MENS HOCKEY

WOMENS HOCKEY Nov. 4, Nov. 4, vs. Gustavus vs. Concordia Adolphus 5 p.m. 7 p.m. Nov. 5 Nov. 5. at Concordia vs. Bethel 1 p.m. 7 p.m.

Boak Retires from UWSP Golf

SYDNEY DENHARTIGH REPORTER sdenh702@uwsp.edu

Senior golfer, Tiffany Boak, has completed her last season playing golf for the University of Wisconsin-Stevens Point.

Nov. 5,

at Pointer

Open

9 a.m.

The Health Care Administration major has been playing golf for nearly eight years.

"I tried out for my high school cheerleading team and I didn't make it. I wanted to be involved and my dad played golf," Boak said. The choice of playing golf was nearly fate.

Through this time, Boak has been able to reflect on her growth as a player. "My game



has stayed consistent, but I have grown more as a person. I have shown leadership in my role as a captain," Boak said. "Interacting with people you don't always get along with helps you grow.

Head coach Rory Sumoi commented on Boak's competitve mentality with the team."She's a great competitor and role model for the team. When we started, we didn't have a full team. She was the rock," said Sumoi. "It'll be like missing another daughter."

"She taught me how to have fun on the course. She taught me how to 'dance it out'," said sophomore, pre-physical therapy major, Jacqueline Halverson, "She's like my older sister. The leadership is always there-- on and off the course."

The Marian Invite was the last conference meet where the

PROTECTIVE SERVICES

Sunday, October 23

A student from UWSP called to inform that she was involved in a hit-and-run in Oshkosh.

A staff member called about a complain of marijuana.

Monday, October 24

The mother of a student reported concern over her daughter after breaking up with a now ex-boyfriend.

An individual was escorted into the TNR after hours to finish work for a class.

Tuesday, October 25

The emergency phone in the CPS was activated by what sounded like a child.

A report from a staff member alerted Protective Services of a person yelling at pedestrians outside the HEC.

Wednesday, October 26

Facility Services pulled all smoke detectors in the Laird Room because of the Earth Jam concert that night.

being broken into in Lot R.

Thursday, October 27

A staff member called in to report a man laying under a tree by the LRC who looked in "bad shape".

A marijuana smell was called in from Pray Sims.

Friday, October 28

The dean of students called to report a student reportedly being hit by a vehicle the day prior.

A black ford truck with conobserved driving around campus in

Saturday, October 29

A call from a student reported a theft from her vehicle in Lot P.

Intoxicated males were questioned on the sidewalk between the Science Building and the CPS.

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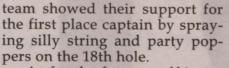
..Steve Hill

Editorial Policies

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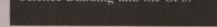
The Pointer is printed Wednesdays during the academic year with a circulation of 3,000 copies. The paper is free to all tuition-paying students. Non-



As for the future, golf is going to be, "just for fun! Going pro may be too stressful," Boak said.

After graduation, "golfing" on a team and not having adult responsibilities will by far, be something I miss," said Boak.

"I plan to stay in Stevens Point for a few years and work with public health and then receiving my master's degree to work with community outreach



programs," Boak said.

The last championship Boak played produced a 3-day total score of 265, making Boak tied at 23rd place. Boak scored a team low of 83 at the WIAC Championship.

"She is an assassin on the golf course," said Suomi, reflecting on his three years coaching Tiffany Boak.

student subscription price is \$10 per academic year.

Letters to the editor can be mailed or delivered to The Pointer, 104 CAC, University of Wisconsin - Stevens Point, Stevens Point, WI 54481, or sent by e-mail to pointer@ uwsp.edu. We reserve the right to deny publication of any letter for any reason. We also reserve the right to edit letters for inappropriate length or content. Names will be withheld from publication only if an appropriate reason is given.

Letters to the editor and all other material submitted to The Pointer becomes the property of The Pointer.

Tiffany Boak playing at the Mad Dawg invite her sophomore year. Photo by Jack McLaughlin.

SPORTS | 3

A Look Into Sports

AUSTIN KRUEGER SPORTS EDITOR austin.krueger@uwsp.edu

FOOTBALL VICTORIOUS IN COMEBACK EFFORT

Rallying from a halftime deficit, the UWSP football team spoiled UW-La Crosse's homecoming game by earning a 38-22 victory over the Eagles on Saturday.

After trailing 14-10 going into the third quarter, the Pointers went off for 28 second half points while only allowing one touchdown in that time.

The Eagles have been known for their pass defense all season, but UWSP senior quarterback Kyle Larson was not threatened as he threw for 387 passing yards and five touchdowns.

His longest connection of the day went to junior wide receiver Jerry Williams for an 82-yard touchdown. The Pointers now have seven different occasions on the season where they have scored on a play of 50 yards or more.

Sophomore Steve Herra and Williams both recorded over 100 receiving yards for the Pointers, accounting for three touchdowns as well. Senior Jared Pankow added 93 receiving yards of his own to put him over 600 yards on the season.

The Pointers defensive effort was highlighted by six players posting six or more tackles and junior Levi Singler with a team leading 2.5 tackles for loss.

The team will now return to Goerke Park on Nov. 5 for senior night against UW-Stout.

WOMEN'S HOCKEY COMES OUT SHOOTING

The UW-Stevens Point women's hockey team fell in its season opener to St. Olaf 2-0 on Oct. 28.

28-18 but could not find the net for any of their attempts.

The Oles got on the scoreboard in the second period and added their second goal of the game on an empty net in the third period.

The Pointers offense propelled the team to a 5-2 victory in their rematch with St. Olaf and second match of the season on Saturday.

UWSP was able to take advantage of its 26 shots on goal and score in each period of the game.

Sophomore Cara Lemirande

started the scoring on a power play opportunity in the first period.

Freshman Allison Karrmann The Pointers out-shot the Oles and Maddie Monroe netted their first collegiate goals in the second period to put the Pointers ahead 3-0. After allowing an Ole score, ju-

nior Ellie Punnett scored unassisted on the Pointers second power play chance.

Senior Meredith Ingbretson closed the door on the Oles after scoring the final goal of the night with under two minutes left to play. UWSP will look to stay hot in a

two game series against Concordia on Nov. 4 and 5.

The UWSP men's hockey team enters the regular season as the No. 1 ranked team in the nation and backed that ranking with a compelling 8-1 victory in the season opener over Aurora this past Friday.

Senior Kyle Sharkey got the scor-ing started for the Pointers only 42 seconds into the first period on a pass from senior Lawrence Cornellier.

The two players reversed rolls for the Pointers second goal of the period as Sharkey assisted Cornellier on his first score of the season. Cornellier scored again later in the second period

After an early score for Aurora in the second period, the Pointers rattled off six unanswered goals throughout the rest of the match.

Freshman Kelly O'Brien recorded his first career hat trick after notching a pair of power-play goals in the third period to cap off a stellar effort.

Seniors Jono Davis and Jacob Barber got in on the scoring with goals in the second and third period, respectively.

Point made good on power play opportunities, going 4-9 while Aurora was held to 1-7.

In the Pointers' second game of the season, an overtime goal from sophomore Stephan Beauvais carried UWSP to a 3-2 victory over Lawrence on Saturday.

This was a monumental win for head coach Chris Brooks, as he now sits at 100 wins with UWSP hockey.

Barber initiated the scoring for the Pointers as he netted a goal 3:43 into the game.

Coming 17 seconds after Lawrence tied the game at one, Beauvais recorded his first goal of the night giving the Pointers a 2-1 lead.

Lawrence scored on a power play in the third period to send the game to overtime where Beauvais's neroics sealed the win for UWSP.

Sophomore goaltender Jes-se Gordichuk notched 12 saves for UWSP as the Pointers out-shot its opponent 43-14.

Next on the schedule, the Pointers will lace-up for a pair of non-conference games against Gustavus Adolphus and Bethel on Nov. 4 and

POINTER VOLLEYBALL CLOSES REGULAR SEASON WITH A PAIR OF SWEEPS

On Oct. 25, the team's senior night, the No.17 ranked University of Wisconsin-Stevens Point volleyball team defeated Concordia in five sets by a score of 3-2

The Pointers captured sets one and two but Concordia bounced back and claimed set victories in the next two sweeping the Blue Devils.

Cefalu continued to be the dominant attacker for the Pointers, tallying 18 kills on the night. Junior Ellen Drewry was the only other Pointer with double-digit kills after posting 11 kills in the winning effort.

Piepenbrok's 29 digs on the night moved her to 656 digs on the season

The Pointers continuously improved their hitting percentage throughout the night while holding the Falcons to a negative hitting percentage for the duration of the match.

After tying for fourth in conference, the Pointers open the Wisconsin Intercollegiate Athletic Conference Tournament as the No. 5 seed against UW-Eau Claire on Nov. 1.



POINTER MEN'S HOCKEY OFF TO HOT

START

In his first career game as a Pointer, freshman Kelly O'Brien recorded a hat trick against Aurora University on Friday, Oct. 28 at KB Willett Arena in Stevens Point, Wis. Photo by Kylie Bridenhagen.

After a late 4-0 run, senior Gabby Thomas closed off the fifth set with back-to-back kills to end the match.

Senior Kelly Cefalu's match leading 22 kills put her over the 400 kill mark for the season. She becomes the seventh player in school history to do SO.

Senior Bri Piepenbrok's 31 digs in the match propelled her past the 600 dig mark on the season. She also joins rare company becoming only the sixth player in team history to reach this plateau.

In their match proceeding senior night, the Pointers faced off against UW-Stout on Oct. 28. UWSP claimed the match with a straight-set win after

and only 20 away from the team's single season dig record.

Sophomore Brittany Laffin made the most of her time on the court, posting a season-high 27 assists for the Pointers.

This match win moved the Pointers into a three-way tie for fourth in league standings.

Most recently for Pointer volleyball, the team squared off against UW-River Falls, sweeping the Falcons in the regular season finale

Piepenbrok notched 20 digs on the night to tie the single-season school record of 676. Laffin also came to play after posting her second-straight match with 27 assists.

On Oct. 25, the Pointer volleyball tean the careers of their four seniors--Bri Piepenbrok, Marie Krengel, Gabby Thomas and Kelly Cefalu. Photo by Kylie Bridenhager

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Tennis Players Reflect on the Past and Look Ahead to the Future

CAROLINE CHALK REPORTER cchal845@uwsp.edu

Tennis players Frances Weiss and Katelyn Asfeld finished their final season and reflected on the experiences they have had playing at the collegiate level.

Weiss, senior elementary education major, has played for the University of Wisconsin-Stevens Point tennis team for two seasons. Other players considered her to be the "mom" of the team.

Weiss felt that this season she played her best and described playing in the conference tournament to be one of her most memorable experiences.

"The conference tournament is the last time that you play competitively for the team, so I feel that kind of sums up your whole career," Weiss said.

With graduation approaching, Weiss continues to work hard in hopes of becoming a middle school math teacher. She admits that she still wants to play tennis with friends, but does not know if she will enter in any tournaments.

Asfeld, senior pre-occupational therapy major, has been on UWSP's tennis team for four seasons. Asfeld described her career highlight as placing third last season in conference for No. 1 singles. This season Asfeld got the opportunity to compete against her sister who is a freshman at UW-River Falls.

"It was the match to watch, so many people came to watch us play. I was cheering for her in the back of my head a lot. It's hard because you want to play well yourself, but at the same time you want your sibling to play better too," Asfeld said.

Asfeld admitted she went against her sister twice this season and lost to her both times, but the losses did not affect their relationship.

Asfeld will be at UWSP in the fall of 2017 and is hoping to help coach the team. She is excited about coaching but is disappointed that she will not be eligible to play in the fall.

Mark Medow, head coach of the women's tennis team, felt Weiss and Asfeld showed a lot of maturity throughout this past season.

Medow views Asfeld as being an intense competitor with a positive attitude and Weiss as a scholar-athlete with good organizational skills. According to Medow both athletes rarely showed negativity, even when Asfeld lost to her sister.

"They cared about the team. They were more focused on team results than individual results. What any coach looks for is that everybody is dedicated to the results and the team itself," Medow said.



After graduation, senior Frances Weiss would like to pursue a career as a middle school math teacher Photo by Kylie Bridenhagen



Senior Katelyn Asfeld's career highlight as a Pointer was placing third at the conference championships in No. I singles as a junior. Photo by Kylie Bridenhagen.

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POLITICS | 5

Redefining American Politics: The Election of 2016

MARY KNIGHT REPORTER mknig512@uwsp.edu

Political campaigns in the United States have always been bitterly fought, but scandals from both Trump and Clinton are taking this historical trend to a whole new level.

On Oct. 7, the Washington Post obtained and released a 2005 video of Republican nominee Donald Trump bragging in sexually graphic terms of how his celebrity status allows him to harass and grope women.

Trump received a firestorm of criticism after the video's release from not only voters and Democrats but many Republicans including Florida Governor Jeb Bush, 2012 presidential nominee Mitt Romney and current Speaker of the House Paul Ryan

Many election polls such as CNN and MSNBC showed significant drops in support for Trump after the video footage of him surfaced.

"There is a base of support that he has that didn't shift, but there is a shift that did occur - this is especially among women and independents," said Edward Miller, political science professor.

Miller believes personal scandals like this will definitely impact the American people when they cast their votes in the upcoming weeks.

Many different factors play into how a person decides to

vote in an election, such as party identification and political ideology. However, in this election candidate behavior and trustworthiness will play a much bigger role, said Saemyi Park, assistant professor of political science.

Democratic presidential nominee Hillary Clinton has not been immune to media and voter criticism, especially in the controversy over the way she handled leaked emails containing classified information during her time as secretary of state

Although the Federal Bureau of Investigation has not charged Clinton with any wrongdoing, many voters still question the level of trust and honesty she would bring to the country's highest political office.

"In general, I think the email issue goes along with a feeling that people do not trust her... but, however, if you look at the recent polls we find that trust in her has actually gone up," Miller said.

Scandals aside, both Miller and Park agree the level of aggressive discourse of the 2016 presidential campaign has not been seen before.

The blunt dialogue of this election is appealing to some voters who were tired of politicians sounding rehearsed and emotionless. However, using emotionally charged language is not necessarily the most ethical way to speak to your voters, said Park.

could be okay if it is based on fact or if it is about laying out your plans, but if it is more about attacking groups, that can be somewhat worrisome," Park said

This is the only election in history where a major political party candidate has had no previous career or experience in politics. Some Americans are supportive of this because of their frustration with seeing the same politicians always running for office.

Not only are the presidential nominees themselves unique, but social media platforms such as Facebook and Twitter have played significant roles in this election. Dialogue and comments from voters have become the basis for new stories, which was not common in previous elections.

"We see not only the candidates attacking each other, but then people attacking the other supporters, mainstream folks

"Being politically blunt attacking the other candidate on social media and then that is getting picked up by the news channels," said Tom Salek, assistant professor of communication.

> Because there is no face threat when communicating via social media, the public can be much more aggressive in their dialogue towards the candidates and their supporters.

> As always, it is still incredibly important to cast your vote and focus not only on the presidential campaigns but state and local elections as well.

> Americans place a high level of importance on the president election. However, politicians who can also make big impacts on our lives are those living in our towns and cities, says Salek.

> "Don't think about, 'I need to vote because I'm voting against somebody.' Think about 'I'm going to vote for me,' because that is really what we should be doing when we vote," Salek said.



Generations Battle In Voter Participation?

KAITLYN WANTA REPORTER kwant593@uwsp.edu

The legislative affairs committee sponsored voter registration around campus and registered over 1000 stuwere from the retired demo-

their rights. John Noel, a 1970 graduate from the University of Wisconsin-Stevens Point, explained that his brother was a war veteran in the Vietnam War who almost gave his life.

"It's important for all of us dents. Most of the volunteers to respect that value and put our opinion in who should be graphic and passionate about helping students register to said. vote. The younger generation The older generation has might not have a similar connection to their country, but they still have strong passions and beliefs about who should be running our country. Joe Paoletti, senior natural resource major and director cent of voters 18-29. of legislative affairs, believes The older generation has the biggest issue is that the younger generation voters who vote and their candidate loses, they think the system is broken or that their opinion was never truly heard.

"Young people do have a more liberal outlook on the future. Older generations are set in their ways and have a tendency to vote for something that is familiar," Paoletti said.

Most college students are simply confused about who to vote for this year. Tyler running our country," Noel Langreck, junior undeclared major, is not even sure he will vote for the current candidates running at this point. "If people channel the Bernie fever now, we won't get the third party this year but down the road we can start building momentum," Langreck said. "It might be depressing now, but I think it's good that we're into politics now and it's good that we want to see the type of radical change now that we have."

bers, but the younger generation plays a crucial role in the election because they contribute to who will run our country.

"I think the millennials are a strong part of the voter population," Noel said. "That is why they should take their responsibility and go out to vote" The younger generation possesses a critical role in politics now which will continue to grow as they replace the older generation. "It might take a super long time to get there but at some point we are going to be the ones old enough to be in congress so eventually the old way is literally going to die out, so keep fighting the good fight," Langreck said.

a history of higher voter attendance than the younger generation as seen in the 2008 election where seventy percent of voters sixty and older voted compared to fifty per-

been involved with political issues for a longer period of time and are more likely to have a personal connection with someone who fought for

Baby-boomers currently outweigh millennials in num-

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POINTS FOR POINTERS ON

Everything On Your Ballot That Isn't Trump or Clinton

WESLEY HORTENBACH REPORTER wesley.s.hortenbach@uwsp.edu

US Senator for WI: Feingold vs Johnson

once an incumbent himself, faced off against Ron Johnson in 2010 and lost by a slim mar-gin. Up for a rematch this year, the polls are

in his favor. Feingold is running off the leftist progres-siveness passion created by former presidensiveness passion created by former presiden-tial candidate Bernie Sanders. Sander's at-tempt to become the presidential democratic nominee has given hope to Feingold and his supporters because both are running on simi-lar principals. When in the senate, Feingold passed the famous McCain-Feingold Act that was bipar-tisan campaign reform. He was also known as the only senator, republican or democrat, to vote against George W. Bush's Patriot Act. He has received many critiques from Ron Johnson, Governor Walker, and others on the right, saying he is too hard on taxpayers and

right, saying he is too hard on taxpayers and

Some of Feingold's biggest platform ideas concern money in politics, making college af-fordable and women's rights.

his reelection.

WI State Senate 24th District: Lassa vs Testin

Patrick Testin (Republican) - Patrick Testin is run-

ning for office and this will be one of the first times Julie Lassa has faced opposition. In 2012 Testin ran against Katrina Shankland for State Assembly in the same district but lost by 20 percent. He is an alumnus of UWSP. While a student here, Testin was an awarded member of SGA and agarned bis degree in political science in 2011

here, Testin was an awarded member of SGA and earned his degree in political science in 2011. On the issues, Testin most prominently stands for taxpayers having their money used infrequent-ly and only for good purposes. He believes school districts should be able to make more local deci-sions and not be as controlled by the state. Testin also wants high schools to implement more college credit programs so students will be able to graduate college sooner, incur fewer student loans and move right into the workforce.

Julie Lassa (Democrat) - Julie Lassa is the incumbent in the race, meaning she currently holds the posi-tion and is running for reelection. She has been a state senator since 2004 and had been part of the state assembly since 1998. Julie Lassa attended UWSP and was president of the College Democrats. She double majored in po-litical science and public relations. This is the first time she has had to run for reelection to the senate opposed. Julie Lassa is a big advocate for public ed-ucation.

Lassa was very vocal about her opposition to Governor Scott Walker's budget cuts last year to public schools. She is also a supporter of the middle class. Lassa supports raising the minimum wage, providing student loan relief and furthering the bill president Obama signed last summer to expand

Determine Which Candidate Earns Your Vote

Portage County Referendum

Besides candidates, there are elections in each state on various referendums and laws. Recently many states have voted on marriage equality, marijuana legalization and voter ID laws. In Portage County there is a proposal to add new govern-

Not sure which candidate's views align with your own? Want to know how your political stances compare to people across the country?

Take the quick quiz on Isidewith.com to see how each presidential candidate matches up with you on important is-

sues like gun control, abortion and the economy.

Isidewith.com does not support any political party. The goal of the website is to educate voters on the issues and help the public get a better understanding of what candidate's positions are.

ment facilities that would cost about \$78,500,000.00.

These new facilities include a new court building and jailhouse that will be located in the downtown area of Stevens Point.

Residents who want to see the city revitalized and more aesthetically appealing have some concerns with having a new large jail downtown. Some voters are concerned about if this is

the best place to invest taxpayer's money. Other voters have argued that this plan is very cost effec-tive because prisoners in Stevens Point would not have to be transferred to other areas. The current size of the prison is becoming too small for its growing population. Some also argue Ultimately, the decision for voters comes down to if the

Isidewith.com

POLITICS | 7

THE PRESIDENTIAL ELECTION

Editorial: Feel Like Fighting?

SAMANTHA BRADLEY EDITOR-IN-CHIEF sbrad414@uwsp.edu COMMENTARY

Do you know how hard it is to find a picture of Clinton and Trump where they are not fighting?

Seriously? This is how our nation is depicted throughout the world, with political leaders that fight over surface level issues instead of focusing on the big picture?

The big picture is that we need to focus on the country as a collaborative in order to reach success, not petty arguments of the individuals who are running it.

Two weeks ago, I had a harsh dose of the big picture. After busting my butt home for my sister's birthday, I became terribly sick- the type of sick where you lock yourself in your room and do nothing but sleep for days.

I had no option but to leave the entire paper staff to fend for themselves with minimal direction. Let's be honest, I was terrified.

How would the paper look if I wasn't there to work with my designers? What errors would be printed if I wasn't there to make the final edits alongside my fellow editors?

All year I had been preaching teamwork, but when it came down to me not being there to head my team, I was fearful that they would not be able to pull it off without me.

You know the saying that has been drilled into us since we were kids, "there is no 'I' in 'team?'" Anyone who has ever been the leader of a group will have varying opinions on that.

Within a group of people, you never know who is going to have a bad day, who just isn't going to care and who is only a team player at face value.

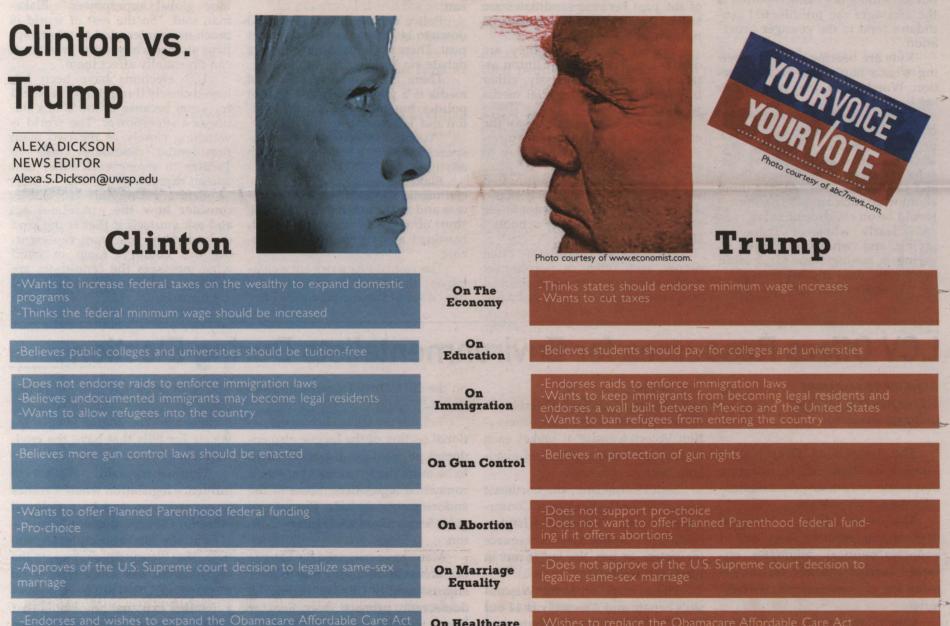
Never knowing who you can absolutely depend on, and being able to overcome those moments of weakness, is something that has been drilled into my mind within the last few years. It is something that I am still learning to accept, especially when it comes to our political leaders.

Regardless, while I was busy freaking out about whether the paper would go up in flames, I should have had more faith in my organization. I should have known that I could count on the people that I have been pouring all of my time into and who care just as much about the Pointer as I do. The success of one group does not rely on the person in power. The leader's opinion holds sway but the entire outcome of the group depends on all those involved.

When thinking about who you are going to vote for, yes it is alright to acknowledge that you have no faith in who is running, because quite frankly both candidates are lacking character. However, please remember that your vote is still important.

Make an informed decision for yourself and go for it. And if you feel as though you don't have enough faith in our country's leaders, remember that it is all of us who make up our nation.

Together we decide how we are perceived throughout the world and what direction our future will take. No one person can dictate that, no matter what they claim, or how hard they fight.



to the second of the second se

-Endorses fracking -Endorses Paris climate change agreement -Acknowledges human activity as primarily responsible for global cli- mate change -Wants to transition to renewable energy	On The Environment	-Endorses fracking -Would not affiliate with Paris climate change agreement -Does not acknowledge human activity as primarily responsible for global climate change -Does not want to transition towards renewable energy
-Believes marijuana should be a medical option	On Marijuana	-Believes marijuana should be a medical option
-Believes Genetically Modified Foods should have mandatory labeling	On Genetically Modified Foods	-Does not believe Genetically Modified Foods should have mandatory labeling
-Supports investigations into local police	On Police Oversight	-Does not support investigations into local police

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Influence of Presidential Candidates Reaches Past Adult Voters

ANYON RETTINGER REPORTER arett489@uwsp.edu

Hillary Clinton and Donald Trump make headlines every day, but something not being reported is the messages the presidential candidates send to the younger generation.

Kids are hearing and interpreting what's happening in the election. Worst of all, they are repeating it.

Many voters find themselves confused over voting for Trump or Clinton because both have negative qualities as politicians. Besides voting on their direct policies and platforms, voters should think about what each candidate's impact would be on children of today.

"Clearly whatever Trump is saying and whatever Clinton is saying is having some kind of an impact because it's being repeated in elementary school classrooms," said John Blakeman, chair of the Political Science Department. "That's alarming because it means that kids are being exposed to a real nasty side of American political campaigns."

This election is not like those of the past because candidates are talking about very adult issues in a public way.

Besides the content they are discussing, Trump and Clinton attack each other relentlessly, either in person or through social media platforms.

Kids are watching the way the candidates act and talk and interpret this as an acceptable way to treat others.

"The coarsening of politics that we see at the national level between adults - we really don't want to see that down in elementary schools," Blakeman said.

Presidential candidates often accuse each other of horrendous things while remaining respectful and professional. Trump and Clinton are the exceptions, taking this election to a new stage of unprofessional conduct.

Clinton and Trump's use of social media to trash each other is not only unprofessional but also tells kids that this is the way politics are run.

Policy debate cannot be boiled down to 140 characters for a Twitter post. There is no meaningful policy debate via Facebook posts either.

There is no doubt that social media is a good tool to use within politics, but not in the way the Clinton and Trump use it.

"Younger voters probably respond more to social media than anything else," Blakeman said.

Blakeman said that using social media so heavily to communicate and with such harsh discourse shuts off the idea of well informed, reasoned and extensive policy debate.

The youth of America are watching as Clinton and Trump focus the final days of their campaigns. They Photo courtesy of cnn.com.

are using more extensive character assassinations including illegal and unethical activities they both committed and hid.

As kids are watching, so is the rest of the world.

"The U.S. has emerged as the lone global superpower," Blakeman said. "So the rest of world is much more interested in what happens domestically here because it can potentially affect them."

U.S. elections have been followed closely throughout the world for years because of the U.S.'s status as a superpower. The world is watching closely as the two main presidential candidates take to Twitter to shame each other and spread rumors.

Before voting this November, consider how the candidates act and ask yourself if that is the kind of leadership you want representing this country. Keep in mind what messages the candidates are sending to children, because they are the future.

LCV Offers Resources for Environmentalists During Election

GENEVIEVE ADAMSKI ENVIRONMENT EDITOR gadam590@uwsp.edu

The League of Conservation Voters is a nationwide organization that works to combine environmental values with politics.

The organization is independent of any political party and it endorses political candidates, critiques current officials and advocates for pro-environmental legislation.

One of the main goals of the League of Conservation Voters is educating the public by evaluating those who currently hold office. The Wisconsin League of Conservation Voters releases a Conservation Scorecard at the end of each legislative session.

and wildlife.

This scorecard is available on the Wisconsin League of Conservation Voters website. It makes each legislator's votes public and available in an easy format.

Seth Hoffmeister, the northeast organizer for the League of Conservation Voters Wisconsin Chapter, said, "We put that out as a resource for voters to use, we lay it out in black and white."

The average score for Wisconsin's Senate and Assembly is 44 out democratic p of 100. Only 35 representatives in Bernie Sander

on the 2016 Dirty Dozen alongside Donald Trump.

Besides the Dirty Dozen, the national section of the league also endorses political candidates deemed to be more likely to enact pro-environmental legislation. Some of the endorsements include Russ Feingold, Sarah Llyod and Hillary Clinton.

Many have criticized the League of Conservation Voters due to their endorsement of Clinton during the democratic primary over Senator Bernie Sanders. Mitchell Sprangers, junior biology major, said, "I was surprised when I saw the endorsement of Clinton over Bernie. Now I don't entirely trust that the LCV has the voters' best interest in mind." Anyone who is familiar with politics knows that there are tradeoffs when it comes to getting legislation enacted. Sprangers believes it may have been a political favor in order to gain support. "Maybe they just did it so Hillary would pass environmental regulation," Sprangers said. The League of Conservation

Voters doesn't just critique politicians, the organization also sends lobbyists to Washington D.C. to advocate for bills that have the environment in mind.

Hoffmeister said, "We try to influence legislation when it comes to conservation and be a political voice for the environment."

On top of promoting legislation, The Wisconsin chapter of the organization has a bill tracker on their website. This bill tracker gives a detailed explanation of bills that create clean energy, preserve forests, farms, rivers and wildlife. The League of Conservation Voters is used as a tool for many environmentalists like Sprangers when deciding whom to vote for in elections. Many also use the website resources as means to stay aware of current legislation that could impact the environment. Although their basis for endorsements and evaluations have been the source of controversy for some, the organization upholds a strong educational resource for voters to use during elections.

The scorecard lists each member of the state assembly and senate and evaluates the votes each public official makes on certain bills.

A group of 20 conservation organizations select which bills should be scored. The selected pieces of legislation usually include energy, climate change, public land

Wisconsin have a perfect score of 100; one of which is Representative Katrina Shankland who is running for re-election in the 71st district. She will be on the ballot for residents of Stevens Point.

In addition to the conservation scorecard, the national sector of the League of Conservation Voters has a list called the Dirty Dozen which selects twelve politicians who have a record of voting for bills that threaten the health of the environment.

Wisconsin Senator Ron Johnson was the first person to be listed

We are Women, Hear Us Vote

OLIVIA DEVALK REPORTER olivia.c.devalk@uwsp.edu

The intense controversy surrounding women in politics this election makes it difficult to tell whether this election is about degrading women or empowering them.

Clinton's historic run for candidacy is constantly underscored by Trump's comments that openly target marginalized groups.

Jennifer Collins, professor of political science, said while it may be easy to dismiss these

instances as empty words or 'locker room talk,' they damage public discourse.

"The tone that is set by our leaders makes a difference. I think it does matter what leaders say, and what we hear them say, and how they say it because that does set the tone for the rest of the country," Collins said.

Sparked in part by these comments, this election has brought issues which typically get overlooked into the forefront of the public's attention.

arts management major and executive coordinator at the Women's Resource Center, said one good thing this election has done is create a space for people to discuss topics like rape-culture and assault.

"I'm worried that after someone gets into office these things are just going to be put back on the wayside," Jenquin said.

Lyn Ciurro, senior communication sciences and disorders major and programming liaison for the Women's Resource Center, is also worried that these topics won't be as important post-election.

"I'm hoping the momentum that's started during this Lauren Jenquin, senior and during the debates just keeps on going," Ciurro said.

While this space for discussion is positive, other discussion surrounding Clinton may not be.

A lot of people talk about what Hillary Clinton was wearing or how she looked verses her policies," Jenquin said.

While superficial evaluation of Clinton detracts attention from her policies, it is not atypical.

Misty Pease, senior philosophy major and volunteer coordinator at the Women's Resource Center, said, "Even though we do have women in politics now, they don't take them seriously."

Presidential Candidates Campaign on Social Media

KATHRYN WISNIEWSKI REPORTER kathryn.e.wisniewski@uwsp.edu

As election day approaches, politics permeate every area of American life and media bombards the public more than ever before.

Screens across the country are alight with the images and words of the two presidential candidates: Democratic nominee Hillary Clinton and Republican nominee Donald Trump.

While election politics in the past have been focused in newspapers and television newscasts, the parties are reaching voters on the media platforms they use most: Facebook and Twitter.

Clinton's Facebook page has 7.5 million likes, and 10 million followers on Twitter. Trump's Facebook page has accrued 11.7 million likes and again exceeds Clinton with his 12.7 million Twitter followers.

Pew Research Center, a non-partisan, non-profit research center located in Washington, D.C., published a study on how the presidential candidates are using social media in the 2016 election.

The report said that in January, 44 percent of adults in the U.S. learned about the 2016 presidential election through social media, which overruled print newspapers. Additionally, 24 percent of adults in July turned to social media posts to learn about news and information regarding the election. This mode of receiving information was more popular than websites and emails combined. Bypassing mainstream media is not without its consequences. Candidates self-publishing their campaigns can lead to alienation of news sources. Leftist daily newspaper, The New York Times, published a two-page spread of "The 282

People, Places and Things Donald Trump Has Insulted on Twitter: A Complete List" in their Oct. 23 issue. The list included tweets since Trump declared his candidacy for president in June of 2015.

While social media allows candidates to sidestep traditional media sources, their uncensored social media presence can be used against them, both in and out of context.

The two candidates differ in the content they post on social media. Clinton vies to post official campaign materials while Trump tends to post links from other news sources.

According to Pew Research Center's study, of the 714 tweets and 389 Facebook posts made by Trump and Clinton from May 11 to May 31, one fourth of Clinton's posts were videos compared to only one in ten of Trump's.

A quick scroll through the two candidate's Twitter feeds reveals that Trump appears more frequently in Clinton's tweets than Clinton appears in Trump's. From the two candidate's Twitter accounts from Oct. 10 to Oct. 26, Clinton's page had over 200 references to the Republican candidate while Trump's page had fewer than 150 references to his opponent.



While Trump is given the bum rap for his heavy offense, this may not be justified.

According to Illuminating 2016, a website supported by the Tow Center for Digital Journalism at Columbia University and the Center for Computational and Data Sciences at Syracuse University's School of Information Studies, Clinton's social media presence may be guiltier of posts of attack than Trump's. From Sept. 1 to Oct. 26, 1485 of Clinton's Twitter and Facebook posts were classified as either "attack" or "advocacy"

posts. Of these, 64 percent were deemed "attacks" by Illuminating 2016.

In contrast, only 51 percent of Trump's posts, under the same parameters, were classified as "attacks." These statistics were taken from a much smaller sample, only 678 Twitter and Facebook posts.

Though the two presidential candidates, Clinton and Trump, are using social media in different ways, they are both campaigning rigorously to reach perspective voters directly on today's popular media platforms.

Jennifer Stromer-Galley, a professor in the School of Information Studies at Syracuse University, said that reading posts from candidates themselves are not the best way to determine who should lead the country.

Stromer-Galley said, "Our democracy still needs journalists. Candidates, on their own, tend to focus on their image and character and provide a rosy portrayal of their policy positions. But, that's not enough to make a good decision for whom to vote.

10 | ARTS & ENTERTAINMENT

TIM SCALETTA

is a sophomore music education major

Humans of Point

What is important about fine arts programs and why?

Tim- "Especially if you are majoring in anything in the fine arts, it's all about gaining skills, showing your own cre-ativity, all the different tech-niques and aspects of every-thing you do and build upon is something that takes so long to do and takes so much work. Without these fine art programs we wouldn't be able to practice any of these special skill sets."

Cody- "They help people to get a better general edu-cation and not just focus so much on math, science

Do you have any strong feelings about the arts slowly being cut back on?

first things that schools and

not get to experience that as

CODY GEHRKE

is a sophomore math major

Do you have any fond memories of a time you have taken part in some type of fine arts program?

going to lectures, and then I me. All those little reassuring

Cody- "Definitely solo en-semble. Working so hard on a solo, seeing your progress on it and getting to state, be-cause it is much easier to get to state through solo ensem-ble than it is through sports or anything, and then also getting the exemplary soloist award "

Pointer Poets

NATHANIEL J. HAWLISH SENIOR **ENGLISH MAJOR**

From Syria: With Love

See them, walking over the mothers swaddled youth bearing Cain's mark just as you and I and they say "don't let them in" but their book sees Abraham's sacrifice just as ours taking it to the brink

and to them I will say, just as Esau, grab my heel I'll pull you through the canal and if you betray me it is perhaps my birthright through corruption; politics from my Father's generation pulling the sheep-skin over my eyes

and to you, listen to lessons from their prophet like unto Moses Breaking Bread – just as you and I

America opens her arms Spread the Eagle feathers wide And if not them their children can help us change the world.

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La Cage Aux Folles **NFAC Jenkins** Theatre 7:30-9:30 p.m.

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Album Review: How to Be a Human Being

NICOLE CONGDON CONTRIBUTOR Nicole.A.Congdon@uwsp.edu

Throughout the album "How to be a Human Being," Glass Animals use unique sounds, outdoing themselves in comparison with their previous album "Zaba."

From the low electronic beats to the sounds of high-pitched flute tones, Glass Animals manipulate and infuse the music in every song. The album features electric guitar, bass and drums, but there are also many overlays which sound strange and out of this world, giving each song a fun vibe that will have you tapping your foot.

The opening track, "Life itself," starts off with chimes, welcoming you to the album. Immediately after the intro, the song grooves with a heavy bass beat. The whole introduction to the song continues to layer itself with strange sounds including the raunchy twang of an electric guitar.

When the lyrics come in, they add to the weirdness of the song.

The protagonist's life is portrayed as falling to pieces. He doesn't have anything and is living with his mom, yet he still has big dreams of being a star.

Another song off the album,



"Pork Soda" has a similar effect when it starts off with the sounds the main beat.

When the vocals enter, they are low and ominous. Later on in the song, the voices contrast, changing the sound of the track.

The lyrics here match the strangeness of the song. The protagonist is wandering the streets

and imagining very different concepts. Throughout the track, the of a busy street before laying into .vocalists constantly repeat "Pineapples are in my head," and this remains consistent until the last line of the song.

> One of the final songs on the album, "Poplar St.," starts off with a simple bass guitar riff which is constantly repeated as the main theme. Drums come in with a steady, sin-

gle beat before things start to get interesting with the overlays again. The whine of electric guitar joins the chorus.

Throughout the track, more electric sounds are slowly layered in. The keyboard accompanies quiet high pitched whines that drop in pitch as if they were thrown into a pit.

The end of the song wraps up with a very pretty overlay of voice which sounds almost like a choir sustaining a chord and adding to the atmosphere of the piece. A simple bass guitar riff repeats an out of this world, high pitched noise, making it seem alien.

Overall, this album goes at it when it comes to the overlays and electric sounds, making each song sound different. The lyrics match the unique liquid rhythm causing the Glass Animals to take you out of this world. As a whole, this album has beautiful and relatable songs. It should be noted that the album doesn't use many overlay, sounds that usually distract from the lyrics. The songs are simple, to the point and straightforward --something that's not seen often.

Of Life, Death and Calaveras: The Carlsten's Día de los Muertos Celebration

KATHRYN WISNIEWSKI REPORTER

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Marigolds, skeletons, pan de muertos and altars: The Carlsten Art Gallery captured Día de los Muertos' distinctive flavor and brought it to the University of Wisconsin-Stevens Point community

The gallery celebrated the culmination of the three-week Día de los Muertos exhibit just in time for the holiday

What is Día de los Muertos?

Día de los Muertos, or Day of the Dead, is a holiday celebrated in Mexico and parts of the United States. It is a



cient times. It is not Halloween. It looks like it, but it's not.'

Carlsten Exhibit

The Carlsten Art Gallery has hosted Día de los Muertos exhibits for almost ten years.

The event was so popular and en-



Photos by Kathryn Wisniewsk

two day festival on Nov. 1 and 2 to celebrate the memory of loved ones who have passed away.

The traditions of the holiday stem from ancient Aztec customs, in which death was an integral subject. The festival was influenced by Catholic priests from Spain, linking Día de los Muertos with All Souls' Day, the same holiday from which Halloween derives.

It is traditionally believed that the souls of lost loved ones were permitted to travel to earth during the festival before returning to the land of the dead.

It is important to share Día de los Muertos with the community because people are not educated about this, said Ana Runnion, Spanish lecturer. "It is a Mexican event that comes from angaged many students as well as community members that it was added to the yearly gallery schedule," said Leigh Wilcox, Carlsten Gallery director.

The art exhibit, which was on display from Oct. 10-30, featured a variety of art inspired by Día de los Muertos.

The altars, traditionally known as "ofrendas," made in the home for a specific family member who has passed, were designed by the Latino Student Alliance, Spanish Club and the Carlsten Gallery Student Advisory Committee.

The exhibit also displayed paintings created by UWSP art students, murals and a sculpture.

Collaboration of The Department of World Languages and Literature, the

Department of Art & Design, Diversity of College Access Office of Student Affairs, College of Fine Arts and Communication, the Carlsten Gallery Student Advisory Committee, Latino Student Alliance and Spanish Club made the wide variety of exhibition pieces possi-

"We would not be able to host such a rich and fun event without the support of these departments and student groups," Wilcox said.

In the past, the exhibit has not stayed in the Carlsten for quite as long as this year. This year is the first year the exhibition has been a three-week event.

"In lengthening the exhibition, we hope to reach a broader audience, both

on campus and in the community," Wilcox said. "By reaching more people, we hope to educate visitors about the event and highlight a beautiful celebration of lost loved ones."

Film Showing

The exhibition included a film screening of "La Vida y los Muertos," translated as "Life and the Dead," a 2014 documentary about the annual celebration of Día de los Muertos in Oaxaca, Mexico.

The 50-minute film showed video footage of the different ways people celebrate Día de los Muertos in cities

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and villages within the state of Oaxaca.

The documentary did not have the traditional voice-over narrating what was being displayed on screen. Instead, scenes were punctuated with informational words on the screen, written in both Spanish and English.

Language was not the focus of the film. Apart from the music used throughout the film, there were no spoken words. The video focused on the physical aspects of the festival and the emotion permeating Día de los Muertos that do not need words to express them.

The film described the celebration as "joyous yet respectful," detailing the customs of the holiday during which "the city becomes alive with the dead."

Preparations begin Oct. 31 and the celebration begins on the first day of November.

Nov. 1 is known as "el día de los angelitos," or "day of the little angels" where it is believed that the spirits of young children return to earth. Nov. 2 is dedicated to celebrating the lives of adult loved ones who have passed away.

The film draws a strong parallel between life and the festival, both being a celebration, yet a markedly fleeting one. "Love and death – there is nothing stronger," read one message in the film.

This is the second year the Carlsten has offered a screening of "La Vida y los Muertos."

"We wanted to present this film

again because it provides a rich view of celebrations of Day of the Dead throughout the Oaxaca region of Mexico," Wilcox said. "Viewers are given the opportunity to see the variations in celebrations across the region and visually engage in the beauty of the event."

Closing Reception

The closing reception of the Carlsten's Día de los Muertos exhibit was held on Saturday evening, Oct. 29.

The gallery was open for viewing, but there was also face painting, coloring, cookie decorating, a live mariachi band and food provided by El Ranchito.

Lindsay Lechner, junior elementary education and Spanish major, attended the closing reception.

"I think it's really cool that they brought together the art and the alters... the mariachi band here and the authentic food as well, and the activities, just bringing all aspects of it together for this event," Lechner said.

The band, Mariachi Corcel de Madison, performed traditional mariachi music in the Carlsten exhibit. The musicians wore the quintessential costumes of the musical genre and added to the festive air of the evening.

"I really like the mariachi band," Lechner said. "With a lot of Día de los Muertos events, they don't have the music part of it."

The reception captured the festive tone of Día de los Muertos, a tone of remembrance but also of celebration and liveliness.



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