

the pointer

University of Wisconsin - Stevens Point

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Filmmaker Paddle Boards the Entire Wisconsin River

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On Sept. 9 Jesse Hieb set out from Lac Vieux Desert to begin stand up paddle boarding the whole 430-mile expanse of The Wisconsin River.

Hieb has worked in marketing, sales and project management. He self-funded the whole adventure and took off time from work in order to go paddling for three weeks.

When asked why he decided to paddle the Wisconsin River, Hieb said, "Originally I just wanted to disconnect, and connect with nature."

Hieb spent 21 days out on the river to complete the journey. He originally planned for 17 days but he was delayed a few days due to intense thunderstorms and strong winds in the last leg of the journey.

"The wind was so strong that if I was standing up on my board, I was blown upstream," Hieb said.

Hieb's goal for the adventure was to tell an inspiring story of the history and improvement of the river. He filmed his experience out on the river and plans to create a

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Renee Fleming Inspires at UWSP Master Class



Renee Fleming performs in Michelsen Hall in the Noel Fine Arts Center on Wednesday, Oct. 12.
Photo courtesy of Colton Oltesvig.

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Renee Fleming, a world-renowned American opera singer, held a master class for University of Wisconsin-Stevens Point students on Wednesday, Oct. 12.

The soprano has done work on Broadway, in operas and with orchestras across the country. A four-time Grammy winner, Fleming performed at the 2006 Nobel Peace Prize ceremony and during the 2008 Olympic Games in Beijing.

Fleming has also recorded numerous albums of different genres, ranging from opera classics, indie-rock and pop cover song.

"She is featured on the soundtracks for 'The Lord of the Rings: The Return of the King' and 'Rise of the Guardians,'" an announcement from University Relations and Communication said.

"She has also authored 'The Inner Voice,' a book about her career and creative process."

The College of Fine Arts and Communication at UWSP organized Fleming's visit to campus in collaboration with Sentry Insurance. Fleming gave a performance at Sentry Theater the evening before the master class.

During a master class, a performer presents a prepared piece in front of the person giving the class and an audience. Each student introduced their piece and shared background information about themselves and the piece they had chosen to perform. After each performance, Fleming provided feedback based on what she had witnessed.

Wednesday's master class featured Fleming working with students on the stage of UWSP's Michelsen Hall. These students were given the opportunity to participate in the event by being nomi-

nated by their voice professors.

Debora Barr, sophomore music education and vocal performance major, has studied voice privately for four years.

"When my professor told me I was going to be singing for Ms. Fleming, I immediately sat down and tears were in my eyes," Barr said. "I never thought that in my undergraduate career at UWSP I would have gotten this opportunity. Online, you can find Ms. Fleming working with graduate students at Juilliard and Eastman, so learning that I would be working with her after only one year of college under my belt was surreal."

Renee Fleming performs in Michelsen Hall in the Noel Fine Arts Center on Wednesday, Oct. 12. Photo courtesy of Colton Oltesvig.

Renee Fleming performs in Michelsen Hall in the Noel Fine Arts Center on Wednesday, Oct. 12. Photo courtesy of Colton Oltesvig.

Aly Evans, senior music edu-

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Is the Increased Speed Limit Worth the Increased Risk?

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As of February, Wisconsin driving fatalities have been up 32 percent since last year and are still increasing. Is this a direct result of increased speed limits on many state interstates?

Fred Simons, police officer for the University of Wisconsin-Stevens Point Protective Services, believes there is not a single cause for the increase in driving fatalities.

"I would have to say that distracted driving and the increase in the number of vehicles on the road are just as likely, if not more likely to be the cause for an increase in crashes," Simons said.

Distracted driving paired with the improved economy, lower fuel costs and increase in number of drivers on the road all contribute to an increased opportunity for crashes to occur. Increasing the speed limit does not directly cause more crashes. However, it does increase the

severity of crashes and the potential number of fatalities.

Elsa Jensson, sophomore communication major and international studies minor, does not think the increased speed is worth the increased risk.

Jensson said, "Would you rather be five minutes late or in a potentially life-threatening accident due to speed?"

Most drivers will drive at a speed they feel comfortable, regardless of the speed limit. Prior to increased speed limits, 85 percent of drivers were already driving at or around 70 mph.

The increase in Wisconsin's speed limit first occurred due to a law passed by the state legislature and signed in early 2015 by Governor Walker. In 1962, the state speed limit was 70 mph but was changed to 55 mph in the 1970s to save on fuel.

Wisconsin is the last state in the upper Midwest to increase the speed limit on interstate highways. Lawmakers introduced a bill to increase the speed limit to match those of neighboring states.

Kennedy Fitzgerald, junior Spanish major, lives three hours from UWSP and drives mostly on the interstate to go home. Although it is an increased risk, Fitzgerald describes the increased speed limit as convenient and a luxury because it shortens the ride home.

"For me, I feel like I can go five or ten over whatever the speed limit is," Fitzgerald said.

Simons defines speed limits as "the maximum speed allowed in ideal conditions," and drivers have the responsibility to adjust accordingly.

Ultimately, having safe roads for everyone is the responsibility of each driver. Putting down a cell phone and being aware of surroundings can greatly decrease the number of driving fatalities in the future.

David Pabst, director of Wisconsin DOT Bureau of Transportation Safety, gives practical advice for drivers on the road.

"We need motorists to buckle up, slow down, pay attention and drive sober," Pabst said.

THE POINTER

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No article is available for inspection prior to publication. No article is available for further publication without expressed written permission of The Pointer staff.

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Letters to the editor can be mailed or delivered to The Pointer, 104 CAC, University of Wisconsin-Stevens Point, Stevens Point, WI 54481, or sent by e-mail to pointer@uwsp.edu. We reserve the right to deny publication of any letter for any reason. We also reserve the right to edit letters for inappropriate length or content. Names will be withheld from publication only if an appropriate reason is given.

Letters to the editor and all other material submitted to The Pointer becomes the property of The Pointer.

How to Be Smart About Moving Off Campus

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As the middle of the semester approaches, many students are in the process of searching for off-campus housing for the 2017-2018 school year. If planning to move off campus, there are some changes and adjustments students can expect to experience.

Ryan Lemmers, junior graphic design major, has been living in the residence halls for three years. For the last two years, he has worked as a community advisor in Knutzen Hall.

Although he is an upperclassman, he decided to stay on campus because of the community environment that is present in the residence halls.

"I love my job as a community advisor, primarily interacting with the first-year students and helping their transition," Lemmers said.

Along with social benefits, the financial aspect of living off campus can be more complicated than being a resident in one of the halls, said Lemmers.

With room and board costs being rolled into one bill, budgeting on campus is fairly straightforward. Living off campus adds more personal responsibility to individual students to set aside enough money each month for rent, groceries and other personal expenses.

Chelsea Connor, senior dance major, also agrees the community atmosphere of residence halls is a major positive of living on campus.

Connor made the switch to living off campus for her last year at



Photo courtesy of www.forbes.com.

the University of Wisconsin-Stevens Point. Although she misses the lively social atmosphere of the dorms, she thinks there are many great reasons for living off campus.

"Being able to have your own space and bedroom is definitely very helpful... You have a nice getaway if you ever need to seclude yourself from people," Connor said.

Living off campus while in college gives students a chance to be more independent and prepare for adult life after graduation, said Connor.

"In the dorms you have the meal plan, so you just have to go walk over to Debot and do not have to worry about making food, buying food or anything like that," Connor said.

Living off campus challenges students to manage their time more effectively and accommodate for errands like grocery shopping and doing laundry.

When preparing to sign a lease for an off campus residence, there are many things students need to look out for and keep in mind.

If students are interested in renting a particular house or apartment, tour the place in person and meet the landlord before officially signing a lease. This will give potential tenants a better feeling about the possibility of living in the residence. It will also help to determine if the landlords seem trustworthy.

Before signing a rental lease, read everything the housing contract states. Students should ask the landlords questions if a certain rule or policy is not clear. Also, make sure the lease document clearly states what the monthly rent includes. Some rent amounts include heat, water and other utilities, while others do not.

Remember to always have open communication with all roommates if living with other people. House rules and expectations should be set up before move in day.

For more information and advice on how to navigate the off-campus housing world, visit thecollegeinvestor.com.

On a Scale from One to Trump, How Scared are You?

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Halloween is just around the corner, but one of the scariest things happening lately is Donald Trump campaigning for president.

Brad Mapes-Martins, political science professor at the University of Wisconsin-Stevens Point, said that, though there is much controversy over how he would rule as president, Trump is technically qualified to become president.

"The qualifications outlined in Article II, Section 1 of the U.S. Constitution requires that presidents be a natural born Citizen of 35 years of age who has resided in the U.S. for at least 14 years. Trump meets these qualifications," Mapes-Martins said.

Though he is physically capable of becoming president, there are Americans who do not

think he is mentally capable of taking office.

While Trump is a wealthy businessman, he refuses to disclose his tax returns. Additionally, though his business is large, he tapped into money from his charitable foundations to solve his own monetary issues.

A lack of respect for U.S. laws makes some citizens question his credibility about American issues.

Donald Trump has been in the news for both verbally and physically violating women. When asked to face these issues, he both confirmed and denied various events.

Gender equality is a large component of today's society, and is a component which some are worried that Trump lacks.

Adam Kamal, senior biology major, said, "His personal life is uncomfortable to hear about, and having a guy who degrades women become president over

all of the women in the country sounds pretty scary if you're female."

According to the New York Times, as a presidential candidate, Trump's discriminating policies spread widely from the suggestion of a border wall being put in to divide the United States and Mexico to refusing the entrance of Muslim citizens into America.

These statements create a barrier between who is considered an American citizen and who is not.

As president, protection of America's citizens is extremely important. While some citizens applaud Trump's exclusivity, others are worried about who qualifies as Trump's idea of a true American.

"In this election, one of the key partisan divisions has to do with the extent to which Trump's populism excludes Muslims and Latino/Latina immigrants

from the definition of a 'typical' American," Mapes-Martins said.

Trump has also repeatedly called climate change a "hoax" and would edit America's role in the Paris climate agreement, which was created to fight the effects of global warming.

For those who agree that climate change is an issue, this disregard for the environment is worrisome not only for the country but for the planet.

Though the presidential seat is a powerful force, control of the Senate and House of Representatives will also be up for grabs on election day. Voting carefully on smaller-scale candidates can affect large government policies.

It is important to vote for candidates who best fit voters' ideals and who are qualified for their position, no matter their level of political power.

No Need To Fear, Pointer Alerts Are Here!

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Are pointer alerts helpful or do they just create more panic for students and staff on campus?

Students and staff receive electronic pointer alerts during a life threatening event or after a dangerous incident on campus. Pointer alerts are only activated if students need to be informed about an event that has the potential to pose immediate harm on campus.

Director of Protective Services, Bill Rowe, has worked with Protective Services for over 13 years. He gives advice for students who receive pointer alerts.

"Don't ignore it, don't dismiss it. Pay attention," Rowe said.

The system has capabilities to alert over 11,000 people at one time through text messages, email, residence hall messaging and pop-up messages on university computers. Students are automatically set to receive pointer alerts once enrolled on campus.

Becca Wilbershide, senior family and consumer sciences major, appreciates receiving pointer alerts, specifically by text message. There are many avenues to receive pointer alerts, but she believes that text messages are the most effective for students and signing up for alerts is beneficial for new stu-

dents who are unsure of them.

"Do it because they let you know if anything scary happens on or near campus," Wilbershide said.

Pointer alerts are evaluated by Protective Services to determine whether to define a message as an immediate threat on campus or as an off-campus threat with the potential of harming students on campus.

Protective Services has an obligation to provide law enforcement services and emphasize educating students as a crucial step in building a trust on campus.

Michele Miller, volunteer coordinator at the Student Involvement Employment Office, believes that if there was a true

emergency, pointer alerts would be the best way to alert everyone quickly. She mentions additional benefits of pointer alerts.

"I think pointer alerts are able to quell some fear if they were able to confirm or not confirm that there was something happening," Miller said.

The pointer alert system has only been utilized a few times since its conception, with events such as a gas leak and a shooting near campus. Although the pointer alerts may raise panic initially, there is the benefit of protecting students from harm on campus.

Bryce Fassbender, fifth year biology major and international studies minor, believes that the pointer alerts could cause

panic instead of helping protect students and would like to see more follow-through after an incident.

"They have to inform students," Fassbender said. "If they give us a message that this is happening, then give us another message when things are dissipating and safe."

Both Fassbender and Wilbershide referenced a shooting near campus last year. They received the initial warning about this event but would have preferred an update to ensure everything was taken care of and to confirm that students were safe.

"I think they try to be respectful to not overuse or abuse the system and truly use it to test and make sure it is available if there were a serious event happening," Miller said.

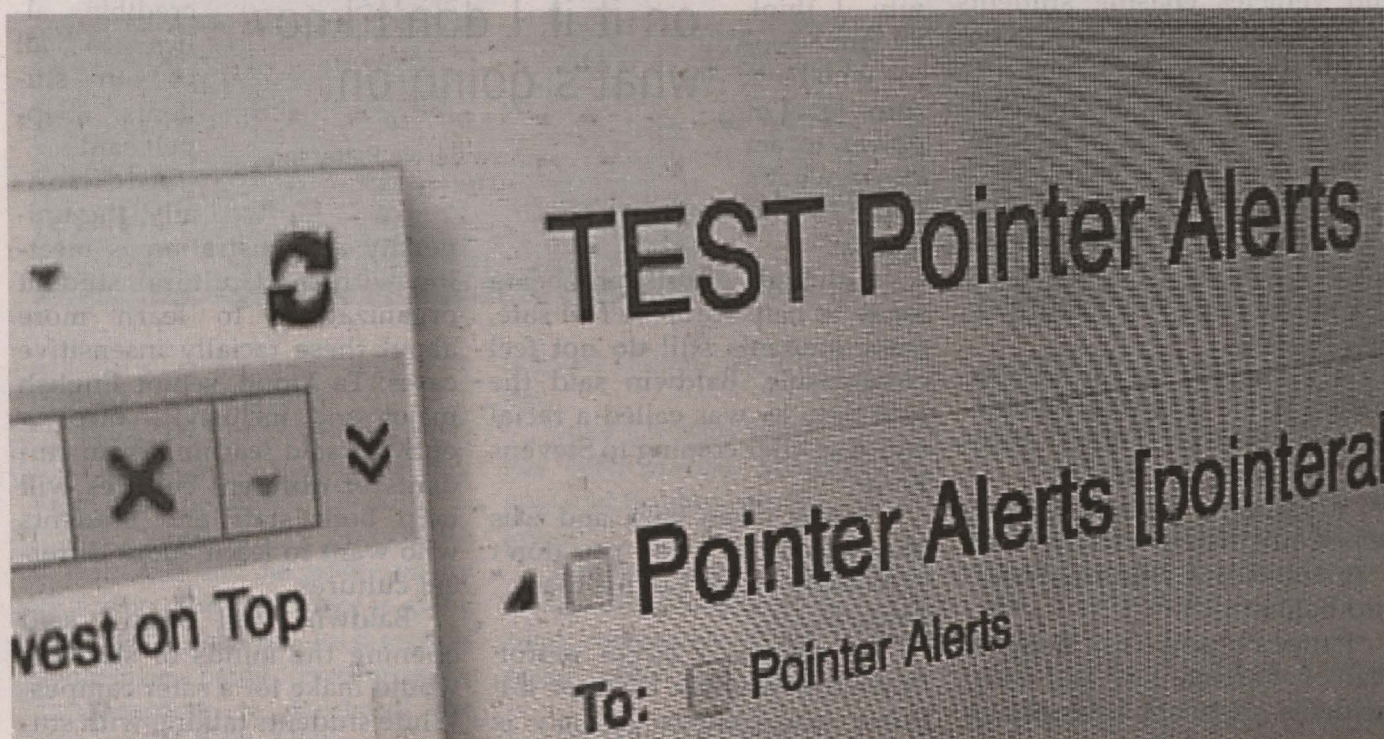


Photo by Samantha Bradley.

Students Experience Financial Aid Changes This Year

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Since 1953, students have been receiving financial aid. The Free Application for Federal Student Aid, known as FAFSA, is a form filled out by undergraduate and graduate students in the United States in order to determine their eligibility for student financial aid.

In the 2012-2013 school year, undergraduate students received an average of \$13,730, including \$7,190 in grants and \$4,900 in federal loans.

Students and their parents are required to complete the FAFSA form by Oct. 1 instead of the previous deadline. On Sept. 13, 2015 President Obama took executive action that lead to an earlier timeline as well as a simplified application process. This includes the use of tax data from two years prior as opposed to one year prior. This new deadline is intended to be able to provide students and

their families with an earlier and more accurate view of their potential financial aid. At the same time, the deadline assists students in making a decision on a college choice.

Kylee Anderson, freshman English education major, has benefited from FAFSA personally. It has allowed her to attend college, an opportunity she otherwise would not have had. She mentions one benefit of FAFSA being lower interest rates than banks.

"It's a good thing because we do have more time to plan it out, but it's also a bad thing because we have to make a decision quicker," Anderson said.

The new deadline may benefit some students while making things harder for others. Students and their parents should have no problem retrieving their tax information because they should have already filed their taxes for the previous year. Additionally, the earlier timeline will provide students and their families with an earlier idea of their potential

financial aid award.

Financial aid offices correct the disbursement if there is conflicting information between the 2016-2017 FAFSA and the 2017-2018 FAFSA. The false information must be resolved before an award can be made, and funds that have already been disbursed could be retracted.

Even though there is less time to complete the FAFSA, students at the University of Wisconsin-Stevens Point will utilize the resources they have to pay for their college education.

Nathaniel Brockmann, junior communicative disorders major, understands the importance of his college education. He would be motivated to fill out FAFSA regardless of the timeline because he wants to make sure to save as much money as he can in paying for college.

"I think it would make students take quicker action in finding out if they do need financial aid from school instead of procrastinating like most college stu-

dents do," Brockmann said.

Additionally, financial aid offices will work with two separate FAFSAs for a longer period of time, requiring more work. Since the new FAFSA will be using the same tax information for two different FAFSA years, the opportunity for Unusual Circumstances Forms could increase. The UFC allows students to report changes to their FAFSA such as loss of income, death of a wage earner or loss of benefits.

Maggie Kuhl, advisor for the UWSP financial aid office, stresses the importance for students to read their emails from the Financial Aid Office and respond promptly to ensure the best award possible.

"Keeping up with communication and providing the required information to our office without delay will help the student to receive a financial aid award in a timely manner," Kuhl said.

Chancellor Addresses Racial Incidents on Campus

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On Sept. 28, Chancellor Bernie Patterson sent out an email to students and staff concerning troubling incidents have been occurring to students of color.

"There's been two or three, maybe more, instances of vehicles - usually pickup trucks of varying descriptions - driving around or through campus and rolling down the window and yelling racial slurs at some of our students of color," said Patterson.

Patterson said these reported incidents involved using racial slurs, physical harassment and vehicles chasing students of color, prompting him to write the email.

Patterson said, "It happened once or twice in the spring described as a red pickup truck and then a couple times or three times this semester, and actually one of them yelled at our deans as well. So they're not just picking students."

It is easy to notice discrimination when it occurs on campus, said Jerron "Bubba" Baldwin, senior drama major.

"Coming to a place like Stevens Point where the diversity is so small is a culture shock," said Baldwin.

Patterson and Troy Seppelt, dean of students, said that racial incidents are taken seriously by

the university. They and other administrators are working towards addressing situations quickly and efficiently. The chancellor's email was one way to address these issues.

Seppelt, said, "I have shared with the chancellor, the provost, the vice chancellor of university affairs, chief diversity officer, chief of police, sheriff of protective services and literally every member of SGA the list of what's happened. In terms of balance of transparency and care for our community, I think all the people who have some level of power to act know what's going on deeply."

Although efforts are being made to help students feel safe, some students still do not feel comfortable. Baldwin said the first time he was called a racial slur was after coming to Stevens Point.

"I was taken back and was like, 'What did I do? You don't even know me to call me that,'" Baldwin said.

To enforce a larger patrol, Protective Services Director Bill Rowe said campus security is

increasing patrol hours and staff to about 1500 hours a week. Patterson said that city police are assisting in investigations as well, including the cases of the pickup trucks.

Students are encouraged to come to university administration with questions or concerns about racial incidents on campus and how they can be stopped.

"We, as administrators on campus, are predominantly male and predominantly white, but that doesn't mean we can't be incredible allies to all of our students," Seppelt said.

- Bernie Patterson
Chancellor of UWSP

"It won't get better if we don't all work on it, and I can't work on it if I don't know what's going on."

Additionally, the university administration is meeting with multicultural student organizations to learn more about these racially insensitive cases. Ta Xiong, senior English major and inclusivity director of SGA, said learning from students of different cultures will help both staff and students who want to learn about different cultures.

Baldwin and Xiong said opening the minds of students would make for a safer campus. White students talking with stu-

dents of color creates a respect for different cultures.

Baldwin said, "We wouldn't be here in college if we knew everything, so what I say that white people can do in Stevens Point that want to help is get involved. Go to all the different multicultural organizations and meetings and ask what you can do to help."

Clubs like the Black Student Union and the Hmong and South East Asian American Club are open to all students interested in learning different cultures. Most diversity organizations want students of all ethnicities to join cultural clubs, said Xiong.

"As inclusivity director, I've spoken to many of the multicultural orgs and what most of them have told me explicitly is that they want students who don't identify with their ethnic background to come," Xiong said.

Patterson would like witnesses of to report racial incidents by taking pictures or videos with a phone or reporting a problem in person.

"It won't get better if we don't all work on it, and I can't work on it if I don't know what's going on," Patterson said.

Ways to report incidents include calling Protective Services, talking to an advisor or professor, or even using S.P.I.N. anonymously. In an emergency, call 911.



Women's Rugby Works to Better their Team

Photo courtesy of UWSP Women's Rugby Facebook page.

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Every week, Monday through Thursday, the club women's rugby team works hard to integrate new players and build on the team's already learned skills.

The team had their first game of the season on Sept. 17 and will play through the beginning of November depending on how far they make it in their conference. The team has won their conference for the past three years.

Drea Sortillon, senior that plays the scrum-half position, is the club's captain.

"We all get along super well in practice; I think that's why everyone sticks with rugby because we have a weird inviting culture in the team, we embrace weirdness," Sortillon said.

Sortillon confirmed there are a lot of stereotypes that exist for women rugby players.

"The funniest misconception people have is that you have to be a lesbian to play or that people who are smaller can't play. It's a sport of all sizes," Sortillon said.

Sortillon described UW-Eau Claire as tough competition because they lost to them last season.

Gray Zischke has been coaching the women's rugby team at

the University of Wisconsin-Stevens Point for 16 years. According to Zischke the club is oriented towards the basics of the sport.

"We've got 15 players on the field at any one time. I call it a process and the process starts on day one. It's a process every day in terms of working with people and teaching things and for me it's especially important to teach the skills that keep the players safe," Zischke said.

Zischke admitted that this season there are a lot of new players on the team and because of that it will likely be a rebuilding year.

Maham Khan, sophomore that plays fly-half, plays along-

side Sortillon. Khan expressed that the team dynamic this year has not been the strongest, after losing many senior players.

"There's a lot of team bonding stuff that we need to work on. You can see on the field that we are a really good team and we have chemistry, but there are a lot of people that aren't showing up to practice," Khan said.

Khan does not feel that this team is as dedicated and committed as past ones have been. Despite this, Khan remains committed to the team.

"I knew if I was going to Point I was going to play rugby, literally the only thing that is keeping me here is rugby," Khan said.

Basketball Players Look Ahead to a Competitive Season

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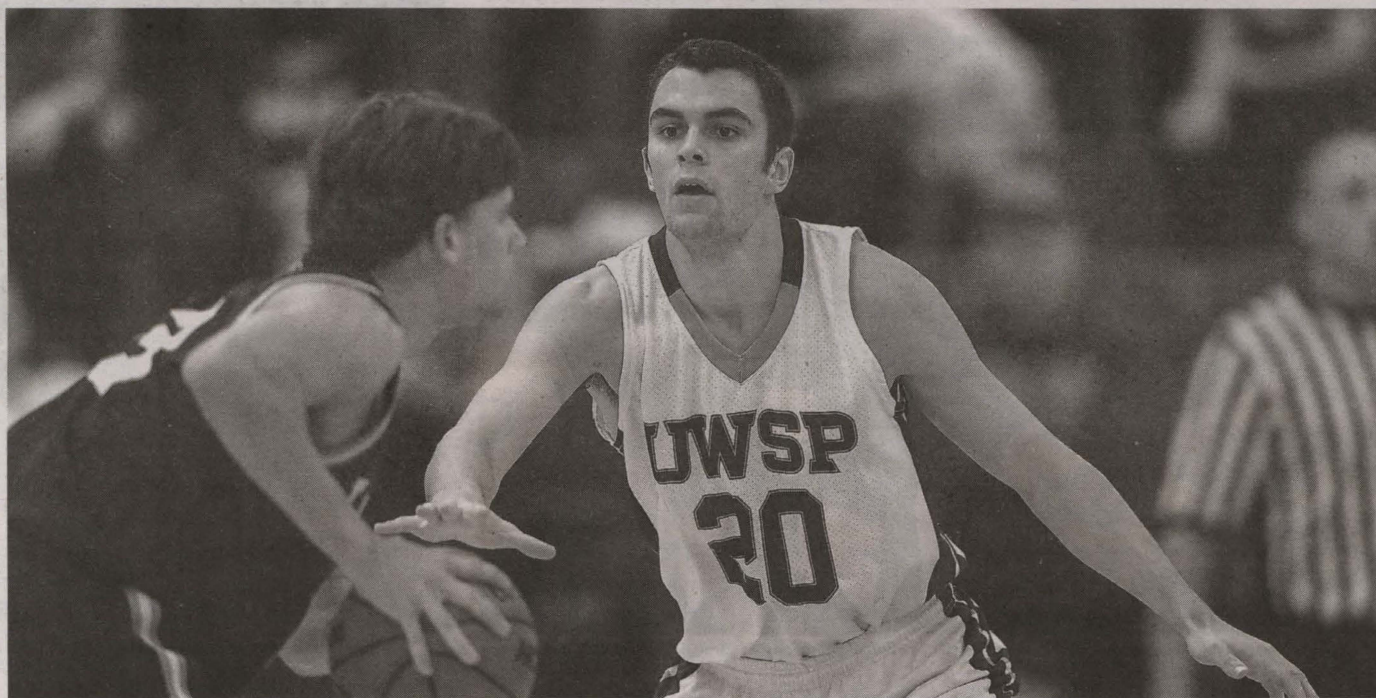
The basketball team is determined to do well in conference this year and on Nov. 15 will be competing against St. Olaf College in the first game of the season.

If the team wins conference this year, it will be taking home its 30th conference title. Aaron Retzlaff, senior forward, has been a part of the team for the past four years. Retzlaff admitted that last season was not the best for the team. He mentioned that with a lot of new players, last year was a building year.

Retzlaff's sophomore year, the team had a lot of really strong senior players that graduated before his junior year. He felt that losing these players played a role in the team's tough season.

This season, he is hoping that the team will be more competitive and as a result have a better placement in conference. Last year the Pointers placed sixth in conference.

"I think it could be a surprising year, we definitely have enough talent to do a lot of good things.



Senior forward Brad Freeborn. Photo courtesy of UWSP Athletics.

And we'll just see how things come together," Retzlaff said.

Brad Freeborn, senior forward, disclosed that the team has a very tough non-conference schedule.

"It's going to give us a chance to learn and find out where we are as a team. The conference is going to be really good too, each night is going to be a battle," Freeborn said.

According to Freeborn, the team works hard during practices

in order to come together on game day.

Jared Gjerston, senior forward, has been playing alongside Retzlaff and Freeborn for the past four years.

Gjerston cites UW-Whitewater and UW-Lacrosse as two of the most competitive teams they will be up against this season.

For Gjerston, one of the reasons he

chose to play for the University of Wisconsin-Stevens Point was because of the crowd support.

"We have outstanding crowds and outstanding fans. It's a hard feeling to describe when you make a good play and the crowd goes insane," Gjerston said.

Pointer Alumnus Promoted to Hockey Associate Head Coach

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The University of Wisconsin-Stevens Point hockey coaching staff has promoted Tyler Krueger from assistant hockey coach to associate head coach in his third year employed by UWSP Athletics.

The new position of associate head coach will not provide Krueger with any new tasks, but rather, more responsibility. Skills video, running practices and off ice conditioning are Kruger's main tasks.

"He's really detailed in his coaching," said head coach Chris Brooks, who is looking forward to closely working with Krueger again this season.

"It is a title he has earned," Brooks said.

Krueger has a long history in UWSP hockey. He is an alumnus of the university and of the hockey team, who played from 2010-2014. The Stevens Point native has been using this knowledge of hockey to improve the team for this season.

"We want to build off of last year. There are a lot of leadership positions open for upcoming seniors and we want to see every guy step up from last year," Krueger said.

Krueger's promotion is exciting for the coaching staff, but also for the returning players.

Jesse Gordichuk, junior goalie,



After playing for the Pointers from 2010-2014, Tyler Krueger was promoted to associate head coach. Photo courtesy of UWSP Athletics.

has known Krueger for years.

"He does an unbelievable job, everyone on the team is comfortable with him. He was in the exact same position we are in now and not that long ago," Gordichuk said.

Senior left wing Kyle Sharkey, who played with Krueger during his freshman year, is excited to see him as the associate head coach.

"I've known him for five years and he has a calming sense about him. Things can get hectic and it is nice having him in the room," Shar-

key said.

Defense was Krueger's main position during his hockey career.

"He adds a lot to our D-core, he improves it," Sharkey said.

In his senior year playing for UWSP, he was captain of the 2013-14 national championship runner-up team. Throughout his four

years, he played in 79 games.

Krueger's passion for hockey is something to marvel at.

"I played a lot of different sports growing up," Krueger said. "The intense fast paced nature is why I chose hockey. I have never looked back."



Tyler Krueger coaching during the 2015 national championship game. Photo by Jack McLaughlin.



Tyler Krueger was team captain during the 2013-2014 season when the Pointers were runner-up at the national championships. Photo courtesy of UWSP Athletics.

SPORTS EVENTS

FOOTBALL	VOLLEYBALL		SWIMMING & DIVING	TENNIS	SOCCER	
Oct. 22, vs. UW-Whitewater 1 p.m.	Oct. 19, vs. UW-Oshkosh 7 p.m.	Oct. 22, vs. Elmhurst College 12 p.m.	Oct. 22, vs. UW-Eau Claire & St. Cloud TriDual 1 p.m.	Oct. 22 & 23 at WIAC Championships	Oct. 19, vs. UW-Oshkosh 7 p.m.	Oct. 19, vs. UW-River Falls 1 p.m.
	Oct. 21, vs. Carthage College 7 p.m.	Oct. 22, vs. Loras College 2 p.m.			Oct. 22, vs. UW-Stout 4 p.m.	

A Look into Sports

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TENNIS CONCLUDES REGULAR SEASON ON A LOW NOTE

The University of Wisconsin-Stevens Point women's tennis team failed to produce a single point against conference opponent UW-Eau Claire as the Pointers fell 9-0.

While some matches saw glim-

mers of hope, UWSP was not able to establish any momentum as they concluded its regular season with a 4-8 record.

The team will now head to Madison to partake in the WIAC Championships starting on Oct. 22.

UWSP FOOTBALL FALLS IN HOMECOMING MATCHUP



Sophomore running back Darin Ward charges up the field during UWSP's homecoming game against UW-Oshkosh on Saturday, Oct. 15 at Goerke Park in Stevens Point, Wis. Photo by Kylie Bridenbagen.

The UWSP football team would see its record fall to 4-2 on the regular season after a 13-3 loss to UW-Oshkosh over the weekend.

The Pointers were able to hold the fifth-ranked Titans to their lowest point total on the season while also recording more offensive yards in the effort.

Senior quarterback Kyle Larson returned from injury and passed for 245 yards, which more than doubled that of UW-Oshkosh.

The Titans would capitalize on a UWSP fumble and score the lone touchdown of the day that proved to

be enough for the win.

Aside from 101 yards of offense in the fourth quarter, the Pointers struggled to get anything going in a defensive showdown that saw UW-Oshkosh only produce 106 yards in the second half.

A pair of turnovers doomed any comeback effort for the Pointers as the team's conference record now falls to 1-2.

The Pointers face No.2 ranked UW-Whitewater on Saturday that begins a two-game road trip for the team.

SOCCER FALLS TO PIONEERS

The UWSP women's soccer team found itself on the losing end of another low scoring affair in a 2-0 loss to UW-Platteville on Oct. 15.

Two first half goals for the Pioneers would prove to be enough to knock the Pointers conference record down to 0-4 on the year and 4-11 overall.

UW-Platteville converted on a penalty kick in the third minute of play giving the Pioneers an early 1-0 lead. The team's second goal

would come in the 26th minute of play after forcing a Pointer turnover.

Strong goalkeeper play from the Pioneers kept numerous shots on goal from being scored and despite a strong effort from sophomore goalkeeper Sarah Peplinski in the second half, the Pointers could not overcome the 2-0 deficit.

UWSP will play host for their final home game of the season this upcoming Saturday against UW-River Falls.

POINTERS GOLF FINISHES SEVENTH AT WIAC CHAMPIONSHIPS



Tiffany Boak tied for 23rd overall at the WIAC Championships held at the Reedsburg Country Club in Reedsburg, Wis. Photo courtesy of UWSP Athletics.

The UWSP women's golf team placed seventh out of the seven teams competing at the Wisconsin Intercollegiate Athletic Conference Championships.

On day three of the championships, senior Tiffany Boak shot a team-low score 83 which would tie her for 23rd place. Sophomore Bailey Ryan improved on her day two score by 10 strokes after posting a day three score of 89.

Other notables included sophomore Jackie Halverson being awarded the WIAC sportsmanship award for UWSP and freshman Maddison Williams recording a season low score of 91 in round two of the championships.

Despite a seventh place finish, the Pointers improved upon last year's score in the event by 65 shots.

STRONG OUTING FOR CROSS COUNTRY

The UWSP women's cross country team placed 17th in a 36 team field while the men placed 13th in its heat this past weekend at the UW-Oshkosh College Town Sports Invitational.

Junior Kathy Derks led the way for all Pointers by posting a team low 38th place in her 6k race. Senior Neil Pederson was the top finisher for the men's by taking home a 48th place finish.

Among the 551 finishers, freshman Matt Stelmasek, junior Alex Richardson and senior Luke Johnston were all able to take home top 100 finishes.

The Pointers will be in Oshkosh on Friday for the Oshkosh Open before heading into the WIAC Championships.

VOLLEYBALL ENDS TWO-GAME SKID WITH PAIR OF WINS

The UWSP volleyball team claimed a pair of non-conference wins over the weekend after defeating Benedictine in four sets and Edgewood College in five.

Senior Marie Krengel recorded a pair of aces apart of a 5-0 run that helped propel the Pointers to a first set victory over Benedictine. Senior Bri Piepenbrok later served a crucial 5-0 run in set two that would seal the victory for the Pointers after having been tied 15-15 earlier in the set.

After dropping a well fought third set, the Pointers used a 7-2 run to take the fourth and final set by a score of 25-15.

The Pointers dropped a hard battled first set with Edgewood but built off a 16-9 advantage to take set two. UWSP struggled to get anything going in the third set but after being down

19-9 in set four, the Pointers were able to cut down the lead, eventually scoring the final five points to win set four 26-24.

In a back and forth fifth set, Edgewood was able to tie the final set at 15 only for the Pointers to score the next two points to win the match over Edgewood 3-2.

Senior Kelly Cefalu totaled 46 kills throughout the two matches to go along with 21 digs.

Junior Delaney McCreary totaled a career-high 21 assists throughout the victory over Benedictine. Freshman Abby Majercik later recorded 33 assists against Edgewood.

UWSP will visit UW-Oshkosh on Wednesday for a WIAC matchup before heading down to UW-Whitewater over the weekend.

continued from page 1

documentary titled "Gone Paddling" about the journey.

"Gone Paddling" will be an adventure documentary of paddle boarding, community and the recovery of the Wisconsin River. The film will also emphasize a story of how large groups of committed people came together for a common goal to revitalize Wisconsin's longest river.

One major theme Hieb wants to cover in the documentary is community power. The story of the revitalization of the Wisconsin River is one of networking, passion and commitment. Hieb hopes the film will inspire positive change in communities around the world to do the same to protect their critical natural resources.

"Compared to what it was like 40 years ago it's incredible. You wouldn't expect that once you couldn't swim and eat fish from the river," Hieb said.

According to the Environmental Working Group's website, in 1996 the Wisconsin River was number 38 on the list of most polluted rivers in the country.

The Wisconsin River is often called America's hardest working river because of the large number of dams and factories lining its banks. Today the river hosts 26 impoundments and

countless factories.

With clean fresh water becoming an increasing problem all over the world, the film aims to highlight the positives of the revival of a river in peril.

Currently Hieb is fundraising on Indiegogo.com in order to begin the post-production phase of the documentary "Gone Paddling". The fundraising goal is \$14,900.00 which will be used to bring the film to distribution in addition to editing the footage, adding color correction, music and acquiring licensing for distribution.

At this stage the post-production fundraiser has 95 contributors who have donated \$3,920. With just about one fourth of the goal met, Hieb will soon be able to tell the story of the power of everyday people who worked to change communities and save one of Wisconsin's amazing freshwater resources.

On Friday Oct. 21 at 6 p.m. Hieb will be meeting with Clean Water Outdoor Delafield in downtown Delafield to talk about his experience on the river. Those who are interested to learn more about community power and this incredible adventure should call ahead in order to reserve spots.

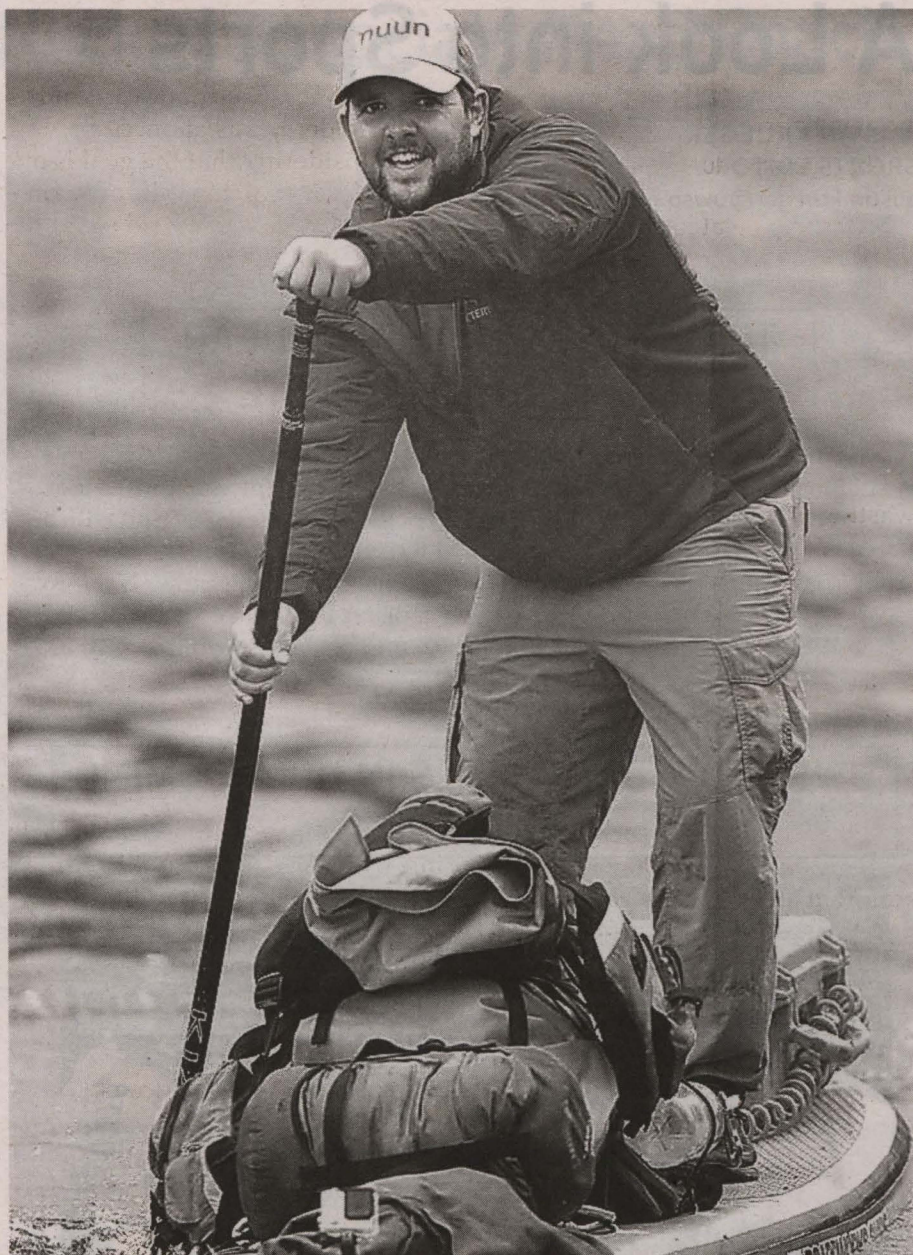


Photo courtesy of Jesse Hieb.

Top Climate Scientist Discusses New Book: The Madhouse Effect

GENEVIEVE ADAMSKI
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On Oct. 10 the Stevens Point Chapter of Citizens Climate Lobby worked with 350 club to have Michael E. Mann give a video call presentation on his new book *The Madhouse Effect*.

Micheal E. Mann is a professor of atmospheric science at Penn State University. He has written three books on climate change. The most recent of which is "The Madhouse Effect".

The book covers climate change issues, and denialists' attitudes in a humorous way.

Mann's website states that "Through satire, *The Madhouse Effect* portrays the intellectual pretzels into which denialists must twist logic to explain away the clear evidence that man-made activity has changed our climate."

The lecture was held in TNR 170 and had 96 people in attendance. There were some viewers from Eau Claire who joined the video call as well.

The presentation was carbon-neutral as Mann's laptop was powered by wind energy, and the University of Wisconsin-Stevens Point purchases all of its energy from renewable resources.

Sean Piette, senior natural re

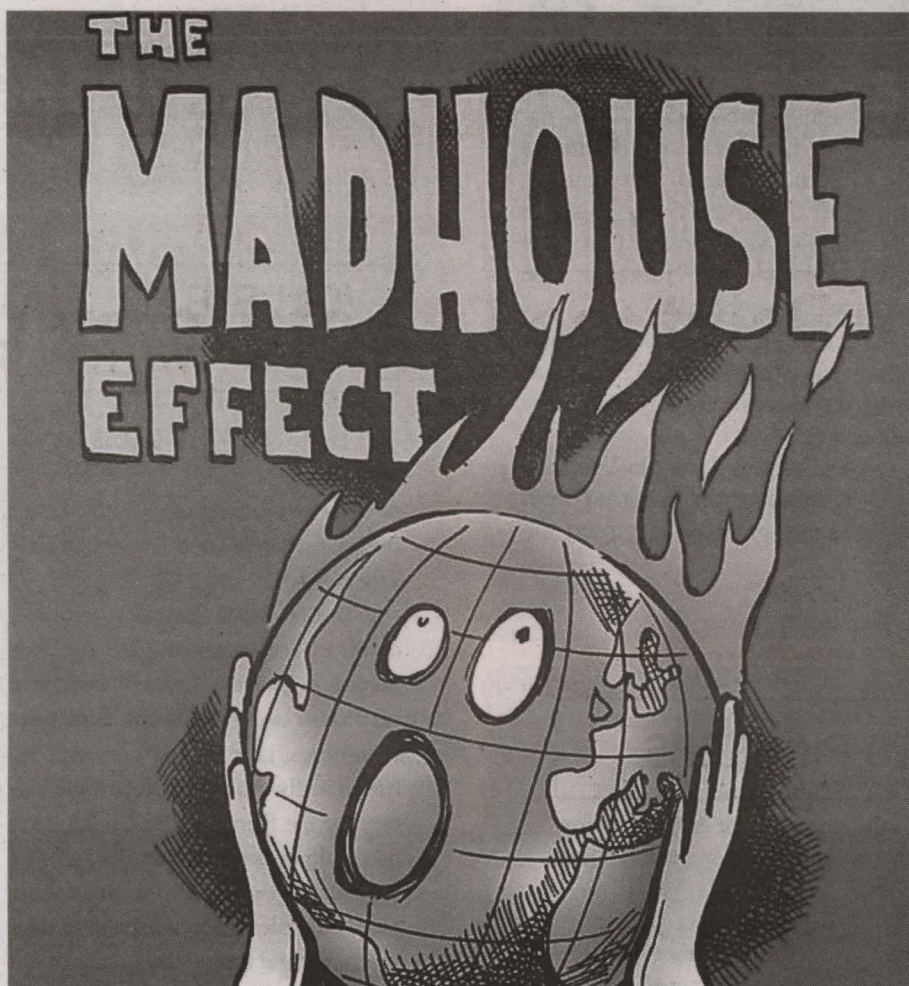


Photo courtesy of www.ecowatch.com

source planning major, has read parts of the book. When asked what he thought of the book's content, Piette said, "The book is pretty humorous because each chapter explains what it is going to say, then it explains a way it could work, then it gives four or

five scenarios that are complete bogus which are absolutely hilarious."

"Micheal Mann is one of the most hated scientists out there," Piette said.

Critics have called Mann an alarmist and disregard his re-

search as mere whistleblowing.

In "The Madhouse Effect", Mann refutes the climate deniers' arguments with satire alongside scientific facts.

The presentation didn't just go over negative attitudes and the stages of denial towards climate change, Mann also covered why people should care about protecting the planet.

One of the most common arguments against actively putting an end to climate change by halting climate emissions is that the economy will suffer. Some hold the stance that it is too expensive to implement renewable energy.

During the presentation, Mann said, "If we destroy the planet, then there is no economy."

The climate change debate always seems to have two sides. The economy versus the planet. Both sides will need to work together to keep the planet and the economy healthy.

Mann also said, "By treating it as a debate between two equal sides, we risk falling into the abyss."

Mann argues that the sides are not equal because it is the entire planet facing off against the greed of a few individuals. He believes we must give priority to protecting the environment from a changing climate in order prosper.

Students Responsible for Water Waste on Campus

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REPORTER

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Wasting water on campus is an area of huge concern. When the irrigation system is seen going off while it is raining, the image the University of Wisconsin-Stevens Point has as an eco-friendly campus is damaged.

There are issues with the sprinklers on campus when it comes to wasting water, but the biggest ones may not be what is expected.

Mitchel Deady, senior general resource management major, have harsh opinions of the wastefulness across campus.

"We boast being a green campus, but it's wasteful," Deady said, in regard to the sprinklers going off in the rain.

Often times, larger irrigation systems like UWSP's have rain sensors that detect when it is raining and the system will shut down as a result.

According to Chris Brindley, building and grounds superintendent of facility services, the only sprinkler heads that have such things installed are on the athletic fields. Considering there are between 5,500 and 7,400 sprinkler heads across campus, that is not many with rain sensors.

When asked about the wastefulness of the water through irrigation, Brindley stressed how important reducing water waste is to all of facility services.

"We shoot for one inch of water per week," Brindley said, whether that is through sprinklers, rain or a combination of both.

The way the sprinklers work is through a system of clocks. There are 26 clocks on campus, each one controlling somewhere between 15

and 24 zones. Each zone can control 12 sprinkler heads at once.

Considering that the goal is one inch of water per week, only one-fifth of that inch is ever distributed at once through the sprinklers, allowing for natural precipitation to fill in the gaps.

If facility services watered on Tuesdays, Thursdays and Saturdays, and Stevens Point received an inch of rain on Monday; the sprinkler system would be turned off for the whole week, as the water goal has already been reached.

This way, even if the sprinklers are going off at the same time that it is raining, and campus goes over the one-inch goal, it would only ever be by one-fifth of an inch. This is opposed to fulfilling the entire inch of water goal in one night when it is not raining.

The danger then, would be risking whether or not it will rain later in the week, making that whole inch of sprinkler water a waste, regardless of whether it was raining while the sprinklers were running or not.

Facility services has multiple ways of limiting water waste: running the sprinklers over night from 10 p.m.-6 a.m. to limit loss through evaporation and shutting them off

as soon as they can if it begins to rain.

Brindley said he agrees that it hurts our image as a sustainable school when the sprinklers are seen going off while it is raining and admits that facility services is not perfect, but they are always trying to reduce waste.

However, there is a different source of water waste that Brindley brought to light which he does not have much control over.

The sprinkler heads are much more wasteful when the heads have been vandalized in some way; the most common cause being the students themselves.

What happens is that the sprinkler heads rise up out of the ground to spray their mist beginning around 10 p.m. and students will kick them off.

"Thursday nights are the worst by far," Brindley said.

Only one zone of sprinklers is watering at once in any specific area of campus, but each zone contains twelve heads and entire zones will be kicked off in one night. When an entire zone of 12 sprinkler heads is damaged, there is no way to manage the amount of water being spewed out of them, wasting huge amounts.

Brindley said it is most common for two or even three zones, that being 24-36 sprinkler heads, to be damaged in one night. As one zone finishes its cycle, they go back down into the ground and the next will come up, only tempting the same vandals to kick those off as well.

The normal procedure for facility services is to physically check the function of the sprinkler heads about every two weeks, but after the retirement of the full-time irrigation specialist last November combined with school budget cuts, that position has been frozen and facility services is short staffed.

They were unable to dedicate the time to check the system this summer, and relied on protective services doing rounds on campus to alert them of any malfunctions.

This means that vandalized sprinkler heads could have been spewing far more water than that one-fifth of an inch for weeks before someone noticed it and was able to tell facility services about it.

Considering that each sprinkler head costs about \$75 to fix, students kicking these heads off is not only wasting huge amounts of water, but also wasting university funds and facility services' time.

For this reason, it is perhaps better that the system runs primarily on clocks rather than rain sensors because it is possible to shut off the areas with broken heads until they can be fixed.

Facility services is working on improving the amount of water wasted while it is raining, and they hope to improve their technology as they can, but it is careless students who are responsible for far more waste.



Photo courtesy of DoltYourself.com.

Why is Stevens Point the City of Wonderful Water?

GENEVIEVE ADAMSKI

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The City of Stevens Point has been called The City of Wonderful Water since the 1920's but what factors led to the city receiving such a title?

In 2010, Stevens Point was voted number one out of 22 municipalities across North America as the best tasting tap water by the American Water Works Association's annual water taste test.

Lindsey Laskowski, sophomore soil science and land management major said, "I'm from Waukesha county, but I get Milwaukee water and I when I'm at home I can taste the chlorine. I like the water in Stevens Point."

Up until the early 1990's Stevens Point did not have any water treatment facilities. However, high

levels of iron and manganese led the city to install a water plant in order to oxidize the iron and manganese to make sure the water was drinkable for consumers.

Emily Rice, senior water resources major said, "I know there is a small river outside of town that will participate iron. It has that high of iron content that you'll see the water is brownish and that's just iron leached out of the soil in the water."

According to the Stevens Point City Website, the only chemical treatment is the addition of chlorine, fluoride and a blended phosphate. The chlorine kills pathogens in the water and the fluoride is used to prevent tooth decay. Blended phosphate treatment is used to get the manganese and iron out of the water.

Joel Lemke director of public utilities and transportation for the

City of Stevens Point said, "All of our water comes out of wells. We have seven active wells right now." The wells range from 55 and 110 feet deep all in a sand and gravel aquifer.

In the year 1888 a company from New York installed a facility to draw water from the Wisconsin River. At that point in history, the water from the river was very dirty due to lack of regulation for the factories lining the river. Therefore it is not a surprise that the city bought the infrastructure and used those in groundwater wells instead of using river water for the public.

Iverson Park was actually built by the city water department, which is why the park has the words, "The City of Wonderful Water" displayed near the entrance of the park. The park was a water department facility in the 1920's. Lemke said, "The old stone buildings in

Iverson Park were actually used as well buildings.

For the 2016 taste test, Bloomington Minnesota won first place in the American Water Works Association competition, and Stevens Point was not even in the top three.

A municipal water well was recently taken off-line because it had high nitrates from agricultural activity on the West side of town. Manure and fertilizers can infiltrate through the soil and contaminate not only municipal, but household water wells, which makes the water unsafe to drink.

Stevens Point's wells are not the only ones in danger. All through the state, water wells are being contaminated by nitrates from agricultural operations.

The city has an impressive past with water, but with the threat of runoff the taste and safety of water is in peril.

Humans of Point

Why did you choose the University of Wisconsin-Stevens Point to go to school?

Audrey- "I chose it because the students have an opinion about everything that goes on around here."

Andrew- "I think the main reason I chose to come here was because they have a really good natural resources program. That's my reason for coming here. I looked at a few schools where one actually out in Maine and a few in the central U.S.. There aren't that many natural resources schools that are around, and here it's nice because it's conveniently close for me. I live about 5 hours away from the Chicago area, so it makes it easy to come here. My parents are far enough away that they're not going to come visit all the time but they can come visit if I were

to need something, and I've got grandparents that live within two hours of here, so it's convenient for everyone I know and it's nice for the natural resource program."

What is your favorite thing about going here?

Audrey- "Probably my favorite thing is the people because they're really nice and the squirrels to be honest. They are definitely different than any squirrels I have encountered anywhere else."

Andrew- "I like the people. They're a lot of fun. You kind of get that small town atmosphere within the college at least. Where if you smile and say 'hi' to people they generally do something back."

Have you had a good or bad experience, why?

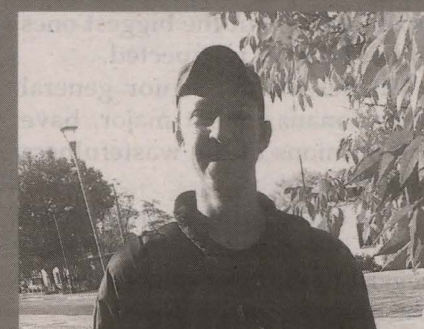
Audrey- "Good. It's a change from where I'm from. I live in a really small town where everyone knows everybody. Here, no one knows you, so you get a fresh start."

Andrew- "I feel like I've had a good experience so far. There have been some points that aren't great, but that's everywhere and that's expected. I feel like I haven't had a single class where I really didn't like the teacher much. There was one class I had before where I was just really bored because art history is stupid and I didn't like it. I also just don't really enjoy online classes, but all my other classes I have really enjoyed mainly because the teachers seem like they care. That's really important to me because I can't care about something if they don't care about it too."



AUDREY RUNYAN

is a freshman health promotion and wellness major.



ANDREW WOKOSIN

is a sophomore environmental education major.

Photos by Lhea Owens.

Swing, Swing, Swing: UWSP's Benny Goodman Approved Tuesday Night

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Twirling partners, dancing feet, jazz music and having a ball: Any Swing Goes has it all.

The University of Wisconsin-Stevens Point student club, Any Swing Goes, organizes weekly events where anyone can come and learn how to swing dance.

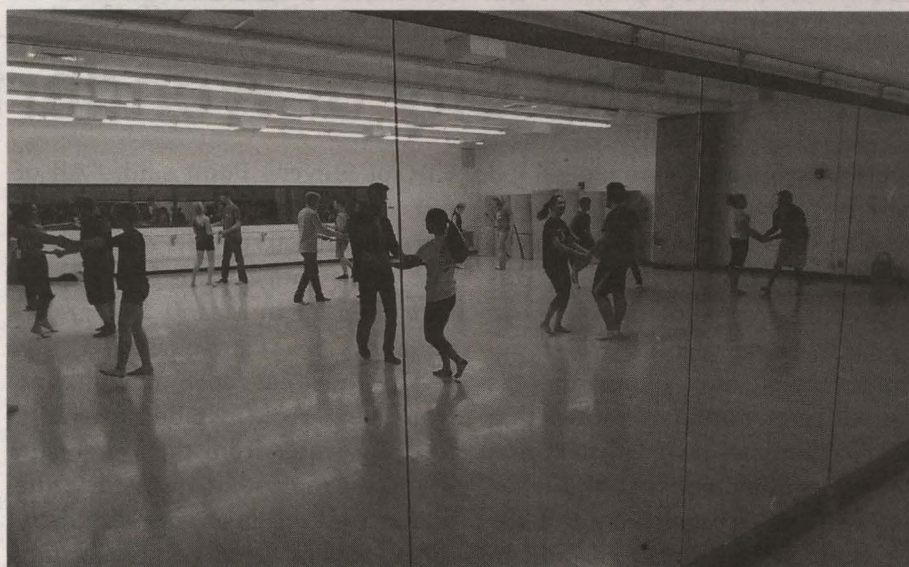
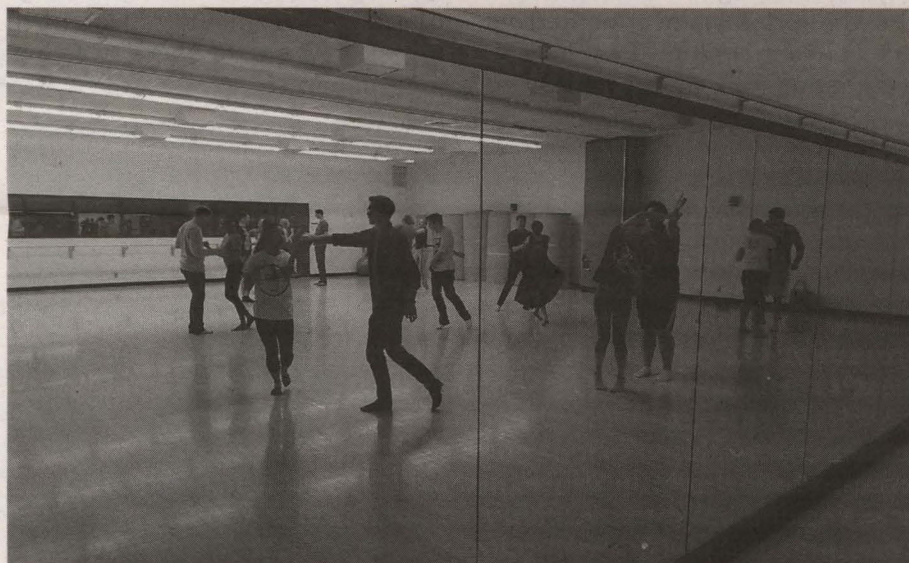
On Tuesday night, participants filed into the dance studio of UWSP's Health Enhancement Center to kick off their shoes and enjoy an evening of partner dancing.

Swing dance refers to the style of partner dancing characterized by its accompaniment of jazz music, a style which came into prominence in the 1920s. While the popularity of swing dance peaked in the early twentieth century, it made a comeback in the 1980s and is still practiced today by groups like Any Swing Goes.

"We learn more than just swing dancing, teaching anything else under the sun, pretty much, that is with partners," Erin Foth, president of Any Swing Goes and psychology and sociology major, said.

The night began with Foth calling the attendees into a group circle to talk about the club, share in introductions and pair up for the start of the dancing. Some came in pairs and some spontaneously found partners at the event, but all members were happy to unite with new faces in the name of swing.

After going over the basics of swing dance for any newcomers, Foth reviewed what had been taught at the previous swing night so all attendees would have the



Any Swing Goes practicing at the Health Enhancement Center. Photo courtesy of Colton Oltesvig.

same knowledge basis for the new moves to be taught that night.

Of course, the night was not all instruction. After the leaders of the night demonstrated a new move, couples spent a few minutes practicing what was being presented as the jazzy music that set a jovial tone of the evening played. The lighthearted quality of the evening's music was augmented by the playful names of each dance move, including "sliding doors,"

"the clock" and "the belt."

Over the course of the evening, the club played classic swing songs from as early as the 1930s like Glenn Miller's "In the Mood" to "Beyond the Sea," a song recognizable to contemporary audiences from its use in the Disney Pixar's "Finding Nemo".

The club executives circled around the room helping out anyone still nailing down the new moves.

Spencer Schultz, a UWSP alumnus, recently moved back to town and decided to revisit one of his old clubs on campus, Any Swing Goes. While the faces have changed, the heart of the club remains intact.

"When I first joined there were three people," Schultz said. "I think the biggest when I was here was about 60 couples... But it's pretty much the same. It's a lot of cool people and it's a lot of people having fun."

Any Swing Goes welcomes swing veterans like Schultz and any newcomers with an interest in trying something new.

Nikole Blodgett, a junior history major, came to swing night for the first time on Tuesday.

"It's nice and active, but at the same time fun," Blodgett said.

Austin Teunissen, a junior web and digital media development major, also enjoys the relaxed and fun-loving environment of Any Swing Goes.

"It's just something different, and I never learned to before," Teunissen said. "It's really fun learning a new dance."

Any Swing Goes is currently looking for students who enjoy the club to fill government positions.

Students and community members are welcome at their weekly meetings which are being held in Room 154 of the Health Enhancement Center from 8:30-10 p.m. on Tuesdays for the fall semester.

"It's something you don't necessarily have to be great at to look good and have fun with it, so I think it's always going to be around," Schultz said. "And I mean, hey, it's almost the 20s again, and it's going to come back. But I think one of the reasons it still sticks is because, as you can see, there's just smiles all over the place."

continued from page 1

cation major, has also had a long career in voice. This year marks her sixth year of private voice instruction. She has also participated in both high school and collegiate choir, musicals, operas and recitals.

"This was a valuable experience for me," Evans said. "She was straightforward and insisted on me getting things right, but at the same time she was warm and I felt safe experimenting on my sound in front of her."

Though the circumstances of the master class can be intimidating to participants, Fleming created a comfortable environment that fostered a great learning experience.

"It's a little terrifying, especially because there is an audience, but especially in Ms. Fleming's

case, she is an extremely well-versed professional, and it was an honor just to watch her work with my peers and see what she had to say about breathing, expression and movement," Barr said.

After the four student performances, Fleming held a question and answer session.

One audience member asked Fleming how she stays inspired in music, to which Fleming responded, "Stay curious."

"I thought this was beautiful," Barr said. "Music is such a vast field, and you will never know all of it. Hearing from Ms. Fleming that she is always looking for something new to understand was just brilliant."

Overall, Fleming provided a meaningful experience for both participants and audiences. While

there is much to learn from traditional college courses, master classes provide a unique and memorable experience, especially when administered by a passionate person such as Fleming.

"I really enjoy master classes,

as a student," Evans said. "I feel that master classes open our eyes to holes in our training, remind us why we wanted to be music majors in the first place and give us new ideas that inspire us to become better musicians."



Photo courtesy of Colton Oltesvig.

Pointer Poets

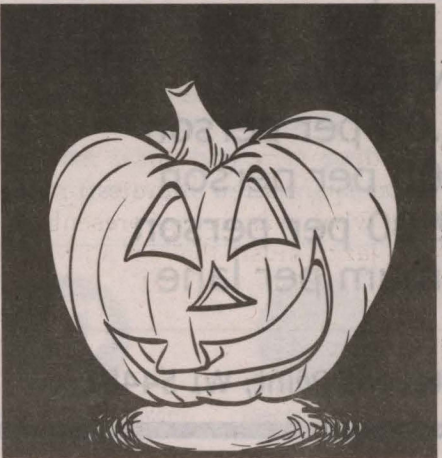
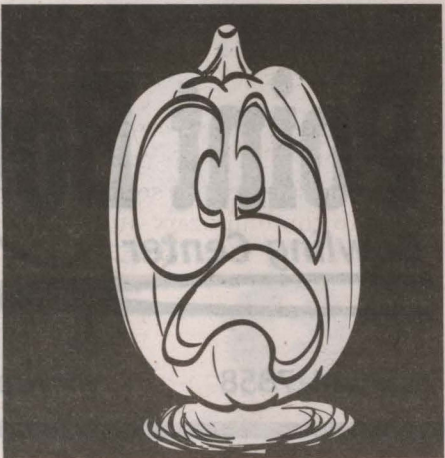
SCOTT R. THORNSEN
SENIOR,
ENGLISH MAJOR
CREATIVE WRITING MINOR

rural Decay

"why write when there is work to do"
says the man with needle in arm;
tractor axel deep in mud.
to write is all there is and all there was in collapsing country
worth more than plowing fields that belong to someone else.
two factory farms force themselves on life;
putrid, grown out of greed
needle in vein choking and holding men and beast
leaving the rest crumbling where it stays.
what happened in Detroit?
cars now cows rot
rusty illusions of flesh
broken down half disassembled left in disarray
caressed with hand ,longing,
now dust
Decay, Decay.
am I here just to see it go
broken backs now bitter ends?
where once a barn now only clay
I plow with pen where once it stood
my field a page bringing to life memories
that are not mine and never will be.
no better off and no going back.
now clearly can you see
Decay, Decay

ARTS & ENTERTAINMENT EVENTS

THURSDAY OCT. 20		FRIDAY, OCT. 21	SATURDAY, OCT. 22
Devilish Disguises: Halloween How-To's DUC Encore 8-9:30 p.m.	Zoofunkyou DUC Encore 8-11 p.m.	Poetry Slam DUC Alumni Room 10-11:30 p.m.	Family Groove Company with Stargoyle DUC Encore 8-11 p.m.



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JON SEYMOUR

Album Review: Something Got Lost Between Here and the Orbit

NICOLE CONGDON

CONTRIBUTOR

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Royal Canoe's latest album, "Something Got Lost Between Here and the Orbit," is an album with different sounds that anyone could get into.

Each song on the 12 track album has a unique sound that will have you tapping your feet. These tunes are incredibly catchy and have great dance beats. The electronic bass beats are all different and give the songs a good groove.

No two songs are the same. Throughout the album, Royal Canoe adds in some simple harmonies that just add to the dynamic of the song. The harmonies are not only voice, but used with the different highlighted instruments: piano, guitar and even trumpet.

The opener on the album, "Somersault," has a buzzy, high energy feel to it that gets you tapping your foot to the beat.

A third into the album, the

songs start to take a more dialed down feel. The sounds become strange, almost alien like and "Love You Like That" is a great

example of the transition.

Two-thirds through the album, they add in a silly transition song that no matter which

song you're listening to, the transition to the next song fits perfectly. If you play the album straight through, the transition song slides right into the next song, "Bicycle." You will not be able to tell that the song changed until you looked. This song, compared to the rest, has a summer flare to the sound. It makes you feel like you're riding a bicycle on a warm sunny day.

The last song on the album is completely different from the rest of the songs, but it is a good closer. The sounds in this song make you think of outer space, as if you're floating and orbiting Earth. It's a soft song, so this album ends things on a light.

Overall, "Something Got Lost Between Here and the Orbit" is a great album with a different styles of music scattered throughout that anyone would like.



Royal Canoe's latest album, Something Got Lost Between Here and the Orbit. Photo courtesy of www.thatmusicmag.com.

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