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Sustainability Month Makes October Green Again

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It is the time of year where the leaves are changing colors, but there is still a lot of green to be found on campus.

October has been designated as Sustainability Month on campus. UW-Stevens Point participates in Earth Day, and Earth Week in the month of April; so why did the Office of Sustainability designate a whole month to green practices in October?

The Association for the Advancement of Sustainability for Higher Education along with 65 institutions across the country have teamed up to host events that promote a brighter, greener future in the month of October. UWSP is joining in with the festivities by presenting a large array of events including documentaries, Project Green Challenge and a concert.

One of the events being recognized nationally is Energy Action Month.

According to the government office of Energy and Renew-

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SAAC Seeks Support for Student Athletes



The UWSP student section poses with Stevie Pointer during the opening round game of the 2016 NCAA Division III women's basketball tournament. Photo courtesy of UWSP Athletics.

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This year the Student Athletic Advisory Committee is working towards increasing student support for all athletic teams at the University of Wisconsin-Stevens Point.

Some of the club's main focuses include building relationships between teams and athlete involvement with community service. SAAC also works with SGA by giving them the general athletic consensus on a topic when needed.

Ellen Drewry, junior volleyball player, is SAAC's athlete interrelations director. Drewry admitted that though there is good student turnout for volleyball games, often the crowd is not heard cheering.

"As an athlete, it impacts the atmosphere for sure. Also, it can really throw off the away team.

It really can impact the game in a negative way for the away team," Drewry said.

Drewry hopes that cheering will increase at games and that student turnout at all sporting events will increase.

"The team sports get a fairly good following but it's more difficult for people to show up for individual sports or sports they don't really understand," Drewry said.

In hopes of increasing student turnout, SAAC has created a twitter page called Point-DawgPound. Drewry tweets for the page, and shares information about upcoming sporting events with followers.

Danielle Coleman, junior volleyball player, is SAAC's secretary. Coleman cited golf and cross country as two sports teams that would appreciate more student support.

"I think that we are pushing it so much now because we

want people to know you can go to a golf match or be at the finish line of a cross-country meet. Sometimes I don't think people realize that is an option," Coleman said.

Coleman is hopeful that students will follow SAAC's twitter account and start attending more games and meets. She believes having large energetic crowds can really change the dynamic of a game.

"The Whitewater crowd is rowdy and loud making it difficult to play there because they have a huge student section cheering against us," Coleman said.

Sam Bemke, senior cross country runner, is the big events coordinator for SAAC.

Bemke feels that having student support is beneficial because it creates positivity at the sporting event. She said that part of the reason that SAAC

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Ducks Unlimited: An Organization Worth Quackin' About

Photo by Olivia DeValk.

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At its core, Ducks Unlimited is a group dedicated to the conservation, preservation and enhancement of North America's wetlands. Since its origination in the 1930s, the organization has preserved millions of acres of vital habitat. The group strives to save the wetlands for the wildlife, waterfowl and people who enjoy spending time there. One common misconception that the group faces is that they are a duck hunting club. Ben Oldenburg, senior fisheries major and banquet chair for the organization, said, "People always think Ducks Unlimit-

ed is hunter's only, but it's not. Anybody can be a part of the chapter if they want to support wetland conservation." The University of Wisconsin-Stevens Point's chapter of Duck's Unlimited is only in its third semester, but members already have big plans for community outreach. The group has a particularly strong interest in educating children. They hope to host introductory days or camps focused on waterfowl management, said Jacob Straub, professor of wildlife ecology. Straub has been involved in research projects with the organization for over ten years. Through these projects, he has examined the quality of wetlands during spring migration

all across the Upper-Midwest. Student members of the organization are directly benefited by the enhancement of their waterfowl identification skills and knowledge of issues surrounding wetland conservation. Graham Steinhauer, senior forest restoration major and president of the organization, said, "It provides members with professional hands-on experience." This unique experience gives members an edge as they search for jobs post-graduation. The Organization meets every other Wednesday at 6:15 p.m in TNR 170. At their next meeting on Oct. 26, Straub will be presenting research on wood ducks.

Political Party Loyalty Challenging Voter Conscience

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Republicans and Democrats have been pitted against each other since the parties were founded. Identifying as either of the two is part of a person's social identity. Whether one agrees with every stance taken by their party or not, people are usually loyal and vote along party lines. Research done by Yale University shows that the president in office along with current events of the time such as ongoing wars, state of the economy, etc. greatly influences party loyalty for new voters. For example, people who reached legal voting age during the democratic Kennedy Presidency, were more likely to become partisan to the Democratic party than Republican. On the other hand, the republican G. W. Bush Presidency has a negative connotation associated with it due mostly to 9/11 and the Iraq War. The same trend was seen with new voters leaning democratic, despite it being a republican administration. It is difficult to know where Trump and Clinton stand on major issues in this election due to the publicity of their disagreements. There are people voting against their party lines because they do not agree with the nom-

inee. Democrats voting for Trump are not doing so because they agree with him, but because they disagree with Clinton. And vice versa. Staunch republicans are voting democrat for the first times in their lives because of their opinions of Trump. Voting along party lines is often not only about supporting your own party, but also denouncing the other as being wrong. Filling in the bubble with the (D) or (R) next to the name is a choice that is challenging the voter conscience in 2016. The mayoral office in Stevens Point is one of the few positions in the city that is non-partisan, meaning there is no party affiliation. Mike Wiza, current mayor of Stevens Point, is non-partisan and believes choosing a candidate should be based on their accomplishments and their record of service. Facts that can be researched. The number of people that blindly believe what is said in the media "is frightening" he said. "I don't know a way to encourage people to make informed decisions." Wiza hits upon the danger of "blind voting" which occurs in every election. Voters may not know much, or anything at all, about the candidate up for election but because the (D) or (R) designation

is on the ballot, they blindly vote along party lines rather than the candidate's record. However, eliminating the party designation on the ballot may not solve the problem. It is uncommon for the average citizen to do the research necessary to make a fully informed decision on election day. Removing the party designation will only create confusion or even reduce voter turnout. For a democracy to work to its greatest potential, as many people as possible need to participate and vote. In Stevens Point, there are five elections to vote for including President and Vice President, State Senate, US Representative, Representative to the Assembly and District Attorney. Although party lines are important, learning as much as possible about the candidates and voting on who will best represent their respective district, state, or country is crucial.

Correction:

In "Students Experience Financial Aid Changes This Year" published in the Oct. 19 issue, the deadline for the FASFA to be submitted has not changed, the process for submission has only been simplified.

THE POINTER

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Does Student Involvement Lead to Post-College Success?

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Success is relative. It means something completely different to any number of people.

When it comes to a college setting, being successful is often stereotyped as having almost perfect grades, being involved in student organizations or having internships and job experience.

The pressure felt by students across the U.S. is not about being proficient in one of these areas anymore, be it the academic, social or professional development components of college. In today's competitive world, there's a pressure of perfection in all of them.

Stress is a normal feeling for any college student, whether here at UWSP or elsewhere. Common stress is attributed to keeping good grades while equally having some form of a social life and building a professional resume.

After graduation, most students enter the work force where there are hundreds of people competing for the same job. The new reality is that getting a job is the first challenge, but the ultimate struggle is being ready to compete with the masses.

In this world, students relate with feelings that the worst thing they can be is average.

The good news is that being a college student offers experiences both inside the classroom as well as out which provide skills needed to be successful after graduation.

Jason Siewert, education and prevention coordinator at the Counseling Center, said that college prepares students in subtle ways.

He talked about how being involved in a club, learning about foreign language and culture, or spending time devoted to having fun, provides moments that give students skills that will be helpful outside of college life.

Doing these things are a normal part of a daily routine, as a result it's not as obvious the unique skills that are being cultivated, time management being one of them.

Siewert said that these skills are different than those learned in the classroom setting but equally as relevant. After all, college prepares people for success in life and a career.

"The actual world of work requires a diverse skill set," said Siewert.

Each student is different. Feeling successful is about doing the best, not being perfect.

Kami Weis, academic and career adviser, encourages students this way.

Success in college is unique

to each individual based on how they balance and prioritize what is important to them.

When asked about students who found success, Weis said, "They are aiming to try to be their best self. They figure out and discover where their strengths are and what that can lead them to."

Weis offers students helpful advice to find out where strengths lie for them so they can start to feel successful. The first step is ultimately to balance and prioritize.

Organizing values and goals, prioritizing what is most important, and then managing time towards them in a way that plays to the strength of that individual gives them that personal success, said Weis.

Seiwert confirms this idea as well. He believes that time management and prioritizing lead to a balanced life.

Striving for perfection isn't healthy but trying to do the best one is able to do, sets them up for success.

"Excellence is a great benchmark to aim for," said Seiwert. "Do what gets you to your goals."

Both Weis and Siewert inspire students to go after what makes them happy, but the key element involved is understanding how to balance life.

It's not impossible to have

good grades, a social life and start building professional resume experience.

Having a job or an internship is helpful to learn more about a career field but it won't necessarily give you skills needed for success in life post college.

Learning about and understanding yourself is more critical. Reaching for goals that are based in excellence and not perfection will keep you healthy and this is what makes a balanced life.

Balancing classes and grades with some involvement in clubs and organizations is a recipe for success. UWSP has no shortage of clubs and organizations to be a part of and enhance life while getting a degree.

"We promote a culture of involvement on this campus," Weis said.

It might be stressful right now to balance different aspects of college life between academics, involvement in organizations and building professional experience for a resume worth looking at. But you can prioritize what 5 things are most important and focus on them.

Don't do everything but pick what is most important, prioritize. Put time and energy into those goals and watch them become areas of life that thrive. That's what an employer is looking for.

Creepy Clown Epidemic Spreads Rapidly Across the Globe

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Clowns have been present throughout history as hysterical means of entertainment, however clowns have taken on a scary persona, most recently known as the "creepy clown."

Creepy clown sightings have made the headlines of numerous cities in Wisconsin including Sheboygan, Green Bay, West Bend, Racine, Milwaukee and Wausau. Reports include sightings, interactions, threats, and overall creepiness.

According to Bill Rowe, director of protective services, there have not been any dangerous incidents regarding creepy clowns in the Stevens Point area.

Is the creepy clown trend a serious matter or just a cruel joke?

Clown threats towards children have been reported where the clown attempts luring them into the woods, appears at schools and attempts at abduction. However, children are not the only victims to be scared.

A resident in Wausau, WI heard her doorbell ring at 2 a.m.

and saw a clown through the peak hole. She went to get her phone to call the police but when she returned, the clown was gone.

It is estimated that 12 percent of American adults have coulrophobia or the fear of clowns. Even without the costume, makeup and creepy demeanor, this recent trend in society undoubtedly increases the fear of clowns.

Social media has played an enormous role in contributing to the spread of the creepy clown. A twitter account called @Clowns-Sightings now has over 340,000 followers.

Creepy clowns have spread internationally to Germany, England, Ireland and Australia. Aside from fear, many people have expressed their anger of the imported creepy clown phenomena from America.

"Now that these evil clowns have reached Germany I have one question: why, America, why?" Twitter user, @jawlitagent, said.

The creepy clown epidemic started due to the Facebook post of "Gags." The creepy clown with the black balloons first appeared on social media on Aug. 1 as a viral marketing campaign

for the short film "Gags."

Adam Krause, writer, producer and director for "Gags" explained that his crew was careful in the promotion of the film, understanding what actions followed the City of Green Bay's laws.

"No one was ever in danger during the shoots and safety was everyone's number one priority," Krause said.

Krause was forced to announce the project sooner than planned to ease the fear and rumors caused by the picture.

Some agree that society has taken this too far. Target is taking initiative by pulling select clown masks off the shelves this year. Target spokesman, Joshua Thomas, explains that the organization is against supporting the use of

clown costumes to terrorize the public.

Although the clown epidemic is fizzling out, Halloween will definitely look different this year.

It is anticipated that there will be an increase in clown appearances, fear, and a need to stay cautious if out on Halloween.

Mackenzie Iczkowski, senior early childhood education major, believes there will be more clowns on Halloween and people should stay inside.

Due to the recent negative clown environment, it would be smart for those out on Halloween to save their clown costumes until next year.

"I think it's a phase and it will pass," Iczkowski said.

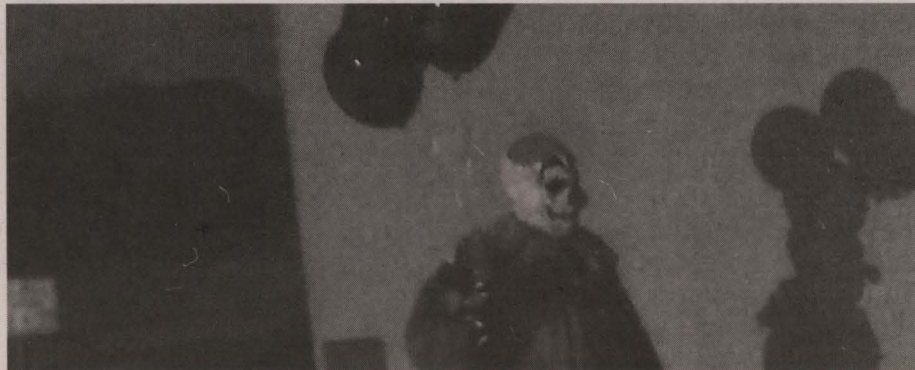


Photo courtesy of www.foxnews.com

India Joins Paris Climate Change Agreement

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On Oct. 2, the birthday of India's former independence leader Mahatma Gandhi, India ratified the Paris Climate Change Agreement and joined the largest effort in the world to reduce greenhouse gases.

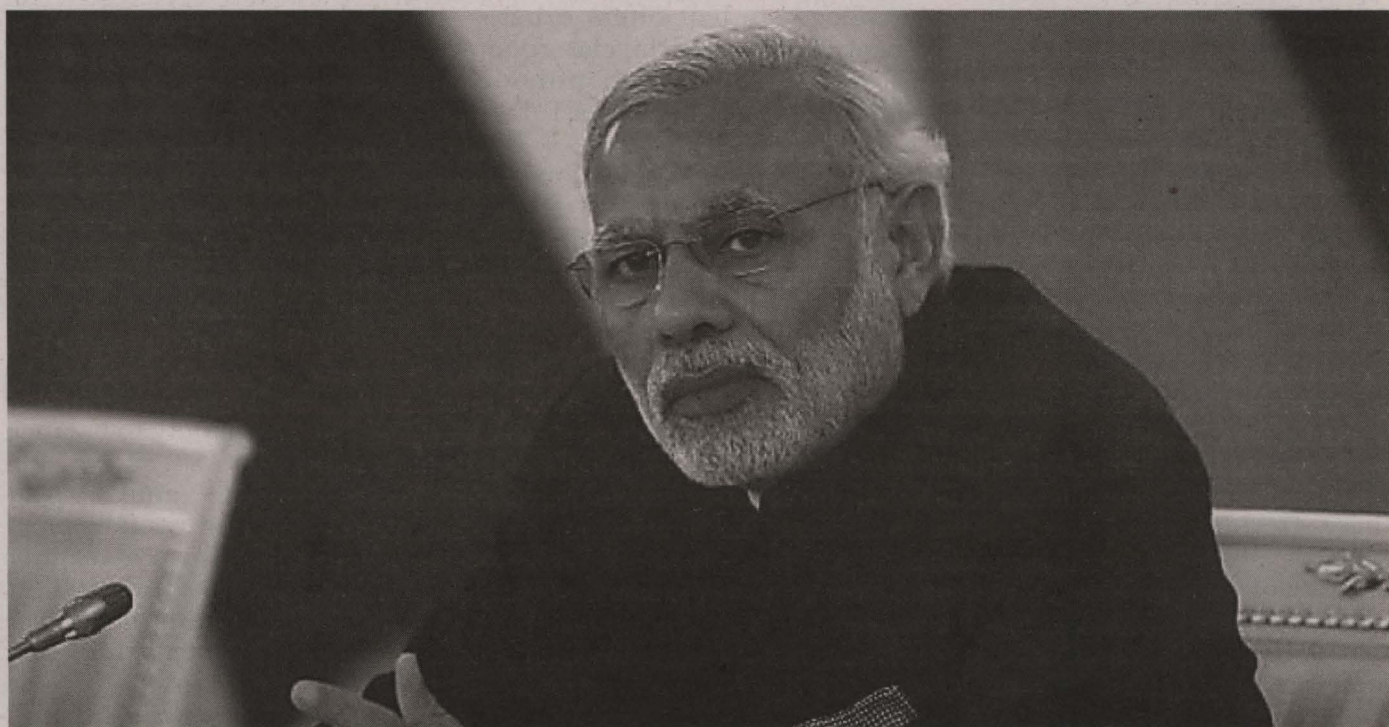
The Paris agreement involves 195 countries and was negotiated last December to create a worldwide reduction in carbon emissions. It will go into effect when enough countries join to account for 55 percent of the world's carbon emissions.

To formally join the agreement, countries must give an object of ratification to the United Nations, which India did earlier this month, according to the Washington Post.

Indian Prime Minister Narendra Modi posted on Twitter after the ratification and said, "Care and concern towards nature is integral to the Indian ethos. India is committed to doing everything possible to mitigate climate change."

India joins the 62 other countries that have signed the treaty, including countries who produce large carbon emissions such as the United States and China. The Washington Post reported that India is the fourth largest emitter of global greenhouse gases.

John Coletta, English professor and co-director of the environmental studies minor at the University of Wisconsin-



Indian Prime Minister Narendra Modi. Photo courtesy of www.firstpost.com.

Stevens Point, said that countries like India joining the agreement mean that humans are taking steps across the world to create a sustainable future.



Narendra Modi
@narendramodi

Follow

Care & concern towards nature is integral to the Indian ethos. India is committed to doing everything possible to mitigate climate change.

Photo courtesy of Indian Prime Minister Narendra Modi's Twitter page.

"We survive through envisioning alternative futures and then choosing the ones that make the most sense, and that's what the Paris agreement is," Coletta said.

Each country produces a

certain percentage of greenhouse gases, and the Paris agreement will not take action until the total carbon emissions from the involved countries account for 55 percent of

the countries who joined the agreement jumps to 51.89 percent. This makes the goal of 55 percent attainable, according to the Washington Post.

A country like India joining the Paris agreement demonstrates an increasing global support for action on climate change.

Coletta said the initiative of this agreement will help those who are not scientists understand what can be done to create a more sustainable environment.

"The Paris agreement is all about, if we take the proper steps, here's what life could be like. Most people will never change or make the choices they need to make in their day to day living if they don't have some idea of what they want to become," Coletta said.

continued from page 1

able Energy website, President Barack Obama has designated October as national effort to emphasize how important energy is to our national prosperity, security, and environmental well-being. UWSP is participating in Energy Action Month by encouraging people to get involved and by offering students and faculty to make personal pledges to lower their carbon footprint.

Another piece of the sustainability mosaic is Project Green Challenge.

Project Green Challenge began in 2011 as a challenge for college and high school students to explore new ways to be environmentalists. Today the month-long challenge continues. Participants are sent a new set of tasks every day that range from posting about plas-

tic waste on social media, to purchasing fair-trade certified products.

Perhaps one of the most exciting planned events for Sustainability Month is Earth Jam, a concert featuring Horseshoes and Hand Grenades, The Rumble Roots, and Easy on the Eyez. Central Waters Brewing Company will be selling their products at the concert which will begin at 6:30 p.m. on Wednesday, Oct. 26.

When asked what makes Earth Jam an environmentally friendly concert, Brewster Johnson auxiliary percussionist for The Rumble Roots said, "We figure, why not celebrate our capacity to harness positivity with local bands and an eco-friendly local brewery? The entire event is zero landfill waste and is sponsored by environmental

student groups Land Conservation Society and 350 club."

Cavan Denning, junior hydrology major is a guitarist and singer for the band Easy on the Eyez.

Denning said, "My hope for the concert is that everyone who goes recognizes how special this event is. I hope that after the show people are moved by the fact that having a great time while respecting our natural resources is possible."

In addition to the concert, Sustainability Month hosted two documentary films on Oct. 19. "Unbroken Ground," a short film by Patagonia which takes a closer look at restoration agriculture and the other film "Just Eat It: A Food Waste Story," in which the wastefulness of United States' food system is explored.

To wrap up Sustainability Month, there will be a candlelight hike in Schmeckle Reserve on Oct. 28 from 6-9 p.m. On the hike students and community members are allowed into Schmeckle after dark to learn about the nocturnal predators that live in the reserve.

Students and faculty have praised the positive messages given out during Sustainability Month; since most of the dialogue surrounding climate change is often bleak. With such a large mixture of events and challenges, it is no surprise that the office of Sustainability has designated the whole month of October to raising awareness of the fun and exciting ways students can make a positive impact on the future.

Sports Performance Specialist Works with UWSP Baseball

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Joe Tofferi, sports performance specialist, spent a couple of weeks sharing his array of knowledge with the University of Wisconsin-Stevens Point baseball team.

Tofferi owns a business called Train 4 Your Health, which is aimed to help athletes perform at a high level.

According to Tofferi the number four represents the four phases his business focuses on. The four phases are sport performance, fitness and well-being, injury recovery and kinexit, which is an online training program.

Tofferi has also worked with individuals such as NFL player Kirk Cousins. He has been working with Cousins for the past four years.

"The way he lives his life is unbelievable. Our focus is on

the ability to have the strength to throw a football and staying healthy," Tofferi said.

Tofferi also worked with the Detroit Pistons, an NBA team.

"Working with the NBA was unbelievable, being around the best athletes day in and day out is phenomenal. They're just phenomenal athletes, they are the best of the best. The negative side to that is spending 200 nights in a hotel room in a year," Tofferi said.

Tofferi's impressive resume and personal experience made him a valuable asset to UWSP's baseball team.

He created a warm-up for the team, which is important for injury prevention, and described working with them as a great experience. He enjoyed it so much that he has expressed interest in working with other athletic teams at UWSP.

"The thing that I was most impressed with was their focus, every day they came ready to

work. They were very respectful of me and what I was teaching them, and that says a lot about the program," Tofferi said.

Ben Gerber, senior outfielder, remembered Tofferi as having a cool and relaxed demeanor while still being able to push the players.

"For me, I thought he helped a lot because it kind of brought all of us together and we need our team to come together to win our conference and go far in our season this year," Gerber said.

Tristan Brewer, sophomore pitcher, admitted that because Tofferi has worked with professional athletes he has built up a solid reputation.

"I'd say it was overall a really good experience, especially as a team. His workouts weren't necessarily so physical, but it helped us realize what we need to do to compete and work our hardest," Brewer said.



Photo courtesy of <http://www.s3physicaltherapy.com>.

Wrestlers Enter the Season with Mental Toughness

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The wrestling team has been working hard to stay in shape in order to make weight for the upcoming season.

Boone Roycraft, senior wrestler, is in the 157-weight class this season.

Roycraft admitted that it is initially difficult to change his diet in preparation for wrestling season. The first couple of weeks

are a struggle to fight cravings, but he eventually adapts.

"We have to be smart about what we eat, like drinking water instead of soda. It's not so bad for me because I gave up soda a few years ago, but I know for some guys giving up sweets can be hard," Roycraft said.

As a senior, Roycraft would like the wrestling team to win conference and is looking forward to competing against UW-Whitewater this season.

Roycraft's teammate, Joey

Seitz, is a junior in the 141-weight class.

Seitz avoids fast food and greasy food to make weight.

"Once you start cutting and having to practice it's really draining, but you have to make sure you do it the right way and eat the right things," Seitz said.

Seitz described the team as close and believes having mental toughness plays a big role in wrestling. Seitz is looking forward to matching up against UW-Lacrosse, after having lost

to them last season.

"If we wrestle to our full potential this year, we should be able to be conference champions," Seitz said.

Johnny Johnson has been the head coach for the University of Wisconsin-Stevens Point wrestling team for 19 years.

According to Johnson, the last time the team took home a conference title was in 1997.

Johnson has worked with many wrestlers and enjoyed seeing the alumni return to the university for the alumni dual which happens every other year on Oct. 14.

During the dual, UWSP alumni wrestled against members of the current team. Recent graduates came back as well as graduates from 1971 and 1972.

The dual was a good kick-off for the upcoming season and Johnson is excited that 17 new wrestlers have joined the team.

"We stay on a good weightlifting program throughout the season, and we really concentrate on our guys having lean muscle mass while they compete," Johnson said.

The team will begin their season wrestling against the University of Dubuque on Nov. 12.

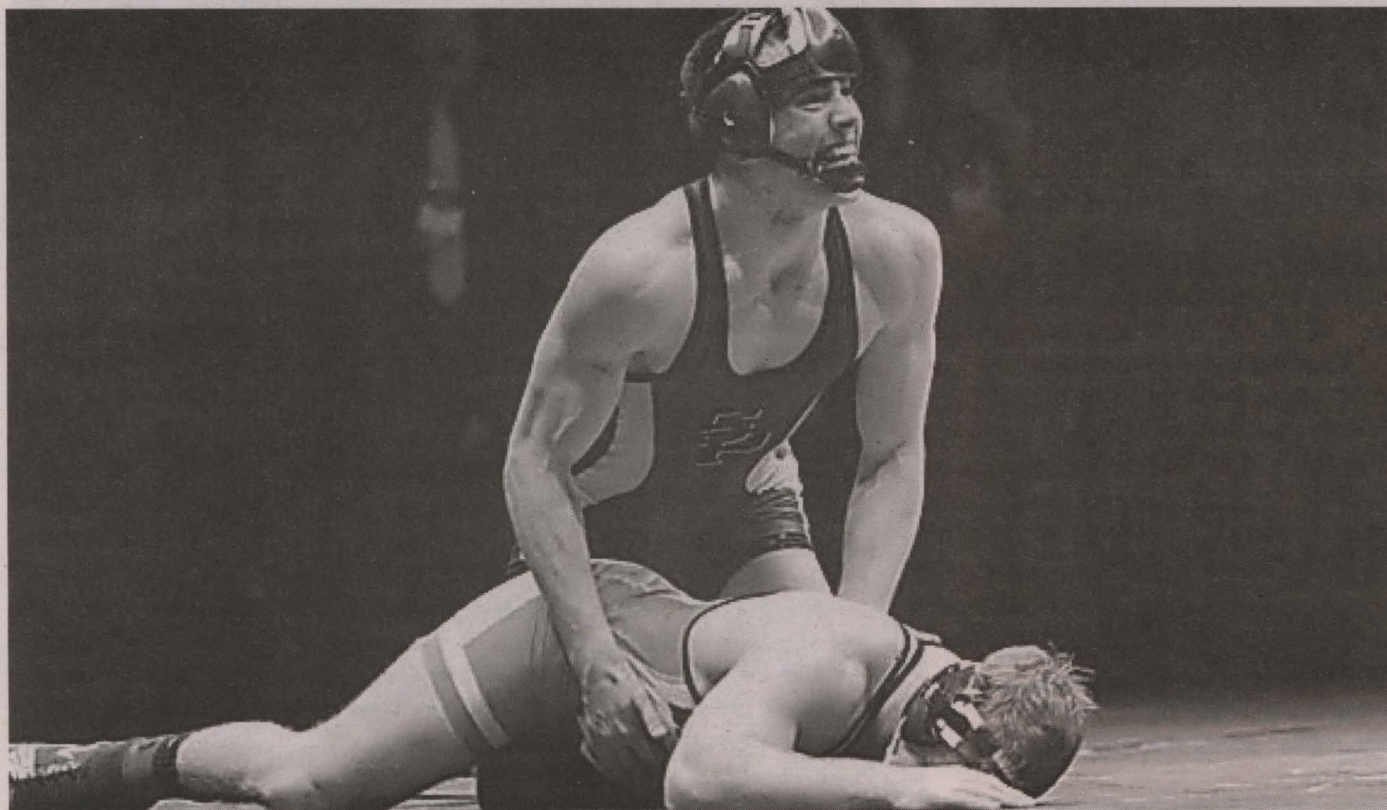


Photo courtesy of UWSP Athletics.

A Look Into Sports

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CROSS COUNTRY WITH DOMINANT PERFORMANCE AT UW-OSHKOSH OPEN

Six individuals placed in the top-10 for the University of Wisconsin-Stevens Point cross country teams as the men took home the first place title and the women took home second.

Lead by sophomore Max Zeitler placing fourth with a time of 26:48, four UWSP men's runners were top-10 finishers on the day. Freshman Shea Bastian, sophomore Hunter Styka and freshman Nathan Dorn finished seventh, eighth and ninth, respectively.

On the women's side, freshman Amanda Cieslinski placed sixth after running 26:04, leading UWSP. Freshman Alissa DuCharme placed eighth after crossing the finish line with a time of 26:10. Freshman Kiersten Williams, Lindsay Steig and Kendra Jaenke capped off the scoring after finishing 12th, 13th and 14th, respectively.

The Pointers will host the Wisconsin Intercollegiate Athletic Conference Cross Country Championships on Oct. 29 at the Wisconsin River Golf Club.

SOLID DEFENSIVE EFFORT NOT ENOUGH FOR POINTER FOOTBALL



Senior quarterback Kyle Larson attempted a season-high 56 passes against UW-Whitewater. Photo by Kylie Bridenhagen.

The University of Wisconsin-Stevens Point football team, despite not allowing second half points, was defeated by No. 2 UW-Whitewater 24-2 this past Saturday.

Senior quarterback Kyle Larson attempted a season-high 56 passes, but three interceptions hindered the Pointer offense from getting anything going.

Special teams and defensive play were positive takeaways in this game for the Pointers as junior punter Alex Malueg was able to pin the

Warhawks inside their own 20-yard line five separate times.

After allowing 17 points in the second quarter, the Pointers were able to shut down the Warhawk offense allowing zero second half points and a forced fumble that led to a safety.

UWSP drops to 4-3 on the regular season and will look to rebound in its next matchup when the team travels to UW-La Crosse to face a much improved Eagles team.

HOME FINALE SPOILED FOR WOMEN'S SOCCER AFTER A WIN AT OSHKOSH

After a scoreless first half against UW-Oshkosh on Oct. 19, sophomore Kortnee Hass and freshman Reilly Louko dropped in a pair of second-half goals to give Pointer women's soccer a 2-1 victory and their first conference win of the season.

The Pointers challenged the Titan goalkeeper early and often until Hass finally dropped in the team's first goal of the game in the 47th minute.

Louko's team-leading fourth goal of the year, in the 60th minute, became the deciding factor as UW-Oshkosh could only score one

goal on the day in the 75th minute of play.

Despite eight shots on goal, UWSP was not able to find the back of the goal as the team fell to UW-River Falls 1-0 in their home finale this past Saturday.

Pointer's goalkeeper Sarah Pepinski was able to knock away the first few shots on goal from the Eagles but the one score she let up proved to be the deciding factor in the game.

UWSP will now face a tough opponent in UW-Whitewater to cap off their regular season this upcoming Saturday.

POINTERS GOLF FINISHES SEVENTH AT WIAC CHAMPIONSHIPS



Photo of Erin Lemmer. Photo by Kylie Bridenhagen.

As a unit, the UWSP women's tennis team placed sixth at the WIAC Championships on Oct. 22.

In No. 2 Doubles competition, junior Erin Lemmer and junior Abbey Johnson placed fifth for the Pointers. Lemmer placed fifth in No. 2 Singles competition

as well.

Other Pointers put up strong fights in both single and doubles matches and after a long day of championship play, the team finished their season 4-8 overall and 1-5 in WIAC play.

UWSP VOLLEYBALL FALLS TO OSHKOSH BEFORE TAKING ON DIG PANICI CLASSIC



The UWSP volleyball team will host Concordia University for its Senior Night on Oct. 25. Photo by Kylie Bridenhagen.

In a matchup of top-25 teams, the UW-Stevens Point volleyball team fell in four sets to UW-Oshkosh on Oct. 19.

Oshkosh was able to take the first set by a score of 26-24 and would eventually go on to win the second set as well before the Pointers were finally able to get a victory in set three.

After scoring five crucial points late in the fourth set, the Titans were able to come away victorious with a final score of 3-1.

Sophomore Brittany Laffin notched a double-double in the effort, recording 18 assists and 10 digs. Abby Majercik also added 18 assists during the match.

Seniors Gabby Thomas, Kelly Cefalu and junior Bella Nelson all notched double-digit kills in the loss while senior Bri Piepenbrok posted 15 digs.

In the Pointers first match of the Dig Panici Classic this past Friday, the team faced off against and swept Carthage College in 3 sets.

The Pointers used an 11-5 start in the first set to fuel a 25-23 victory that came close when Carthage tied the game at 23.

After the Pointers took the second set relatively easily, Carthage seemed determined to win the third set after crawling back from a 21-14 deficit to tie the game at

21.

Thomas and Nelson sealed the sweep for the Pointers with late kills to win the final set 26-24.

On the final day of the classic, the Pointers fell in the rematch with No. 16 Elmhurst in a hard battled five sets.

After falling in a two-set deficit, the Pointers were able to tie the match up at two sets a piece after taking set three by a score of 25-22.

The team used two 4-0 runs to fuel the third set comeback that saw Cefalu nail down the win with three kills for the final three points.

A 7-0 run helped the Pointers to a fourth set win but Elmhurst's efficient hitting percentage in the fifth set helped them take the match over the Pointers.

Cefalu recorded a career-high 28 kills in the match and Thomas added 21 kills to the effort.

In the Pointers final match of the classic, the team came out hot in the first set against Loras College by posting a 10-0 run for an opening set victory.

The Pointers won sets two and three by a score of 25-16 to take the sweep despite Loras claiming a one-point lead in the third.

SPORTS EVENTS			
FOOTBALL		VOLLEYBALL	
Oct. 29, vs. UW- La Crosse 1 p.m.		Oct. 25, vs. Concordia 7 p.m.	Oct. 29, vs. UW-River Falls 1 p.m.
		Oct. 28, vs. UW-Stout 7 p.m.	
SOCCER		CROSS COUNTRY	
Oct. 29, vs. UW-Whitewater 4 p.m.		Oct. 29, at WIAC Championships	
WOMENS HOCKEY		MENS HOCKEY	
Oct. 28, vs. St. Olaf College 7:30 p.m.		Oct. 28, vs. Aurora 7 p.m.	
Oct. 29, vs. St. Olaf College 2:30 p.m.		Oct. 22, vs. Lawrence 7 p.m.	



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continued from page 1

wants to increase student support is because of athletic director Brad Duckworth. According to Bemke, Duckworth has emphasized the

importance of supporting all sporting events on campus.

In addition to student turnout, Bemke is also interested in increasing the crowd's en-

ergy during a game or meet.

"It would mean the world to me if people would come. In every sport you work very hard and it's often nice to

have someone out there that is cheering for you," Bemke said.



UWSP Swimming Splashes into New Season

The UWSP swim team prepares for practice at the UWSP Aquatics Center. Photo by Sydney DenHartigh.

SYDNEY DENHARTIGH
REPORTER

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Lined around the perimeter of the University of Wisconsin-Stevens Point swimming pool are banners of conference championships, rockstar aquatic athletes and water-stained inspirational quotes. Another season has started for the swimming and diving co-ed team.

There are over 35 members of the swimming and diving team competing this year with a fair representation of freshman, sophomores, juniors and seniors.

Ethan Bott, senior backstroke and freestyle swimmer, is entering his fourth season swimming for the Pointers.

"There is a large group of senior guys, we have the potential to motivate the team. We want to lead by example," said Bott. "For freshman it can be hard to push through it all. The time commitment is a lot to handle."

Senior diver Sean Cloghessy mentioned that this year's dive team is big, which gives everyone an advantage.

"Support is the biggest thing. When you're all alone on the board it is nice to know the whole team is down there sup-

porting you," said Cloghessy.

Head coach Al Boelk has 20 years of swimming under his belt and a unique mindset for coaching.

The University of Minnesota alumnus swam for four years as a Gopher and coached for two years at the same institution before heading to UWSP.

"I've never left college," joked Boelk.

Boelk is not only teaching his team to succeed in the water, he is hoping the swimmers keep a clear mindset beyond the world of athletics.

"Perspective is the team's largest strength. They see the bigger picture of what's really important and that there's a lot of other reasons to do this," said Boelk.

When it is so early in the season, the group needs to start evolving into a team and beyond that into a family.

"As seniors leave and freshman come in the team needs to create chemistry," said Boelk.

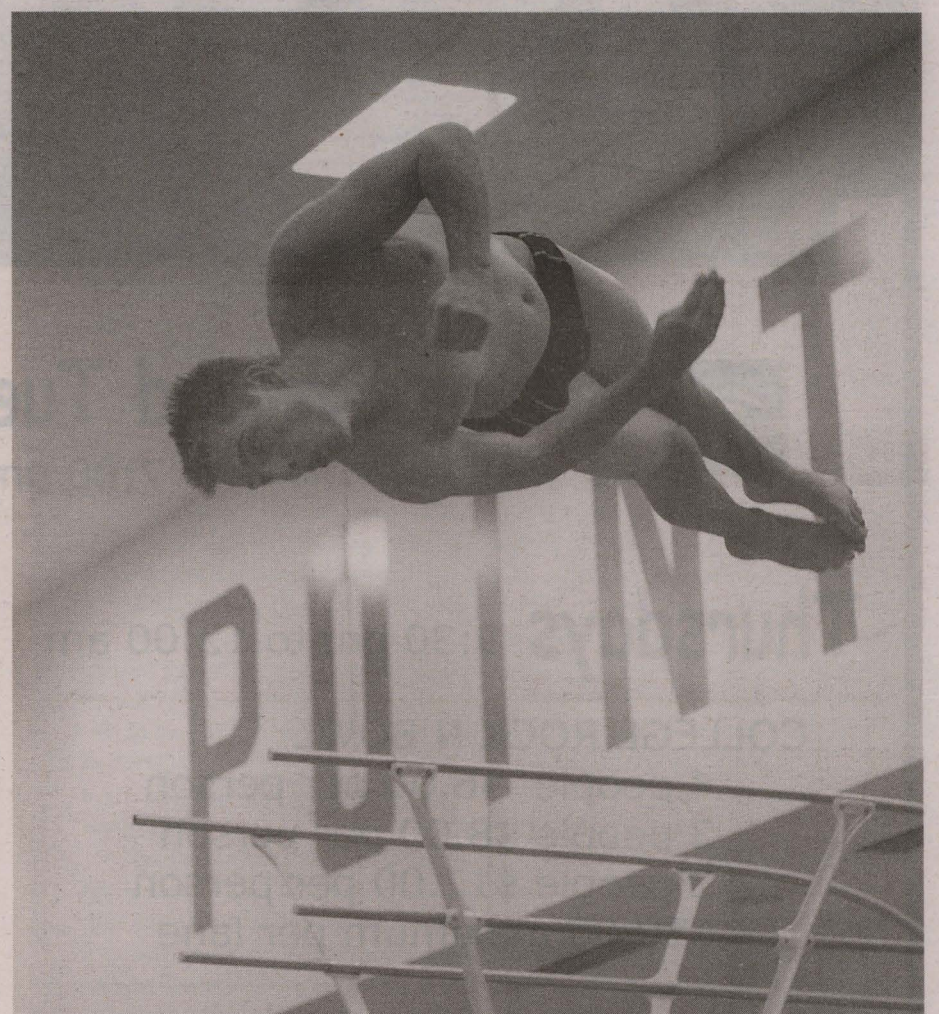
While most athletes strive to be the best, coach Boelk has other goals for his army of swimmers.

"I want everybody here to take care of each other, in and out of the pool. Academically I want them to succeed, then

I want them all to reach their best times," stated Boelk. "Real things come first. Then, everything else will fall into place. There is a process."

The swimming and diving

team will compete against Eau Claire and St. Cloud University at the UWSP aquatic center on Oct. 22.



After playing for the Pointers from 2010-2014, Tyler Krueger was promoted to associate head coach. Photo courtesy of UWSP Athletics.

UWSP Brushes Up on Halloween Makeup

KATHRYN WISNIEWSKI
REPORTER
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As the culmination of October draws near, the University of Wisconsin-Stevens Point put on Devilish Disguises, a Halloween makeup tutorial event on Oct. 20.

Jordyne Runkel, recent drama major graduate, showcased her skills at Thursday's event. Runkel has been experimenting with makeup for years.

"I started makeup my junior year of high school, and I have done makeup for Dominion of Terror," Runkel said. Dominion of Terror is a non-profit haunted house in Sheboygan that donates all proceeds from each season to local charities.

"I really like scary things, so October is kind of my month," Runkel said.

Runkel created six different makeup looks on volunteers from the audience. The looks ranged from cute to spooky, including facial scars, mermaid scales, a faux black eye, painted-on skull teeth, a comic book face and cheetah print makeup.

Runkel utilized a range of materials throughout the evening, some standard, some reserved for stage productions and, of course,

Halloween. Fishnet stockings, eye shadow, makeup sponges, fake blood and liquid latex were all used to create the looks.

Attendees were given raffle tickets as they entered the Encore in the Dreftus University Center. At the end of the event, goody bags of makeup were distributed to those whose raffle numbers were called.

Jenny Oldenburg, senior web and digital media development major, attended the event.

"I thought it was really interesting," Oldenburg said. "I don't really do a lot of costume makeup so... it's cool to see some techniques, like the mermaid one specifically. I would never think, 'I should put fishnet on my face to get a scale texture. So that was really cool.'"

Kat Wojnar, freshman pre-med student, was the volunteer on which Runkel created the mermaid look.

"I actually did theater in high school, so I'm used to being a makeup artist and being someone who would do the makeup and have it tested on me," Wojnar said.

Though experienced in makeup, Wojnar still found the event interesting and learned some new things.

"All of the different scaring

techniques and bruising I've seen before, but the mermaid stuff was really cool. There were a couple of new techniques, especially with the animal print," Wojnar said.

As Halloween approaches, the Devilish Disguises audience will be able to utilize what they learned and apply some of the techniques for their own costumes.

"I learned a lot, some good techniques to use for Halloween definitely if I don't end up doing the cheetah," Oldenburg said. "The tooth one was really cool too, if I want to go for something spookier."

The in person event brought audiences face-to-face with new and exciting things. The opportu-

nity for audience members to participate in the demonstration and be transformed themselves made Devilish Disguises a unique event.

"It's definitely something you don't get every day. Because I mean you see it on Facebook and you're like 'Oh, cool' and then you'll just scroll past the video," Wojnar said. "And this is live. You can see it, and you can learn from it."

Halloween comes only once a year, giving individuals a chance to completely transform themselves into classic standbys or original one of a kind costumes.

"Makeup is really like you can do whatever you want, man," Runkel said. "Just do you."



Photo courtesy of UWSP Centertainment Productions Facebook page.



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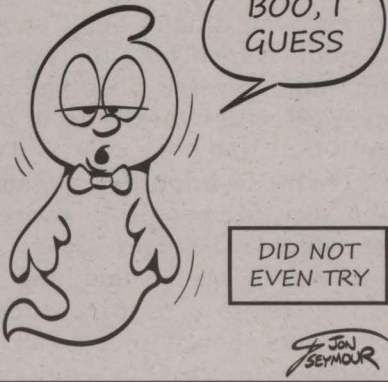
PUT ALL THESE TOGETHER WITH A LONG PAUSE AND...

THE BACKGROUND NEEDS TO FEEL DARK AND UNEASY

NO MOVEMENT OF ANY KIND

0 0

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Asaf Arvizu and Jack Caulfield. Photo by Lhea Owens.



ASAF ARVIZU

is a sophomore acting major.

JACK CAULFIELD

is a sophomore computer information systems and web and digital media development major.

Humans of Point

What is the best and worst Halloween costume you've ever seen?

Asaf- "Probably the worst is that somebody dressed up as Charlie Brown from Charlie Brown Halloween where he tried to make a ghost costume out of a bed sheet, but instead of making two holes he made a hundred by accident somehow."

And the best costume I've ever seen was a group of these adults that made it look like they were riding on a rollercoaster. It was pretty dope!"

Jack- "For the worst one I'd have to say was someone that dressed up like a student. Like they were a college student just walking around in normal clothes and they literally just told everyone, 'Oh yeah, this is

my costume. I'm a student.' So that was probably the worst."

The best one was that there was someone that dressed up as Optimus Prime and the suit actually lit up and had voices and whatnot. I thought that was a pretty cool one."

What are you going for as Halloween, and why?

Asaf- "I am going as this creepy butler from Rocky Horror Picture Show because I'm part of the acting program, so we have ten classmates total, and we all decided to go together as Rocky Horror Picture Show characters from the show."

Jack- "I'm doing Chewbacca because, I mean the force is pretty strong with that costume, and Hansen Hall Staff is having a social where we have a couple other staff members that are dressing up as Han Solo, Princess Leia, and I think we have Yoda too, so it should be cool."

What is your favorite thing about going here?

Asaf- "I love the fact that you get to dress up as somebody that you've always wanted to be and it's not frowned upon, like the dressing up as Optimus Prime or something like that. It's really cool that you get to dress up and nobody looks at you weird because it's normal."

Jack- "I think it gives old people, as in us college students, a way to channel our inner child. I think it's really interesting when you're like six years old and people don't care what you dress up as, but when you're eighteen to twenty years old people make fun of you for dressing up like, 'oh that person's Superman and they're out and about?' You know? I think it's kind of cool that people can dress up as whatever they want to and they let their imaginations run wild."

Slam Into A Night Of Poetry

LHEA OWENS

ARTS AND ENTERTAINMENT EDITOR
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Powerful words, low lighting and emotional performances could be witnessed at Centertainment Production's first poetry slam event of the year.

On the night of Friday, Oct. 21 in the Dreyfus University Center's Alumni Room, students were encouraged to sign up and perform their personal poetry in front of a seated audience and randomly selected judges from the crowd.

Joshua Hanyard, the student MC for the event, kicked off the night by reading his poem "Cinderella" to get the audience in the mood for how the rest of the night was going to unfold.

Hanyard explained that after each poet's performance the randomly selected judges would hold up a score 1-5, 1 being the lowest score and 5 being the highest, to give to that particular performer.

The poetry slam would consist of two rounds, and the 1st and 2nd place winners would have the chance to perform with the famous poet, Neil Hilborn, who is most well known for his YouTube famous poem, "OCD."

Charity Hentges, junior arts management major and late night program coordinator for Centertainment, helped host the poetry slam and expressed deep passion and appreciation for the art of poetry.

"Poetry is important because it's a way for people to express themselves," Hentges said. "I think we all need something in our life that is a positive outlet, gives you a chance to be creative, something to let your emotions

out, that allows you to be who you are and not have judgment for that. I think poetry is such a great form and function for that."

Second runner up at the event, Valerie Landowski, a 2014 alumna political science and international studies major, said that poetry slams are a way for people to bring artists and everyday people together to share little snapshots of their lives.

"The reason why I first got interested in poetry slams was because of a friend and he told me that poetry slams are great because they're for everyday people," Landowski said. "People think that poetry is some high-brow thing from the 16th century where you have to have the perfect pentameter and all of that, but I really enjoy it because you see so many different lifestyles and different snippets of people from what they choose to present."

In third place, Qudija McDade, senior early childhood education major, said she sees slam poetry as a highly expressive form of poetry.

"Slam poetry is typically more intense," McDade said. "It's really emotional, it's in your face and it has a different kind of vibe than any other kind of poetry that you'd just be speaking or reading."

First place winner, Nate Hawlish, senior English major said he believes poetry is an important way to express yourself and for the world to hear your message, or your stance on different matters.

"Words have power, and words have meaning," Hawlish said. "Poetry is a really great way of showing that and is different



Photo by Lhea Owens.

from all the other kinds of fields you get in school because poetry and creative writing in general creates this deeper connection to humanity, which is really important to who we are as humans."

Landowski said that poetry is a freeing art form which allows a person to have a better understanding of other individuals and allows for creativity whether the creator decides to share their work with the public or not.

"Poetry is an expression of life," Landowski said. "You only get so much time on earth, but through poetry and expression you are able to connect with different people and live different lives for a second through an individual. It helps expand your view of the world; it allows you to emotionally and personally connect with people, so poetry is a wonderful thing. People who don't even realize that they're artistic truly are artistic, they just have to try it."

Even with how important poetry slams, and poetry in general, are to people, Hawlish said he fears things could take a turn for the worst with the major art pro-

grams and class cuts that schools have been going through over the past several years.

"I think in today's society with the things that we do value and the things that are in our schools, then yeah poetry is hard to write because that type of critical thinking is something that is slowly being weeded out of the school systems, unfortunately," Hawlish said.

McDade said that she was lucky while going to school growing up, and that the arts were still heavily appreciated and taught.

"I was really fortunate growing up with my English education and teachers who were super passionate about writing and poetry," McDade said. "It was so great, but with how it is now, and where things are heading, we're not getting that enrichment as much, so it could be harder for kids to get into poetry. But hey, we've got media and people are really into spoken word right now, so that's awesome."

Hentges, along with the three finalists, all believe in the importance of poetry slam events to promote the art form for the general public. Hentges said that the event went off without a hitch, and that all of the performances gave her goose bumps by the end of the night.

"Events like this are important because students that wouldn't have otherwise gotten a chance to have a place where they can express themselves and it's a supportive environment," Hentges said. "It gives them a chance to get outside of their comfort zone, and I think they realize that, 'I can do this, this is my opportunity, this is my shot.' This is definitely a stepping stone for them to further develop their poetry and to be able to do this in the future."

Album Review: Don't Let the Kids Win

NICOLE CONGDON
CONTRIBUTOR
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Julia Jacklin's debut album "Don't Let the Kids Win," is a collection of songs highlighting electric and acoustic guitar with an Indie Pop and Alternative feel.

Jacklin depicts the hardships and joyful times of love in all shapes, ranging from relationships to family love. Her lyrics in certain songs have a sad undertone about real problems, whether it is drugs or bad breakups.

The opener on the album, "Pool Party," is about struggling with drug abuse and how it is heartbreaking. The protagonist is crying out to the person who is struggling with the addiction to try to stop. They ask the addicted person to stop for them if they are going to do it for anyone.

"Coming of Age" is a nice break from the slower, melodic songs which make up most of the album.

This one is more upbeat

and chipper, talking about finding love at a young age. The protagonist doesn't realize that he or she has these feelings right away. Yet once they do, they feel more grown up about the situation.

"L.A. Dream" returns the listener to sadder parts of the album, as Jacklin dwells on the fact that a breakup can be difficult.

The feelings right after the breakup leave the protagonist lost, not knowing what to do with either themselves or the pain. And yet, in the end, the protagonist comes to terms with their love being meant to be.

The last song, "Don't let the Kids Win," has a personal tie to Jacklin which wraps up this album beautifully.

In an interview, Jacklin stated that her life with her sister as little girls is over since her sister is getting married.

Her final song states that it is okay to grow up. Even though it can be scary, it is something special which you should embrace.

As a whole, this album has beautiful and relatable songs. It should be noted that the album doesn't use many overlay sounds that usually distract from the lyrics. The songs are simple, to the point, and straightforward --something that's not seen often.

Pointer Poets

SOPHIE STICKELMAIER
GRADUATE
COMMUNICATION MAJOR

Futures Unfold

Voices promised me happiness.
"One day you'll wake up
And the blackness will be gone."
Still, I wondered when
And how
My life would change.

Day after Night
I waited
For the voices to admit
They were wrong
They had made a mistake.

One day the waiting
Was gruesome
So I decided to run
Until I could no longer hear
Their high pitched, hopeful coos.

It was there, deep
In the sun drenched woods
That it happened.
Through the glistening branches
I noticed you
Noticing me.

You said my name.
And I knew.
I knew the something beautiful
I had been waiting for
Was you.

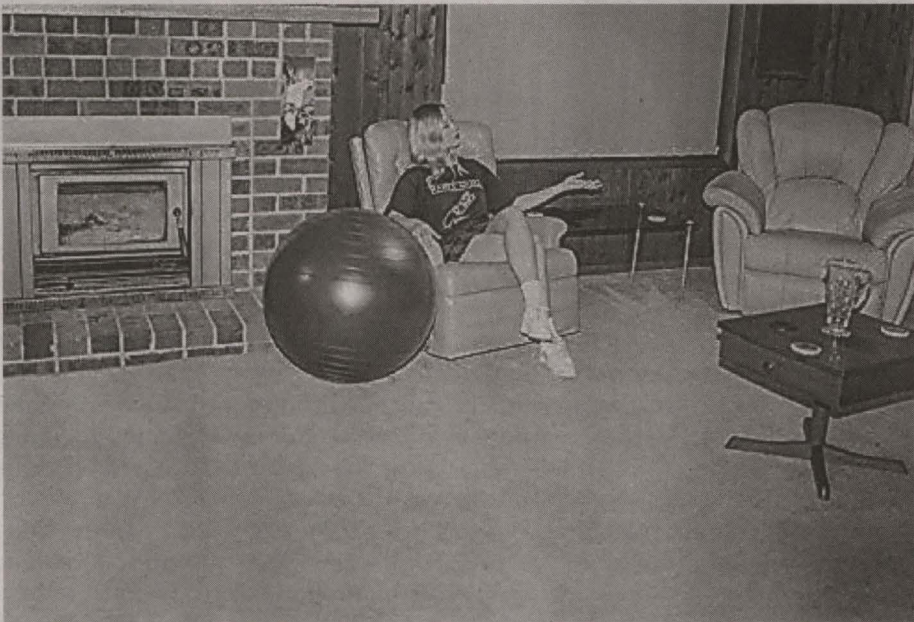


Photo courtesy of amazon.com.

ARTS & ENTERTAINMENT EVENTS

WEDNESDAY, OCT. 26	THURSDAY, OCT. 27	FRIDAY, OCT. 28	SATURDAY, OCT. 29	SUNDAY, OCT. 30
Earth Jam DUC Laird Room 6:30-11:30 p.m.	Day of the Dead NFAC Edna Carlsten Art Gallery 10 a.m.- 4 p.m. Halloween Throwback Movies DUC Theater 7-9 p.m. & 9-11 p.m.	Day of the Dead NFAC Edna Carlsten Art Gallery 10 a.m.- 4 p.m. Open Mic Night DUC Encore 8-9p.m.	Day of the Dead NFAC Edna Carlsten Art Gallery 10 a.m.- 4 p.m. Halloween Throwback Movies DUC Theater 7-9 p.m. & 9-11 p.m.	Day of the Dead NFAC Edna Carlsten Art Gallery 10 a.m.- 4 p.m.

UWSP Alumna Steps from Local Stage onto National Spotlight

KATHRYN WISNIEWSKI

REPORTER

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Tatyana Lubov, University of Wisconsin-Stevens Point alumna, is stepping into pretty important shoes; shoes worn before her by actresses such as Julie Andrews, Lesley Ann Warren and Brandy Norwood.

The shoes? Glass slippers. Lubov is starring as Ella in the national Broadway tour of Rodgers and Hammerstein's "Cinderella."

A Cottage Grove native, Lubov graduated from UWSP in December of 2015 with a bachelor of fine arts degree in musical theater.

Though Lubov explored performance while in high school, she gained much of her experience from her time at UWSP.

"I knew performing was what I wanted to do in high school," Lubov said. "I wasn't sure what form I wanted to do, because I was also writing music and loved doing that. I definitely think being in college helped solidify my choice."

While at UWSP, Lubov performed in a variety of theatrical and musical theater productions such as "Next to Normal," "The Producers," "Carousel" and "Radium Girls."

Mark Hanson, the musical theater program coordinator, worked with Lubov during her course of studies at UWSP. The two met when Lubov was a junior and worked together in performance labs as well as stage rehearsals and performances.

"When I first worked with her, she was in the ensemble of 'Carousel,' and she got to utilize her dance skills and non-verbal character building through her work in the ensemble," Hanson said. "I

knew then that she had a lovely voice, clear and bell-like and was able to sing much of the golden-age style repertoire."

As Lubov progressed through the program, she faced challenges that pushed her to grow as a performer. During her senior year, Lubov portrayed the leading role in "Radium Girls," a straight play without singing, even though she was in the musical theater program.

"She gave a lovely, warm and well-rounded performance and showed a side of her acting skills that many didn't know she possessed," Hanson said.

Along with the practical experience she gained at UWSP, Lubov's college years prepared her for her current role in ways she could not

have imagined.

"My college literally brought me to New York to perform a showcase in the same building we rehearsed at for 'Cinderella,'" Lubov said. "That itself gave me so much confidence and comfortableness at the beginning of this huge experience."

Not surprisingly, Lubov cites landing her role in "Cinderella" as the most pivotal moment of her career.

"It taught me that no matter how many times you get turned down from auditioning, or whatever you do or hope to do with your life, you need to keep yourself motivated and going because something will come up," Lubov said of her journey to get to "Cinderella."

Coming by the role of Ella certainly was not easy. Lubov went to an open call audition for the production, only to find herself 412 in line.

Because she was not seen during the general audition, the casting directors of the show encouraged her to submit a video audition. Her submission led her to numerous callbacks, which finally landed her the lead role of the musical.

"I'm excited to do a show that

runs as long as this tour does," Lubov said. "I'm very used to saying goodbye too soon to shows that run for two weeks to a month, so this is a whole new challenge for me."

The nine-month run of the tour will give Lubov a chance to work with the cast for an extended period of time.

"I love the cast," Lubov said. "They are all so incredibly talented, and I am honored to be in a company with such awesome performers and musicians."

From her hometown of Cottage Grove, to her work at UWSP, to her new national stage, Lubov continues to enchant audiences and instill pride in those who have followed her on her professional journey.

"We couldn't be more pleased for her achievements and am so glad to count her among our wonderful, talented alumni," Hanson said.

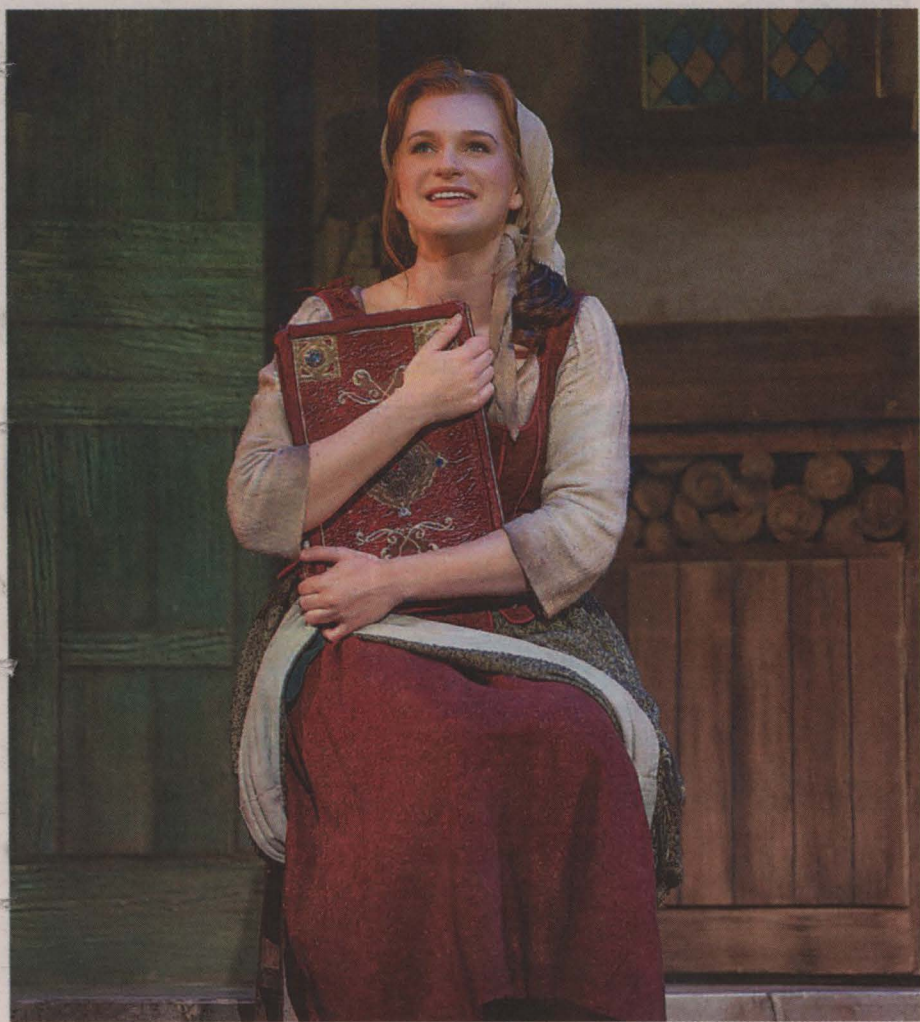
The tour ends Jun. 21, 2017 in Columbus, Georgia. "Cinderella" will make an appearance in Wisconsin, performing at the Marcus Center for the Performing Arts in Milwaukee from Mar. 28 until Apr. 2, 2016.



Brian Liebson, Tatyana Lubov and Arnie Rodriguez in Rodgers + Hammerstein's CINDERELLA. Photo by Carol Rosegg.



Tatyana Lubov and Hayden Stanes in Rodgers + Hammerstein's CINDERELLA. Photo by Carol Rosegg.



Tatyana Lubov in Rodgers + Hammerstein's CINDERELLA. Photo by Carol Rosegg.