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Joshua Hanyard: A Student Profile

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Joshua Hanyard, junior communications major, debuted his comedy act in the Basement Brewhaus of the University of Wisconsin-Stevens Point campus, which led to his opening for professional comedian, Chinedu Unaka.

Hanyard was always interested in public speaking. He remembers attending church and being drawn to the format and structure of the sermons he heard. Hanyard was attracted to the way the minister could piece things together, interpret scripture and relate to the congregation.

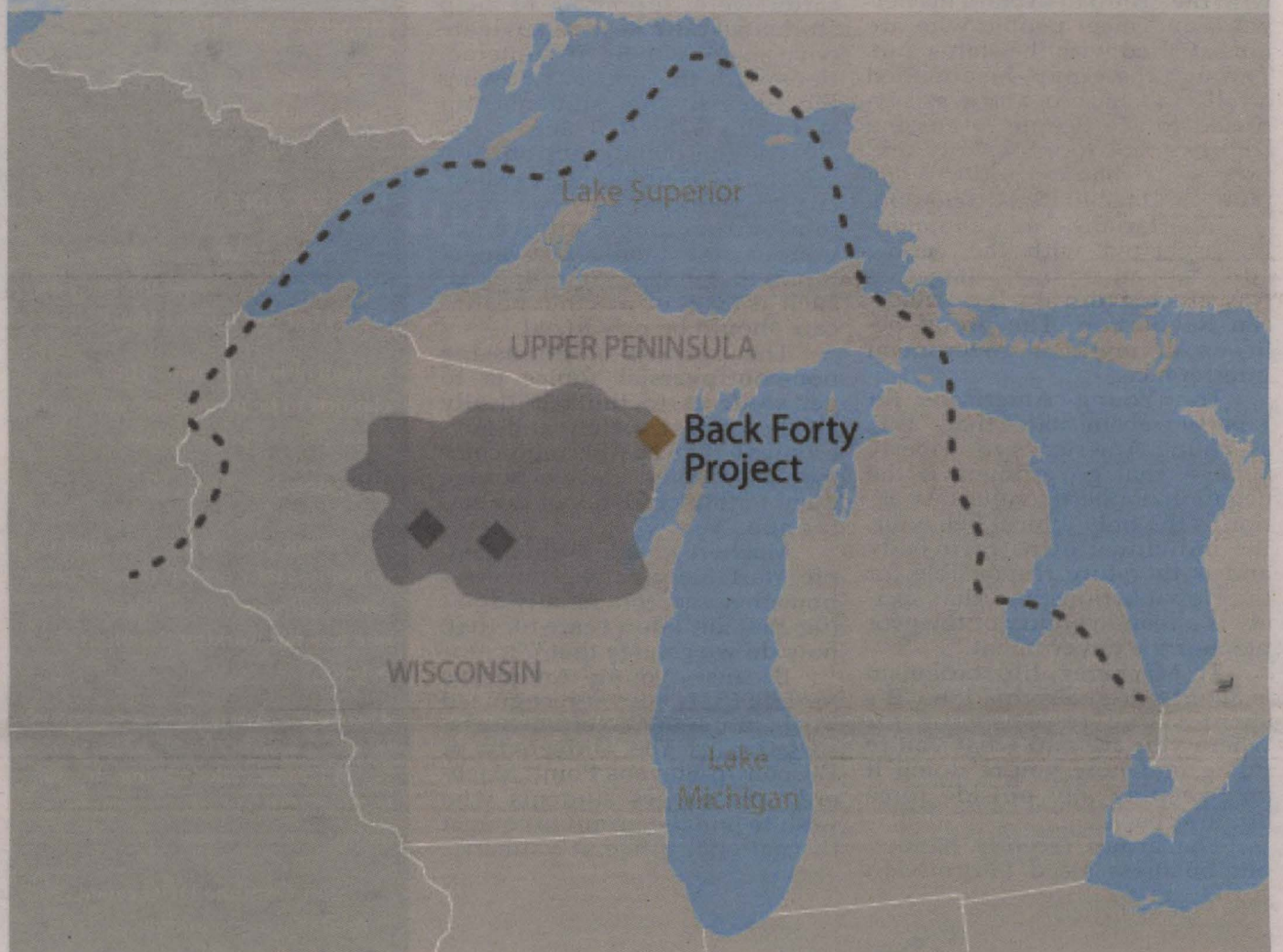
Even in first grade, Hanyard was invited to read Dr. Seuss in front of the class due to the ways he utilized characterization to tell the story.

As a preacher, Hanyard's dad understood how to relate to an audience, something that Hanyard strives to incorporate into his acts.

"I always seek to know what kind of audience I have and gear some of my jokes towards that audience and kind of cater to that," Hanyard said. "It's a

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Wisconsin's Standing Rock: The Back Forty



A map of the Back Forty Project. Image from Aquila Resources website.

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Aquila Resources is in the process of creating an open-pit sulfide mine along the banks of the Menominee River near Marinette.

The mining company has spent the last 10 years exploring the site for a mine referred to as the Back Forty Project.

According to their website, Aquila Resources has spent over \$70 million thus far in the exploration process. If approved, the mine will extract gold, zinc, copper, silver and lead.

The name given to the Back Forty is somewhat of a misnomer. The pit itself is proposed to be 2000 feet wide and 2500 feet long with a total area around 15 million feet, which is about 360 acres.

The leak detection system of the tailings and waste rock management systems, which

will have an underlying high-density polyethylene geomembrane with a nominal thickness of 40 mils, or the thickness of about seven plastic bags.

Aquila Resources claims the mine will create jobs and economic prosperity in the region. Those in opposition claims the economic benefits will not be significant enough to outweigh the environmental and cultural degradation which may ensue from having a mine so close to the river.

Mine tailings contain harmful substances. If not handled properly, these substances can leach into nearby waterways. The expected distance from the edge of the mine to the river is 150 feet at the closest point.

Community members are concerned because of the close proximity of the mining site to the Menominee River.

If sulfide wastes from the proposed mine pollute the Menominee River, the largest population of lake sturgeon

in the Lake Michigan basin may lose their spawning grounds.

The Menominee Indian Tribe has a huge stake in the proposed project.

The area contains multiple tribal burial grounds, which would be destroyed if the Back Forty Mine is created.

In addition to the burial mounds, the Menominee Tribe's culture is deeply intertwined into the river itself.

Guy Reiter, a community organizer and member of the Menominee Nation, said, "Our creation story starts at the mouth of the river."

The Menominee Tribe has resided in Wisconsin and parts of Michigan and Illinois, for around 10,000 years.

Reiter explained that while he does not speak for the tribe, he does speak for the group called the Protectors of The Menominee River, which is a Menominee Grassroots Organization created to resist the Back Forty Mine project.

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Don't Tread on Young Americans for Liberty

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Steven Macherey is not a Libertarian, but he is the head of a small libertarian group called Young Americans for Liberty on campus.

Macherey, senior communication major, became involved with the group to expand his network and meet people who are not satisfied with the status quo. Through the group, he attended a rally in Chicago, and was surprised to see people discussing controversial topics calmly and in a way that expanded view points and facilitated discussion.

Libertarians are commonly associated with the yellow "don't tread on me!" flag that was created during the American Revolution. The group believes in minimal government interference.

The Young Americans for Liberty website states that, "WE, as Young Americans for Liberty believe: that government is the negation of liberty, voluntary action is the only ethical behavior, the individual owns their body and is therefore responsible for their own actions and that society is a responsibility of the people, not the government."

To Macherey, libertarianism is about self-determination. "It's about taking responsibility for where you are and what you're doing and how you're doing it and keeping any outside force off your back."

The group recently handed out business sized information

cards titled, "How to Deal with the Police."

Macherey said, "The point of the cards is to inform students about their rights and to allow them to not be lied to by police. They don't like any outside force imposing upon them. The point is smaller government and less invasive police officers."

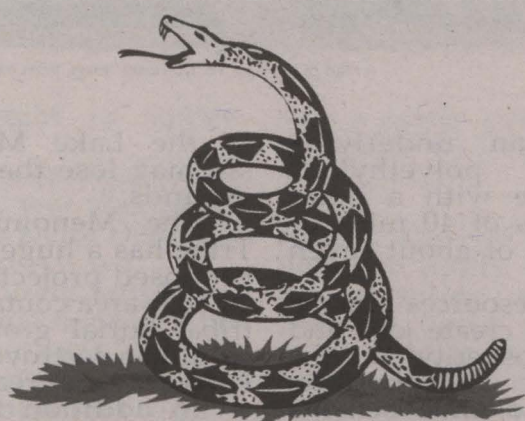
According to Macherey, the cards were supposed to help students know how to navigate what may be their first interactions with the police. Knowing the rules so that students can stay calm is the first step.

The goal of the group on campus is to facilitate discussion, critical thinking and conversation surrounding controversial topics and non-controversial topics that may get over-looked, such as taxes or whether healthcare should be privatized.

The purpose of discussing non-controversial topics is to get students to think critically about parts of society and government that has become commonly accepted and encourage them to think outside of the status quo.

Macherey said, "When people start having the conversations they say, 'oh, I really don't like that' or 'I don't care for that, how do we change that?'"

Because Young Americans for Liberty is not yet recognized by the Student Government Association at the University of Wisconsin-Stevens Point, Macherey encourages students who wish to join the group to contact the national office at yaliberty.org.



DONT TREAD ON ME

The Gadsden flag falls within the historical flags of America. Photo by wikimedia commons

PROTECTIVE SERVICES REPORT

Sunday, April 9

A student in Steiner Hall reported his longboard was stolen out of his dorm room while he was showering.

Staff at Watson Hall reported a resident was being harrassed by his ex-girlfriend. The two were outside the Hall arguing.

Monday, April 10

A male called reporting an older gentleman rolling tobacco in a room in the NFAC.

Tuesday, April 11

The smell of marijuana was reported coming from the Suites, Hyer Hall and Steiner Hall.

A student in Pray Sims Hall claimed to hear someone yell "gun" through her open window.

Wednesday, April 12

Telephone Support emailed PS to request they test all Blue Phones across campus to find out which one was not working the night before.

Thursday, April 13

A female called saying she was lost in Schmeckle Reserve and was alone.

Staff from the DUC called concerned that someone was gaining access to the DUC after hours via a maintenance room.

A student in Knutzen Hall had a parent call asking for him to be checked on because he had not contacted either parent in over 24 hours. The student was sleeping in his bed.

Saturday, April 15:

An extra patrol was sent to Delzell Hall as the northeast door was found to be open.

THE POINTER

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No article is available for inspection prior to publication. No article is available for further publication without expressed written permission of The Pointer staff.

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Letters to the editor can be mailed or delivered to The Pointer, 104 CAC, University of Wisconsin - Stevens Point, Stevens Point, WI 54481, or sent by e-mail to pointer@uwsp.edu. We reserve the right to deny publication of any letter for any reason. We also reserve the right to edit letters for inappropriate length or content. Names will be withheld from publication only if an appropriate reason is given.

Letters to the editor and all other material submitted to The Pointer becomes the property of The Pointer.



Tweet of the Week



Donald J. Trump @realDonaldTrump · 2d
Our military is building and is rapidly becoming stronger than ever before. Frankly, we have no choice!

Tuesday, April 11

White House Press Secretary Sean Spicer claimed in a press briefing that Hitler did not sink to the low of using chemical weapons as the President of Syria. Bashar al-Assad, has done.

Friday, April 14

The White House has decided not to make the visitor log public, which is a dissent from Trump's predecessor.

Saturday, April 15

Trump supporters and counter-protestors physically clashed in Berkely, California.

Wednesday, April 12

Trump changed his mind quickly about demanding China to eliminate North Korea's nuclear threat "after listening for 10 minutes."

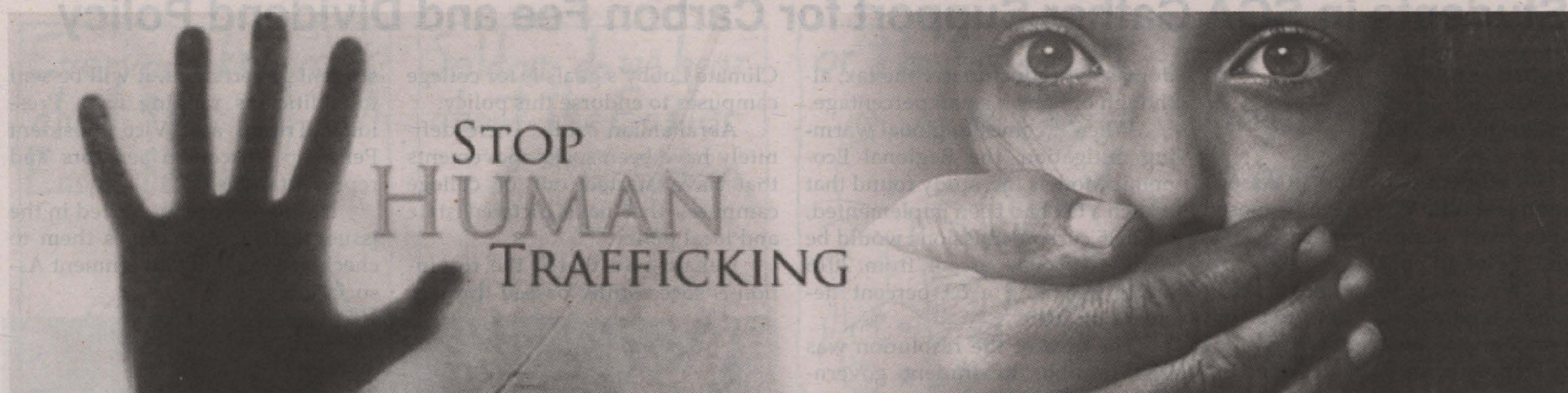
Sunday, April 16

The White House has announced that Trump's taxes are again under audit and he will not be releasing them.

Wednesday, Trump will be ordering the Department of Homeland Security to review the way H-1B work visas are distributed to promote hiring of American citizens over immigrants for highly skilled jobs.

Thursday, April 13

The US dropped the most powerful non-nuclear bomb on ISIS targets in Afghanistan, dubbed the MOAB, or Mother Of All Bombs, for the first time in history.



Students Advocate to End Human Trafficking and Slavery

Stop Human Trafficking billboard. Photo by wikimedia commons

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Here on campus, the International Justice Mission group meets on a weekly basis to plan events and discuss topics related to human trafficking and slavery.

One of the big events that the organization plans is Justice Week, which occurred in the first week of April.

Maggie Burie, sophomore communication science and disorders major, is a member of the University of Wisconsin-Stevens Point chapter.

"Justice Week was four days. There were different events each day that highlighted what IJM is as an organization and what slavery is around the world," Burie said.

As an organization, one of the recent events that In-

ternational Justice Mission has planned is the Rally For Freedom.

The goal of the Rally for Freedom is to get International Justice Mission chapters to host rallies in which people come together to promote funding for the End Modern Slavery Initiative, or EMSI.

According to freedom-commons.ijm.org the initiative will give funding to different programs such as ones that help free slaves and ensure that, by law, slave owners and traffickers are held accountable for their actions.

EMSI has not received the maximum amount of funding that Congress can allocate to the foundation. The Rally for Freedom is an event dedicated to advocating that EMSI is fully funded.

UWSP's chapter is con-

sidering setting up a booth in the Dreyfus University Center, where students can sign the Rally for Freedom petition. Currently there is no set date for the petition signing.

Burie is passionate about globally ending human trafficking and slavery, but admitted that it is an issue that is not always given a lot of attention.

"I think it's a lack of awareness. I wasn't aware that human slavery still existed until I was fifteen and heard someone else talk about it," said Burie.

According to Burie, some of the countries that slavery is most prominent in are India, Cambodia and the Philippines.

Elsa Jensson, sophomore communication major, is also a member of the UWSP chapter.

Jensson got involved with the organization in hopes of taking action and becoming an advocate for those that are not in a position to advocate for themselves.

"As a college student, it's easy to think that we don't have an influence and that we are just one person and we can't do a lot of things," Jensson said.

Jensson believes that college students can be influential and that signing the Rally for Freedom petition gives students the opportunity to make a difference.

"For people that don't know about these topics, don't be afraid to learn more about it and become more aware of these situations and consider signing the petition," Jensson said. "It's not hurting anybody to sign."

Clothing, Comics and Tea on Clark Street

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On April 1, three local businesses located on Clark Street celebrated their anniversary month by welcoming customers to explore their stores during a block party.

Owners of Assembly, Diversi-Tea LLC, and Galaxy Comics, Games & More banded together and helped advertise for one another.

Raffle tickets were given to patrons which, once signed by employees at all three locations, could be submitted for a chance at winning a goodie basket with prizes from all three businesses.

Quyen Hom, founder and owner of Assembly, was happy to celebrate the one-year anniversary of her high-end, high-fashion women's clothing store.

The clothing pieces are hand-selected to be featured in the store. The jewelry, candles and chocolate bars are all from local artists and businesses.

Diversi-Tea is owned by Doug van Berkel and his wife Judy. Offering a wide variety of teas, infused olive oils and

vinegars and other various products.

"We all share the same clientele, we can build off each other," said van Berkel. By motivating the regulars from Galaxy Comics to stop by, van Berkel hopes word will travel around town of the goods offered by both him and Hom at Assembly.

In recognition of their two-year anniversary, the van Berkel's offered free mustards samples and cookies, and all proceeds of the cups of tea sold that day went to

Farmshed. Diversi-Tea also donated tea to Assembly and Galaxy Comics to sell, adding to the proceeds going to Farmshed.

"It's cool getting that integration since we're all so different," said Christina Luna, employee at Diversi-Tea, about collaboration with the other two businesses.

Chris Randazzo, owner of Galaxy Comics, said, "So many businesses, in my opinion, make the mistake of cross-advertising with businesses that are like them."



Patrons shopping for tea and flavored olive oils at Diversi-Tea. Photo by Samantha Stein

"We are lucky enough to have people with very different aesthetics, and vibes and interests, that all get along," Randazzo said.

"I've been here for ten years, and Clark Street used to be kind of run-down," said Randazzo. He is glad to see more local businesses joining him on the other side of downtown.

Galaxy had local author John Jackson Miller in the store to celebrate the 10 years as well. Having worked on comics for Star Wars, Indiana Jones, Ironman, Mass Effect and others, customers were excited for the meet-and-greet.

Hourly raffles were also held at Galaxy, with all proceeds going to Farmshed as well.

In the newly added kitchen, the bread used for paninis comes from Main Grain, as do many of the vegetables from the farmer's market when in season.

Clark Street businesses serve unique groups of people which can supplement one another and additional locals looking to sell their services or products.

Students in SGA Gather Support for Carbon Fee and Dividend Policy

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A Student Government Association resolution has been proposed in support of a national carbon fee and dividend policy.

This policy proposed by Citizens' Climate Lobby, aims to be put a price on greenhouse gas emissions by imposing an initial \$15 per ton fee on carbon dioxide emissions or equivalent pollution which would increase by \$10 each year.

The policy differs from many other taxes because it is revenue neutral. All the funds from the fee would be returned to citizens monthly.

In 2014, Regional Economic Models Inc. released a study projecting the impacts of a similar carbon fee of \$10 per ton of carbon which would increase by \$10 each year.

The study predicted that if this tax was implemented in 2016, by 2025 it would generate approximately \$300 of rebates per month for a family of four. Contrary to the common perspective that any tax harms the economy, Regional Economic Models Inc. estimated net growth in both jobs and gross

domestic product under the tax, although only by a small percentage.

When it comes to global warming mitigation, the Regional Economic Models Inc. study found that if such a tax had been implemented, by 2025 carbon emissions would be reduced by 33 percent from 2016 levels, reaching a 52 percent decrease by 2035.

The idea of the resolution was first brought to student government by Robert Abrahamian, senior water resources and political science major, and Environmental and Sustainability Affairs Director for SGA.

Abrahamian was encouraged to bring the concept of Carbon Fee and Dividend to student government after attending the Citizens' Climate Lobby International Conference in Washington D.C. last summer. Once the idea was brought forward, Lucy DeLain, freshman mathematics major, and senator for the college of professional studies, worked with Abrahamian to write the resolution.

Abrahamian says that being revenue neutral gives a Carbon Fee and Dividend policy more bipartisan support, and expects the rebates to positively benefit consumers. He said that one of Citizens'

Climate Lobby's goals is for college campuses to endorse this policy.

Abrahamian said, "There definitely have been social movements that have started out of college campuses that have dictated state and local policy."

DeLain said that if the resolution is successfully passed through

student government, it will be sent to politicians ranging from President Trump and Vice President Pence to Wisconsin senators and representatives.

If students are interested in the issue, DeLain encourages them to check out Student Government Association.



Robby Abrahamian, Jordan Farrell, Nellie Anne DeLain and Lucy DeLain in front of the Capital. Photo courtesy of Robby Abrahamian

High-Capacity Wells, Low-Regulation Legislation

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On Wednesday, April 5 the Wisconsin state senate handed a bill to the state assembly which, if passed, will allow repair, replacement, or change in ownership of high-capacity wells without state approval.

According to the Wisconsin DNR website, "Wisconsin Administrative Code defines a high capacity well system as one or more wells, drillholes or mine shafts on a property that have a combined approved pump capacity of 70 or more gallons per minute."

Currently, the DNR has the opportunity to review the approval of high capacity wells anytime a new one is applied for, repairs need to be made, or property containing such a well system is sold or bought.

If the bill is passed, high capacity wells would effectively be a permanent feature of property, unless the intended use of the well changes.

George Kraft, professor of water resources at the University of Wisconsin-Stevens Point and

director of the Center for Watershed Science and Education, said this feature of the bill raises some red flags for himself and many others.

"Anytime we pump water out of the ground, there's less in the aquifer so water levels are lower and there's less that is able to feed streams and lakes because they are connected to groundwater," Kraft said.

Kraft's concerns regard the demonstrable harm that has been repeatedly linked to excessive use of Wisconsin's water resources.

One local example of the effects of high-capacity wells on water levels is the Little Plover River, which has dried up several times since 2005.

On Monday April 10, the Wisconsin Geological & Natural History Survey and the U.S. Geological Survey published a study which confirmed previous studies linking the depletion of the river to high capacity wells.

The current problems associated with high-capacity wells were also well predicted, according to Kraft.

"In 1959 there was talk about doing something to manage

high-capacity wells, the legislature kicked the can down the road at that time. We also had these 1965 and 1971 studies saying 'there's going to be a problems if we don't get ahead of this,'" Kraft said.

The number of high-capacity wells currently operational in the central sands region is said to be over 3000. In 1950, there were

around 100, according to wisconsinwatch.org.

Supporters of the bill are generally understood to have agricultural interests and say that farmers need to be able to rely on their water supply to keep the industry running well.



Drying out of the Little Plover River. Photo courtesy of Friends of the Little Plover River

continued from page 1

The resistance to the Back Forty Mine echoes the opposition to the Dakota Access Pipeline in 2016 where the Sioux Nation organized in opposition to a pipeline running through sacred areas

near their reservation.

In an effort to raise awareness, on Friday, April 21 there will be a speaking tour from 6-8p.m. at the College of Menominee Nation as an attempt to address the mine and its potential for cultural and environmental impacts.

Regina Chaltry, a mother

and concerned neighbor said, "Together through community awareness and with the people standing up for our water; we can stop this, but it will take all of us."

So far, the Michigan Department of Environmental Quality has approved three of the four required permits

for the project. The fourth permit is in the process of approval.

On Earth Day, Save the Menominee River will gather at Stephenson Island in Marinette for an action against the last permit approval.

Schmeekle Presents: The Healing Power of Forests

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On Saturday, April 15 Schmeekle Reserve's Visitor Center was host to a program entitled The Healing Power of Forests.

Micah Hoger, a practicum student at the Environmental Education program at Schmeekle Reserve, presented to a full room about how nature can be used alongside traditional medical practices.

"Our forests and natural areas are not just habitat for animals and recreational areas, they can also provide effective therapy and treatment for people who have physical or mental illness that do not have the desired responses to traditional therapies," Hoger said.

Hoger's program was part of a series held at Schmeekle this spring for the environmental education students in practicum.

There were two different ways in which nature can be a contributor to medicine that were discussed at the event.

The first was herbal medicine, which has been used in varying



A student taking a stroll in the relaxing Schmeekle Reserve. Photo by Sydney Inks

cultures since 3000 BC.

According to Hoger, historically, some cultures used herbs in conjunction with other practices, but some, like the ancient Chinese, used only herbs for their medicinal practices.

Hoger gave examples of plants that can be found locally and which are known to have medicinal value. Two of the plants described were Lady Fern, which can be used to treat burns, and Catnip, which can be made into a calming tea.

The event included volunteer based demonstrations and a matching game that the entire audience was involved with.

In addition to educating about herbal medicine, Hoger explained how spending time outdoors can have positive health impacts, citing two different studies done by the University of Maryland Medical Center.

"Many doctors are finding that it's all a matter of balance," Hoger said. "These methods of treatment can be used for people that don't respond the way that the doctors want them to respond to traditional methods."

Federal Budget Cuts Threaten Local Lakes and Labs

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A leaked federal budget memo reveals that the Trump administration is considering cutting funding for the Great Lakes Restoration Initiative from \$300 million to \$10 million.

This cut would affect not only the wellness of the Great Lakes but also the students who work in the water testing labs at the University of Wisconsin-Stevens Point.

The university's water labs do edge-of-field monitoring for the Great Lakes Restoration Initiative. This monitoring checks run-offs from agricultural fields in the Great Lakes states of Wisconsin, Ohio, Michigan, Indiana and New York.

Bill DeVita, lab manager of the Water and Environmental Analysis Lab, said Stevens Point is the only university in Wisconsin doing this work on this large of a scale.

For the past three years, the lab has been testing samples from these watersheds to establish a baseline of nutrients in run-off. The next phase of testing will be three years of monitoring run-off under different agricultural practices.

"If they cut the funding off at this point, the whole project is all for naught because there's not going to be any evidence for improvement," DeVita said.

These cuts would also affect the students who gain valuable experience working in the water lab.

Thirty to forty percent of the lab's revenue comes directly from the Great Lakes Restoration Initiative. With the budget cut, DeVita said the lab would have to reduce its staff.

The experience working in the labs doing real-world work has been invaluable for students, giving them the skills necessary to find jobs in their field upon graduation.

Laura Risser, senior biology major, said "I think we would have a lot less work to do... that would cut down all of the work we have and it's really sad because we need people to be monitoring the run-off that's going into the Great Lakes."

The run-off in these watersheds contain nutrients and suspended sediment which will flow into the Great Lakes, causing algae blooms. High algae bloom levels can make water un-drinkable.

In 2014 dangerously high levels of algae blooms in Lake Erie

left 500,000 people without water.

The university's water labs help monitor the nutrient flooded run-off that causes these blooms.

In response to potential cuts to the Great Lakes Restoration

Initiative, Sarah Hull, UWSP graduate and research specialist, said, "The Great Lakes already have issues with blue-green algae, they're already struggling they need all the help they can get."



The clear waters of Lake Superior. Photo courtesy of Taylor Drake.

Look Into Sports

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BASEBALL HAS STRONG FINISH TO SERIES

The University of Wisconsin-Stevens Point baseball team went on the road to take on the UW-Platteville in a four-game series Thursday and Friday, April 13-14, finishing with a record of 3-1.

The Pointers found themselves down 3-0 in the first inning of game one.

Stevens Point answered with their own three-run inning as Tyler Thomka hit an RBI single, later reaching home plate on a sacrifice RBI by Tommy Duddleston to tie the game in the second inning.

Down 5-4 heading into the seventh inning, Point scored four times in the inning to take a commanding 10-5 lead.

The inning was highlighted by Ryan Stanicek's grand slam, the first of Stanicek's career.

The Pioneers made the game into a shootout by scoring three times in the seventh inning and once again in the ninth inning, drawing within two points of the Pointers lead.

However, Alex Stodola struck out a batter for the third out in the bottom of the ninth inning to preserve Stevens Point's 10-8 win.

Drew Spaeth was credited with the win and Stodola with the save.

Game two of the series proved difficult for the Pointers.

Ben Gerber hit a solo home run in the third inning giving Stevens Point a 1-0 lead.

After the third inning, UWSP's bats went quiet as they lost 8-1.

Day two of the series proved to be a better day for the Pointers.

In game three of the series, the Stevens Point scored 18 runs as they routed the Pioneers 18-3.

William Iloncaie hit a two-RBI



Ryan Stanicek is up to bat while Kyle Mrozinski waits on deck. Photo courtesy of UWSP Athletics.

single in the first inning as UWSP pulled out to an early 3-0 lead.

The momentum continued in the second inning as Kyle Mrozinski hit a two-RBI double, extending the lead to 5-0.

Stanicek hit his second home run of the series in the fourth inning, boosting Point's lead to 8-2.

Jordan Carlson and Mrozinski each hit two-run home runs in the fifth inning and the Pointers started putting the game away early 12-2.

Stevens Point finished off the day scoring four more times in the sixth inning and once in the seventh inning.

Derek Kawlewski picked up the win for Point.

Game four saw UWSP pick up its third win in a 9-1 victory.

Thomka continued his strong outing with a two-RBI single in the first inning, extending the Pointers lead to three in the first inning.

Carlson hit an RBI single in the third, Iloncaie hit an RBI single in the fourth and Clint Rose hit an RBI single in the fifth giving Stevens Point a 7-1 lead.

Mrozinski finished off the scoring in the seventh inning with a two-RBI double.

With five hits, including a two-run home run and seven runs batted in, Mrozinski set himself apart with his performance in the series.

On the mound, Nathan Mulzer helped the Pointers finish the series strong. Mulzer pitched five innings, allowing just one hit and no runs scored in game four of the series.

UWSP will be back in action at home on April 22-23, as they face off against conference rival UW-Whitewater.

SOFTBALL DROPS HOME OPENING SERIES

The University of Wisconsin-Stevens Point softball team had another rough week, losing a pair of games to the UW-Whitewater on Friday.

The Pointers could not generate anything offensively as they fell in game one 7-0.

The Warhawks did most of their damage in the second inning as they scored five runs.

Bella Matthias picked up the win for Whitewater.

UWSP finally got going offensively in game two as Morgan Johnson hit two RBI's in a 11-6 loss to Whitewater.

Jen Jacobson hit an RBI single in the third inning, driving in the first run of the series for the Pointers.



Averi Kanyuh and Johnson each had an RBI single in the fourth inning, narrowing the Warhawks lead to 5-3.

Paige Allen hit an RBI on a fielder's choice in the sixth inning and Johnson hit her second RBI single of the day to finish the scoring for UWSP in the seventh inning.

The Pointers could not generate enough runs to overcome strong innings by Whitewater that saw the Warhawks score 11 runs in four innings.

Julia Camardo picked up the win for the Warhawks.

Stevens Point will be back in action on Saturday, April 22, as they host the UW-Eau Claire.

A Pointer is up to bat. Photo courtesy of UWSP Athletics.

TRACK AND FIELD FINISHES ON TOP IN FIVE EVENTS



Jerry Williams leads his race. Williams has been a stand out for the team this season. Photo courtesy of Kylie Bridenhagen.

The University of Wisconsin-Stevens Point men's and women's track and field team traveled to the University of Wisconsin-Platteville to participate in the Platteville Invitational. The trip was highlighted by five first place finishes for Stevens Point.

The men finished with four of the five overall victories.

UWSP's Neil Pedersen and Calvin VanRyzin had a close race for first in the 1,500-meter run. Pedersen took home the win with a time of 4:00.12 and VanRyzin finished second with a time of 4:01.35.

Christian Ferguson took first in the high jump with a height of 2.06 meters for the Pointers.

Jerry Williams won the long jump with a distance of 7.36 meters, a personal best.

Calden Wojt finished first in the 200-meter dash with a time of 21.54 seconds.

The women received their own first place finish via Isabella Weekly's winning high jump of 1.60 meters.

The Pointers return to action when they travel to Rock Island, Illinois this week. The women compete in the Augie Invitational on Friday, April 21, and the men compete in the Meet of Champions on Saturday, April 22.

Sports Events

Baseball

April 22 & 23,
vs. University of
Wisconsin-Whitewater
12 p.m. & 3 p.m.

Women's Tennis

April 22,
vs. Wartburg College
9:00 a.m.
vs. Alverno College
3 p.m.

Women's Golf

April 21 & 22,
at UWW Spring Flig
TBA

Track & Field

April 22,
at Meet of Champions
10:00 a.m.

Softball

April 22,
vs. University of
Wisconsin- Eau Claire
2 p.m. & 4 p.m.

Women's Soccer

April 23,
vs. Alumni Game
1 p.m.
Alumni Game Survey

Curling Team Brings Home Medal from National Championship

CAROLINE CHALK
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In early March, the University of Wisconsin-Stevens Point's curling team took home the bronze medal at the College Curling National Championships held in Utica, New York.

UWSP's team practices once a week on Sunday nights. The team also participates in about 10 tournaments per season.

Jillian Behling, vice-president of the curling club, has been on the team since her freshman year.

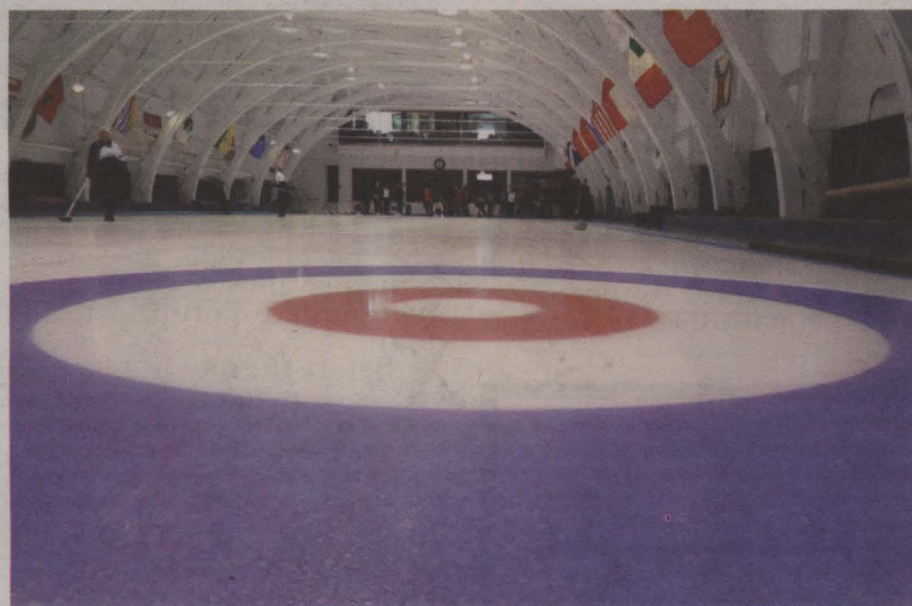
According to Behling, the team's trip to Utica was their fourth time participating in the national championship. Two seasons ago, the team won the gold medal at the championship.

Behling said that the team got to compete against, and do better than, ivy league schools such as Harvard and Yale.

This year the championship winner was the University of Minnesota. UWSP's overall record at the tournament was 4-1.

"It's not about winning. It's about being a good sport and being fair and honest," Behling said.

Behling describes UWSP's team, which consists of about 16 curlers, as growing. Behling has



The skip prepares to deliver the stone. "Curling #1" by Morten is licensed under CC BY 2.0

noticed that many high school curlers are becoming more interested in the university's team.

Behling's brother, now a high school senior, will be a freshman at UWSP next year and plans to join the team.

"By your senior year, you know everyone that curls out of Nebraska, Minnesota and Green Bay. You make a curling family with your school, but you also have a lot of friends elsewhere," Behling said.

Megan Benaski, freshman curler, curled in high school and won the state championship in Wausau. Benaski was attracted

to UWSP, in part, because of the university's curling team.

Benaski said that one of the largest misconceptions about curling is that people tend to believe it is an easy sport.

"I would say that it's pretty easy to learn at first, but to refine your skills and become good at it takes a lot of hard work and a lot of practice," Benaski said.

For Benaski, playing in the College Curling National Championships gave her the opportunity to experience competing against difficult teams.

"It was really cool playing against so many teams from all

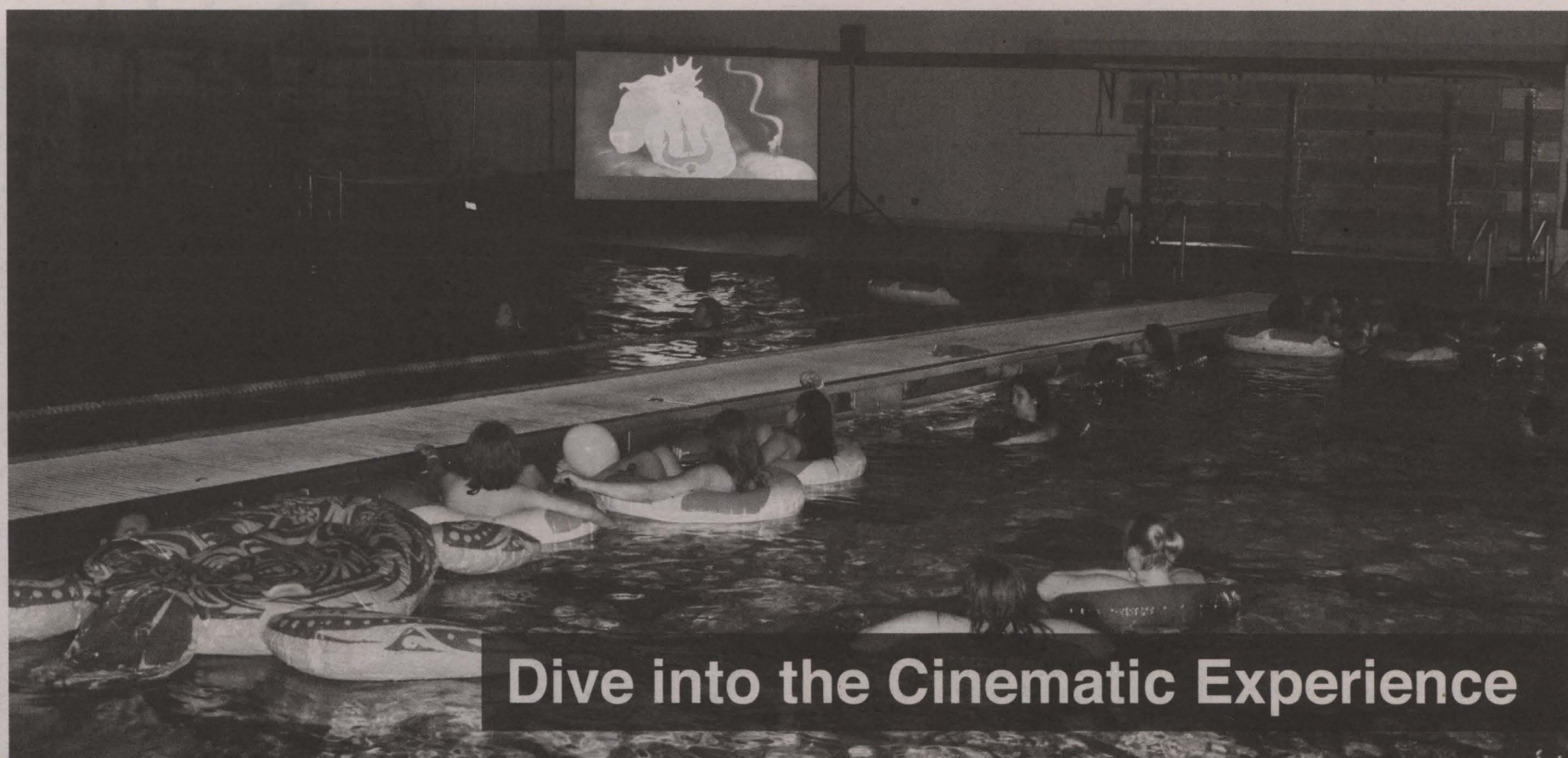


The skip prepares to deliver the stone. "Curling #1" by Morten is licensed under CC BY 2.0

across the United States because usually we just play teams in the Midwest," Benaski said.

According to Benaski, her decision to curl has been one of the best decisions that she has made.

"I'm really excited to continue with curling and see what we can do in the next few years," Benaski said.



Dive into the Cinematic Experience

Students swimming while watching the Little Mermaid. Photo by Nomin Erdenebileg

KATHRYN WISNIEWSKI
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Attending the movies is an exciting experience that transports viewers into new worlds. That experience was heightened Friday night by putting viewers neck-deep in the movie.

Centertainment Productions hosted a dive-in movie on April 14 with a pool showing of Disney's *The Little Mermaid* in the Aquatic Center at the University of Wisconsin-Stevens Point.

Charity Hentges, late night program coordinator for Centertainment, ran the show Friday night.

"The dive-in movie is for students to come have fun and participate and swim in the aquatics center while watching a movie," Hentges said.

With a screen set up pool-

side, attendees were invited to don their swim suits and inflate their floats to enjoy the animated classic from Ariel's point of view.

Splashing and swimming accompanied chatter and singing along to the music in an air of childlike fun.

"I didn't know it was going to be swimming and a movie together," Keenan Pulz, senior hydrology major said. "But the two together is a good combo."

While this event came at a perfect time for Wisconsinites who are itching for summer after a long winter, dive-in movies used to be given on campus regularly by the Health Enhancement Center.

Hentges explained that this was the first time Centertainment had partnered with the HEC for a dive-in movie.

"I was happy and excited to jump at the opportunity to work with the HEC to put



UWSP students enjoying their swim. Photo by Nomin Erdenebileg

this on," Hentges said.

In addition to a unique way of enjoying an aquatic-themed movie, Centertainment added more fun to the night.

Before the movie splashed off, a drawing was held to give away three door prizes.

Though Centertainment and the HEC provided ring floats for attendees to use, the giveaway brought some sea life to the pool in the form of inflatable pool floats as prizes, including a turtle, a clam and a lobster.

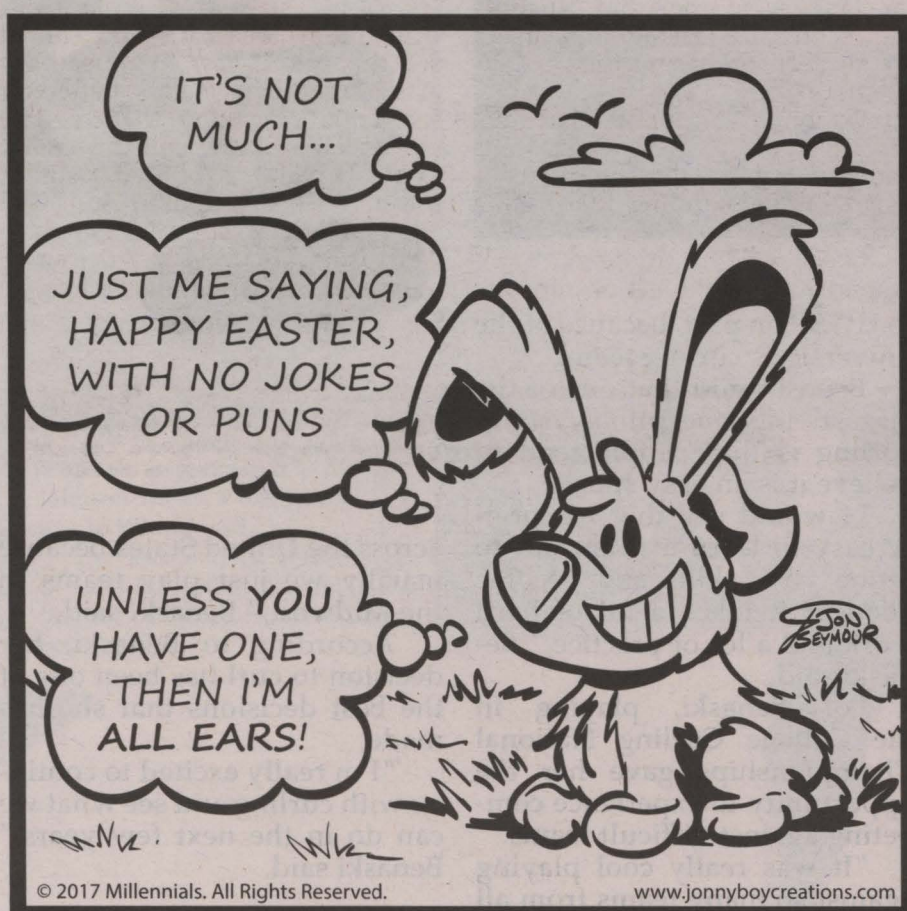
Of course, no movie is complete without snacks

which were not forgotten at the dive-in.

"I thought the event was awesome," Pulz said. "I think it's a cool theme and a cool event to have a movie and swimming. I'm a senior, but I've never been in the pool at all."

Though no more dive-in movies are planned for the remainder of the semester, Hentges hopes the event will be continued in the future.

"I would really love to see this happen again," Hentges said. "I think it's a unique way to bring students together."



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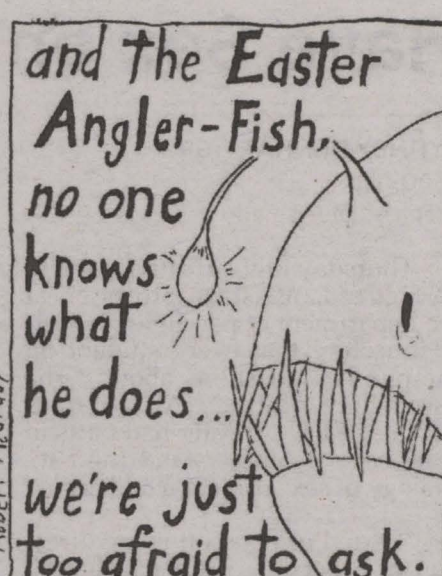
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Students Reflect on Danstage Experience with Eddy Ocampo

LHEA OWENS

ARTS AND ENTERTAINMENT EDITOR
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Danstage, the University of Wisconsin-Stevens Point's spring dance production, opened this past weekend after many hours and weeks of rehearsal and preparation.

This year the faculty brought in special guest Eddy Ocampo, an internationally renowned contemporary choreographer and dance teacher who has created ballets in Europe, Mexico, Canada, Russia and throughout the U.S.

Ocampo was a week-long guest, helping prepare Danstage and teaching students his ballet piece, "Atomos."

Joan Karlen, department chair of Theatre and Dance, production director and a choreographer for Danstage, worked with students to rehearse each performance, including Ocampo's "Atomos."

"Eddy asks our dancers to give their all to the creation process," said Karlen. "Learning an entire ballet in four days requires urgency and commitment. I'm inspired seeing dancers grow by the day in this profound, transformative process."

Chelsea Connor, senior dance major, was elated about the opportunity to learn and perform with her dance peers in Danstage this year.

"I had the great privilege of working with each of our UWSP faculty on both new and restaged works, as well as understudying for our guest artist, Eddy Ocampo's work," Connor said. "His movement style is different than what we normally experience here at UWSP, so it was enjoyable and rewarding to try something new



Ayla Joakes and Allie Glaser. Photo by John Hartman

outside of my comfort zone."

There are five works in Danstage this year: Eddy Ocampo's "Atomos," Associate Professor Michael Estanich's "The Biggest Wail from the Bottom of my Heart" and "Snow," Professor Joan Karlen's "Signal" and Associate Professor Jeannie Hill's "Sounding Off."

Audiences can look forward to witnessing deep and powerful central ideas and images in each piece such as: exploring relationships and identity in our current culture, dancers sweeping through a wind-filled stage, dancers reveling in the creation of time, and much more.

"My favorite part about the show this year is that each piece really keeps the audience on their toes," Connor said. "The pieces are multi-layered, which allows the audience to be engaged in the ex-

perience and soak it all in."

Karlen said she has continuously been impressed and inspired by the exponential way that each artistic work grows in collaboration with lighting, costume, sound and projection designers, along with how much time and work the dancers have put into the production itself.

"The dancers and choreographers have been in rehearsals since late January," Karlen said. "Including technical and stage rehearsals we've been preparing for close to 200 hours."

Connor is hopeful that audiences will enjoy Danstage and walk away from the show with a deeper understanding for the art form.

"I hope that audiences will take away that the art of dance is

more than just pretty movement," Connor said. "It's capable of communicating thoughts and feelings to others through the universal language of movement."

Karlen believes that by having productions like Danstage available to the public eye that audiences will have a better understanding about why protecting the arts is so fundamentally important, especially now.

Karlen shared a quote from British journalist Christina Patterson that said it best, "We need the arts more than ever," Patterson said. She explained that regular classes, "teach the skills at a time of great challenge, but we need the arts because they light up our lives. We need them because a human heart is a human heart whether in a Kenyan slum or a gilded cage."

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Danstage 2017. Photo by John Hartman

Have Sex on the Mind?

SYDNEY DENHARTIGR

REPORTER

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Thursday night Heather Molenda-Figuera, assistant professor at the department of psychology, hosted a lecture that every student on campus has questions about: "The Psychology of Sex". All 14 rows within the DUC theater had butts in seats eager to understand the psychology of sex, attraction and arousal.

"Sexual orientation is the direction of a person's sexual feelings," stated Molenda-Figuera at the initiation of her talk.

The highly academic lecture tackled numerous aspects of sexuality and students throughout the theater had pens to paper, furiously taking down notes.

Molenda-Figuera focused on the sexual orientation spectrum which was explained through many informative charts and scales, such as the Kinsey Scale and the newly created Klein Sexual Orientation Grid.

Homosexual, heterosexual, bisexual, asexual and pansexual were defined and debunked of some common misconceptions. For example, women are more likely to be lesbians because they need more emotional responsiveness in relationships, another was the fallacy that those who identify as pansexual experience arousal toward animals.

Professor Molenda-Figuera brought knowledge and explana-

tion to the students of University of Wisconsin-Stevens Point, allowing a greater understanding to many different topics.

Beyond the topic of orientation, Molenda-Figuera focused the second half of her lecture on the science of attraction and arousal. Student heads popped up, wrote vigorously and listened intently to the information presented.

"I think talks like these are very important, especially for college students. Everyone has sex and it's important to understand that there isn't just 'straight' and 'gay,' but an entire spectrum that people identify on," stated Leah Smith, a business major.

The academic lecture was not the sole reason for some students to attend the lecture. Some students came for class assignments, others came for the free amenities provided by the women's resource center on campus.

"I came for the free condoms," stated one student.

"The Psychology of Sex" lecture was an easy way for students to find answers to the inevitable questions that teens and young adults have in regards to sex and sexuality.

Libby Bonnin, clinical laboratory science major, said, "It was an interesting lecture. I'm sure a lot of students learned about sexuality and arousal that they would not have learned anywhere else. It was great for the university to offer an opportunity for students to learn more about sex."

Humans of Point



VICTORIA PHILIPPON

is a senior elementary education major.

Do you believe in any superstitions like Ouija boards, ghosts, Bloody Mary etc. If so, what are they?

I don't believe in any types of superstitions like the ones you described. I'm a very skeptical person by nature. I like to see things with my own eyes before I believe them, and even then I sometimes think it's a bunch of hooey. I suppose if you count wearing a certain outfit or garment for good luck as superstitious I am guilty of that at times.

Why do you believe people get so invested in these types of myths, stories and superstitious ideologies? Do you think it relates to why scary movies are so popular? Why or why not?

I think people tend to get really invested in superstitious ideologies and such because they need an escape. Whether that be an escape from their self-proclaimed boring lives or to make them feel more secure during a difficult time, such as a "they have it worse than me" mentality. It's almost as if they want to watch and experience scary things so they can feel more safe and secure in their day-to-day lives. It's really interesting from a psychological standpoint. I 100 percent think the reason for scary movies being so popular is because of people's beliefs in different types of myths, stories and superstitious ideologies. If consumers didn't believe in things like that the scary movie producers, writers and directors would have no one to watch their movies once they were created. People crave adrenaline rushes, and scary movies are one way of feeding into that need.

What is your favorite thriller or horror movie and why?

Oh goodness. This is a difficult one. I do really like watching scary movies, but I tend to talk during the whole thing. I will scold the characters for making stupid decisions and try to guess what is going to happen next. One of the very first scary movies that I watched was Rose Red. The general premise of the movie is there is this giant castle of a house that eats people, and the movie follows a group of people who spend the night in the house trying to determine whether or not it is haunted. Needless to say, things do not end all that well for most of those people who spend the night. I remember middle school Victoria being scared out of her mind watching it, so I am going to say that is my favorite scary movie even though there were many others I could have chosen from. The reason I loved it so much was because, even though it scared me quite a bit at that point, it got me started watching scary movies, and over the years it has turned into more of a comedic experience for me rather than a scary one. I am not a very jumpy or easily scared person, so it takes a lot for me to jump during a movie and this one had me jumping a lot when I first watched it. I had to watch a happy movie afterwards before I could fall asleep! That was the first and only movie I have had to do that for.



Professor Heather Molenda-Figuera giving her presentation on the psychology of sex. Photo by Ross Vetterkind

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Omnos: A Peak At A Jazz Quintet

OMNOS Quintet members. Photo courtesy of Ryan Eick

LHEA OWENS

ARTS AND ENTERTAINMENT EDITOR
lowen721@uwsp.edu

Omnos, a unique, jazzy and timeless musical group, can be found in the heart of our very own Stevens Point.

Four University of Wisconsin-Stevens Point students and one alumnus created the jazz quintet: Zachary Finnegan, Jacob Opperman, Austin Bolden, Malakai Flynn and Adam Hatton.

Zachary Finnegan, senior jazz studies performance and music education major and trumpet player for Omnos, said the quintet is going on their two-year anniversary this month and originally started back in the spring of 2015.

"We all decided jointly that we wanted to create music together outside of the normal school day, specifically jazz music," Finnegan said.

"All of us are very close friends and it wasn't a hard process to get the band going."

The band plays at shows all over central Wisconsin, including places such as Wausau, Minocqua, Manitowoc, Marshfield, Appleton, Madison and Stevens Point. They will also be traveling to Eau Claire next week for the city's Jazz Festival.

Finnegan said that their sound as a quintet is quite distinct and unique compared to most musical groups.

"With the dynamic personalities, and playing styles within the group, we are able to produce many different textures and grooves that audiences all over central Wisconsin enjoy immensely," Finnegan said.

Omnos is a distinct name for the quintet, and Finnegan said it loosely translates to, "all," in Gaulish.

"Our intent is that, as a group, we venture into all spaces of jazz music. We play jazz standards, original music, funk, Latin, blues, gos-

pel, contemporary jazz and others that I may be forgetting," Finnegan said. "This increases the versatility of each musician in the group, as well as the versatility of the group in general. We can cater to every event that we are called to play, and have the capacity to play at a professional level when doing so."

The group makes time to practice every Thursday, even with the task of balancing jobs, being a part of 9-10 different organizations, school and their personal lives.

"Over the two years we have been together, we have learned that meeting each week is a necessity. It helps every facet of our lives, not only our musicianship," Finnegan said. "We find that being in this band specifically has helped our compositional skills, as well as collaboration on a professional level."

With communication skills, immense dedication and hard work the band has stuck together through it

all and are currently the process of recording their first multi-track album, including compositions from each member of the group.

"Speaking on behalf of all us, we really enjoy each other's company," Finnegan said reflecting on his favorite part about being in Omnos. "Having the opportunity to come together each week and make music freely with your best friends is a feeling that is indescribable."

This year, the Riverfront Jazz Festival is hosting Omnos for a performance, and they are excited to be a part of such an honorable experience.

"Music is an emotional art," Finnegan said. "We want our listeners to walk away somehow moved emotionally. Music is a direct tie to the soul."

For more information and show dates, check out Omnos' website and Facebook page.

continued from page 1

blend of taking my life, how I perceive the world, and then doing a creative artistic expression of what I see around me."

The largest crowd Hanyard has performed for was when he opened for Chinedu Unaka. He was humbled to be on stage and to give back to his audience.

"For me to be on that stage and to open up for Chinedu, it allowed me to give people something, even if temporarily, ya know, a smile that they could carry with them even after that performance," Hanyard said. "And hopefully I was able to touch and impact someone's life in a way that they could carry that with them."

Responses from the crowd were overwhelmingly positive, and encouraged Hanyard to pursue comedy professionally in the future, although Hanyard is not sure yet of the degree to which his comedy will take him.

"I don't view myself as a comedian, but then again I don't

consider myself a lot of things. I'm not strictly a poet," Hanyard said. "I don't consider myself any one particular thing, but I

would say, if I could keep pursuing this and practicing it, I would love doing that."

Comedy as a career would

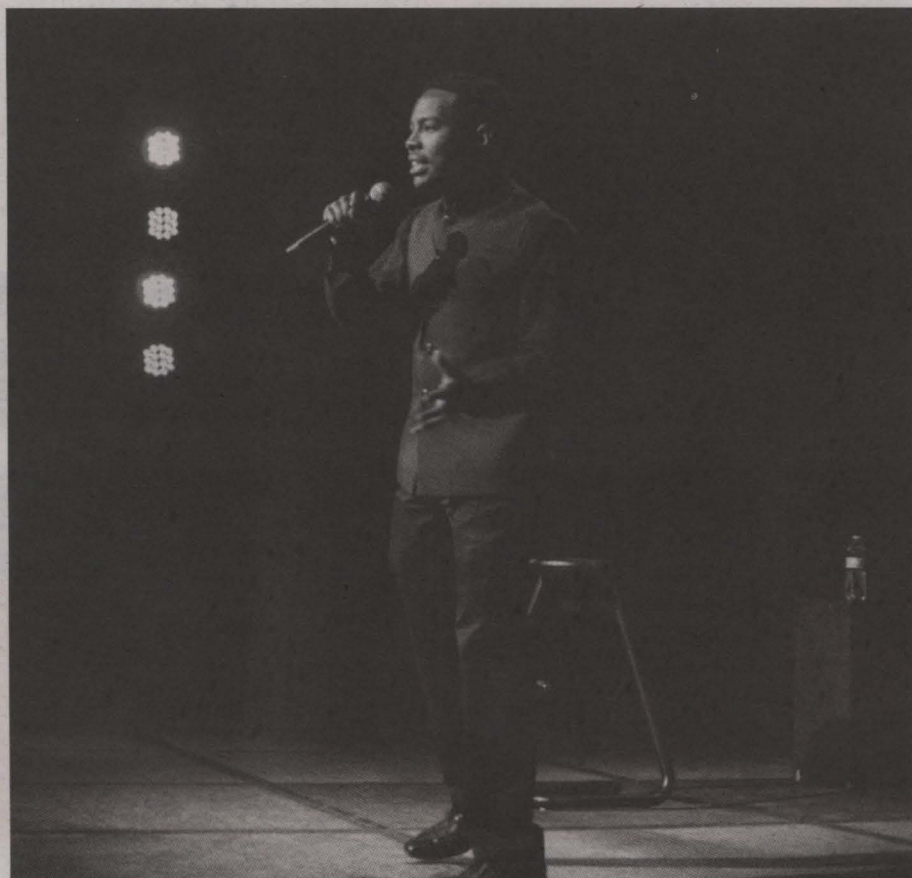
be ideal for Hanyard, yet he believes it is a difficult career to get into because it is more about who you know over what you know.

"I think, when you are able to step outside of your zone you can observe other cultures and see what's happening outside of your little bubble," Hanyard said.

Solid in his faith, Hanyard seeks to be a continual light of positivity to campus. He encourages others to pursue their passions with boldness while surrounding themselves with a solid support group.

Hanyard's personal strengths are empathy, public speaking and reliability. He describes himself as enthusiastic, creative and empathetic and if he could only have one more meal, he would choose seafood alfredo with a breadstick on the side and raspberry lemonade.

Check out Hanyard's next comedy act on April 28 for Late Night Vibes in the DUC.



Joshua Hanyard on stage. Photo by Munim Shah

Student Artists Gain Insight Through Scholarships

KATHRYN WISNIEWSKI
REPORTER

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As the academic year comes to a close, departments throughout the university are acknowledging excellence of the students within their programs in annual scholarship awards.

The University of Wisconsin-Stevens Point's Department of Art and Design is no exception.

The 2017 scholarship competition included 23 awards for students in every major. The winners were announced on April 2 at the Annual Festival of the Arts on campus.

Though the process for being considered for the awards included a brief application, students were assessed on the displays they organized for presentation in the Noel Fine Arts Center.

As much as scholarships support students financially, the awards also give students valuable experience

presenting their work for an audience.

Atticus Plonsky, sophomore 2D art major, won the 2017 BFA Outstanding Portfolio Arts Bash Scholarship and the Arts Bash Scholarship through the department.

Plonsky described the preparation for the scholarship competition as "similar to setting up any portfolio which is what we do in the art program, making it cohesive and showing our strengths as much as possible."

The experience has provided insight for Plonsky into his own goals for his upcoming years in the program.

"It told me what my strengths were and what I needed to work on and helped me figure out what classes I need to take next semester to round out my portfolio," Plonsky said.

While having real-world experience, preparing artwork for showcase is especially valuable to beginning art students. The scholarship competition also brought



"Abraham" - 3' x 4' by Emma Krantz. Photo by Emma Krantz

they're doing so when the time comes for a scholarship competition, they have a cohesive body of work to show."

As well as the professional experience the scholarship competition provided students, it also had personal meaning for some of the winners.

"It was a great experience," Alex Gillis, senior graphic design major, said. "I am definitely going to miss the sense of community we have in our senior class. Seeing everyone's work displayed at the scholarship competition and seeing how talented everyone is, makes me hopeful that we are ready to go out into the world and do great things."

While Plonsky will continue his studies at UWSP, Krantz and Gillis will be graduating.

"This money will go directly into art supplies, no hesitation," Plonsky said.

While the scholarship will support Plonsky in his upcoming semesters at UWSP, he plans to apply for master's programs once he graduates.

Krantz will be taking a year off after graduation to bolster her portfolio and create more work to grow as an artist before pursuing graduate programs.

Gillis is planning to move to the Twin Cities to begin



Card game project created by senior designer, Alex Gillis. Photo courtesy of Alex Gillis

valuable insight to upper-classmen.

Emma Krantz, senior BFA 2D art major, was this year's winner of the Delta Dental of Wisconsin Art Award.

"It's definitely taught me to continue making work because opportunities like this are going to come up, and it's going to be important to have things to show when they do," Krantz said. "The whole year I was making work. Then the time came that I was able to show it, and that

was a really good lesson all the students in this program should know."

Krantz also encourages students to apply for as many opportunities as possible, both to build up their resumes and to motivate direction in their work.

"I spent up to three years here before I knew what I was doing with my artwork," Krantz said. "I think it's important that students learn earlier in conceptually what

applying to design agencies and working on her own web comic.

"It means so much to me to have received this generous award," Gillis said. "Not only financially, but it feels good to have personal validation of everything I've accomplished during my time in the program."

ARTS & ENTERTAINMENT EVENTS

Thursday
April 20,

Luau

DUC Encore
8-10p.m.

**50 Shades
Darker**

DUC Theater
7-9p.m.
9:30-11:30p.m.

Friday
April 21,

John Cassidy

DUC Encore
8-10p.m.

Saturday
April 22,

**Dirty Revival with
Kyndal J. and No
Seat Belts**

DUC Encore
8-10p.m.

**Spotlight Night
2017**

NFAC room 221
6-9p.m.

**50 Shades
Darker**

DUC Theater
7-9p.m.
9:30-11:30p.m.