

INSIDE

NEWS

Members of the Electoral College in violation of rules
p. 2

SPORTS

Dernbach takes the lead
p. 8

ENVIRONMENT

The Stevens Point City Council votes to stand with Standing Rock
p. 6

A & E

Patrick Rothfuss: From Book to Screen
p. 10

Tuition Cuts for UW System Not as Great as They Sound

SAMANTHA STEIN
NEWS EDITOR
sste173@uwsp.edu

Governor Scott Walker has proposed a tuition cut for the UW System in the next budget, but it comes with strings attached.

Walker has appeared to switch from the trend of continuously cutting state funds to adding support to the System.

A tuition cut sounds great to students, but for the sake of the functionality of the System as a whole, lowering tuition leaves a gap which needs to be filled.

The Walker administration is proposing filling the gap with performance-based funding. Therefore the amount of money distributed to each university would depend on performance.

This practice is already in place in 30 states across the country and at technical colleges in Wisconsin, where performance is measured by nine metrics.

Those metrics include the number of degrees awarded in high-demand fields, how many students find jobs in the state,

continued on page 4

Jesse McCartney's Beautiful Soul Reaches UWSP Fans



Jesse McCartney Concert. Photo by Nomin Erdenebileg

LHEA OWENS
ARTS AND ENTERTAINMENT EDITOR
Lowen721@uwsp.edu

On Friday, Jan. 27, a sea of raging hormones could physically be seen excitedly waiting outside of the Dreyfus University Center's Laird Room.

The University of Wisconsin-Stevens Point welcomed well-known singer, songwriter, voice actor, and actor, Jesse McCartney to the stage to perform not only his most current music,

but his early 2000's greatest hits.

When news dropped that the once-teenage heartthrob would be performing at UWSP, a frenzy spread across campus. Tickets went on sale Dec. 9 at 8:00a.m. and sold out in mere hours causing some very disappointed and ticket-less fans.

On the day of the concert, fans lined up outside the Laird Room including senior psychology major, Glorian Konieczny.

"I was so excited for this concert since I first heard about Jesse McCartney coming to UWSP,

I waited in line 3 hours in an attempt to get as close as possible," Konieczny said. "I was impressed with how many people were actually there waiting for this, and I was also surprised about the range in ages there."

Brynn Kemp, senior psychology and English major and long time fan of McCartney's, explained how she felt about the hype behind McCartney's performance.

"When I was young, we all saw him on Disney Channel, and I think almost every girl I know has had a crush on Jesse!" Kemp said, "He's not just a kid celebrity that dropped off the face of the earth like so many do. He's managed to stay relevant, and doesn't have any scandals surrounding him, so I think he has a pretty loyal following."

Paulette Salazar, senior communication and Spanish major and club/variety coordinator for Centertainment, had the privilege of introducing McCartney to the stage. Salazar said McCartney was everything that she expected him to be.

"He was extremely polite



Jesse McCartney Concert. Photo by Nomin Erdenebileg

continued on page 9



@uwsp_pointer



facebook.com/uwsp_pointer



thepointeruwsp.com



thepointeruwsp

Congressional Democrats Allowed Fifty Trump Electoral Votes Despite Illegitimacy

WESLEY HORTENBACH
REPORTER
whort350@uwsp.edu

On Dec. 19, 538 presidential electors convened and officially elected Donald Trump into office.

The Twelfth Amendment to the Constitution speaks on presidential elections. Elector eligibility is left to state legislators and, like several other government processes, there is a tight set of rules which dictate who is eligible to be an elector for a state.

This year several of the nominated electors are breaking at least one of the rules.

"Among the at least 50 Republican electors that we identified, at least 16 electors lived outside the congressional districts they represented, in violation of state statutory resident requirements," according to the electoral vote objection packet.

"And at least 34 electors held dual offices, in direct violation of statutes prohibiting dual-office holding."

Because there are so many congressional districts that vary in qualitative political desire, it was seen as crucial to writers of the Twelfth Amendment for the elected officials to reside in their respective district.

On the other hand, the clause regarding holding dual-office means that people who are already public officials on a state level are ineligible to also be elected to represent a district in the Electoral College.

The intention behind this part of the amendment was to give more power to the people as opposed to politicians.

Occasionally, some ineligible electors are nominated and vote in the Electoral College for president, but it has never made a significant difference in the outcome of the election.

This past year all 50 of the illegal electors cast their ballot for Donald Trump.

Donald Trump won the election with 306 electoral electoral votes.

On Jan. 6, Congress met to certify the Electoral College results. If Congress had chosen to approve a quarter of the illegitimate ballots then Donald Trump would not have been over 270 electoral votes: the number needed to be president.

Steny Hoyer, House Minority Whip, had mentioned that he would support an effort in Congress to elect someone besides Donald Trump but he feels that it is unlikely.

"I don't frankly think he's going to get a Senator to join in with him, which the process requires," said Hoyer. But, "if he has the Senator, I will support him."

His effort to stop Donald Trump, along with that of other democrats, has fallen flat.

The Electoral College's results have only been challenged twice since 1877, most recently in 2005.

Unconventional protocol is not not new to this election cycle.

Hillary Clinton became the democratic nominee despite being under an FBI investigation. In a typical year, this would have sunk her campaign from the beginning.

Likewise, Donald Trump has not released his tax returns, a

decision that would be considered absurd in previous election years.

Many are angry because of President Trump's constant chastising of illegal voting despite only being elected because of illegal Electoral College votes.

On Jan. 25, Donald Trump in two tweets said, "I will be asking for a major investigation into VOTER FRAUD, including those registered to vote in two states, those who are illegal and even, those registered to vote who are dead. Depending on results, we will strengthen up voting procedures!"

Others are angry because of the lack of fight given from the Senate and the House to push back against Trump.

Not only have they let the rule breaking electors slide, they have also been passing all of his Cabinet nominees thus far in spite of their strong rhetoric in hearings.

This year, has shown a contrast of Americans' tendency to care about standards in politics.

People have begun reassessing rules made hundreds of years ago and approaching former traditions with a lackadaisical attitude.



Photo courtesy of Getty images.

THE POINTER

Editorial

Editor-In-Chief	.....Samantha Bradley
Managing Editor	.....Will Rossmiller
News Editor	.....Samantha Stein
Environment Editor	.....Genevieve Adamski
Sports Editor	.....Christopher Watkins
Arts & Entertainment Editor	.....Lhea Owens
Online Editor	.....Anyon Rettinger
Reporters	.....Caroline Chalk.....Kaitlyn Wanta.....Kathryn Wisniewski.....Sydney DenHartigh.....Olivia DeValk.....Wesley Hortenbach.....Connor Schoelzel.....Naomi Alberts

Photography and Design

Photo Editor	.....Nomin Erdenebileg.....Dalen Dahl
Layout Editors	.....McKenzie Noltner.....Nomin Erdenebileg.....Jake Powell

Business

Business Manager	.....Anthony Lallensack
Sales Representatives	.....Cheyenne Cousins

Advisor

.....Steve Hill

Courier

.....Mitchell Henke

Editorial Policies

The Pointer is a student-run newspaper published weekly for the University of Wisconsin - Stevens Point. The Pointer staff is solely responsible for content and editorial policy.

No article is available for inspection prior to publication. No article is available for further publication without expressed written permission of The Pointer staff.

The Pointer is printed Wednesdays during the academic year with a circulation of 3,000 copies. The paper is free to all tuition-paying students. Non-student subscription price is \$10 per academic year.

Letters to the editor can be mailed or delivered to The Pointer, 104 CAC, University of Wisconsin - Stevens Point, Stevens Point, WI 54481, or sent by e-mail to pointer@uwsp.edu. We reserve the right to deny publication of any letter for any reason. We also reserve the right to edit letters for inappropriate length or content. Names will be withheld from publication only if an appropriate reason is given.

Letters to the editor and all other material submitted to The Pointer becomes the property of The Pointer.

Proposal to Split Up the DNR Sparks Controversy

OLIVIA DEVALK
REPORTER
odeva199@uwsp.edu

Once again, Wisconsin republicans are moving to disband the state Department of Natural Resources. The proposal aims to break the DNR into sections and file them into three existing departments and two new ones.

Those in favor of the bill hope that splitting up the DNR will protect departments from further budget cuts, while also claiming that the department is not working as it exists now.

"Once split, the agencies can focus on their mission- one on grow-

ing and promoting our sporting heritage and one on effectively and efficiently protecting the environment," State Representative Adam Jarchow said in an email to reporters.

Those in opposition of the bill are concerned that breaking up the DNR will hinder outdoor recreation while increasing the cost to taxpayers and damaging efforts to protect the quality of the state's air and water.

Students who had been hoping to pursue careers in the DNR upon graduation may have a more difficult time finding the career they're looking for.

Andrew Szymanski, junior re-

source management law enforcement major, expressed concern that splitting up the DNR will decrease the number of park ranger jobs available.

Other students are questioning the impact this plan will have on the environment.

Todd Bauer, junior wildlife ecology and biology major, believes splitting up the DNR would be a major mistake for the environmental health of Wisconsin's ecosystems.

"These things work as a whole. Fish rely on the water, wildlife rely on the fish, forests rely on wildlife, you cannot dissect these things into individual entities" Bauer said.

Bauer added that because of this interdependence, any attempt to split the DNR into different factions could only lead to more time and money spent because any interdepartmental question would have to be directed at a separate department run by different people, potentially in a different part of the state.

"If your goal is to protect and enhance the environment, wildlife, fish and forests, you have to understand that one relies on the other for its survival" Bauer said.

As of now, it is unclear if the plan will find support in the State Legislative Session.



Students Focus on Writing the Troubles Away

The entrance at the Lincoln Hills School (boys) and Copper Lake School (girls) complex, rural Irma, Wednesday, March 20, 2013, is guarded by security fence. | Photo courtesy of WisconsinWatch.org

CAROLINE CHALK
REPORTER
cchal845@uwsp.edu

After being on a hiatus, the Lincoln Hills Poetry Project, a student organization at the University of Wisconsin-Stevens Point, has resumed working with troubled youth at the Lincoln Hills Juvenile Detention Center in Wisconsin.

Leah Trempe, junior English education major, is the vice-president of the organization.

According to Trempe, the organization was forced to go on a hiatus because of a lawsuit that the detention center was facing, but they are now able to resume working with the center.

Since the hiatus, the organization has been taken over by new members and consists of approximately 17 students.

The goal of the organization is for UWSP students to visit the detention center and do workshops that focus on utilizing poetry as a creative expression. Trempe said that they have not yet gotten the chance to visit the center, but plan to start doing the workshops on Sundays come February. The goal is to visit the center on a monthly or bi-monthly basis.

Trempe explained that the group does not pressure the youth that they work with to share their past experiences.

"We're not trying to be their counselors or their therapists or anything like that. Anything that they are disclosing with us is probably in the context of poetry," Trempe said.

As an English education major, Trempe was inspired to join the organization in order to make a positive contribution to the community and promote creative writing.

Nate Hawlish, senior English major, is the president of the organization.

Hawlish hopes to have positive interactions with kids and engage them to create meaningful work. He plans to approach the experience with an open-mind and has shied away from making any assumptions about the kids.

"When I was younger, I was what might be considered one of the troubled youths. I was in and out of the foster system for a number of years. Coming from that point of view, I have some understanding of what they are going through," Hawlish said.

Hawlish is optimistic that do-

ing poetry workshops will help the youth address some of the personal insecurities that they might be dealing with.

"Outreach is important and hopefully we can help them in some way however small or however large that is. I don't go in with the expectation that this will be life

altering, things get better through a series of small incremental steps," Hawlish said.

The organization is still looking for more members and is open for students of all majors to join. The group meets at 7 p.m. in the Collins Classroom Center in room 233.

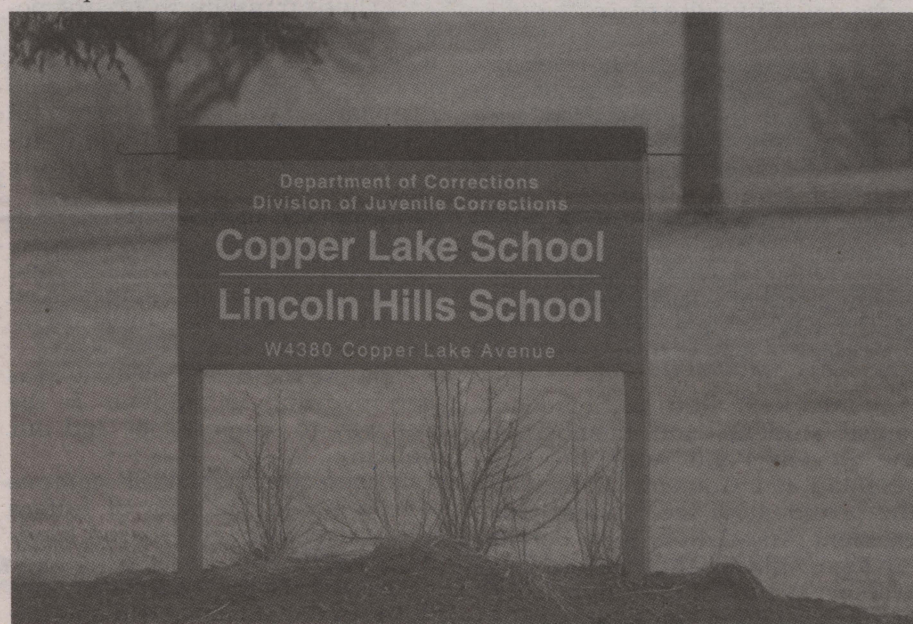


Photo courtesy of jsonline.com

Sepsenwol to Retire After Teaching 39 Years

CONNOR SCHOELZEL
REPORTER
cscho802@uwsp.edu

At the end of this semester, Dr. Sol Sepsenwol will retire from the biology department.

Sepsenwol began teaching in 1970, and has spent the last 39 years working at the University of Wisconsin-Stevens Point. In addition to teaching, he has spent much of his career doing biological research.

Sepsenwol began his career when he received both his bachelor's degree and Ph.D in physiology at the University of Chicago. He would later be hired at North Western Medical School to do electron microscopy research, eventually joining the faculty to teach physiology.

Upon leaving North Western Medical School, Sepsenwol said, "It just so happened that a job in Stevens Point opened up for somebody to teach physiology and to do electron microscopy."

Since this was where his experi-

ence and interests were, he said, "the opportunity was perfect."

Since joining the UWSP faculty, Sepsenwol has improved the quality of education for students enormously. Not only did he bring a passionate personal-interest to his subject matter, he has developed and brought unique opportunities to UWSP students.

One such opportunity that Sepsenwol coordinated is the Winter Premedical Preceptorship, now in its 26th year of operation. This preceptorship was unique to UWSP and allowed for students pursuing medical careers to have abundant first-hand experience.

In addition to the preceptorship, Sepsenwol sought and received many grants which benefited the university. Some of these were grants from esteemed federal programs like the National Science Foundation and the National Institutes of Health.

The money from these grants allowed for paid student research positions and updated research equip-

ment, including multiple electron microscopes.

After all his hard work, it is not surprising that his students thought highly of him.

Calvin Berndt, senior biology student said, "Dr. Sepsenwol is a cornerstone of the Biology Department. His voice is weighed heavily by both faculty and students alike, due to his scientific acumen. With Dr. Sepsenwol's retirement, UWSP is going to be losing a unique professor, known for his humor and uncanny ability for being able to do more pull-ups than most of his students."

Dr. Jennifer Bray is an associate biology professor at UWSP. Bray is both a former student and current colleague of Dr. Sepsenwol.

"His human physiology lectures fascinated and inspired me in a way that nothing in college had before," Bray said. "He is absolutely tireless in working for the department, the students, and the university as a whole. He has provided constant leadership

and knowledge that is irreplaceable."

After retirement, Sepsenwol hopes to revisit old hobbies like throwing pots, as well as maintaining current ones like rock climbing. And of course, he will continue his life-long research.

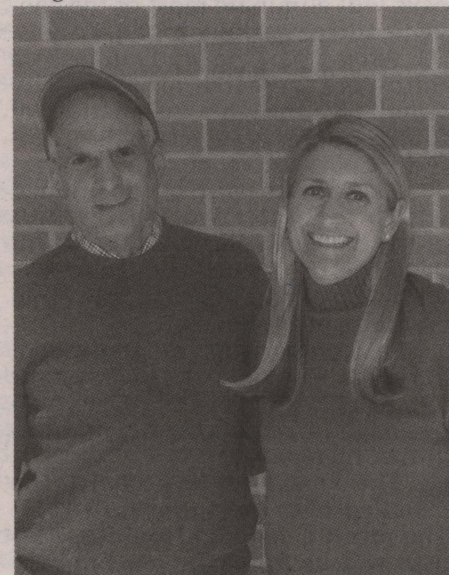


Photo courtesy of Samantha Stein

continued from page 1

and how many of those students are from "special populations or demographics that are unique to the district" or simply: minorities.

The idea has met strong criticism from educators and administrators.

Nicholas Hillman, a UW-Madison education professor, has done research on the effectiveness of the model and has said that there is not much activity when you "start to scratch the surface."

Little to no improvement has been found in graduation rates or number of degrees earned in states with performance-based funding in place.

Alayna Freis, junior psychology major, said the practice could push students to attend private schools over the public UW System.

Freis also said if the schools are to be evaluated on the performance of students and rates of completion, the students should be given the chance to evaluate the programs they participate in.

"If the program we are a part of isn't a good one, it wouldn't matter if we finished it on time," Freis said.

Supporters of performance-based funding in Wisconsin say that its implementation at the technical colleges has been working well, and funding has increased since it was put into place.

At the same time, when opponents of the idea cite no measurable changes in the metrics of performance at the technical colleges in Wisconsin, the same supporters claim the system has not been in effect long enough for accurate conclusions to be drawn on the effectiveness.

On Jan. 24, a news release highlighting the impact of budget cuts to the UW System, and to UWSP specifically, was held in the Dreyfus University Center.

State Rep. Katrina Shankland joined students and members of the Stevens Point Academic Representational Council, along with the president of the Student Government Association, John Peralta, "to sign a pledge that calls on Gov. Walker to fund the tuition freeze of the past four years, as well as any future tuition cut, and increase state funding for higher education," as the news release stated.

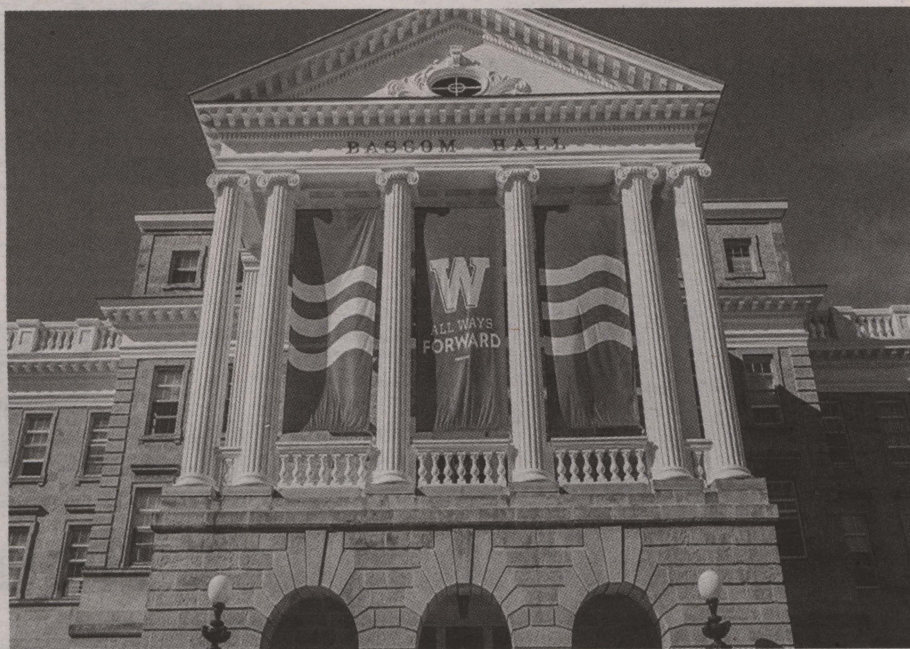


Photo courtesy of Madison.com

tion," as the news release stated.

Among faculty members that attended were Kym Buchanan, Chair of the Education Department, and Andy Felt, Chair of the Mathematical Sciences Department and President of SPARC.

Before signing the pledge, Shankland said that \$795 million has been lost from state aid in the last three budgets.

"Those translate to loss of positions, into higher time to degree, and more and more bottlenecks on campus' across the state," said Shankland. "We need to be careful to not fall for the tricks. I think tuition cuts are a trick if it's not fully funded."

Buchanan said that "higher education is a public good...that benefits more than just the student," and that it needs to stop being treated like an individual consumer quantity.

The theme of the meeting was that investing in students is the best way to support jobs and our economy.

Others on the UWSP campus have opposed the idea of tuition cuts and performance-based funding as well.

Tiffany Firkus, a former employee of the Financial Aid and Enrollment office and current employee of the IT Department at UWSP,

has mixed feelings about a tuition cut.

"My fear is that cutting tuition rates would alter the quality of education. Less revenue would result in lower wages for both faculty and staff and less resources for students," said Firkus. "Unless, of course, Scott Walker would decide to offset that with funding directly to the institutions to cover that reduction."

Walker said in response to criticism of the proposal, that the "overall UW System budget this year is the highest it has ever been." This is true, but is a veiled statement, as the entire budget includes state funding, donations, a rise in student fees, rises in meal plan prices and housing plan prices and money from reserves.

UW-Madison has used \$15.1 million from its reserve this year to make up for lost funding across the board.

Another reason the UW System budget as a whole is so high is because Walker has "moved the pension money for all UW System employees over to the UW budget," said State Rep. Shankland.

That means that the retirement money set aside for employee pensions is being counted as funding to be used to pay other employees.

Andy Felt said when he attend-

ed UW-Madison in the 1980's, the state funded about 50 percent of the overall budget. Now, it is only about 13 percent. "That was when the people of the state were saying, 'your education is important to us,'" said Felt.

When it comes to the technical colleges that are already facing evaluation by the state for funding purposes, there is no defined cutoff for what constitutes unacceptable performance.

There is also no appeal process for technical colleges. The metrics previously mentioned that are used to evaluate the schools are difficult to measure accurately and are not always in control of the administration either.

How many graduates get jobs in the state of Wisconsin is not dependent on the college they attend, but funding is partially based on those statistics.

Robert Abrahamian, Environmental and Sustainability Affairs Director of SGA, said at the press conference on Jan. 24 that, "When you have so many students coming from out-of-state because universities prioritize them because they get more tuition dollars from them, they are more likely to leave anyway."

Evaluation metrics for the UW System would need to be tailored specifically, and supporters of performance-based funding see it as motivation for schools to track success rates and ensure a quality education for their students.

Baihy Birdseye, junior health promotion and wellness major, said it sounds like a good idea "to hold the school accountable if the performance metrics were appropriate."

"It would make professors more interested in students," Birdseye said.

At the very least, agreeing on performance measures will allow lawmakers and school officials to effectively communicate with each other, hopefully improving trust between the legislators and universities, allowing students to get the biggest bang for their buck.

Tuition cuts are music to students' ears, but if that money is not replaced by the state, it may hurt more than help.

Goodbye Free-Parking, Hello Kiosks

OLIVIA DEVALK
REPORTER
odeva199@uwsp.edu

Stevens Point has decided to install parking kiosks near the university and downtown. These kiosks will eliminate most of the convenient free parking in those areas.

After a parking study done by a third-party research team, the city voted to fund the installation of fourteen kiosks all servicing twenty-five parking spots each.

The kiosks will be positioned within a one or two block radius of the parking spaces. Drivers will have the option to pay the kiosks with cash or through an application on their smartphones.

In comparison to traditional parking meters, kiosks will cost far less in upkeep because quarters do not have to be collected from individual meters.

The kiosks are expected to be installed over the summer of 2017. The profit generated from these kiosks will be primarily used to help repair roads.

While most of the feedback sur-

rounding the kiosks has been positive, students at UWSP have raised concerns.

Junior psychology major, Mary Runnoe, is worried that professional staff of the University who do not receive parking passes will be forced to pay a considerable amount for parking every day out of their own salary.

Other students expressed their concerns about the preexisting difficulties of parking on campus.

"Finding convenient parking is obnoxious," said Steven Koss, senior English major. Koss acknowledged however, that the cost of metered parking is relatively cheap when compared to the fees residents of larger cities pay.

Garrett Ryan, City Alderperson, explained that parking has never been free. The estimated cost of upkeep for a parking space in Stevens Point is about 250 dollars - which includes painting lines, clearing snow, and maintaining and repairing roads.

The kiosks will divert the cost of this upkeep from taxpayers to those using the parking spaces.

In a transcript of the university's General Senate Assembly on Dec. 8, 2016, Mayor Mike Wiza explained to the Student Government Association that paid parking will encourage people to look for other - more environmentally friendly - forms of transportation, making

parking spaces more available for those who need them.

"It's always the goal of the city and the university to reduce the amount of reliance on cars," Ryan said.



Campus parking meters. | Photo Courtesy of Dalen Dahl.

Duck Stamp Art Competition Brings Attention to UWSP While Supporting Conservation

NAOMI ALBERT
REPORTER
nalbe203@uwsp.edu

The Federal Duck Stamp art competition will be held in Wisconsin for the first time at the University of Wisconsin-Stevens Point. The event will occur on Sept. 15 and 16 of 2017.

The purpose of the competition is to select the artwork which will appear on the 2018-2019 Duck Stamp. During the selection process, submissions will be available for free public viewing.

Christine Thomas, dean of the College of Natural Resources, is excited about what hosting the event could mean for the Stevens Point Campus.

At past venues, the competition has drawn several hundred spectators and Dean Thomas is optimistic that turnout will be high this year because of the strong wildlife and art programs at the university along with the popularity of duck hunting in Wisconsin.

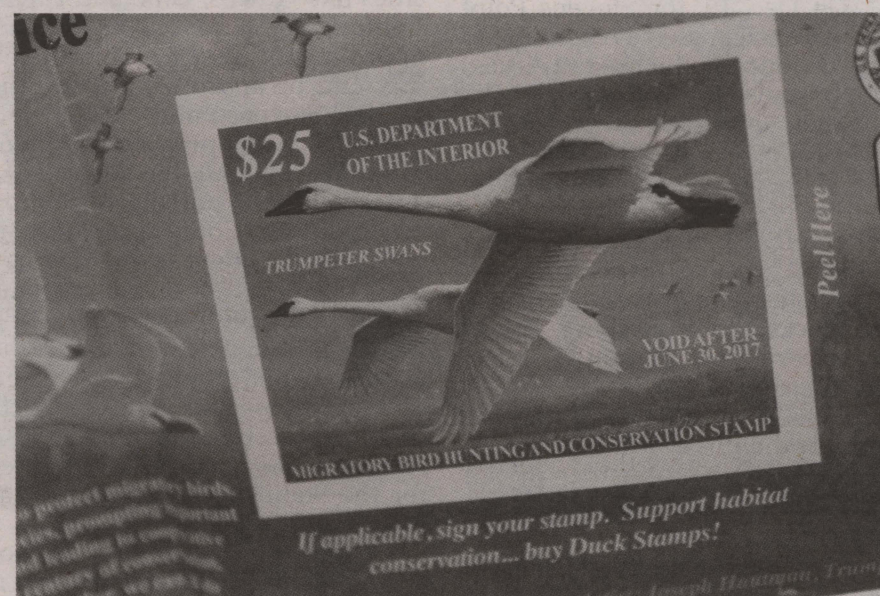
The event will be broadcasted in real time on the web, which Dean Thomas says could bring national attention to the University.

Planning will be a collaborative effort between the College of Natural Resources and The College of Fine Arts and Communication, both of which are partnering with the community, student organizations and the regional branch of the Fish and Wildlife Service to organize events surrounding the competition. There will also be volunteer opportunities for interested students.

Apart from being a piece of art and collector's item, the stamp is an important conservation tool. The funds generated from its sale go to conserving vital habitat through National Wildlife Refuges.

Since Teddy Roosevelt signed the stamps into existence in 1934, over 5.7 million acres have been preserved through their sales. In Wisconsin, the funds have been used to conserve habitat in the Horicon, Necedah and Trempealeau National Wildlife Refuges.

The sale of Duck Stamps does not benefit ducks alone. The nearby Horicon National Wildlife Refuge, created largely by duck stamp funds, is home not only to ducks but frogs, turtles, a variety of small animals and over 300 species of



2016 - 2017 Duck Stamp | Photo courtesy of Dalen Dahl

birds.

Therefore, even nature enthusiasts who do not hunt may consider buying Duck Stamps as a means of protecting a range of wildlife.

Whether for a wildlife lover, an art fanatic or are just someone looking for an interesting weekend activity, the competition is an ex-

citing prospect. Given the significance of the stamp, it is an amazing opportunity for a sustainably minded university like our own to host an event which will benefit wildlife in Wisconsin and across the country.

Wisconsin DNR Website Omits Humans as Cause of Climate Change

GENEVIEVE ADAMSKI
ENVIRONMENT EDITOR
gadam590@uwsp.edu

The Wisconsin Department of Natural Resources has removed any mention of human-caused climate change from their website. The Milwaukee Journal Sentinel believes these changes were made around Dec. 21 of 2016.

One of the most prevalent changes in language on the DNR website takes place on a page which was previously titled, "Climate Change and Wisconsin's Great Lakes." Now the title of the article has been changed to, "The Great Lakes and a Changing World."

The information provided on the page states, "As it has done throughout the centuries, the earth is going through a change. The reasons for this change at this particular time in the earth's long history are being debated and researched by academic entities outside the Wisconsin Department of Natural Resources."

The DNR website still has a section dedicated to environmental protection. The listed information includes advice on air quality, cleanup and redevelopment, managing waste materials, recycling and composting. These sections leave out information on the human

contributions to global climate change.

One of the reasons for the removal of human-caused climate change language is due to the lack of unanimous scientific consensus. Although 97 percent of climate scientists agree that increased greenhouse gas levels are caused by humans, the Wisconsin government does not acknowledge that on their websites.

When asked why he thought the DNR removed mentions of human-caused climate change Ryan Petro, recent business administration graduate, said, "Well I'm not surprised, the Scott Walker administration has been very anti-environment its whole time in office."

Governor Walker's track record shows that the environment is not his number one priority. Environmentalist groups and the Governor's office are constantly at odds with each other over policies impacting the state's natural resources.

The lack of climate change on the DNR website has been blamed on the Governor. This is because Walker appoints the executive DNR staff, therefore his administration has a lot of control over the department and how they present information to the public.

With graduates from the College of Natural Resources

commonly working in professions similar to the DNR, the sudden change in language is troubling.

Joe Denecke, junior wildland fire science major, said, "I'm trying to make the world a better place. But when people try denying the fact that humans contribute to climate change; it's just upsetting and aggravating."

In response to the climate change censorship, a group of UW-Madison professors have issued a public letter to the DNR expressing their concerns.

The Department of Natural Resources has a responsibility to protect Wisconsin's natural resources by working with and educating citizens. Madison

son faculty are worried that the DNR will not be making educated policy decisions if they ignore scientific facts.

In the letter the faculty state that, "The Wisconsin DNR has a responsibility to accurately inform the public about the challenges presented by climate change. Citizens rely on the Department of Natural Resources for information regarding ecosystem management. Without any mention of anthropogenically caused climate change, the public's understanding of the issue may decrease."

Regardless of the political debate on anthropogenically caused climate change, this sudden climate censorship has shifted the public's opinion on the credibility of the DNR.

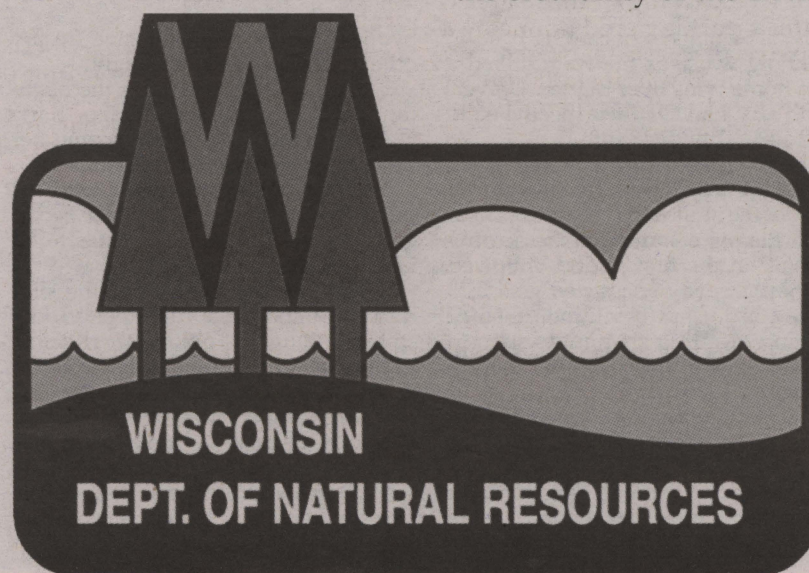


Photo Courtesy of www.dnr.wi.gov

City Council Passes Resolution to Oppose Dakota Access Pipeline

CONNOR SCHOELZEL
REPORTER
Cscho802@uwsp.edu

On Dec. 19, the Stevens Point City Council passed a resolution to actively oppose the Dakota Access Pipeline, also known as the DAPL.

This resolution was written and proposed to the city by Brewster Johnson, senior natural resources planning major.

The DAPL is a 1,772-mile long crude oil pipeline. It was supposed to go either near or through Standing Rocks Sioux Nation's drinking water source as well as sacred burial grounds.

The potential pipeline has brought months of protests, which have yet to end. Whether or not the DAPL will be built is not yet decided.

Prior to writing the resolution, Johnson says he was inspired to visit Standing Rocks himself.

Johnson said, "It started with my roommate talking about going out there, and I had been actively reading up on what was happening out there. I was very passionate about getting the truth on the matter."

Upon his return, Johnson says

he wanted to support the DAPL resistance efforts from home. Knowing that other cities such as Portland, Minneapolis, and smaller cities like Athens, Ohio and Davis, California had passed resolutions opposing the DAPL, Johnson felt it would be appropriate to do the same in Stevens Point.

Johnson approached Mayor Mike Wiza about the idea. Wiza agreed to help put the resolution on the City Council agenda. It passed by a vote of seven to four.

The resolution describes some of the facts involved in the DAPL including information about the environmental dangers associated with pipelines and general effects of oil use on climate change. It also mentions the social consequences for the Standing Rocks Sioux Nation.

While this resolution is not a legally binding document, it says, "The Stevens Point Common Council will actively oppose the construction of the Dakota Access Pipeline through the sacred grounds of the Standing Rock Sioux Nation by directing its citizens to the resources necessary to be an empowered supporter of the indigenous opposition whenever



Photo Courtesy of Brewster Johnson

possible."

There were harsh criticisms about strong language and relevance of the resolution to the city of Stevens Point printed in the Stevens Point City Times. However, Johnson says Stevens Point residents should "be proud of your community members and your youth who are standing up and actively voicing their opinion. That's important and healthy and sustainable."

Johnson is in the process of creating a DAPL-related informational web page to present to the City Council. Those who have serious

interest in assisting in that effort can contact Johnson by email at bjohn161@uwsp.edu.

Hanna Zakrzewski, junior biology major, agrees with Johnson.

"I think it's great that a city so far away from the location of the events is supporting it. It shows a lot about the students here on campus and how they are aware of it and support it," Zakrzewski said. "I think more cities need to band together to oppose it and to tell our government what we really care about and that we support the opposition of the DAPL."

SPORTS

Look Into Sports

CHRISTOPHER WATKINS
SPORTS EDITOR
ChristopherD.Watkins@uwsp.edu

WOMEN'S HOCKEY WINS BACK TO BACK



Photo Courtesy of Dalen Dahl

UWSP women's hockey is back to its winning ways, as the team tallied a pair of home wins over Marian University and UW-Eau Claire, respectively, to move to 11-7-2 on the year.

The Pointers were sparked by a three-goal third period to blow away Marian in the shutout.

Ali Biagini commenced the scoring for UWSP in the first period, followed by Logan Harper's unassisted goal 3:23 into the third. Cara Lemirande then lit the lamp twice in a six-minute span to give the Pointers their eventual margin of victory.

The Pointers received much more of a challenge from Eau Claire a few days later.

After falling behind 1-0 just over halfway through the first period, goalie

Sydney Conley wouldn't give up another point the rest of the night.

With 4:22 remaining in the opening period, freshman Allison Karrmann tied the game as she scored her first career goal for the Pointers.

Lemirande again scored the final point for UWSP, this time with 3:45 to go in the second period, thanks to an Ellie Punnett assist.

The Pointers held on to the slim lead throughout the third period, despite the Bluegolds pulling their goalie late in a last-ditch effort to tie the game.

UWSP will be back on the ice Feb. 3 to take on the Bluegolds again at Ice Hawks Arena, before traveling to Eau Claire on Feb. 4 to finish a three-game series between the teams. Both games are scheduled for 7:00 p.m. starts.

UWSP MEN'S, WOMEN'S TRACK TEAMS DELIVER SECOND PLACE FINISHES

The UWSP women's track team placed second out of ten teams during Saturday's UW-Whitewater Classic. The Pointers finished only behind UW-Whitewater, who held serve in its home territory.

Bailey Wolf won the 3000-meter run for UWSP with 10:45.03, as she outdid her seeded time by ten seconds in the victory. Kara Hoier finished fourth in the event for the Pointers, clocking in at 10:49.77.

Strong performances continued for UWSP in a plethora of events. Pointers rounded out the top three of the pentathlon, as Sylvianne Momont, Alexia Beecher and Briana Simonis separated themselves from the rest of the competition.

Kathy Durks placed third in the 800-meter run with 2:19.04, while Pointer teammate Emily Schlebecker finished fifth.

The team of Hannah Mertens, Leah Trempe, Sarah Vlis and Makani Peters won the 4x400-meter relay by way of a 4:01.25 time. They also, in

the aforementioned order finished third, fourth, fifth and sixth in the 400-meter dash.

On the men's side, Jerry Williams set a new personal record on his way to winning the 60-meter dash. Williams, who also finished second in both the long and triple jump events, clocked in at 6.84 seconds.

Christian Ferguson and Lukas Johnson also finished first in the high jump and 5000-meter run, respectively.

The Pointer men also registered numerous third-place finishes: Matt Sosinsky in the 400-meter dash, Logan Heil in the weight throw, Jeremy Lee in the heptathlon and Brent Reiersen in the shot.

The collective efforts of the team landed them with a score of 17.5 just shy of first-place UW-Whitewater, but UWSP looks to take this momentum to the Pointer Invite, which starts at 10:30 a.m. on Feb. 4 on campus at the Multi-Activity Center.

UWSP SWIMMING AND DIVING SPLIT DUAL AT UW-LA CROSSE

In a dual meet at UW-La Crosse, UWSP swimming and diving team improved to 4-0 on the season in a strong performance. The men's side dazzled en route to a score of 161.5, with the women coming in second with 55.

Owen Gluck showed why he was named the WIAC Diver of the Week, as he registered a winning score of 290.65 in the three-meter diving event. Gluck also finished second in the one-meter, with a 261.55 score.

Additionally, Jack Englehardt won the 50-yard freestyle with a time

of 20.91 seconds. Englehardt also contributed to first and second place finishes, respectively, by UWSP in the 400-yard medley and the 400-yard freestyle.

On the women's side, Jackie Braun took home a second-place finish in the one-meter dive, with a total of 264.95. Braun also placed third in the three-meter dive, scoring 256.55 in the event.

Next up for UWSP is the University of Minnesota meet on Feb. 2 and 3.

LADY POINTERS POST A PAIR OF DOUBLE-DIGIT WINS

The UWSP women's basketball team responded to a two-game slide with two strong performances in a 70-57 win against 17th ranked UW-Whitewater, followed by a rousing 67-46 victory at UW-River Falls.

UWSP defeated its first ranked opponent of the season in its victory over Whitewater, as they held the Warhawks to their second-lowest point total of the season.

The Pointers led 26-22 at halftime but opened the game up in the third quarter, scoring as many points in the third stanza as they had in the entire

first half and led 52-39 entering the fourth.

The trio of Autumn Hennes, Lauren Anklam, and Taylor Barrett combined for 48 points on 18-31 shooting from the field.

Barrett scored her points in just 19 minutes of play in an exhibition of efficiency, while Anklam hit seven of nine shots from the free throw line, in addition to five rebounds and three assists. Hennes corralled nine boards for the lady Pointers, who improved to 7-1 at home on the year.

The win also marked Whitewater's first conference loss of the season.

UWSP took their momentum from



Photo Courtesy of Dalen Dahl



Head Coach Shirley Egner | Photo Courtesy of Dalen Dahl

the Whitewater game to River Falls on Saturday, as the Pointers drubbed the Falcons 67-46. A Hennes three-pointer gave UWSP a 5-4 lead just 1:51 into the game and the Pointers never trailed again.

UWSP, led by Hennes' 17 points and seven rebounds, shot 50 percent from the field in the first half, while stifling the Falcons into 29 percent.

The Pointers' defense was on full display in the second quarter, in which they outscored the Falcons 19-4 taking a 36-16 lead into the halftime intermission.

Taylor Douglas scored 10 points to

go with three boards, as well as one steal and block apiece. Taylor Barrett added a dozen points, four rebounds, and a pair of assists for the Pointers.

Now in sole possession of third place in the WIAC standings, the Pointers season continues with a home date against UW-Oshkosh on Feb. 1.

Part-Time Service Full-Time Student

Become a Citizen-Soldier in the Wisconsin National Guard and you could graduate debt-free when you take advantage of our benefits:

- 100% State Tuition Assistance
- Federal Tuition Assistance
- Student Loan Repayment
- Monthly Paycheck

**WISCONSIN
NATIONAL GUARD** 
NATIONALGUARD.com/WI

Contact SFC Brett Peterson
at 715-701-0943 or e-mail at brett.j.peterson.mil@mail.mil

Programs and Benefits Subject to Change



Men's Hockey Team Continues Season with Mindful Approach

CAROLINE CHALK
REPORTER
cchal845@uwsp.edu

The University of Wisconsin-Stevens Point men's hockey team is mid-way through their season with a record of 13-4-3.

After taking home the national title last season the team is working to receive a bid for what would be the fourth year in a row and compete for the national title once again.

Lawrence Cornellier, senior forward, cites UW-Eau Claire and UW-River Falls as some of the toughest teams that the Pointers will be competing against.

According to Cornellier, the seniors on the team have done a good job of promoting team unity, but he admitted that this season has not been without its setbacks.

"I guess injuries are our biggest setback, so far we have had a lot of injuries. We are trying to keep guys healthy," Cornellier said.

Chris Brooks, head men's hockey

coach, also noted that the team has struggled with injuries this season. Brooks disclosed that the team is down to 13 forwards for the remainder of the season.

Brooks' philosophy when it comes to practice and games is to take everything day by day. He believes in the importance of emphasizing staying in the present and encourages players to step out on the ice with a winning mindset.

One of Brooks' main goals for the rest of the season is that the team continues to improve their skills.

"I want to make sure that my guys are having the most positive experience possible. There is a lot of stuff that we do within our group that sort of help nurtures our team environment," Brooks said.

Kyle Sharkey, senior forward, feels that the team's expectation is to compete for the national title again this season.

Sharkey said that they will not know whether they have received the bid until the middle or end of February.



Photo Courtesy of Dalen Dahl

"It could ultimately end our chance of getting into the national tournament if we lose one game," Sharkey said.

Sharkey admitted that the team will not receive an automatic bid if they win the conference championship, but winning will give them a

very good chance of getting a bid.

He feels that taking home the title this season would mean a lot as it is his final year playing for UWSP.

Sharkey and his teammates will be competing against UW-Stout on Feb. 3.

Kent Dernbach: Pointer Basketball's Next Man Up

CHRIS WATKINS
SPORTS EDITOR
Christopher D.Watkins@uwsp.edu

As many begin the process of getting acclimated with their classes, six-year University of Wisconsin-Stevens Point men's assistant basketball coach Kent Dernbach has gotten a jump on getting comfortable in his own new role as interim head coach of the men's basketball team.

"My experience here as being the assistant coach with coach Semling for six years gave me the best preparation to step in and lead this program temporarily until our staff is back intact," Dernbach said. "My best preparation for this job was the opportunity

that I've had for the previous five-plus seasons prior to this year."

Since filling in for suspended head coach Bob Semling, Dernbach has led the Pointers to a 3-4 record.

Victories include an 18 point win over then 12th ranked UW-Eau Claire. The three losses, including a one-point defeat at River Falls on a last-second shot, have been for a combined twelve points.

The experience of the team has certainly helped make the transition to Dernbach in the wake of the suspension of UWSP's all-time winning basketball coach a more seamless one.

"We're fortunate to have four seniors that have been with us now for four years, and an addition of another senior that comes with

experience. And they understand what our culture and our program is all about," Dernbach said. "So what we're trying to do, each and every day, is become a good practice team and try to be a team that overachieves."

Dernbach brings experience in a multitude of aspects.

During his playing career at Carthage College, Dernbach helped contribute to two CCIW titles and a 2002 Final Four berth en route to a 46-8 record between 2001-03.

From a mentoring aspect, Dernbach also shined during his time as an assistant coach at Marymount University, particularly with taking two future all-conference players under his wing.

These accolades serve as build-

ing blocks in the development of younger players, such as leading scorer Ethan Bublitz and fellow sophomore Drew Frederickson, as well as transfers like Bryce Williams and MJ Delmore, who has averaged nearly 17 points per game on 54 percent shooting since Dernbach's insertion as interim head coach, ahead of the Jan. 28 game against UW-River Falls.

"We talk heavily of what the tradition and expectation of Pointer basketball is, and there's a standard of play that we need to be at," Dernbach said. "Fortunately for us, that's been able to be passed down from our upperclassmen to underclassmen each year."

Unfortunately, a national title is not in the cards for the Pointers this season. However, the remaining games will undoubtedly pay dividends in future seasons.

UWSP can still win the regular season Wisconsin Intercollegiate Athletic Conference title in a year that has a logjam at second and third place in the conference.

Dernbach praised the team for how the players have been able to handle the rigors of a season that has provided circumstances unique to any other season in Pointers basketball history. Still, there is an emphasis on closing out this season strong, as Dernbach indicated.

"We believe, they believe, I believe, Collectively, we're a team that can certainly compete," Dernbach said. "We've competed with everybody, but we're determined to get the results, and that would be a team that is finishing at the top or towards the top of this league. Those goals have not changed."

Kent Dernbach is proving that he can and will continue to strive to achieve, and then some, as the next man up.

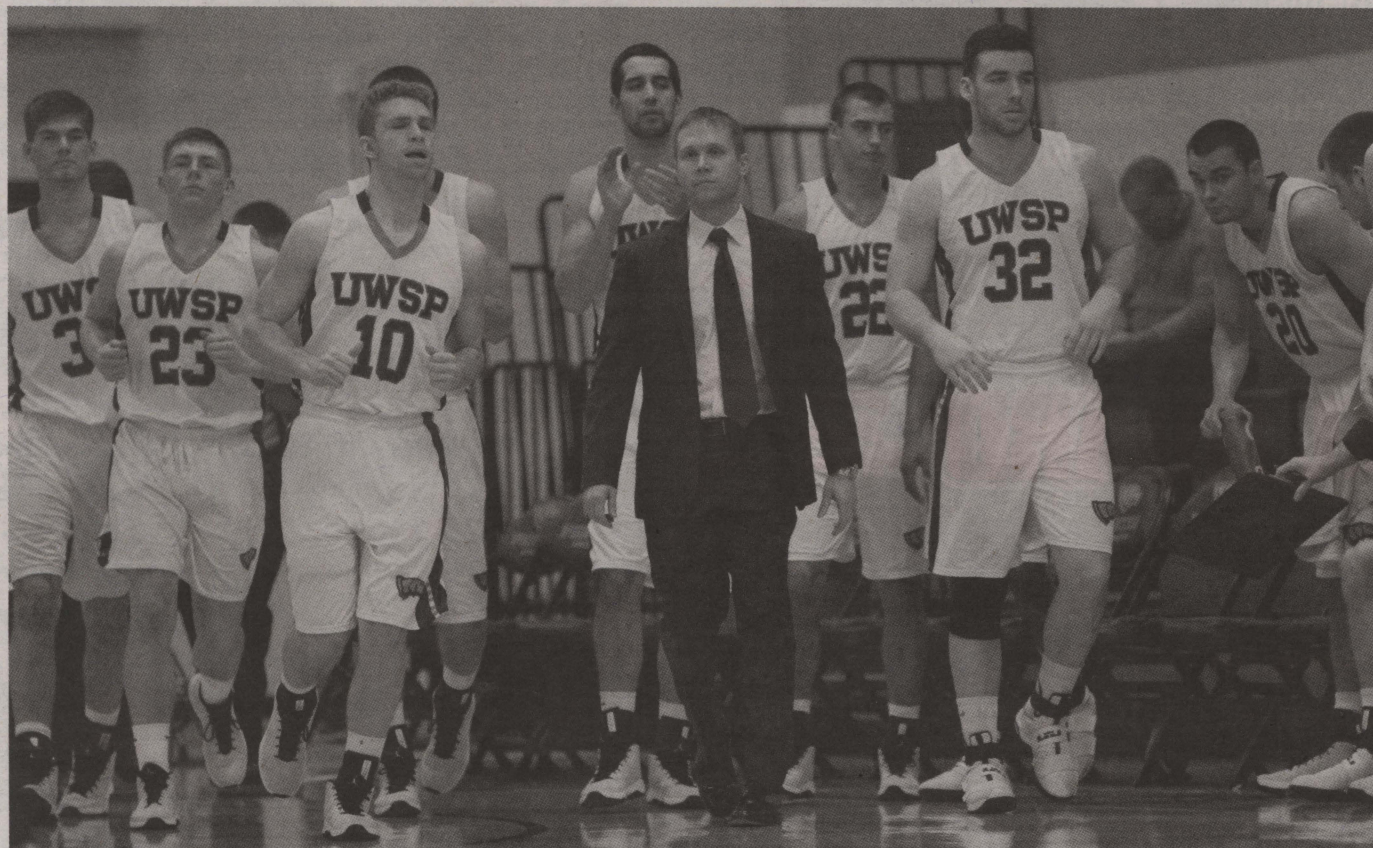


Photo Courtesy of Kylie Bridenhagen

continued from page 1

to all the staff and students that helped make this concert possible," Salazar said. "He has a beautiful smile, trendy style and is a great hugger! Jesse also interacted with the audience very well. He gave the microphone to someone to sing a verse, he took many selfies with the crowd and he made a girl's dream come true by inviting her up on stage and singing to her!"

While McCartney may have caused several hearts to skip a beat across UWSP, he remained humble and loving towards his fans.

Before the concert McCartney met some lucky fans at a meet and greet, but what was most inspiring was how he treated fans he casually ran into.

After the concert, McCartney happily greeted some of his fans that waited outside of the DUC for a chance to meet him due to not having tickets to the show. A couple of other lucky fans met him casually while he was later spotted eating at Buffalo Wild Wings and getting his morning coffee at Starbucks.

Another lucky fan bought McCartney a beer during the concert leaving him a note which he later went on to Instagram that said, "Here are some beers that you can only get in Wisconsin! Hope you all enjoy! Thank you for a great concert."

"Thanks @UWSP for a great night! You were an awesome crowd! And thank you whichever Ladies in Wisconsin sent me

this craft beer! #Delish #UWSP #Music #college #beer," wrote McCartney.

Fans waiting in line for several hours before the event found themselves sharing stories with one another about their teen idol. Salazar even shared some of her own fond childhood memories about McCartney when she confessed she had a crush on him growing up.

"Who didn't?" Salazar said. "I cut out pictures of him from magazines and put them all over my room right next to the Jonas Brothers. When I was in middle school I thought Jesse's hit song 'Beautiful Soul' would one day be my wedding song."

It's safe to say that McCartney's show and appearance at UWSP was a smash and allowed many other fans to relive their childhoods all over again.

"I loved how everyone in that crowd, knew every word," Konieczny said. "It was obvious how happy everyone in the crowd was. He almost left without singing 'Beautiful Soul' at first, and the crowd chanted until he came back to sing it for an encore. Hearing his most famous song live was exactly what I was waiting for."

For more information about Jesse McCartney or UWSP's Entertainment productions, check out their facebook pages.

<https://www.facebook.com/JesseMcCartney/>

<https://www.facebook.com/uwspcentertainment/>



Jesse McCartney Concert. Photo by Nomin Erdenebileg



UWSP students enjoying their favorite throwback artist, Jesse McCartney. Photo by Nomin Erdenebileg

Album Review: Hey Violet Releases Brand New Moves EP



Photo courtesy of itunes.apple.com.

NICOLE CONGDON

CONTRIBUTOR

Nicole.A.Congdon@uwsp.edu

An emerging band Hey Violet will have audiences singing their tunes before they know it.

The energetic LA band has gone through a few name changes before the name Hey Violet stuck in 2015.

Ever since, they have been producing new music that will get you dancing along with them, including their new hit single "Guys My Age."

The five song album starts out with the title track of the EP, "Brand New Moves." Right away, a heavy bass guitar beat lays down the rhythm that the drums mimic. Layered on top of that, the keyboard has fillers in between the vocals, almost as if they have something to say too.

The song itself has a dark, dance-pop feel as if you're in a night club, dancing the night away. The meaning of the song describes a protagonist seeing an ex-girlfriend or boyfriend and getting back together with them.

"Guys My Age" is a great opener to the EP. It sets the tone for the rest of the album. Later on,

this song comes up again.

The third song on the album, "Pure," has a slightly different feel compared to "Brand New Moves." The sound seems more stripped of its heavy, night club beats. It has a more raw, unaltered sound.

The heavy bass guitar and drums are still very much present, which is quite common with Hey Violet, but there is less of the keyboard until the end.

Finally, one of the final songs on the EP is slightly different than normal EPs.

The band took their hit, "Brand New Moves" and stripped all the night club pop sounds from it. The song is very simple, with acoustic guitar, keyboard chords and simple percussion. In this case, the percussion consists of finger snapping and a tambourine.

With this version, Brand New Moves sounds vulnerable, but pleasing to the ear.

Overall, Hey Violet is a band to take a closer look at and check out. They are still on the rise to fame but are worth the time to tune into their music. Their heavy night club beats and raw sounds will keep audiences guessing what will they do next?

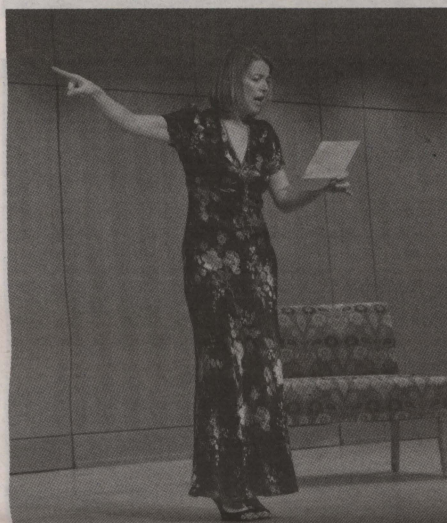
UWSP Alumni Return For Premier Performance

KATILYN WANTA
REPORTER
kwant593@uwsp.edu

University of Wisconsin-Stevens Point Alumni, Holly Janz and Michael Keller, performed a unique opera style act with dramatic staging on Sunday, Jan. 29.

Previous performances of the show include Concordia College in September and two days before appearing at UWSP they performed in Madison.

A native of Marshfield, Janz received her Bachelor of Music from UWSP, Master of Music from the University of Colorado and Doctor of Musical Arts from the University of Kansas with high honors. She is now the associate professor of voice at



Dr. Holly Janz. Photo by Nomin Erdenebileg

Concordia College in Moorhead, Minnesota.

Mezzo-soprano, Janz, was coached by pianist, Keller when she was a student at UWSP where she learned how the vocalist and pianist perform together in collaboration.

Repertoire for the show is staged as opposed to a typical standing and singing performance. They use props which contribute to the dramatic, opera-like atmosphere.

The performance includes slow music, which can tire the audience. However, Janz and Keller are taking an approach that includes a 20 minute piano solo by Keller so that Janz can rest and change costume.

"It's really nice as a pianist to not have to do a whole program of solo music and for the singer to have a break. It's collaborative," Keller said.

The second half is a comical compilation based off of letters from the question and answer column, Miss Manners. The composer took several of the questions and answers from the column about how to behave properly at a theatrical or musical event and set them to music.

Both performers are excited to impact their audience in new ways and Keller is excited to see previous students.

"Some of the people that I know are coming are family members of mine that don't have a lot of experience," Janz said. "I think that they will maybe not



Dr. Holly Janz and Michael Keller. Photo by Nomin Erdenebileg

know exactly what to expect but will hopefully be encouraged to continue to see things like this."

Both performers speak into what they have learned throughout their careers.

"You don't have to make a career of it, but to be an advocate, to be a supporter," Janz said. "That's part of what we do, to develop and encourage those people too."

Janz has returned to UWSP to perform about five times now and is especially excited to give something back to the students. She sees students that remind her of herself and offers advice.

"Where you are right now is not the finished product," Janz said. "This is only the start or the base and you can only keep on learning and developing once you leave this place."

Even after retirement, Keller finds life through playing music.

"Sometimes I'm astonished that music is still so healthy for me. I know so many people who retire from music and they never play again. I've been lucky to have the opposite experience. It feeds me," Keller said. "That's the wonderful thing as a musician, when you retire, you can keep doing what you're doing."

UWSP to Page to Screen: Patrick Rothfuss' Novel Advancements

KATHRYN WISNIEWSKI
REPORTER
kathryn.e.wisniewski@uwsp.edu

"It was night again." -- So begins the prologue of Patrick Rothfuss' first installment of The Kingkiller Chronicle, The Name of the Wind. Although the first novel has been in print since 2007, it is only recently that the University of Stevens Point alumnus' fantasy trilogy has been set on its way to becoming a television show.

Rothfuss announced his partnership with Lionsgate, an American-Canadian entertainment company, in October of 2015.

"I've never been that interested in a straight-up movie deal. Pretty much every fantasy movie created so far has been an action movie, or plot centered, or both. And my books aren't like that," Rothfuss said on his blog.

Rothfuss continued by saying, "My books are about the characters. They're about secrets and mysteries and the hidden turnings of the world. And a movie, even a long movie, simply doesn't have enough time to fit all of that stuff in. That's why my original option was for a TV show. I wanted space for the story to breathe."

According to Tor.com, a science fiction and fantasy publisher, Lionsgate plans to adapt The Kingkiller Chronicle series into a movie and a video game alongside the television show.

Tor's article, also published in October of 2015 quoted Erik Feig, Lionsgate Motion Picture Group

co-president, on his thoughts of Rothfuss' series.

"Pat Rothfuss' imaginative storytelling, the spellbinding character Kvothe and the vivid world of Temerant in The Kingkiller Chronicle series have a passionate and savvy fan base and the potential to reach an even broader audience in adaptation," Feig said. "It is rare that a property comes along with a world so rich and multilayered that it lends itself to exploration across film, television and video game audiences at the same time."

Rothfuss, a Wisconsin native, graduated from UWSP in 1999 with a degree in English. During this time, Rothfuss began his novel which eventually became The Name of the Wind.

The Name of the Wind was published in March 2007 by DAW Books. The novel soon earned the Quill Award and made the New York Times Bestseller list.

The subsequent installments of the Kingkiller Chronicle series, The Wise Man's Fear and The Slow Regard of Silent Things, were published in 2011 and 2014, respectively. The series follows the life of Kvothe, a wizard, and other characters in his fantasy world.

A fourth novel, The Doors of Stone, was in the works, but Rothfuss tweeted in 2014 that the book would not be published the following year. It has yet to be released.

The hype for the proposed television series of The Kingkiller Chronicle died down until this past November when Lionsgate asked Lin-Manuel Mi-

randa, known for his creation of the Broadway musical Hamilton, to join the Kingkiller Chronicle team as a creative producer.

As a UWSP graduate and former instructor, Patrick Rothfuss continues to bring pride to the campus for his work in literature and, hopefully soon, on screen.

"But hear me when I say this: You cannot love these books more than I do," Rothfuss said in conclusion to his 2015 blog announcement of his partnership with Lionsgate. "You can't care

about them more than I do. I've put twenty years of my life into them. They ride next to my heart. They are my tangible soul... If I cut a deal like this, it's only because I really think there's a chance for us to make something beautiful."

Find Rothfuss at www.patrickrothfuss.com, on Twitter @PatrickRothfuss or on Facebook @Patrick.Rothfuss.

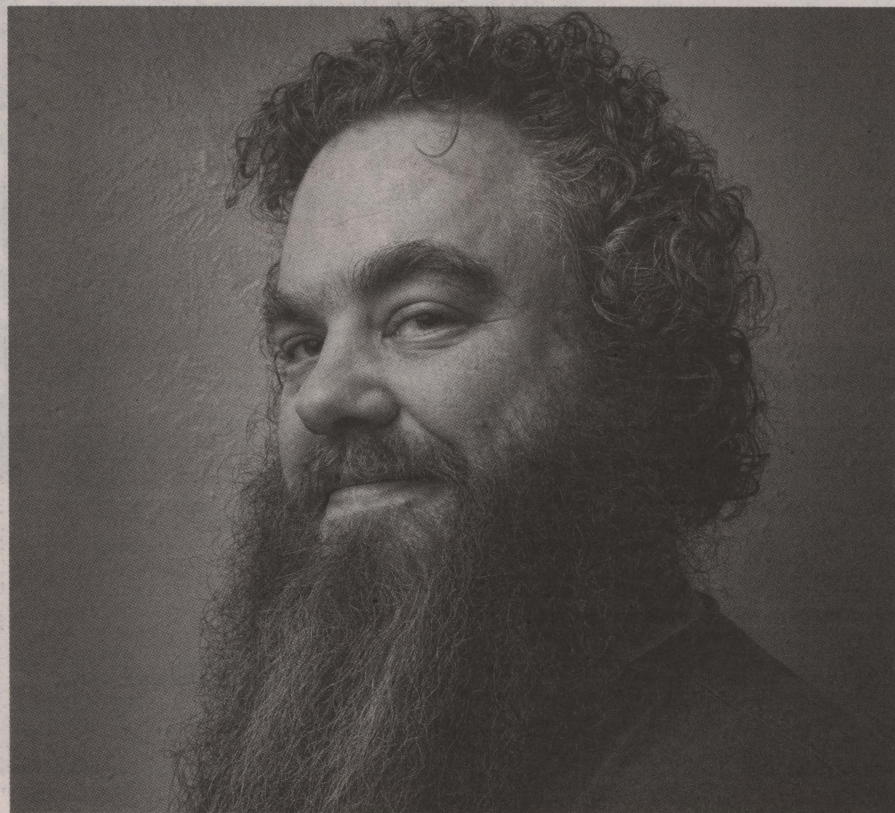


Photo courtesy of Wikipedia.

Humans of Point

How are you feeling about second semester starting up?

Mackenzie- "Oh wow! Pretty optimistic. I have a pretty heavy course load and a lot of credits this semester, so it's going to be a lot of work. But, I really like my classes so far. I think it's going to be kind of fun and I'm just going to roll with it."

Brooke- "I'm excited. I got a lot of classes that I like. I think it's going to be a good semester."

Is there anything you are excited and not excited about getting to do this semester?

Mackenzie- "I'm not too excited about homework or getting up for 8a.m. classes. That's never fun! But I am excited to kind of continue my art classes. I have a lot of art classes that are really fun."

Brooke- "I'm really excited for my soils class because we get to design an urban soil and then the whole semester we are going to be doing tests on it to see how good our urban soil is. I'm really excited for that. And then, I'm not looking forward to my English course. I don't like English!"

What is an academic goal you have for this semester?

Mackenzie- "Just basically do the absolute best I can for every class and put as much effort as I possibly can into each one. Basically just trying not to slack off as much."

Brooke- "I guess my goal would be to get above B's in all my courses."



Photo by Leah Owens

MACKENZIE NEUNER

(left) is a sophomore fine arts major.

BROOKE BERRYMAN

(right) is a sophomore soil and land management major.

Welcome to the Salty-Splatoon! How Nerd are You?

SYDNEY DENHARTIGH

REPORTER

sdenh702@uwsp.edu

Catering to the hub of knowledge on campus, Centertainment presents "Nerdology".

Self-proclaimed "full-time nerds", Mike and Sherman, are two professional comedians hosting a friendly competition.

Mary Knight, communication and arts management major, organized this event for University of Wisconsin Stevens Point students.

"We have not done a lot of trivia through Centertainment," said Knight. "We have a large amount of people who like trivia."

Answering that call was Nerdology. The Nerdology set was an array of colorful lights, neon signs and readily-available beer. The ambiance can be described only as a lively Saturday night.

"I love trivia, it's fun," said Jenny Oldenburg, senior web and digital media development

major. "I am also a little nerdy."

Nerdology truly lives up to the name. Trivia rounds comprised of ten questions each range from "general knowledge" to an interactive "gone in 20 seconds" movie segment where players must name the movie shown in a quick blip.

Participants are subjected to physical on-stage challenges where, in one case, Yoda hats were placed on their heads and then asked to reply to audience questions in the best Yoda impression possible.

"Welcome to the 'Salty-Splatoon,' how tough are you?" asked one player: the answers followed with roaring applause.

Players are able to create teams of no more than ten participants and must follow a set of rules: "no cell phones" and of course, "don't talk about fight club."

This event is created to get students out and meet other students and community members.

"We think these events are important because they get kids

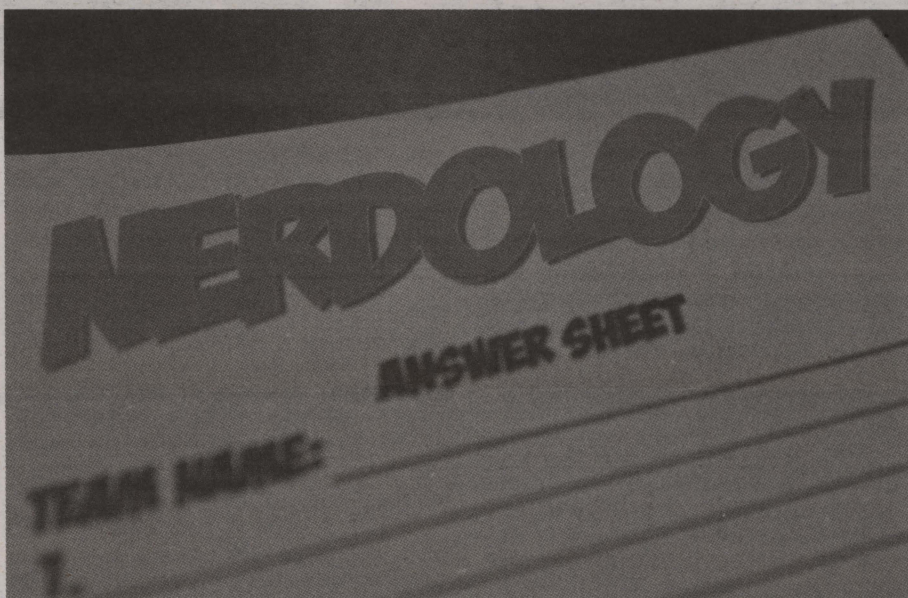


Photo by Dalen Dahl

out of the dorm," commented Knight.

Although, participants came from all age groups they all came to test their brain.

Mark Newby, senior computer information and web and dig-

ital media and development major, does not live on campus but still came to enjoy the event.

Nerdology created an upbeat environment for the entire community to bond with friends and challenge the brightest minds.

FOR RENT

CANDLEWOOD

Tons of apartments available for next school year in all price ranges!

Many include all utilities.

See them all at
rentcandlewood.com
or call
715-344-7524

FOR RENT

POINT PLACE APTS

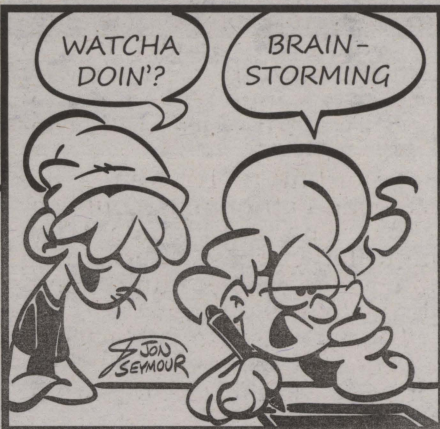
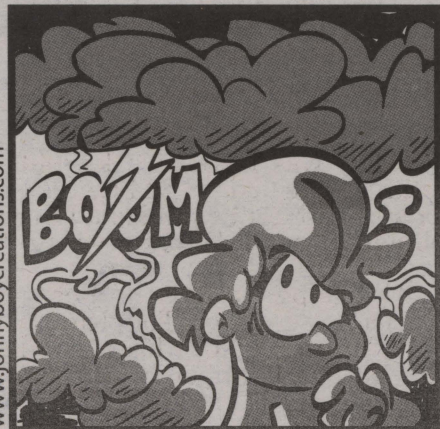
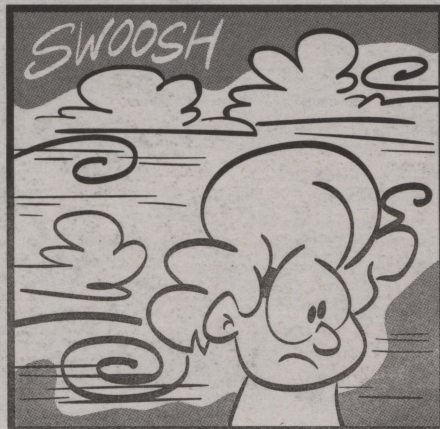
6 bedroom/2 bath available for next year.

12 and 9 month options.

ALL BASIC UTILITIES INCLUDED.

In-unit laundry, off street parking.

See them all at
rentcandlewood.com
or call
715-344-7524



© 2017 Millennials. All Rights Reserved.

Kind of Wavy: Thomas Wincek and Lün Perform Alternative Music



Thomas Wincek Photo by Nomin Erdenebileg

KATHRYN WISNIEWSKI

REPORTER

kathryn.e.wisniewski@uwsp.edu

Eerie echoes, looping tracks, and a strong beat defined the feel of the alternative music in the Encore on Thursday night. It was music that sounded like the reverberations of life.

Thomas Wincek, member of the bands Volcano Choir, Field Report and All Tiny Creatures, performed solo in the first Centertainment Productions show of the spring semester.

The concert opened with a set by Lün, a local, four-member, electro-soul pop band.

Bridget Pintz, alternative sounds coordinator for Centertainment Productions defined alternative music.

"It's anything that isn't what would be considered the mainstream wants of campus," Pintz said.

Whereas mainstream music contains the genres of bluegrass country and rock, alternative includes hip-hop, electronic, pop, punk and metal.

"I do more... stuff that isn't really represented that much in a smaller area such as Stevens Point, trying to get more diversity in music genres to campus," Pintz said.

The opening band, Lün, brought a sound characterized by a mix of serenity and power, as if the sounds from a generic

meditation music CD had been thrown in a blender, poured back out in a smooth blend and had the volume cranked up.

The sparse bursts of lyrics in their music come almost as an afterthought. Their sound takes precedence, and the vocals set into place.

Joe Molle, junior paper science and engineering major, attended the show and later described the music.

"It's a little bit melodic, kind of wavy," Molle said. "You just have to go with it. As soon as you get a feel for it, you can kind of follow it and really get into it."

After Lün, Thomas Wincek took the stage.

"He usually does work with bands, but he is touring solo, kind of doing live electronic music that's completely made up on the spot," Pintz said.

Wincek recorded sounds on stage and mixed them together with the mountain of sound equipment piled on the stage.

Singing extended notes into the microphone and using the music of his guitarist, Wincek worked at his soundboard to take what at first sounded like an indistinct mixture of strange reverberating tones and whistles and made them into music.

"Nothing rehearsed," Wincek said at the show. "All improv. All live... I literally have no idea what's going to happen right now."

"It's improv," Pintz said. "I

think that's really cool because we don't have much of that on campus, so I'm excited about that."

Charity Hentges, senior arts management major, explained how the musicians worked together to bring one, cohesive show.

"The opener had really good energy," Hentges said. "And then being followed up by the main band was a lot of fun to see how different it was and how all the sounds came together."

Hentges continued by analyzing the specific feelings each type of music evoked in the audience.

"The opener, you were definitely able to move your body to them because they were real-

ly instrumental and gave you the feels and let you vibe out," Hentges said. "The main act is so edgy and experimental and doing what they know to do and what they like. It's so cool to see that because it's unique compared to other sounds that are normally at the campus."

Hentges and Molle look forward to what other alternative music Centertainment will bring to UWSP throughout the semester.

"I think it was a good choice of artists they had come here tonight," Molle said. "We got to hear some really great things. It was a lot of fun and a great experience."



LUN Photo by Nomin Erdenebileg

ARTS & ENTERTAINMENT EVENTS

FRIDAY,
FEB. 3Early 2000's Dance
Party
DUC Alumni Room

10 p.m. - 11:45 p.m.

Kind Country with Red
Bean and Missing Miles
DUC Encore

8 p.m. - 10:30 p.m.

SATURDAY,
FEB. 4Arts Bash
NFAC Courtyard

7 p.m. - 10:30 p.m.

Brett Newski
DUC Encore

8 p.m. - 10:00 p.m.