Tuition Cuts for UW System Not as Great as They Sound

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Governor Scott Walker has proposed a tuition cut for the UW System in the next budget, but it comes with strings attached.

Walker has appeared to switch from the trend of continuously cutting state funds to adding support to the System.

A tuition cut sounds great to students, but for the sake of the functionality of the System as a whole, lowering tuition leaves a gap which needs to be filled.

The Walker administration is proposing filling the gap with performance-based funding. Therefore the amount of money distributed to each university would depend on performance.

Those metrics include the number of degrees awarded in high-demand fields, how many students find jobs in the state, and how the University of Wisconsin-Stevens Point welcomes well-known singer, songwriter, voice actor, and actor, Jesse McCartney to the stage to perform not only his most current music, but his early 2000’s greatest hits.

On Friday, Jan. 27, a sea of raging hormones could physically be seen excitedly waiting outside of the Dreyfus University Center’s Laird Room.

The University of Wisconsin-Stevens Point welcomed well-known singer, songwriter, voice actor, and actor, Jesse McCartney to the stage to perform not only his most current music, but his early 2000’s greatest hits.

When news dropped that the once-teenage heartthrob would be performing at UWSP, a frenzy spread across campus. Tickets went on sale Dec. 9 at 8:00 a.m. and sold out in mere hours causing some very disappointed and ticket-less fans.

On the day of the concert, fans lined up outside the Laird Room including senior psychology major, Glorian Konieczny.

“I was so excited for this concert since I first heard about Jesse McCartney coming to UWSP, I waited in line 3 hours in an attempt to get as close as possible,” Konieczny said. “I was impressed with how many people were actually there waiting for this, and I was also surprised about the range in ages there.”

Brynn Kemp, senior psychology and English major and long-time fan of McCartney’s explained how she felt about the hype behind McCartney’s performance.

“When I was young, we all saw him on Disney Channel, and I think almost every girl I know has had a crush on Jesse!” Kemp said. “He’s not just a kid celebrity that dropped off the face of the earth like so many do. He’s managed to stay relevant, and doesn’t have any scandals surrounding him, so I think he has a pretty loyal following.”

Paulette Salazar, senior communication and Spanish major and club/variety coordinator for Centertainment, had the privilege of introducing McCartney to the stage. Salazar said McCartney was everything that she expected him to be.

“He was extremely polite continued on page 4
Congressional Democrats Allowed Fifty Trump Electoral Votes Despite Illegitimacy

WESLEY HORTENBACH

On Dec. 19, 538 presidential electors convened and officially elected Donald Trump into office. The Twelfth Amendment to the Constitution speaks on presidential elections. Elector eligibility and, like several other government processes, there is a tight set of rules which dictate who is eligible to be an elector for a state.

This year several of the nominated electors are breaking at least one of the rules.

"Among the at least 50 Republican electors that we identified, at least 16 electors lived outside the congressional districts they represented, in violation of state statutory resident requirements," according to the electoral vote objection packet. "And at least 34 electors held dual offices, subject to direct violation of statutes prohibiting dual-office holding. Because there are so many congressional districts that vary in legislative political desire, it was seen as crucial to writers of the Twelfth Amendment for the elected officials to reside in their respective district.

On the other hand, the clause regarding holding dual-office means that people who are already public officials on a state level are ineligible to also be elected to represent a district in the Electoral College.

The intention behind this part of the amendment was to give more power to the people as opposed to politicians. Or, in the view of its writers, "it is unlikely. I don't frankly think he's going to get a Senator to join in with him, which the process requires," said Hoyer, but "if he has the Senator, I will support him. His effort to stop Donald Trump, along with that of other democrats, has fallen flat.

The Electoral College's results have only been challenged twice since 1877, most recently in 2005. Unconstitutional protocol is not new to this election cycle.

Hillary Clinton became the democratic nominee despite being under an FBI investigation. In a typical year, this would have sunk her campaign from the beginning. Likewise, Donald Trump has not released his tax returns, a decision that would be considered absurd in previous election years.

Many are angry because of President Trump's constant chastising of illegal voting despite being elected because of illegal Electoral College votes.

On Jan. 25, Donald Trump in two tweets said, "I will be asking for a major investigation into VOTER FRAUD, including those registered to vote in two states, those who are illegal and those that voted who are dead. Depending on results, we will strengthen up voting procedures!"

Others are angry because of the lack of fight given from the Senate and the House to push back against Trump.

Not only have they let the rule breaking electors slide, they have also been passing all of his Cabinet nominees thus far in spite of their strong rhetoric in hearings.

This year, has shown a contrast of Americans' tendency to care about standards in politics. People have begun rearessing rules made hundreds of years ago and approaching former traditions with a lackadaisical attitude.

Proposal to Split Up the DNR Sparks Controversy

OLIVIA DEVALK

Once again, Wisconsin republicans are moving to disband the state Department of Natural Resources' attempts to break the DNR into sections and file them into three existing departments and two new ones.

Those in favor of the bill hope that the DNR will protect departments from further budget cuts, while also claiming that the department is not working as it exists now.

"Once split, the agencies can focus on their mission- one on growing and promoting our sporting heritage and one on effectively and efficiently protecting the environment," State Representative Adam Jarchow said in an email to reporters.

Those in opposition of the bill are concerned that breaking up the DNR will hinder outdoor recreation while increasing the cost to taxpayers and damaging efforts to protect the quality of the state's air and water.

Students who had been hoping to pursue careers in the DNR upon graduation may have a more difficult time finding the career they're looking for.

Andrew Szymanski, junior resource management law enforcement major, expressed concern that splitting up the DNR will decrease the number of park ranger jobs available.

Other students are questioning the impact this plan will have on the environment.

Todd Bauer, junior wildlife ecology and biology major, believes splitting up the DNR would be a major mistake for the environment. "I don't think it's good for wildlife. I don't think it's good for the environment. I don't think it's good for Wisconsin's ecosystem.

These things work as a whole. Fish rely on the water, wildlife rely on the forest. You cannot dissect these things into individual entities." Bauer said.

Bauer added that because of the interdependence, any attempt to split the DNR into different factions could only lead to more time and money spent because any interdepartmental question would have to be directed at a separate department run by different people, potentially in a different part of the state.

"If your goal is to protect and enhance the environment, wildlife, fish and forests, you need to understand that one relies on the other for its survival," Bauer said.

As of now, it is unclear if the plan will find support in the State Legislative Session.

THE POINTER

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**Students Focus on Writing the Troubles Away**

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After being on a hiatus, the Lincoln Hills Poetry Project, a student organization at the University of Wisconsin-Stevens Point, has resumed working with troubled youth at the Lincoln Hills Juvenile Detention Center in Wisconsin.

Leah Trempe, junior English education major, is the vice-president of the organization.

"I was inspired to join the organization in order to make a positive contribution to the community and promote creative writing," Trempe said. "As an English education major, Trempe was inspired to join the organization in order to make a positive contribution to the community and promote creative writing."

"We're not trying to be their counselors or their therapists or anything like that. Anything that they are disclosing with us is probably in the context of poetry," Trempe said.

The entrance at the Lincoln Hills School (boys) and Copper Lake School (girls) complex, rural Irma, Wednesday, March 20, 2013, is guarded by security fence. (Photo courtesy of WisconsinWatch.org)

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**Sepsenwol to Retire After Teaching 39 Years**

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At the end of this semester, Dr. Sol Sepsenwol will retire from the biology department.

Sepsenwol began teaching in 1970, and has spent the last 39 years working at the University of Wisconsin-Stevens Point. In addition to teaching, he has spent much of his career doing biological research.

Sepsenwol began his career when he received both his bachelor's degree and Ph.D in physiology at the University of Chicago. He would later be hired at North Western Medical School to do electron microscopy research, eventually joining the faculty to teach physiology.

Upon leaving North Western Medical School, Sepsenwol said, "It just so happened that a job in Stevens Point opened up for somebody to teach physiology and to do electron microscopy."

Since this was where his experience and interests were, he said, "the opportunity was perfect."

Since joining the UWSP faculty, Sepsenwol has improved the quality of education for students enormously. Not only did he bring a passionate personal-interest to his subject matter, he has developed and brought unique opportunities to UWSP students.

One such opportunity that Sepsenwol coordinated is the Winter Premedical Preceptorship, now in its 26th year of operation. This preceptorship was unique to UWSP and allowed for students pursuing medical careers to have abundant first-hand experience.

In addition to the preceptorship, Sepsenwol sought and received many grants which benefited the university. Some of these were grants from esteemed federal programs like the National Science Foundation and the National Institutes of Health.

The money from these grants allowed for paid student research positions and updated research equipment, including multiple electron microscopes.

After all his hard work, it is not surprising that his students thought highly of him.

Calvin Berndt, senior biology student said, "Dr. Sepsenwol is a cornerstone of the Biology Department. His voice is weighed heavily by both faculty and students alike, due to his scientific acumen. With Dr. Sepsenwol's retirement, UWSP is going to be losing a unique professor, known for his humor and uncanny ability for being able to do more pull-ups than most of his students."

Dr. Jennifer Bray is an associate biology professor at UWSP. Bray is both a former student and current colleague of Dr. Sepsenwol.

"His human physiology lectures fascinated and inspired me in a way that nothing in college had before," Bray said. "He is absolutely tireless in working for the department, the students, and the university as a whole. He has provided constant leadership and knowledge that is irreplaceable."

After retirement, Sepsenwol hopes to revisit old hobbies like throwing pots, as well as maintaining current ones like rock climbing. And of course, he will continue his lifelong research.
and how many of those students are from "special populations or minorities. The idea has met strong criticism from educators and administrators."

Nicholas Hillman, a UW-Madison education professor, has done research on the effectiveness of the model and has said that there is not much activity when you "start to scratch the surface."

"If the program we are a part of isn't a good one, it wouldn't matter if we finished it on time," Freis said.

Supporters of the performance funding model in Wisconsin say that its implementation at the technical colleges has been working well, and funding has increased since it was put into place. At the same time, opponents of the idea cite no measurable changes in the metrics of performance at the technical colleges in Wisconsin, the same supporters claim the system has not been in effect long enough for accurate conclusions to be drawn on the effectiveness.

On Jan. 24, a news release highlighting the impact of budget cuts to the UW System, and to UWSF specifically, as it happens in the Dreyfus University Center.

State Rep. Katrina Shankland joined students and members of the Stevens Point Academic Representative Council, along with the Wisconsin Student Government Association, John Peralta, "technical colleges have a large number of students and rates of completion, the students should be given the chance to evaluate the programs they participate in." Shankland went on to say that the fate of students and rates of completion, since it was put into place.

"If you have so many students coming from out-of-state because universities prioritize them because they get more tuition dollars from them, they are more likely to leave anyway," said Freis.

Evaluation metrics for the UW System would need to be tailored specifically, and supporters of performance-based funding see it as motivation for schools to track success rates and ensure a quality education for their students.

Baily Birdseye, senior health promotion and wellness major, said it sounds like a good idea "to hold the school accountable if the performance metrics were appropriate."

"It would make professors more interested in students," Birdseye said.

In the very least, agreeing on performance measures will allow lawmakers and school officials to effectively communicate with each other, hopefully improving trust between the legislators and universities."
Duck Stamp Art Competition Brings Attention to UWSP While Supporting Conservation

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The Federal Duck Stamp art competition will be held in Wisconsin for the first time at the University of Wisconsin-Stevens Point. The event will occur on Sept. 15 and 16 of 2017.

The purpose of the competition is to select the artwork which will appear on the 2018-2019 Duck Stamp. During the selection process, submissions will be available for free public viewing.

Christine Thomas, dean of the College of Natural Resources, is excited about what hosting the event could mean for the Stevens Point Campus.

At past venues, the competition has drawn several hundred spectators and Dean Thomas is optimistic that turnout will be high this year because of the strong publicity and art programs at the university along with the popularity of duck hunting in Wisconsin.

The event will be broadcasted in real time on the web, which Dean Thomas says could bring national attention to the University.

Wisconsin DNR Website Omits Humans as Cause of Climate Change

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The Wisconsin Department of Natural Resources has removed any mention of human-caused climate change from their website. The Milwaukee Journal Sentinel believes these changes were made on Dec. 21 of 2016.

One of the most prevalent changes in language on the DNR website takes place on a page which previously titled, “Climate Change and Wisconsin’s Great Lakes.” Now the title of the article has been changed to, “The Great Lakes and a Changing World.”

The information provided on the page states, “As it has done throughout the centuries, the earth is going through a change. The reasons for this change at this particular time in the earth’s long history are being debated and researched by academic entities outside the Wisconsin Department of Natural Resources.”

The DNR website still has a section dedicated to environmental protection. The listed information includes advice on air quality, cleanup and redevelopment, managing waste materials, recycling and composting. These sections leave out information on the human contributions to global climate change.

One of the reasons for the removal of human-caused climate change language is due to the lack of unanimous scientific consensus. Although 97 percent of climate scientists agree that increased greenhouse gas levels are caused by humans, the Wisconsin government does not acknowledge that on their websites.

When asked why he thought the DNR removed mentions of human-caused climate change, Ryan Petro, recent business administration graduate, said, "I’m not surprised, the Scott Walker administration has been very anti-environment its whole time in office."

Governor Walker's track record shows that the environment is not his number one priority. Environmentalist groups and the Governor’s office are constantly at odds with each other over policies impacting the state's natural resources.

The lack of climate change on the DNR website has been blamed on the Governor. This is because Walker appoints the executive DNR staff, therefore his administration has a lot of control over the department and how they present information to the public.

With graduates from the College of Natural Resources commonly working in professions similar to the DNR, the sudden change in language is troubling.

Joe Denecke, junior wildlife and fish biology major, said, "I'm trying to make the world a better place. But when people deny the fact that humans contribute to climate change, it's just upsetting and aggravating."

In response to the climate change censorship, a group of UW-Madison professors have issued a public letter to the DNR expressing their concerns.

The Department of Natural Resources has a responsibility to protect Wisconsin’s natural resources by working with and educating citizens. Madison faculty are worried that the DNR will not be making educated policy decisions if they ignore scientific facts.

In the letter the faculty state that, “The Wisconsin DNR has a responsibility to accurately inform the public about the challenges presented by climate change. Citizens rely on the Department of Natural Resources for information regarding ecosystem management. Without any mention of anthropogenically caused climate change, the public’s understanding of the issue may decrease.”

Regardless of the political debate on anthropogenically caused climate change, this sudden climate censorship has shifted the public's opinion on the credibility of the DNR.
City Council Passes Resolution to Oppose Dakota Access Pipeline

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On Dec. 19, the Stevens Point City Council passed a resolution to actively oppose the Dakota Access Pipeline, also known as the DAPL. This resolution was written and proposed to the city by Brewster Johnson, senior natural resources planning major. The DAPL is a 1,172-mile long crude oil pipeline. It was supposed to go either near or through Standing Rocks Sioux Nation’s drinking water source as well as sacred burial grounds.

The potential pipeline has brought months of protests, which Johnson said, "started with my roommate talking about going out there, and I had been actively reading up on what was happening, and I was very passionate about getting the truth on the matter." Upon his return, Johnson says he wanted to support the DAPL resistance efforts from home. Knowing that other cities such as Portland, Minneapolis, and smaller cities like Athens, Ohio and Davis, California had passed resolutions opposing the DAPL, Johnson felt it would be appropriate to do the same in Stevens Point.

Johnson approached Mayor Mike Wiza about the idea. Wiza agreed to help put the resolution on the City Council agenda. It passed by a vote of seven to four.

The resolution describes some of the facts involved in the DAPL, including information about the environmental dangers associated with pipelines and general effects of oil use on climate change. It also mentions the social consequences for the Standing Rocks Sioux Nation.

While this resolution is not a legally binding document, it says, "The Stevens Point Common Council will actively oppose the construction of the Dakota Access Pipeline through the sacred grounds of the Standing Rock Sioux Nation by directing its citizens to the resources necessary to be an empowered supporter of the indigenous opposition whenever possible."

There were harsh criticisms about strong language and relevance of the resolution to the city of Stevens Point printed in the Stevens Point City Times. However, Johnson says Stevens Point residents should "be proud of your community members and your youth who are standing up and actively voicing their opinion. That’s important and healthy and sustainable.”

Johnson is in the process of creating a DAPL-related informational web page to present to the City Council. Those who have serious interest in assisting in that effort can contact Johnson by email at bjhn61@uwsp.edu.

Hanna Zakrzewski, junior biology major, agrees with Johnson. "I think it’s great that a city so far away from the location of the events is supporting it. It shows a lot about the students here on campus and how they are aware of it and support it," Zakrzewski said. "I think more cities need to band together to oppose it and to tell our government what we really care about and that we support the opposition of the DAPL.”

SPORTS

Look Into Sports

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UWSP men’s, women’s track teams deliver second place finishes

The UWSP women’s track team placed second out of ten teams during Saturday’s UW-Whitewater Classic. The Pointers finished only behind UW-Whitewater, who held serve in the women’s home territory.

Bailey Wolf won the 3000-meter run for UWSP with 10:45.83, as she outdistanced her seeded time by ten seconds in the victory. Kara Hour finished fourth in the event for the Pointers, clocking in at 10:49.77.

Strong performances continued for UWSP in a plethora of events. Pointers rounded out the top three of the pentathlon, as Sylvia Mudonne, Alecia Beecher and Briana Simontis separated themselves from the rest of the competition.

Kathy Darke placed third in the 800-meter run with 2:29.04, while Partner teammate Emily Schlebecker finished fifth.

The team of Hannah Mertens, Leah Trempe, Sarah Vlis and Makani Peters won the 4x400-meter relay by way of a 3:41.25 time. They also, in aforementioned order finished third, fourth, fifth and sixth in the 400-meter dash.

On the men’s side, Jerry Williams set a new personal record on his way to winning the 60-meter dash, William, who also finished second in both the long and triple jump events, clocked in at 6.84 seconds.

Christian Ferguson and Lukas Johnson also finished first in the high jump and 5000-meter run, respectively.

The Pointer men also registered numerous third-place finishes: Matt Waitzinger, Logan Hell in the weight throw, Jeremy Lee in the heptathlon and Brent Roserson in the shot.

The collective efforts of the team landed them with a score of 17.5 just shy of first-place UW-Whitewater, but UWSP looks to take this momentum to the Pointer Invite, which starts at 10:30 a.m. on Feb. 4 on campus at the Multi-Activity Center.

UWSP swimming and diving split dual at UW-La Crosse

In a dual meet at UW-La Crosse, UWSP swimming and diving team improved to 4-0 on the season in a strong performance. The men’s side dazzled en route to a score of 161.5, with the women coming in second with 55.

Owen Gluck showed why he was named the WIAC Diver of the Week, as he registered a winning score of 258.65 in the three-meter diving event. Gluck also finished second in the one-meter, with a 261.55 score.

Additionally, Jack Englehardt won the 90-yard freestyle with a time of 20.91 seconds. Englehardt also contributed to first and second place finishes, respectively, by UWSP in the 400-yard medley and the 400-yard freestyle.

On the women’s side, Jackie Braun took home a second-place finish in the one-meter dive, with a total of 264.95. Braun also placed third in the three-meter dive, scoring 256.55 in the event.

Next up for UWSP is the University of Minnesota meet on Feb. 2 and 3.
LADY POINTERS POST A PAIR OF DOUBLE-DIGIT WINS

The UWSP women's basketball team responded to a two-game slide with two strong performances in a 70-57 win against 17th ranked UW-Whitewater, followed by arousin 67-46 victory at UW-River Falls. UWSP defeated its first ranked opponent of the season in its victory over Whitewater, as they held the Warhawks to their second-lowest point total of the season.

The Pointers led 26-22 at halftime but opened the game up in the third quarter, scoring as many points in the third stanza as they had in the entire first half and led 52-39 entering the fourth. The trio of Autumn Hennes, Lauren Ankland, and Taylor Barrett combined for 48 points on 18-31 shooting from the field. Barrett scored her points in just 19 minutes of play in an exhibition of efficiency, while Ankland hit seven of nine shots from the three-throw line, in addition to five rebounds and three assists. Hennes corralled nine boards for the lady Pointers, who improved to 7-1 at home on the year.

The win also marked Whitewater's first conference-loss of the season. UWSP took their momentum from the Whitewater game to River Falls on Saturday, as the Pointers drubbed the Falcons 67-46. A Hennes three-pointer gave UWSP a 5-4 lead just 1:51 into the game and the Pointers never trailed again. UWSP led by Hennes' 17 points and seven rebounds, shot 50 percent from the field in the first half, while stifling the Falcons into 29 percent.

The Pointers' defense was on full display in the second quarter, in which they outscored the Falcons 19-4 taking a 36-16 lead into the halftime intermission. Taylor Douglas scored 10 points to go with three boards, as well as one steal and block apiece. Taylor Barrett added a dozen points, four rebounds, and a pair of assists for the Pointers.

Now in sole possession of third place in the WIAC standings, the Pointers season continues with a home date against UW-Oshkosh on Feb. 1.
Men’s Hockey Team Continues Season with Mindful Approach

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The University of Wisconsin-Stevens Point men’s hockey team is mid-way through their season with a record of 13-4-3. After taking home the national title last season the team is working to receive a bid for what would be the fourth year in a row and compete for the national title once again.

Lawrence Cornellier, senior forward, cites UW-Eau Claire and UW-River Falls as some of the toughest teams that the Pointers will be competing against. According to Cornellier, the seniors on the team have done a good job of promoting team unity, but he admitted that this season has not been without its setbacks.

“I guess injuries are our biggest setback, so far we have had a lot of injuries. We are trying to keep guys healthy,” Cornellier said.

Chris Brooks, head men’s hockey coach, also noted that the team has struggled with injuries this season. Brooks disclosed that the team is down to 13 forwards for the remainder of the season.

Brooks’ philosophy when it comes to practice and games is to take everything day by day. He believes in the importance of emphasizing staying in the present and encourages players to step out on the ice with a winning mindset.

One of Brooks’ main goals for the rest of the season is that the team continues to improve their skills.

“I want to make sure that my guys are having the most positive experience possible. There is a lot of stuff that we do within our group that sort of help nurtures our team environment,” Brooks said.

Kyle Sharkey, senior forward, feels that the team’s expectation is to compete for the national title again this season.

Sharkey said that they will not know whether they have received the bid until the middle or end of February.

“IT could ultimately end our chance of getting into the national tournament if we lose one game,” Sharkey said.

Sharkey admitted that the team will not receive an automatic bid if they win the conference championship, but winning will give them a very good chance of getting a bid.

He feels that taking home the title this season would mean a lot as it is his final year playing for UWSP.

Sharkey and his teammates will be competing against UW-Stout on Feb. 3.

Kent Dernbach: Pointer Basketball’s Next Man Up

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As many begin the process of getting acclimated with their classes, six-year University of Wisconsin-Stevens Point men’s assistant basketball coach Kent Dernbach has gotten a jump on getting comfortable in his own new role as interim head coach of the men’s basketball team.

“My experience here as being the assistant coach with coach Semling for six years gave me the best preparation to step in and lead this program temporarily until our staff is back intact,” Dernbach said. “My best preparation for this job was the opportunity that I’ve had for the previous five-plus seasons prior to this year.”

Since filling in for suspended head coach Bob Semling, Dernbach has led the Pointers to a 3-4 record. Victories include an 18 point win over then 12th ranked UW-Eau Claire. The three losses, including a one-point defeat at River Falls on a last-second shot, have been for a combined twelve points.

The experience of the team has certainly helped make the transition to Dernbach in the wake of the suspension of UWSP’s all-time winning basketball coach a more seamless one.

“We’re fortunate to have four seniors that have been with us now for four years, and an addition of another senior that comes with experience. And they understand what our culture and our program is all about,” Dernbach said. “So what we’re trying to do, each and every day, is become a good practice team and try to be a team that overachieves.”

Dernbach brings experience in a multitude of aspects.

During his playing career at Carthage College, Dernbach helped contribute to two CCIW titles and a 2002 Final Four berth en route to a 46-8 record between 2001-03.

From a mentoring aspect, Dernbach also shined during his time as an assistant coach at Marymount University, particularly with taking two future all-conference players under his wing.

These accolades serve as building blocks in the development of younger players, such as leading scorer Ethan Bublitz and fellow sophomore Drew Frederickson, as well as transfers like Bryce Williams and MJ Delmore, who has averaged nearly 17 points per game on 54 percent shooting since Dernbach’s insertion as interim head coach, ahead of the Jan. 28 game against UW-River Falls.

“We talk heavily of what the tradition and expectation of Pointer basketball is, and there’s a standard of play that we need to be at,” Dernbach said. “Fortunately for us, that’s been able to be passed down from our upperclassmen to underclassmen each year.”

Unfortunately, a national title is not in the cards for the Pointers this season. However, the remaining games will undoubtedly pay dividends in future seasons.

UWSP can still win the regular season Wisconsin Intercollegiate Athletic Conference title in a year that has a logjam at second and third place in the conference.

Dernbach praised the team for how the players have been able to handle the rigors of a season that has provided circumstances unique to any other season in Pointers basketball history. Still, there is an emphasis on closing out this season strong, as Dernbach indicated.

“We believe, they believe, I believe. Collectively, we’re a team that can certainly compete,” Dernbach said. “We’ve competed with everybody, but we’re determined to get the results, and that would be a team that is finishing at the top or towards the top of this league. Those goals have not changed.”

Kent Dernbach is proving that he can and will continue to strive to achieve, and then some, as the next man up.

Photo Courtesy of Kyle Bridenhagen
to all the staff and students that
helped make this concert pos-
tible," Salazar said. "He has a
beautiful smile, trendy style and
is a great hugger! Jesse also in-
teracted with the audience very
well. He gave the microphone to
someone to sing a verse, he took
many selfies with the crowd and
he made a girl's dream come true
by inviting her up on stage and
singing to her!"

While McCartney may have
caused several hearts to skip a
beat across UWSP, he remained
humble and loving towards his
fans.

Before the concert McCartney
met some lucky fans at a meet
and greet, but what was most in-
spiring was how he treated fans
he casually ran into.

After the concert, McCartney
happily greeted some of his fans
that waited outside of the DUC
for a chance to meet him due to
to not having tickets to the show.
A couple of other lucky fans met
him casually while he was later
spotted eating at Buffalo Wild
Wings and getting his morning
coffee at Starbucks.

Another lucky fan bought
McCartney a beer during the con-
cert leaving him a note which he
said, "Here are some beers that
you can only get in Wisconsin!
Hope you all enjoy! Thank you
to all the staff and students that

Fans waiting in line for
a chance to meet him due to
to not having tickets to the show.
A couple of other lucky fans met
him casually while he was later
spotted eating at Buffalo Wild
Wings and getting his morning
coffee at Starbucks.

Another lucky fan bought
McCartney a beer during the con-
cert leaving him a note which he
said, "Here are some beers that
you can only get in Wisconsin!
Hope you all enjoy! Thank you
for a great concert."

For more information about
Jesse McCartney or UWSP's Cen-
tertainment productions, check
out their facebook pages.
https://www.facebook.
com/JesseMcCartney/

UWSP students enjoying their favorite throwback artist, Jesse McCartney. Photo by Nomin Erdenebileg

**ALBUM REVIEW: HEY VIOLET RELEASES BRAND NEW MOVES EP**

An emerging band Hey Violet will have audiences singing their tunes before they know it.

The energetic LA band has gone through a few name changes before the name Hey Violet stuck in 2015.

Ever since, they have been producing new music that will get you dancing along with them, including their new hit single "Guys My Age."

The five song album starts out with the title track of the EP, "Brand New Moves." Right away, a heavy bass guitar beat lays down the rhythm that the drums mimic. Layered on top of that, the keyboard has fillers in between the vocals, almost as if they have something to say too.

The song itself has a dark, dance-pop feel as if you're in a night club, dancing the night away. The meaning of the song describes a protagonist seeing an ex-girlfriend or boyfriend and getting back together with them.

"Guys My Age" is a great opener to the EP. It sets the tone for the rest of the album. Later on, this song comes up again.

The third song on the album, "Pure," has a slightly different feel compared to "Brand New Moves." The sound seems more stripped of its heavy, night club beats. It has a more raw, unaltered sound.

The heavy bass guitar and drums are still very much present, which is quite common with Hey Violet, but there is less of the keyboard until the end.

Finally, one of the final songs on the EP is slightly different than normal EPs.

The band took their hit, "Brand New Moves" and stripped all the night club pop sounds from it. The song is very simple, with acoustic guitar, keyboard chords and simple percussion. In this case, the percussion consists of finger snapping and a tambourine.

With this version, Brand New Moves sounds vulnerable, but pleasing to the ear.

Overall, Hey Violet is a band to take a closer look at and check out. They are still on the rise to fame but are worth the time to tune into their music. Their heavy night club beats and raw sounds will keep audiences guessing what will they do next?
**ARTS & ENTERTAINMENT**

**UWSP Alumni Return For Premier Performance**

**KATLYN WANTA**
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University of Wisconsin-Stevens Point Alumni, Holly Janz and Michael Keller, performed a unique opera style act with dramatic staging on Sunday, Jan. 29.

Previous performances of the show include Concordia College in September and two days before appearing at UWSP they performed in Madison.

A native of Marshfield, Janz received her Bachelor of Music from UWSP, Master of Music from the University of Colorado and Doctor of Musical Arts from the University of Kansas with high honors. She is now the associate professor of voice at Concordia College in Moorhead, Minnesota.

Mezzo-soprano, Janz, was coached by pianist, Keller who also was a student at UWSP where she learned how the vocalist and pianist perform together in collaboration.

Repertoire for the show is staged as opposed to a typical standing and simple performance. They use props which contribute to the dramatic, operatic atmosphere.

The performance includes slow music, which can tire the audience. However, Janz and Keller are taking an approach that includes a 20-minute piano solo by Keller so that Janz can rest and change costume.

"It's really nice as a pianist to not have to do a whole program of solo music and for the singer to have a break. It's collaborative," Keller said.

The second half is a comedic compilation based off of letters from the question and answer column, "Miss Manners." The composer took several of the questions and answers from the column about how to behave properly at a theatrical or musical event and set them to music.

Both performers are excited to impact their audience in new ways and Keller is excited to see previous students.

"Some of the people that I know are coming are family members of mine that don't have much experience," Janz said. "I think that they will maybe not know exactly what to expect but will hopefully be encouraged to continue to see things like this."

Both performers speak into what they have learned throughout their careers.

"You don't have to make a career of it, but to be an advocate, to be a supporter," Janz said. "That's part of what we do, to develop and encourage those people too."

Janz has returned to UWSP to perform about five times now and is especially excited to give something back to the students. "She sees students that remind her of herself and offers advice."

**UWSP to Page to Screen: Patrick Rothfuss' Novel Advancements**

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"It was night again," — So begins the prequel of Patrick Rothfuss' first installment of The Kingkiller Chronicle, The Name of the Wind. Although the first novel has been in print since 2007, it is only recently that the University of Stevens Point alumna's fantasy trilogy has been set on its way to becoming a television show.

Rothfuss announced his partnership with Lionsgate, an American-Canadian entertainment company, in October of 2015.

"I've never been that interested in a straight-up movie deal. Pretty much every fantasy movie I've seen has been so far has been an action movie, or plot centered, or both. And my books aren't like that," Rothfuss said on his blog.

Rothfuss continued by saying, "My books are about the characters. They're about secrets and mysteries and the hidden workings of the world. And a movie, even a long movie, simply doesn't have enough time to fit all of that stuff in. That's why my original option was for a TV show. I wanted space for the story to breathe."

According to Tor.com, a science fiction and fantasy publisher, Lionsgate plans to adapt The Kingkiller Chronicle series into a movie and a video game alongside the television show.

Rothfuss, a Wisconsin native, graduated from UWSP in 1999 with a degree in English. During this time, Rothfuss began his novel which eventually became The Name of the Wind. The Name of the Wind was published in March 2007 by DAW Books. The novel soon earned Rothfuss the Quill Award and made the New York Times Bestseller list.

The subsequent installments of the Kingkiller Chronicle series, The Wise Man's Fear and The Slow Regard of Silent Things, were published in 2011 and 2014, respectively. The series follows the life of Kvothe, a wizard, and other characters in his fantasy world.

"As a UWSP graduate and former instructor, Patrick Rothfuss continues to bring pride to the campus for his work in literature and, hopefully soon, on screen."

"Where you are right now is not the finished product," Janz said. "This is only the start or the base and you can only keep on learning and developing once you leave this place."

Even after retirement, Keller finds life through playing music.

"Sometimes I'm astonished that music is still so healthy for me. I know so many people who retire from music and they never play again. I've been lucky to have the opposite experience. It feeds me," Keller said. "That's the wonderful thing as a musician, when you retire, you can keep doing what you're doing."

*Rothfuss’ novel* The Name of the Wind is a New York Times Bestseller. The novel has earned Rothfuss the Quill Award and was adapted into a television show by Lionsgate.

"You cannot love these books more than I do," Rothfuss said in conclusion to his 2015 blog announcement of his partnership with Lionsgate. "You can't care about them more than I do. I've put twenty years of my life into them. They ride next to my heart. They are my tangible soul... If I cut a deal like this, it's only because I really think there's a chance for us to make something beautiful."

Find Rothfuss at www.patrickrothfuss.com, on Twitter @PatrickRothfuss or on Facebook @PatrickRothfuss.
Welcome to the Salty-Splatoon! How Nerd are You?

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Catering to the hub of knowledge on campus, Centertainment presents "Nerdology". Self-proclaimed "full-time nerds", Mike and Sherman, are two professional comedians hosting a friendly competition. Mary Knight, communication and arts management major, organized this event for University of Wisconsin Stevens Point students. "We have not done a lot of trivia through Centertainment," said Knight. "We have a large amount of people who like trivia." Answering that call was Nerdology. The Nerdology set was an array of colorful lights, neon signs and readily-available beer. The ambiance can be described only as a lively Saturday night. "I love trivia, it's fun," said Jenny Oldenburg, senior web and digital media development major. "I am also a little nerdy." Nerdology truly lives up to the name. Trivia rounds comprised of ten questions each range from "general knowledge" to an interactive "gone in 20 seconds" movie segment where players must name the movie shown in a quick blip. Participants are subjected to physical on-stage challenges where, in one case, Yoda hats were placed on their heads and then asked to reply to audience questions in the best Yoda impression possible. "Welcome to the Salty-Splatoon, how tough are you?" asked one player; the answers followed with roaring applause. Participants are subjected to physical on-stage challenges where, in one case, Yoda hats were placed on their heads and then asked to reply to audience questions in the best Yoda impression possible. "Welcome to the Salty-Splatoon, how tough are you?" asked one player; the answers followed with roaring applause. Participants are subjected to physical on-stage challenges where, in one case, Yoda hats were placed on their heads and then asked to reply to audience questions in the best Yoda impression possible.

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Mark Newby, senior computer information and web and digital media and development major, does not live on campus but still came to enjoy the event. Nerdology created an upbeat environment for the entire community to bond with friends and challenge the brightest minds.
Eerie echoes, looping tracks, and a strong beat defined the feel of the alternative music in the Encore on Thursday night. It was music that sounded like the reverberations of life.

Thomas Wincek, member of the bands Volcano Choir, Field Report and All Tiny Creatures, performed solo in the first Centerentertainment Productions show of the spring semester.

The concert opened with a set by Lün, a local, four-member, electro-soul pop band.

Bridget Pintz, alternative sounds coordinator for Centerentertainment Productions defined alternative music.

"It's anything that isn't what would be considered the mainstream wants of campus," Pintz said.

Whereas mainstream music contains the genres of bluegrass country and rock, alternative includes hip-hop, electronic, pop, punk and metal.

"I do more... stuff that isn't really represented that much in a smaller area such as Stevens Point, trying to get more diversity in music genres to campus," Pintz said.

The opening band, Lün, brought a sound characterized by a mix of serenity and power, as if the sounds from a generic meditation music CD had been thrown in a blender, poured back out in a smooth blend and had the volume cranked up.

The sparse bursts of lyrics in their music come almost as an afterthought. Their sound takes precedence, and the vocals set into place.

Joe Molle, junior paper science and engineering major, attended the show and later described the music.

"It's a little bit melodic, kind of wavy," Molle said. "You just have to go with it. As soon as you get a feel for it, you can kind of follow it and really get into it."

After Lün, Thomas Wincek took the stage.

"He usually does work with bands, but he is touring solo, kind of doing live electronic music that's completely made up on the spot," Pintz said.

Wincek recorded sounds on stage and mixed them together with the mountain of sound equipment piled on the stage.

Singing extended notes into the microphone and using the music of his guitarist, Wincek worked at his soundboard to take what at first sounded like an indistinct mixture of strange reverberating tones and whistles and made them into music.

"Nothing rehearsed," Wincek said at the show. "All improv. All live... I literally have no idea what's going to happen right now."

"It's improv," Pintz said. "I think that's really cool because we don't have much of that on campus, so I'm excited about that."

Charity Hentges, senior arts management major, explained how the musicians worked together to bring one, cohesive show.

"The opener had really good energy," Hentges said. "And then being followed up by the main band was a lot of fun to see how different it was and how all the sounds came together."

Hentges continued by analyzing the specific feelings each type of music evoked in the audience.

"The opener, you were definitely able to move your body to them because they were really instrumental and gave you the feels and let you vibe out," Hentges said. "The main act is so edgy and experimental and doing what they know to do and what they like. It's so cool to see that because it's unique compared to other sounds that are normally at the campus."

Hentges and Molle look forward to what other alternative music Centerentertainment will bring to UWSP throughout the semester.

"I think it was a good choice of artists they had come here tonight," Molle said. "We got to hear some really great things. It was a lot of fun and a great experience."

Kind of Wavy: Thomas Wincek and Lün Perform Alternative Music