Bock Run
Profits Donated to Runners

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The Stevens Point Brewery is releasing its famed Bock Beer again this year, this time in a new 16 ounce can. To accompany the annual release, the Brewery is hosting the popular Point Bock Run.

The Bock brew first came about in the 1920’s and has been brought back periodically since then. The first Bock Run was held with the return of the Bock beer in the ‘70s. A typical malty Midwestern bock brew, the archived beer recipe was discovered by current Brewmaster, Gabe Hopkins.

This year, the run sold out in a record-setting one hour and 44 minutes. Tickets were sold for $25 each to the maximum 2,000 runners.

The mission statement of the run is, “To promote and support the sport of running and healthy lifestyles in Central Wisconsin,” per the website.

Scott Gralla, one of the race directors, is an experienced marathon runner and helps make the race both fun and safe every year. To keep track of runners’ times accurately, each bib is outfitted with an RFID chip that electronically records the times.

The Point Bock Run, Inc. as

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Women’s March Takes a Bold Stand for Human Rights

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Protesters flooded the streets of Washington D.C. and cities around the country in what was the largest rally in Washington since the Vietnam War protests in the 1960s and 1970s.

The Women’s March on Washington took place on Jan. 21, while sister marches sprouted up in 673 cities world-wide, including one in Antarctica.

An article in The New York Times stated that plans for the march began as Facebook posts following the election of Trump. These posts were made by a retired lawyer in Hawaii and a fashion designer in New York, both of whom are Caucasian. Later, to help diversity, a “triumvirate of African American, Latina and Muslim women joined the leadership team.

Plans for the march sparked and opened continuous dialogues on race, as many white women were urged to “check their privilege” or acknowledge the advantages that white women have over women of color. This display of intersectionality caused some conflict between marchers who felt that acknowledging struggles that African American women or Muslim women face divided, rather than unified the group.

Linda Sarsour, the head of the Arab American Association of New York and one of the four co-chairwomen of the national march, said to The Times, “Yes, equal pay is an issue but look at the ratio of what white women get paid versus black women and Latina women.

Despite initial resistance, acknowledgement of these struggles created an educational and uplifting environment for all participants whose eyes were opened to the struggles that women of different backgrounds face.

Organizers of the March sought to make the event an inclusive display of unity for people of all genders, ages and races, while also acknowledging the distinct struggles each of these groups face.

The Women’s March on Washington website states that the march is for, “any person, regardless of gender or gender identity, who believes women’s rights are human rights.

Instead of focusing solely on women’s rights, the marchers also tackled other social and human rights issues such as religious, racial equality and LGBTQ rights.

Claire Allard, a sophomore theater design and technology major, attended the Women’s March on Madison.

"With the recent change in political leaders, I felt that I needed to show our government that we are counting on them to make informed decisions about issues that impact our daily lives," Allard said.

Allard’s sentiments mirrored those of many others who attended the march. The rally was a peaceful demonstration that succeeded as a platform for making the voices of many oppressed groups heard.

Whether or not efforts from the march succeed, Allard said, “it is important to show our future generations that we are working towards making this world a better place for them.”

Following the march, organizers plan to keep the momentum moving with a campaign titled, “10 Actions for the first 100 Days.”

People wishing to participate can register online at www.womensmarch.com.
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a registered non-profit, has donated over $87,000 since 2003 to local organizations that support the community.

All Portage County elementary school running programs, among many high school programs, and even the Green Circle Trail are recipients of the donated money each year.

Julie Birrenkott, director of marketing for the Portage Brew­ery, said, “We always have a great turn-out, whether it is five or forty degrees.”

The five-mile race will close roads for a few hours Saturday, Mar. 4 on part of Water Street, over the Wisconsin River on County Highway HH, and down West River Drive.

Runners of all ages are welcome to participate in the Bock Run, as age groups range from under 15 years old to over 80. Last year, Ron Barr set the record in the 80+ age group at one hour, 14 minutes and 50 seconds.

Any record setter in an age group is guaranteed entry to next year’s race, which is a worthy prize since the event sells out faster each year.

There will be a gathering in a heated tent at the Brewery post-run where runners will have access to free food and three free drinks from Point Brewery. Additional beer tickets for runners and spectators will be available for $2 each.

Volunteers from the community will serve runners and guests in the tent, including members of the UWSP Curling Club which regularly volunteers at both this event and Pointoberfest, held every September.

If you missed out this year, tickets go on-sale Jan. 1 at noon each year, so be ready.

Bullet Train Proposal Races for Voter Attention

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Bob Harlow, a 2018 Demo­cratic candidate for Governor, is causing quite a stir with plans to install a high-speed bullet train for public transport.

After its initial proposal in 2010, the bullet train was denied by Wisconsin’s current Governor Scott Walker and the plans fell to the wayside. •

On Nov. 25, Harlow brought the bullet train back into the spotlight by saying, “I will partner with MN, IL & the federal government to build our nation’s first 200 mph high-speed rail network.”

Harlow estimates that the construction of the bullet train will cost individual Wisconsin taxpayers $4.31 per year over a period of 40 years after factoring in contributions from Minnesota, Illinois and the Federal Government.

The train will connect Wisconsin’s major cities such as Milwaukee, La Crosse, Sheboygan and even Stevens Point to each other and cities outside of the state like Minneapolis and Chicago, to improve the speed and convenience of public transportation.

The plan comes as part of Harlow’s larger goals to create 35,000 jobs through investment in Wisconsin’s infrastructure.

Harlow’s website states that these jobs will be created by bringing 1 Gb internet to every home, building 200 mph high-speed rail that connects our region, modernizing our high-speed rail system as a permanent endowment, and is hoping that this donation will make Wisconsin 30 percent renewable by 2030.

Students are particularly excited about the train, especially those without cars because it opens another form of transportation, making affordable and fast transportation available for everyone.

“That sounds incredible,” said Corrine Schultz, senior psychology major.

Apoorva Sarma, senior French and business major and environmental rights activist, said anytime public transporta­tion is used in place of individual transportation, it makes a difference for the environment.

“Public transport of any kind is the best,” Sarma said.

Donation Enriches Wildlife Ecology Program

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Gerald and Helen Stephens graciously donated $1 million to create an endowed professorship at the University of Wisconsin-Stevens Point.

Christine Thomas, dean of the College of Natural Resources, suggested that the endowed professorship be given to wildlife ecology assistant professor, Jason Riddle.

The Stephens’ son was a former wildlife ecology student at the university and had unexpectedly passed away less than a year after graduating in 1991.

According to Thomas, the donations that the Stephens’ made to the university have been to honor their son and his passion for wildlife ecology.

The interest that the endowment accumulates will be used towards matching money on grants and funding student research projects, but the major­ity of the donation will not be spent.

Riddle, with the approval of Thomas, wrote his first budget proposal.

“This will give us a lot more flexibility to pay students to do research and to be more flexible in acquiring supplies in the short term, while also planning for more extensive projects in the long term,” Riddle said.

Riddle is particularly interested in studying game birds and is hoping that some of the money will fund game bird research. He believes that donations to universities are a good way for donors to be supportive of the programs that they are passionate about.

“Every student that a donor is able to positively impact is then going to hopefully go and have a positive impact in all the places that they work or species that they work with. In my mind, it has a multiplicative effect,” Riddle said.

Riddle is very grateful for the generosity and the impact on students that this donation and past donations that the Stephens have made to the university.

“Science and knowledge are the primary foundations of making decisions to use our resources wisely and so I think that is important for students to start to get experience with how that knowledge is generated,” Riddle said.

Riddle finds it encouraging that there are individuals that view the wildlife ecology program as prestigious and thus make donations to the university.
ed to be enrolled in order for insurance."

Even though Obamacare is not a complete single-payer system, Sorenson hopes our government moving forward does not scrap some of her favorite parts of the legislation.

"The future of our healthcare system is uncertain, but I would like our new administration to keep the three clauses about pre-existing conditions, staying on parents' plans until 26 and covering contraceptives," said Sorenson.

Alternatives brought to the table by Republicans include a plan by Senators Bill Cassidy and Susan Collins which allows states to choose to opt in-or-out of the ACA if they choose to.

Senator Rand Paul has introduced a new healthcare plan that repeals several parts of the existing one. It would get rid of the mandate, and the pre-existing conditions clause after two years.

Paul's plan still allows people to go broke from medical bills.

Others on the left have proposed a plan more like the public option, comparable to the systems used in Canada and some European countries.

Bernie Sanders' "Medicaid for All" proposal gained favorability during his presidential bid.

Sanders' plan is still popular in the Senate but with the Republican-controlled Senate, House, and White House, far left democrats are not asking for much at the moment.


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Meatless Mondays Diet Impacts Environment

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Diet plays a role in climate change, deforestation and water conservation, yet it is an aspect that is not often discussed. That is why College of Natural Resources seniors Deaken Boggs and Megan Zielke are working with student government to bring Meatless Mondays to campus.

The initiative, which encourages students to eat vegetarian one day a week, is in response to the United State's average U.S. resident consumes 87 percent and now rusty patched bumble bee was placed on the list Jan. 11, 2017.

Previously the bee's population spread over 28 states. In the last 10 years the bee's range has declined over 87 percent and now rusty patched bumble bees can only be found in 12 states.

The Xerces Society and other organizations created a petition which gathered enough signatures to be submitted for congressional review in 2013. After four years the rusty patched bumble bee was placed on the list Jan. 11, 2017.

The rusty patched bumble bee can be identified from other species from a small rust-colored patch on the middle of the bee's back.

The rusty patched bumble bee is an important species because it is a pollinator.

The loss of the species would harm farms that provide a necessary service, agriculture is partially believed to be causing declines in all bee populations.

In their petition to get the bee listed as endangered, the Xerces society said, “Possible causes of its decline include pathogens, habitat loss or degradation, pesticide use, and climate change.”

The agricultural industry is a culprit of the loss of the rusty patched bumble bee. This is due to the industry's heavy use of insecticides on crops. Sprayed crops then come into contact with the rusty patched bumble bees when they pollinate.

By listing the bumble bee on the Endangered Species List, the United States government is required to take certain actions to assist in helping the populations.

Go Green or Go Home

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The University of Wisconsin-Stevens Point is one of the top 30 universities in the country for their expansion of renewable energy. The Green Power Partnership was awarded to UWSP through the Environmental Protection Agency for renewable energy. The University was recognized as one of the largest green power universities in the country.

Campus sustainability coordinator, Emily Crook said, “While the university has taken many actions to increase the potential of renewable energy we are ahead of schedule for the 2030 carbon neutrality benchmark.”

“An overwhelming majority of our electricity comes from wind farms in Texas, as which were purchased through energy credits,” said Justin Sieve, senior sociologist and philosophy major, who is a member of the Sustainability Department.

Energy credits are purchased through the university which allows the sustainabiility department to purchase other renewable and reused energy credits.

Through the state, the university was paying $20 for electric energy credit contract, but through the private market the university can now purchase the same amount of energy credits for 19 cents, mentioned Sieve.

In 2014 UWSP started to use the private market, which propelled the university from 24 percent renewable energy to the current standing of 90 percent renewable energy.

"Because of this, high percentage of renewable energy we are ahead of schedule for the 2030 carbon neutrality benchmark," said Sieve.

"I think this is a really great accomplishment for our small, school. Even though we are small it is making a large impact," said Leah Smith, a business major.

The Sustainable Campus initiative is part of the university's commitment to sustainability. The initiative was launched in 2007 and is guided by the students, staff, faculty, and administration.

The initiative focuses on reducing the university's impact on the environment and encouraging behavioral changes that promote sustainability.

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Look Into Sports

WOMEN’S BASKETBALL SPLITS TWO-GAME HOME STAND

The UWSP women’s basketball team had mixed results last week in a mini-home stand. The Pointers fell to conference-leading UW-Oshkosh, 60-55, on Wednesday. Senior Taylor Douglas got off to a hot start as she hit four of her first five shots. The Pointers led by two after a minute to play in the third.

The UWSP women’s hockey team went 1-1 over the weekend, winning at home versus UW-Eau Claire. Goalie Andrea Retzlaff posted a career-high 23 Eau Claire shots in the white-outlasting of UW-Eau Claire. A pair of Carly Cerrato free throws cut the UW 1-0 lead to one with 4:25 left in regulation, but the Blugolds fought the Pointers off for the road win.

UWSP rebounded Saturday with a 63-60 outlasting of UW-Eau Claire.

Senior forward Autumn Hennes led the way with a career-high 29 points, including nine of the Pointers’ first 14 seconds at the start. The point propelled the Pointers to a 36-25 halftime lead. UW-Eau Claire responded with a 15-4, tying the game at 40. The Pointers regained focus and closed out the third on the second, 12-6 run, capped by senior guard Lauren Anklam’s half-court buzzer-beater to give Point a 52-46 advantage entering the final frame.

A back-and-forth fourth quarter saw Lexi Roland hit two critical, back-to-back trifectas helping the Pointers remain in the driver’s seat. Hennes’ tip, which gave her a career-high 29 points, put UWSP up by three with 96 seconds to play. Anklam’s pair of free throws gave the Blugolds a 63-60 lead with 23 seconds, and UWSP staved off a last-ditch Blugold three-point attempt to hold on for the victory.

The 14-7 Pointers are now 6-4 in the WIAC. Their next contest comes on the road Feb. 8 against UW-Whitewater.

The university of Wisconsin-Stevens Point men’s basketball team did not have a pair of road games this past week, defeating UW-Oshkosh and UW-Eau Claire. Saturday’s 69-68 win against the Titans saw the Pointers off to a slow start, as the team fell behind early, 14-4. However, UWSP, led by Zach Goedeke with 19 points, ended the half on a 16-4 run to take a 36-21 lead into the intermission.

UWSP fought off multiple attempts by the Titans to retake the lead late, cutting the deficit to one point with 1:10 to play. A late turnover and free throw miss by sophomore Ethan Bublitz gave the Titans a couple chances to win, but the Pointer defense held up to preserve the one-point win.

Saturday, the Pointers’ winning ways continued as UWSP completed a season sweep of UW-Eau Claire with a 61-54 victory.

The Pointers’ defense was on full display against the Blugolds. Despite shooting just 41 percent on the evening, UWSP held Eau Claire to a woeful 6-25 from the field in the first half.

Senior guard Bryce Williams hit a three with 8:57 left in the first, giving the Pointers a one-point lead they would not relinquish. UWSP led by 12 at the half.

The lead ballooned to as many as 10, thanks to an Aaron Retzlaff bucket to open the second half.

While the Blugolds were resilient in the next, the Pointer lead to as little as two points, timely responses by Zach Goedeke and Retzlaff ended any chance of an Eau Claire comeback.

The Pointers’ record stands at 11-9, with a 4-5 record in conference play, UWSP returns to action Feb. 8 with a 7 p.m. home game versus UW-Whitewater.
Looking for a Summer Job?

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Competitive Salary, Room and Board

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Women's Basketball Looking to Hit Stride as Tournaments Loom

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University of Wisconsin-Stevens Point women's basketball head coach Shirley Egner is not one to compare her current team to any past iteration of Pointers.

"It's always a different season, with different things that happen on and off the court," Egner, UWSP coach of 29 years, said.

Such an outlook is understandable, especially in the case of this year's team.

Last year at this time, the Pointers were adjusting to life without senior Autumn Hennes, who leads the team and is the main catalyst of the Pointer team.

Even though Hennes was unable to play in the previous two NCAA tournaments, she remains the main catalyst on the Pointer team. But, she certainly has some help out on the court.

"Autumn's having a great year, especially after the wrist injury and the ACL," Egner said. "She's really worked hard at changing her game, wanting to be the leader of the team. But, she certainly has some help.

"Autumn's having a great year, especially after the wrist injury and the ACL," Egner said. "She's really worked hard at changing her game, wanting to be the leader of the team. But, she certainly has some help.

Additionally, juniors Mickey and Lexi Roland, as well as senior guard Sarah Gamillo, who is playing in her senior season despite tearing her ACL in August, provide more experience for a team which, perhaps, was a bit overconfident last year.

"I don't think many people gave us a chance this year," Egner said.

Despite the relative lack of preseason expectations from pundits, the Pointers have put themselves in position for another NCAA Tournament berth. A conference title is also a possibility, as UWSP sits just two games behind WIAC-leading UW-Oshkosh and UW-Whitewater, who both sit at 7-1 in WIAC play.

"When you play 14 games in the WIAC, you're ready for anything when it's time for the NCAA tournament. We have to credit our opponents and our league for getting our league schools ready for the tournament," Egner said.

With the regular season winding down, building on the momentum of winning five out of the previous seven games is paramount for UWSP to enter the WIAC tournament playing at a high level.

Egner said, "We really want to make sure we're hosting a first-round game if we end up the three or four seed, and depending on how things shake out, possibly getting a bye as the second seed and hosting in the second-round.

Women's Hockey Team Mid-Season Reflection

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The University of Wisconsin-Stevens Point women's hockey team currently stands at 11-7-2.

In early January, the team went on a winning streak, having won three games in a row. Head Coach Ann Ninnemann said that a positive aura and chemistry played a role in the team's success.

"They are excited to be here, which adds a whole other dynamic to coming in and competing. And then also in January coming back when there were not many people taking classes put more of a focus on hockey," Ninnemann said.

Ninnemann describes team captains Ellie Punnett and Meredith Ingretson to be instrumental in holding the team together and feels that they have stepped up this season.

However, Ninnemann admitted that this season has not been without its struggles. The roster is small and the team is young, with Ingretson being the only senior.

"The season gets long and especially being around the same people every week, but I think it's just picking apart the positive pieces and focusing on the development and growth. We are in a good place team chemistry wise and continue to keep it fun, energetic and exciting every day at practice," Ninnemann said.

Ali Biagini, junior forward, described being the only senior on the team as different.

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Women's Hockey Team Mid-Season Reflection

Ali Biagini takes a shot during warm-ups. Photo Courtesy of Dalen Dahl

The Pointer
Students Overcome Duck Syndrome with Off-Campus Fun

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As the first weeks of the semester get underway, students may start feeling overwhelmed by their full plate of classes, jobs, social lives and family obligations. Stanford University coined the term “duck syndrome” to describe how many students try to tackle their mountain of duties by appearing calm on the outside and paddling furiously under the water.

While the campus environment can become stifling week after week, there are a myriad of opportunities around Stevens Point to relieve stress and stretch weary duck legs.

The Yoga Space

Spend some time taking care of your mind and body at The Yoga Space.

“We provide a comfortable space for people to connect with themselves and their community through breath and movement,” The Yoga Space website says. “We believe yoga is for everyone.”

The studio offers a free first class and drop-in classes at a price of $8 each. They also offer packages to save money by attending regularly.

Rogers Cinema

Put away your homework, turn off your phone and enjoy a two-hour break from hectic collegiate life.

Rogers Cinema movie theaters have two locations near UWSP, one just off campus at 1601 Sixth Ave. and one downtown at 2725 Church Street.

Tuesdays are $5 movie days.

Bowling

Had too much quiet time? Stevens Point has two bowling alleys near campus.

Point Bowl Bar & Grill at 2525 Dixon St. is open Thursday through Tuesday 11 a.m. to 10 p.m. and Wednesday 5 to 10 p.m. Check out their College Rock ‘N Bowl Thursday nights at a rate of $6 to $12 per person.

Skip’s Bowling Center is located at 2300 Strongs Ave., open Monday through Thursday from 2 p.m. to midnight and Friday through Sunday noon to midnight.

The Wellness Spa

The Wellness Spa website describes their facilities as “a place to escape everyday life and retreat into a sanctuary filled with soothing sounds and caressing aromas.”

The spa offers a wide variety of services, including massage, facial and nail therapy. Simply reading the names of the treatments portends the spa’s atmosphere.

Read about the Buddha Body Ritual, the Nirvana Experience and their Ancient Thai Foot Treatment at www.wellnesssparesort.com.

Portage County Public Library

Let your mind wander.

The Portage County Public Library offers a range of programs in addition to their diverse material collection.

The library hosts a number of book clubs for adults, including the Library Book Discussion Group which meets the second Wednesday of each month to discuss club picks. Paging through the Past, which meets the third Tuesday of the month, discusses historical books. The final club, Between Realms, meets the first Tuesday of the month to discuss young adult literature.

Stop by the Circulation Desk on the first floor of the library to find the current book selections for each group.

The library also offers an adult coloring program the second Wednesday of the month at 1 p.m. at the Plover branch.

“Coloring has been shown to reduce anxiety, create focus and bring about a sense of mindfulness,” the event description says. “It’s a great way to become quiet and still for a few moments out of the day.”

Colored pencils, coloring sheets and chocolate are provided.

It is important for students to take time out of their busy schedules to care for themselves. Setting aside a few hours a week to have fun or relax can go a long way. Even the most serene duck needs a break from paddling once in a while.

ARTS & ENTERTAINMENT EVENTS

THURSDAY, FEB. 9
Moana
DUC Theater
7 p.m. - 9 p.m.

Joy Ike and The Red Tide
DUC Encore
7 p.m. - 9 p.m.

FRIDAY, FEB. 10
Jacques Briel is Alive and Well and Living in Paris
NFAC Studio Theater
7:30 p.m.

SATURDAY, FEB. 11
Moana
DUC Theater
7 p.m. - 9 p.m.
9 p.m. - 11 p.m.

Grant Edmonds: Love
G.E.A.R.S.
DUC Encore
8 p.m. - 10:00 p.m.
M. Night Shyamalan SPLITs Into Box Offices

KEVIN HAS 23 DISTINCT PERSONALITIES.
THE 24TH IS ABOUT TO BE UNLEASHED.

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M. Night Shyamalan’s newest hyped blockbuster, Split, hit theaters on Jan. 20 and has already stirred plenty of mixed reactions from viewers.

While this unnerving plot has many twists and turns, the most basic premise of the movie follows three unfortunate teenage girls who get kidnapped by a man living with Dissociative Identity Disorder. This means he is living with two or more personalities, where in his case he has been diagnosed with 23 distinct personalities.

What makes this movie so intriguing is the multi-layered plot format that unfolds between multiple different characters, not just the 23 personalities living inside the main antagonist’s mind.

Viewers follow the story of one of the kidnapped teenagers, Casey, on an emotional flashback journey to why she is such a troubled and traumatized teen, as well as sub-plots involving the antagonist’s doctor and the emergence of a terrifying and new 24th personality within the antagonist.

James McAvoy, the star actor of Split, performed marvelously in creating believable, distinct and attention grabbing personalities for all of the individual personalities he had to portray.

The most memorable of personalites is an unusually innocent and hilarious little 9-year-old boy named Hedwig, will instantly melt your heart and almost cause you to completely forget that you are watching a movie about a man who kidnapped a few teenage girls.

This movie causes so many emotional twists and turns that one minute you will feel sympathetic towards the antagonist, and seconds later you’ll want to tear into him with all your might due to blinding rage.

Just be careful not to actually rip the movie screen if you decide to pursue this action!

There has been a trend in recent horror and thriller movie genres to explore different types of disabilities, such as deaf culture in Hush, blinde culture in Don’t Breathe, Alzheimer’s disease in The Taking of Deborah Logan, Dissociative Identity Disorder in Split and many more.

Not everyone has been happy with this recent trend and are criticizing creators of these movies on the portrayal of their disabled characters. Some say that it is refreshing seeing mental illness being explored in a horror and thriller flick, while others argue that it depicts people diagnosed with these illnesses in a negative light, such as Shyamalan’s protagonist.

Many argue that these are just simple works of fiction. They are not meant to be picking on, or degrading people with disabilities, but are just using these disabilities to formulate an interesting fictionalized story.

No matter what side of the argument you decide to be on, Split is definitely still a worthwhile watch, earning a score of 75 percent on Rotten Tomatoes, and will keep you on the edge of your seat trying to figure out the depth and predicaments the characters find themselves knee-deep in.

So grab a friend, check your local theater’s movie listings, and enjoy the thrilling ride that is Split.

Music Scene: Some Call It Indie, Some Call It Rock

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University of Wisconsin-Stevens Point junior, Zach Miller, opened for singer/songwriter, Brett Newski, on Feb. 4 for a night of live music.

After performing at battle of the bands, Newski knew he was supposed to play music forever.

At age 25, he quit all his part-time jobs to become a nomad, writing his own songs and performing as a one man band throughout the world.

Recorded in Sri Lanka and Wisconsin, Newski’s LP, “Land, Air, Sea, Garage,” is an indie/rock n’ roll record about diving into the world without a safety net and landing on your feet.

Newski prides himself on the fact that he is not mainstream, but prefers living a normal life and touring to places such as Vietnam, South Africa and Germany to share his music.

He captivates his audience by simultaneously holding multiple musical roles on stage, relying on himself for percussion, guitar, vocals and special effects.

“My band won’t break up until I’m dead,” says Newski. While consistent band members grow more sparse, Newski is able to ensure he has every part covered himself.

Opening for Newski was Zach Miller who previously played at open mic nights and battle of the bands. He hopes his music will help him understand himself, become a better person, and connect to the people around him.

Although he is not sure how to label his music, he hopes people will be able to relate to his songs and gain something for themselves.

“My passion comes from my personal experiences with life as I know it and the connection I have with music,” Miller said. “I’ve learned to appreciate it as something that exists inside everyone in many different ways and that the goal is almost to find the ones who share your same melody.”

Miller’s last song of the night, “Do It By Myself,” is about disassociating from his tendency to go through hard times alone and realizing he does not have to when others are with him.

Both performers had support from friends and family for the performance. Newski’s parents were right there, taking pictures and singing to his lyrics.

Cole Madden, senior broadcast field science secondary education major, attended the performance along with Michelle Schumann, graduate audiology student, to support Miller and hear new songs.

Schumann attended for a fun night that while Madden had seen Newski perform before and personally knows Miller.

“It’s nice to hear somebody play their own music with so many things going on in a place where we are going on,” Madden said.

Natives to Wisconsin, both artists are sure to return again.

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Photo courtesy of impawards.com
Humans of Point

Is there any particular movie you have really wanted to see recently in the theater and why?

Haley: “Oh boy! I don’t even know what movies have come out recently! Let me think. I think I would say Finding Dory, I really wanted to see it, and I haven’t yet. Finding Nemo was an amazing movie that I watched in my childhood, so I really wanted to see Finding Dory in order to bring back all of those memories, but I haven’t gotten to see it yet.”

Natalie: “Definitely La La Land. It wasn’t playing in my hometown over winter break and I really want to see it because it has Emma Stone in it, and I really like her. I also really love musicals, so it’s just a really great combination!”

Is there a movie you saw recently that was disappointing?

Haley: “I saw this older movie that was about this tsunami that hit Japan while a family was there vacationing. It was called ‘The Impossible’, and it was just super depressing and super sad. I did not like it because it was too sad and just not good!”

Natalie: “I would have to say Secret Life of Pets. It just wasn’t that great, and I’m usually a very big, ‘Yes Animation Rocks!’ kind of person, but it just kind of showed it wasn’t very good. I was just expecting more and it wasn’t what I had hoped for.”

In your opinion, what is the best movie you have ever watched?

Haley: “Oh my gosh! This is tough! I’m going to have to go classic and say the best movie I have ever watched is Aladdin. It’s amazing, just all of the music in it, the people and the characters. Then there is Aladdin and he’s pretty good looking for a cartoon character. It was just my favorite movie as a child, and it always brings back good memories when I watch it now. So I definitely have to say Aladdin for this one!”

Natalie: “I gotta say Beauty and the Beast, the 1991 Disney version. I know I’ve seen better movies out there, like live action movies and stuff, but this one just has a special place in my heart.”

Album Review: Motions By Jeremy Zucker

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Integrating different sounds and beats, Jeremy Zucker impresses the ear with his latest album, “Motions.”

A budding indie artist, Jeremy Zucker will impress with his relatable lyrics that are paired with grooving beats. Like Jon Bellion in style, Jeremy Zucker brings light to the struggles in everyday relationships with his eight-song album.

The opening song, “Heavy” starts the album off strong with intense beats and simple piano chords in the back. He adds texture to the song with a steel drum-sounding instrument. When the bass drops, he morphs his voice to a high pitch that floats over the bass.

When it comes to the lyrics, this track talks about an unhealthy relationship. The protagonist is tired of the other side of the relationship constantly dragging them down. They realize that they can do so much better, but when they try to end it, it seems to be tug and pull since the other half of the relationship doesn’t want it to end.

“IDK Love,” the third song of the album, “Stay Quiet,” creates a pretty, almost serene atmosphere at the beginning. The recurring theme of gentle notes flowing and ebbing constantly floats above the lyrics. That gentle, relaxing feeling goes hand in hand with the words. This track resonates of a longing for someone.

The protagonist is on the verge of a fight with their significant other, so they ask to forgive and forget, to “stay quiet, be my lover.” They ask to forget and enjoy the quiet moment they can spend together.

Overall, Jeremy Zucker is an artist to be recommended. Similar to Jon Bellion in style and material of his lyrics, Jeremy Zucker shakes things up with his music and pairs it well with his relatable lyrics. If you’re looking for new music, check out his latest album.
The College of Fine Arts and Communication (COFAC) hosted their annual fundraising event, Arts Bash, on Saturday. The evening festivities held in the Noel Fine Arts Center included an art sale, student performances, demonstrations as well as food and drink provided by local sponsors. The purpose of the event is to create scholarship funds for students within the Department of Art and Design and the Department of Theater and Dance. Julie Sittler, marketing specialist for COFAC, explained why this event has been so successful over the past 14 years.

Arts Bash attracts an audience because of "the opportunity to buy really good artwork from students," Sittler said. "It's nice to have student artwork because they're just budding artists, seeing the performances and the energy of the students, and being able to try new foods and mingle with their friends. It's a nice way to get out, especially in the middle of the winter, to have a good time." The art sale, showcased in the Carlsten Art Gallery, consisted of artwork donated by students. Once a piece is sold, "half of the proceeds go back to the student, and half goes toward the scholarships." Pieces included art in a variety of media, including paintings, sculptures and "wearable art."

"We try to encourage people to dress artfully," Sittler said. "This year, we tried to do what's called Bring Back the Bash. When this began, it started as a more art dress event, and we're trying to re-instill that. That's why some of us are wearing hats."

"Wearable art" within the sale included jewelry, decked-out neck ties and even a pair of gloves covered in googly eyes. Entertainment for the evening was also provided by students. They performed for guests by singing, dancing and bringing life excerpts of theatrical productions. The emcee for the evening was Aaron Thielen, an alumnus who majored in musical theater and is now artistic director at Marriott Theatre in Lincolnshire, Illinois.

"We have a lot of really successful students who love our college and come back and help make this event every year," Sittler said. "We try to get our alumni to come back and talk about what it's like." There were two demonstrations in which attendees could participate. "Stage Makeup: Blood, Guts and Gore" was put on by the Department of Theater and Dance and "Portrait Art" was done by the students of Professor Diane C. Bywaters.

Though Arts Bash is an annual event, the organizers create diversity from year to year. Not only do the art pieces supplied and the performances done each year vary, this year featured a preview party with private performances, interaction with the student artists and special treats were offered prior to the opening of the show.

"We want people to be able to express themselves and enjoy themselves and the atmosphere in our college," Sittler said. "At The Corner of East and 10th: Some Call It Funk" performance. Photo by Nomin Erdenebileg