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University of Wisconsin - Stevens Point

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Bock Run Profits Donated to Runners

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The Stevens Point Brewery is releasing their famed Bock Beer again this year, this time in a new 16 ounce can. To accompany the annual release, the Brewery is hosting the popular Point Bock Run.

The Bock brew first came about in the 1920's and has been brought back periodically since then. The first Bock Run was held with the return of the Bock beer in the '70s.

A typical malty Midwestern bock brew, the archived beer recipe was rediscovered by current Brewmaster, Gabe Hopkins.

This year, the run sold out in a record-setting one hour and 44 minutes. Tickets were sold for \$25 each to the maximum 2,000 runners.

The mission statement of the run is, "To promote and support the sport of running and healthy lifestyles in Central Wisconsin," per the website.

Scott Gralla, one of the race directors, is an experienced marathon runner and helps make the race both fun and safe every year. To keep track of runners' times accurately, each bib is outfitted with an RFID chip that electronically records the times.

The Point Bock Run, Inc. as

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Saint Michael's Hospital located in Stevens Point, WI. Photo Courtesy of Dalen Dahl

What the Healthcare is Going On?

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The Affordable Care Act, more often referred to as Obamacare, is a federal statute signed into law by Barack Obama in 2010.

Since its implication, the ACA has been the cause for three supreme court cases, a government shutdown and a talking point across party lines during the 2016 election.

One of the most famous aftermaths was in Sept. 2013, when Senator Ted Cruz read Dr. Seuss's "Green Eggs and Ham" in a filibuster against Obamacare that lasted over 21 hours.

Because of the density of the ACA, politicians on all sides of the issue are able to cherry-pick sections to back up their stance.

Some of the benefits from the legislation include having more people insured, not allowing pre-existing conditions to disqualify people from being insured, and allowing adults under 26-years-old to remain on their parents' plans.

Recently, premium rates in several states have increased so much that not only President Trump but also Minneso-

ta's democratic Governor, Mark Dayton, have called the Affordable Care Act "no longer affordable."

One of the major problems is that it is a market that it does not respond to normal market forces.

With Obama's health system, people don't usually shop around for price because prices are not transparent and often even the doctor providing the care will not know how much their patient will be billed for their services.

With a single payer system everyone would automatically have at minimum, public coverage, making the price per person cheaper because there would not be a monopoly between private insurance companies.

Students who work on campus are familiar with the ACA because they are required to work no more than 25 hours a week, 20 if you're a freshman, in order to qualify.

For some students, there are certain weeks where they might work more than the allotted number of hours. For example, bookstore workers and IT workers on the first week of school or students who work in Jenkins Theatre during the week of a

show.

Jake Shearier, University of Wisconsin-Stevens Point payroll and benefits specialist, has seen several regulations from the ACA be inhibiting for students.

"I would like to see the Affordable Care Act changed to acknowledge a 40 hour work week as full time," Shearier said.

There are significant consequences for students who record working more hours than allowed. If the University does not comply with the ACA they will be fined more than one million dollars.

Jen Sorensen, administrative director of health services, has been working at UWSP since before the health care reform and compared the difference it has made for students.

Sorensen noted that while there are imperfections within the ACA, there have been many positive outcomes as well.

"Before the Affordable Care Act was implemented you could only stay on your parent's health coverage if you were a full-time student," said Sorensen. "I saw students who needed cancer treatment but couldn't drop their classes because they need

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Women's March Takes a Bold Stand for Human Rights

The Women's March in Washington D.C. Photo Courtesy of thepancakelife.com

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Protesters flooded the streets of Washington D.C. and cities around the country in what was the largest rally in Washington since the Vietnam War protests in the 1960s and 1970s.

The Women's March on Washington took place on Jan. 21, while sister marches sprouted up in 673 cities world-wide, including one in Antarctica.

An article in The New York Times stated that plans for the march began as Facebook posts following the election of Trump. These posts were made by a retired lawyer in Hawaii and a fashion designer in New York, both of whom are Caucasian. Later, to help diversify, a "triumvirate of African American, Latina and Muslim women joined the leadership team."

Plans for the march sparked and opened continuous dialogues on race, as many white women were urged to "check their privilege" or acknowledge the advantages that white women have over women of color.

This display of intersectionality caused some conflict between marchers who felt that acknowledging struggles that African American women or Muslim women face divided, rather than unified the group.

Linda Sarsour, the head of the Arab American Association of New York and one of the four co-chairwomen of the national march, said to The Times, "Yes, equal pay is an issue but look at the ratio of what white women get paid versus black women and Latina women."

Despite initial resistance, acknowledgement of these



The Women's March in Washington D.C. Photo Courtesy of popsugar.com

struggles created an educational and uplifting environment for all participants whose eyes were opened to the struggles that women of different backgrounds face.

Organizers of the March sought to make the event an inclusive display of unity for people of all genders, ages and races, while also acknowledging the distinct struggles each of these groups face.

The Women's March on Washington website states that the march is for, "any person, regardless of gender or gender identity, who believes women's rights are human rights."

Instead of focusing solely on women's rights, the marchers also tackled other social and human rights issues such as religion, racial equality and LGBTQ rights.

Claire Allard, a sophomore theater design and technology major, attended the Women's March on Madison.

"With the recent change in political leaders, I felt that I needed to show our government that we are counting on them to make informed decisions about issues that impact our daily lives," Allard said.

Allard's sentiments mirrored those of many others who attended the march. The rally was a peaceful demonstration that succeeded as a platform for making the voices of many oppressed groups heard.

Whether or not efforts from the march succeed, Allard said, "it is important to show our future generations that we are working towards making this world a better place for them."

Following the march, organizers plan to keep the momentum moving with a campaign titled, "10 Actions for the first 100 Days."

People wishing to participate can register online at www.womensmarch.com.

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Letters to the editor can be mailed or delivered to The Pointer, 104 CAC, University of Wisconsin - Stevens Point, Stevens Point, WI 54481, or sent by e-mail to pointer@uwsp.edu. We reserve the right to deny publication of any letter for any reason. We also reserve the right to edit letters for inappropriate length or content. Names will be withheld from publication only if an appropriate reason is given.

Letters to the editor and all other material submitted to The Pointer becomes the property of The Pointer.

Photo Courtesy of vectorportal.com



Tweet of the Week



Donald J. Trump @realDonaldTrump · 3d
Iran is playing with fire - they don't appreciate how "kind" President Obama was to them. Not me!

Photo Courtesy of twitter.com

Monday, January 23

Executive Order: The US has withdrawn from the Trans Pacific Partnership, which was intended to ease trade agreements among countries bordering the Pacific Ocean.

Executive Order: The Mexico City policy, otherwise referred to as the "global gag rule" by human rights groups, has been reenacted, preventing all non-governmental organizations that receive US federal funding from advocating for, providing referrals for, or advocating for expansion of abortion services.

Tuesday, January 24

Executive Order: Equally controversial oil pipeline projects, the Dakota Access pipeline and the Keystone XL pipeline, were given the all-clear to continue.

Thursday, February 2

Trump issues order to "put Iran on notice" after the country tested a ballistic missile. No explanation was given for what exactly that entails.

Trump opens National Prayer Breakfast with a request for prayers for Arnold Schwarzenegger and his ratings for the T.V. show "The Apprentice".

Friday, February 3

You're Fired! After firing Sally Yates for opposing the immigration ban, Seattle federal judge James Robart issued a ruling suspending the order, allowing for Homeland Security to resume admitting people from the seven banned countries.

Sad! Trump cancels planned trip to Milwaukee due to planned protests.

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a registered non-profit, has donated over \$87,000 since 2003 to local organizations that support the community.

All Portage County elementary school running programs, among many high school programs, and even the Green Circle Trail are recipients of the donated money each year.

Julie Birrenkott, director of marketing for the Point Brewery, said, "We always have a

great turn-out, whether it is five or forty degrees."

The five-mile race will close roads for a few hours Saturday, Mar. 4 on part of Water Street, over the Wisconsin River on County Highway HH, and down West River Drive.

Runners of all ages are welcome to participate in the Bock Run, as age groups range from under 15 years old to over 80. Last year, Ron Barr set the re-

cord in the 80+ age group at one hour, 14 minutes and 50 seconds.

Any record setter in an age group is guaranteed entry to next year's race, which is a worthy prize since the event sells out faster each year.

There will be a gathering in a heated tent at the Brewery post-run where runners will have access to free food and three free drinks from Point Brewery. Ad-

ditional beer tickets for runners and spectators will be available for \$2 each.

Volunteers from the community will serve runners and guests in the tent, including members of the UWSP Curling Club which regularly volunteers at both this event and Pointoberfest, held every September.

If you missed out this year, tickets go on-sale Jan. 1 at noon each year, so be ready.

Bullet Train Proposal Races for Voter Attention

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Bob Harlow, a 2018 Democratic candidate in the race for Governor, is causing quite a stir with plans to install a high-speed bullet train for public transport.

After its initial proposal in 2010, the bullet train was denied by Wisconsin's current Governor Scott Walker and the plans fell to the wayside.

On Nov. 25, Harlow brought the bullet train back into the spotlight by tweeting, "I will partner with MN, IL & the federal government to build our nation's first 200 mph high speed rail network."

Harlow estimates that the construction of the bullet train will cost individual Wisconsin taxpayers \$4.31 per year over a period of 40 years after factoring in contributions from Minnesota, Illinois and the Federal Government.

The train will connect Wisconsin's major cities such as Milwaukee, La Crosse, Sheboygan and even Stevens Point to each other and cities outside of the state like Minneapolis and Chicago, to improve the speed and convenience of public

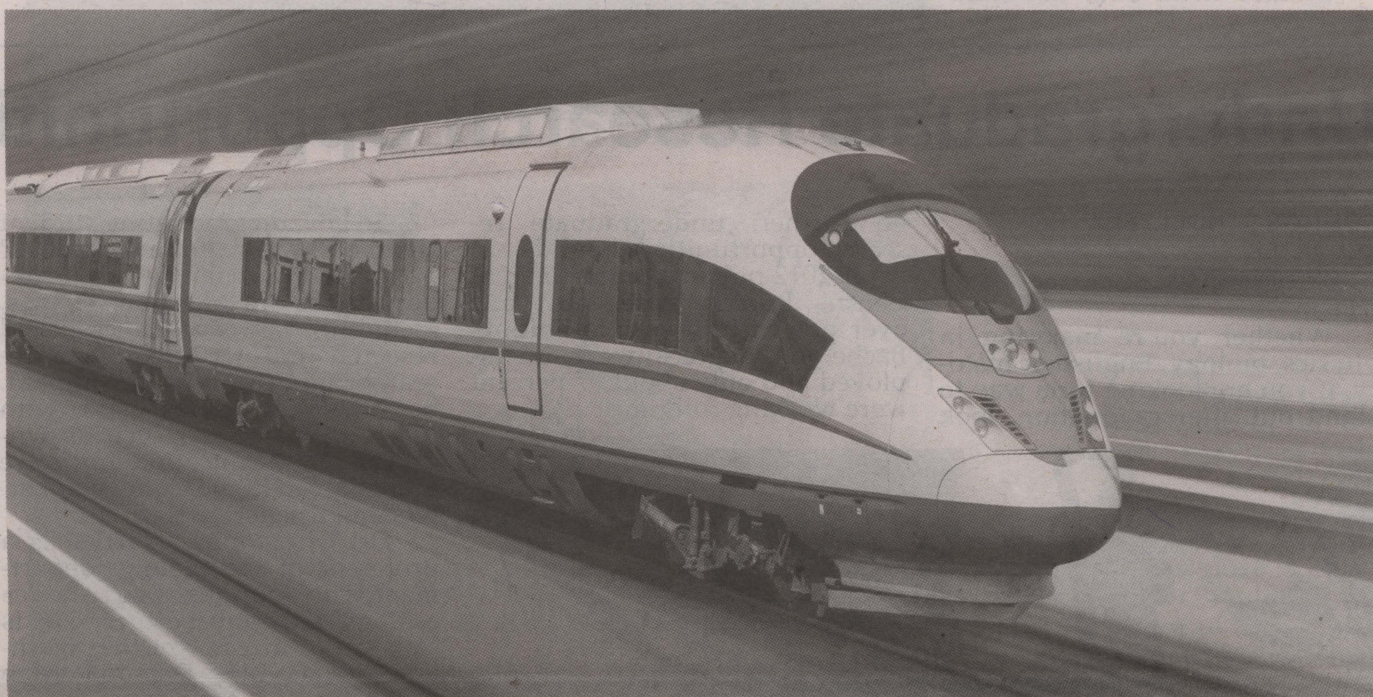


Photo Courtesy of klexpatmalaysia.com

transportation.

The plan comes as part of Harlow's larger goals to create 35,000 jobs through investment in Wisconsin's infrastructure.

Harlow's website states that these jobs will be created by "bringing 1 Gb internet to every home, building 200 mph high speed rail that connects our region, modernizing our high-

ways to be safer and more efficient, and by making Wisconsin 30 percent renewable by 2030."

Students are particularly excited about the train, especially those without cars because it opens another form of transportation, making affordable and fast transportation available for everyone.

"That sounds incredible,"

said Corrine Schultz, senior psychology major.

Apoorva Sarmal, senior French and business major and environmental rights activist, said anytime public transportation is used in place of individual transportation, it makes a difference for the environment.

"Public transport of any kind is the best," Sarmal said.

Donation Enrichs Wildlife Ecology Program

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Gerald and Helen Stephens graciously donated \$1 million to create an endowed professorship at the University of Wis-

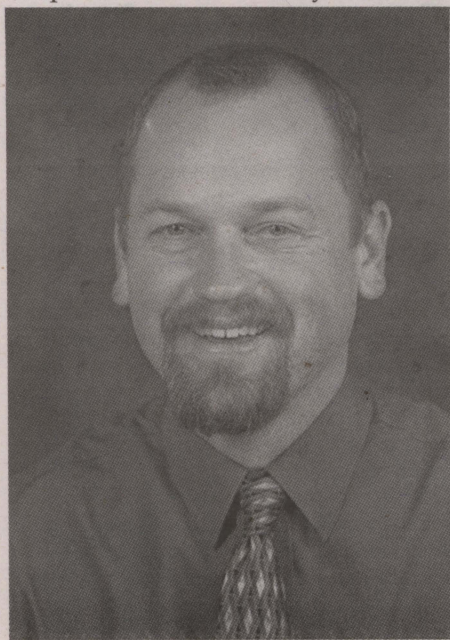


Photo of Jason Riddle. Photo Courtesy of uwsp.edu

consin-Stevens Point.

Christine Thomas, dean of the College of Natural Resources, suggested that the endowed professorship be given to wildlife ecology assistant professor, Jason Riddle.

The Stephens' son was a former wildlife ecology student at the university and had unexpectedly passed away less than a year after graduating in 1991.

According to Thomas, the donations that the Stephens made to the university have been to honor their son and his passion for wildlife ecology.

The interest that the endowment accumulates will be used towards matching money on grants and funding student research projects, but the majority of the donation will not be spent.

Riddle, with the approval of Thomas and her budget team, will ultimately decide how the money will be used.

"It is a permanent endowment, the proceeds of which will be used to enhance the activities of a wildlife professor in the col-

lege of natural resources and it's at my discretion for who it supports," Thomas said.

Thomas believes that endowed professorships are critical for the future of the college and is hoping that there will be more professorships in the future.

She thinks that they are critical because of the positive impact they can have, such as enhancing professors' salaries and giving more opportunities to fund student research.

Riddle admitted that he cannot disclose any specific projects that the money will be funding because he has not yet submitted his first budget proposal.

"This will give us a lot more flexibility to pay students to do research and to be more flexible in acquiring supplies in the short term, while also planning for more extensive projects in the long term," Riddle said.

Riddle is particularly interested in studying game birds and is hoping that some of the money will fund game bird research. He believes that dona-

tions to universities are a good way for donors to be supportive of the programs that they are passionate about.

"Every student that a donor is able to positively impact is then going to hopefully go and have a positive impact in all the places that they work or species that they work with. In my mind, it has a multiplicative effect," Riddle said.

Riddle is very grateful for the generosity and the impact on students that this donation and past donations that the Stephens have made to the university.

"Science and knowledge are the primary foundations of making decisions to use our resources wisely and so I think that is important for students to start to get experience with how that knowledge is generated," Riddle said.

Riddle finds it encouraging that there are individuals that view the wildlife ecology program as prestigious and thus make donations to the university.

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ed to be enrolled in order for insurance."

Even though Obamacare is not a complete single-payer system, Sorenson hopes our government moving forward does not scrap some of her favorite parts of the legislation.

"The future of our healthcare system is uncertain, but I would like our new administration to keep the three clauses about pre-existing conditions, staying on parents' plans until 26 and covering contraceptives," said Sorenson.

Alternatives brought to the table by Republicans include a plan by Senators Bill Cassidy and Susan Collins which allows states to choose to opt in-or-out of the ACA if they choose to.

Senator Rand Paul has intro-

duced a new healthcare plan that repeals several parts of the existing one. It would get rid of the mandate, and the pre-existing conditions clause after two years.

Paul's plan still allows people to go broke from medical bills.

Others on the left have proposed a plan more like the public option, comparable to the systems used in Canada and some European countries.

Bernie Sanders' "Medicaid for All" proposal gained favorability during his presidential bid.

Sanders' plan is still popular in the Senate but with the Republican-controlled Senate, House, and White House, far left democrats are not asking for much at the moment.



Obama signing legislation for the Affordable Care Act. Photo Courtesy of cnsnews.com

Undergraduate Research Opportunities Available

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Whether you're majoring in physics, biology, English or history, if you are looking for a way to stand out after graduation, look

no further: undergraduate research opportunities abound.

A 2012 publication by the U.S. Census Bureau states that just over one fifth of people holding Bachelor's degrees were unemployed and only about 57 percent were working full time.

So how do graduating student stand out when applying for jobs?

Undergraduate research opportunities can take many shapes, including lab experience, field research and writing. Some research opportunities are unpaid, but they can also be paid, with funds from grants, such as Undergraduate Education Initiative grants given in the College of Letters and Science.

Dr. Christopher Hartleb is a professor in the biology department who specializes in fisheries ecology and aquaculture. He is also the co-director of the Northern Aquaculture Demonstration Facility, which offers summer internships to students in related majors.

Hartleb said, "usually we have 2-3 positions available and some years we don't even get 2-3 applications from campus."

When asked about the best way to get involved with student research, Hartleb said, "pretty much all of us operate in the same way, and that is the student just has to email or stop by and knock and just ask to talk to them. You just try to match up the student's interest with the faculty's interest."

Some majors, like physics, require research to graduate.

Dr. Mick Veum, chair of the physics department, said this requirement is to help students with job prospects after college, as well as to provide a fuller education.

There are plenty of research opportunities for majors that are not in the sciences. Dr. Neil Prendergast who teaches U.S. Environmental History and Dr. Mark Balhorn who teaches linguistics both agreed that opportunities are available for students that seek them out by talking with professors.

The largest factor in getting involved with research is networking with faculty.

If a student approached a professor that did not have an opportunity to offer, Prendergast said, "I would probably be aware of the projects other professors are conducting and I would say 'Dr. So-And-So is actually doing something, why don't you go ask her?'"

Travis Lane, soil and waste management major thinks research is a very useful part of education, especially with careers in mind.

He said, "it allows you to get hands on experience and gives you a chance to meet professionals in your field."



UWSP GIS and Geodesign for Sustainability and Resiliency class research field trip to Lake Lac Courte Oreilles. Photo Courtesy of Julia Petreshen

New Cultural Commons to be Built in Pfiffner Park

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The Stevens Point City Council has voted unanimously to add a Cultural Commons to Pfiffner Pioneer Park.

The city plans to build the Commons at the southern end of the park, just north of the Riverfront Arts Center and Chase Bank. A groundbreaking ceremony will take place on May 1.

The park is anticipated to be finished this fall but will be completed in three phases as funds become available.

Stevens Point has two sister cities, Glucz, Poland and Rostov Veliky, Russia, and one partner city, Esteli, Nicaragua. The hope is that the Cultural Commons will act as an educational "entry" to our sister and partner cities and to the park itself.

The Cultural Commons will contain a variety of architecture such as archways, shade structures

and plant-life which is native to the regions of Stevens Point's sister cities.

The Commons will also include a labyrinth, an outdoor amphitheater classroom, and a bell tower. The hope is that these additions will drive more traffic to the southern end of the park.

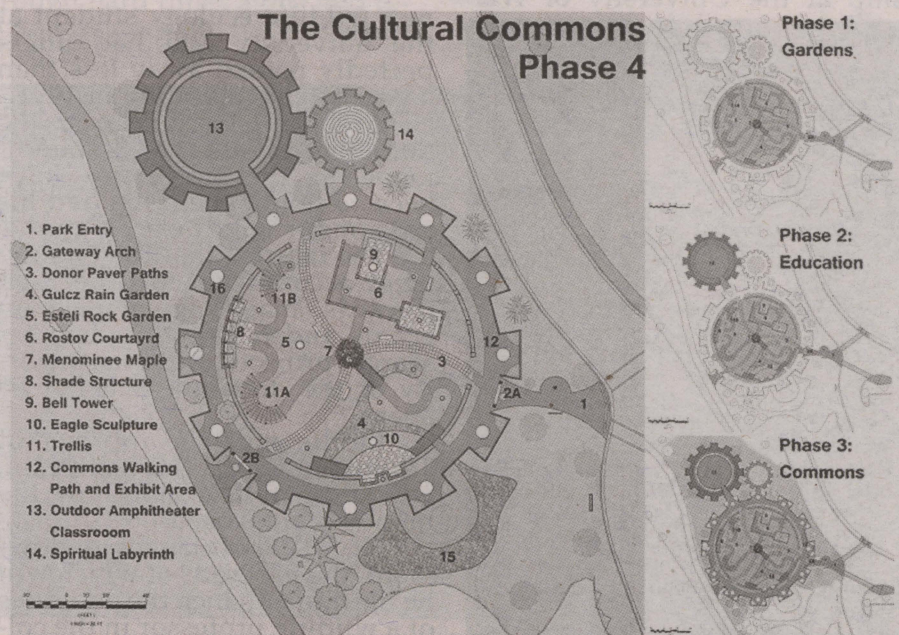
Pfiffner Park was chosen as the site for the Cultural Commons because the park is generally less utilized than the other public parks in Stevens Point. This portion of Pfiffner Park has also been noticeably empty during public events and by adding new infrastructure to the park, the city hopes to attract more people to the area.

The addition to the park is intended to commemorate the 100 year anniversary of the Rotary Club of Stevens Point.

Sara Brish, Executive Director of Stevens Point Area Convention & Visitors Bureau and member of the Rotary Club said she hopes the Commons "will be a great place to reflect."

Those looking to contribute can get involved by contributing financially to the project via the Community Foundation of Central Wisconsin.

An updated plan for the Cultural Commons can soon be found at www.spculturalcommons.com.



The Cultural Commons Phase Plans. Photo Courtesy of pcgazette.com

Meatless Mondays Diet Impacts Environment

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Diet plays a role in climate change, deforestation and water conservation, yet it is an aspect of sustainability which is rarely discussed. That is why College of Natural Resource seniors Deaken Boggs and Megan Zielke are working with student government to bring Meatless Mondays to Campus.

The initiative, which encourages omnivores to go vegetarian one day a week, brings a new perspective to the United States' meat hungry society.

According to a 2007 report by the Food and Agriculture Organization of the United Nations, an average U.S. resident consumes 270 pounds of meat a year. This ranks the United States as the second highest meat eaters in the world, consuming over 38 times as much meat as residents of India.

But what is the issue with this seemingly harmless protein source? It turns out meat production is environmentally harmful in

a variety of ways.

Raising livestock is less efficient than other methods of food production. It requires more energy inputs than plant-based food because of the feed, water and transportation necessary to raise animals.

Livestock, such as cattle, are a key source of the greenhouse gases which cause climate change.

A 2006 FAO report attributes 65 percent of all human-caused oxide production to the livestock sector. This is a greenhouse gas which has 296 times the global warming potential of carbon dioxide-- making it far more damaging.

Research published in the Climatic Change Journal found that a vegan diet was associated with about half the greenhouse gas emissions as a meat eater's diet.

Meat production also threatens water sources.

In the United States, the USDA estimates that agriculture accounts for 80 to 90 percent of consumptive water use. A significant portion of this water is used to water livestock or irrigate feed crops.

Furthermore, livestock is a potential source of water pollution. This can occur through manure runoff or over-grazing which can lead to topsoil erosion and increased sedimentation in nearby water sources.

These statistics frame meat as the bad guy. Nevertheless, taking a vegetarian-or-nothing stance oversimplifies the issue, as these studies fail to differentiate between different sources of meat.

The vast majority of beef in the United States is produced through factory farms with high concentrations of mainly corn-fed animals. However, there are a small portion of small farms with grass-fed animals.

Most studies do not examine the potential difference in environmental degradation between small scale and conventional livestock management. Nor do they address hunting and fishing as a meat source.

Ultimately, it is a complicated issue, but it is fair to say that most meat is not produced sustainably.

That's where Meatless Mon-

days come in. Boggs and Zielke stressed that their initiative is not about forcing people to become vegetarian, instead, they aim to raise consciousness about food choices.

One way they plan on doing this is by promoting the movement on campus through social media.

Throughout the semester, they also hope to hold events to spread awareness of the vegetarian diet and the effects of meat consumption. These could include showings of food documentaries and vegetarian cooking events.

Boggs and Zielke hope to partner with dining services to increase the visibility of the vegetarian options already offered on campus through increased advertising and meatless specials.

In addition, they aim to involve the community by working with local restaurants to highlight vegetarian options on their menus.

Meatless Mondays aim to help students live more sustainably by providing the knowledge they need in order to choose to make a positive environmental change.

Rusty Patched Bumble Bee Added to Endangered Species List

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Wisconsin is now one of the few places in the world in which the rusty patched bumble bee can be found.

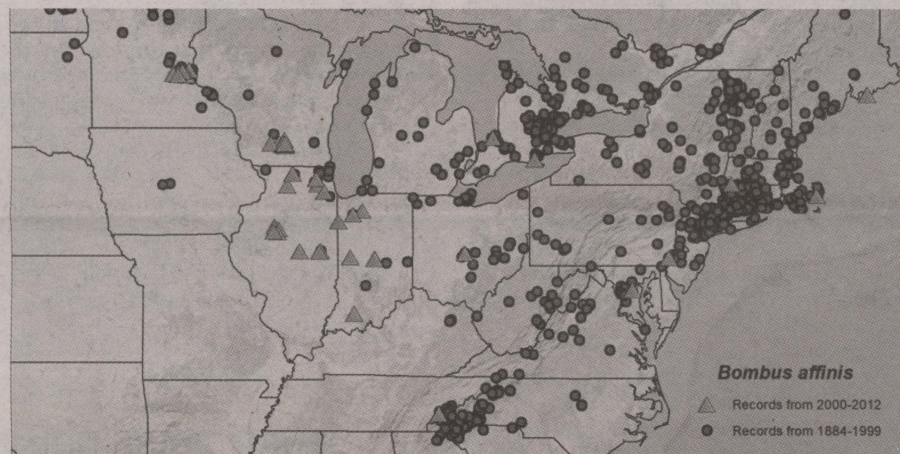
Previously the bee's population spread over 28 states. In the last 10 years the bees' range has declined over 87 percent and now rusty patched bumble bees can only be found in 12 states.

The Xerces Society and other organizations created a petition which gathered enough signatures to be submitted for congressional review in 2013. After four years, the rusty patched bumble bee was placed on the list Jan. 11, 2017.

The rusty patched bumble bee can be identified from other species from a small rust-colored patch on the middle of the bee's back.

The rusty patched bumble bee is an important species because it is a pollinator.

The loss of the species would harm forests, prairies and agriculture. Despite their small size, rusty patched bumble bees and other pollinators have a huge effect on crops.



A map showing records of the Rusty Patched Bumble Bee. Photo Courtesy of xerces.org

Emily Crook senior history and political science major said, "Bumble bees are an important part of our agricultural development as a country. Without the protection of them, we could eventually see a major downfall in our production of agriculture."

While the bumble bees provide farms with a necessary service, agriculture is partially believed to be causing declines in all bee populations.

In their petition to get the bee listed as endangered, the Xerces society said, "Possible causes of its decline include

pathogens, habitat loss or degradation, pesticide use, and climate change."

The agricultural industry is a culprit of the loss of the rusty patched bumble bee. This is due to the industry's heavy use of insecticides on crops. Sprayed crops then come into contact with the rusty patched bumble bees when they pollinate.

By listing the bumble bee on the Endangered Species List, the United States government is required to take certain actions to assist in helping the populations.

With federal protection, bees are prioritized in any federal project. New government projects must conform to the conservation plans set in place to protect the bees.

The U.S. Fish and Wildlife service states that by listing the bees on the Endangered Species List, the Service is required to prepare a recovery plan.

On the agency website, the U.S. Fish and Wildlife Service states, "A recovery plan identifies and prioritizes actions needed to conserve and recover a species. Non-governmental agencies, universities, tribes and other federal and state agencies often carry out conservation actions identified in recovery plans."

Kaira Kamke, senior water resources major, said, "I think putting the bumblebee on the endangered species list will provide additional attention to this critical species."

Adding the rusty patched bumble bee was a huge step forward in its protection which will not only benefit the bees themselves, but their protected status may also assist with the production of agriculture and consumers.

Go Green or Go Home

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The University of Wisconsin-Stevens Point has been ranked within the top 30 universities in the country for their expanding use of renewable energy.

The Green Power Partnership was awarded to UWSP through the Environmental Protection Agency for representing one of the largest green power universities in the country.

Campus sustainability coordinator, Dave Barbier, explained how UWSP reached this achievement.

"We report our energy usage and the EPA creates a list of the top 30 universities," said Barbier. "UWSP is ranked, currently, at 26."

The Green Power Partnership recognizes these green users as leaders in renewable energy, which is a trophy for the university.

UWSP uses certain green power re-

sources to reach the EPA national benchmark. Currently, the university utilizes biogas, solar and wind to power the buildings across campus.

"An overwhelming majority of our electricity comes from wind farms in Texas, which were purchased through energy credits," said Justin Siese, senior sociology and philosophy major, who is a member of the Sustainability Department.

Energy credits are purchased through the university which allows the sustainability department to purchase other reusable and renewed energy credits.

Through the state, the university was previously paying \$20 for a renewable energy credit contract, but through the private market the university can now purchase the same amount of energy credits for around 19 cents, mentioned Siese.

In 2014 UWSP started to use the private market, which propelled the university from 24 percent renewable energy to the current standing of 90 percent renewable energy.

"Because of this, high percentage of



The Suites@201 on campus are suited with solar panels. Photo Courtesy of uwsp.edu

renewable energy we are ahead of schedule for the 2020 carbon neutrality benchmark," said Barbier.

Sustainability through UWSP is growing and allowing students to reduce their carbon footprint.

"I think this is a really great accomplishment for our small, school. Even though we are small it is making a large impact," said Leah Smith, a business major.

Look Into Sports

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WOMEN'S BASKETBALL SPLITS TWO-GAME HOME STAND



Taylor Barrett and Autumn Hennes go up for the block. Photo Courtesy of Dalen Dahl

The UWSP women's basketball team had mixed results last week in a mini-home stand.

The Pointers fell to conference-leading UW-Oshkosh, 60-55, on Wednesday.

Senior Taylor Douglas got off to a hot start as she hit four of her first five shots. The Pointers led by two after the first quarter, 11-9.

Both teams struggled on the offensive end of the floor, as the Blugolds and Pointers shot 30 and 34 percent, respectively, in the first half.

However, the Pointers fell victim to a 27-point third quarter by the Titans, as they fell behind with just over a minute to play in the third.

UWO shot 52 percent in the second half, including a sizzling 5-8 from beyond the arc. UWSP was 0-5 from three over the course of the final two-quarters.

A pair of Carly Cerrato free throws cut the UWO lead to one with 4:25 left in regulation, but the Blugolds fought the Pointers off for the road win.

UWSP rebounded Saturday with a 63-60 outlasting of UW-Eau Claire.

Senior forward Autumn Hennes led the way with a career-high 29 points, including nine of the Pointers' first 14-second quarter points. The run propelled the Pointers to a 36-25 half-time lead.

UW-Eau Claire responded with a 15-4, tying the game at 40. The Pointers regained focus and closed out the third on a 12-6 run, capped by senior guard Lauren Anklam's half court buzzer-beater to give Point a 52-46 advantage entering the final frame.

A back-and-forth fourth quarter saw Lexi Roland hit two critical, back-to-back trifectas helping the Pointers remain in the driver's seat.

Hennes' tip, which gave her a new career-high in points with 29, put UWSP up by three with 96 seconds to play. Anklam's pair of free throws gave the Pointers a 63-60 lead with 23 seconds, and UWSP staved off a last-ditch Blugold three-point attempt to hold on for the victory.

The 14-7 Pointers are now 6-4 in the WIAC. Their next contest comes on the road Feb. 8 against UW-Whitewater.

WOMEN'S HOCKEY SPLITS WEEKEND GAMES VERSUS BLUGOLDS

The UWSP women's hockey team went 1-1 over the weekend, winning at home versus UW-Eau Claire before losing on the road to the Blugolds the following evening.

The Pointers rode a consistent offense to a 3-0 shutout on Friday at Ice Hawks Arena. Goalie Sydney Conley successfully defended 23 Eau Claire shots in the white-washing.

Mackenzie Kratch tallied another goal for the best power play team in Division III, scoring her fourth goal of the year to give Point the 1-0 advantage.

Lexi Englund then took over for UWSP, scoring in both the second and third periods to give the Pointers their three-goal margin of victory.

The following night, however, saw the Blugolds find an offensive rhythm, as they jumped out

to a 4-1 lead over UWSP before holding on for a 4-3 win.

After falling behind by two early on, Alex Grubbs scored with 6:46 left in the first frame to cut the deficit in half. The 2-1 score held up until late in the second, when a pair of Blugold goals in the span of 1:58 put the Pointers down, 4-1.

A furious UWSP rally, led by an Ellie Punnett score followed by Grubbs' second goal of the evening, came up just short at UWEC held Point to just one shot during the final stretch of the third period.

Saturday's game ended a three-game series between the schools, with UWSP winning two of the games. The Pointers now stand at 12-8-2 on the season, with a 4-4 record in conference play. They next host UW-Superior Feb. 10 at Ice Hawks Arena.

MEN'S HOOPS TRIUMPHS OVER OSHKOSH, EAU CLAIRE

The University of Wisconsin-Stevens Point men's basketball team won a pair of road games this past week, defeating UW-Oshkosh and UW-Eau Claire.

Wednesday's 69-68 win against the Titans saw the Pointers get off to a slow start, as the team fell behind early, 14-4. However, UWSP, led by Zach Goedeke with 19 points, ended the half on a 32-17 run to take a 36-31 lead into the intermission.

UWSP fought off multiple attempts by the Titans to retake the lead late, cutting the deficit to one point on multiple occasions. A late turnover and free throw miss by sophomore Ethan Bublitz gave the Titans a couple chances to win, but the Pointer defense held up to preserve the one-point win.

Saturday, the Pointers' winning ways continued as UWSP completed a season sweep of UW-Eau Claire with a 61-54 win.

The Pointers' defense was on full

display against the Blugolds.

Despite shooting just 41 percent on the evening, UWSP held Eau Claire to a woeful 6-25 from the field in the first half.

Senior guard Bryce Williams hit a three with 8:57 left in the opening half, giving the Pointers a one-point lead they would not relinquish. UWSP led 26-18 at halftime.

The lead ballooned to as many as 10, thanks to an Aaron Retzlaff bucket to open the second half.

While the Blugolds were resilient in cutting the Pointer lead to as little as two points, timely responses by Zach Goedeke and Bublitz ended any chance of an Eau Claire comeback.

The Pointers' record stands at 11-9, with a 4-5 record in conference play. UWSP returns to action Feb. 8 with a 7 p.m. home game versus UW-Whitewater.

SWIMMING AND DIVING PREPARE FOR WIAC CHAMPIONSHIPS

The UWSP swimming and diving teams had their final tune-up for the upcoming WIAC Championships over the weekend, as they competed in the Minnesota Challenge.

The two-day event saw Jack Englehardt win the 50-yard freestyle, followed by fellow Pointer Andrew King placing second. Natalie Schmitt finished in first on the women's side of action in the 200-yard butterfly. Missy Angove won the 200-yard backstroke,

and Taylor Pherson finished first in the 500-yard freestyle.

Nate Sommers placed second and third, respectively, in the 500 and 1650-yard freestyle events. Sam Jekel placed third in the 100-yard backstroke, and Justin Fernandez finished third in the 400-yard IM.

Up next for the Pointers is the WIAC Championships, held in Brown Deer, Wis. from Feb. 16-18.

UWSP TRACK DOMINATES POINTER INVITE



UWSP runners lead the pack. Photo Courtesy of Dalen Dahl

Both the men's and women's Pointer track and field teams took home first place honors during Saturday's Pointer Invite. The men won a 10-team field with a total score of 197, while the women emerged from a 12-team field with 198 points.

On the women's side, the Pointers had the first and second-place finishers in the 4x400 meter relay. Leah Trempe, Kathy Derks, Sarah Vils and Hannah Martens won the event, finishing with a time of 3:59:24. Jackie Butler, Makani Peters, Rebecca Alter and Tatiana Sotka placed second, recording a 4:07:34 time.

Butler also won the 60-meter hurdles with a 9.32-second finish. Angela Breunig and Emily Schlebecker won the pole vault and one-mile run, respectively. Pointers Bailey Wolf and Bailey Boudreau placed 1-2 in the 5000-meter run.

The men's team had numerous standout performances as well. The men's side featured UWSP representa-

tives finishing 1-2 in the 4x400 meter relay. Takuto Kobayashi, Calden Wojt, Dylan McGuire and Matt Sosinsky won first place with a 3:26.10 finish. The quartet of Michael Pomaville, Noah Scheer, Jayden Jesse and Chase Franz finished second, clocking in at 3:28.40.

Jerry Williams got in on the Pointers' winning performances, placing first in the long jump and triple jump events. So, too, did Calden Wojt (200-meter dash), Christian Ferguson (high jump), and Alex Egbert (one-mile run).

Pointer athletes finished in each of the top five spots of the mile run, as Dane Tyler, Matt Stelmasek, Lukas Johnson and Robert Lutz followed Egbert's finish.

The Pointers will look for a repeat performance in their next meet, the WIAC Quad on Feb. 11.

MEN'S HOCKEY BLITZES STOUT, SUPERIOR



The 2016-2017 Men's Hockey Seniors. Photo by Dalen Dahl

It was a six-pack weekend for UWSP men's hockey team, as the Pointers scored six points in weekend wins versus UW-Stout and UW-Superior on consecutive nights at KB Willett Arena.

The Pointers bludgeoned UW-Stout on Friday, racing to a 3-1 first-period lead.

Senior Kyle Sharkey found the net first, before Willem Nong-Lambert and Lawrence Cornellier each scored to give Point a 3-0 lead. A Blue Devil goal with twelve seconds to go in the first was the only blemish for UWSP, albeit a non-threatening one.

The Pointers poured it on with three more goals in the third after a scoreless second frame to punctuate the 6-1 drubbing. Cornellier scored his second goal 3:16 into the third, and Tanner Karty and Austin Kelly each scored in the rousing victory.

Just like the Super Bowl, Saturday's game between UW-Stevens Point and UW-Superior featured no scoring at the end of the opening period.

Fireworks soon ensued.

UWSP, on senior night, scored three

goals in both the second and third periods to race past Superior, 6-3, in a physical, chippy affair.

Freshman Logan Fredericks got the scoring started with his second goal of the year 1:54 into the second period. Just 43 seconds later, UWSP was facing a 2-1 deficit after a pair of Yellow Jacket goals.

Stephan Beauvais scored on a power play halfway thru the stanza to re-tie the game. 40 seconds thereafter, Lawrence Cornellier got in on the scoring, lighting the lamp on a power play as well to end a five-goal second period, with UWSP leading 3-2.

The reigning national champions pulled away in the final period. Just over three minutes into the third, Superior tied the game at three apiece on a Jacob Hamilton goal. The Pointers closed the game on a 3-0 run, however, as Fredericks, Jono Davis, and Kelly O'Beien helped ice the game.

The Pointers emerged from the game, which featured 21 penalties, 16-4-3 with a 5-1 mark in the WIAC. They next play at UW-Stout on Feb. 10.

Part-Time Service Full-Time Student

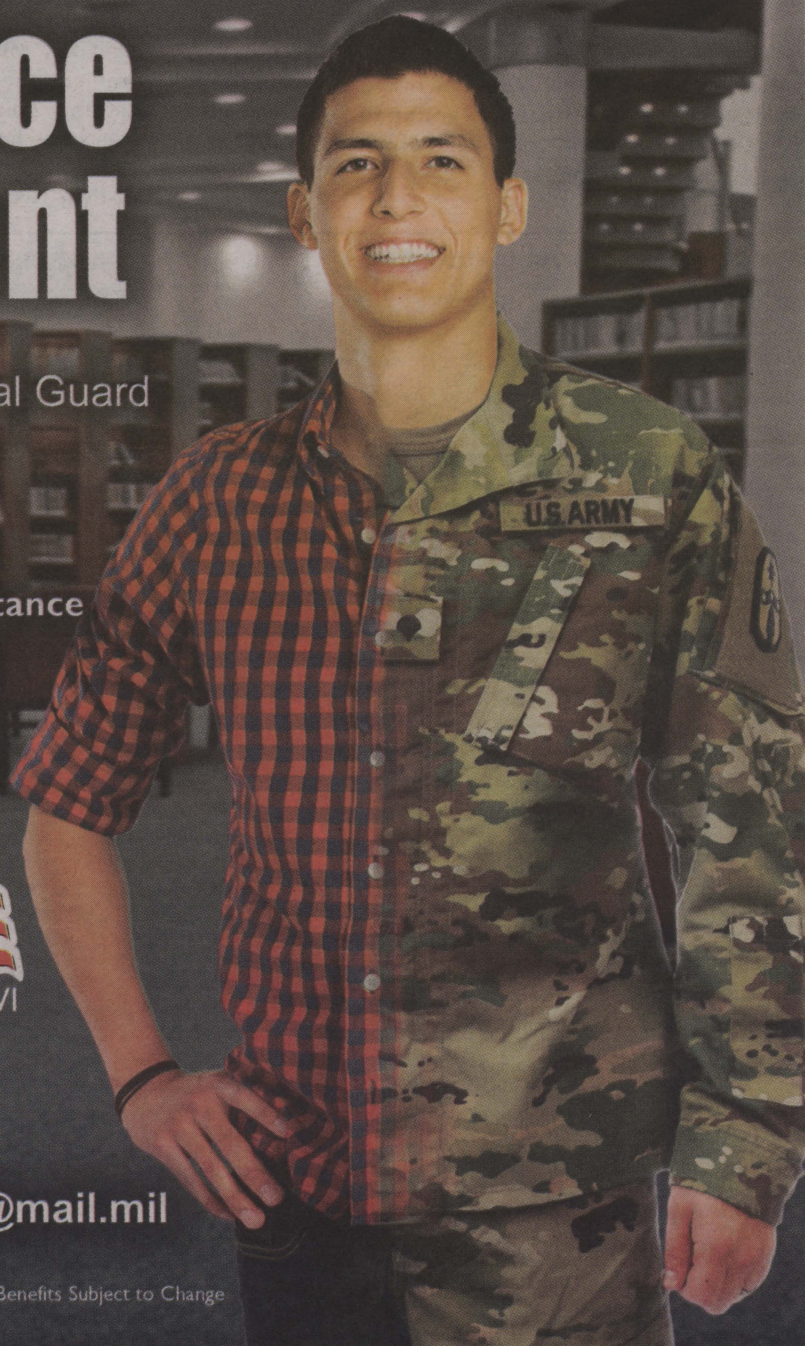
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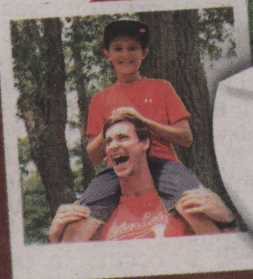
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Women's Basketball Looking to Hit Stride as Tournaments Loom

CHRISTOPHER WATKINS

SPORTS EDITOR

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University of Wisconsin-Stevens Point women's basketball head coach Shirley Egner is not one to compare her current team to any past iteration of Pointers.

"It's always a different season, with different things that happen on and off the court," Egner, UWSP coach of 29 years, said.

Such an outlook is understandable, especially in the case of this year's team.

Last year at this time, the Pointers were adjusting to life without senior Autumn Hennes, who leads the team this season with averages of nearly 15 points and 6 rebounds per game.

Even though Hennes was unable to play in the previous two NCAA tournaments, she remains the main catalyst on the Pointer team. But, she certainly has some help out on the court.

"Autumn's having a great year, especially after the wrist injury and the ACL," Egner said. "She's really worked hard at changing her game, wanting to have a little more contact instead of being out on the perimeter.



The Pointers applaud a play at the women's basketball game. Photo Courtesy of Dalen Dahl

She does a fantastic job for us rebounding ... really, really happy for her and how her senior year is going with all the adversity she's had to fight through these past two years."

Hennes, who was unable to play in the previous two NCAA tournaments because of the aforementioned injuries, is the main catalyst on a Pointer team, but she certainly has some help.

Lauren Anklam, senior, averages 11 points and over two steals per

game. The Taylor Tandem-- Barrett and Douglas, respectively -- provide UWSP with additional weaponry on the inside and outside of the arc.

Additionally, juniors Mickey and Lexi Roland, as well as senior guard Sarah Gamillo, who is playing in her senior season despite tearing her ACL in August, provide more experience for a team which, perhaps, was a bit overlooked in the preseason.

"I don't think many people gave us

a chance this year," Egner said.

Despite the relative lack of pre-season expectations from pundits, the Pointers have put themselves in position for another NCAA Tournament berth. A conference title is also a possibility, as UWSP sits just two games behind WIAC-leading UW-Oshkosh and UW-Whitewater, who both sit at 7-1 in WIAC play.

UWSP defeated Whitewater, 70-57, in the teams' first meeting on Jan. 25.

"When you play 14 games in the WIAC, you're ready for anything when it's time for the NCAA tournament. We have to credit our opponents and our league for getting our league schools ready for the tournament," Egner said.

With the regular season winding down, building on the momentum of winning five out of the previous seven games is paramount for UWSP to enter the WIAC tournament playing at a high level.

Egner said, "We really want to make sure we're hosting a first-round game if we end up the three or four seed, and depending on how things shake out, possibly getting a bye as the second seed and hosting in the second-round."



Women's Hockey Team Mid-Season Reflection

Ali Biagini takes a shot during warm-ups. Photo Courtesy of Dalen Dahl

CAROLINE CHALK

REPORTER

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The University of Wisconsin-Stevens Point women's hockey team currently stands at 11-7-2.

In early January, the team went on a winning streak, having won three games in a row. Head Coach Ann Ninnemann said that a positive aura and chemistry played a role in the team's success.

"They are excited to be here, which adds a whole other dynamic to coming in and competing. And then also in January coming back when there were not many people taking classes put more of a focus on hockey," Ninnemann said.

Ninnemann describes team captains Ellie Punnett and Meredith Ingbretson to be instrumental in holding the team together and feels that they have stepped up this season.

However, Ninnemann admitted that this season has not been

without its struggles. The roster is small and the team is young, with Ingbretson being the only senior.

"The season gets long and especially being around the same people every week, but I think it's just picking apart the positive pieces and focusing on the development and growth. We are in a good place team chemistry wise and continue to keep it fun, energetic and exciting every day at practice," Ninnemann said.

Ali Biagini, junior forward, disclosed that this season the team's record is not as good compared to previous seasons and as a result, they have not been as successful as they had hoped.

"We have a lot of hard workers this year. In years past we have done really good, but this year we have potential to grow for years to come," Biagini said.

Biagini believes winning streak occur, in part, from the mindset that the players have before stepping

ping on the ice.

"It has a lot to do with who we are playing. I feel like when we try to think about who we are playing I feel like that's when we don't play good. I think when we just go out there and play we get our winning streaks going and just play as a team at that point," Biagini said.

Ingbretson, like Biagini, is a forward and described being the only senior on the team as different. Ingbretson said that many of the freshman this season are filling big roles.

As it is her last season, Ingbretson hopes to win the conference and is thankful for the support system that her teammates have provided her with.

"I think some of the biggest takeaways are the friendships and just being part of the team. I will have friends for life from these past four years," Ingbretson said.

SPORTS EVENTS

WOMEN'S HOCKEY

Feb. 10,
vs. UW-
Superior
7 p.m.

Feb. 15,
vs. St. Thomas
7 p.m.

MEN'S BASKETBALL

Feb. 11,
at UW-Stout
3 p.m.

Feb. 15,
vs. UW-
Platteville
7 p.m.

TRACK & FIELD

Feb. 11,
WIAC Quad
11 a.m.

MEN'S HOCKEY

Feb. 10,
at UW-Stout
7:30 p.m.

Feb. 11,
at UW- Eau
Claire
7 p.m.

WOMEN'S BASKETBALL

Feb. 11,
vs. UW-Stout
3 p.m.

Feb. 15,
at UW-
Platteville
7 p.m.

WRESTLING

Feb. 10,
WIAC Championships
12 p.m.

Students Overcome Duck Syndrome with Off-Campus Fun

KATHRYN WISNIEWSKI

REPORTER

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As the first weeks of the semester get underway, students may start feeling overwhelmed by their full plate of classes, jobs, social lives and family obligations. Stanford University coined the term "duck syndrome" to describe how many students try to tackle their mountain of duties by appearing calm on the outside and paddling furiously under the water.

While the campus environment can become stifling week after week, there are a myriad of opportunities around Stevens Point to relieve stress and stretch weary duck legs.

The Yoga Space

Spend some time taking care of your mind and body at The Yoga Space.

"We provide a comfortable space for people to connect with themselves and their community through breath and movement," The Yoga Space website says. "We believe yoga is for everyone."

The studio offers a free first class and drop-in classes at a price of \$8 each. They also offer packages to save money by attending regularly.

Rogers Cinema

Put away your homework, turn off your phone and enjoy a two-hour break from hectic collegiate life.

Rogers Cinema movie theaters have two locations near UWSP, one just off campus at 1601 Sixth Ave. and one downtown at 2725 Church Street.

Tuesdays are \$5 movie days.

Bowling

Had too much quiet time? Stevens Point has two bowling alleys near campus.

Point Bowl Bar & Grill at 2525 Dixon St. is open Thursday through Tuesday 11 a.m. to 10 p.m. and Wednesday 3 to 10 p.m. Check out their College Rock 'N Bowl Thursday nights at a rate of \$6 to \$12 per person.

Skipp's Bowling Center is located at 2300 Strongs Ave., open Monday through Thursday from 2 p.m. to midnight and Friday through Sunday noon to midnight.



Portage County Library located in downtown Stevens Point, Photo by Nomin Erdenebileg



The Yoga Space located in downtown Stevens Point, Photo by Nomin Erdenebileg



Skipp's Bowling Alley balls, Photo by Nomin Erdenebileg

The Wellness Spa

The Wellness Spa website describes their facilities as "a place to escape everyday life and retreat into a sanctuary filled with soothing sounds and caressing aromas."

The spa offers a wide variety of services, including massage, facial and nail therapy. Simply reading the names of the treatments portends the spa's atmosphere.

Read about the Buddha Body Ritual, the Nirvana Experience and their Ancient Thai Foot Treatment at www.wellnesssparesort.com.

Portage County Public Library

Let your mind wander.

The Portage County Public Library offers a range of programs in addition to their diverse material collection.

The library hosts a number of book clubs for adults, including the Library Book Discussion Group which meets the second Wednesday of each month to discuss club picks. Paging through the Past, which meets the third Tuesday of the month, discusses historical books. The final club, Between Reads, meets the first Tuesday of the month to discuss young adult literature.

Stop by the Circulation Desk on the first floor of the library to find the current book selections for each group.

The library also offers an adult coloring program the second Wednesday of the month at 1 p.m. at the Plover branch.

"Coloring has been shown to reduce anxiety, create focus and bring about a sense of mindfulness," the event description says. "It's a great way to become quiet and still for a few moments out of the day."

Colored pencils, coloring sheets and chocolate are provided.

It is important for students to take time out of their busy schedules to care for themselves. Setting aside a few hours a week to have fun or relax can go a long way. Even the most serene duck needs a break from paddling once in a while.

ARTS & ENTERTAINMENT EVENTS

THURSDAY, FEB. 9	FRIDAY, FEB. 10	SATURDAY, FEB. 11
Moana DUC Theater 7 p.m. - 9 p.m. 9 p.m. - 11 p.m.	Jacques Briel is Alive and Well and Living in Paris NFAC Studio Theater 7:30 p.m.	Moana DUC Theater 7 p.m. - 9 p.m. 9 p.m. - 11 p.m.
Joy Ike and The Red Tide DUC Encore 7 p.m. - 9 p.m.		Grant Edmonds: Love G.E.A.R.S. DUC Encore 8 p.m. - 10:00 p.m.

M. Night Shyamalan SPLITS Into Box Offices

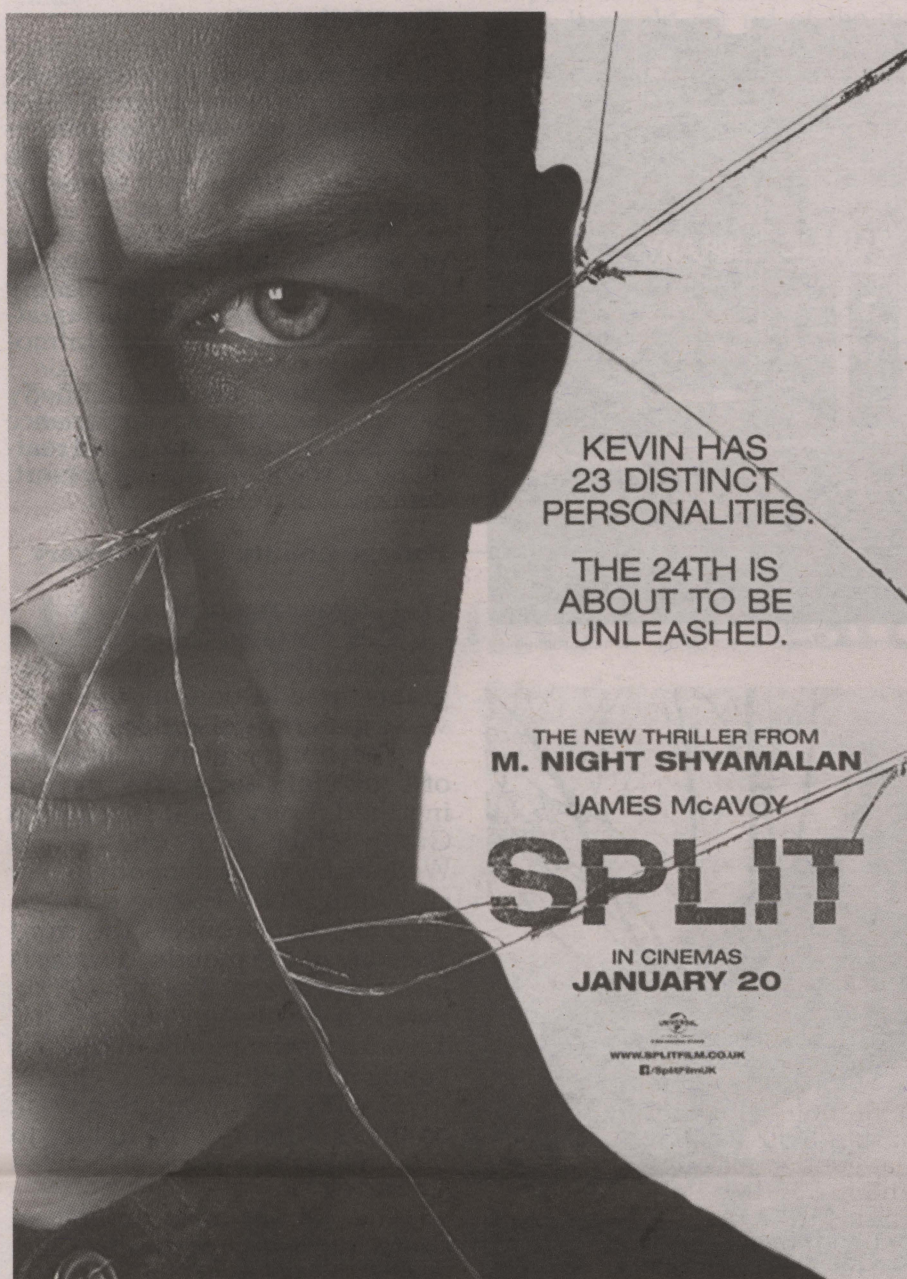


Photo courtesy of impawards.com

LHEA OWENS

ARTS AND ENTERTAINMENT EDITOR
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M. Night Shyamalan's newest hyped blockbuster, *Split* hit theaters on Jan. 20 and has already stirred plenty of mixed reactions from viewers.

While this unnerving plot has many twists and turns, the most basic premise of the movie follows three unfortunate teenage girls who get kidnapped by a man living with Dissociative Identity Disorder. This means he is living with two or more personalities, where in his case he has been diagnosed with 23 distinct personalities.

What makes this movie so intriguing is the multi-layered plot format that unfolds between multiple different characters, not just the 23 personalities living inside the main antagonist's mind.

Viewers follow the story of one of the kidnapped teenagers, Casey, on an emotional flashback journey to why she is such a troubled and traumatized teen, as well as sub-plots involving the antagonist's doctor and the emergence of a terrifying and new 24th personality within the antagonist.

James McAvoy, the star actor of *Split*, performed marvelously in creating believable, distinct and attention grabbing personalities for all of the individual personalities he had to portray.

The most memorable of personalities, an equally innocent and hilarious little 9-year-old boy named Hedwig, will instantly melt your heart and almost cause you to completely forget that you are watching a movie about a man who kidnapped a few

teenage girls.

This movie causes so many emotional twists and turns that one minute you will feel sympathetic towards the antagonist, and seconds later you'll want to tear into him with all your might due to blinding rage.

Just be careful not to actually rip the movie screen if you decide to pursue this action!

There has been a trend in recent horror and thriller movie genres to explore different types of disabilities, such as deaf culture in *Hush*, blind culture in *Don't Breathe*, Alzheimer's disease in *The Taking of Deborah Logan*, Dissociative Identity Disorder in *Split* and many more.

Not everyone has been happy with this recent trend and are criticizing creators of these movies on the portrayal of their disabled characters.

Some say that it is refreshing seeing mental illness being explored in a horror and thriller flick, while others argue that it depicts people diagnosed with these illnesses in a negative light, such as Shyamalan's antagonist.

Many argue that these are just simple works of fiction. They are not meant to be picking on, or degrading people with disabilities, but are just using these disabilities to formulate an interesting fictionalized story.

No matter what side of the argument you decide to be on, *Split* is definitely still a worthwhile see, racking up a score of 75 percent on Rotten Tomatoes, and will keep you on the edge of your seat trying to figure out the depth and predicaments these characters find themselves knee deep in.

So grab a friend, check your local theater's movie listings, and enjoy the thrilling ride that is *Split*.

Music Scene: Some Call It Indie, Some Call It Rock

KATILYN WANTA

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University of Wisconsin-Stevens Point junior, Zach Miller, opened for singer/songwriter, Brett Newski, on Feb. 4 for a night of live music.

After performing at battle of the bands, Newski knew he was supposed to play music forever.

At age 25, he quit all his part-time jobs to become a nomad, writing his own songs and performing as a one man band throughout the world.

Recorded in Sri Lanka and Wisconsin, Newski's LP, "Land, Air, Sea, Garage," is an indie/rock n' roll record about diving into the world without a safety

net and landing on your feet.

Newski prides himself on the fact that he is not mainstream, but prefers living a normal life and touring to places such as Vietnam, South Africa and Germany to share his music.

He captivates his audience by simultaneously holding multiple musical roles on stage, relying on himself for percussion, guitar, vocals and special effects.

"My 'band' won't break up until I'm dead," says Newski.

While consistent band members grow more sparse, Newski is able to ensure he has every part covered himself.

Opening for Newski was Zach Miller who previously played at open mic nights and battle of the bands. He hopes his music will help him understand

himself, become a better person, and connect to the people around him.

Although he is not sure how to label his music, he hopes people will be able to relate to his songs and gain something for themselves.

"My passion comes from my personal experiences with life as I know it and the connection I have with music," Miller said. "I've learned to appreciate it as something that exists inside everyone in many different ways and that the goal is almost to find the ones who share your same melody."

Miller's last song of the night, "Do It By Myself," is about discovering his tendency to go through hard times alone and realizing he does not have to when others are with him.

Both performers had support from friends and family at the performance. Newski's parents were right there, taking pictures and singing to his lyrics.

Cole Madden, senior broad-field social science secondary education major, attended the performance along with Michelle Schumann, graduate audiology student, to support Miller and hear new songs.

Schumann attended for a fun night out while Madden had seen Newski perform before and personally knows Miller.

"It's nice to hear somebody play their own music with so many things going on in a place where we are going on," Madden said.

Natives to Wisconsin, both artists are sure to return again.

FOR RENT

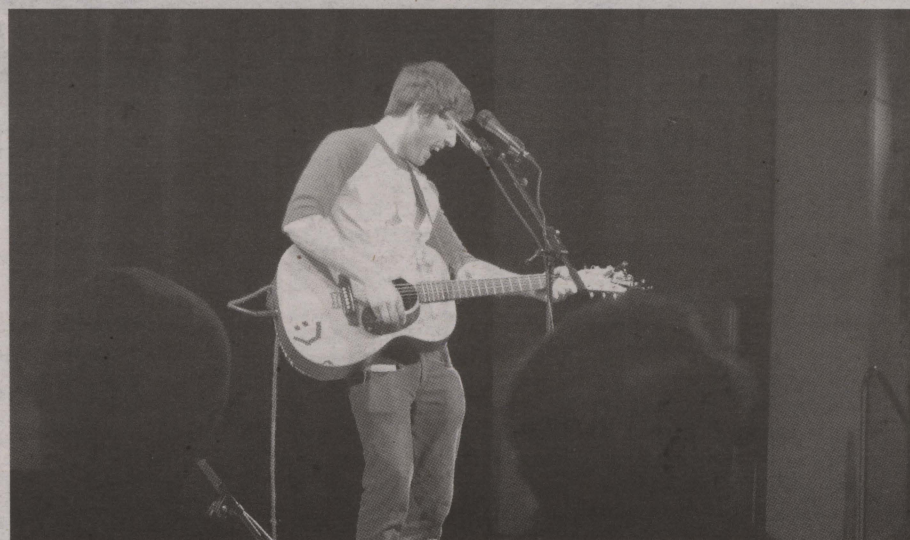
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Brett Newski performing his original songs at the Encore. Photo by Nomin Erdenebileg

Humans of Point

Is there any particular movie you have really wanted to see recently in the theater and why?

Haley- "Oh boy! I don't even know what movies have come out recently! Let me think. I think I would say Finding Dory. I really wanted to see it and I haven't yet. Finding Nemo was an amazing movie that I watched in my childhood, so I really wanted to see Finding Dory in order to bring back all of those memories, but I haven't gotten to see it yet."

Natalie- "Definitely La La Land. It wasn't playing in my hometown over winter break and I really want to see it because it has Emma Stone in it, and I really like her. I also really love musicals, so it's just a really great combination!"

Is there a movie you saw recently that was disappointing?

Haley- "I saw this older movie that was about this tsunami that hit Japan while a family was there vacationing. It was called The Impossible, and it was just super depressing and super sad. I did not like it because it was too sad and just not good!"

Natalie- "I would have to say Secret Life of Pets. It just wasn't that great, and I'm usually a very big, 'Yes! Animation Rocks!' kind of person, but it just kind of showed it wasn't very good. I was just expecting more and it wasn't what I had hoped for."

In your opinion, what is the best movie you have ever watched?

Haley- "Oh my gosh! This is rough! I'm going to have to go classic and say the best movie I have ever watched is Aladdin. It's amazing, just all of the music in it, the people and the characters. Then there is Aladdin and he's pretty good looking for a cartoon character! It was just my favorite movie as a child, and it always brings back good memories when I watch it now. So I definitely have to say Aladdin for this one!"

Natalie- "I gotta say Beauty and the Beast, the 1991 Disney version. I know I've seen better movies out there, like live action movies and stuff, but this one just has a special place in my heart."



NATALIE WANASE
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Album Review: Motions By Jeremy Zucker

NICOLE CONGDON

CONTRIBUTOR

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Integrating different sounds and beats, Jeremy Zucker impresses the ear with his latest album, "Motions."

A budding indie artist, Jeremy Zucker will impress with his relatable lyrics that are paired with grooving beats. Like Jon Bellion in style, Jeremy Zucker brings light to the struggles in everyday relationships with his eight-song album.

The opening song, "Heavy" starts the album off strong with intense beats and simple piano chords in the back. He adds texture to the song with a steel drum-sounding instrument. When the bass drops, he morphs his voice to a high pitch that floats over the bass.

When it comes to the lyrics, this track talks about an unhealthy relationship. The protagonist is tired of the other side of the relationship constantly dragging them down. They realize that they can do so much better, but when they try to end it, it seems to be tug and pull since the other half the relationship doesn't want it to end.

"IDK Love," the third song of the album, has a slower pace at the beginning.

Before the music even starts, there is a faint pulsing which leads into a guitar. The whole first

verse is just guitar until Zucker rolls into the refrain, where the pulsing comes back and gives the song an electronic sound to it.

Lyric-wise, the song talks about what the title states: "I don't know love." It paints a picture of how it feels to be confused and lost when it comes to love.

The sixth song on the album, "Stay Quiet," creates a pretty, almost serene atmosphere at the

beginning.

The reoccurring theme of gentle notes flowing and ebbing constantly floats above the lyrics. That gentle, relaxing feeling goes hand in hand with the words.

This track resonates of a longing for someone.

The protagonist is on the verge of a fight with their significant other, so they ask to forgive and forget, to "stay quiet, be my

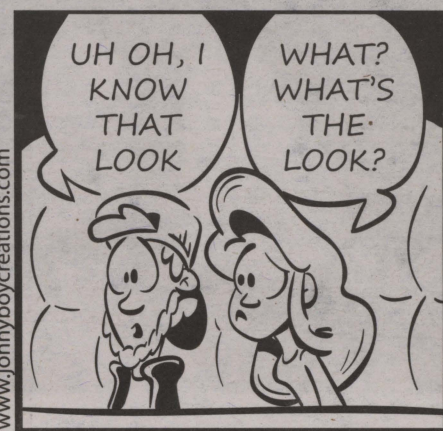
love." They ask to forget and enjoy the quiet moment they can spend together.

Overall, Jeremy Zucker is an artist to be recommend.

Similar to Jon Bellion in style and material of his lyrics, Jeremy Zucker shakes things up with his music and pairs it well with his relatable lyrics. If you're looking for new music, check out his latest album.



Jeremy Zucker 'Motions' album, photo courtesy of YouTube.com



In Support of Student Artists: Arts Bash

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The College of Fine Arts and Communication (COFAC) hosted their annual fundraising event, Arts Bash, on Saturday.

The evening festivities held in the Noel Fine Arts Center included an art sale, student performances, demonstrations as well as food and drink provided by local sponsors.

The purpose of the event is to create scholarship funds for students within the Department of Art and Design and the Department of Theater and Dance.

Julie Sittler, marketing specialist for COFAC, explained why this event has been so successful over the past 14 years.

Arts Bash attracts an audience because of "the opportunity to buy really good artwork from students," Sittler said. "It's nice to have student artwork because they're just budding artists, seeing the performances and the energy of the students, and being able to try new foods and mingle with their friends. It's a nice way to get out, especially in the middle of the winter, to have a good time."

The art sale, showcased in the Carlsten Art Gallery, consisted of artwork donated by students. Once a piece is sold, half of the proceeds go back to the student, and half goes toward the scholarships.

Pieces included art in a variety of media, including paintings, sculptures and "wearable art."

"We try to encourage people to dress artfully," Sittler said. "This year, we tried to do what's

called Bring Back the Bash. When this began, it started as a more art dress event, and we're trying to re-instill that. That's why some of us are wearing hats."

"Wearable art" within the sale included jewelry, decked-out neck ties and even a pair of gloves covered in googly eyes.

Entertainment for the evening was also provided by students. They performed for guests by singing, dancing and bringing to life excerpts of theatrical productions.

The emcee for the evening

was Aaron Thielen, an alumnus who majored in musical theater and is now artistic director at Marriott Theatre in Lincolnshire, Illinois.

"We have a lot of really successful students who love our college and come back and help make this event every year," Sittler said. "We try to get our alumni to come back and talk about what it's like."

There were two demonstrations in which attendees could participate. "Stage Makeup: Blood, Guts and Gore" was put

on by the Department of Theater and Dance and "Portrait Art" was done by the students of Professor Diane C. Bywaters.

Thirteen food and beverage vendors sponsored the 2017 Arts Bash, including Shaw's Jamaican Kitchen, Christian's Bistro, Starbucks and Main Grain Bakery.

Though Arts Bash is an annual event, the organizers create diversity from year to year.

Not only do the art pieces supplied and the performances done each year vary, this year featured a preview party with private performances, interaction with the student artists and special treats were offered prior to the opening of the show.

"We want people to be able to express themselves and enjoy themselves and the atmosphere in our college," Sittler said.



Professor Rhonda Sprague donning a student's wearable art. Photo by Nomin Erdenebileg



Free portraits done by students at Arts Bash. Photo by Nomin Erdenebileg



"Business Casual" performance during Arts Bash. Photo by Nomin Erdenebileg



Christians Bistro's Chef serving their delicious truffle cheese sandwiches. Photo by Nomin Erdenebileg



'At The Corner of East and 10th: Some Call It Funk' performance. Photo by Nomin Erdenebileg

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