February 15, 2017

thepointeruwsp.com

Volume 61 | Issue 17

NEWS

State Superintendent elections coming up p. 3

SPORTS

Men's hockey captures WIAC crown

ENVIRONMENT

Japan's recent whaling activities impact entire ecosystems

Jacques Brel: No dialouge, no problem! p. 11

The Time to **Fight for Public**

Schooling Is Now

SAMANTHA STEIN NEWS EDITOR sstei173@uwsp.edu

Betsy DeVos was confirmed as the next Secretary of Edu-cation for the United States on Feb.

This confirmation has been historical, as the Senate vote was deadlocked at 50 votes for and 50 against, including two Republicans who voted against her

Democrats held a 24-hour filibuster in an attempt to delay the vote and give time for constituents to pressure their Republican representatives in the

Senate against voting for DeVos.
Additionally, Vice President Mike Pence had to cast the tie-breaking vote, which has never happened for a Cabinet secretary position before.

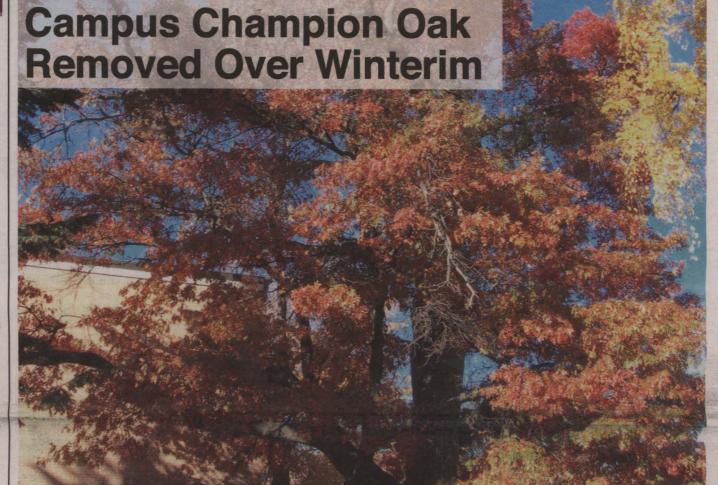
What does this controversial appointment mean for the fu-

ture of public education?

DeVos has expressed that political efforts "are focused on advancing educational choices," as her website states. Choices in schooling are beneficial since both teaching and learning

techniques vary widely.

Where Democrats say they want to expand public schooling and increase the quality of education, DeVos' career has consisted of defunding public



The giant pin oak prior to being cut down over winter break. Photo Courtesy of uwsp.edu

CONNOR SCHOELZEL REPORTER connor.l.schoelzel@uwsp.edu

On Jan. 9, the university lost a part of living history when they cut down a champion pin oak after the tree was diagnosed with oak wilt.

The oldest known photo of the tree was taken in 1905. According to Dr. Richard Hauer, forestry professor, the tree appears to be 15 to 20 years old in the photo. This makes the tree at least as old as the university, which was founded in 1894.

Oak wilt is a fungus that is nal to infected trees.

Hauer said, "You can think of it like rabies in humans.

Hauer described how to detect oak wilt, which can be done by examining the leaves of a tree. Leaves of infected trees begin to brown around the edges when first affected. Protrusions in the tree's bark are another indicator of the disease.

Oak wilt can be introduced to a tree in two different ways. A tree can either have roots which come into contact with an infected tree, or a tree can be wound-ed making the tree to vulnerable sap-eating beetles which transmit the disease.

The tree was presumed to have been affected by the disease around June 1 last year, when a storm took out a major limb of the tree, exposing the

tree for sap-feeding beetles.

A tree can seal itself off in about three days but can be infected by insects in as short as fifteen minutes, according to

The city requires that a tree infected with oak wilt is cut down by a given deadline, usually a few weeks after diagnosis.

However, since Oak Wilt is only spread in spring, the university received permission to delay removing the tree until winterim, when fewer students are present on campus.

Hauer explained that oak wilt can be a concern for people who have plans for the trees on their property, but the disease can be treated in large groups of

"It's highly treatable in a stand of oak trees- to the point of being 90 percent effective if you've got properly trained people that are doing properly prescribed work," Hauer said.

Caelyn Dallman, sophomore

wildlife education major, said, "I'm sad because it was as old as campus. That's a historic thing and it's really cool to think about. If it had a disease, I sup-

pose it was the best thing to do."
Samantha Meszaros, sophomore biology major, said "I wish I would have known more about it and had gone to check it out before I found out about this disease. I kind of hope that they can maybe plant a new tree in place of it and carry on the tradition.

continued on page 3









thepointeruwsp

SpaceX Plans Human Mission to Mars



Elon Musk, owner of Paypal, Tesla and SolarCity. Photo Courtesy of theodysseyonline.com

CONNOR SCHOELZEL REPORTER cscho8o2@uwsp.edu

Engineer, entrepreneur and visionary, Elon Musk, hopes he can take humanity to Mars.

Musk has had success in his many business ventures, including Tesla Motors, SolarCity and now SpaceX, to name the more popular ones.

SpaceX, founded 14 years ago in California, is a company devoted to being number-one in the privatized space industry.

It became the first organization to put a privately-funded rocket into orbit in 2008.

Since then, the company has developed new space technologies and received contracts from government organizations like NASA to deliver research equipment beyond the atmosphere.

SpaceX's ultimate plan is to make space travel affordable.

To do this, Musk is taking on the engineering feat of creating reusable spacecraft. This would be a first for any space-faring organization, including NASA, which has never been able to reuse rockets or spaceships after they have returned to Earth. "The cost of fuel now is about 0.3 percent, with most of the cost being from the building of a rocket. If they were re-usable, space travel would be affordable," Musk said.

The entrepreneurial opportunities associated with being the first organization to create reusable spacecraft are overwhelming, but Musk seems to be more motivated by dreams than money.

This is perhaps why, and how, he hopes to create and use technology that will bring humans to Mars.

The time frame for getting to Mars is an intentionally vague 40 to 100 years. This is because of difficulties that lie between Musk and Mars.

Challenges with a manned mission to Mars are numerous. They include finances, launching and landing a spacecraft safely, surviving a lengthy flight and surviving a barren terrain by creating a sustainable artificial habitat after arrival.

The opinions on campus seem to reflect concern for the realities of the project.

Kendra Kudla, sophomore

interior architecture major, wondered about the practicality of the concept.

"Can he actually do it?"
Kudla said

Nick Figueroa, sophomore studying neuroscience, believes a manned mission to Mars is at least plausible.

"There's a lot of stuff that has happened in the last 40 years," Figueroa said.

Justin Seis, senior sociology and philosophy major, had concerns that went beyond questioning the probability of suc-

Seis said, "I think that it's a nice idea, but at the same time there's a lot of problems here that we should be prioritizing."

Musk seems to recognize the questionability of his dream.

He said one day he plans to name SpaceX's first ship to reach Mars "The Hearth of Gold" in honor of the book Hitchhiker's Guide to the Galaxy, in which a ship is run on "infinite improbability."

Musk does not seem to worry about the far-out notions of his dreams. In fact, he seems motivated by them.

THE POINTER

Editorial

Luicoi

Editor-In-Chief

.....Samantha Bradley

Managing Editor

......Will Rossmiller

News Editor

....Samantha Stein

Environment Editor

......Genevieve Adamski

Sports Editor

......Christopher Watkins

Arts & Entertainment Editor

.....Lhea Owens

Online Editor

.....Anyon Rettinger

Reporters

Photography and Design

Photo Editor

......Nomin Erdenebileg

Layout Editors

.....McKenzie Noltner
.....Nomin Erdenebileg
.....Jake Powell

Business

Business Manager

.....Anthony Lallensack

Sales Representatives

......Cheyenne Cousins

Advisor

.....Steve Hill

Courier

.....Mitchell Henke

Editorial Policies

The Pointer is a student-run newspaper published weekly for the University of Wisconsin - Stevens Point. The Pointer staff is solely responsible for content and editorial policy.

No article is available for inspection prior to publication. No article is available for further publication without expressed written permission of The Pointer staff.

The Pointer is printed Wednesdays during the academic year with a circulation of 3,000 copies. The paper is free to all tuition-paying students. Non-student subscription price is \$10 per academic year.

subscription price is \$10 per academic year.

Letters to the editor can be mailed or delivered to The Pointer, 104 CAC, University of Wisconsin - Stevens Point, Stevens Point, WI 54481, or sent by e-mail to pointer® uwsp.edu. We reserve the right to deny publication of any letter for any reason. We also reserve the right to edit letters for inappropriate length or content. Names will be withheld from publication only if an appropriate reason is given.

Letters to the editor and all other material submitted to The Pointer becomes the property of The Pointer.

Trump Card Tweet of the Week

Donald J. Trump @ @realDonal... · 2d I know Mark Cuban well. He backed me big-time but I wasn't interested in taking all of his calls.He's not smart enough to run for president!

Thursday, February 9

The 9th Circuit Court of Appeals unanimously ruled to reject the requestor reinstatement of the immigration ban, meaning people may continue to travel from the seven named countries into the US.

Jeff Sessions was confirmed as the next US Attorney General after strong opposition from Senate democrats, including Sen. Elizabeth Warren who was unjustly silenced during debate.

Friday, February 10

Tom Price was sworn in as the next Secretary of Health and Human Services.

Trump met with Shinzo Abe. Prime Minister of Japan and leader of the Liberal Democratic Party, sharing an uncomfortable handshake.

In Trump's weekly address to the nation, he said his administration is working to bring jobs back to the US accomplish, implying that tax cuts from large businesses is the way he would that

Sunday, February 12

Trump's official inaugurations portrait, sold by the Library of Congress, became available for purchase, including the glaring typo of "to" rather than "too" in the quote.

Monday, February 13

Michael Flynn, Trump's National Security Adviser, resigned due to allegations that he performed US diplomacy before he took office, which is illegal.

continued from Page 1

schools and advocating for char-

ter schools. DeVos's stances on other issues are not clear. She has historically been pro-Common Core in K-12 schooling, but has

recently said she opposes it.

Primary education is meant to enlighten the children that will lead the future of this country, and provide everyone with an equal chance to advance themselves and contribute to so-

Throughout history, the U.S. has struggled with providing equal opportunity to all chil-

In 1851, it became a requirement for all children to attend school, but it was not until 1905, 55 years later, that children of

ruling that segregated schools were deemed illegal and must be abolished.

DeVos' stance of privatizing education through the defund-ing of public schools, including universities, will potentially recultivate a segregation that the U.S. only eliminated roughly 60

Chinese immigrants were allowed to attend school.

It was not until 1954 with between social classes if the the Brown v. Board of Education wealthy will be able to send

their children to whichever private school they wish, while the lower and middle class families will not have those same choic-

Left with either public schooling that will become far sub-par with no federal fund-ing, or private school that will drive families into debt, the consistency of education quality may suffer.

Tony Evers Faces Competition in State Superintendent Election

WESLEY HORTENBACH REPORTER whort350@uwsp.edu

Last week Betsy DeVos was confirmed by the U.S. Senate as the new Secretary of Education but the equivalent position for the state of Wisconsin is up for

election this spring.
On Feb. 21, candidates will fight for the top two spots to be in the general election in April.

There are three main candidates running for office. The incumbent, Tony Evers, John Humphries and Lowell Holtz.

Tony Evers has been the Wisconsin State Superintendent of Public Instruction since 2009.

Four years ago Evers won his reelection by approximately 23 points. Now, four years later, he faces tough opposition.

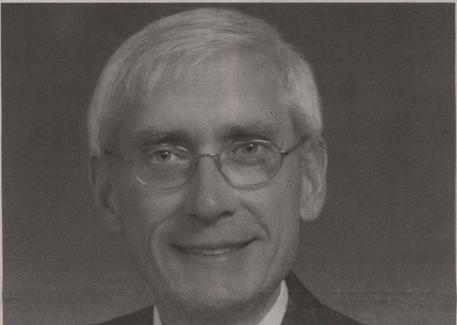
Humphries, a UW-Madison alumnus, has worked in a variety of schools and wants a fresh voice that will bring change and accountability.

Throughout his campaign, Humphries has been a strong critic of Tony Evers' time in charge.

'It's time for Tony Evers to be held accountable for statewide outcomes," Humphries wrote Jan. 12 in a Facebook

post.
"We've dropped from a top 10 state in elementary reading to 30th in the nation under his watch while other states have made substantial gains."

Hum-Despite what phries claims, this is actually



Tony Evers. Photo Courtesy of www.urbanmilwaukee.com

Issue:	Tony Evers	John Humphries	Lowell Holtz
School Choice	No	Support	Support
Common Core	Support	No	No
Teacher's Unions	Support	No	No
Private School Vouchers	No	Support	Support .
Betsy DeVos	No	Support	Support

objectively false.

WI has dropped in reading since 1998, but not under Evers

watch. Unless you consider "under Evers" to begin in 2001. Lowell Holtz has been an el-

ementary school teacher, principal and district administrator.

Holtz has been a strong advocate for DeVos as the national version of the job he is running for, as shown in the chart below.

The biggest change Holtz wants to bring to school children and their parents is school

School choice has been a controversial issue throughout the country, it would allow parents to send their kids to whatever school they choose no matter their location.

Tony Evers has the biggest contrast to Humphries and Holtz, who mostly share the same values.

Evers has been caught in multiple flip flop moments with his stances on Common Core, private school vouchers and school choice.

Common Core has been opposed on all sides of the political spectrum but Evers is still campaigning on it's continued implication for public schools.

Out of all the candidates running for State Superintendent, Evers is the only one who has spoken out against DeVos for Education Secretary.

The primary election is held next Tuesday Feb. 21. Polling locations can be found by going to

the website myvote.wi.gov.

Bellow is a chart depicting various stances of each candidate as they run for the position. The final election will be held on Apr. 4.



John Humphries. Photo Courtesy of www.humphriesforschools.org



Lowell Holtz. Photo Courtesy of www.jsonline.com

Passing the Baton on Bombs and Torture

WESLEY HORTENBACH REPORTER whort350@uwsp.edu

In 21st century presidential administrations, the "peaceful transition of power" now includes a peaceful transition of executive murder.

From drone strikes to tor-ture, Barack Obama has made a historic stamp on American foreign policy.

Despite President Trump's anti-interventionist stances on several foreign policy issues,

he has been a strong critic of Obama's Iran deal in 2015.

Donald Trump put Iran "officially on notice" last weekend after they tested a ballistic mis-

For foreign policy, Trump nominated former general James Mattis for Secretary of Defense, Mattis for Secretary of Defense, South Carolina Governor Nikki Haley for U.N. Ambassador and ExxonMobil CEO, Rex Tillerson for Secretary of State. General James Mattis, better known as Mad Dog Mattis, has years of military experience as a

To his troops, Mattis has said, "There are some people who think you have to hate them in order to shoot them. I don't

think you do. It's just business."

Between Mattis's desire for war with Iran and Tillerson's ties with Vladimir Putin, people have had significant trepidation to this administration's foreign

Even though Obama was a liberal president, most of his defense secretaries were republi-

The American Civil Liber-ties Union filed multiple lawsuits against Obama during his presidency. One of which was about his nontransparent drone



Photo courtesy of www.presstv.



Photo courtesy of www.nytimes.ir

strikes. "The U.S. targeted killing program operates without meaningful oversight outside the executive branch, and essential details about the program still remain secret, including what criteria the government



Nawar Anwar al-Awlaki, killed in airstrike. Photo courtesy of www.nbcnews.com.

uses to put people on CIA and military kill lists as well as how much evidence is required be-fore it does so," said the ACLU. Obama and Trump may have

many stark differences in rhetoric, but one policy of Obama's that Trump will continue is the

drone strike raids in seven middle eastern countries.

One of the strikes Obama was sued over resulted in the death of an American citizen. The victim was a 16-year-old

boy from Colorado who was visiting family in Yemen in 2011.
Other victims of the strike included the boy's cousin and other Yemeni citizens.

President Trump's first round of drone strikes on Jan. 29 killed the boy's sister.

During a campaign rally in Columbus, Ohio November 2015, Donald Trump addressed

his view on waterboarding.
"Would I approve waterboarding? You bet your ass I
would. In a heartbeat," said

One of Obama's campaign promises included closing Gitmo. Even though he had two years of a democratic congress, Obama was gentleman enough to hand off Gitmo to Trump, force-feeding and all. Because Obama only put an

executive order to dampen the Bush administration's torture techniques instead of legislation through Congress, Trump, or any future president, can over-turn it with an executive order of their own.

With refugees migrating around the world, people have protested the care given to refugees fearing terror in their home country.

There were not marches in the streets, shut down airports, or large social media campaigns against Barack Obama's drone strike regime which contributed to the massive global refugee

While we can expect several changes with the new administration, the imperialistic foreign policy is likely here to stay.

Take Control of Your Media

SAMANTHA STEIN **NEWS EDITOR** sstei173@uwsp.edu

No news source is completely unbiased, nor will they ever truly be. It is up to the reader to think critically about what they

The media has been criticized harshly by the Trump administration, being called dishonest on a regular basis.

It is important to differentiate between websites that propel information on the Internet for the sake of site visits and clicks, and legitimate news sources that do their best to produce reliable news.

The Pew Research Center released a study this month that shows 50 percent of young adults from 18 to 29 years old often get their news online, as opposed to only 5 percent often getting it from print sources.

In the era of information, people are flooded with news whether it is reliable or not. In order for real news services to stick out from the mass of other information, it is easy to see why catering to certain audiences has become commonplace.

Mollie Hemingway, senior editor at The Federalist, an online magazine that typically caters to conservative readers, said of media in general on Jan. 25 that "much of our reporting is designed to whip half the country into a frenzy, and the other half to tune out.

Hemingway has forward in a brave way and claimed some responsibility. It is not solely the responsibility of the media to reduce the flood of untrue or highly biased news.

There are sources like Twitter, Facebook, Snapchat and Late Night comedy that need to be identified as entertainment rather than news services.

Ashley Watzig, junior history, international studies and German major, knows to check her sources.

She gets her news online, but mostly from the BBC and National Public Radio apps she has on her phone.

Watzig said she does see the headlines that come up on social media sites that she knows are catered to her via advertising, but she said she always dou-



lieves it.

Headlines on social media are often used as click-bait. They only try to get people to click on the article and promote the website they came from, not inform people with vetted facts.

When the public takes what they see on entertainment services at face-value and do not further investigate, it leads to a population of partially-informed people.

Lee Willis, chair of the history and international studies department, said when "people only spend 10 to 20 seconds on a story they see on social media,

ble-checks what she sees from they react quickly" and thereseveral sources before she be- fore do not get the full message,

which can be dangerous.

If the Trump administration can claim that CNN and Fox News are manipulating things to present them in a certain light, then it is possible the White House is doing exactly the same thing.

Regardless of which side of the aisle you find yourself, the only way to bridge the gap is to take both sides into account and understand where the other is coming from.

That means reading and listening to news from proven sources on both sides, not Twit-

Rising Temperatures Match Citizen Uprisings

GENEVIEVE ADAMSKI ENVIRONMENT EDITOR gadam590@uwsp.edu

2016 is officially the hottest year since record keeping began in

Even with a La Niña event cooling the globe down during the last few months of 2016, the year still broke the record for average global temperatures.

Data collected by the NOAA declared that the average global temperature was 1.69 degrees Fahrenheit above the average of

This new record surpasses the previous record, which was set in 2015, by 0.13 degrees Fahrenheit.

This is the third year in a row a new hot record has been set, as the year 2015 broke the previous record set by 2014.

The NOAA collects global surface temperature at different monitoring locations, the data is then

analyzed by climate scientists.

With the new presidential administration unlikely to take action and create legislation to aid in stopping excessive greenhouse gases from being sent into the at-

gases from being sent into the atmosphere, people are taking things into their own hands.

On Apr. 29 of 2017, 350.org is organizing a second People's Climate March to echo the message of the original Climate March which took place in 2014.

According to 350.org's website, the mission for the march is to "reject Trump's attack on our com-munities and climate, and push forward with our vision of a clean energy economy that works for

Stevens Point's chapter of 350. org is arranging to send members to D.C for the march and promot-

ing the action in the community.

Kevin Meyers, junior water resources major and president of the club, said, "350 Stevens Point is currently planning on sending people to the People's Climate March in D.C. as well as marches that are happening the week prior in many large cities across the

Meyers expressed his belief that the People's Climate March is incredibly relevant and important to many of the issues being discussed in the White House current-

Combining a presidential administration which denies anthropogenic climate change and new

studies which show trends towards rising temperatures results in backlash from environmental

Angela Adrar, executive director of Climate Justice Alliance, said, "Now is the time to fight for climate justice as it is key to our liberation and justice for all. Defenders of water, land, air, food, our bodies and homes will unite across struggles to grow the resis-

People are pushing back, and raising awareness to the issue with actions like the Climate March.

With average global temperatures rising every year, many climate action groups around the country are planning on working together in order to bring high attendance to the People's Climate March in D.C. this April.

Japanese Whaling Spearheads **International Controversy**

NAOMIALBERT REPORTER nalbe203@uwsp.edu

Controversy arose last month after photos circulated of a harpooned whale allegedly aboard a Japanese ship in Aus-tralia's Antarctic territorial wa-

The incident sparked tension between Australia and Japan, in addition has been a tention since there has been a worldwide ban on commercial whaling since 1985.

Japan has continued whaling since the ban because they claim that it is for scientific, not

claim that it is for scientific, not commercial purposes.

However, the actual motives of their whaling program have been widely debated, and in 2014 the United Nations International Court of Justice determined that Japan's whaling activities were not scientific and must end.

This resolution only

This resolution only achieved a halt in whaling for one season before Japan's program resumber 12015.

Over the years, Japan has defended their whaling activities with a variety of claims, one such argument has been that whales reduce the supply of fish available to humans. However, science does not seem to supscience does not seem to sup-

port this assertion.

A study published in The
Fish and Fisheries Journal on whales in the Caribbean found that fewer whales do not sig-nificantly increase the biomass of commercially harvested fish and in some cases, their presence improved fisheries.

This is due in large part because whales tend to prey on fish species other than the those targeted by commercial fisher-

Furthermore, a 2014 report published in Frontiers in Ecology and the Environment suggests that restoring whale populations to their pre-whaling levels could increase ocean productivity and ecosystem health.

The report frames whales as

The report frames whales as critical species because they redistribute nutrients in the ocean by feeding and leaving waste at different depths, and because their carcasses provide habitat and nutrients for organisms.

Vanessa Komada, sophomore wildlife ecology major, finds the issue frustrating. She thinks that Japan is acting irresponsibly because the whales they are harvesting are not just

they are harvesting are not just important to one area or country but the ocean as a whole since many whales migrate great dis-

Komada pointed out the danger of upsetting the ecosystem equilibrium through unsustainable harvest.

Komada said, "Although Japan may temporarily be getting financial benefits from whaling, if you destroy this ecosystem it will cause detrimental environmental effects which are way more costly."

more costly."

If whales truly are such a critical species, the issue of whaling becomes relevant not just to Japan and Australia but worldwide, since the oceans are a shared resource which is crucial to the health of our planet.

What's Next for the Dakota **Access Pipeline?**



Members of the Standing Rock Sioux Tribe and their supporters opposed to the Dakota Access Pipeline (DAPL) Photo courtesy of Robyn Beck/Getty Images.

OLIVIA DE VALK REPORTER

odeva199@uwsp.edu

On Tuesday, Jan. 24, President Donald Trump signed executive orders to revive the Dakota Access and Keystone XL oil pipelines.

Construction on the 1,170 mile Dakota Access Pipeline has been on standstill since last year when former President Barack Obama instructed the Army corps to explore other possible

route options.

The Standing Rock Sioux tribe and other Native American groups have been protesting the line which would both endanger their water supplies and disturb burial and archaeological sites.

An article by the Washington Post states that the Standing Rock Sioux tribe plans to fight the pipeline easement in court if

necessary.
The tribe has already asked a court to compel Energy Transfer Partners to make oil spill and risk assessment records public.

In a statement, Tom Goldsmith, executive director of the Indigenous Environmental Network said, "Expect mass resistance far beyond what Trump has seen so far."

Keith Benes, a former State Department lawyer who helped oversee pipeline permitting decisions under the Obama administration, said in an interview that opponents of the pipeline could make a strong argument because the Army's only justification for

terminating its environmental review was the President's Jan. 24 decision.

Many American Indians and members of the tribe believe that the land where the current pipeline is set to be installed belongs to them under treaties signed with the federal government in the 1800s.

Opposition to the pipeline has come not only from members of the Sioux tribe but environmentalists who argue that limiting pipeline construction will restrict the extent to which fossil

restrict the extent to which fossil fuels can be burned.

Jesse Montoure, senior wildlife ecology major, said, "I think the biggest problem I have with this is that it sets a precedent at least for the next four years that being environmentally conscious isn't important" isn't important.

Chris Yahnke, professor of biology, acknowledged that running a pipeline through a delicate ecosystem is a big risk. The stronger ger argument against pipelines comes from the tribe that lives there because it is their land and their burial grounds that will be affected if the line were to spill.

Those in favor of the pipe-line argue that the pipeline is the most effective means of transporting crude oil on the Great Planes, while also strengthening the economy and creating jobs.

Whether opposed or in favor of the pipeline, the action taken sends a strong message to the public about the Trump administration tration.



Whale meat sold at japan market. Photo courtesy of planetearthherald.com

Look Into Sports

CHRISTOPHER WATKINS SPORTS EDITOR Christopher. D. Watkins @uwsp.edu

MEN'S BASKETBALL FALLS ONE POINT SHORT VERSUS WHITEWATER, DEFEATS STOUT



passes the ball. Photo courtesy of Dalen Dahl.

The men's basketball team is no stranger to close games against ranked opponents. They pushed UW-River Falls to the brink on the road earlier this year but lost by one point on a last-second shot.

Despite a gallant effort against UW-Whitewater at home on Wednesday, Point suffered another one-bas-ket heartbreaker, 56-55.

UWSP held a five-point lead in the first half after a Zach Goedeke run



The UWSP Cheer Team performed during a media time out at the men's basketball game Photo courtesy of Dalen Dahl.

in which he scored six of UWSP's 11 points. UWW took a two-point lead into intermission.

The Pointers went on an 11-2 run to start the final half of the play, as they led by seven on the evening. The Warhawks outscored the Pointers 21-14 to deadlock the game at 49 with 6:25 remaining

6:25 remaining.
Scoring then became scarce for each team, but Mark Nelson rose to the occasion for UWSP, hitting a three to give the home team a one-point edge with 2:36 to play.
Drew Fredrickson attempts a no-look pass to Aaron Retzlaff. Photo courtesy of Dalen Dahl.
Drew Fredrickson attempts a no-look pass to Aaron Retzlaff. Photo courtesy of Dalen Dahl.
Nelson struck again, tying the

Nelson struck again, tying the game at 55 apiece. However, Whitewater converted on a free throw with seven seconds left, and Drew Fred-

seven seconds left, and Drew Fredrickson's desperation heave at the buzzer came up empty, as Whitewater escaped with a one-point win.

The Pointers returned to action Saturday, as they blew past UW-Stout on the road, 76-64. UWSP used a three-point barrage to secure the victory, hitting 14 triples in the victory.

Nelson scored a team-leading 16 points for UWSP, followed by Fredrickson's 15 points on 5-5 shooting from downtown. Ethan Bublitz and Bryce Williams added 12 and 10 points, respectively, for a Pointer squad that improved to .500 on the season in conference play.

The Pointers never trailed in the game and now sit at 12-10 on the season. They will close out their season with a pair of home games starting

with a pair of home games starting on Wednesday versus UW-Platteville and Saturday versus UW-La Crosse on Senior Night



Drew Fredrickson attempts a no-look pass to Aaron Retzlaff. Photo courtesy of Dalen Dahl

MEN'S HOCKEY CLINCHES WIAC REGULAR SEASON CROWN

Over the weekend, the men's hockey team clinched their second Wisconsin Intercollegiate Athletic Conference regular season title in the past three seasons. The reigning national champs posted back-to-back wins at UW-Stout and UW-Eau Claire.

Friday's affair at Stout saw the Pointers overwhelm the Blue Devils, using a 3-1 second period to hold a commanding 5-1 lead with only one period

left to play.

Senior Lawrence Cornellier opened up the scoring with a goal just 36 seconds into the game. Kelly O'Brien then scored 11:54 in the opening period to double the UWSP lead entering the sec-

After a quick Stout goal that cut the lead to one, the Pointers reeled off three straight goals, as Willem Nong-Lambert, Ethan Strong and Logan Fredericks each lit the lamp.

Stout made a mini-rally in the final period of action cutting the UWSP lead 6-4, but Jacob Barber's second of two goals made during the third period all but iced the game for UWSP.

The following evening, Point took

its high-powered offense to Eau Claire as UWSP looked to secure another conference title against the Blugolds.

The team did not encounter much resistance.

The Pointers easily handled UWEC 4-1 Saturday, thanks to bookend goals by Logan Fredericks.

Fredericks got the scoring started with 2:27 left in the first period giving Point a 1-0 lead.

The Blugolds converted on a power play opportunity to tie the game just 93 seconds into the second period, but UWSP closed the game on a 3-0 run, with goals by Lawrence Cornellier, Ryan Bittner, and the aforementioned Fredericks.

With the weekend victories, the Pointers stand with a record of 18-4-3 and 7-1 in the conference action.

UWSP also earned an automatic bye in the first round of the WIAC conference tournament and will return to the ice on Feb. 24, when they will face the winner of the UW-Stout-UW-Superior series, which begins this weekend.

WOMEN'S BASKETBALL SURGES, ANKLAM **REACHES 1000-POINT MARK**

The women's basketball team now owns a three-game winning streak as the regular season winds down.

The Pointers went 2-0 this past week, defeating UW-Whitewater 75-57 on the road before routing UW-Stout 81-54 on Senior Day.

The Pointers went back and forth with the Warhawks Wednesday evening, but a 25-2 run helped punctuate a 27-10 fourth quarter for UWSP.

The Pointers had five double-digit scorers on the evening, led by Autumn Hennes' 16 points. Taylor Barrett added 14 points and five blocks for Point, who entered halftime down 30-26.

The Pointers found their range in the second half as they hit each of their five threes in the final two-quarters of action, including Hennes' triple to give Point a 46-44 lead with 2:11 to go in the

After a quick 8-2 run by Whitewater which put Point down by five, the Pointers' closing 25-2 run began.

Barrett scored on a jumper to start the run, and her layup with 5:19 to play gave UWSP the lead for good.

After a pair of Whitewater free

throws cut the lead to 60-57 with 2:57 left, UWSP scored the game's final 15

Carly Cerrato sparked the Pointers late surge, scoring nine straight points in the span of 1:21. Lauren Anklam and Lexi Roland closed the game by each

converting a pair of free throws to give Point a much-needed statement win on

Saturday's game versus UW-Stout didn't even feature a lead change, as the Pointers led wire-to-wire in the Senior

The Pointers shot a scintillating 54 percent from the field on the afternoon. Anklam led the team with 16 points in her final regular-season game at Berg

With her three-Pointer from the corner in the final minute of the third quarter, Anklam surpassed the 1000 point mark for her career, becoming the 21st player in UWSP women's basketball history to achieve the feat.

The rest of the senior cast got in on the action as well. Hennes tallied eight points and seven rebounds, while Taylor Douglas added seven points, four boards, and four assists. Sarah Gamillo scored seven points and added four rebounds for the Pointers, who improved their record to 16-7 overall, with an 8-4 mark in conference play, good for third

UWSP sits just one game behind second-place UW-Whitewater, over whom the Pointers own a head-to-head tiebreaker. The Pointers close out their regular season on the road for their final two games against Platteville and La Crosse.

MEN'S AND WOMEN'S TRACK FINISH FIRST AND THIRD AT WIAC QUAD

The UWSP men's track team won the five-team WIAC quad meet Saturday, registering a total score of 184.

On the women's side, with a six-team field, the team finished third with a total of 87.50.

With the men's team, Jerry Williams and Mackenzie James finished first and second, respectively, in the long jump. Jesse Johnson and Darrin Ward were victorious in the pole vault and 60-meter hurdles, respectively, rounding out the first-place finishes for UWSP.

On the women's side, Abigail Clement won the 60-meter dash for UWSP with a time of 7.80. Isabella Weekly won the long jump, as well as cleared the 1.70-meter mark in the high jump.

Briana Simonis also compet-

ed in the high jump, clearing the 1.50-meter mark in a third-place finish. Bailey Wolf finished third in the mile run, and Angela Breunig placed fourth in the pole vault for UWSP, who will be in action on Saturday at the Multi-Athletic Center for the Big Dawg Invite.

SPORTS | 7

Look Into Sports Continued

WRESTLING NOTCHES THIRD PLACE FINISH AT WIAC

The UWSP wrestling team tied with UW-Platteville for third place in the WIAC Championships on

The Pointers were led by se-

The Pointers were led by senior and reigning national champion Logan Hermsen, 165 lb. weight class, as well as sophomore Donny Ralston, 285 lb. weight class, as each won their respective class.

Junior Dylan Diebitz finished fourth for UWSP in the 197 weight class, followed by freshman Ross Agg's fifth-place finish in the same weight group.

Pointers Joey Seitz and Jordan Weinzetl both placed fifth in their respective weight classes, while Michael Bannach, Jaden Boivin, Moziah Clark, Alex Heiden, and Cody Nielsen each placed sixth in their respective weight classes.

Up next for UWSP is a non-conference date with Augsburg on Friday at Berg Gym. The match is slated for a 7 p.m. start.

WOMEN'S HOCKEY FALLS TO SUPERIOR



Goalie Sydney Conley goes I on I during a break away for UW Superior. Photo courtesy of Dalen Dahl.

The women's hockey team lost its second-to-last home game of the season to UW-Superior, 2-1,

Meredith Ingbretson gave Point a 1-0 lead midway through the second period, but a Molly

Shelton power play goal for Superior tied the game 1-1. With 13:27 left to play in regulation, Leah Elledge scored an unassisted goal providing the game-winner for Superior. The Pointers are now 12-9-2 on

the year, with a 4-5 conference mark as the regular season enters its final

Point has a Wednesday date with Thomas at home before facing Concordia on the road Saturday.

UWSP's Jerry Williams Emerges as Two-Sport Star

CHRISTOPHER WATKINS SPORTS EDITOR Christopher. D. Watkins@uwsp.edu

Athletics require individuals to step up when their number is

called. For University of Wisconsin-Stevens Point junior Jerry Williams, that number is being called, with increasing frequency, across two sports. He is responding by embracing prominent roles on both the track and football team.

Being a two-sport athlete comes with its own set of rigors, one of which is an extremely regimented schedule.

How does Williams make juggling classes, a pair of sports, and a personal life work?

"I have all of my classes in

the morning just to get those done with, then after class, I try to fit in eating," Williams, the Milwaukee native, said. "Then, probably a nap, and after that, I have to practice for two or three hours."

But wait, there's more.

William's said "I have to work out for a given sport, and after all that, it's probably seven at night. Then I'll have to do homework. I use my Sundays to do nothing but sleep in."

Sleeping isn't advisable for those on the opposing side of Williams on the gridiron or on the track.

This past weekend, Williams excelled in the Pointer Invite, winning the long and triple jump events, respectively.

Additionally, Williams' foot-



Jerry Williams' head shot | Photo Courtesy of UWSP Athletics



Photo by Jack McLaughlin

ball career at UWSP began by studying notable Pointer wide receivers in recent years, such as Matt Sosinsky, Jared Pankow and Logan Taylor.

'I learned a lot from them, especially because I've been watching them for three years now," Williams said. "Just learned things from them and tried to be like them."

The patience and preparation have paid off for Williams, as the junior wideout received his most extensive playing time during the 2016 season.

Williams recorded 20 catches for 376 yards, with four touchdowns. He also proved deadly in the return game over the past two years, recording a touchdown on kick returns in both the 2015 and 2016 seasons.

Williams has averaged 26.4 yards on kick returns in his UWSP career thus far.

Humble as ever, Williams shared a very important message for students and student-athletes

"Make sure you're ready. If you don't use your time right, you're going to be in a hole," Williams said.

While succeeding in both sports, Williams still has his sights set on more.

"I'd like to become a national champ in the long jump or triple jump before I'm done," Williams said. "I'd like to make it to the playoffs in football, and get a big trophy in track at nationals this year.

If any of these goals are to happen, Williams' number will continue to be called upon. Odds are that he'll continue to respond as he has been thus far: hurdling expectations, and putting points on the board for UWSP.



A UWSP swimmer competes at the University of Minnesota Challenge. Photo Courtesy of Kylie Bridenhager

CAROLINE CHALK REPORTER cchal845@uwsp.edu

The University of Wisconsin-Stevens Point men's swimming and diving team is heading to the conference championship with an undefeated record of

On Feb. 3-4 the team competed in the University of Minnesota Challenge. It was an invitational meet where teams throughout the Midwest attend-

The challenge is not scored and for some swimmers on the team, it was their last competition this season.

Al Boelk, head coach, described that challenge as the last meet to prepare the players for and 200-yard breaststroke. the championships.

Out of about 30 men on the team, 17 swimmers and three divers will be competing in the championships.

Boelk said that the team only had a few minor setbacks this season.

"It's been a pretty smooth year we have stayed healthier than we have in the average year. I think that is one of the reasons that the year is going pretty good. We really haven't struggled this year that much, they have trained well and most of them got the job done in the off-season," Boelk said.

Brandon Donaldson, junior, swims the breast stroke. At the challenge this past weekend Donaldson swam the 200 individual medley as well as the 100

According to Donaldson,

the 100-yard breaststroke is his best event because he is a strong sprinter.

He claims that one of the biggest successes this season has been the team's ability to

form strong bonds.
"I don't really look at them and see their skill level, I just see them as people that love the sport like me and have a passion for it. If you have a group of people that love the sport together and want to work hard that's going to produce excel-lence and speed," Donaldson

Zach Gaschignard, freshman, swims freestyle and finished up his season at the chal-

Though the team remains undefeated, Gaschignard admitted that competing against St. Cloud State University this season almost cost the team a

Competing at the collegiate level has been a big change for Gaschignard because he went from swimming for a team that had won one meet in three years to swimming for an undefeated

"I think the work ethic on this team is a lot higher and people are more determine on this team because they want to keep the conference championship streak going," Gaschignard

Starting on Feb. 16, the team will compete in the Wisconsin Intercollegiate Athletic Conference championship.

Sports Events

Track and Field

Feb. 18,

Women's Hockey

Feb. 15, vs. St. Thomas

Feb. 18,

Swimming & Diving

Feb. 16,

Women's Basketball

Feb. 15,

Feb. 18,

Men's Basketball

Feb. 15,

Feb. 18,

Wrestling

Feb. 17, vs. Augsburg



NICOLE CONGDON

CONTRIBUTOR

Nicole.A.Congdon@uwsp.edu

Autoheart , a lively band, is one that you should take a look

As an indie-pop band based out of London, they will pump you up and relax you with their debut album "Punch."

This album mixes it up with energetic, bright songs and slower, melodic piano pieces. Their sound is similar to Coldplay and a more relaxed version of Panicle a more relaxed version of Panic! At the Disco, but they compete in their own way.

The opening song on the album, "Anniversary," kicks off the fast paced songs.

The track begins with a pulsing beat that is carried throughout the song and the vocalist's voice floats above the thriving beat. Piano doubles the driving beat giving more volume to it. beat, giving more volume to it.

Lyric wise, the song talks about the protagonist professing their love to someone. The lyrics claim "Giving you up? Why would I ever do a thing like that?" This song has a happy vibe and it shows that no matter what the protagonist faces, they would never give up on their significant never give up on their significant

The fourth song on the album, "Agoraphobia," switches from

high paced beats, to the softer, melodic songs.

The track has a simple structure, with only piano, a quiet bass drum beat and vocals. At times, the lead vocalist layers his voice, creating a beautiful, yet haunting echo that goes well with the

theme of this song.

The vocalist hints at being afraid of getting out of their comfort zone. Throughout the song, the protagonist tries to leave the house but is continuously seared. house, but is continuously scared to leave, which ties well into the

What is creative about this track is when the vocalist gets to the lyric, "I really don't wanna go anywhere." With the layering, it sounds like the voices inside his head haunting him, constantly telling him he doesn't want to go

anywhere.

Towards the end of the album, "Santa Fe" keeps the driv-

ing beat that is throughout the album but also has a slower tempo.

The music is built up with piano chords and drums. This time, a tambourine is even layered in. The song has a mysterious feel to

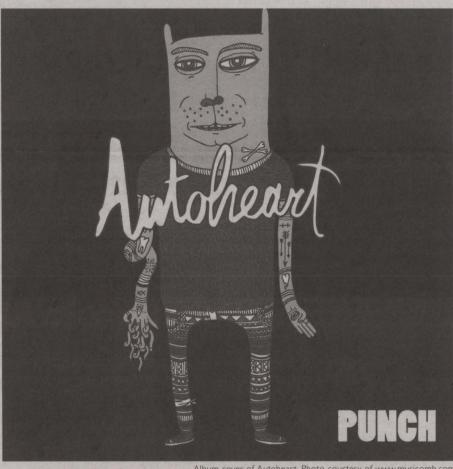
it, making you want to listen to where the song will be going.

Lyric wise, it has a similar theme to "Anniversary." This track talks about giving yourself, heart and soul, to another at

Overall, this album will give

listeners a wild roller coaster of will also slow you down, make isn't a reason not to check Auto-you think and enjoy the lyrics in heart out. the melodic pieces.

With a beat that keeps you fast-paced, pumped-up songs. It tapping your foot, there really



Album cover of Autoheart. Photo courtesy of www.musicomh.com

ARTS & ENTERTAINMENT EVENTS

THURSDAY, FEB. 16

FRIDAY, FEB. 17

SATURDAY **FEB. 18**

Fruition **DUC** Encore

8 p.m. - 10 p.m.

Kid Ace (Magician) **DUC Encore**

8 p.m. - 10 p.m.

Jacques Briel is Alive and Well and Living in Paris **NFAC Studio Theater**

7:30 p.m.

BINGO Reaches New Audience On UWSP Campus

KAITLYN WANTA REPORTER kwant593@uwsp.edu

Over 30 students gathered on Feb. 10 to test their luck at the classic game of bingo.

Tess Tranel, junior music education major and travel leisure coordinator at Centertainment, developed the idea of grocery bingo for college students on a budget. She first came across the idea of "glorified bingo" after looking at previous events put on by the travel and leisure coordina-

Glorified bingo did not appear appealing enough for college stu-dents, so Tranel and her co-worker worked to create practical prizes for college students and grocery bingo was born.

There were twelve prize bags with different food themes including Dinner for Two, Kindergarten Lunches, Movie Night, Baker Lover, Junk Food and Health Nut. Tranel was given a certain allotment to purchase the food for these prizes, but might search for donated grocery prizes in the future.

The appeal for this event was not so much the game bingo as it was the free food.

Isaiah George, senior psychology and religious studies majors was hoping to win a bag so that he and his roommate could make something

"I was pretty miserable sitting at

home, but, ya know, thanks to gro-cery bingo, I'm here," George said.

Centertainment is subsidized, meaning students pay to fund events on campus as part of tuition. Therefore, only students were able to win

One of the twelve winners was Abigail Voung, sophomore arts management major.

When asked what she will do now that she won grocery bingo, Voung

said, "I'm going to eat my food."

She won the junk food themed bag which included chips, soda and sweets among other things. Bingo has reached an entirely new demographic on the University of Wisconsin-Stevens Point campus.

"I'm really surprised I won," Voung said, "I never win anything."

Grocery bingo gave all students who attended an equal chance to win, encouraged students to get out on a

cold night and helped students who might not have a lot of money for groceries after the holidays.

Tranel is now planning Center-tainment's first trip. The mystery bus will leave at 7:45 am on March 4th to a mystery location. Students can sign up at the info and ticket desk in the



A close-up of a bingo card. Photo courtesy of S.P.I.N

Gear Up for Love with Grant Edmonds, Love Guru

SYDNEY DENHARTIGH REPORTER sdenh702@uwsp.edu

Love is in the air! To some, the Valentine's Day season is full of romance and passion, for others, it is everything but.

Love Guru Grant Edmonds crafted an umbrella of advice for every person in the "love" mindset.

Edmonds is a certified relationship coach out of Indiana who has appeared on shows such as 7th Heaven and Drew Carey.

Single, engaged, dating, married, divorced: Edmonds "Love Gears" lecture, based off of his book, compared the dating scene to a well-run-

ning car.
Paulette Salazar, club variety coordinator for Centertainment Productions and communications and public relations major, organized this Centertainment event.

"It was Valentine's Day inspired," Salazar said. "People love love."

The energy from the crowd filled the room with buzzing voices until the lights dimmed to introduce Ed-

Edmonds asked the crowd who is excited for Valentine's Day and their response was abysmal.

"There is something for everyone here," Edmonds said, "Even for sin-

The crowd soon loosened up to the animated Edmonds and before long laughter was rolling out of the

When talking about relationships Edmonds said to focus on you first.

You cannot have a successful relationship when your needs aren't being met," Edmonds said.

The advice was simple to follow with the continual analogy of cars and relationships. Edmonds used a car to explain that preventative measures are important in vehicles and relationships

As an interactive lecturer, Edmonds posed questions such as, why do car owners change their oil?

It is the same reason any person who wishes to have a successful relationship needs to renew their wants and needs.

This event was far more than a lecture. It was truly an interactive and inspirational seminar on love.

Participants had the ability to shout out answers to Edmonds' own questions on stage, along with games like the newlywed game. In the game one male is blindfolded, in this case the blindfold was Edmonds' old sweatpants, and then he blindly asks a panel of ladies different questions to find his perfect match.

Participants were asked to stand

up based on their relationship status. The audience was also encouraged to share their fears and hopes for current or upcoming relationships.

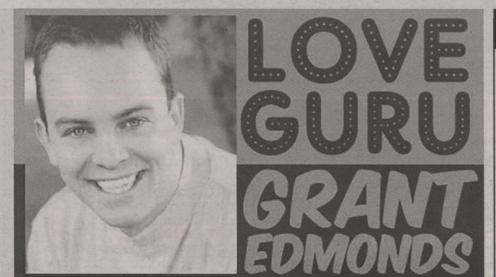
Students from all backgrounds came out for the event, some made it a date and others came as lone wolves.

Kim Schliep, sophomore arts management major said, "honestly I'm single and ready to mingle. I'm hoping to at least get a few laughs from the show."

Undeniably, everyone in the Encore was looking for some advice to make love a little easier.

"It's something fun and differ-ent," said Keaten Galezio, senior music education major.

As Valentine's Day passes ,the advice from Edmonds will remain true as students at UWSP continue to venture forward either looking for a hand or holding one.



CANDLEWOOD

Tons of apartments available for next school year in all price ranges!

Many include all utilities.

See them all at rentcandlewood.com or call 715-344-7524

Humans of Point

Is there any kind of entertainment you'd like to see more of on campus?

Logan- "Wow, I have no idea for this question! I would probably say just more movies in general I guess. I don't really go to a lot of events on campus, so I'm trying to think. I'd say a lot more events like they have compacted during welcome week. There are a lot of good events they have that a lot of people go to during that week. It would be nice to have more of those periodically throughout the school year instead of just on welcome week. Just having more bigger events I think than the usual band or comedian, even though those are nice to have as well."

What has been your favorite event you've attended at UWSP and why?

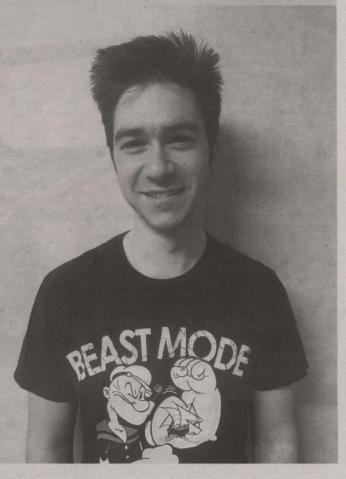
Logan- "The one I can think of off the bat is the casino night we had on campus awhile back. That was pretty fun. It was fun learning the different games and rules of those games. Also having different musicians in the Encore or bigger comedians that have come to campus. I can't really remember off the top of my head which comedians came recently that I really enjoyed, but it is nice having those available to go to. It was nice having them promoted around campus as well because some of the ones they've had recently haven't been promoted as well, and people haven't really known about them being on campus until the day before or the day of."

Can you tell me about a time you went to an event and it didn't go so well, or not how you expected?

Logan- "Oh, wow. I don't actually think I have an answer for this one to be honest. There isn't one that I can think of. Sorry!"

LOGAN SCLAVI

a sophomore computer information systems and web digital media development major



Jacques Brel Is Alive and Well and Living in Paris

KATHRYN WISNIEWSKI

REPORTER

kathryn.e.wisniewski@uwsp.edu

Modern theatre-goers have fallen into a rut. They sit down in their red velvet seats and expect a two-act performance that tells them a story. The University of Wisconsin - Stevens Point Department of Theatre and Dance intends to break those expectations through its performance of Jacques Brel Is Alive and Well and Living in Paris, a 49-year-old musical revue.

The show, which opened Feb. 10 and will run until Feb. 18., features a cast of five men and five women. Each cast member sings solos as well as participates in group numbers.

The structure of the performance is through individual songs, written by the show's namesake Jacques Brel. These songs, each three to four minutes in duration, tell their own stories but fit together to form the 90-minute performance.

Laura Paruzynski, a freshman musical theatre major, is an ensemble member in the show.

"Jacques Brel is a show that most colleges wouldn't have the opportunity to take on because of its small cast, lack of script and its lack of popularity," Paruzynski said. "But that is what I find so appealing about it."

The show was chosen based on its unique dynamic and structure, as well as its fit for the current season and group of students involved.

This show is unlike anything

that has been done at UWSP," Miles Yokom, freshman musical theatre major, said. "Since there is no dialogue, we have to convey all of the ideas and characters through our songs, which is difficult to do without spoken context."

While the freeform style of Jacques Brel brings challenges, it also brings its own attributes.

"The coolest thing about this show is that it has no set place, time or characters," Paruzynski said. "Our director, Mark Hanson, came into the process with the intention of creating something with the cast."

Traditionally, musical revues have strong themes of satire.

Mark Hanson, assistant professor of theatre and dance and director of Jacques Brel Is Alive and Well and Living in Paris, said this show doesn't satirize but focuses on "the ridiculous and funny side of dark subjects" like love, war, sex, loneliness and child-

"Brel is sincere on the face of his songs," Hanson said. "But his wit and charm can skew any subject matter."

The messages of the revue come through the lyrics of each song.
"Every song Brel wrote has not

"Every song Brel wrote has not only an intriguing melody but also thought-provoking lyrics," Paruzynski said. "He wrote about the times in a way no one had before."

Čhristof Krumenacker, sophomore musical theatre major performing in Jacques Brel, also spoke on the show's music.

"With every new song comes an entirely new sound," Krumenacker

said. "There is so much variety in this show that if you don't like one song, just wait for the next one because it will have an entirely new feel."

Though Jacques Brel sets out to defy expectations, those involved in the production of the show hope that audiences will be open to what it has to offer in lieu of conventionality.

"Our hope for this show is to have our audiences leaving with more questions than answers, but it's important to realize that there are no right or wrong answers," Yokom said.

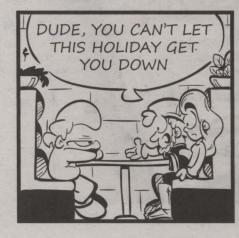
"Anyone who comes to see it should walk in with an open mind," Krumenacker said. "We hope this show will have people talking about it days after and wanting to come and see it again. This show also requires the audience to create their own opinions as to what they think is happening in each song and in the overall performance."

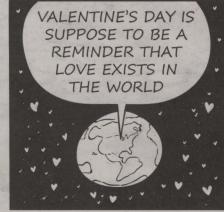
"I hope audiences leave the theatre having felt empathy or recognition with something in the show," Hanson said. "We all go to the theatre to feel something and Jacques Brel is a master of putting emotion to the front of his songs."

Tickets for this weekend's performances are available for purchase at the Information and Ticket Office in the Dreyfus University Center.



Theater and Dance Department rehearsing for the big show. Photo courtesy of uwsp.edu











Outsidde the Wisconsin Dairy State Cheese Company located in Rudolph, Wi. Photo courtesy of dairystatecheese.com

KATHRYN WISNIEWSKI REPORTER

kathryn.e.wisniewski@uwsp.edu

The Dairy State Cheese Company is located in Rudolph, Wisconsin 15 miles away from campus. This local business offers a wide variety of dairy products made on-site from its own cows.

The average American eats over 30 pounds of cheese a year. Not only is cheese often cited as a source of calcium and protein, it is also made in a myriad of types and flavors.

"Looking for unique flavor?" The Wisconsin Dairy State Cheese Company website said, "Choose from over 200 different types and styles of Wisconsin cheese. We invite you to enjoy the taste of Wisconsin."

Standard types of cheese are sold at the company, such as colby, cheddar and monterey jack.

The Dairy State Cheese Company also offers specialty cheeses, including blueberry monterey jack, muenster and sriracha.

Dairy fudge is a surprising treat that can be purchased with or without nuts.

Of course, the factory also sells their signature cheese curds, which shoppers can see being made through the glass windows in the back of the shop.

The Dairy State Cheese Company offers a unique experience that combines buying locally with seeing the food being made on the premises.

Maria Vann, sophomore health promotion and wellness major, has visited the factory in Rudolph several times.

While one of her favorite aspects of the shop is the attached ice cream parlor, she also enjoys being able to see the cheese-making process.

"I really enjoy the ice cream part," Vann said. "They have really good ice cream there. The other part that I really like is just the cheese area where you can look at all the different kinds, but you can also see it being made in the back window."

Not only is the Dairy State Cheese company dedicated to providing quality, local dairy products, they also foster a fun, family-friendly and educational environment.

"View our master cheesemakers artistry from two observation areas," their website says. "We will be glad to explain the cheese-making process to you, just ask one of our knowledgeable team members. We look forward to making your visit a memorable one."

Vann believes that visiting a local business creates a unique community environment.

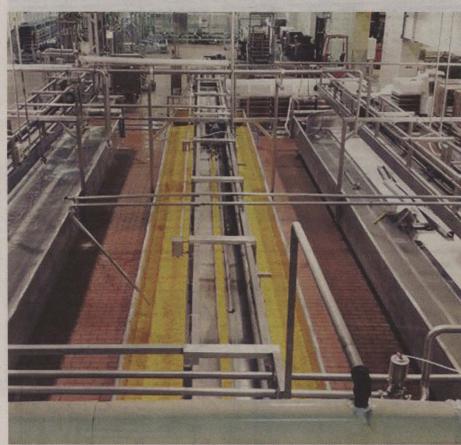
"I think there's more quality to getting it straight from Rudolph rather than just walking into Copps and going by their little cheese section," Vann said.

Both native Wisconsinites and out-of-state students have something to gain from visiting the Dairy State Cheese Company.

"I think especially for diversity students," Vann said. "I think it'd be a really good idea for students to get out there if you're from a different state, you can see our main staple which is cheese and ice cream."

The shop is open seven days a week. Their hours are Monday through Friday 8 a.m. to 5:15 p.m., Saturday 8 a.m. to 5 p.m. and Sunday 9 a.m. to noon.

Make sure to bring cash or check as they do not accept card payments.





Inside the Wisconsin Dairy State Cheese factory. Photo courtesy of dairystatecheese.com Inside the Wisconsin Dairy State Cheese Company located in Rudolph, Wi. Photo courtesy of dairystatecheese.com