

# the pointer

University of Wisconsin - Stevens Point

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## To Speech His Own

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The phrase "sticks and stones may break my bones, but words will never hurt me" might need some updating after recent outrage on college campuses.

Earlier this month protests turned to riots when Breitbart senior editor and self-proclaimed troll, Milo Yiannopoulos, was asked to speak on campus by the University of California-Berkeley's College Republicans.

Apprehension from the student body was partly due to Yiannopoulos' actions at the University of Wisconsin-Milwaukee last December.

During his speech at UW-Milwaukee, Yiannopoulos showed a picture of a transgender student and made fun of the way they looked. He didn't think the student looked female enough to be transgender.

"The way that you know he's failing is I'd almost still bang him," Yiannopoulos said.

Similarly, Ben Shapiro, the editor-in-chief of The Daily Wire, was invited to speak on UW-Madison's campus last fall by a student organization and received a large amount of disruption from protesters.

Shapiro has been banned from

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## Local Farmer in Legal Battle Over Stream Reclamation Efforts

Don places old Christmas trees in the stream to change the current. Photo courtesy of Dalen Dahl.

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When does conservation need the status quo and when does it need a shake up? With the lawsuit between the Isherwood Farms LLC and the Portage County Drainage Board that question has come into play.

Don Isherwood of Isherwood Farms has modified a drainage ditch to create a faster-moving stream channel for trout habitat. Isherwood has placed small pine trees and other debris in the waterway, which is not allowed by the Drainage Board.

The Isherwoods' section of the ditch was previously a stream before it was converted to a straight ditch by the Drainage Board in 1905.

Conflict has bubbled up between the Isherwoods and the Drainage Board as a result of the additions to the stream.

Isherwood said, "I've long challenged them. I've asked them to get scientists out there to see if what they're doing actually works."

Isherwood believes the Drainage Board enforces their regulations simply because that is the way things have always been operated. He wants to see more water resources science applied to the way ditches are managed.

The regulations on drainage ditches are in place to prevent flood damage and property damage downstream. The board is mainly

concerned with the effects of the pine trees which have been placed in the waterway.

Paul Cieslewicz, chairman of the Portage County drainage board, said, "The ditches are engineered to run slow. What happens is once you get water running faster than 1.4 cubic feet per second, now you're turning up dirt."

Cieslewicz also expressed his concern about erosion and potential flooding downstream caused by the increased water speed from the edits on the Isherwood's section of the waterway.

The board is questioning who would take financial responsibility if one of the pine trees flows downstream and plugs up a culvert, flooding a road as a result.

Pine trees and other debris have been placed in the waterway as a means to improve the stream quality for eastern brook trout. The trout prefer deep, cold and fast moving water, which is what placing the debris in the water achieves.

While the stream reclamation project was successful in improving eastern brook trout spawning numbers, the project has also churned up water. The Portage County Drainage Board had discovered the edits and asked the Isherwoods to remove the vegetation. When the farmers refused, the board took action and filed a lawsuit against the Isherwoods.

Isherwood was under the impression that he had the rights to perform this work without a permit under Wisconsin Statute 30.12(lg)

(c), which allows a "fish crib, spawning reef, wing deflector, or similar device that is placed on the bed of navigable waters for the purpose of improving fish habitat."

On June 7, 2016, Cieslewicz issued a demand notice to the Isherwoods, mandating that the reclamation work be removed as an "obstruction" under Wisconsin Statute ch. 88.

The Isherwoods' attorney Michael Lauterbach states that what the farmers are doing is totally legal because they have gotten permits from the Wisconsin Department of Natural Resources.

To win the case, Lauterbach said, "We need to prove to the court either that Don was only required to get a DNR permit, not a drainage board permit; or that if a permit was required, the drainage board misused its authority in denying the permit."

Cieslewicz is a fisherman and stated that he wants to improve local stream quality but he believes what Isherwood has done is not the way to go about it. Cieslewicz stated that there are better stream reclamation projects which do not violate any laws.

Both groups seem to think they have the law on their side and both are working for the best interest of the environment and the citizens. Isherwood is challenging the status quo of the law while the Drainage Board is working to enforce laws which have been in place for many years.



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Photo courtesy of Katie Cooney of the Badger Herald.

DePaul University in Chicago, and this month a group of students at Marquette University in Milwaukee are pushing to have his appearance canceled in light of Black History Month.

The American Civil Liberties Union, a group liberals praised earlier this month when they worked to halt Trump's travel ban, has now faced criticism for protecting controversial speakers.

When speaking about Yianopoulos and the 1st Amendment, ACLU lawyer Lee Rowland said, "It's easy to protect speech we agree with, but more important to protect speech we abhor."

Mark Tolstedt, professor of media studies, teaches courses in media law and says that the 1st Amendment is more complicated than it appears to be.

There are rules against speech that causes incitement of illegal activities such as hate crimes. Like the rest of the legal system, the intentional vagueness can make for a complex issue.

"If I wrote a book telling people they shouldn't pay their taxes, the courts would have to decide if that was actually having an impact on people," said Tolstedt.

Proving that a conservative speaker's speech was the catalyst for hate crimes on campus can be difficult.

Lyn Ciarro, senior communication sciences and disorders major, is a DCA LGBTQ+ student assistant and shares concerns over the impact on campus of having someone known for being anti-LGBT come to speak.

Ciarro said, "While the first amendment protects people like Milo from being silenced by the government, students have the

right to protest what is happening on their campus especially when it's funded with the tuition we pay."

Finding a way to protest effectively but without becoming violent can be a tough balance to strike.

"I think that one method to do this and show opposition to a hateful speaker without limiting their opportunity to speak is to attend their event and sit as close to the front as you possibly can," said Ciarro.

"From there, we can either be silent but wear shirts that show our defiance, we can have a bean dinner right before and give people a musical show, we can do so many things that show we are against this speaker's presence without providing ammunition to our opponents to throw back at us."

Tolstedt echoed Ciarro's sentiments to handling that scenario if it were to arise on campus here in Stevens Point.

Tolstedt said, "If you want to make a statement, do so in an informed, polite manner. As soon as it's violent, you ruin your cause."

For the upcoming state budget, Gov. Walker added a companion bill that would legally require universities to act in defense of free speech.

"It is not the proper role of the board or any institution or college campus to attempt to shield individuals from ideas and opinions they find unwelcome, disagreeable, or even deeply offensive," the bill reads.

Despite potential updates to the legal ramifications of speech on campus, Tolstedt warns that people and college administra-

## PROTECTIVE SERVICES REPORT

Sunday, February 19

Two female students gave a statement about being approached by a "creepy" man last night.

A noise complaint in Steiner Hall resulted in a staff member seeing residents "clearly vaping" when they opened the door.

Monday, February 20

A female reported being approached by a man claiming to be an "electronics" major asking about coffee, over a month ago. She heard others had been approached by a similar man.

A student in the CCC passed out in the hallway after donating plasma.

A marijuana smell was reported in Hansen Hall.

Tuesday, February 21

A male was seen standing outside of Neale Hall contacting each woman that walked past him.

Wednesday, February 22

A fire alarm went off in the DUC due to burnt popcorn.

A marijuana smell was reported in May Roach Hall.

Thursday, February 23

A student reported an incident with the elusive male from prior incidents.

A female called about a male she thought was banned from campus harassing two other females.

Friday, February 24

The same man was reported asking a female student for a date, her number and where she lives while at The Store on Division Street. The man is 5'6", with dark skin, a thick accent, has a Colorado ID and is 33 years old.

tions should still do things in their best interest and be aware of possible consequences.

Tolstedt said, "There's a difference between what you can do under the law and what you should do."

## THE POINTER

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No article is available for inspection prior to publication. No article is available for further publication without expressed written permission of The Pointer staff.

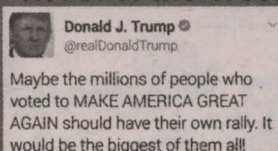
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Letters to the editor can be mailed or delivered to The Pointer, 104 CAC, University of Wisconsin - Stevens Point, Stevens Point, WI 54481, or sent by e-mail to [pointer@uwsp.edu](mailto:pointer@uwsp.edu). We reserve the right to deny publication of any letter for any reason. We also reserve the right to edit letters for inappropriate length or content. Names will be withheld from publication only if an appropriate reason is given.

Letters to the editor and all other material submitted to The Pointer becomes the property of The Pointer.



### Tweet of the Week



Screen Capture from twitter.com

Tuesday, February 21

Sad! Trump broke his silence on the rise in anti-Semitic incidents by saying the threats toward Jewish communities "are horrible and are painful and a very sad reminder of the work that still must be done to root out hate and prejudice and evil."

Orders: The Dept. of Homeland Security issued two memos that could increase the number of immigrants detained or deported.

Thursday, February 23

States' Rights: Trump rescinded the federal transgender bathroom guidelines allowing students to use public school bathrooms and locker rooms that match their chosen gender identity.

Friday, February 24

FAKE NEWS! The Washington Post reported the Trump administration had tried to enlist intelligence officials to counter news stories about Russian ties with Trump associates.

VERY FAKE NEWS! The White House banned reporters from CNN, the New York Times, Politico, the Los Angeles Times, and BuzzFeed from attending a non-televised press briefing.

Saturday, February 25

Sad! Trump announced he will not be attending this year's White House Correspondents Association Dinner.

Monday, February 27

MAGA: Trump has been to golf courses six times in his first 30 days as President. The White House is unwilling to confirm that he actually played golf on each occasion.



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"Gerrymandering" is a phrase used by political scientists to explain this type of com-

Tackling this issue is important for free and fair elections. "Safe" districts for both Republicans and Democrats hurt the integrity of the state's elections.

"The models that cut down on political conflict are nonpartisan redistricting commissions. California and Iowa are the models to follow right now. A non-

For now, the integrity of elections in Wisconsin is solely respected by the support of federal judges.



A view of the Women's March on Washington. Photo courtesy of metro.us

# Coming Together for the Sake of Resistance

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Organizers said their demands include having no wall between the US and Mexico, healthcare for all, no oil pipelines, an end to the Global Gag Rule and for Trump to make his

The strike, titled A Day Without a Woman, will take place on

There have been protests against Trump and his policies almost every day of his first month in office, and resistant groups are not likely to take a

Brown said the protests are becoming more effective because "both the majority and the minorities are speaking together now," but there is more to be done.



## Tesla Co-founder Set to Speak at MREA's Energy Fair

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The latest innovations in clean energy will be brought to thousands of people this summer in Custer, Wisconsin and at the center of it all will be JB Straubel and the Tesla company.

Straubel, Chief Technical Officer and co-founder of Tesla, will deliver a keynote address on the mainstage in celebration of the 28th annual Energy Fair. Tesla is a company most well-known for their work with electrical vehicle and battery storage.

In 2015 Straubel was listed as number two on Fortune's 40 under 40 most influential business and innovation leaders. Straubel is also an inventor on over 30 patents on inventions like Tesla's core battery, motor and control systems.

The fair, hosted by the Midwest Renewable Energy Association, has been held in Custer since 2002.

The Energy Fair is a community event that features keynote speakers, entertainment, food and local beer.

Thousands of people attend The Energy Fair every year to learn about clean energy and sustainability.

Peter Schumann, senior biochemistry major, who has attended the fair in past years said the fair is a lot of fun because of its unique combination of entertain-



Photo courtesy of theenergyfair.org.

ment and education.

Rose Hayes-Dineen, who graduated from The University of Wisconsin-Stevens Point with her associates degree in Liberal Arts, has attended the energy fair and said she enjoys the social aspect of the event and the opportunity to learn from like-minded people.

The heavy presence of such an influential company at the fair will help to draw in people who may have skipped the fair in years past.

"Having JB Straubel speak at The Energy Fair is so exciting because Tesla has seen an unprecedented amount of interest from people across the country," said Allison Lindquist, MREA Events

Coordinator. "People uniting to support clean energy solution - that is what The Energy Fair is all about."

However, the heavy presence of such a company at an Energy fair invites a certain attitude towards environmental responsibility.

"I do think that puts a tone on sustainability that is sort of directed at capitalist consumer culture which is buying better technologies in order to better the situation" Schumann said.

While it is important to stay informed about the numerous companies making strides towards environmental responsibility, there are many things that

individuals can do to help the environment that do not involve spending money such as: biking to work, composting fruit and vegetable scraps, and reducing water usage.

The fair also features exhibitions on sustainability and clean energy products, workshops where participants learn about sustainable living and renewable energy and even a clean transportation show which features exhibitors, vehicles and demos.

The 28th Annual Midwest Renewable Energy Association's Energy Fair is taking place from Jun. 16 - 18 in Custer, Wisconsin and then again in St. Paul, Minnesota from Sept. 9 - 10.

## Wisconsin Energy Company Plans to Build Solar Farm

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Wisconsin is taking a step towards using renewable energy sources as the biggest solar energy center in the state is now in the works to be built.

Regional utility provider, Wisconsin Public Power Inc. or WPPI, announced Jan. 30 that it will partner with NextEra Energy Resources to build a solar energy center in Two Rivers.

WPPI will buy solar energy produced by NextEra Energy

Resources, a Florida-based renewable energy company and the largest provider of renewable energy in the country. The contract between WPPI and NextEra will last for twenty years.

Mike Peters, CEO of WPPI, said in a public statement, "This solar energy center adds diversity to WPPI Energy's power supply portfolio in a way that's more cost-effective than other opportunities currently available to us."

This will almost triple the

amount of solar energy produced in the state, according to RENEW Wisconsin.

NextEra says this project will provide 23,000 people with solar produced energy once operating at full capacity. The project will also provide 150 to 200 people with jobs during construction.

The solar facility is not scheduled to be built for another four years, and will not be operational until 2021.

While solar energy is generally considered to be one of the most environmentally friendly ways to harvest energy, there

are some concerns due to the amount of land a solar farm can take up. Large amounts of industrial land consumption can sometimes have disruptive effects on the environment.

Such concerns in this instance are minimal since most of the land is already used for industrial agriculture.

The solar energy center will be built near Point Beach nuclear plant, which was purchased by NextEra in 2007. It will take up the better part of the 1,200 acres that surround the nuclear plant.

A solar panel in full action. Photo courtesy of foresightinvestor.com.



# Stream Protection Rule Overturned

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On Feb. 16, President Trump signed the Stream Protection Rule out of existence.

A repeal which was voted for by the Senate and House of Representatives earlier in the month. The rule had only just been passed in December during the final weeks of Obama's presidency.

The Obama administration had high hopes for the legislation.

In December, the Department of Interior said that the rule would protect 52,000 acres of forest and 6,000 miles of streams over the next twenty years, through surface coal mining regulation. Its purpose was to clarify and update existing legislation which was three

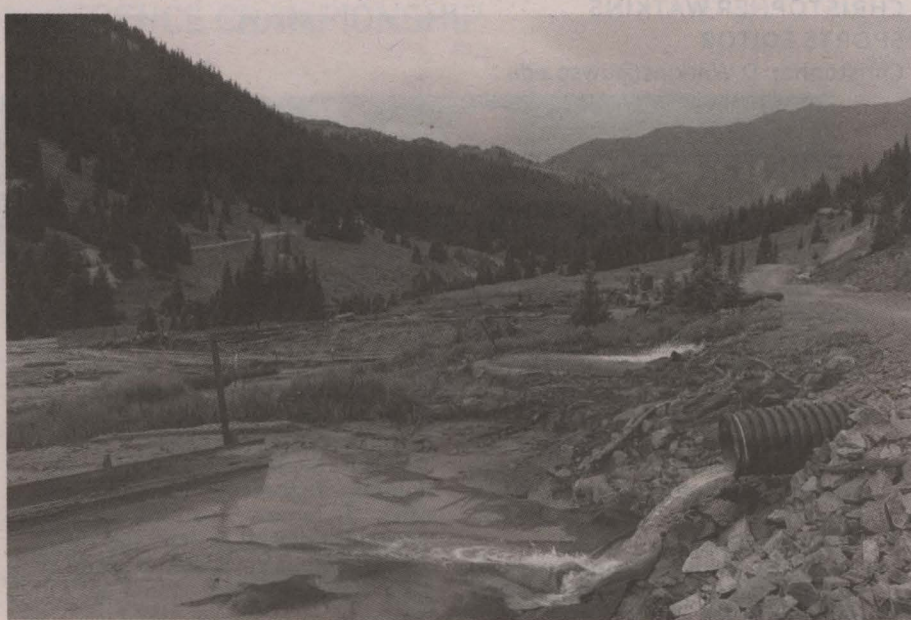
decades old.

The rule emphasized that mining companies must restore streams to their previous condition.

Paul McGinley, professor of water resources and University of Wisconsin-Extension water quality specialist, felt that the Stream Protection Rule's main impact would be an increased focus on monitoring stream condition.

McGinley said, "with this rule, they would have to monitor the stream before, during and after to allow them to make changes if there were changes in water quality," and added that this "would have been an important advance."

Senate voted to undo the rule 54-45, with many Democrats voting against the rule's overturn.



Waste water running out of a drain. Photo courtesy of vox.com.

Representative John Yarmuth was one voice in opposition to the repeal, who was particularly concerned about families living in mining regions such as Appalachia.

Yarmuth said that The Stream Protection Rule "would serve as one of the only safety measures that would protect these families from poisoned drinking water, higher rates of cancer, lung disease, respiratory illness, cardiovascular disease, birth defects and the countless negative health effects that plague this region."

However, the rule was met with backlash by politicians such as Bill Johnson, an Ohio representative who said, "make no mistake about it, this Obama administration rule is not designed to protect streams. Instead, it was an effort to regulate the coal mining industry right out of business."

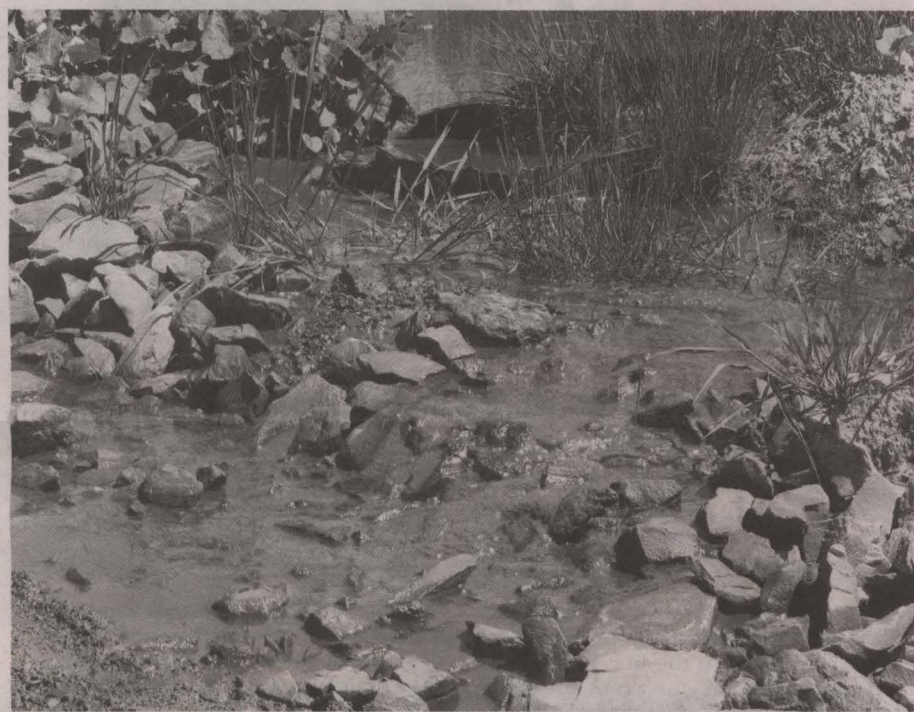
Similarly, many view the

Stream Protection Rule as redundant legislation intended to burden the coal industry and cite over-regulation as the cause for loss of coal mining jobs.

The coal industry is undeniably in decline, but over-regulation may not be the only culprit.

Jerome Segura III, assistant professor of economics and chief economist for the Central Wisconsin Economic Research Bureau, says that worldwide overproduction, cheap natural gas, and low demand from China make it "unlikely that coal will ever take that place where it once was."

For better or for worse, the repeal of the Stream Protection Rule keeps coal mining regulations largely unchanged from regulations established decades ago. Since the Stream Protection Rule was repealed just two months after its institution, it is difficult to know what its consequences would have been.



Waste water running out of a drain. Photo courtesy of vox.com.

# NASA Discovery Make s Earth Seem Less Unique

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Last Wednesday, NASA announced the discovery of a nearby star that has more planets orbiting it than any solar system previously discovered. What's more is each of the seven planets is considered to be Earth-like.

Sebastian Zamfir, associate professor of astronomy said, "There are many planetary systems where there are more than one planet, but seven, this is a first, this is the record."

Some of the planets orbiting this star were first discovered in 2015 by astronomers in Chile. The telescope they used, the Transiting Planets and Planetesimals Small Telescope, is where the name TRAPPIST-1 comes from.

However, at the original time of discovery, only three planets were found.

The announcement on Wednesday revealed the discovery of seven planets, all of which are similar to the Earth both in mass and in diameter. This means that the

planets are likely comprised of rocky substances and are probably not gaseous, like Jupiter and Saturn are.

"Three of these seven planets are in the so called 'habitable zone' otherwise known as the 'Goldilocks zone' which means the temperature in the region is in the appropriate range to have liquid water with high probability," said Zamfir.

The combination of Earth-like composition and being in the habitable zone entails that these planets are good candidates for hosting extra-terrestrial life—something that is of high priority for researchers at NASA.

One very striking fact involved in this discovery, is how incredibly close this star system is to Earth.

TRAPPIST-1 is about 40 light-years from the Earth. That is to say it would take light, the fastest traveling substance known, 40 years to travel to Earth from TRAPPIST-1. To put that in perspective, the closest star to Earth is around five light-years away and the edge of the observable

universe is about 46 billion light-years wide.

It would also seem that the more we learn about the cosmos, the more likely it is that there is life just around the corner.

"Scientists have discovered that even the nearest star, Proxima, which is 4.2 light-years away, has a planet. And then they realized that of all the planets that they had discovered so far orbiting other stars, that's the best one in terms of similarity to Earth," Zamfir said.

Even though these newly discovered planets are quite similar, there are some notable differences from our solar system.

One is that the host star is much smaller and much cooler than our Sun.

Another is how close the planets on TRAPPIST-1 are to one another. If standing on the surface of one planet, you could see the other planets better than one can see Earth's moon from Earth.

"You'd see mountains and valleys with your naked eyes," said Zamfir.

Earth may never know if its newly discovered neighbors host life or not, but after last Wednesday, it seems this planet is just a little less unique than previously assumed.



This is a rendering done by an artist of what it might look like standing on the exoplanet TRAPPIST-1f. Credit: NASA/JPL Caltech

Photo courtesy of exoplanets.nasa.gov.



## Look Into Sports

CHRISTOPHER WATKINS

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### POINTER TRACK TEAMS EARN SECOND PLACE AT CONFERENCE CHAMPIONSHIPS

The men's and women's track and field teams both earned second-place finishes at the WIAC Championships over the weekend.

The women's team, who took home second by a half-point over UW-Oshkosh, was headlined by Sylviani Momont's win in the pentathlon. Momont finished with a score of 3394, just 70 points short of the school record.

Kathy Derks also came close to setting a new school record during her 800-meter run victory. Derks finished one second shy of a school record time in the event, as she posted a time of 2:13.94.

Abby Clement broke a school record when she competed in the 60-meter dash. Clement finished second in the event, posting a record time of 7.78.

Also, the Stevens Point quartet of Derks, Sarah Vils, Hannah Mertens and Leah Trempe finished third in the 4x400 relay with a time of 3:55.42, while Jacklyn Butler finished fourth in the 60-meter hurdle

event with a time of 9.19 seconds.

The men's team was headlined by Jerry Williams' win in the triple jump event, posting a distance of 14.34. Williams also competed in the 60-meter dash, finishing with a fifth-place time of 6.97 seconds.

The heptathlon featured two Pointers registering top-three finishes, as Jeremy Lee and Abrahm Schroedl finished second and third, respectively. Lee posted a score of 4795, while Schroedl scored 4579 in the event.

Logan Heil finished second in the weight throw event, recording a distance of 18.05 meters. Darin Ward also posted a second-place finish, posting an 8.19-second performance in the 60-meter hurdles. Caden Wojt finished third in the 200-meter dash with a time of 22.24 seconds.

The Pointers return to action March 4 for the Pointer Final Qualifier, which will be held in the Multi-Activity Center. The meet is slated for a 10:30 a.m. start.



Jerry Williams leads his race. Photo courtesy of Kylie Bridenbagen.

### POINTERS SOFTBALL BEGINS SEASON WITH MIXED RESULTS

The softball team began its season Friday by participating in the Finlandia Dome Classic in Marquette, MI.

The Pointers lost their first two games to Calvin College and UW-Superior, before defeating Marian University and Northland College with a combined score of 29-14.

The Stevens Point-Marian game was a 13-12 barnburner that started with Point falling behind 3-0. The Pointers used a four-run third inning, sparked by Justine Ertl's two-run double, to take a 5-4 lead.

After Marian responded with a six-run fifth inning, Point ended the game on a 6-1 tear, scoring three runs in each of the last two innings. Jen Jacobsen's ground-rule double in the sixth inning lifted the Pointers to bring the score to 11-9.

A Marian error allowed Stevens Point to tally another run before they responded with one run in the final inning.

Down 12-10, Point closed the game in style.

Paige Allen got the rally started with an RBI double to right field before Jacobson added an

RBI double of her own. Finally, Ertl's walk-off RBI single completed the Pointer comeback bid.

Stevens Point rode the offensive momentum into its second game of the day, this time versus Northland College. The Pointers scored four runs in each of the first two innings, as they raced out to an 8-1 lead. Ertl's triple in the first inning drove in two runs, helping Point set the tone in a 16-2 romp.

The Pointers used a seven-run fourth inning to put the game out of reach.

Katie Uhlenbrach, Paige Kitzing and Alyssa Cooper each contributed RBI singles. Payton Mix got in on the act as well with a two-run single. Mix ended the scoring with a sacrifice fly in the fifth inning.

Saturday's 2-0 outing was the highlight of the weekend for the Pointers, who fell to Lakeland College and Concordia University, respectively, on Sunday.

The Pointers return to action on March 16, when they begin their set of PFX Spring Games against Macalester College. The PFX Spring Games are from March 16-22 in Clermont, Fla.

### WOMEN'S BASKETBALL SQUANDERS LEAD VERSUS RIVER FALLS

The women's basketball team took an unexpected tumble out of the WIAC Tournament, losing at home in the first round of the event to UW-River Falls, 47-43.

Neither team was sharp offensively, with the Pointers shooting 27.5 percent from the field and Falcons shooting 34 percent.

Still, the Pointers led 21-13 at halftime despite going 0-8 from three-points range.

Point led by as many as 11 points on the evening, as they held a 26-15 advantage with 6:06 to go in the third quarter.

A Carly Cerrato layup with just one second to go in the third helped stop the bleeding during an 11-4 River Falls run, giving the Pointers a 30-

26 lead heading into the final quarter.

However, the visitors had generated too much momentum by then to be defeated. The Falcons used a 12-6 fourth-quarter run to take a 38-36 lead with 4:44 to go in the game.

The Pointers fought tooth and nail, tying the game at 43 apiece on a Lauren Anklam three with just nine seconds to go.

The Falcons, however, scored on a Taylor Paulsurd layup with four seconds to play to take the lead for good. A Payton Mix turnover in the waning seconds ended the last gasp for Stevens Point, who fell to 17-9 on the season.

The Pointers now await word on whether they will be a part of this year's NCAA Tournament



Autumn Hennes blocks a UW-River Falls player. Photo courtesy of Dalen Dahl.

### WOMEN'S HOCKEY SEASON ENDS AT EAU CLAIRE

The women's hockey team fell to UW-Eau Claire in the first round of the conference tournament, losing both road games over the weekend.

Friday's game saw Stevens Point get on the board first, as Meredith Ingretson scored on a Lauren Smith assist with 3:57 to go in the first period. Unfortunately, Point wouldn't score again, as the Blugolds scored four unanswered goals to finish the game, including two power-play goals in the second.

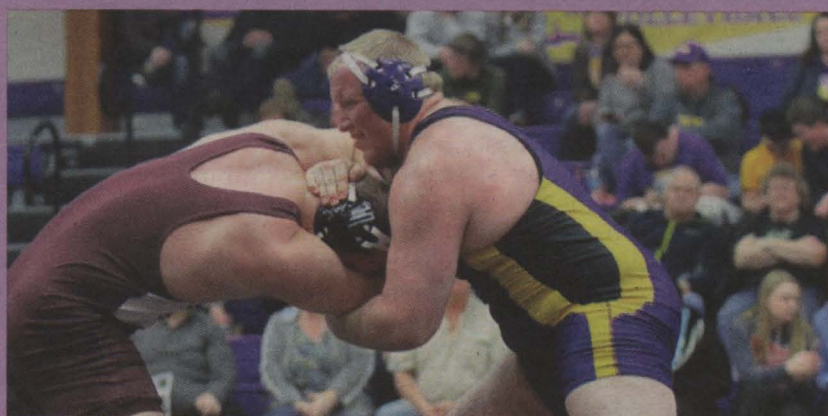
The Pointers looked to rebound from the 4-1 defeat the following afternoon. After falling behind Eau Claire in the opening period, Stevens Point got on the board with a Cara Lemirande goal to even the score at one apiece.

The Pointers took the lead midway through the second period, as Lauren Smith scored on a power play, as did Lemirande earlier, to put Point up 2-1.

However, the Pointers were outscored 2-0 in the third period, which decided the fate of the game as well as the Pointers' season. Eau Claire's Lauren Norgren scored just over a minute into the final frame, and Holly Turnbull's score with 2:41 to go in regulation proved to be the game-winner for the Blugolds.

The women's hockey season ends with the team going 13-12-2 on the year.

### TRIO OF POINTER WRESTLERS EARN NCAA TOURNEY BERTHS



Donny Ralston competes in the 285 class. Photo courtesy of Kylie Bridenbagen.

The wrestling team will have three representatives in the NCAA Championships in two weeks.

Senior Logan Hermesen, junior Dylan Diebitz and sophomore Donny Ralston all earned spots in the event with strong outings over the weekend.

Hermesen, 165 lbs., and Ralston, 285 lbs., won their respective

weight classes in a relatively dominant fashion. Diebitz finished with a strong third-place outing in the 197-pound division.

The trio helped the Pointers finish seventh as a team over the weekend, with a total of 56 points.

The NCAA Championships will be held in La Crosse on March 10-11.



## Look Into Sports continued

## MEN'S HOCKEY ADVANCES TO CONFERENCE CHAMPIONSHIP

The men's hockey team dominated UW-Superior in a pair of blowout wins over the weekend to advance to the Wisconsin Intercollegiate Athletic Conference Championship.

Friday, the Pointers defeated the Yellow Jackets 5-1 at KB Willett Ice Arena.

Stevens Point got on the board first, as Willem Nong-Lambert scored at 4:28 minutes into the opening period during a Pointer power play. The Pointers increased their lead in the second with a Jono Davis goal, but UWS cut the Pointer lead in half at 2-1 with a goal of their own late in the second period.

In the third, the defending national champions put the game on ice. Jono scored his second goal of the evening with 11:04 to go in regulation putting Point up 3-1, before Logan Fredericks and Kelly O'Brien each scored to punctuate the rout.

Saturday, the teams played again. This time the Pointers destroyed the Yellow Jackets 8-1.

UWSP blitzed UW-Superior goalie Kyle Miller early and often, as Jacob Barber got the offense rolling with a power play goal 6:31 into the opening frame. Tanner Karty scored for Stevens Point with 8:07 to go in the first to increase the lead to 2-0. Superior scored late in the period narrowing the gap to 2-1.

Then, the game turned into the Lawrence Cornellier show.

Cornellier put together one of the greatest individual periods in Pointer history, recording a hat trick in a 12-minute span.

Cornellier lit the lamp first with a power play goal just under four minutes into the second quarter, before Tanner Karty scored his second goal of the evening just 34 seconds later. Then, Cornellier scored a short-handed goal with 4:08 left in the period increasing the UWSP



Drew McLean takes a shot from the point. Photo courtesy of Dalen Dahl.

lead to 5-1.

Less than 90 seconds later, Cornellier secured his hat trick, converting on another Stevens Point power play.

The onslaught continued in the final period of play, as Cornellier scored his fourth goal of the evening with 17:42 to play. Austin Kelly scored the eighth, and

final, Pointer goal midway into the third period to cap the 8-1 decimation.

Stevens Point will be back at KB Willett Ice Arena to host the WIAC Championship game on Saturday when they take on UW-Eau Claire.

## BRAUN, GLUCK COMPETE IN DIVING ZONE REGIONALS

As the swimming and diving team prepares for the NCAA Championships, two of its best members took the stage in the NCAA Diving Zone Regionals in Grand Rapids, Minn.

Sophomore Owen Gluck participated in the men's one-meter diving event, placing ninth with a total score of 449.95. Junior Jackie Braun scored 390 points in the three-meter diving event, finishing fourteenth.

The NCAA Championships will be held in Shenandoah, Texas, on March 15-18. The Stevens Point qualifiers are still to be determined.

## Sports Events



## Men's Hockey

Mar. 4,  
vs. UW-Eau Claire  
7 p.m.



## Baseball

Feb. 28,  
vs. University of  
St. Thomas  
10:30 a.m.



## Track and Field

Mar. 4,  
vs. Pointer Final  
Quarter  
10:30 a.m.

## UWSP Men's Basketball Seniors Leave Lasting Impression

CHRISTOPHER WATKINS

SPORTS EDITOR

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The 2017 senior class of the University of Wisconsin-Stevens Point men's basketball have been through quite the journey over their careers.

In the 2014-15 season, Brad Freeborn, Caden Untiedt, Jared Gjertson and Aaron Retzlaff inserted themselves into Pointer sports lore as sophomores, winning that year's NCAA Division III championship.

Two years later, they welcomed a 20-point-per-game scoring transfer from Lancaster Bible College, Bryce Williams to the UWSP family.

Together the five seniors played instrumental roles in finishing one of the most challenging seasons in school history.

This season featured a conference preseason prediction of sixth place, a self-imposed postseason ban and interim head coach Kent Dernbach stepping up in the wake of head coach Bob Semling's suspension.

When asked about what

they will miss most about being pointer athletes, Williams said, "Everything about being a Pointer. The process, the games, the incredible fans. The coaches pushed me to another level that expanded my level of play. And the team-bonding."

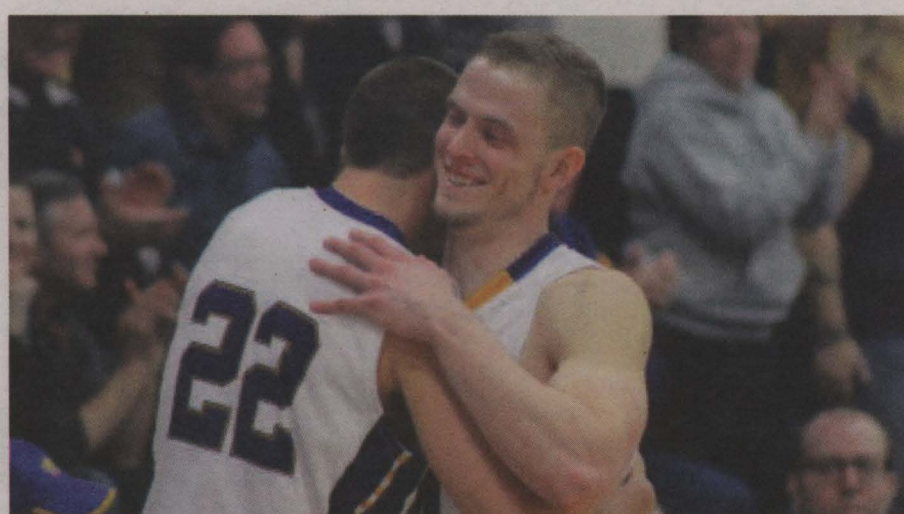
"Being with my teammates every day," Untiedt said.

Freeborn said, "My teammates. The friendships gained and memories made with each of my teammates the last four years will be cherished forever."

"The friendships with my teammates and the time spent together off the court," Gjertson said.

The camaraderie displayed by this year's team led the Pointers to a 14-10 finish, including an 8-6 record in conference play, good for a tie for fourth in the conference.

The team amassed wins over multiple ranked teams over the course of the season, including a season sweep of Eau Claire, 20th-ranked North Central, and a road victory over then 12th-ranked Hope College in December.



Seniors Caden Untiedt (22) and Aaron Retzlaff (14) embrace after the post game speeches. Photo courtesy of Dalen Dahl.

The senior Pointers concluded their careers with a riveting 88-78 win at home over UW-La Crosse.

Williams said the win at Hope "at their place, in front of a sold out arena" is his favorite memory as a UWSP player, as well as conversations with his teammates in the locker room.

Freeborn, Gjertson, Untiedt and Retzlaff each cited the 2015 national title win as their favorite memory. However, the national title may not be the seniors' biggest impact

on UWSP basketball.

Their selflessness and leadership under adversity will undoubtedly carry on into the future of the program, even if they have already played their last game at Bennett Court.

Dernbach said that this group of players has been special for the UWSP men's basketball program.

"After the adversity that they had to fight through, it's as special as the national title run in 2015," Dernbach said.



## Pointer Wins Big at Best of the Midwest Journalism Convention

ANYON RETTINGER  
REPORTER  
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Last weekend, The Pointer attended the Associated Collegiate Press Best of the Midwest College Journalism Convention in Minneapolis, MN.

The Pointer staff attended professional development workshops, panels, presentations and networking events with other student journalists from around the Midwest as well as with professionals.

The weekend convention ended with a Best of Show awards that each university in attendance could enter to win. Categories included Newspaper Special Edition, Individual Articles, Photography, Publication Design, Publication

Website, Multimedia Package and others.

The Pointer was recognized with three awards out of the twelve total categories against over 15 other competing universities.

The first award received was ninth place in Newspaper Special Edition. The issue submitted was from election week, Nov. 2016. This political edition was specifically designed both in content and appearance to incorporate more color, pictures, charts, and numeric information that differed from the usual weekly publication.

Next, The Pointer took second place in Publication Website. This is a special honor because UWSP's smaller weekly

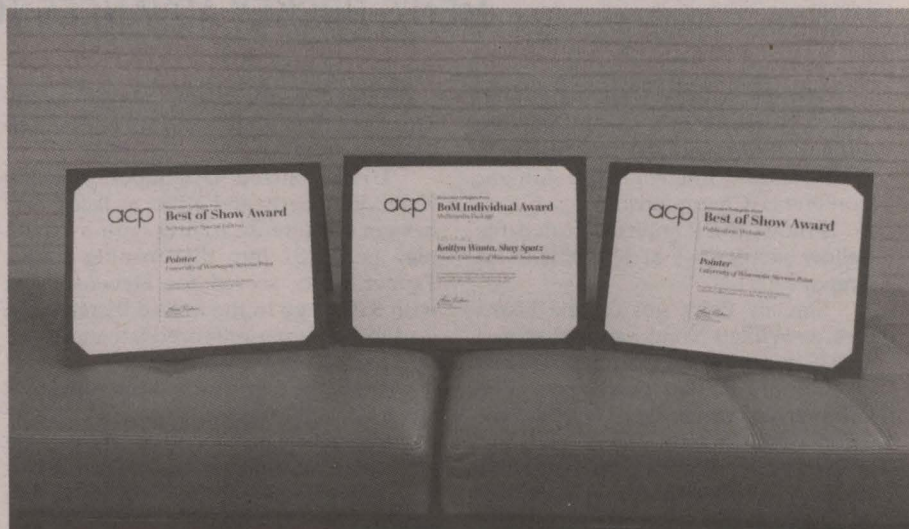


Photo by Anyon Rettinger.

newspaper beat out larger universities that have daily news print and online with large teams to run their digital newsrooms and websites.

Here at The Pointer, there are only a few students working on digital and online news.

The final recognition The Pointer received was first place in Best Multimedia Package. The news package submitted was created by former multimedia reporter, Shay Spatz. The video covered the campus event Arts Bash 2016.

Spatz's work was combined with Arts and Entertainment Reporter, Kaitlyn Wanta's article also detailing the event fundraiser for the Theatre, Dance, Music, and Art programs here at UWSP.

The Pointer is honored to receive recognition from ACP for the work that students are doing to report news every week.

The next convention this

season is fast approaching. The Pointer is sending delegates to the Associated Collegiate Press Midwinter National College Journalism Convention this upcoming weekend, Mar. 2-5.

The national convention is in San Francisco, CA and will include more professional development workshops, panels, and further networking opportunities for the students who attend. This convention will also conclude with awards but this time universities are competing at a national level with even more competition than at the Best of the Midwest.

Historically, The Pointer has done very well at both conventions in past years. The students attending this year's 2017 convention are very excited for the unique workshops but also hopeful to be awarded and recognized nationally amidst other prestigious universities.



ACP Award Recipients. Photo by Anyon Rettinger.

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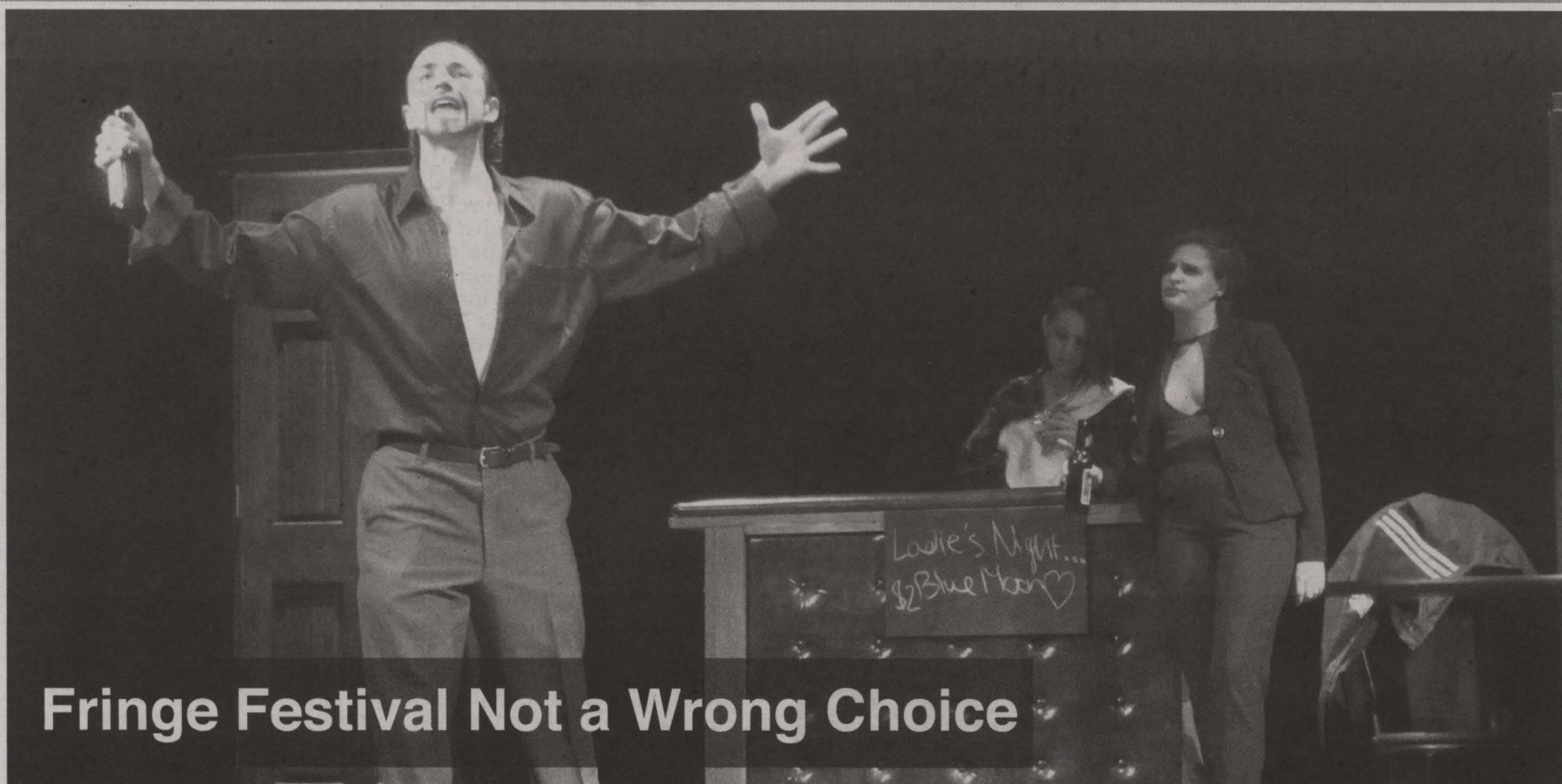
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Fringe Festival rehearsal. Photo courtesy of Kathryn Wisniewski

## Fringe Festival Not a Wrong Choice

KATHRYN WISNIEWSKI

REPORTER

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Over the weekend, the UWSP Student Players Alliance put on their annual Fringe Festival. The show is a collection of eight ten-minute plays and is entirely student-run.

Ryan McDowell, senior Bacheor of Fine Arts musical theatre major is the president of UWSP Student Players Alliance, a student organization on the campus. McDowell has been involved with Fringe Festival since his freshman year.

"Fringe is a great way for our students to showcase their work that they do outside of mainstage productions," McDowell said. "This is Players' way of giving opportunities to those who aren't getting it in the department that semester. It's completely student-driven, student-written, student-designed, student-produced. We really strive to hone abilities. I think it's just a fun way for us to get to create our own theatre world inside of this already bigger theatre world."

Work on Fringe Festival begins every year during the fall semester. The first step is to establish that year's theme. The UWSP Student Players Alliance opens to campus for suggestions, after which the board of the organization will choose one that suits the season and has enough variation to allow a variety of different plays.

This year's theme was "I Chose Wrong."

All eight of the student-written plays had something to do with this

theme.

Emma Kiel is a senior drama major and the artistic director of this year's Fringe Festival. Though each play has its own director, Kiel was in charge of achieving unity throughout the entire production.

"Basically, we put on this show that's little vignettes of the student-written plays," Kiel said. She explained that submissions are taken from all students on campus, not just those within the Department of Theatre and Dance. "It's really cool to get those people involved too."

Fringe Festival has a unique morphology from mainstage productions on campus. Instead of working within a hierarchy of professors and students, all those involved are on a level playing field.

"This is what a real-world production is like, and we're getting to experience that," McDowell said. "I think that's a very necessary skill for both sides of the production team. We learn how to work one-on-one with each other to conquer problems, make art and be able to confidently put our artistic stamp of approval on something."

The hard work put in by all the students involved showed when the production was brought to life. Each ten-minute play served as a different course in the same meal, all working towards the same theme regardless of distinct flavors.

Some plays dealt with roommates, lost bets, sexual assault and politics. However, the themes reached much further than these plots into ideas of guilt, loss and blame.

"A lot of these pieces will make you think," McDowell said. "They'll

make you see things in a different way."

McDowell hopes that audiences appreciate the strong themes and takes what they have encountered out of the theatre with them.

McDowell said he wants to "start a dialogue about something they've seen today because there's a lot of different viewpoints from all eight of our directors and writers that are being showcased on stage, which I think is a very unique aspect about this year and with the theme that's offered all of these different views of the world."

Though pushing boundaries through art is one of the powerful aspects of Fringe Festival, it does carry a lighter side as well.

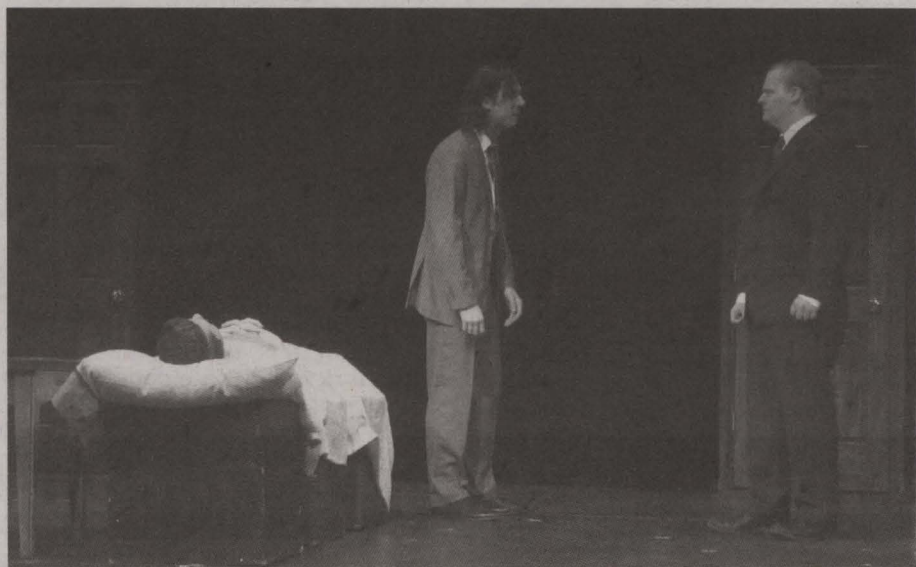
Kiel was proud of the diverse achievement everyone involved in the production sustained.

"It's possible for young students who aren't necessarily pursuing playwriting as a major to write plays and do it successfully. We have a wide variety of topics discussed tonight, so I hope that they are inspired by the work that we do," Kiel said.

Though Fringe Festival has drawn to a close this year, the UWSP Student Players Alliance hopes that the university will keep Fringe in its thoughts for upcoming years.

"We aren't a Noel Fine Arts Center group," McDowell said. "We are a student alliance, and we want to bring art to those who haven't chosen this as their path in life."

Fringe Festival is open to all students on campus to get involved in theatre in any way that inspires them, whether it be acting or writing their own ten-minute plays.



Fringe Festival rehearsal. Photo courtesy of Kathryn Wisniewski

## ARTS & ENTERTAINMENT EVENTS

**THURSDAY,  
MAR. 2**

*Vibe Street, Evanoff, and  
Cliffy Tokes  
Encore DUC*  
8 - 10p.m.

**FRIDAY,  
MAR. 3**

*Harry Potter Theme Night  
Alumni Room DUC*  
10 - 11:45p.m.

*Chris McRae with Preston  
Gunderson  
Encore DUC*  
8 - 10p.m.

**SATURDAY,  
MAR. 4**

*Visiting Artists Helen Lee &  
Alexander Rosenberg  
Room 221 NFAC*  
9 - 11a.m.  
and  
7 - 9p.m.



## 90FM Trivia Founding Father Leaves Lasting Legacy

JENNIFER PETERSON

CONTRIBUTOR

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Wisconsin lost a prominent lieutenant colonel in the National Guard on Jan. 19. But what many don't know is that Stevens Point lost a legacy that day as well.

Stevens Point lost Tim Donovan, 65, founder of the community's longstanding tradition, the 90FM Trivia Contest.

Betty Donovan, who worked with Tim at 90FM, said, "Tim was the instrumental guy for the trivia contest. He was smart. He had a sort of photographic memory. In that first year Tim wrote every single question himself."

Tim Donovan started the trivia contest as a freshman at the University of Wisconsin-Stevens Point in 1968 after getting the idea from Lawrence University in Appleton.

Nick Ryan, 90FM program director at the time, said, "Tim came to me one day and said 'Hey, I have an idea. Let's have a trivia contest.'"

From there, the annual 90FM Trivia Contest was born. Betty Donovan said it was purely for fun at first. They wanted to give the students at UWSP a break from their school work.

"We wanted questions that would take students into the community for answers," Betty Donovan said.

Some of the questions required teams to physically run around the community looking for the answer to a question, then run again to find a phone and call in their answers.

With no modern technology, the 90FM staff rented phone lines for teams to call in.

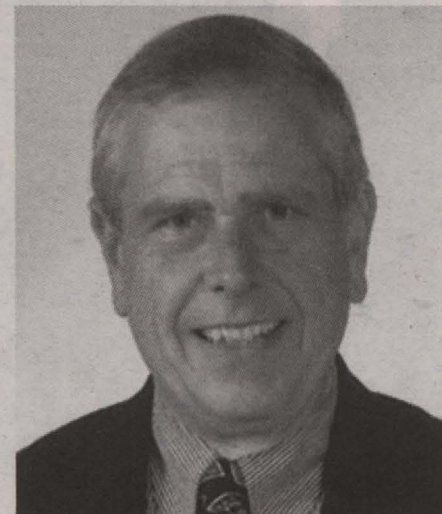
"We jammed the phone lines that first year," Ryan said. The staff got a call from the police department after the phone lines got too busy from too many callers.

Betty Donovan said the contest only grew from that first year. Six phone lines turned to 12, then 24.

"It became not just a student contest. It became a community," Betty Donovan said.

Betty said Tim deserves the credit for 90FM Trivia.

"Tim brought the idea. He managed it. He grew it. It became what it did through him and



Tim Donovan, founder of the 90FM Trivia Contest  
Photo courtesy of ryanfuneralservice.com

through everyone involved," Betty Donovan said.

But she fears that since his graduation, not many people know he started the tradition.

"It's about time the record was set straight," Betty Donovan said. "He was the founder."

"That should be a question this year," Nick said. "Who came up with the trivia contest?"

Today, 90FM Trivia is written and organized by UWSP alumnus Jim Oliva. The contest is no longer student-led, though Oliva said lately he has been putting more responsibility on the executive staff to organize the weekend-long quiz-a-thon.

Oliva said he never got to meet Tim Donovan, but would have loved the opportunity.

"He started a magical thing," Oliva said.



WWSP 90 FM promotes Trivia Contest. Photo courtesy of facebook.com

## Album Review: Norah Jones - The Fall

ANYON RETTINGER

ONLINE EDITOR

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Norah Jones recorded her fourth studio album, "The Fall," in 2009. At this point in her career, Jones has already established herself as a successful contemporary jazz artist.

On her previous three albums, Jones has featured both covers of famous jazz standards and her own work, which is often a fusion of jazz, country and blues styles. The same foundations appear on "The Fall."

The album begins with the widely successful single, "Chasing Pirates," which some consider to be the pop crossover hit of the album. Chasing Pirates starts things off with a nice rhythm and strong vocals that give the track an easy listening feel.

Jones incorporates some up-tempo rock into the mix with additions of some electronic instruments. This differs from her previous acoustic style but lends itself to fast-paced songs like "Even Though," "It's Gonna Be" and "Stuck."

While more than half of the album features Jones' soft, blues style which does with several acoustic instruments and Norah's jazzy vocals, these few songs mix up the texture.

On "Light As A Feather" and "I Wouldn't Need You," Jones slows down to feature more instrumental work from her band.

This style goes well into "Waiting," a mid-album track that is mostly quiet guitar backtracking with Jones's vocals as the focus. Her soulful voice

calms listeners in a lullaby fashion with light strokes of piano an octave above her vocal melody.

Moving along to the second half of the album, "You've Ruined Me" starts off a set of songs that tell a story. The slower tempo and rhythms really let the listener engage with Norah's lyrics.

The highlight of the album is "Back To Manhattan."

Within this track, Jones writes poetic lyrics about the end of a relationship incorporating beautiful metaphors to the cities of Brooklyn and Manhattan. The backtracking instrumentals augment her light vocals taking listeners along with her while she tells her story.

On "December," Norah takes a simple lyrical melody with a lot of movement against a simplistic piano and guitar line.

The last two songs on the album take a darker turn. Track twelve, titled "Tell Yer Mama," has some mocking lyrics about someone who mistreats another, being selfish and hurting the other person.

Norah sings, "Tell your mama I said hello and that she raised you so damn slow," and, "Tell your father I said so long and thanks for raising you so damn wrong."

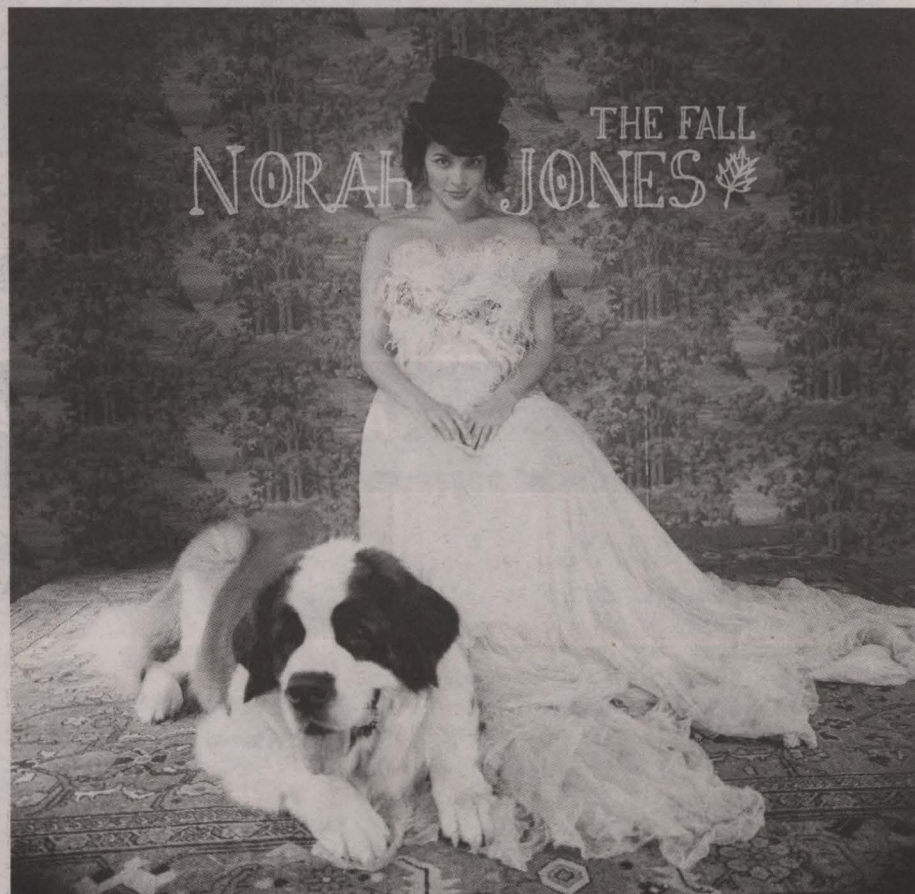
The final song on the record, "Man Of The Hour," has a darker sense of humor while being presented in a very charming and classy way.

The song describes Norah's comparison between her latest relationship and her dog. The comical lyrics note the flaws of her boyfriend while pointing out the positive reasons to

keep the dog and lose the man.

The album's cover features Jones with a large dog sitting next to her, which most likely is the pooch alluded to in "Man Of The Hour." The track ends the album on a happy note with the dog barking in the background as the last thing the listener hears.

Norah Jones does a beautiful job of capturing a wide array of emotion and instances in life throughout this easily relatable album. "The Fall" is four out of Jones' six total solo studio recorded albums but may arguably be her best work of art.



The Fall Album Cover. Photo courtesy of shop.musictoday.com



# Central Wisconsin Symphony Orchestra goes to the Movies

JENNIFER PETERSON

CONTRIBUTOR

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When most people go to the symphony, they expect to hear works from Mozart or Beethoven. But this weekend, the Central Wisconsin Symphony Orchestra is proving that symphonies are much more than these classical composers.

The Central Wisconsin Symphony Orchestra is changing their tune as they plan to play tracks from famous movies, rather than classical music, at their concert of Music in Film.

Rhonda Sprague, interim dean at the College of Fine Arts and Communication and member of the board of directors for the Central Wisconsin Symphony Orchestra, said, "This time around, the feature of the concerts is movie music, which is orchestral music but isn't classical. It's a different kind of music, and the kind of music that we hope would appeal to a wider variety of folks."

The CWSO will be playing tracks from movies such as How to Train your Dragon, Star Wars, and The Dark Knight Rises.

Alex Ferkey, senior at University of Wisconsin-Stevens Point and double bass player in the orchestra, said audience members will hear tracks from all different movies, past and present.

"It's kind of like a smorgasbord of everything from the last 100 years or so," Ferkey said.

The Central Wisconsin Symphony Orchestra has been serving Stevens Point since 1947. Music educators, UWSP professors, full-time professionals, and UWSP students in central Wisconsin make up the orchestra.

Michelle Zelinski, UWSP



CWSO members. Photo courtesy of cwsos.org

graduate student, who plays violin in the first violin section of the orchestra, said playing with the group feels like a community. It is non-competitive, and the musicians are supportive of each other.

"We can enjoy our talents together," Zelinski said.

The benefit to having a local professional orchestra is that UWSP students get the opportunity to play alongside their professors in a professional setting.

"They get to be peers, they get to be colleagues," Sprague said. "They are on par with one another, and I think that's neat. It's a definite way to enrich the university experience."

The orchestra also gives UWSP students the opportunity to play as paid professionals, in which they gain valuable career-related experience.

"It gives you a chance to play repertoire that might be a little more difficult," Ferkey said. "Just being in an ensemble that plays at a higher level, you think about things differently, you hear things differently, and it really helps you to push yourself."

The greatest benefit is that

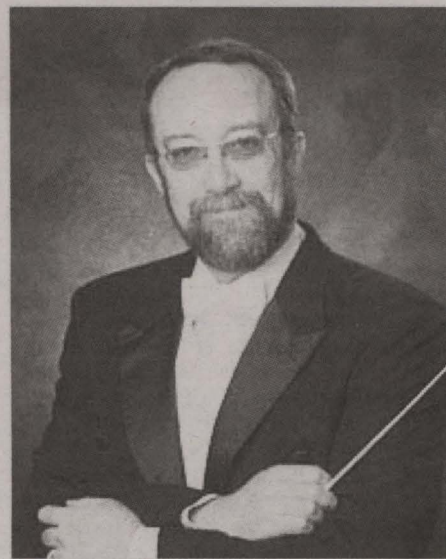
UWSP students get the opportunity to play music and do what they love.

"I've always just loved being able to share music," Zelinski said. "It's such a unique thing. It can evoke so many emotions."

"Whenever you perform anything in a large ensemble setting and everything just clicks, you feel like part of a larger organism," Ferkey said.

The orchestra's upcoming Music in Film concerts are on Sat. Feb. 25 at 7:30 p.m. and Sun. Feb. 26 at 4 p.m. at Theater@1800 at Sentry Insurance.

Tickets range from \$12 to \$27. Discounted tickets are available to students for \$7 ten minutes prior to the Sunday performance.



Music Director Dr. Patrick Miles. Photo courtesy of cwsos.org

## Humans of Point



**KIM MUELLER**

is a sophomore broad-field social science major

**Do you think internships are beneficial to college students, why or why not?**

I think they are beneficial just so people get the experience hopefully that they will have and use in their field someday. So instead of working at a bunch of random jobs that don't actually apply to your major, they're actually getting the experience they need.

**Have you applied to any internships yourself, and if not do you plan to in the future?**

I have not applied to any internships myself. It's a little hard with being an education major because school is out during the summer when I would primarily need an internship. I am going to apply to some summer camps this summer, but they're not necessarily internships. I'm just taking any opportunity I can get to work with kids.

**What does an ideal internship look like to you?**

An ideal internship is paid first because it would honestly be too hard not to get paid while working full time and working with kids in the age group I want to work with in the future, so primarily high schoolers.



Photo credit: Lucasfilm. Photo courtesy of forbes.com

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## Swing Into Jazz Repertory

LHEA OWENS

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The melodious talent of the jazz musicians studying at the University of Wisconsin-Stevens Point rose through Michelson Hall Wednesday night when the Department of Music presented the Jazz Repertory Concert.

As the lights lowered and the room fell into a hushed silence, Mathew Buchman, professor and director of Jazz Studies, took the stage to explain how incredibly hard the jazz students performing had worked to make this performance come together.

Buchman said that the students were there to present live recordings of jazz pieces that they sat down with to transcribe in order to perform them live for the audience.

Seven pieces were performed in total, leaving room for the audience to have different emotional responses throughout the night.

One of the quartettes consisting of Ethan Englund, Peter Zillmer, Austin Bolden and Brett Oemig performed a snappy, classic jazz tune called "Stompin' at the Savory."

Audience members tapped their feet and swayed to the light-hearted beat this song provided. It felt as if the song could have easily been played in a jazz club to get listeners out of their seats.

Another amazing performance entitled "All of Me" came from another quartette including Faith Hatch, Michael Schnell, Dave Story and Brian Lenz. Hatch sang a sweet melody that had a smooth vibe intertwined.

What made this tune so memorable was the "pulling at the heart strings" lyrics mixed with the soothing music.

After the concert, Malakai Flynn, senior jazz studies major and Jake Opperman, senior instrumental music and jazz performance major discussed the difference between their performances tonight vs. other jazz concerts.

"For me, the difference is all of this music has been transcribed," Opperman said. "People have impro-



Faith Hatch, Dave Story, and Brian Lenz Photo by Nomin Erdenebileg

vised this music before, but then we figure it out by ear, write it down and play it as a group. At one point this music was spontaneously composed, but since we've transcribed these recordings we're not improvising on stage."

Flynn said that there are difficulties when it comes to transcribing different pieces of improvised recordings, including how hard it can be to pick up every little sound on the tracks.

"I guess what is difficult about transcribing is that it's just hard to hear certain things and your ears sometimes trick you, so it's a really tricky process," Flynn said. "You want to copy everything down that somebody does just by listening. Some things are very technically difficult, and you just have to practice it and make sure you can execute it perfectly."

Opperman added to this sentiment when he said that trying to transcribe record improvised duets comes with its own set of challenges.

"Both of the players on the recording were out of tune, so I would have to detune myself to figure out what they were doing," Opperman said. "Also distinguishing the two saxophone players that were so closely intertwined when their voices would cross over I would be like, 'okay so is that my part or is that his part?' It was a challenge for me for sure."

When it came to how long prepa-

ration for the Jazz Repertory Concert took, Flynn said it varied depending on what group you were in.

"In some groups, one person would transcribe their individual part and in other groups, people would transcribe everybody's part and write everything out," Flynn said. "So I don't know exactly how long it takes, but it definitely takes a really long time to transcribe a whole solo."

The performers put in a significant amount of hard work in order to provide a good time for the audience and demonstrate their skill as musicians who have the ability to transcribe music and incorporate that into a total performance.

"I think there's a stigma around musicians like, 'Oh they're just tal-

ented. They're just good and are born with this talent,' when really it's a lot of hard work," Opperman said. "This concert really shows what kind of work we do and acts as a showcase of sorts. It's a reminder that people are still studying this music and that no matter if it's prerecorded or live, no matter what it's always going to be fantastic."

Audience member Victoria Philippon, senior psychology major, said there was a joyful vibe and a display of emotions which radiated throughout the show.

"There were definitely happy songs and then more serious or sad songs, so it took you on a nice little roller coaster of emotions," Philippon said. "While you are sitting there you could tell your mood was changing and you knew why it was changing, so it was kind of a fun observation to make while they played."

Philippon, who is not an avid listener of jazz music said she really enjoyed herself and whenever she goes to events like these she has a new appreciation for what the musicians are trying to achieve.

"I really liked how professor Buchman mentioned how much hard work had gone into this, but then they get up there and make it seem like it's nothing and that it's effortless, so I always enjoy watching that," Philippon said. "I don't know if it's the music itself or the energy that the musicians bring to the music but it's always entertaining."



Jacob Opperman, Zachary Finnegan, Malakai Flynn, Austin Bolden, and Austing Gafner Photo by Nomin Erdenebileg



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