

the pointer

University of Wisconsin - Stevens Point

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Turning People On to Sexual Education

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PornHub.com, one of the most popular pornographic websites, has created and launched sister website, the Sexual Wellness Center.

There are 27 states that still teach Abstinence-Only-Until-Marriage in public schooling.

Wisconsin does not teach abstinence-only, but stresses the importance of not having sex until marriage while simultaneously giving information about safe-sex practices to students.

PornHub has teamed up with Laurie Betito, a psychologist with a specialty in sex therapy, who has been practicing for over 25 years.

Together, they created the Sexual Wellness Center. The website contains information on topics that range from reproductive health and anatomy, to love and relationship advice. Betito also holds weekly Q & A sessions on the site and publicly answers questions sent in by users.

The "Real Talk" section of the site has articles written by

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Professor Tori Jennings Runs for Office



Tori Jennings campaign sign. Photo by Nomin Erdenebileg

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From being the second woman in the state of Colorado to be promoted to captain of the fire service, to becoming a first generation college graduate, Professor Tori Jennings continues to seek new adventures.

Jennings has been an anthropology professor at the University of Wisconsin-Stevens Point for seven years. She is now looking to apply her degree in a new way, by running for office.

Jennings is running for the position of District 1 alderperson.

While this position is not at a state or federal level, Jennings believes that local government holds its own unique importance. She is running because she believes local government is the best way to actually make change.

"I want to make a difference,

and this is a way to do that. I can help craft policy in a way to make this a better community. I think I can do this because being a professor and teaching is also about making a difference in the community," said Jennings.

Running for office, even locally, is not a decision to make on a whim. Jennings has been mulling over the idea for quite some time.

"I made the decision the night of the presidential election and I began working on my campaign flyer that night," said Jennings. "I do believe local government is the place to make change in the world. It needs to start from the ground up."

City activism is not at all new for Jennings. During her time in Stevens Point, she has coauthored the trans alternatives clearant for nearly half a million dollars, and is the chair of BPAC, the Bicycle and Pedestrian Advisory Committee.



Tori Jennings, running for District 1 alderperson. Photo provided by <http://torijenningsalder.com/>

Though most politicians nowadays have a legal background, Jennings is bringing her Ph.D. in anthropology to the table.

"My anthropological background suites me really well for this. I talk with people, I listen to them," said Jennings. "My train-

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Betito and other experts that address specific issues such as "Is Sex Addiction Real?", "What is Consent?" and "Antidepressants and Sexual Dysfunction."

The website provides a massive amount of sexual health information that is not available through the sexual education programs at many high schools across the country. The Internet is a resource that makes information available to whomever stumbles upon it, and Porn Hub is making it easier for sex education to be found.

Melanie Willis, a speaker brought to campus by the pro-life club at the University of Wisconsin-Stevens Point, had a diffi-

Willis and said being abstinent is not all about faith.

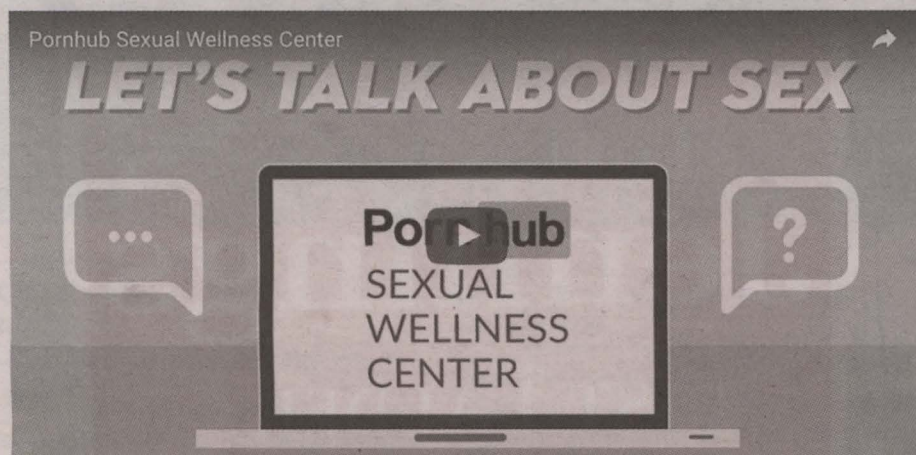
The idea of the information being from Pornhub was also a turn-off for her, but Wallace said "as long as people aren't being demoralized."

"I just want my friends to be happy, safe and healthy," said Wallace.

While where the information on the website is coming from is a point of contention, there is no denying that being educated on such topics is important.

"STD's matter, some of that stuff never goes away," said Willis.

Many parents who are in favor of teaching abstinence in



Pornhub Sexual Wellness video screenshot. Photo by Nomin Erdenebileg

cult time supporting the idea.

"I'm so tired of people defending the porn industry," said Willis. "The whole industry really needs to be taken down. It is distorting the view of women."

Willis wants to respect a place that is trying to teach people about their bodies and sexuality properly but does not like how the association with Pornhub could lead people to "other areas" like the pornographic videos supplied by Pornhub.

According to the Centers for Disease Control and Prevention, from 2011 to 2013, 40 percent of females and 45 percent of males aged 15-19 years old received no instruction on methods of birth control nationwide.

The average age for the loss of virginity is about 17 years old for both males and females as of 2013, meaning a large portion of sexually active teens have little to no knowledge of safe sexual practices.

Maggie Wallace, senior interior design major, agreed with

schools are also invested in educating their children at home about sex and related health topics.

There are still plenty of students that do not get that education at home and are left in the dark.

PornHub's efforts in making this information widely available aim to close that gap, and make sure everyone has easy access to information that is sometimes uncomfortable or difficult to ask about.



Dr. Laurie Betito, Clinical Psychologist with a specialty in sexuality. Photo courtesy of Linked In.

PROTECTIVE SERVICES REPORT

Sunday, March 5

A staff member in the NEAC locked himself out of his office and needed admittance.

Monday, March 6

The smell of marijuana was reported in both May Roach and Steiner halls.

There was suspicious activity near Lot F West.

Tuesday, March 7

There was a call from the blue phone at Schmeckle with no one on the other end.

A student called asking for help locating her car in Lot Q.

The same student called saying the car PS located was not, in fact, hers.

Wednesday, March 8

Several fire alarms across campus were tripped due to power outages.

PS assisted in locating a potentially suicidal individual around the YMCA.

Thursday, March 9

A student called for help jumping their car outside Baldwin Hall.

Friday, March 10

Staff in May Roach Hall reported seeing a white university van driving recklessly in front of the hall.

At 1:45 a.m. an unnamed female called saying she doesn't like how PS does not pick students up from off campus, that PS isn't doing their job, and PS doesn't protect students well enough which makes them feel unsafe.

After possibly having her cell phone stolen downtown, a female found her cell phone and another one in the grass outside DeBot. She turned in the second cell phone.

THE POINTER

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Letters to the editor can be mailed or delivered to The Pointer, 104 CAC, University of Wisconsin - Stevens Point, Stevens Point, WI 54481, or sent by e-mail to pointer@uwsp.edu. We reserve the right to deny publication of any letter for any reason. We also reserve the right to edit letters for inappropriate length or content. Names will be withheld from publication only if an appropriate reason is given.

Letters to the editor and all other material submitted to The Pointer becomes the property of The Pointer.



Tweet of the Week



Donald J. Trump @realDonaldTrump · 6d
Don't worry, getting rid of state lines, which will promote competition, will be in phase 2 & 3 of healthcare rollout.

Tuesday, March 7

Leaks: WikiLeaks released thousands of pages of CIA documents revealing the potential the agency has to spy on people through Android operating systems and Samsung Smart TV's.

Smaller is Better: The GOP Healthcare Replacement plan was released. Sean Spicer, White House Press Secretary, physically compared Obamacare to the new "Obamacare Light" claiming the GOP plan was better because it was smaller than the ACA.

Wednesday, March 8

DOA: People and groups across the board have opposed the GOP Healthcare Replacement Plan. Democrats, Republicans, bipartisan groups, etc. have described it as "dead-on-arrival."

Thursday, March 9

Foreign Agent: Former National Security Advisor Michael Flynn admitted to being a foreign agent to Turkey as recently as three days prior to his appointment by Trump.

Saturday, March 11

Travel ban: Five states have already begun the legal process of blocking the new travel ban which is meant to go into effect Mar. 16.

You're Fired! U.S. Attorney Preet Bharara was fired by the Trump administration along with 45 other federal prosecutors that had been appointed by Obama.

Monday, March 13

Prove it! The House Intelligence Committee told the Trump administration they have until the end of the day Monday to provide proof of the Obama-wire-tapping claims.

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ing allows me to bring complex information together and I observe, that's what anthropologists do."

Often, people say you are not allowed to complain if you don't vote. Even Barack Obama said in 2016, "Don't boo, vote!"

Jennings wants to take that advice a step further, voting

was not making enough difference in her eyes.

"One of the reasons I got interested in this whole political thing is when I was watching what was happening at the state level with Scott Walker over the last eight years. I saw everyone screaming about all the budget changes when he took office," said Jennings.

"But, I thought 'how many of us are retiring and getting into politics to change the system?' I was becoming frustrated with talking about it but not actually out there in the world changing things."

Jennings will be on the ballot for anyone who votes within the first district on Apr. 4 along with the State Super-

intendent candidates. Go to myvote.wi.gov to find your voting registration status and polling location.

To learn more about Tori Jennings' campaign visit her website at torijenningsalder.com

New Budget Proposal Could Mean Big Changes



An example of a student organization on campus (UWSP Sculpt) that will be highly impacted by budget cuts. Photo courtesy of Victoria Hansen

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Wisconsin Governor Scott Walker recently released his proposal for the 2017-2019 University of Wisconsin System budget.

In this proposal, Walker recommended that students pay less by giving them the option to opt-out of allocable segregated fees, and by implementing a decrease in tuition of 5 percent across the board.

In order to help compensate for some of the tuition cut, it is also proposed that UW schools receive an increase in state funding that will differ from school to school based on various performance criteria.

Allocable segregated fees are charges that are currently applied to all students and give schools the option to distribute money to portions of the university that supplement education.

These fees are separated into various categories with different prices associated with them. For example, some of the fees applied to full time students at University of Wisconsin-Stevens Point are a fee of \$5.59 per credit that goes

towards the athletics department, and \$1.87 per credit for the city bus program which allows student to ride for free.

"The allocable portion of segregated fees mainly supports student-organized activities, such as student government and student organizations," according to an explanation of segregated fees posted on the UWSP website.

UWSP budget.

He said, "Those budgets are set by what we expect our student population to be. If we don't know what our student population paying into allocable fees is going to be, how are we going to propose a budget for them, how do we know what staff to hire, and how do we know what resources are even going to be available for students to use?"

"How do we know what resources are even going to be available for students to use?"

- Alex Thomas

Senior waste management and biology major, member of student government

Alex Thomas, senior waste management and biology major and member of student government, said he was concerned about the effects this change would have on the

There are also non-allocable segregated fees which would not be affected by the proposed budget.

The governor has also proposed that portions of the

proposed state funding for the UW system be based on performances of the universities.

The performance criteria is sectioned into six categories that each have a number of subcategories.

The six performance criteria are based on: degree completion, graduate job placement, number of "high-impact practices" undergraduates' experience, reduced spending on administration, how many residents are served by UW-Extension programs, and two other categories that the UW Board of Regents would specify.

Thomas said, "I don't like the idea of allocating funding based on how well the university is performing because then those who perform bad don't get funding, and won't have the resources to improve."

He said if it were to be passed, he would want the criteria to be decided based on the board of regents and the chancellors of the universities, not the state.

Lawmakers and UW officials are currently working together to develop the details of the budget.

New Accreditation Excites Students and Professors

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On Feb. 15 the University of Wisconsin-Stevens Point's School of Business and Economics became accredited by the Association to Advance Collegiate Schools of Business, or AACSB.

The School of Business and Economics has spent the past seven years working towards receiving this international accreditation.

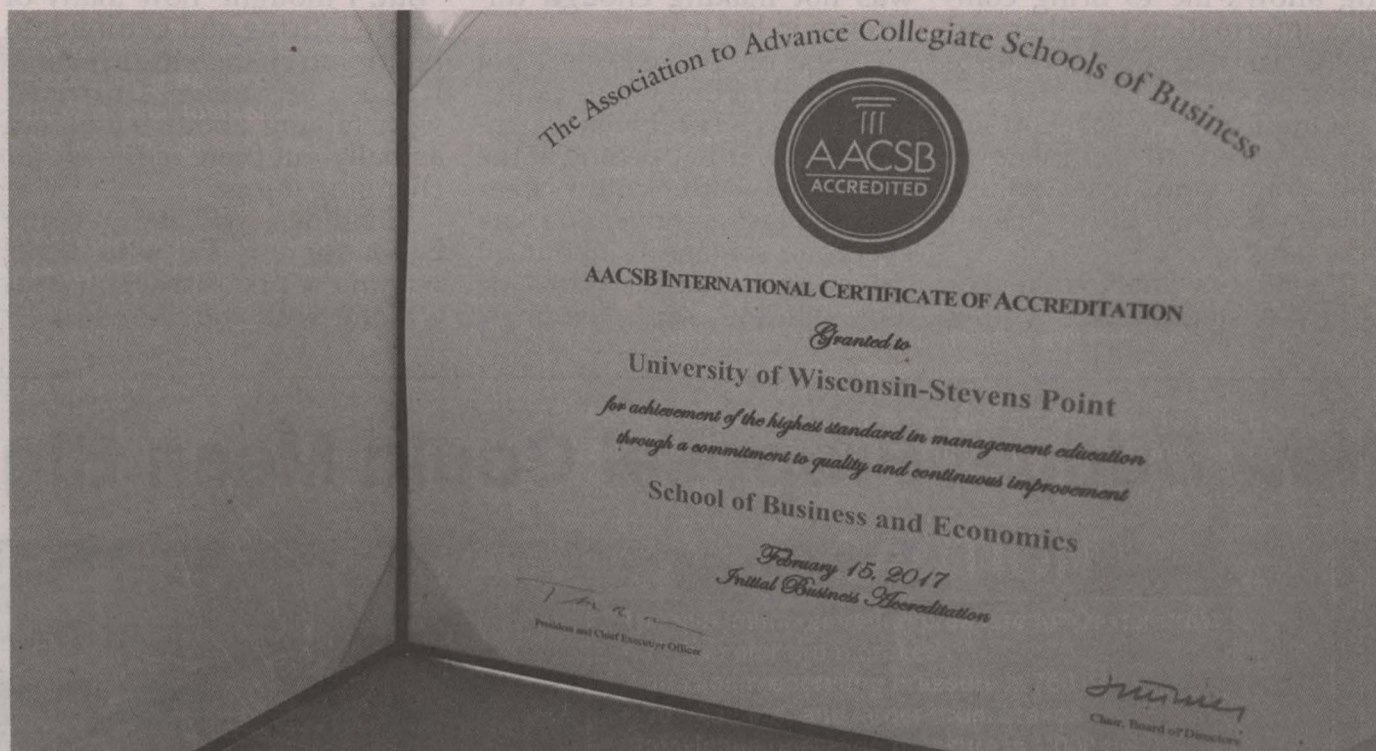
Gary Mullins, associate dean and head of the School of Business and Economics, refers to the accreditation as an educational seal of approval.

According to Mullins, 20 percent of schools have this accreditation nationally. Internationally 5 percent of schools are AACSB accredited.

Mullins believes that this accreditation will help attract prospective students to the university. He said that the accreditation took seven years to obtain, in part, because the school wanted to hire qualified faculty members.

"We've tried to hire people that are not only academically highly qualified, but have a lot of experience," Mullins said.

The accreditation helps highlight UWSP's business and economic programs because as Mullins said, in the past students have chosen to go to other schools in the UW System that are AACSB accredited.



AACSB Accreditation Certificate. Photo by Nomin Erdenebileg

"Once students graduate they can use the accreditation to indicate that they graduated from a high quality program," Mullins said.

C.R. Marshall, professor of business, believes the accreditation shows that UWSP has an impressive business program.

"These days we are competing for students with other Wisconsin schools, so being accredited, in a sense, lets us sit at the grown-up table instead of the kids table," said Marshall.

Marshall said that the accreditation will help students

that transfer out of UWSP to retain more of the credits they earn here. It is also beneficial for students that are looking to further their education by pursuing graduate school.

"We have earned our place with the top business schools of the country," Marshall said.

Adam Nicks, senior business administration major, said the accreditation validates the school's quality of education.

"It's really exciting, especially because it's going to make our degrees much more valuable in the job market. It's definitely an

interview talking point," Nicks said.

Nicks attributes the success of the business program to the recruitment of highly qualified faculty members. He feels that the talent and success of the faculty sets UWSP's business and economics program apart from other universities.

"The students are thrilled, I am very appreciative of the professors and I am thrilled that our program is accredited," Nicks said.

University of Wisconsin Calls for Free Tuition

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The University of Wisconsin-Madison's Student Government Association made a bold statement last month demanding free tuition for all black students.

UW-Madison reasoned that African-Americans were legally barred from enjoying the advancements of an education due to slavery and Jim Crow Laws in the past.

Currently, African-American students enrolled in the university make up only 2 percent of the demographic. The university has been criticized for its over-representation of white students from the suburbs and not taking enough steps to encourage diversity and access to education for black students.

"I think this proposal is necessary," said Eliza Weisberg, a UW-Madison student. "Accessible education and increased diversity is important for a university as large as UW-Madison. Currently, only 6 percent of the city's population is African-American."

All African-American students enrolled in the university, under the proposal, would

receive no financial burden for tuition or board, saving students upwards of \$20,000 a year.

Ashley Franz, political science major at UW-Madison, said, "Scholarships are vital. Not only should low-income status be taken into consideration for financial help, there should also be paths for minority students who face socioeconomic discrimination."

It is still unclear whether the proposal is legal or supported by the administration, but it has been recognized that action should be taken to allow increased diversity on campus.

Rebecca Blank, chancellor of UW-Madison, issued a statement proposing that first generation transfer students from a two-year colleges receive one year of schooling tuition-free.

Racial tension has been prevalent on the university's campus.

Last year a swastika was reportedly drawn on a Jewish student's dorm room door.

Another report included a UW student criminalized for setting fire to African-American churches. The same student attempted to create a kind of "white power club." The club

was not established due to intense backlash from the student body.

The demand for free tuition comes after a two-year tuition freeze over the entire UW system and a 5 percent cut to UW-Madison's annual budget. The UW-Madison SGA has found a way to cover the cost by utilizing 10 percent of donations the university receives annually.

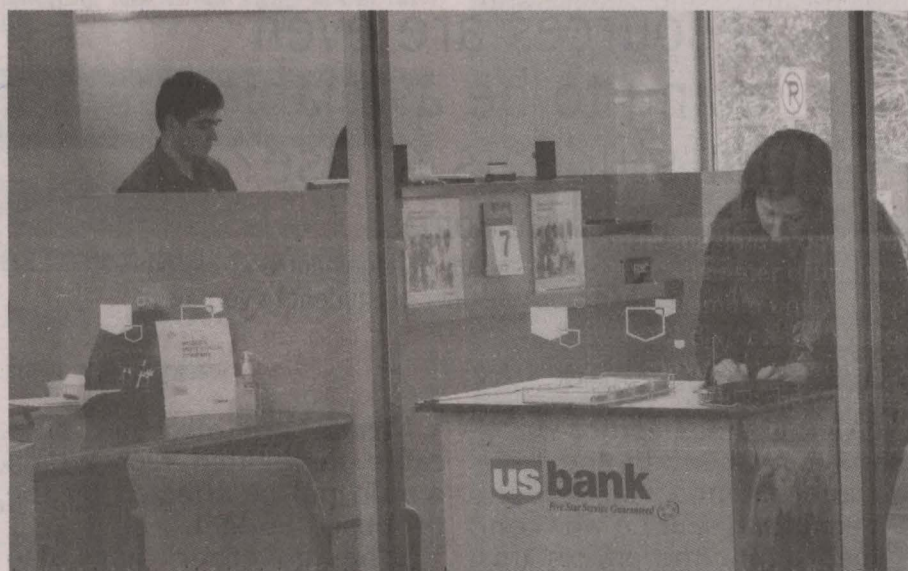
During the 2015-2016 academic year, the University of Wisconsin-Stevens Point had nearly the same percentage of African-American students enrolled as UW-Madison, hovering slightly above 2 percent.

Allison Stoffel, health science and pre-occupational therapy major at UWSP, said, "Offering free tuition to African-American students is a big move by UW-Madison. Universities should continually focus on actions to increase diversity."

UWSP has experienced a recent uptick in racial slurs on campus, not unlike recent events at UW-Madison.

SGA declined to comment on UW-Madison's recent tuition-free proposal.

For now, the outcome of this demand is unknown but its implications could reverberate throughout the UW system.



Student using the banking facilities in the Dreyfus University Center. Photo by Samantha Stein

Hungry Students Find Closed Stations at Dining Services

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Like a first semester freshman's Dawg Dollars balance, the number of students employed by Dining and Summer Conferences is declining.

When Dining first transitioned into being self-operated in 2009, the goal was to employ more students.

Suzette Conley, assistant director of Business Operations, said that while finding employees has never been easy, the difficul-

ties have been increasing over the past year and a half to two years.

Gregory Lang, student payroll coordinator and administrative assistant, said the highest number of students employed this semester has been 360.

In contrast to past years where the height of employment was 435 to 440 students, Lang said the decline in employment reflects declining enrollment within the university.

"We have people that are always graduating, we have people that are always dropping out of school, we have people that are

always finding more appropriate jobs for their majors," Conley said.

To counter this problem, Dining and Summer Conferences is leading a thorough campaign to find new employment.

This includes table setup in Debot and the Dreyfus University Center, mass emails to off-campus students, posters and brochures. Conley added that Dining Services has hired more university staff temporary employees, but these employees are also challenging to find.

Their biggest success, Lang

said, has been getting current employees to recruit their friends.

Dining Services has just implemented a program called WIN WIN WIN that will reward the location that recruits the highest number of new employees with a pizza party.

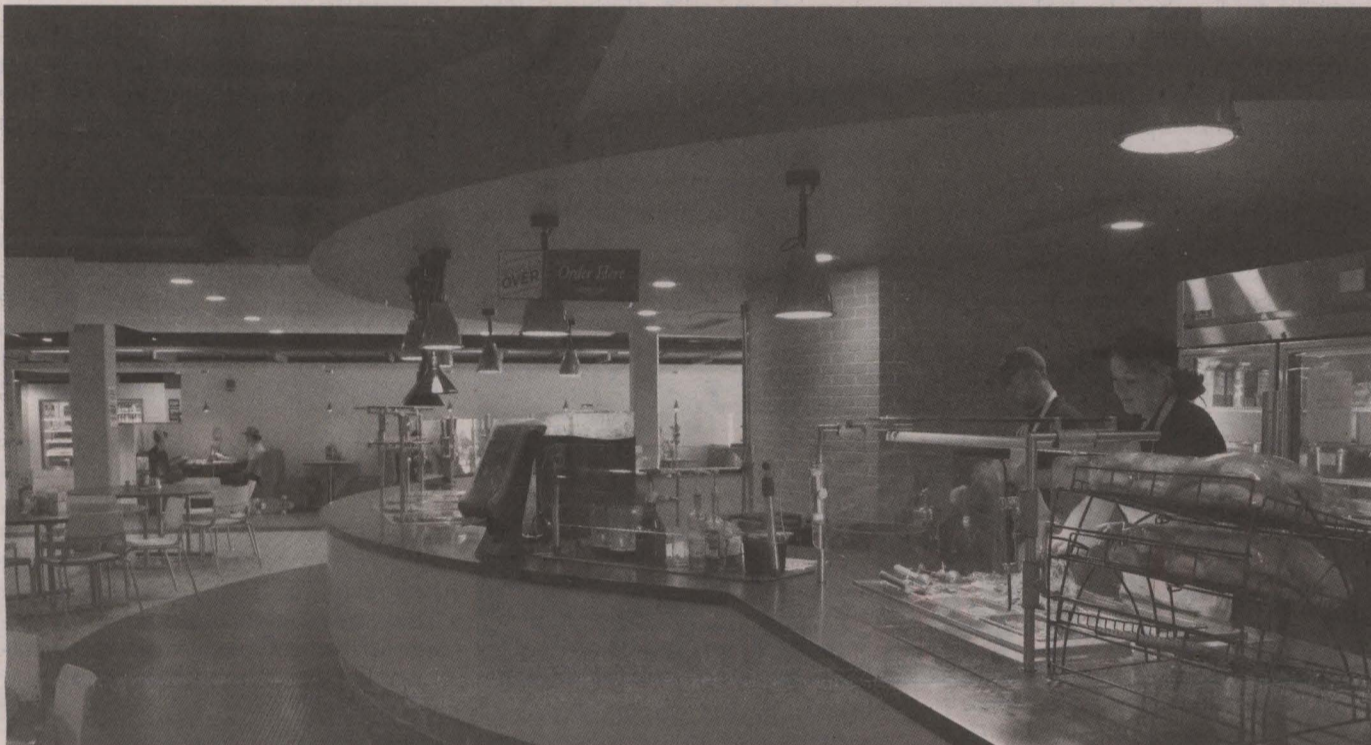
Alison Coady, sophomore graphic design art major and Dining and Summer Conferences employee, said she especially noticed the impact of fewer employees at the start of this semester because of the gap left by graduated employees.

"It's unfortunate because it means we can't give as good of service necessarily to our customers," Coady said. "When you only have two servers, and you've filled more than half your tables, it's really hard to do quick fast service for people."

Despite these efforts, decreased employment means not every station can be open at all times.

The DUC has started to rotate open stations, and Upper Debot has begun running grill and pizza options on the main-line because they don't have the staff to run the other lines.

Due to declining enrollment, Conley said Dining and Summer Conferences will make changes to their hours of operation, which is not necessarily a bad thing given the present difficulties with finding employees.



Dining services employees decline in number due to budget cuts. Photo by Nomin Erdenebileg

ENVIRONMENT

CNR Dean Joins the Conservation Hall of Fame

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Wisconsin's Conservation Hall of Fame will be adding a member of the University of Wisconsin-Stevens Point family this April.

Christine Thomas, dean of the College of Natural Resources, will be inducted to the Conservation Hall of Fame along with Hugh Iltis and Milly Zantow.

Thomas's induction is attributed to her hard work in natural resources by not only serving as dean for the College of Natural Resources, but also developing the international program, Becoming an Outdoors Woman.

Becoming an Outdoors Woman is a non-profit organization offering women opportunities to learn hunting, fishing, camping and other outdoor skills.

Thomas's other accomplishments include her service under the George W. Bush administration on the Sporting and Conservation Council as well as serving as the Chair of the Wisconsin Natural Resources Board for

three years.

Thomas expressed that as her time as the dean, she has been most proud of her work in furthering the reputation of UWSP as a natural resources school.

"Getting into the hall of fame is not an achievement, it is a recognition of achievement," said Thomas.

Thomas stated she was surprised at being given the award at this stage in her life. Most of the inductees in the hall of fame were given the award at the end of their careers, and Thomas still has plans to continue her work in the natural resources field.

"I would tell you it's a little overwhelming, because there are so many wonderful conservationists that are heroes in our world that have already been inducted into the hall of fame," said Thomas.

The Hall of Fame is located in the visitor center of Schmeckle Reserve and was created to permanently recognize the people who have made outstanding contributions in resource management.

Over 90 other leaders in resource management have been recognized in the Hall of Fame



Dean of the CNR, Christine Thomas. Photo courtesy of the College of Natural Resources.

including Aldo Leopold and Sigurd Olson.

Thomas is excited to receive this award, but she said her work for conservation is far from over.

"I think there is a lot left to achieve. I have lots of things that I want to do and I hope I get a

chance to contribute my whole life," said Thomas.

The Sentry Theater will host the induction ceremony of Thomas, Iltis and Zantow on Apr. 22 at 10 a.m.



Wisconsin Youth Alliance Marches Against Enbridge Pipeline

People gather together to protest against the Enbridge Pipeline. "Say NO to Enbridge" by Chris Yakimov is licensed under CC BY 2.0.

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Students from more than six University of Wisconsin schools hosted the March Against Pipeline Expansion on Saturday, Mar. 4, in Whitewater.

The march was a result of efforts from the Wisconsin Youth Network, a relatively new student run organization that spans the UW network including the University of Wisconsin-Stevens Point.

Zach Jones, natural resources planning major at UWSP, co-founder of the Wisconsin Youth Network, vice president of 350-Stevens Point and attendee of the march, said he thought this was the most successful event the network has put on since its genesis over a year ago.

The march began at the Uni-

versity Center at UW-Whitewater and proceeded through downtown and a few residential streets before ending at Cravath Lakefront Park where various speakers told stories and shared ideas about pipeline expansion and fossil fuels.

"Everybody felt really excited to be there and empowered and ready to continue the fight onwards," Jones said.

The goal of the march was to

oppose Enbridge, an energy delivery company based in Canada, from supplementing their existing pipeline with a new one, as well as to support the implantation of renewable energy technologies.

Enbridge has not officially announced that they will be building a new pipeline, although it is becoming common knowledge that they have begun asking residents who live near the current pipeline for additional easements

or expansions of Enbridge-owned space where an active pipeline currently is.

"The purpose of the rally was to bring people together, to get media coverage, and to stop the pipeline from expanding," Jones said.

The protesters had many concerns regarding a new pipeline, including the potential for spills to affect nearby water and soil.

Enbridge has claimed in the past that it has invested billions of dollars into maintenance and improvements to their existing pipelines.

Additionally, Enbridge reported delivering 2.8 billion barrels of oil nationwide in 2015, and of that only spilled 15 barrels that reached outside of Enbridge property, and 279 barrels total. They have also claimed an average of only 70 leaks per year nationally over the last decade.



A group of protestors against the Enbridge Pipeline. "No Enbridge" by Chris Yakimov is licensed under CC BY 2.0.

Student Diets Could Support Deforestation

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Chocolate, granola bars, shampoo and detergent are all seemingly harmless products which often contain palm oil, an ingredient that leads to deforestation and destruction of critical wildlife habitat in Asia.

Student diets may be contributing to deforestation, since many packaged foods sold at the convenience dining locations on campus contain palm oil.

Few realize that their food choices fuel the destruction of forests half a world away. A group of concerned students from the Stevens Point 350 chapter, have started a committee called Palm Oil Problem Solvers to spread awareness about palm oil on campus.

The palm oil industry is growing rapidly, the World Wildlife Fund for Nature says it

is already the most widely traded oil, and its demand is still rising.

To make way for palm oil plantations, highly bio-diverse forests are cleared. When left intact, these forests draw carbon from the atmosphere through respiration, lessening the effects of climate change.

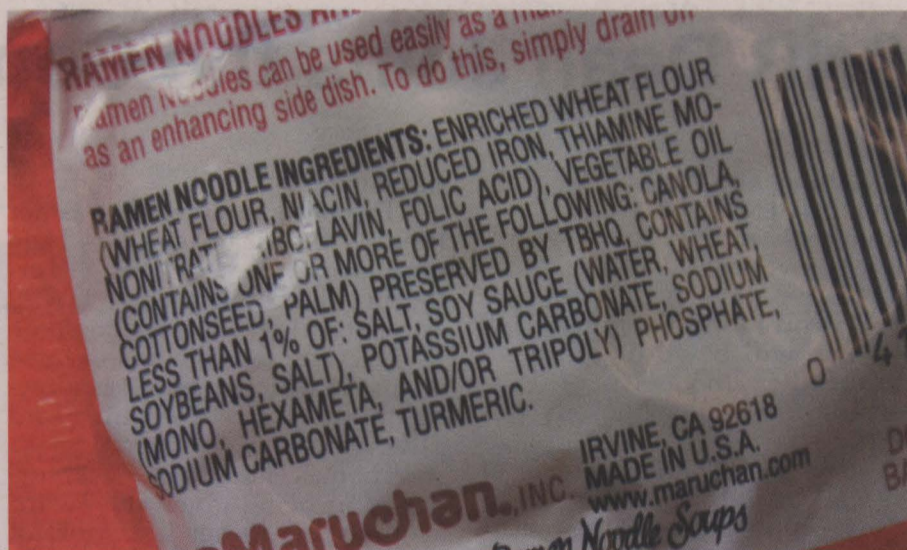
One type of forest that is often cleared for palm oil is peatland.

This type of ecosystem holds a large amount of carbon in its moist soils. Draining and burning peatlands releases huge quantities of carbon into the atmosphere.

Burning peatlands is not only a source of greenhouse gas adding to climate change but creates a dangerous air pollution. The Union of Concerned Scientists says that 110,000 deaths in South East Asia are related to air pollution from landscape fires each year.

Humans are not the only ones effected by palm oil expansion.

While primary forests support a diverse range of species, few animals can survive on palm plantations. Orangutans, tigers, Sumatran rhinoceroses and Asian elephants are among the endangered species listed by World Wildlife Fund for Nature as most threatened by palm oil.



A list of ingredients in Ramen Noodles. Photo courtesy of Dalen Dahl.

Ryan Esch, freshman wildlife ecology and biology major and member of Palm Oil Problem Solvers, cares about the issue because he finds the widespread loss of species saddening.

Esch said, "I don't want to live in a world where we don't have this rich biodiversity."

Consumers have the ability to influence the demand for palm oil.

Ian Vierck, freshman forest management major and a member of Palm Oil Problem Solvers, said, "an easy way of making a big difference is choosing what you eat and don't eat."

The committee aims to educate the student body on the

effects of palm oil in hopes of reducing the amount of oil consumed on campus. The group advocates for sustainable certified palm oil products or palm oil free alternatives.

Since so many products contain palm oil, the committee hopes to work with Dining Services to create a shelf in Lower Debot, with certified palm oil or palm oil free alternatives.

Esch said, "It's something I strongly believe we can actually change on campus."

Consumers vote for what is on the market with their dollar. As the Palm Oil Problem Solvers say, "the power is in your palm."



Photo courtesy of Dalen Dahl.

Look Into Sports

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With the University of Wisconsin-Stevens Point baseball, softball, swimming and hockey teams on breaks in their respective schedules this past week, the spotlight shifted towards the UWSP wrestling and track & field teams.

Neither team disappointed.

In NCAA Championship competition over the weekend, UWSP's track and wrestling teams shined, as both came away with All-American and National Champion representatives.

TRACK AND FIELD FINISHES FOURTH IN INDOOR CHAMPIONSHIPS



UWSP women's hurdlers run during their race. Photo courtesy of Dalen Dahl.

The UWSP track and field team placed fourth at the NCAA Indoor Championships. The Pointers racked up eight All-America honors to close the indoor portion of the team's season.

Jerry Williams was responsible for three of them, earning the distinction in the triple jump, fourth place, and 60-meter dash, with a seventh place finish. The senior also won the National Championship in the long jump, an event in which Williams repeated as an All-American.

Jeremy Lee and Brent Reiersen

also earned All-America accolades for the Pointers. Lee finished in sixth place in the heptathlon, while Reiersen placed seventh in the shot put event.

The women's 4x400-meter relay team of Kathy Derks, Leah Trempe, Sarah Vils and Hannah Mertens turned their strong indoor season into an All-American nod. The quartet of Pointers finished eighth in the event with a time of 3:53.74.

The Pointers now await the start of their outdoor track season, which begins with the Carroll Invite on April 1 in Waukesha.

HERMSEN WINS SECOND STRAIGHT NATIONAL TITLE AT 165 POUNDS

UWSP senior wrestler Logan Hermesen earned his second straight National Championship in the 165-pound weight division during Saturday's NCAA Wrestling Championships.

Hermesen encountered stiff competition on his way to repeating as champion.

He first faced Larry Cannon of Messiah College, who pushed Hermesen to a 4-4 standstill after two rounds of action. However, Hermesen pulled away in the waning seconds of the third period, scoring four quick points via takedown and near fall to advance with an 8-4 victory.

In the championship match, Hermesen met Johnson and Wales' Stephen Jarrell.

Neither scored in the opening period, but Hermesen struck first in the second period after escaping a Jarrell hold. Jarrell and Hermesen traded points throughout the second period, leaving the score tied at two entering the final period.

After neither competitor could gain a point in the third, the match

-- and championship -- went to sudden victory. In the end, Hermesen scored a two-point takedown of Jarrell to clinch his second straight National Championship.

The event also saw sophomore Donny Ralston earn an All-American accolade in the 285-pound division. Ralston finished sixth in his weight class, highlighted by his 5-4 overtime victory against Ithaca's Jake O'Brien.

Ralston faced second-seeded Lance Evans of Wartburg College in the following round, coming back from a 3-0 deficit to tie the score at three apiece with a reversal, followed by a hand-locking violation against Evans. However, Evans used a late surge to advance past Ralston, 6-3.

Ralston fought valiantly versus Oneonta's James Bethel in the fifth-place match, but his comeback bid would fall short as Ralston fell 8-6.

Ralston, who became the first heavyweight to be named All-American since Mike Hayes in 2006, finished his sophomore season with a 41-12 mark.

Behind the Scenes at the NFL Scouting Combine

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Since becoming a fan of the National Football League, attending the NFL Scouting Combine has been on my bucket list. Like many, my hopes of playing in the NFL have come and gone but from March 1-4 Eastbay provided me with the opportunity to realize a childhood dream.

From my time working for The Pointer, I found myself qualified enough to apply for the chance to travel with Eastbay to the combine for a behind the scenes experience.

In the coming weeks after applying, I received an email stating I was one of two applicants invited by Eastbay to attend the combine as a guest blogger where I would be given the opportunity to meet a plethora of college athletes and pick their brains about college or the goals they hope to achieve at the next level.

When thinking of questions for players, I also felt it was necessary to put each athlete on the spot by asking what their desired super power would be. I received a wide range of answers from lighting speed to teleportation.

Despite not posting the fastest 40-yard dash time, the behind the scenes interaction I experienced with the Eastbay crew, athletes and my fellow guest blogger were everything I could have asked for.

With everyone talking about how important it is to make connections with whoever you can, what I valued most about this trip was doing just that. Aside from regularly interacting with players and Eastbay, I found myself talking with top marketers for Under Armour, NFL representatives and sports agents.

The craziest part of my trip was looking up to see NFL legend Dan Marino walking past me. Some also know Marino for his superb role in Ace Ventura: Pet Detective. As a huge sports fan, this was the most star struck I have been.

Inside the Eastbay suite, players walked into the spotlight and began with an interview in front of the Eastbay backdrop. After that, if any of us working on blogs wanted to talk

to a player, they were sent in to interview with the three of us in the room and from there went on to enjoy the food or game room.

Throughout the few days I was there, a friendly competition began to form on our pop shot game where players shot baskets for the highest score on the machine.

Conversations with players ranged from talking to guys who are highly sought after by NFL teams to those projected to be undrafted.

Some players were quieter than others but what I appreciated most was a majority of the players I encountered were humble about the experience.

There were many athletes I hoped to talk to but, thankfully, I snuck back from Lucas Oil Stadium just in time for my most anticipated interview featuring Ryan Ramczyk of the Wisconsin Badgers.

Being that Ramczyk is a former offensive lineman for the University of Wisconsin-Stevens Point football team, it was a priority of mine to reconnect and dissect his transition to a higher level of play.

Ramczyk noted many changes transitioning to Division I football but it was the game speed that took him a few weeks to adjust to.

"When I first got to Wisconsin, the first snap I took everything moved so fast and then the play was over already," said Ramczyk.

Ramczyk went on to say that along with similar practice structure at both levels, what he found most helpful was slowing down mentally, understand his assignment and anticipating what the defense was going to do.

The most interesting part of my interview with Ramczyk was discovering that his daily caloric intake goal at UW-Madison is over 7,000 calories. Generally, schools at the Division III level do not have eating regimens set up for players, so hearing this surprised me.

During my trip, I enjoyed every interview or connection I made. At the end of the day, there is one way I could sum up my NFL combine experience—I was a kid in a candy store.

I'm happy to announce I can cross this off the bucket list.



Photo courtesy of Austin Krueger.

National Champion Looks Back on Career Highlights

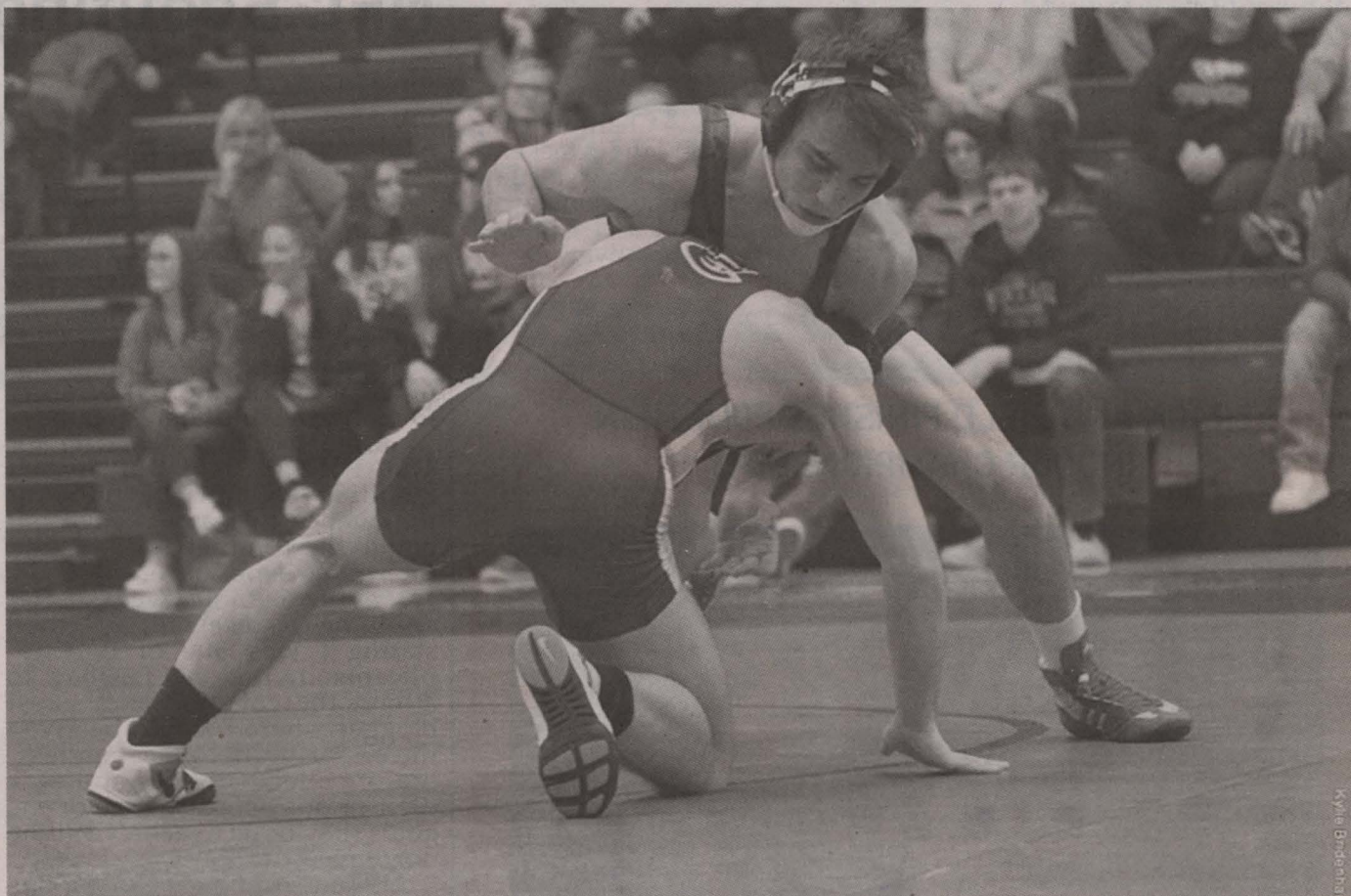
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Senior Logan Hermesen's final season as a collegiate athlete is coming to an end. He will finish his career with a long list of accomplishments.

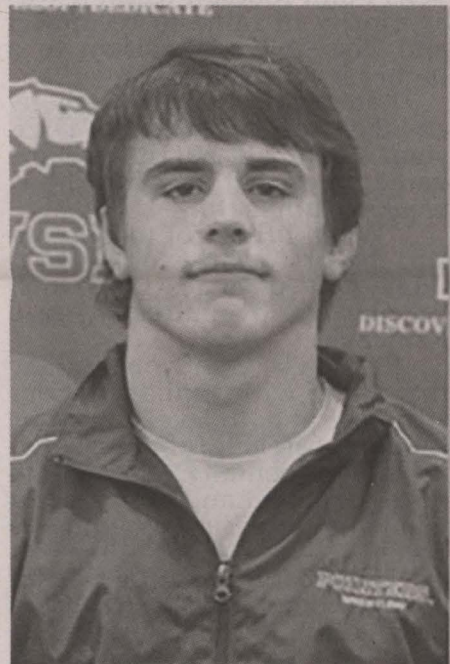
Last season, Hermesen took home a national title at conference and was named the Wisconsin Intercollegiate Athletic Conference wrestler of the year in 2016.

Johnny Johnson, head coach of men's wrestling at the University of Wisconsin-Stevens Point, explained that Hermesen being named wrestler of the year is a big honor.

According to Johnson, all of the coaches in the conference have the opportunity to nominate an athlete and vote for the wrestler of the year based on the nominations.



Logan Hermesen competes during a home match. Photo courtesy of UWSP Athletics.



UWSP wrestler, Logan Hermesen.
Photo courtesy of UWSP Athletics.

Hermesen's wrestling accomplishments do not end with him being named wrestler of the year and winning a national title.

"At the regional tournament, when he won his first match, he hit the 100-win mark. We've only had 9 or 10 guys in our history hit over 100 wins," Johnson said.

Johnson also said that Hermesen is ranked number one in the country for Division III athletes wrestling in the 165-pound weight class.

"He has the mentality that he is going to continue to work hard and he never stopped doing that," Johnson said.

Reflecting on his career as a wrestler, Hermesen acknowledged that throughout his four years as a collegiate athlete he improved his ability to maintain his diet, a vital part of being able to compete in a specific weight class.

Upon entering wrestling season, Hermesen had to cut 20 pounds to make weight and did this by eating smaller portions and cutting desserts out of his diet.

Due to the support and help from his coaches, Hermesen believes he has become a more competitive wrestler than he was in high school.

"They have definitely instilled a lot of confidence in

me. Both for me to gain confidence and for them to have confidence in me helps a lot. They taught me a lot as far as technique goes," Hermesen said.

Though he is not eligible to wrestle next year at UWSP, Hermesen expressed interest in becoming a student assistant for the wrestling team.

Hermesen does not know how he will incorporate wrestling into his life after graduation, but he is thankful for the friendships he has made and the opportunities that wrestling gave him.

Sports Events

Swimming & Diving

March 15-18,
vs. NCAA
Championships
in Shenandoah, Texas

Men's Hockey

March 18,
vs. Adrian College
7:00 p.m.



Baseball

March 16
vs. Clarkson University
in Auburndale, Florida
12:45 p.m.

March 17
vs. Ramapo College
in Auburndale, Florida
2:30 p.m. & 5:30 p.m.

March 18
vs. Westfield State
University
in Auburndale, Florida
9:45 a.m.

Softball

All take place in Clermont, Florida

March 16,
vs. Macalester College
1:00 p.m.
vs. Saint Mary's
College
3:30 p.m.

March 17,
vs. Ripon College
8:00 a.m.
vs. University of
Minnesota Morris
10:30 a.m.

March 18,
vs. Elmhurst College
11:30 a.m.

vs. University of St.
Thomas
2:00 p.m.



Sydney Enzler: Takes One Grand Jeté At A Time

LHEA OWENS

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When asking a few students from the dance department who would be a great dancer to profile one name consistently popped up in conversation, Sydney Enzler, senior dance major here at the University of Wisconsin-Stevens Point.

Enzler, explained how she started dancing when she was 4 years old and ever since it has engulfed her entire world.

"My aunt is a dance teacher who has been dancing all her life, so I think that's probably why my mom put me in lessons," Enzler said. "Ever since then I haven't stopped. After high school my mom asked, 'Well, what do you see yourself doing?' and I honestly said, 'I can't see myself doing anything other than dance. Should I really go for it?' and she said yes!"

The biggest reason behind Enzler's decision to come to UWSP was the variety of dance styles they offer students.

"I think especially in today's dance world, and art world in general, the biggest thing is to be versatile and not only be skilled in one style, but having as many styles under your belt as possible is the most important thing," Enzler said. "So, Stevens Point has not only ballet and modern, but they have tap, jazz and within those classes we do African, swing dancing and even club dancing."

ing. We do everything!"

Enzler's dance background focused on ballet, but the dance department has opened her eyes to the modern dance world and how there is so much more to dance than simple technique and performance.

"The program here really hones in on what you can do with this major, what other arts you can incorporate into dance to enhance your career and your professionalism and your world outside of school," Enzler said. "They teach us theory classes, movement analysis and dance history, so they're not just telling us how to dance, they're teaching us the reasoning behind it."

Enzler said that when she first started at UWSP she struggled with the time, commitment and energy that being a dance major requires in the dance program.

"Not only do you have your classes, but classes are two hours long," Enzler said. "Then you have to come in early to warm up, you have to stay late to cool down and then you have to change before you go to your next class, so it takes up way more time than you think."

Between late night rehearsals for performances, outside class work, personal studio sessions and homework, Enzler explains that tracking your time is super important as a dance major.

"Even though we are dance majors we have homework, so there will be group projects and papers along with everything else we have



UWSP Dancer, Sydney Rose Enzler. Photo provided by Sydney Rose Enzler



UWSP Dancer, Sydney Rose Enzler. Photo provided by Sydney Rose Enzler

to work on," Enzler said. "So I guess time management was one of my biggest struggles in the beginning, but now I feel like it's one of my greatest skills and benefits I have gotten from the program."

Enzler said that something she loves the most is that the faculty make it a point to get close to their students and have pushed her to the best dancer she can be.

"Each of the faculty have pushed me in a very different way, whether that's technically or pushing my boundaries to get me out of my comfort zone, to be a better writer or communicator," Enzler said.

After graduation, Enzler's goal is to dance and travel professionally for a group or company as well as one-day teaching children how to dance with all the lessons and skills she has learned herself throughout the years.

"As of right now I plan to teach at a local dance studio," Enzler said. "I really enjoy teaching kids and I always have. I can't imagine myself not teaching."

Enzler's largest achievement while attending UWSP was getting over her struggles with creating choreography and getting her piece into the student run show After Images this past fall.

"I've always enjoyed the movement and performing it, but for some reason I'm not huge on making up the choreography myself," Enzler said. "Maybe I just don't trust my ideas or I'm not confident enough to throw them out there, but having a piece that I choreographed solely on my own make it into the show was probably the biggest accomplishment ever."

With family, friends and faculty backing her goals every step of the way, Enzler leaves words of encouragement for aspiring dancers when she said, "Remain hungry, remain interested, remain passionate, remain curious and always be adventurous. Always want more and push yourself because laziness is contagious. That's what ultimately is going to make or break you in this world."

ARTS & ENTERTAINMENT EVENTS

Have a Relaxing Spring Break!

Album Review: KT Tunstall says "Here I Am" with KIN

ANYON RETTINGER

ONLINE EDITOR

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KT Tunstall's "KIN" is the latest in her work from her past 5 internationally released albums.

Tunstall is a Scottish rocker, originally from St. Andrews, Fife, Scotland but has relocated to California and traveled around the American southwest in the last 3 years.

KT's past music features similar styles and sound but "KIN" has a distinct folk feel to it. It is still a rock album but it has an infusion of folk and funk, a new sound for KT.

Her career attributes songs like "Suddenly I See" and "Black Horse and the Cherry Tree" which have won KT numerous awards and are widely recognized for being featured in popular movies and TV shows.

These songs had more rock elements to them with KT's unique raspy vocals. "KIN" shows off a new side to KT.

I had the pleasure of going to see KT Tunstall at Summerfest in Milwaukee, WI in July 2016 where she played her big hits but also debuted a lot of "KIN" for the first time in the United States.

Even live, "KIN" has more acoustic instrumentals and softer folk sounds than her traditional Scottish rock.

"KIN" starts off with a bang. "Hard Girls" is energetic and fun with a fast beat and a catchy chorus about people trying to be something they are not.

Next, KT introduces the softer side of her with "Turned A Light On." This track opens with acoustic guitar and her breathy vocals. Throughout the song, KT has beautiful full chord harmonies for listeners.

The feature of "KIN" is her third track, "Maybe It's A Good Thing." This song has a fun vocal line at the beginning and repeats between every verse as well as during the bridge. I remember KT teaching the audience this song at Summerfest and since then it's been one of my favorites from her.

I especially love the lyrics in this song because it describes exactly how it feels when life is out of control and uncertain. "I can't see what's coming and I don't much care...maybe it's a good thing."

Following that, Tunstall placed "Evil Eye" on this album after it was featured on a previous EP. This track is known for its psychedelic guitar riffs and funk sound, representing KT's indie rock roots.

In the middle of the album, "It Took Me So Long To Get Here, But Here I Am," KT bears her soul. The



KT Tunstall - KIN. Photo by Justin Higuchi

lyrics of this song describe where she was in life, both personally and professionally.

Tunstall took a break from her career and moved to the U.S. around 2014.

During this hiatus, KT said she was inspired by the deserts and canyons in California, Arizona, and New Mexico and suddenly began writing "KIN." It's very clear that this song reflects that time off on her journey to where she is now.

She slows down with "On My Star," to change the pace of the album. This lyrical piece talks about not needing anything in life but love and loving someone the way they are.

Another fun song on "KIN," is "Two Way" featuring singer James Bay.

Bay's soft voice blends very well with Tunstall and makes this soft rock track a modern day rock love ballad.

In "Run On Home," KT returns to a faster tempo to backdrop a story about how she's moved on from a past relationship.

Moving ahead to the title track of the album, "KIN" is Tunstall's love song. She writes poetic lyrics about being close to someone and the love she feels for them.

Towards the end of the album, poignantly written "Everything Has Its Shape," unpacks a message of purpose.

KT's up-tempo song has an easy listening feel as she sings about how life happens the way it does for a rea-

son, and that "usually its exactly what you need." She is joined by a choir like group of voices on the chorus which gives this song power while the verses have overlaying harmonies to augment KT's dominant melody.

"KIN" ends with the light sound-

ing "Love Is An Ocean." This song really captures the mood of the whole album and ends it with this poem of KT talking about her new perspective on life, leaving listeners feeling inspired and happy, much like KT was after writing "KIN."

Humans of Point



KOURTNEY WITKOWIAK

is a senior wildlife education major

What is your favorite video game that has recently come out and why?

How about we go with Resident Evil 7: Biohazard because I am a sucker for survival horror games. Resident Evil definitely went back to their roots with this new game, so it's very pleasant to see the original kind of come back to this new platform in a very grand way. The graphics of course are a definite improvement from the first game. From PlayStation 1 to PlayStation 4 I'd hope there would be improvement. Otherwise the plot is very interesting, I'll give it that. It ends on a kind of awkward note, but otherwise it's a great game to start off and do.

If you had to choose a favorite classic video game to play what would it be and why?

I think I'm going to go ahead and say Pokémon Sapphire for Game Boy Advance. Game Boy Advance would have been my first actual hand held game console I got and Pokémon Sapphire came with the hand held, so I think I put the most hours into that game over anything else. I probably played well over 400 hours of Sapphire alone.

What is your favorite video game character and why?

I'd have to say it's either John Marston from Red Dead Redemption or Jesse McCree from Overwatch. John Marston is such an interesting character. He's like that guy who had everything, lost it and now he's out for revenge in the old western tale kind of style. Plus, I love cowboys. Jesse McCree is a futuristic version of Marston and it's just funny reading comics about Jesse McCree because normally you'd either see him taking over a heist on a train going however fast or he's passed out drunk in a bar.

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Raw Talent Introduced To Campus

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Hip-hop dance, African dance, group dance, poetry, spoken word, rap and pieces from prompts received on spoken word nights were showcased at the TIFU Cultural Ensemble on March 11th at the University of Wisconsin-Stevens Point. The goal for the event was to provide a place for self-expression and cultural richness.

When asked what TIFU means, Kaija Miller-Kyles, junior psychology major and president of TIFU Cultural Ensemble, mentioned that the club originated in Whitewater, WI and does not know where the name came from. Despite this, the unique club is open to all cultures, races and experience levels. They provide a space for people to express themselves anyway they want to. Some performers were presenting their work for the first time.

Kaitlin Piette, junior international studies major, performed a 43-second contemporary dance routine that she choreographed herself.

"People always ask me who I am and I'm going to try and show them through this dance and kind of show them what I'm all about," Piette said. "I've always loved dance in general, but I was always afraid to actually do it because I never had any training and everyone around me had training."

She has only been dancing since last year and frequently attends TIFU dance nights because she wants to keep dancing to inspire others. Having faced three knee surgeries that kept her from

doing many things, she encourages others to push through their challenges.

"You're not bound by who you are or what you do. You can do whatever you want," Piette said. "I just want to be a part of a fun group with amazing people and I just want to inspire and create change and hopefully get better and improve dancing as my years go on."

Miller-Kyles mentioned that a lot of people want to express themselves but might not have the space. TIFU creates that space to allow people to find themselves. She describes the performances as "raw talent."

Many students attended the event to support their friends.

Je'Sean Scott, sophomore psychology and philosophy major, shared how important it is to showcase the talent students have on campus and believes other students should show their support by attending.

"I would tell them they should give it a try, like, why not give it a try? It's entertainment. If you don't like it, you don't have to come the next time," Scott said.

Qudija McDade, fifth year early childhood education major, attended the event to support her friends that run and participate in TIFU. McDade believes this event gives students something to do and helps them appreciate diversity in different art forms.

"It's important for people to have a way for them to be able to express themselves," McDade said. "I think it creates oneness and unity for the campus community."

McDade believes this club helps people know how to express

themselves and even feel at home here on campus. She encourages other students to attend their dance practices.

TIFU holds dance practices every Tuesday and Thursday from 8:30-10 p.m. in Allen Center Studio B. They welcome all experience levels, teach at a slow pace and work individually if needed.

Spoken word meetings are held every Thursday from 6-7 p.m. in the Dreyfus University Center, room 378. They stimulate creativity through painting, poetry, drawing and spoken word.

TIFU Cultural Ensemble even attracted the attention of those off

campus.

Jenna Hagen, resident of Waupaca, heard about the event through Facebook and is excited for her son to experience something different.

"Realize that culture can be mingled together and ethnicity doesn't matter. It's more like we're one race, the human race," Hagen said. "And we should celebrate each other's difference and learn from each other."

Hagen hopes to see similar events that students on campus will be able to participate in, enjoy and share with others.



TIFU Dance Fall 16, Photo provided by SPIN



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Better Yeti Is Best Yet



Better Yeti's epic performance at the Encore. Photo by Nomin Erdenebileg

KATHRYN WISNIEWSKI

REPORTER

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Better Yeti cranked up the volume and blared clamorous music for a Thursday night campus groove fest.

"We are going to have a party tonight, so I hope you're ready," John Hoel, saxophone player for Better Yeti, said.

Unlike the conventional four-piece band, Better Yeti brings a party to the stage within the members themselves. Six musicians performed in the Dreyfus University Center at the University of Wisconsin-Stevens Point.

"Better Yeti used to be known as The Mustache," Ben Majeska, concerts coordinator for Centerentertainment Productions said. "They were a band that was formed in Stevens Point from all of them being in college. They're a straight-up funk band."

The members played an interesting variety of instruments. Trumpet, saxophone and keyboard mixed with the standard guitar, bass and drums.

The result was what the band calls funk, an uproarious onslaught of loud beats with a sprinkle of jazziness. While the horn and brass instruments seem like an unconventional addition to the

band, their use is characteristic to funk music.

"What sets this band apart is that they're a strictly funk band," Majeska said. "Funk is the really groovy stuff that you heard with disco balls back in the day. They're hitting on all the traditional elements of funk."

Flashing lights and high energy music soon infected the crowd, leading to dancing on the floor and relaxed head-bobbing from the seats.

McHailey Johnson, junior urban sociology major, attended the Better Yeti concert Thursday night and classified their music as "fast funk" due to their fast-paced performance.

"I thought it was super groovy," Johnson said. "I like their sound and their use of traditional jazz instruments but in a modern groovy, funky way."

While all the band's instruments meld into one continuous noise, occasionally one would emerge in a solo, highlighting the unique voice of that instrument and musician.

During the first half hour of their set, lyrics were scarce. This all changed when Hoel set aside his sax to lead a song with rap-like vocals. However, this too eventually gave way to a keyboard solo by Steve Radtke.

Mid-show even contained a

band-led, audience participation game of "freeze." Band members would yell out "freeze" into their microphones, at which point the crowd was expected to hold still in the sudden flash of white light from the lighting technicians.

"I just want to say 'groovy' a lot, because that's how I feel about it," Johnson said. "I think they're extremely groovy."

The band's goal of a party-like feel was augmented by the attendance of a yeti suit clad individual among the crowd.

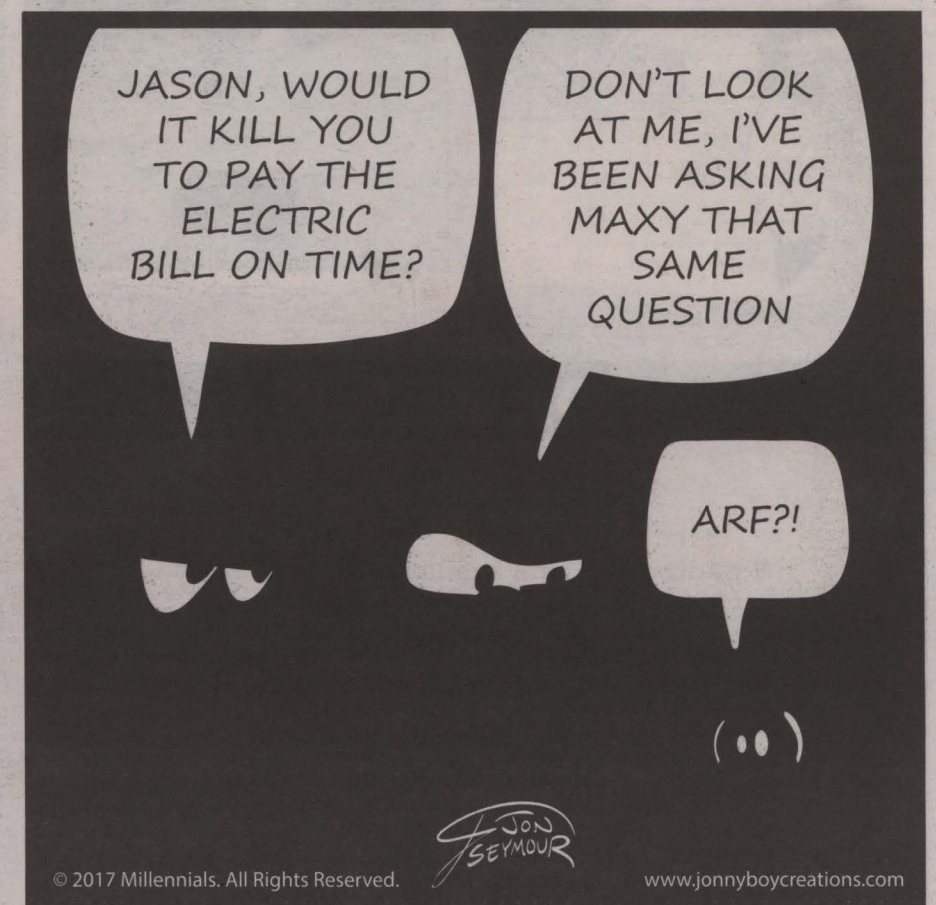
Centerentertainment Productions has much more to come this semester. The next band, Frogleg, will be performing with Cayote on Friday, Apr. 7 at 8 p.m. in the Encore.



Better Yeti performing at the Encore. Photo by Nomin Erdenebileg



Yeti found dancing in the crowd. Photo by Nomin Erdenebileg



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