

# the pointer

University of Wisconsin - Stevens Point

May 3, 2017

thepointeruwsp.com

Volume 61 | Issue 27

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## Harvard Resistance School to Combat Trump's Administration

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Harvard University's Kennedy School graduate students have founded the Resistance School in an effort to help America push back against the Trump Administration in skill-based way.

"Practical Skills for Taking Back America" is the school's slogan and the first lesson given on April 5 drew hundreds of people in person and upwards of 15,000 online from all 50 states and 20 different countries.

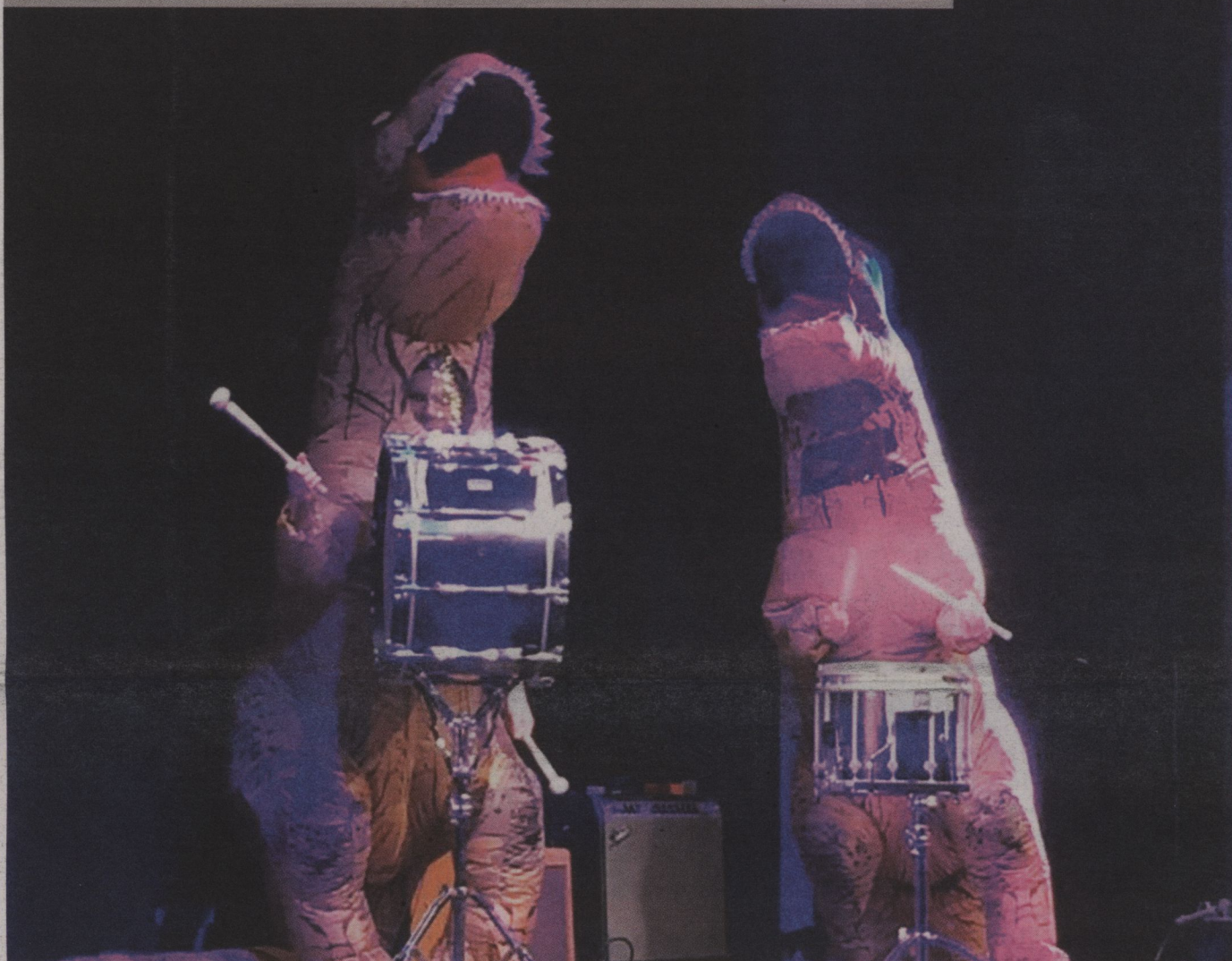
Shanoor Seervai, one of the co-founders of the school and second year master's student of public policy at the Harvard Kennedy School, said the attendance and success of the program has been humbling and inspiring.

Seervai said within the first week of the website being officially launched, over 7,000 people had registered for the lessons, and 155,000 have viewed the first three lessons so far.

Though protests against many of Trump's policies have been strong, the Resistance School wants to "sharpen the tools communities need to organize and make sustained change that advances values

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## Dropping Beats with DAWG



Weapons of Mass Percussion performing at the DUC Encore.

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No microphones were needed for this weekend's performance in the Encore, though they did help throw about drum puns.

On Saturday night, the University of Wisconsin-Stevens Point's student organization, Drum and Wind Group, presented Weapons of Mass Percussion in the Dreyfus University Center.

Weapons of Mass Percussion was an exhibition of DAWG's drumline.

Cody Gehrke, sophomore math major, is vice president of DAWG and the drumline section leader.

"We hope people come for the entertainment and to see cool stuff," Gehrke said. "We try to do as much as possible, but this is our drumline feature."

Robert Ehr, the club's secretary, emceed the evening's enter-

tainment to guide the audience through the variety of numbers the club had organized for the show.

The first segment had the drum line perform to set the tone for the night.

Two other numbers made up the first half of Weapons of Mass Percussion. The first was having audience members join the drumline on stage to play The Cup Song from Pitch Perfect.

The audience was again asked for their input in a competition entitled Drums versus Dinos. Two of the DAWG members donned inflatable tyrannosaurus rex costumes to compete against two other DAWG members in drum playing ability.

Victory went to the dinos by measure of audience applause.

The whole of the performance consisted of similar give and take between performances, both as solos and group numbers, and audience participation.

Lindsey Bungaard, freshman English and Spanish majors, and Shannon Kruzicki, freshman communication sciences and disorders major, are members of DAWG who attended Weapons of Mass Percussion.

"It's amazing what they can do up there," Bungaard said. "It was definitely more than I expected. You hear drumline showcase and you think they're going to play some drums, but they come out and do stuff like this and it's amazing."

While the drumline brought a fun air to Saturday night's event, they also showcased the amount of effort that goes into any sort of performance.

"I feel like being a musician makes me appreciate it more because I know how much work it takes to do even simple things, and then for them to come out here and do this is special," Bungaard said.

DAWG will be performing

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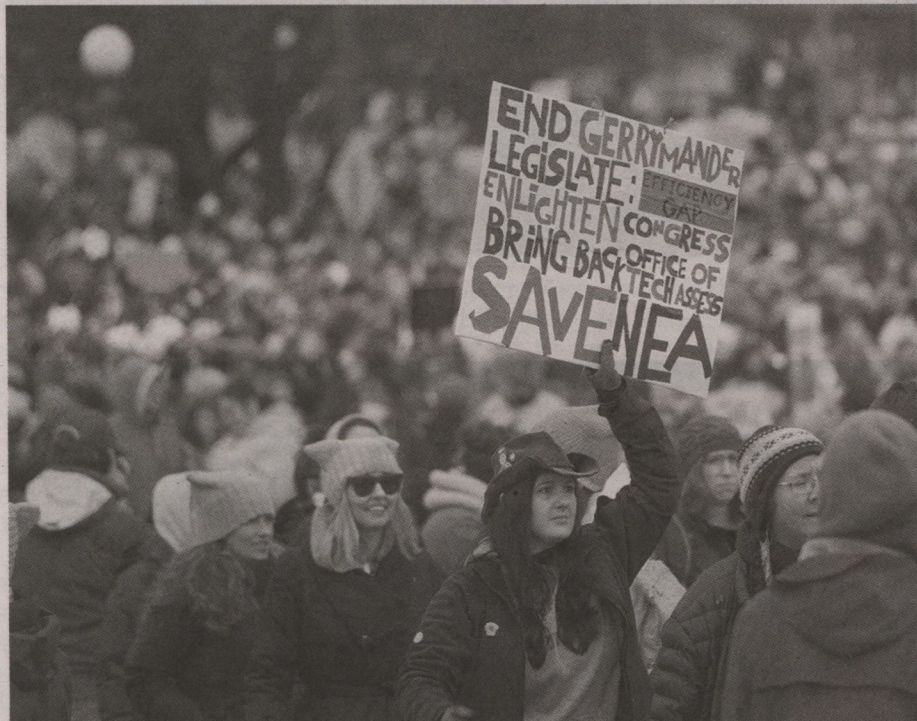
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Protests against Trump's policies continue across the US, (Women's March). Photo provided by Flickr

of fairness, equality, and inclusivity."

Lee Willis, associate professor and chair of the history and international studies department, said the school seems like a 21st century version of teach-ins on college campuses that happened in the 1960s. "Harvard is educating people on what we're up against and what has worked in the past."

"People interested in change could learn a lot by studying the civil rights and other populist movements," said Willis. It is important for large social movements to have longer, litigated legal strategies working in concert with the shows of protest.

The first lesson was titled "How to Communicate out Values on Political Advocacy" and was taught by Harvard lecturer Tim McCarthy who told Time, "It feels like the start of something quite significant."

Other lessons have been on mobilizing and organizing communities and the final lesson of the season to took place April 27 and focused on how to sustain the resistance long-term.

Seervai said "There is clearly a huge need and desire for skills based training and organizing," and the founders of the Resistance School are definitely plan-

ning on offering more than the four planned sessions, but more details will come in the future.

The school has drawn comparisons to Dumbledore's Army from the Harry Potter series.

Based in rebellion and learning how to defend oneself against the dark magic of the wizarding world, Dumbledore's Army met in secret to prepare themselves to resist against the dictator-figure of Professor Dolores Umbridge who was upending everything they knew and thought to be right.

Katie Bitz, senior special education major, said she thinks the comparison to Dumbledore's Army is appropriate but is not sure it is accessible to a larger audience.

"It could distance portions of their audience away from the major issues right now, creating groups that are sort of fighting for the same thing, yet competing for public attention," said Bitz.

Allison Walker, junior international studies and art major, thinks that with politics aside, "the Resistance School is, at its core, an invitation to use critical thinking and strategy in order to organize real, tangible changes in a peaceful manner."

## PROTECTIVE SERVICES REPORT

### Sunday, April 23

A female called to report that she backed her car up into another vehicle in Lot Q.

### Monday, April 24

The elevator in Delzell Hall alarm button was pushed with no response.

### Tuesday, April 25

A female was following briefly by a yellow hatchback car at 1:30 am on her walk back to the Suites.

An off-campus student called about her phone being stolen and in the possession of someone who refuses to give it back. She was advised to call SPPD.

### Wednesday, April 26

A student called to report a car accident in Lot J. Both individuals were still on the scene.

A female called to report her phone being stolen.

### Thursday, April 27

A staff member called to report a strong smell of marijuana in Knutzen Hall.

Staff reported seeing a student on a hoverboard outside Baldwin Hall.

### Friday, April 28

90FM employee was stuck outside needing help to get in the CAC after the lock froze from the snow.

An individual was seen tapping on car rims with a wrench in Lot F. Caller was concerned the person could be stealing rims.

### Saturday, April 29

School of Education Professor called to be admitted to the CPS.

## THE POINTER

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The Pointer is printed Wednesdays during the academic year with a circulation of 3,000 copies. The paper is free to all tuition-paying students. Non-student subscription price is \$10 per academic year.

Letters to the editor can be mailed or delivered to The Pointer, 104 CAC, University of Wisconsin - Stevens Point, Stevens Point, WI 54481, or sent by e-mail to [pointer@uwsp.edu](mailto:pointer@uwsp.edu). We reserve the right to deny publication of any letter for any reason. We also reserve the right to edit letters for inappropriate length or content. Names will be withheld from publication only if an appropriate reason is given.

Letters to the editor and all other material submitted to The Pointer becomes the property of The Pointer.



### Tweet of the Week



Donald J. Trump @realDonaldTrump · 16h  
President Andrew Jackson, who died 16 years before the Civil War started, saw it coming and was angry. Would never have let it happen!

### Tuesday, April 25

Trump's border wall, if erected, will violate an international water treaty with Mexico, meaning both countries would have to sign on to the plans if it were to be built in the flood plains of the Rio Grande.

### Friday, April 28

Rex Tillerson, Secretary of State, made a statement that North Korea must give up all nuclear weapons.

### Saturday, April 29

Day 100 of the Trump administration. No bills have been passed and there has been the lowest GDP growth this quarter than in the last three years.

### Wednesday, April 26

All 100 senators were bussed to the White House for a briefing on North Korea that many, including senators that were present, are calling a publicity stunt by the president.

Trump's proposed tax plan will cut business taxes by 20 percent, and says growth will replace the missing money from the deficit.

### Monday, May 1

On a routine call with the leader of The Philippines, who is leading a murderous war on drugs in his country, Trump invited the leader to the US.

The tax plan that was approved in order to keep the federal government to continue functioning did not include any money to fund the border wall.



# Making the Switch From myPoint to accesSPoint

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Oracle Campus Solutions, otherwise known as accesSPoint is being implemented at the University of Wisconsin-Stevens Point.

The features that myPoint has had are gradually becoming accessible only on accesSPoint.

Eventually myPoint, a system which current UWSP students are familiar with, will be completely phased out.

Jim Barrett, associate vice chancellor for Enrollment Management and chief information officer, described the new system as contemporary.

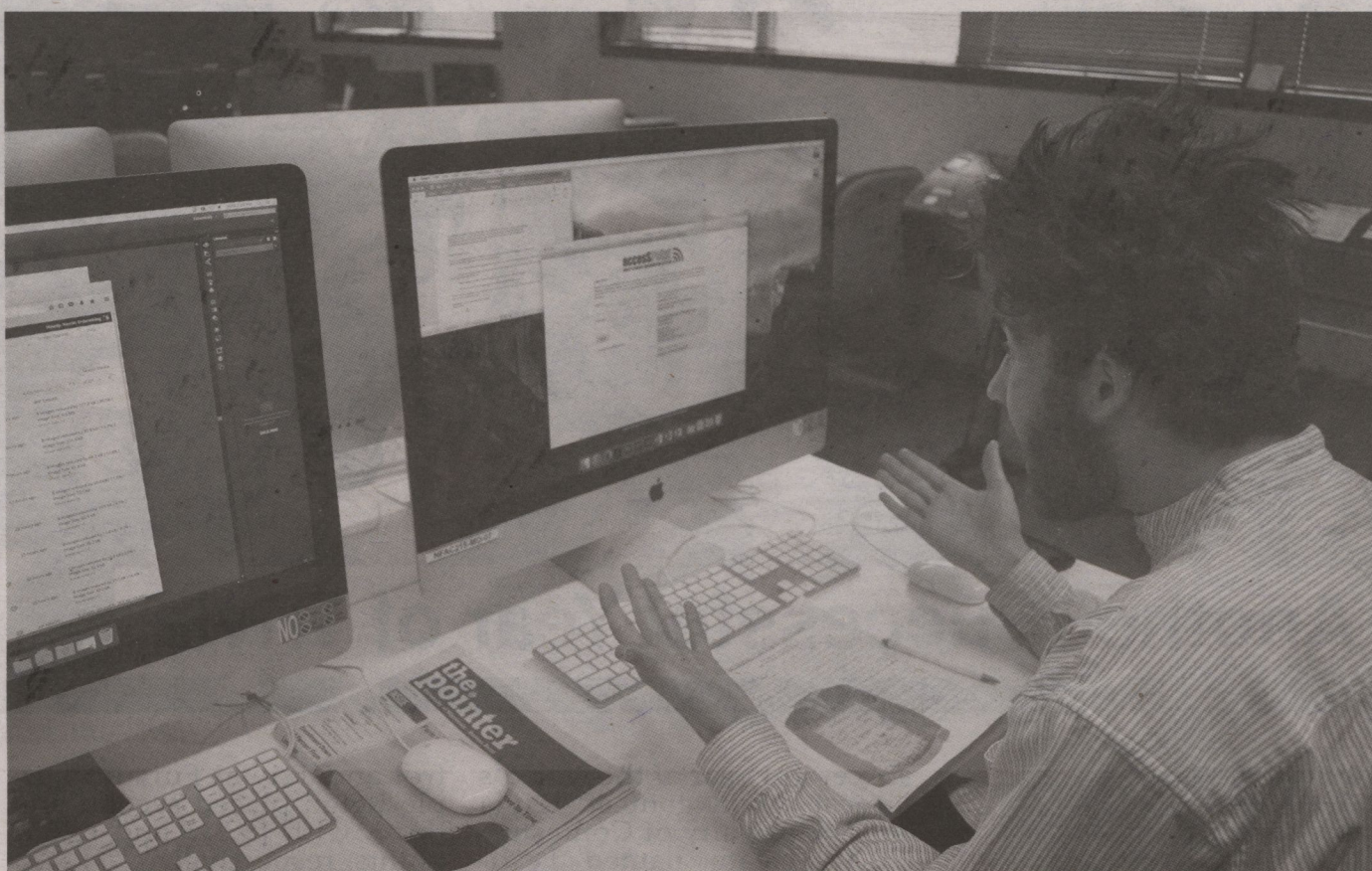
Some of the features that accesSPoint has or is going to have are course registration capabilities, access to student bills, a tuition calculator and a schedule builder.

A lot of these features were previously accessible on myPoint, but by the end of 2017 all features should be phased into accesSPoint.

According to Barrett, this is the largest software project that has been done on campus in 30 years.

"It's a significant change on how people do their work and how people live their lives on campus," Barrett said. "I would say this is the most supportive and engaged group of faculty and staff that I have had to work with on this type of project."

Though the new system will be beneficial overall, the process of switching has not



Owen Moran, a sophomore student showing frustration with accesSPoint.

been without its hurdles.

Anne Eckenrod, associate registrar, said that one of these hurdles was, "converting all of the data and making sure that it's accurate in the new system. When we converted enrollment data there were over 400 rows of data."

Despite some difficulties that the conversion has caused, Eckenrod admitted that she has received positive feedback about the layout of accesSPoint.

Kali Woldt, senior health promotion and wellness major, is a peer advisor for

health promotion students.

As a peer advisor, Woldt has had to become familiar with accesSPoint and finds it to be user friendly. However, she said that students have expressed confusion with the system when it comes to receiving department and instructor consent for class registration.

According to Woldt, there are certain classes that have not previously required instructor consent, but now do.

"A lot of the students that I have seen that come in have not used accesSPoint at all, so they were coming in unfamiliar with it," Woldt said.

Though not all of myPoint's features are currently accessible on the new system, students can now register for their courses through accesSPoint.

"I feel like it's easier to use than the one we were using before, just because you can plan all of your courses and put them into a shopping cart before your register," Woldt said. "It's just going to take some getting used to, which is why people are having so much trouble with it."

## Espresso Yourself at Coffee and Culture

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Since 2013, Coffee and Culture has allowed students to speak about topics they are passionate about which can often be underrepresented ideas and groups.

Still relatively new to campus, Coffee and Culture is trying to find its niche.

Samantha Barnum, junior communications major, is the second coordinator who is now on her third semester in charge.

"My goal for the program is to really help students engage with the material that they are learning a little more," said Barnum. "Instead of just a lecture for an hour and a half, we really want to engage in dialogue and an open discussion."

Some of this year's topics included speakers on religion, sexual assault and

mental illness.

"We are trying really hard to get more voices represented," Barnum said. "Coffee and Culture does a really great job of hearing marginalized voices, which is awesome. Coffee and Culture is a really great platform for those voices to be lifted up a little higher when they're normally suppressed."

Students and student organizations are able to put on presentations as well as faculty and other adults.

"That's what's cool about having students present too. Instead of just having someone older than you, students are sort of on the same level and playing field as the audience," said Barnum. "I think having students present helps the audience members know this stuff is happening right in my campus community."

This year, Coffee and Culture has seen high amounts of student partici-

pation, filling the Laird and Alumni rooms with audiences of over 200 people.

Barnum is really enjoying putting it together and said she even learns from the presentations.

Next year, Barnum hopes to have veterans, poets and many more speak, adding to the diversity of perspectives and backgrounds.

"Coffee and Culture is just a really great event for people in our audience to come and learn about things they don't already know about," said Barnum. "I think that it's really cool to see people be uncomfortable, embrace that awkward feeling and using that to learn and better the campus community and that's really what learning and being part of this community is about."



The coffee and culture mugs given out during the events. Photo provided by SSEO





The 90FM volunteers and staff. Photo by Ashley Panka

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On April 21, 22 and 23 the University of Wisconsin-Stevens Point's college radio station, 90FM, hosted another

successful year of the world's largest trivia contest Trivia 48: The Royalty of Contests.

The team named Festivus for the Rest of Us, took first place for the second year in a row with 19,360 points. Dad's Computers: PC con-

trol and Trivial Pursuit: Purple Reign placed second and third, with 19,215 and 15,830 points, respectively.

Jim Oliva, coordinator for Trivia and best known for his radio name, The Oz, has worked hard at 90FM to put on Trivia for 39 years and knows better than anyone the amount of work and finesse that goes into putting on such an event.

"There're tricks to it," he said while discussing DJing, "You have to pick out the right music and be able to do the talk-overs correctly."

Mitch De Santis, a UWSP graduate and former 90FM employee, said "It's a lot of work, it's a lot of stress, it's a very busy weekend, but it's a very fun weekend. I've met some of the best friends I've ever made in college on that weekend."

This year De Santis gets

to experience Trivia from the perspective of a player.

He said, "From my point of view now, it's no stress at all."

Eli Frieders, also a UWSP graduate and former 90FM staff member, played on a team this year called Suge Knights of the Round Table with De Santis and 15-25 other students and former students who were mostly former 90FM staff or volunteers.

Frieders said Trivia was practically a family reunion to him, since it's a time of the year when many people who have moved away come back to Stevens Point for a weekend.

"I like how Trivia brings people together. Knowing that I'd be able to do this with all my friends from college made working the contest for those three years worth it." Frieders said.



The Trivia parade in Lot Q. Photo by Ashley Panka

## ENVIRONMENT

# Appleton Residents Join National March for Science

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On April 22, Earth Day, residents of Appleton and the surrounding area participated in the national March for Science.

Over 400 people met at Lawrence Chapel at Lawrence University to listen to organizers of the event, local science teachers and people who work in science related industries discuss the importance of promoting science.

Speeches were given about the history of Earth Day, the need to promote science teachers and education, the threat of climate change and legislation related to those topics.

"There are many challenges we need to overcome as we try to survive and thrive in a new world, but the hardest hurdles we've faced are the climate deniers. Climate deniers are science deniers,"

said Alan Lawrence, one of the speakers at the event.

The march then moved to the streets of Appleton and the crowd, brandished with signs which promoted science in many facets, walked nearly a half a mile to Houdini Plaza where they stayed to show

their support for science for nearly an hour and a half.

Michael Marichal, a recent graduate of the University of Wisconsin-Stevens Point, attended the event with his father, Mitchel Marichal.

"Science is the universal language," Michael said.



Students march in support of science. Photo by Caben Mckendrick.

"They always say that if there was one way to communicate with aliens, it would be through math and science. These things don't change... it brings the world together."

Appleton was only one of several simultaneous demonstrations for science in Wisconsin. Other Wisconsin cities include Marshfield, Milwaukee and Madison.

Beyond Wisconsin, it has been reported that more than 600 cities participated nationally in the March for Science. There were also international rallies for the same cause in parts of Asia and Europe.

As a whole, the national movement to march for science is a response to President Trump's skepticism towards climate change and other science-such as vaccinations.

The signs in Appleton reflected this sentiment saying things like "Science not silence" and "hypothesis not hyperbole."



# Personhood Could be Just Around the Riverbend

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COMMENTARY

Legal personhood was granted to two Himalayan glaciers along with three rivers earlier this year.

This March, the glaciers, Gangotri and Yamunotri were given the same legal rights as a person.

While legally considering rivers and glaciers people may seem like something straight out of a classic Disney movie, this concept is much more complex than talking trees and singing raccoons.

The glaciers are among the largest in the Himalayan Mountain range and they feed into the Ganga and Yamuna rivers. However, the glaciers are receding at an alarming rate due to increased average temperatures from climate change.

According to the Indian government, the Gangotri glacier has been shrinking, on average, almost 72 feet per year.

Giving rights to the glaciers is a difficult issue. With humans releasing carbon into the atmosphere all over the planet, who will take the legal responsibility for destroying these newly recognized people?

Since China and the United States are the first and second largest carbon emitters per capita, these countries could technically hold the most responsibility for the destruction of a person.

Legal personhood among non-sentient entities is becoming a legal trend used to protect more than just glaciers.

The rivers that are fed by the two glaciers have also been granted personhood as well.

The Ganges and Yamuna rivers in India are sacred to millions. The rivers are used for drinking, bathing and for funeral rituals.

The Whanganui River in New Zealand was also classified as a person due to its cultural and spiritual significance to the Maori people of New Zealand.

All three rivers have been heavily polluted by human activity and courts have granted the sacred rivers legal human rights as an attempt to protect them.

Many people disagree with the humanizing of these different states of water. They believe that granting human rights to non-humans makes actual humans less important.

If granting personhood to different states of water seems unnatural, remember that corporations



The Himalayas vast mountain range. "Himalayas" by Mariusz Kluzniak is licensed under CC BY 2.0

have legal standing as persons under the U.S. Supreme Court.

Personhood legally gives an entity a right to sue or be sued. The glaciers and rivers are not sentient, so they will have their rights enforced by appointed humans on committees.

While India and New Zealand are on the other side of the world, this situation has many asking what if this were to occur in Portage County?

Portage County's water resources have been under the mi-

croscope lately as farmers battle over drainage ditches and the use of high capacity wells.

Bianca Settimi, senior environmental education major said, "I think having freshwater conserved with stronger legal rights is really important, so I would be ok with it."

While the Little Plover River is not likely to attain legal personhood anytime soon, the controversy over different uses of water resources in the state continues.



## Oklahoma Pipeline Removal: 17 Years Overdue

A pipeline stretching across the horizon. "Pipeline" by ripperda is licensed under CC BY 2.0

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A 17-year battle over a pipeline finally came to an end on March 28, when a federal judge ordered Enable Midstream Partners and associates to remove a natural gas pipeline from 38 American Indian land owners' property near Anadarko, Oklahoma.

From 1980 to 2000, Enable operated the pipeline on the Plaintiffs' land on an easement granted by the Bureau of Indian Affairs. The Court found that Enable's easement expired in 2000, yet Enable continued to operate the pipeline without an easement, putting it in trespass and leading to the filing of the lawsuit.

The court said that, "plaintiffs have objected to the renewal of the easement and defendants' continued use of the pipeline from the time defendants first sought the renewal of the easement."

The court also found that Enable and Enogex, who controlled the pipeline before Enable, had failed to comply with any of the federal statutes under which they could have obtained a valid easement.

Peter Schumann, senior biochemistry major, said pipelines, "contribute to a broader habit of using non-renewable sources of fuel," and that removing such a pipeline might help to reduce that dependence.

Jesse Montoure, senior wildlife ecology major, was concerned that the dependence on these sources of fuel would not decrease with removal, "I see it as a way to put more oil down a different pipeline."

The history of the pipeline goes back to 1980 when the Bureau of Indian Affairs approved a grant of a .73 acre easement across the southern part of the tract.

The natural gas transmission pipeline was installed in the early 1980s and has been in constant use ever since, but the

original right of way expired in November 2000.

In June of 2002, Enogex submitted a new application for another 20-year term easement of the existing pipeline.

Landowners rejected Enogex's offer in August of 2004. Despite the landowner's rejection, in June of 2008 the acting superintendent of the Bureau of Indian Affairs's Anadarko Agency approved the application for easement.

In July of 2008, 13 of the landowners again rejected easement, while 12 of the 13 wrote the acting superintendent asking that she withdraw her approval of

the renewal.

On March 23, 2010, the Bureau of Indian Affairs vacated the acting superintendent's decision. Five years later, on November 16, 2015 plaintiffs filed the instant action for trespass against the defendants.

The long history of the pipeline marks a huge success for American Indian land rights.

Schumann said that the case might encourage others to fight for the removal of other expired pipelines, but cautions that "Unless there's an actual legal reason for pipelines to be removed I don't think they will just start being torn out of the ground."



A pipeline stretching across the horizon. "Pipeline" by ripperda is licensed under CC BY 2.0



## Look Into Sports

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### Sports Events

#### Baseball

May 5,  
vs. University of  
Wisconsin-Stout  
1 p.m. & 4 p.m.

May 6,  
vs. University of  
Wisconsin-Stout  
12 p.m. & 3 p.m.

May 9,  
at Marian University  
3 p.m. & 6 p.m.

#### Track & Field

May 5,  
WIAC Championships  
11 a.m.



### GOLF TEAM FALLS IN SEASON FINALE



Tiffany Boak takes her stroke. Photo courtesy of UWSP Athletics.

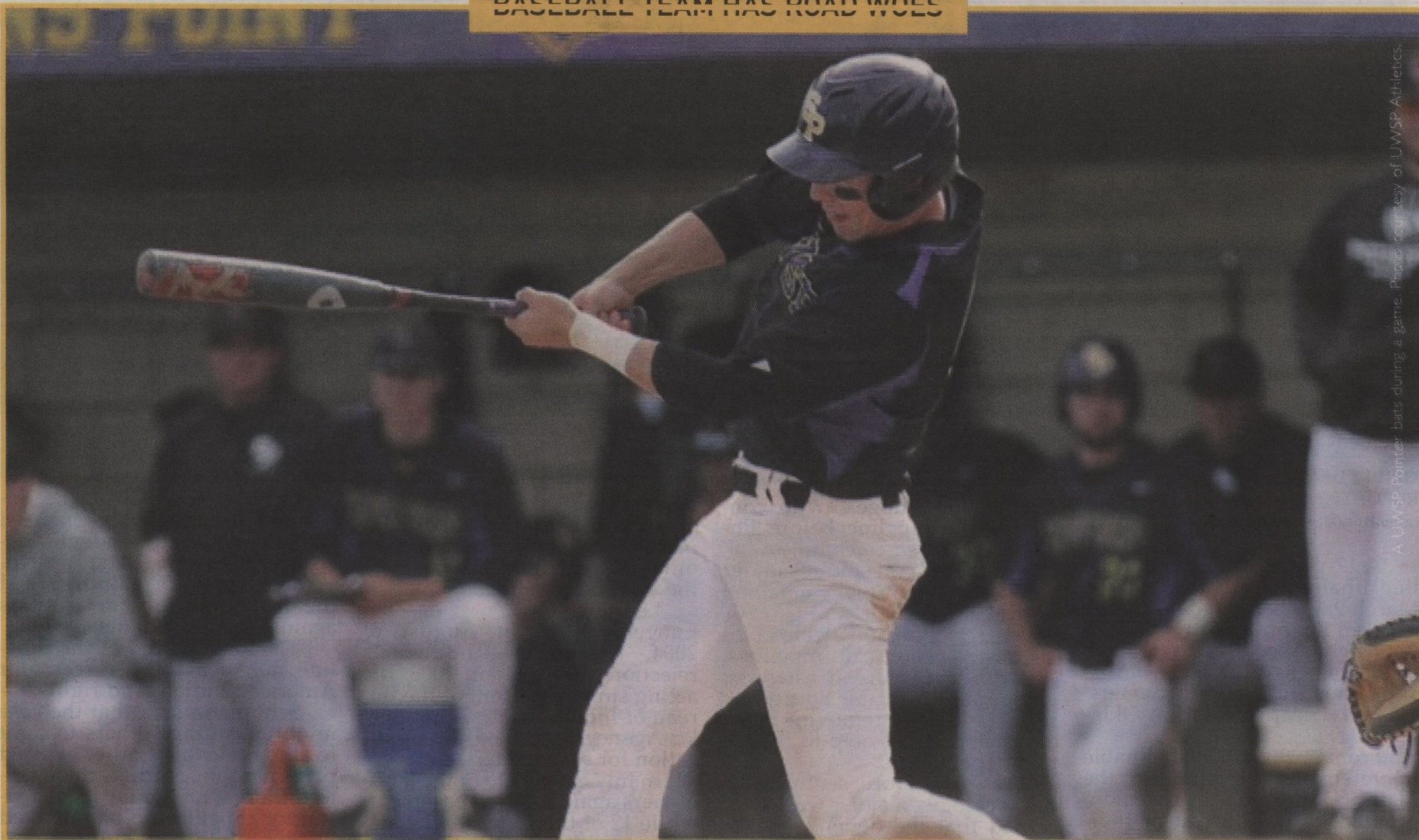
The University of Wisconsin-Stevens Point women's golf team traveled to Iola to compete in the UWSP Spring Invite.

Bailey Ryan finished with the lowest score of 93 for UWSP.

Ryan's score was good for a fifth-place finish.

The Pointers finished second to UW-River Falls overall.

### BASEBALL TEAM HAS ROAD WOES



A UWSP Pointer bats during a game. Photo courtesy of UWSP Athletics.

The University of Wisconsin-Stevens Point baseball team traveled to UW-La Crosse on Friday for a four-game series. The Pointers would finish with a 1-3 record.

In game one, the Eagles scored in each of the first four innings, jumping out to a 4-0 lead over Point.

Tommy Duddleston hit an RBI fly out to right field as the Pointers narrowed their deficit to 4-2 heading into the bottom of the fifth.

After allowing a homerun in the bottom of the fifth inning, the Point-

ers scored in the sixth and eighth innings with a homerun and an RBI single by Ryan Stanicek.

The Pointers could not generate enough runs, however, as they dropped game one 6-4.

Stevens Point went on to win a close game two with a score of 4-3.

Ben Gerber hit an RBI single in the fifth inning and Kyle Mrozinski hit an RBI single in the eighth inning as the Pointers scored three unanswered runs.

Beau Zeihen was credited with the win and Nathan Mulzer picked up the

save for UW-Stevens Point.

An eleven-run first inning by the Eagles doomed Point from the start of game three on Saturday as the Pointers lost 11-7.

UW-La Crosse would not score the rest of the game but their pitching was good enough to keep the Pointers under 11.

Stevens Point scored five runs between the fourth and eighth innings but could not complete the comeback.

Game four was a low scoring affair as the Eagles edged out the Pointers 2-1.

The only scoring of the game came via Stanicek who scored in the seventh off of a wild pitch.

Mrozinski was a standout from the four games with his three hits and seven RBI's in the series.

UWSP will be back in action on Tuesday, May 2 as they head to Fond Du Lac to take on Marian University before finishing its regular season at home versus UW-Stout in a four-game series starting Friday, May 5.



## TRACK AND FIELD HAS BUSY WEEKEND

The University of Wisconsin-Stevens Point track and field team headed to Des Moines, Iowa on Friday to compete in the Drake Relays on Friday and Saturday, April 28-29.

For the men, Jerry Williams had a fifth-place finish in the triple jump with a distance of 14.64 meters on Friday.

Williams competed in the long jump on Saturday and finished eighth with a distance of 6.90 meters.

For the women, Kathy Derks, Hannah Mertens, Sarah Vils and Leah Trempe finished ninth in the 4X400-meter relay with a time of 3:55.88. The group of four had another top 10 finish as they took ninth in the 1600-meter sprint medley relay with a time of 4:11:27.

The Pointers also sent athletes to De Pere for the St. Norbert College Invitational.

For the men, Brent Reiersen, Kyle Nowak and Logan Heil finished in the top three of the discus with distances of 44.97 meters, 43.20 meters and 41.89 meters.

Heil and Reiersen finished in the top two of the hammer throw with distances of 55.38 meters and 52.96 meters.

Reiersen would win the shot put with a distance of 15.66 meters.

For the women, Jamie Schmitz and Makenzie Ward finished tied for second in the long jump with a distance of 5.03 meters.

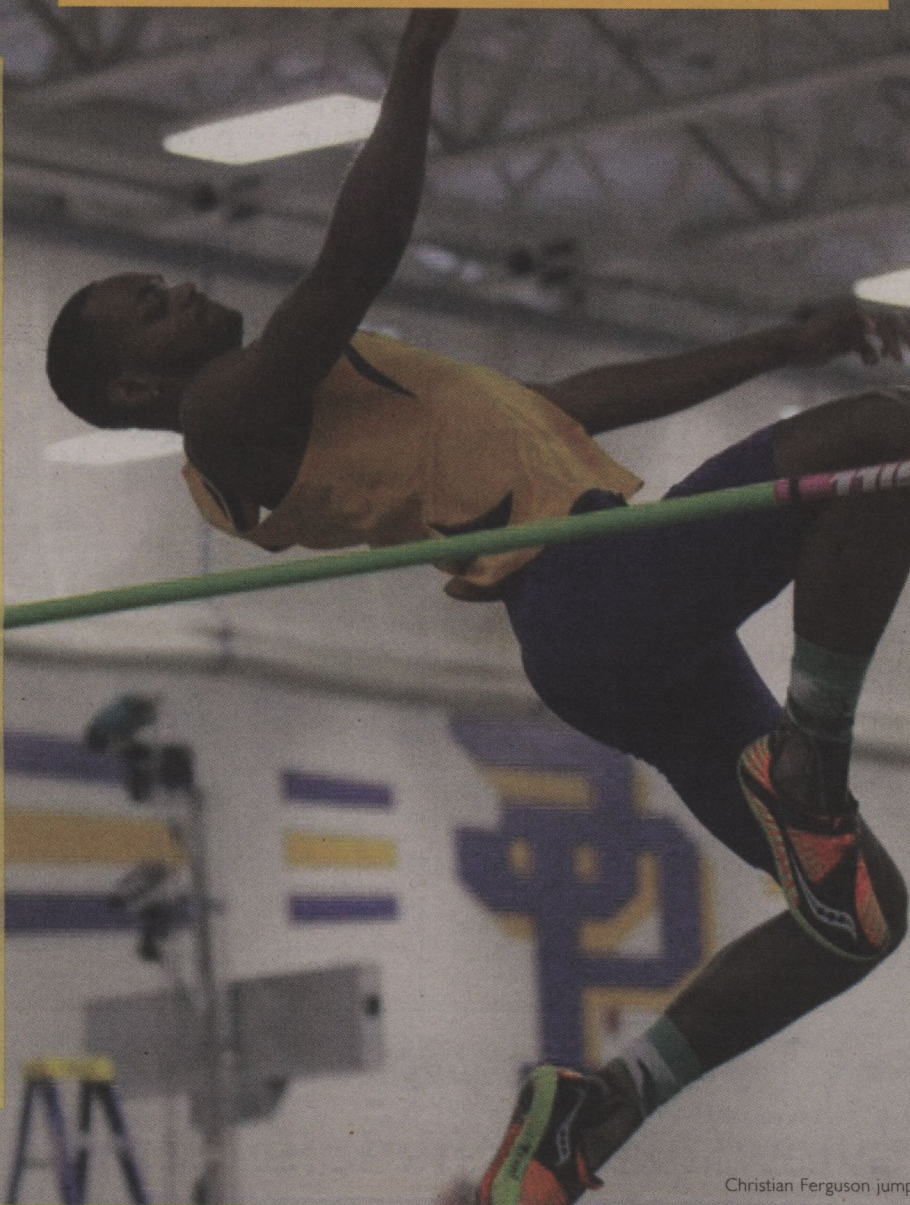
Alex Grubbs finished in second of the javelin throw with a distance of 3.22 meters.

The Pointers sent additional athletes to Whitewater for the UW-Whitewater Drake Alternative.

For the men, Daniel Sikora and Dane Tyler finished in the top three for in the 3,000-meter steeplechase with times of 10:02:01 and 10:16:00.

For the women, Bailey Wolf competed in the 1500-meter run, finishing second with a time of 4:55.63.

Point will be back in action on Friday as the team travels to Platteville to compete in the Wisconsin Intercollegiate Athletic Conference Championships.



Christian Ferguson jumps during a meet. Photo courtesy of UWSP Athletics.

## SOFTBALL SPLITS THREE SERIES

The University of Wisconsin-Stevens Point women's softball competed against three different schools last week and finished with a 3-3 record.

UWSP traveled to De Pere to take on St. Norbert College on Tuesday for a two-game series with the Knights.

The Pointers started fast in game one with an RBI by Jen Jacobson in the first inning.

The Knights answered with three runs of their own, tying the game in the bottom of the second inning.

Jacobson broke the tie in the fifth inning with another RBI that scored Paige Allen. Payton Mix hit an RBI single later in the inning to score Jacobson and increase Stevens Point's lead to 5-3.

Point scored three more runs in the sixth inning as Jacobson hit her third RBI of the game on a sacrifice fly ball to center field.

A late rally in the bottom of the sixth by the Knights produced three runs, but the Pointers held on for the 8-6 victory.

Maddie Durie was credited with the win and Ashley Cohen picked up the save for Point.

The second game of the series was a close game that saw the Knights pulled out a 5-4 victory over the Pointers.

Down 2-0 heading into the third inning, UW-Stevens Point hit an RBI in each of the next three innings.

Jacobson hit a two-RBI double in the third, Cori Semler hit an RBI

ground out to second in the fourth and Jacobson hit an RBI in the fifth inning, giving Stevens Point a 4-2 lead.

St. Norbert scored three runs in the bottom of the sixth inning and held Point scoreless in the seventh to secure the win.

UWSP headed home Wednesday as they hosted the Titans of UW-Oshkosh for two games.

The Pointers' bats went cold in game one as they only scored once in the seventh inning of a 6-1 rout by the Titans.

Morgan Johnson hit an RBI in the seventh to score the Pointers lone run.

Stevens Point's batting came back to life in game two as the Pointers beat the Titans 9-6.

Jacobson and Johnson each had an RBI early in the game, keeping Point within striking distance of Oshkosh after two innings.

A four point Stevens Point deficit heading into the fifth inning was quickly erased by a seven-run inning for the Pointers.

Jacobson, Mix, Sydney Opdahl, Johnson, and Alyssa Cooper had RBI's in the fifth inning as Point split their second series of the week.

UWSP was back on the road on Saturday, April 29, as they took on UW-La Crosse in their third two-game series of the week.

Stevens Point blanked the eagles in game one as they won 2-0.

Cohen hit an RBI triple and Paige Kitzing hit an RBI single in the second to provide the only scoring of the day by either team.

Cohen pitched seven innings and

was credited with the win.

Two runs were not enough to win the second game, however, as the Pointers fell 3-2.

Katie Uhlenbrauck and Mix each hit RBI's in the sixth inning but Stevens Point could not close out the game as the Eagles scored in both the sixth and eighth innings.

Jacobson was selected as the batter of the week by the Pointer with six hits and seven RBI's.

Cohen was a standout performing from the six games. She collected a save in game one versus the Knights, a win in game two versus the Titans and seven scoreless innings in game one versus the Eagles in which she, also, picked up the win. Cohen went 2-2 for the week.

The Pointers finish the regular season on Tuesday, May 2 as they travel to Milwaukee to take on Wisconsin Lutheran College.



Ashley Cohen pitching during a game. Photo courtesy of Dalen Dahl.



# Yogis Find Their Center for Beer at Local Brewery

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On Saturday, April 29, students and community members gathered at O'so Brewing Company to practice yoga and enjoy a refreshing beer.

The beer and yoga event was organized by yoga instructor, Renee Cathryn.

Cathryn owns her own yoga studio in Stevens Point, called Yoga with Renee Cathryn.

Cathryn earned her instructor certification this summer in Appleton, which is where she got inspired to organize a beer and yoga event.

According to Cathryn, in Appleton, there were many beer and yoga events at breweries. When she returned to Stevens Point she decided to contact local breweries to see if they were interested in hosting a beer and yoga event.

O'so Brewing Company liked Cathryn's idea and allowed her to organize the event there.

About 40 people signed up

for the hour-long yoga class, with included a complimentary beer afterward. The cost of the event was \$10 per person.

Cathryn instructed the class, guiding the attendees through a series of poses and helping them be mindful of their breathing. One of Cathryn's favorite poses to relax in is child's pose.

She believes yoga is beneficial for practicing relaxation and stress management.

"Yoga is there to help you find different ways to tap into your breath," Cathryn said.

Due to the popularity of this event, Cathryn will be organizing another beer and yoga event in mid-June.

Gina Martin, an instructor at Yoga with Renee Cathryn, graduated from the University of Wisconsin-Stevens Point in 2016.

Martin attended the event on Saturday and was excited to practice yoga while supporting a local business.

Martin has been to the brewery before and enjoys their unique sour beers. She said that beer and yoga events have be-

come more mainstream, in part, because of the information and photos that are shared about these events on social media.

Martin is passionate about yoga and said that one of her favorite poses is tree pose. According to her she has never regretted teaching or attending any yoga class.

"I just love the feeling after every class ends. You are working hard during it and it's such a relaxing and restoring feeling," Martin said.

Information about Cathryn, Martin or the studio can be found at Yoga with Renee Cathryn's website, [yogawithrenee-cathryn.vpweb.com](http://yogawithrenee-cathryn.vpweb.com).



Beer and Yoga event at O'so Brewery. Photo by Anne Morgan

## Fall Football Preview: New Schedule, Same Expectations



The Pointers football team and fans during the national anthem. Photo courtesy of UWSP Athletics.

KEVIN BARGENDER  
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Early last month, the University of Wisconsin-Stevens Point football schedule was announced.

The announcement gave players, coaches and fans their first view of where they will be spending their Saturday afternoons this fall.

The Pointers open their season on Sept. 2, at home versus St. Norbert College.

Point will then take a trip to Albion, Michigan to take on Albion College Sept. 9.

Stevens Point will host their annual Spud Bowl Sept. 23 against Adrian College.

The following week, Sept. 30, UWSP will be wearing pink for the annual Pink Game as UW-La Crosse travels to take on the Pointers.

Homecoming will be on Oct. 14 for Point as they take on UW-Eau Claire.

Senior day will be Nov. 4 and will be the Pointers final home game as they host UW-River Falls.

The season concludes on the road, Nov. 11, as the team travels to Platteville to take on UW-Platteville.

Head Coach Tom Journell said that his team is taking the season one game at a time and looking forward to the season opener against St. Norbert College.

When asked what expectations will be for the new season, Journell said, "Every year it's not going to change, it's to win the league and the conference and that's our vision."

Journell named running back Christian Almonte as a player that he expects to come back and make an impact for the

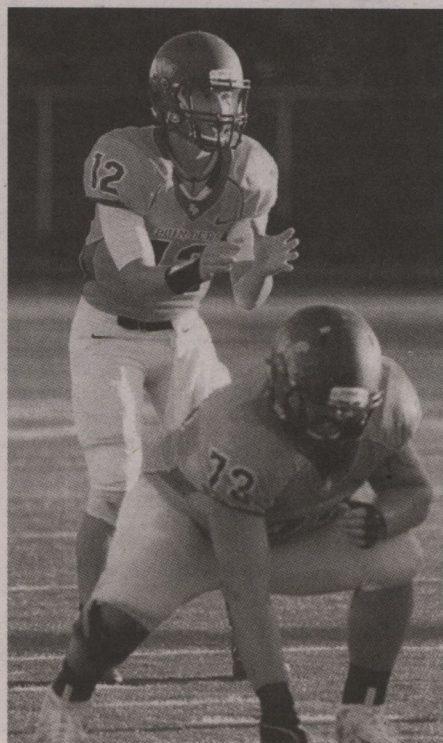
team.

Journell described Almonte as a "Dynamic, Darren Sproles type of guy, Christian McCaffrey type of guy."

The Pointers have four weeks of spring practices and training before the end of the school year. During the summer months, the players are expected to stay in shape and get ready for fall training camp.

Senior wide receiver Nick Schroeder said, "Most of the guys do go home, they have summer jobs and stuff, but we have a lifting program and a running program that hopefully everyone sticks to as best as they can."

The Pointers' season destinations are now clear and they must put in the hard work in the off-season to make their goals become a reality.



Kyle Larson awaits the snap. Photo courtesy of UWSP Athletics.



# BFA Exhibitions Held at Carlsten Art Gallery

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REPORTER

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Graduating art majors present examples of their work in a variety of media at the Bachelor of Fine Arts Exhibition to fulfill their graduation requirement.

The BFA Exhibitions were held in the Carlsten Art Gallery, located on the second floor of the Noel Fine Arts Center April 24 through May 3 with a closing reception April 30.

Art 491 students have worked tirelessly to work through logistics of writing an artist statement, biography, thesis, designing cards, brochures and grant writing. They have worked with a committee of three volunteer faculty members to plan the exhibition, present their work, receive feedback and make improvements for the show.

Guillermo Peñefiel, professor of photography and instructor for Art 491 mentioned one of the most crucial aspects of the course was grant writing because the cost for each student to participate in the show is an estimated \$1500.

Exceptional artwork demands exceptional materials, which students received through the the University of Wisconsin Stevens Point's Oscar Grants.

Erin Morgan, senior BFA major with 3D emphasis, has worked on painting, drawing, ceramics, glass, kiln work and welding. She reflected on how quick her four years of college went and her development as an artist.

"The thought behind the work is far more significant now than it was as a freshman," Morgan said.

Morgan created teapots for the gallery. There was a selection process for what would be entered into the show where her first teapots were replaced for the newer, more meaningful teapots. Al-

though not perfect, she mentioned that her teapots are unique, just like people.

"We as people are flawed with sin. A lot of times, those scars are held on the inside, with a glossy facade on the outside," Morgan said.

Morgan's artwork was intended to be interactive, where viewers could physically sit down and drink tea from her pots because she has seen deep relationships between people grow over conversations and cups of tea.

"The more you sit down and have a cup, the more you see the flaws, despite it being covered by a glossy exterior," Morgan said.

Students in the exhibition often keep each other accountable to create coherence for the show.

The uniqueness of this year's show is that the artwork flows together without detracting from other pieces, when in reality it is five individual student shows.

Angie Hall, senior BFA major with an emphasis in 2D studio art, started out drawing nature landscapes from pictures in magazines. After not seeing her talents being used, she decided to go back to school with the dream of becoming a famous artist.

She knew she wanted to present her work in the show even before she started attending UWSP. Her artwork displayed includes acrylic landscape paintings where she often incorporates texture elements to enhance her paintings.

Hall re-creates landscapes of places she has visited because she wants the viewer to feel the same sense of awe she felt. Some of her artwork includes the White Mountains of California, waterfalls in Yellowstone and a forest fire in Yosemite.

"It feels like I'm on top of the world," Hall said. "I feel achieved."

Hall was recently chosen as one winner of the Best of Acrylic competition and will



Angie Hall, student of Art 491, featured with her artwork. Photos by Angie Hall.

have her piece, Day at the Lake, published in the book, Acrylic Works 4: Captivating Color.

"It's not the end, but the beginning," Hall said as she expressed the hope of seeing her dreams come true.

Through the process of the exhibition, senior artists learn to think outside of the box and problem solve through their artwork, equipping them for a future career.

"Intellectual flexibility is a great asset," Peñefiel said.

Challenges artists face include the short timeline and potential sacrifices. With limited time, students need to be highly focused so that major problems can be avoided.

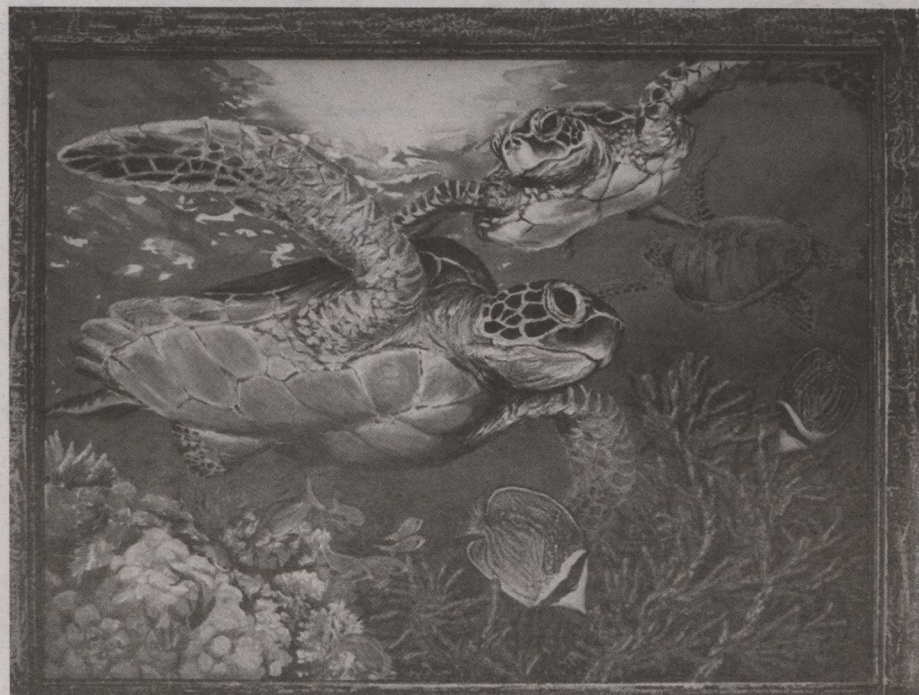
Additionally, students may need to sacrifice job hours or other academics to make artwork.

"A lot of students discover their voice in this last semester," Peñefiel said.

As soon as they do, they are sent out into the world to create art.

Peñefiel's advice for observers is to give art a chance because art is something that comes almost naturally for everyone. The purpose of art is to cause the viewer to stand in awe, so he encourages everyone to make the effort to look at art.

Peñefiel said, "Looking at art will never hurt you."







## The Middle Ground Pumps Up The Kicks

A closeup of lead guitarist Zach Grusznki. Photo courtesy of Munim Shah

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On Friday April 28, The Middle Ground graced the Dreyfus University Center's Encore stage to perform upbeat music surrounded by the enthusiastic cheers and dancing from the audience.

The Middle Ground is an alternative-rock group consisting of four band mates: Joe Neary, guitar and vocals, Chris Halbauer, drums, Jordan Burmeister, bass and vocals and Zach Grusznki, lead guitar.

While the band is currently based out of Nashville, Tennessee, it originally formed in Milwaukee, Wisconsin.

According to the band's webpage, "Their music delivers catchy hooks that are bound to get trapped in your head, touching on the groups'

varied musical interests while staying rooted in pop sensibility."

The Middle Ground performed two sets, the first consisted of playing songs such as, "Never Needed Me" and "Lake Michigan" off of their first two albums. The second set was dedicated to performing cover songs that the audience would recognize like, "Stay With Me," by Sam Smith and "Sweater Weather," by The Neighborhood.

Joe Neary, guitarist and lead vocalist, joked about changing the lyrics of "Sweater Weather" to, "Get your iced cold beer here," instead of "It's too cold for you here."

Neary said that he knows what Wisconsinites like to hear.

Paulette Salazar, senior communication and Spanish

major and club and variety coordinator for Centertainment, said what she enjoyed most about The Middle Ground's performance was the positive energy that fueled them.

"With their cheesy jokes in between songs and their personality it was hard not to dance," Salazar said. "I talked to them after the show and they were excited to have a Wisconsin college tour since

they are from Milwaukee. I enjoyed the cover songs they played with a taste of their own style, which almost made it better."

The Middle Ground currently has two albums up for listener's grabs, "The Middle Ground," and "Start Again." For more information about the band and their tour dates check out their website at <http://www.wearethemiddleground.com/>.



A close up of the Middle Ground's drummer. Photo courtesy of Munim Shah



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# Humans of Point



CHELSEA CONNOR  
is a senior dance major.

**Are you a fan of musicals? If so, why or why not?**

I am a huge fan of musicals! I actually wasn't very aware of them before coming to UWSP, but because I am part of the Department of Theatre and Dance I have had so many opportunities to see the musicals here and they have opened up my eyes to musical theater. What I love about them is the ability to draw in an audience's attention through music and still tell a story with as much depth as a straight play.

**Is there a musical that you have seen that has impacted your life in any way and why?**

My favorite musical I have seen is Next to Normal. It was performed here at UWSP in the spring of 2014, and I was blown away. As mentioned before, I wasn't very aware of musicals until coming here to school. So, when I saw this musical I was so impressed by not only the cast and crew but by the story of the show itself. I knew that musicals told stories, but from what I had believed they were more fun and entertaining stories. This show was very different in that it told the story of a troubled family, and it impacted me so much that I was bawling by the end of the show. It really showed me and reminded me that theatre is not just for pure entertainment, but that it has a purpose and is a true art that I wish would be celebrated more for the artistic value rather than the entertainment value.

**If you had to pick one musical to see live that you haven't yet, which would you see and why?**

Just like many people right now, I would really like to see Hamilton. I was very late in the game in listening to the soundtrack, but my roommate Victoria and I have been jamming out to it non-stop for at least the past week. Other than that, I would also really like to see the musical Finding Neverland. I watched the film version about a year ago and really enjoyed the story and I am really interested to see what the stage production is like.



Weapons of Mass Percussion performing at the DUC Encore. Photo by Kathryn Wisniewski

**continued from page 1**

again on Saturday, May 13, at 7 p.m. in the Laird Room of the DUC. Admission is free.

Anyone who plays a marching instrument and is interested in joining DAWG can find them through SPIN and Facebook or contact them through their email, dawg@uwsp.edu.

"We're lots of fun, and we like to jam out," Kruzicki said. During Weapons of Mass Percussion, Ehr encouraged anyone to reach out to the organization. "We're all really friendly," Ehr said. "Our bark is worse than our bite."



Weapons of Mass Percussion performing at the DUC Encore. Photo by Kathryn Wisniewski

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# Animation Revamped with a Side of Live-Action

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There's something exciting and nostalgic about turning on the TV and having a favorite childhood show come on. A recent trend in entertainment has been to remake classic TV shows and movies college students watched in their youth.

The past few years have welcomed reboots of cartoons such as The Powerpuff Girls and Samurai Jack.

Nickelodeon has announced a film version of Invader Zim, and Disney is creating live-action versions of their animated classics.

Power Rangers hit box offices with a remake, released in March, and has a PG-13 rating.

The live-action version of Disney's Beauty and the Beast was given a PG rating, compared to the G rating of the original animated feature, further demonstrating a

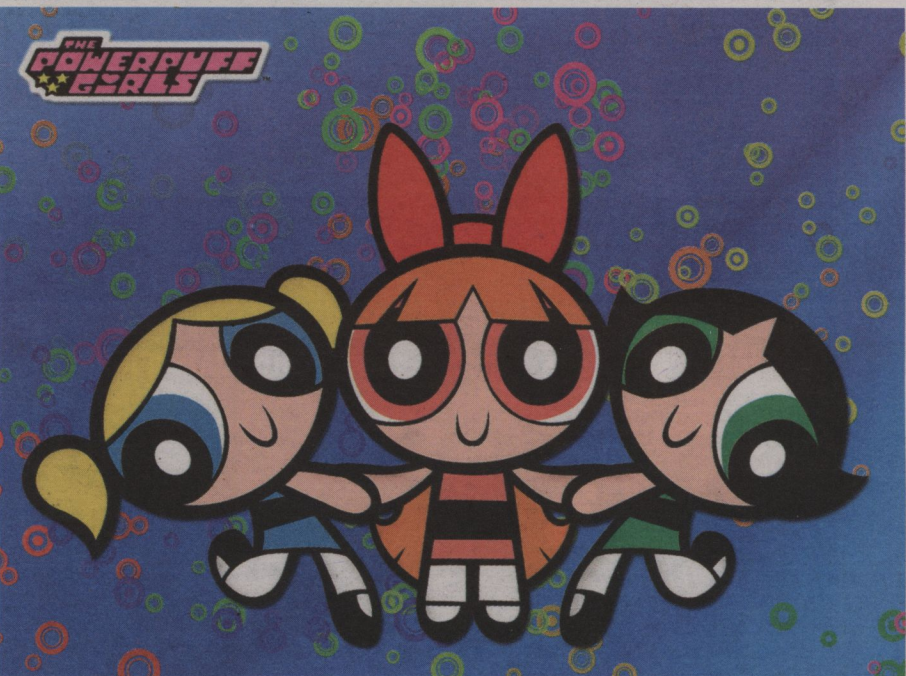
change in target audiences. With the remake trend becoming prominent, the driving forces behind the fad and higher ratings are also starting to show.

"I think a lot of it is nostalgia, and that might be a reason the Power Rangers remake was rated higher, because it's trying to appeal to the same audience that watch Power Rangers when they were younger," Ryan Loos, junior biology and English major, said. "I think there might also be a lazy streak. It's probably just easier to remake a story than making up a new, creative one."

Brittany Ratchman, junior arts management and studio art major, agreed that the reason behind reboots is an assured target audience due to past success.

"They recirculate classics to keep them relevant," Ratchman said. "But from a PR standpoint, they're using that as an easy way to attract an audience."

Though there are a lot of pit-



Powerpuff Girls. Photo provided by Flickr

falls that are associated with digging up old storylines, there are benefits to revisiting the stories audiences know and love.

Markie Rodgers, senior biology major, thinks remaking movies like the recent string of live action Disney movies could be a way to bridge generations.

"If you as a parent saw the original, the remakes would be good for the new generation," Rodgers said. "Kids don't like old graphics, but they could still share the same story."

Though some reboots are remaining in their original mode, like the 2016 Powerpuff Girls cartoon, many remakes are incorporating new special effects that have developed since the release of the originals.

"I think that a lot of kids nowadays seem to be attracted to special effects more than before," Loos said.

While special effects technology is used to bring in a fresh wave of new audiences, it also opens up

possibilities in the presentation of classic tales.

"I feel like they could make an interesting live-action film out of something like Dexter's Laboratory because now they have the special effects for all the technology that's involved in that show," Loos said.

With plenty of anticipation for the films and shows already released, some students hoped for additional remakes of favorites like Hello Kitty or Fox and the Hound.

"I would say Sponge Bob, but that's still going strong," Rodgers said.

While it can be exciting for beloved shows and movies to make a comeback, there is also fear of "ruining" childhood memories, as Ratchman pointed out.

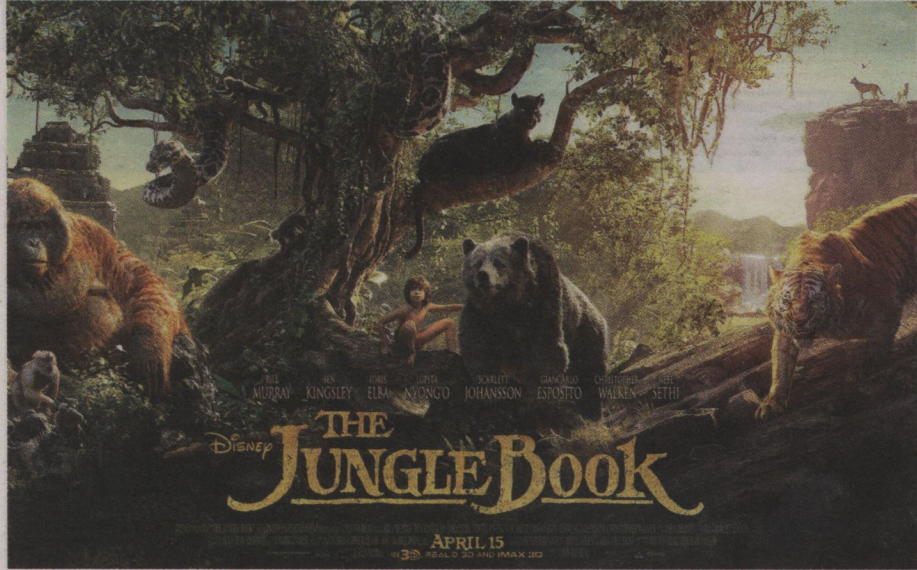
"There are some people that get offended with remakes," Loos said. "I'm fine with a movie being remade as long as it follows the same kind of merits that the first one has and still respects the originals."



Dexters Labratory. Photo provided by Flickr



Samurai Jack. Photo provided by Flickr



The Jungle Book movie remake. Photo provided by Flickr

## ARTS & ENTERTAINMENT EVENTS

Wednesday  
May 3,

**Harry Potter  
Marathon**

DUC Theater  
5-11:45 p.m.

Wednesday  
May 3-6,

**Stevens Point Area  
Retired Teacher's  
Association Community  
Booksale**

Children's Museum  
1100 Main St.

Thursday  
May 4,

**Comedy Kickback**

DUC Encore  
8-10p.m.

Friday  
May 5,

**An Evening of  
Bellydancing Salaam**

DUC Encore  
8-10 p.m.

Sunday and Monday  
May 7 & 8,

**The Shape of  
Things**

May 7, May 8,  
NFAC 221 NFAC 221  
7 p.m. 8 p.m.