

# the pointer

University of Wisconsin - Stevens Point

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## What You Need to Know about DACA

KIRBY LICHON  
REPORTER  
klich261@uwsp.edu

Starting in early September, President Trump ordered an end to Deferred Action for Childhood Arrivals, a program established by the Obama Administration.

DACA, is a policy that protects undocumented immigrants under the age of 16. The children are eligible to receive a renewable two-year period of deferred action from deportation and could also be eligible for a work permit. Those eligible for this program are referred to as Dreamers.

President Trump is pushing Congress to pass a replacement in the next six months prior to him phasing out protections the policy holds.

Starting as early as March 2018 many of the 800,000 young adults who have been brought to the United States and qualify for the program will become eligible for deportation. This started a wave of backlash from protesters calling the move a cold hearted and shortsighted effort that was unfair to the young immi-

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Solar powered lunch tables outside of the DUC. Photo courtesy of Dalen Dahl.

## University Tops Rankings In Green Honor Roll

KALLIE FOWLER  
ENVIRONMENT SECTION EDITOR  
cscho802@uwsp.edu

With bike racks found around every corner and students able to make their own compost pile, it is no surprise the university could be labeled environmentally friendly. However, the college has managed to take it a step further. The University of Wisconsin-Stevens Point received a rating of 99, the highest possible, from The Princeton Review Green College Honor Roll of 2018.

The Princeton Review Green College is a measurable scale on how environmentally aware a school may be and how prepared they are as well. The ranking ranges from scores of 60-99, awarding the top 24 schools to The Princeton Review College Honor Roll.

According to The Princeton Review, the universities are scored on the following criteria: the quality of life pertaining to the universities students in regard to health and sustainability, preparation for students in the "clean energy economy" and making them aware of current environmental concerns and the environmental impact of the school policies.

In addition to these concepts, each of the 629 universities answered a series of questions in regard to sustainability, food expenditures, travel and housing options, waste, energy consumption and many other topics.

UWSP manages to excel in many of these topics. For example, there is access to bike racks throughout the campus, encouraging the use of bikes as the main mode of transportation. In addition, not only does the university have environmental-focused majors and minors, but is also home to a sustainability club.

Even with such success, there are still improvements that could be made.

Dave Barbier, the Sus-

tainability Director, said, "I see the PGR honor roll rating as a comparison to how we are doing against our other peer institutions of Higher Education and putting us as one of the best in the country. I don't interpret the rating as saying we're perfect, simply that, according to how they rate the institutions, we are exceeding expectations."

It is unknown if the college has plans to improve the university environmentally, however the director suggests every area has the ability to be improved. And while some may say it is impossible to reach perfection, the university will try its hardest to obtain it.



Solar panels can be found on top of dorms and the suites as seen here. Photo courtesy of Dalen Dahl.



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EDITORIAL

Liberal White Americans: Why We Need to Address Our Biases

OLIVIA DE VALK  
NEWS EDITOR  
odeva199@uwsp.edu

I'm not racist, I don't wave a confederate flag from the back of my Dodge Ram. I'm not racist, I don't spray paint swastikas on the side of public buildings. I'm not racist, I voted for Hilary.

Essentially, "I'm not racist because I'm not like that guy."

I get it, no one wants to think of themselves as racist. Racism is bad. It's the reason for slavery, genocide, and the white supremacist riots that happened in Charlottesville.

But we cannot use the people in Charlottesville as our scapegoats. We cannot become so afraid of talking about racism that we put it inside a vacuum that exists only in North Carolina where the flag waving, confederate neo-Nazi white supremacists live.

Declaring ourselves color-blind and living in a post racist society is not going to make the problem go away. The truth is that we grew up in a society that allowed and even encouraged the disturbing belief that whites are in any way superior.

Just because a white American is not actively engaging in or supporting

the oppression of people of color, does not mean that they are free of the prejudices that are an integral part of that oppression.

We must be willing to acknowledge that the prejudice and racism that exists so obviously in the actions of the confederate flag wavers and swastika painters, also exist in us too.

What white people are failing to understand is that we cannot stand in support of other races while reaping the benefits of their oppression.

The path to equality and fairness is impeded every time liberal whites point at the people in Charlottesville and scream racist instead of acknowledging ways that they are harbors for pieces of that same racism.

We are the middle ground. We have a responsibility to listen. But we also have a responsibility to take action, action not against extremists, but against our own long harbored biases and prejudices and against a system that is set up in our favor.

It isn't until we acknowledge our own biases that we can work to rid ourselves of them, like James Baldwin said, "Not everything that is faced can be changed, but nothing can be changed until it is faced."

PROTECTIVE SERVICES  
REPORT

Sunday, September 24

An individual was seen jumping on cars in Lot Q.

Tuesday, September 26

Three university benches were stolen from the HEC.

Thursday, September 28

Staff member in the Suites called to report a stolen bike.

Friday, September 29

A marijuana smell was reported in Baldwin Hall.

Saturday, September 30

Police and Security Services received an extraordinary number of phone calls complaining that a welcome address was supposed to be occurring at the Quandt Fieldhouse, and there was no one there at the time.

A large white GMC Sierra was driving around cat calling and yelling profanities to civilians on the sidewalk.

Editorial Policies

The Pointer is a student-run newspaper published weekly for the University of Wisconsin - Stevens Point. The Pointer staff is solely responsible for content and editorial policy.

No article is available for inspection prior to publication. No article is available for further publication without expressed written permission of The Pointer staff.

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Letters to the editor can be mailed or delivered to The Pointer, 104 CAC, University of Wisconsin - Stevens Point, Stevens Point, WI 54481, or sent by e-mail to [pointer@uwsp.edu](mailto:pointer@uwsp.edu). We reserve the right to deny publication of any letter for any reason. We also reserve the right to edit letters for inappropriate length or content. Names will be withheld from publication only if an appropriate reason is given.

Letters to the editor and all other material submitted to The Pointer becomes the property of The Pointer.

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Photo courtesy of Wikicommons



Tweet of the Week

Donald J. Trump @realDonaldTrump · Oct 1  
Being nice to Rocket Man hasn't worked in 25 years, why would it work now? Clinton failed, Bush failed, and Obama failed. I won't fail.

Monday, September 25

President Trump signs presidential memo to increase access to STEM and computer science education.

Tuesday, September 26

Vice President Mike Pence visits NASA's Marshall Space Flight Center.

Wednesday, September 27

Trump approves disaster declaration for the Seminole tribe of Florida.

Thursday, September 28

Mike Pence visited American Axle and Manufacturing in Auburn Hills, Michigan to make remarks on tax reform.

Friday, September 29

Trump established the annual cap for refugees at 45,000.





Protesters hold their signs during a DACA protest. This photo by Pax Ahimsa Gethen is licensed under CC BY-SA 4.0.

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grants and could harm the economy.

Yessenia Santamaria, senior, sociology and Spanish major, said, "Although I'm not a recipient of DACA, I have multiple family members and friends who receive it. I have family members and friends who rely on DACA to go to work, provide for their families and if this gets taken away, simple tasks will get extremely difficult like driving to the

grocery store."

Immigration officials have said they do not intend to specifically target young immigrants as priorities for deportation. However, some of the Dreamers could be stopped from returning to the United States if they travel abroad.

Vanessa Hernandez Cevallos, sociology major, said "the crazy thing is too, that they are all in college or working, not criminals or anything else."

Just hours after the announcement on Sept. 4, Trump took to Twitter tweeting that Congress now has six months to legalize DACA.

To gather more information on the issue and help recipients here on campus, the "Youth Oppressed and United" organization will be having a large event; Defend Freedom on Oct. 3 starting at 6 p.m. in the Laird Room Center.



A gentleman holds his sign in Central Park. The photo by Rhododendrites is licensed under CC BY-SA 4.0.

## Standardized Test Limited In Teaching Certification

KALLIE FOWLER  
REPORTER  
kfowl429@uwsp.edu

On the road to becoming a certified teacher, many students take the PRAXIS I and PRAXIS II exams. However, if certain circumstances are met, students will no longer be required to take the PRAXIS II in order to complete or continue their educational teaching programs.

According to the Educational Testing Services, the PRAXIS exams consist of two standardized tests. The PRAXIS I, known as the "core" examination, assesses the student's skill in writing,

reading, and mathematics.

With the approval of the Department of Public Instruction, the school of education has eliminated the "basic skills standardized test" requirement to apply to the professional education program. This completely eliminates the Praxis I.

The PRAXIS II is a subject-specific assessment. Here, the students will be tested on subject knowledge needed at the beginner teaching level as well as in-depth knowledge of the subject. Each state has different requirements on what score a student needs to achieve in order to become certified.

As students complete their teaching major and minor, they would be assessed through their G.P.A rather than through the PRAXIS II.

With this potential change, a student who achieves or surpasses a G.P.A of 3.0 is said to have an adequate amount of subject-specific knowledge. However, if their G.P.A falls below a 3.0 the student is required to take the PRAXIS II.

Kym Buchanan, Associate Dean and College of Professional Studies Chair, said, "for some tests, there isn't strong evidence that the tests measure a teacher's effectiveness. Rather, we have

a more sophisticated assessment for that, especially student teaching, with real K12 students in real schools."

"Students will demonstrate content expertise through their relevant university courses. We believe this is a far more valid and meaningful way to assess this expertise."

With this change in place, the obstacles of cost and actually taking and passing the test are eliminated, allowing students to become certified teachers at a faster pace. With a teacher shortage emerging nationwide, changes like these may be the light at the end of the tunnel.



# Campus still in Transition period with AccesSPoint

AARON ZIMMERMAN  
NEWS REPORTER  
azimm667@uwsp.edu

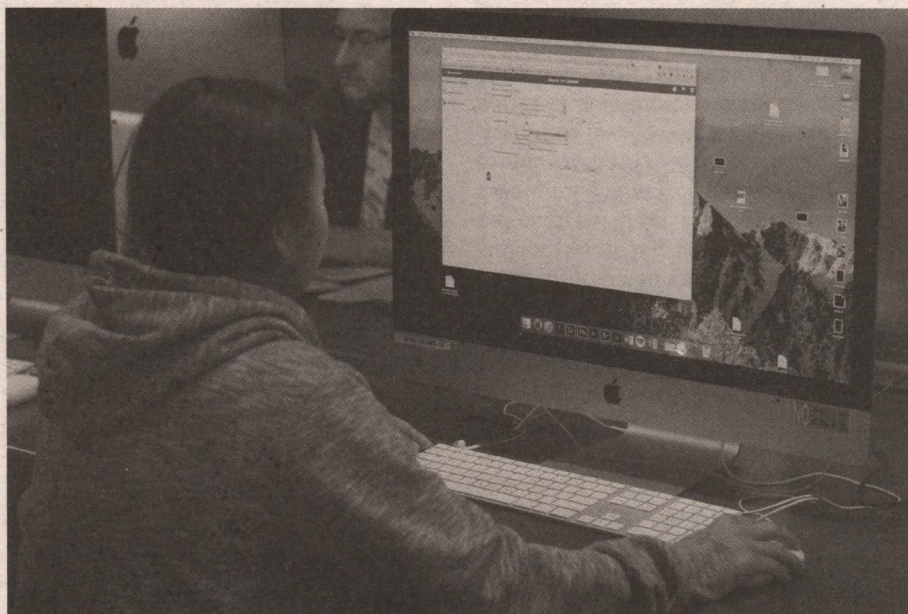
Degree Progress Reports are the latest obstacle in the transition from myPoint to AccesSPoint. Stevens Point joins the other Universities of Wisconsin in using the program, Campus Solutions.

AccesSPoint is a part of a program called Campus Solutions, which is used all over the UW-System. The University of Wisconsin-Stevens Point is the last college to implement Campus Solutions.

"The UW system requested that we join the rest of them to be essentially on the same page," Registrar Ed Lee said.

Lee said building DPR's in the new system must be done by developing and coding each major, minor, catalog term and the general education requirements. The reason this is not already done for you like it was on myPoint is because the DPR's take 18 months to rebuild and after the transition from myPoint to AccesSPoint, it's not as simple as simply transferring the data of the DPR's over to the new system. They have to be rebuilt from the bottom.

"Campus is in month 12 of the 18 months of the rebuilding," said Laura Bell, interim Associate Vice Chancellor for enrollment management. "It is not easy replacing a student information system that has been in place for 20 years. We modified the system over the years to meet our needs and in a very short time we need to build the new system that also



NK Yang searching for classes on accesSPoint. Photo courtesy of Dalen Dahl.

meets those needs."

Some were not quite happy with the change like Paige Jacob, senior public relations major.

"I had finally gotten used to MyPoint and then they decide to change the whole system right before I am done."

Jacob expressed that what frustrates her is "the pure fact that I'm graduating in May, I have to go through each credit to make sure I have the right amount to graduate come spring time."

With Campus Solutions, came some new features myPoint didn't have.

"The one thing I do like about AccesSPoint is how fast they make it for you to register for your classes. It's a lot quicker and easier than it was before," said Jacob.

Communications Professor Rhonda Sprague said, "the de-

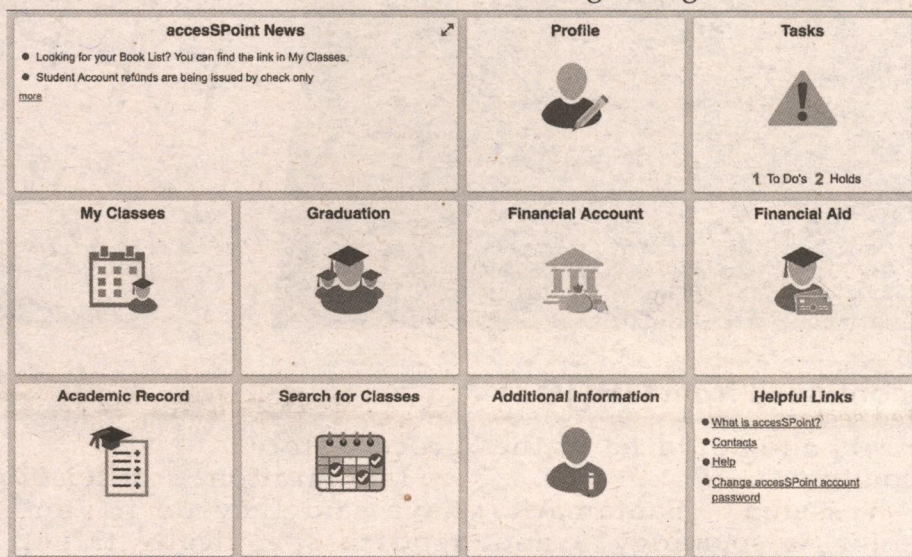
partments can see the demand for classes they offer and open up more sections if necessary."

Sprague added that a problem that comes up is that people are constantly weighing AccesSPoint against myPoint and they don't see the potential it has.

"There is always going to be a harsh learning curve for new things like this but once its finished and everybody understands how it works, it's going to be a very good thing," said Sprague.

Lee said that everyone working on getting AccesSPoint to its final product, appreciate the patience and understanding people have while navigating the new system.

"It is a transition period but we will get there," said Lee. "In the very beginning not everyone will be happy, but as time goes on things will get better."



The accesSPoint homepage. Screenshot taken from accespoint.uwsp.edu.

## No Need to Fear, the University is Here

KIRBY LICHON  
REPORTER  
klich261@uwsp.edu

As of June 30, 2018, the University of Wisconsin-Stevens Point will no longer be carrying the Geography and Geology Department.

UWSP has embarked on a new journey regarding losing and gaining majors for the ever growing needs of students here on campus.

Enrollment in the last four years has decreased 15 percent. In the 10 county high school regions surrounding Stevens Point, about 1,700 fewer students have graduated than the past five years.

Furthermore, in 2011

the graduation rate was in the low 20 percentiles and has raised to around 35 percent.

These high graduation rates, in combination with low enrollment rates have played a significant part in Stevens Point's declining enrollment.

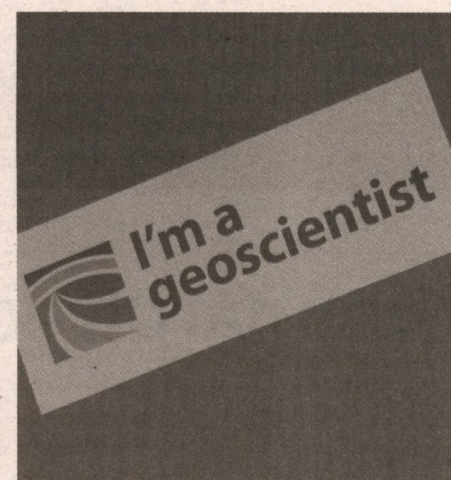
Greg Summers, Provost and Vice Chancellor for Academic Affairs, said, "We have to adjust, we have begun what I think will be a very comprehensive review in academic affairs of all of our programs, all of our majors and the options within those majors, and we're adding the organizational structure of how we organize in the departments and units around

campus to that review, and I think there will be some substantial changes."

Students and staff around campus, both part of the Geography and Geology department as well as other departments, may be feeling anxious about whether the future could possibly affect them too.

Provost Summers continued to explain that there is a larger conversation happening about other departments and majors within the University and that only time can help check out the options.

In a recent email sent to all students, Provost Summers ensured that, "if we do decide to discontinue offering a major, any stu-

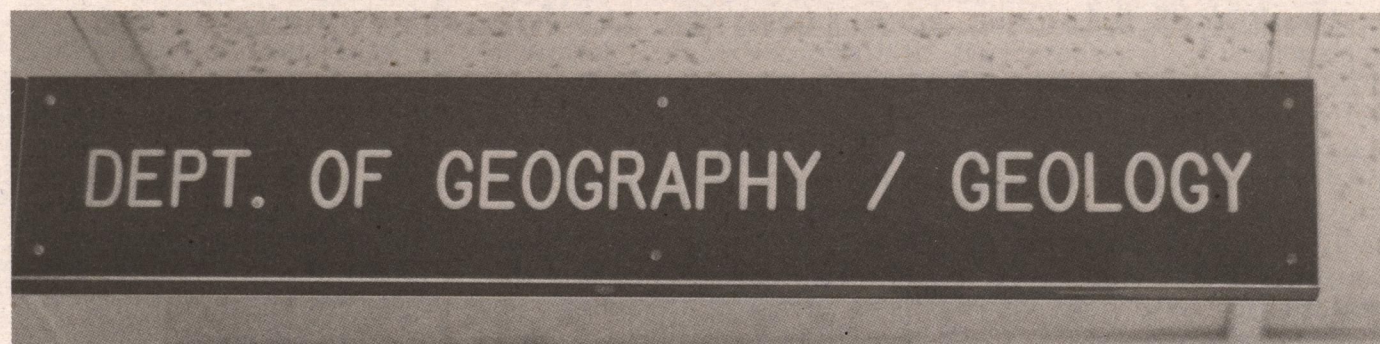


"I'm a geoscientist" sign found on a door near the geography and geology department. Photo courtesy of Dalen Dahl.

dent currently enrolled in the program will be able to complete it and graduate."

"We have not made any further decisions about the curriculum or about personnel within those departments," Provost said.

Any questions regarding Geography and Geology or any other department, should be directed towards Student Government Association, as well as Provost Greg Summers, who is open to help with further questions.



The department of Geography and Geology. Photo courtesy of Dalen Dahl.



# Renewable Energy Employs a New Generation of Professionals

NAOMI ALBERT

REPORTER

nalbe203@uwsp.edu

Renewable energy jobs continue to grow nationally and in Wisconsin.

Wind energy is one of these promising fields. The Bureau of Labor Statistics estimates that wind turbine service technicians will gain jobs faster than any other occupation at a rate of 108 percent between 2014 and 2024. Wind energy is not alone. The solar energy field has also grown remarkably. The U.S. Department of Energy reported that, since 2008, solar energy contributing to the grid has increased at least 20 fold.

Shiba Kar, assistant professor of natural resource planning and policy, and sustainable energy specialist, said that beyond electricity generation, many jobs are created by related fields such as in the manufacturing of renewable technologies and the development and installation of energy efficient products.

Energy efficiency is a field which as of 2017, employs 2.2 million people, according to the U.S. Department of Energy, and is expecting the most growth this year in comparison to other energy related sectors.

To meet the growing need for sustainability professionals, the University of Wisconsin-Stevens Point offers a sustainable energy minor. Kar said the minor encourages students to examine energy

sectors and policies at the state and national level. The minor is well-suited for natural resource majors who hope to become sustainability coordinators or project managers. However, Kar said it is also beneficial for students coming from various backgrounds, such as business majors who can use their knowledge to encourage more sustainable business practices in their future career.

Fortunately for these graduates, clean energy jobs are growing in Wisconsin. A report by the Clean Energy Trust and Environmental Entrepreneurs found a

nearly 7 percent growth in clean energy jobs in Wisconsin between 2015 and 2016. Despite these strides, the same report showed that clean energy jobs make up less than 1 percent of the total workforce in Wisconsin.

In 2016, just over 8 percent of Wisconsin's net electricity generation came from renewable energy, as reported by the U.S. Energy Information Administration, leaving the majority of electricity production to more traditional fuels like coal. Wisconsin lacks fossil fuel reserves, so non-renewable energy can send a large

sum of money out of the state. The Wisconsin State energy office reported that in 2012, around \$15 billion left the state to pay for petroleum, natural gas, coal and imported electricity.

Proponents of renewable energy argue that producing energy locally rather than importing fossil fuels makes economic sense. Jerome Segura, assistant professor of economics and Chief Economist at the Central Wisconsin Economic Research Bureau, said that keeping money in the local economy is a form of sustainable economic development, whether it be through buying local food, shopping at local businesses or using locally produced energy.

Segura said that it can be difficult for new industries such as renewable energies to establish themselves in the energy market. In part, this is because existing subsidies may favor long standing industries like oil and gas, who have established lobbyists vying for their interests.

Kar said Wisconsin currently has a renewable portfolio standard which requires that 10 percent of electricity is renewably sourced. Kar said that there are many other states with more aggressive standards.

Kar said, "I hope there will be more policy initiatives, that has to come from our policy makers and awareness of our citizens, general citizens, so that they understand that this is bringing more jobs and will help the local economy and the state will do a lot better."



A new report by the Clean Energy Trust and Environment Entrepreneurs has found that jobs in clean energy fields have grown. Photo by Bonnie Robinson.

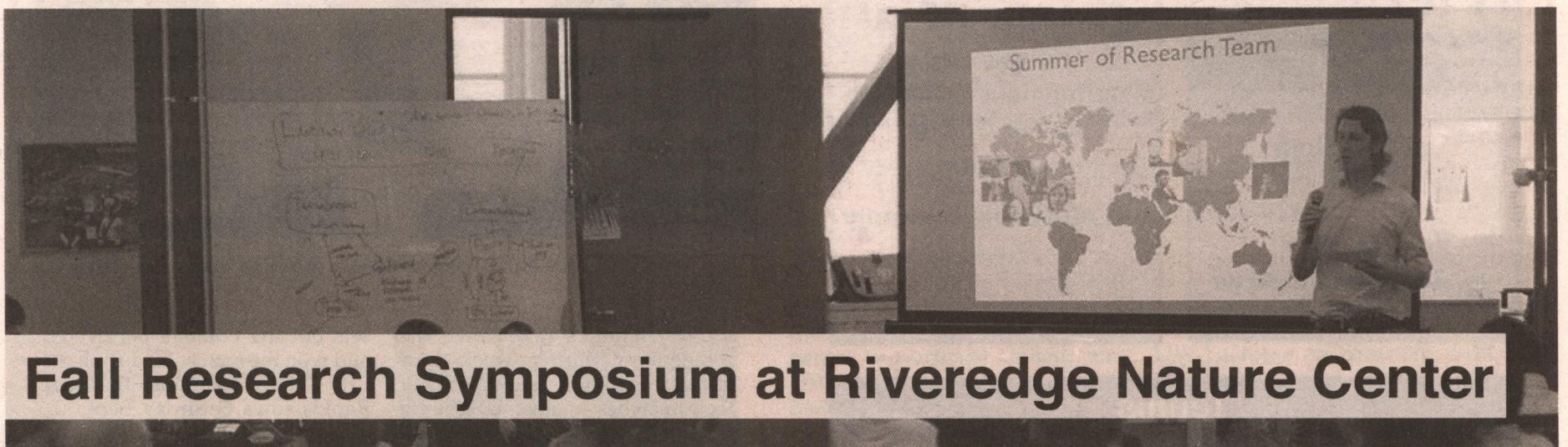


Photo by Ross Vetterkind

CONNOR L. SCHOELZEL

ENVIRONMENT SECTION EDITOR

cscho802@uwsp.edu

Riveredge Nature Center will be hosting their 5th annual student research symposium on Nov. 4.

Any student who attends a Wisconsin university, either as a graduate or undergraduate student, is eligible to present their scientific research. They can be from just about any field of study, be it ecology, forestry or anthropology.

"We've tried to open it up to as many sciences as possible," said Mandie Zopp, director of research

and conservation at Riveredge.

Presenters will have the option to give either an oral or a poster presentation.

Winners and runners up will be selected and given monetary prizes ranging from \$100 to \$500. The award amount will depend on the type of presentation given, whether the student is a graduate or undergraduate student, and whether the student receives first or second place.

Zopp said she is expecting around 25 to 30 presenters this year, with about an equal split between poster and oral presentations.

For some students, this will

not be the first time presenting at Riveredge Nature Center.

"We've had several graduate students come multiple times; we have a lot of the same professors bring their students," said Zopp.

Fall research symposiums are not as common as those that take place in spring. Zopp explained that Riveredge wanted to give more students a chance to show their work.

Zopp said, "One of the reasons we did a fall symposium is because there are so many other symposiums in the spring, when students are graduating. A lot of students who end up graduating in December don't necessarily

have the opportunity to present in the spring."

A total of 18 University of Wisconsin-Stevens Point students have presented in the past, and some have won awards. The award winners include: Rebecca Kelble, Michelle Willis, Jacob Shurba and Hunter Gosha.

In addition to hosting an annual research symposium, Riveredge Nature Center offers other opportunities for students to be involved in scientific research by offering a variety of internships throughout the year.

Anybody who wishes to present, but missed the Oct. 1 deadline, may contact Zopp at mzopp@riveredge.us



# Cross Country Finding Early Season Success

KEVIN BARGENDER  
SPORTS EDITOR  
Kbargo79@uwsp.edu

The University of Wisconsin-Stevens Point men's and women's cross country teams have placed in the top five each of the first three invitational this season. The team credits hard work and a team bonds for their early success. Junior men's team runner Alex Egbert outlined team unity as a key strength. "I would say we're a pretty close team. We're all really good friends with each other so we can help push each other on the field and off the field," said Egbert. Sophomore men's team runner Matt Stelmasek echoed Egbert's statement. "We all share the same

mindset. We want to make it to nationals and just be the best team that we can be," said Stelmasek. Stelmasek has a pair of top 25 finishes, while Egbert has finished in the top ten twice in invitational this season. For the women's team, Kara Hoier, Emily Schlebecker and Bailey Wolf have been a formidable trio for the Pointers. The trio were crucial members of the team that helped the women take first place at the Brissman-Lundeen Invitational in Rock Island, IL. Schlebecker took third, while Hoier and Wolf took fourth and fifth respectively. Cross country head coach Brett Witt has been pleased with the results of the three

women so far. "It's really a luxury to have three young ladies that can run so close together," said Witt. Hoier, a senior, noted that the offseason training with Schlebecker and Wolf has helped improve herself and the team. "This has probably been one of the best seasons I've ever had by far, so far, starting off," said Hoier. "We've all been running very well." Witt acknowledged that the team is young and inexperienced overall but the goals for the team remain the same. "We always want to be in the upper echelon of teams in the WIAC," said Witt.

"If we can continue to progress and get to a point where trying to get one or both teams to the national championships becomes feasible, that would certainly be something that we'd like to try to do." Wolf, a sophomore, sees her youth on the team as a strength. "Just being one of the younger girls on the team, I can be a leader for girls that are my age," said Wolf. With the team growing and becoming more cohesive as a unit throughout the off-season and into the early part of their schedule, success has come early and it may come often in the near future.

## Look Into Sports

KEVIN BARGENDER  
SPORTS EDITOR  
Kbargo79@uwsp.edu

### Sports Events

#### Football

Oct. 7,  
at UW-Oshkosh  
1:30 p.m.

#### Soccer

Oct. 7,  
at UW-Stout  
2 p.m.

Oct. 10,  
vs. Augustana College  
4 p.m.

#### Volleyball

Oct. 4,  
at Concordia University  
7 p.m.

Oct. 6,  
UW-Eau Claire  
Tournament vs. Martin  
Luther College  
5 p.m.

vs. Augsburg University  
7 p.m.

#### Tennis

Oct. 4,  
vs. Marian University  
4 p.m.

Oct. 5,  
at UW-Oshkosh  
3 p.m.

Oct. 7,  
vs. University of Dubuque  
12 p.m.

at UW-River Falls  
3 p.m.

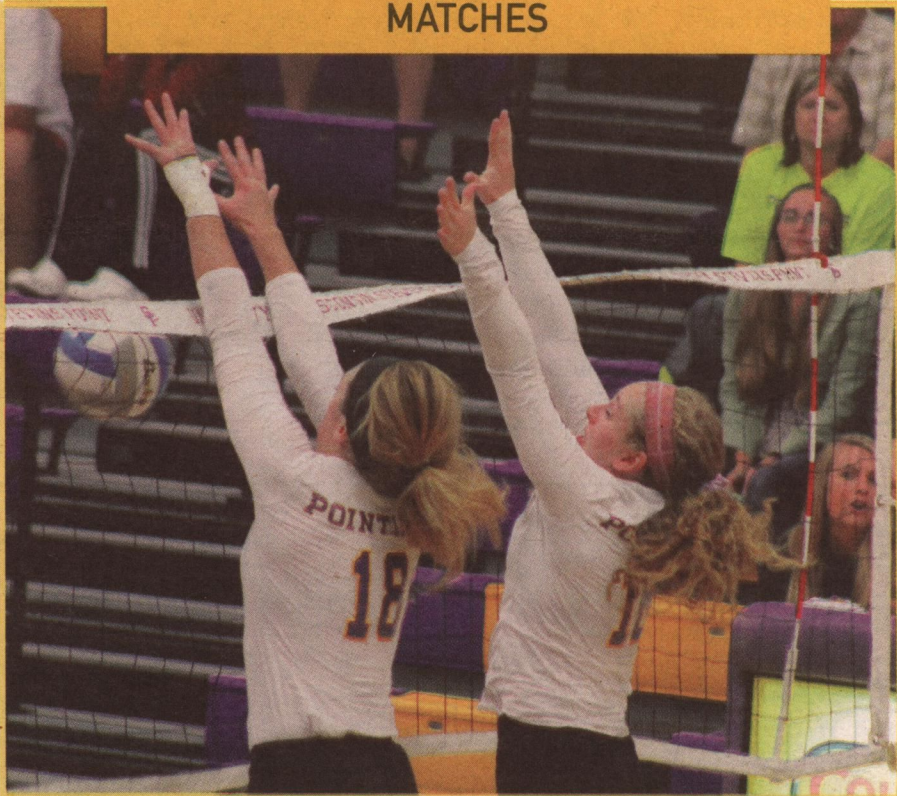
#### Cross Country

Oct. 7,  
Lawrence Invitational  
TBA

#### Golf

Oct. 6-8,  
WIAC Conference  
Tournament  
TBA

### POINT VOLLEYBALL PREVAILS IN FOUR MATCHES



Kelly Magliano (left) and Abby Majercik (right) go up for the block. Photo courtesy of Dalen Dahl.

The Pointers took down the competition during week four of the season, winning all four of their matches against UW-Stout, UW-Platteville, Carthage College and Coe College. In their Wisconsin Intercollegiate Athletic Conference home opener Stevens Point took care of Stout, 3-0, on Wednesday, Sept. 27. Match leaders for UWSP included: April Gehl (15 kills), Abby Majercik, Maddie Courter and Gehl (1 ace each), Kelly Magliano (4 blocks), Majercik (30 assists) and Kendra Kunderinger (14 digs). On Friday, Sept. 29, the Pointers took to the road and defeated Platteville 3-0. Match leaders for Stevens Point included: Gehl (12 kills and 11 digs), Morgan Wirkus (2 aces), Kunderinger and Majercik (2 blocks each) and Majercik (22 assists). Carthage took UWSP to five

sets but the Pointers persevered and won the match 3-2 during the Coe College triangular in Cedar Rapids, Iowa, Saturday, Sept. 30. Match leaders for Point included: Gehl (22 kills), Kunderinger and Wirkus (2 aces each), Courter (6 blocks), Ellie Adams (33 assists) and Kunderinger (30 digs). UWSP finished the triangular later Saturday with a win over Coe. Match leaders for the Pointer included: Gehl (15 kills and 21 digs), Kunderinger and Wirkus (2 aces each), Magliano and Courter (5 blocks each) and Adams (31 assists). Stevens Point will hit the road on Wednesday, Oct. 4, for a match against Concordia University in Mequon. Game time is set for 7 p.m.



## Look Into Sports

KEVIN BARGENDER  
SPORTS EDITOR  
Kbargo79@uwsp.edu

### MEN'S AND WOMEN'S CROSS-COUNTRY FINISH THIRD

On the heels of top three finishes in their prior invitational, the UWSP men's and women's cross country team's both took third overall at the Dan Huston Invitational.

The top three finishers for the women's team were: Bailey Wolf (ninth), Kara Hoier (tenth) and Emily Schlebecker (fourteenth).

The top three finishers for the men's team were: Matt Stelmasek (seventh), Alex Egbert (sixteenth) and Tyler Tanko (nineteenth).

The Pointers return to the course on Saturday, Oct. 7, when they travel to Appleton for the Lawrence invitational.

### WOMEN'S TENNIS DROPS PAIR OF GAMES



Photo by Ross Vetterkind

UWSP women's tennis team finished week three of their season with a 4-4 record after losing contests to both St. Norbert College and Marian College.

At home against UW-Whitewater on Wednesday, Sept. 27, the Pointers failed to record a single match win as the Warhawks swept the series.

After the loss, Stevens Point headed on the road to face St. Norbert College in Depere on Friday,

Sept. 29. The Pointers won two matches but lost the series 7-2.

Anna Dobe recorded a win for Point in the singles matches, while the tandem of Emily Kleist and Abbey Johnson took victory in the doubles.

Pointer's Tennis heads back onto the court on Wednesday, Oct. 4, as they host Marian University. The action is set to start at 4 p.m.



Photo by Ross Vetterkind

### POINTERS OPEN CONFERENCE PLAY WITH LOSS



Pointer touch down. Photo by Ross Vetterkind.

Stevens Point football fell to UW-La Crosse in their conference home opener and their annual Pink Game by a score of 35-13 on Saturday, Sept. 30, at Goerke Park.

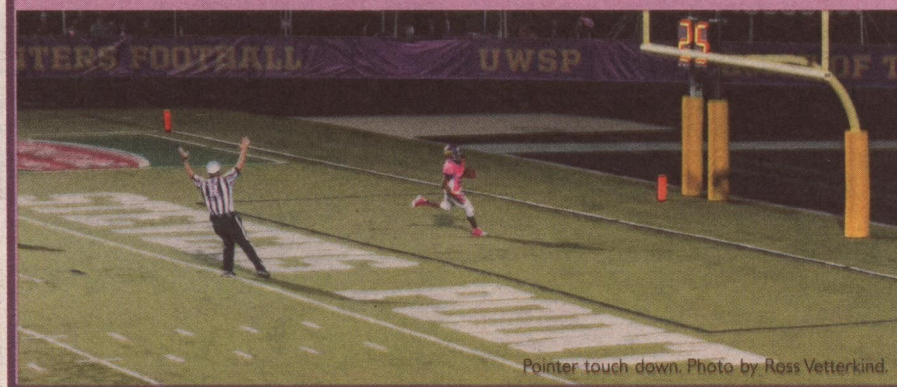
The Pointers struggled to get any offensive momentum in the first half as the Eagles held them scoreless.

UWSP's scoring came via the defense in the second half as Blake Lehman intercepted a La Crosse pass for a touchdown and Juleyan Givens returned an Eagle fumble

for a touchdown.

Point shuffled through quarterbacks Mitchell Neubauer, Matt Urmanski and Cooper Kerner throughout the game as they continue to look for a replacement for former starter Ryan Swigart who was lost to injury for the season in their win against Adrian College on Saturday, Sept. 23.

Stevens Point looks to rebound on Saturday, Oct. 7, when they travel to take on UW-Oshkosh. Kickoff is set for 1:30 p.m.



Pointer touch down. Photo by Ross Vetterkind.

### STEVENS POINT WOMEN'S SOCCER EXPERIENCES ROAD WOES

Point women's soccer was held scoreless in week four of their season as they dropped games to Carthage College and UW-La Crosse. Stevens Point's record now sits at 6-4.

The week started off with a 1-0 loss to Carthage College on Wednesday, Sept. 27 in Kenosha. Stevens Point goal keeper Sarah Peplinski was credited with seven saves, but the offense failed to

keep up with Carthage's offense.

The Pointers ended the week with a 3-0 loss on the road against UW-Lacrosse on Saturday, Sept. 30. Peplinski was credited with seven more saves, but the team struggled to get anything going offensively.

Point returns to the field on Wednesday, Oct. 4, as they host Augustana College. The match begins at 4 p.m.

### WOMEN'S GOLF STRUGGLES IN HOME INVITATIONAL

The University of Wisconsin-Stevens Point hosted twelve teams in the annual Mad Dawg Invitational on Sunday, Oct. 1. The Pointers finished 13th out of 13 teams.

The top finisher for Stevens Point was junior Jackie Halverson

who finished tied for 47th.

UWSP women's golf will be back on the course on Friday, Oct. 6, for the start of the Wisconsin Intercollegiate Athletic Conference tournament in Reedsburg to wrap up the collegiate golf season.





## Sculptures and World Renowned Artists

"Earth Chimes" by the Karolee Bulack, Zoe Browne, and McDill Elementary School. Photo by Ross Vetterkind

**MICHELLE WILDE**  
REPORTER  
Michelle.J.Wilde@uwsp.edu

"A Sand County Bench" was removed from the Stevens Point Sculpture Park in Aug. 2017 due to safety concerns.

It was installed in 2010 and was one of the five original works of art in the park.

According to the Sculpture Park website, the Stevens Point Sculpture Park features artwork from local, regional and national artists on 20 acres of land. The park hosts seasonal events and education programs throughout the year.

Elizabeth Wellso, the Chair of the Stevens Point Sculpture Park said "The bench was inspired by Aldo Leopold's "A Sand County Bench" and built by Jacob Brault using barn beams which decayed."

The park has put funds aside to bring Brault back to reconstruct the bench and is looking for timber to be used for the piece, according to a news release from the Sculpture Park committee.

Wellso said "We have every intention to have the bench come back as soon as we are able to do so and we are continuing to welcome and secure outside funding through donation and fundraising as the park is completely volunteer based and always free."

"Out of the Woods-a Grand Entrance" is a public event hosted by the Sculpture Park and is a continuation of "With the Grain" through the University of Wisconsin- Stevens



One of the most popular attractions of the Stevens Point Sculpture Park, the giant bench seen here, has now been removed. Photo by Ross Vetterkind

Point. According to College of Fine Arts and Communication's website, "With the Grain" brought five internationally recognized sculptors to Stevens Point for a signature residency. The artists lived and worked in the community from Oct. 17 - Nov. 7, 2005, constructing on-site public sculpture in the area.

"Out of the Woods-a Grand Entrance" has three returning artists, Tim Curtis from the United States, Francois Lelong from France and Thomas Radeloff from Germany in addition to Stuart Morris from the United States said Wellso.

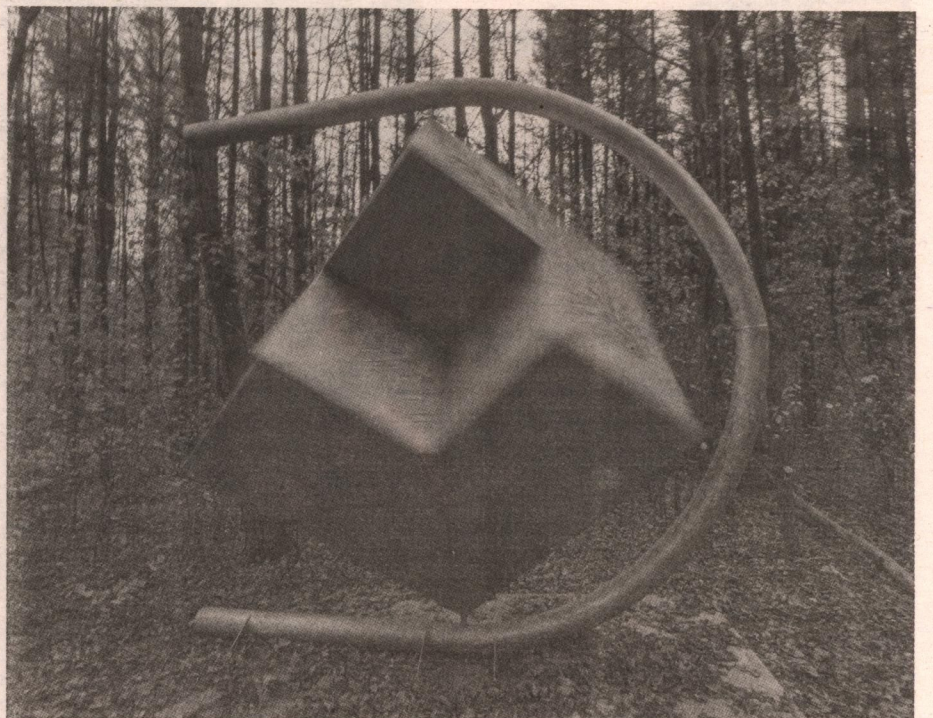
Daniel Salazar senior 3-D art major said, "Initially I was disappointed that the bench was removed prior to learning it would be restored. I am ex-

cited to interact with the artists and learn more about how to make sculptures and their artistic process."

Salazar said the event is an innovative way to bring students, artists and community members together as well as for the park to gain more art work.

The mission of the park, according to the park's website, "is to provide a welcoming and accessible outdoor venue for environmental arts exhibitions, activities, and educational programs. Our goal is to enhance the cultural life of our community and surrounding area."

For more information, visit [StevensPointSculpturePark.org](http://StevensPointSculpturePark.org) and the facebook event page.



"Landscape With Perspective" by DeeDee Morrison. Photo by Ross Vetterkind



## John Daniel's Recital and the Benefits of Classical Music

LINDSY LEMANCIK  
REPORTER  
llema846@uwsp.edu

On Oct. 2, the Department of Music welcomed the talented brass musician John Daniel as this season's first guest artist. Playing the unique E-Flat Cornet, also known as a Soprano Cornet, Daniel provided an exciting musical experience. Taking this on as a solo instrument, he performed music written for different types of instruments such as the flute and violin.

Daniel is currently the Associate Professor of Trumpet at Lawrence University in Appleton. A few of his many accomplishments include performing with Brass Band of Battle Creek, playing at venues such as the Kennedy Center and Carnegie Hall and performing throughout the United States and South Korea. He's also written "Special Studies for the Trumpet," a book used by musicians throughout the world, including schools like Julliard.

Associate Professor of Trumpet Brent Turney, a former student and friend of Daniel explained that UWSP music students enjoy guest artists because it is "the only real way to learn to play at the high level. Recordings are fantastic, but we play music that changes in-space. So, the way that your project, the way intonation works, the way you collaborate with other people, you have to see done."

"I also think that's one of the reason that live music's never going to go anywhere, because the sound itself kind of reaches out and grabs you in a way recordings just can't," Turney said.

Music students are enthu-



John Daniel plays another piece accompanied by piano. Photo by Ross Vetterkind

siastic about events like guest recitals, for similar reasons as Turney explained.

Emily Rahn, freshman music education major, said, "I love all of the different performances they put on here. I think they're great learning opportunities. I'm very excited to see John Daniel. He's a phenomenal trumpet player, and I have a lot to learn from him."

Adam Warnke, a sophomore majoring in trumpet performance and minoring in business, expressed he was looking forward to Daniel's recital as well.

"It's so inspiring," Warnke said. "You're aspiring to be them."

It was also emphasized

that opportunities, like the John Daniel recital, are not just for music students.

"Art transcends the everyday," Turney said. "One of the things here in the music department we do try to say is, we want the entire university community to be part of that process. These concerts are not just for the music students. It's the university students, the university faculty, and it's community members."

Warnke also believes non-music students can benefit from events like this.

"All genres of music should be experienced," Warnke said. You don't have to love it, but classical music has deep root in all kinds of

genres. It's important to see where music has come from and how it continues to advance."

Everyone has opinions and ideas surrounding what kinds of events they want to take part in. For encouragement towards classical music performances such as John Daniels, Turney said, "If you're looking for pure entertainment, there are easier more visceral ways to do that than to go see a classical performer. But if you're looking for some kind of universal humanity, or a sense of belonging in a truly deep way, you can't find anything better than classical music."



John Daniel takes a bow. Photo by Ross Vetterkind



# Student Body Play Sheds Light on Important Issues

KATHRYN WISNIEWSKI  
ARTS & ENTERTAINMENT  
SECTIONAL EDITOR  
kathryn.wisniewski@uwsp.edu

Every semester, the Department of Theatre and Dance brings lively performances to the stages of the Noel Fine Arts Center. These productions strive to entertain and delight audiences. The first play of this semester brings a different goal.

"Student Body" was written by Frank Winters and is a new play, published in 2016, that tackles some serious issues students encounter on college campuses across the country.

Even the play's description begins to dig into the topics the characters in "Student Body" face. "A group of college students finds a video of what looks like a rape at a party they attended. Was the rapist somebody they know? Does someone in the group know more than they are willing to admit? As the group argues whether they should call the cops or delete the file it becomes clear that everyone has something to lose."

Though the plot sounds reminiscent of a Clue mystery, the ideas of the play are rooted in reality and have immediate relevance to campuses such as the University of Wisconsin-Stevens Point.

Steve Smith is a professor of acting and the play's director. He chose to produce the play because he believes it is an important topic that is relevant today.

The cast is comprised of seven women and three men. The department is also putting on a production of "Spamalot" this semester, and Smith wanted to balance out the male-heavy musical.

"It's a difficult subject," said Smith. "It's a topic that a lot of people are not comfortable with. When you're doing something this intense, you have to be careful of what the audiences' perceptions are and careful also of what the actors are asked to perform."

Though the show is not graphic, it is delicate, which has been a challenge to negotiate while producing the play.

With those considerations, Smith decided to incorporate a talkback after every show, which will feature the cast, Smith and various representatives from UWSP Student Health Services, the Dean of Students office or CAP Services.

"I don't think anyone will be able to leave the theatre without being changed and learning a lot more than they knew about a very difficult subject," said Smith.

The show will also be UWSP's entry in the Kennedy Center American College Theater Festival, allowing students to compete in the festival as well as see what other campuses are producing in the field of collegiate theater.

The show will run at 7:30 p.m. on October 13-14, 18-21 and at 2 p.m. on October 15 in the Studio Theatre of the Noel Fine Arts Center.

Tickets are available at the Information and Ticket desk on the first floor of the Dreyfus University Center.



An intense scene in the rehearsal of Student Body. Photo by Ross Vetterkind



Rehearsing Student Body, the first show of the year. Photo by Ross Vetterkind

## ARTS & ENTERTAINMENT EVENTS

Wednesday,  
October 4

**Coffee and Culture:  
Looking Past Limits;  
Understanding Hidden  
and Visible Disabilities**

DUC Laird Room

6-7:30 p.m.

**University Store  
and Text Rental: Fall  
Fashion Show**

DUC Encore

7-8:30 p.m.

**Mike Becker,  
Guest artist  
recital**

NFAC, Michelsen Hall

7:30-9:30 p.m.

Thursday,  
October 5

**Wrath of Girth with Elk  
Startled by Thunder  
(concert)**

DUC Encore

8-10:30 p.m.

Friday,  
October 6

**Guest Artist John  
Raymond Jazz  
Trumpet with UWSP  
Jazz Ensemble and  
Faculty**

NFAC, Michelsen Hall  
7:30 - 9 p.m.

**Andrew Sleighter  
Comedian**

DUC Encore  
10 p.m. - 12 a.m.

Saturday,  
October 7

**Open Mic/Open  
Jam**

DUC Encore

8-11 p.m.

Sunday,  
October 8

**James Kuzmic, Bass  
Bone Recital**

NFAC, Michelsen Hall

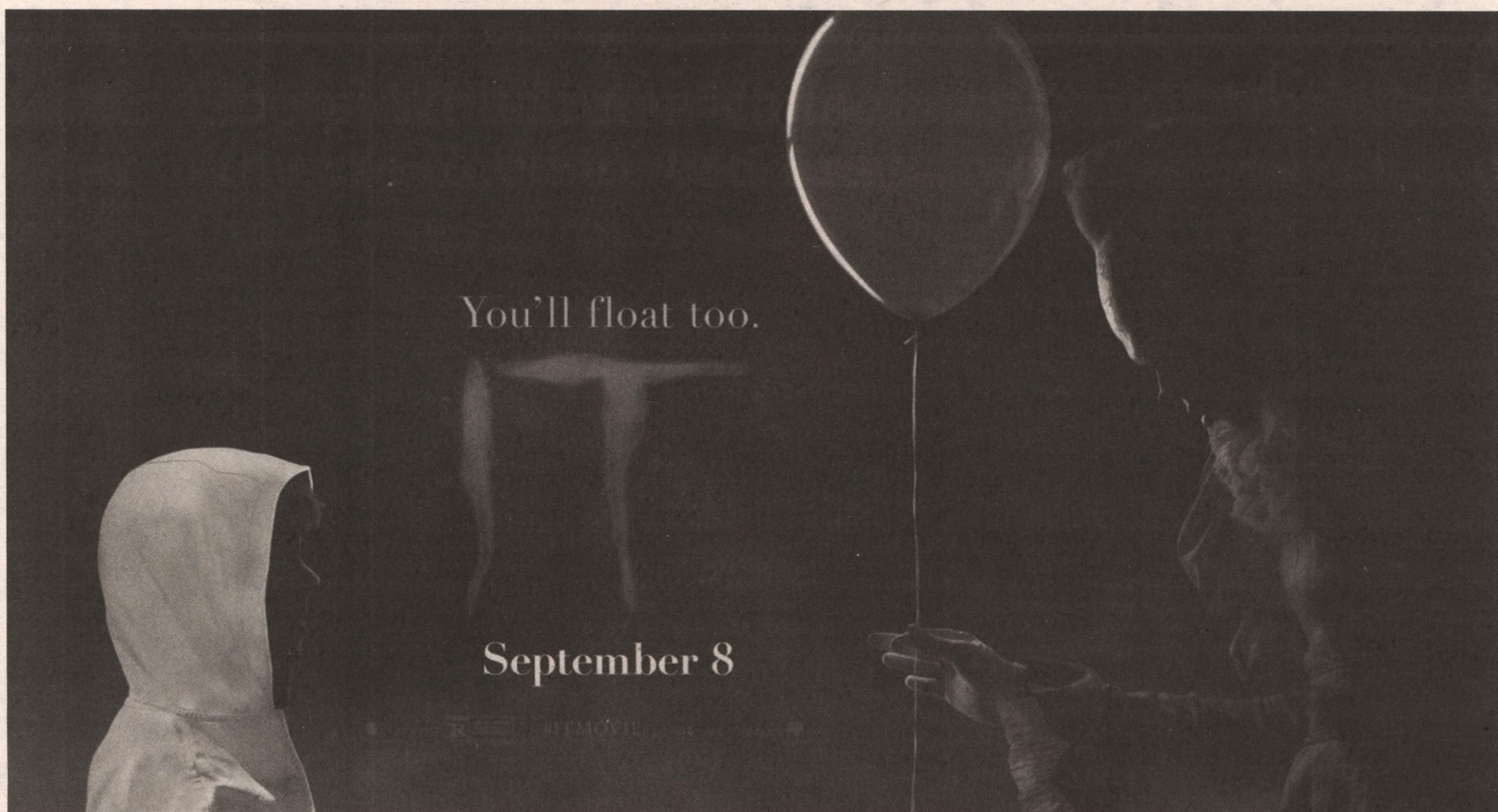
1-3 p.m.

**Photo Scavenger  
Hunt**

Outdoor Areas Raymond  
E. Specht Forum

3-5 p.m.





IT movie advertising. Photo provided by vimeo.

## Film Review: It - You'll Laugh, You'll Cry, You'll Scream, You'll Die

COREY COLLINS  
REPORTER  
ccoll517@uwsp.edu

Last year around this time, America had some strange run-ins with clowns. They started popping up all over the country last October to terrify American citizens. There was even one in Thompson Hall of the University of Wisconsin-Stevens Point. After the clown-pocalypse of 2016 ended, we could breathe easy since the clowns finally receded back into whatever creepy sewer system in Maine they all came from. We would never have to be frightened by evil balloon-holding monsters ever again.

Then the trailer for the newest adaptation for the 1986 Stephen King novel "It" dropped, and fans collectively cried a little bit and decided that they had to see it.

"It" is a film about seven friends, nicknamed The Losers Club, trying to destroy an evil

clown that has been haunting their town of Derry, Maine, for centuries.

The feelings of unease that come from "It" only go away with time. The image of Bill Skarsgård's Pennywise the Dancing Clown smiling at you is truly terrifying. Seriously, I can still picture his face, but there is also something that cuts deeper than just what chases The Losers Club. There are few adults in this movie. Every single parent of these kids is either dead, not helpful or a villain. The only safety nets these kids have are one another, and the only way that the movie's emotional impact could work is if The Losers Club resonates with the audience.

This is where the brilliance of shifting the movie's genre from horror to comedy comes into play. It is a film about being an outcast and friendship just as much as it is about an evil clown.

The chemistry between the

members of the group is perfect. The characters are all three-dimensional and fun. The comedy that is brought through their interactions makes every audience member fall in love with them and gives a needed break from the tension that flows throughout the film.

That, of course, is not why lighthearted moments were added to the script. Viewers feel closer to characters that are fun to watch. The Losers Club kids are just as hilarious as they are adorable, and the "It" writers, Chase Palmer, Cary Fukunaga and Gary Dauberman, knew everyone would fall in love with them.

That fact is that the writers of "It" are evil monsters who probably watch people as they sleep. The comedy and lighthearted sequences of "It" are tricks the writers used to make viewers even more scared and sad than they were before.

The Losers Club is a charming group, of people and watch-

ing their joy and humor be pulled from them makes the movie's impact greater than if boring characters were stalked by an evil clown. Not only this, but Pennywise feeds off every character's strongest fear. Making the audience aware that these young kids are being stalked by the very thing that plagues every one of their nightmares makes every scare hurt.

Ultimately, making "It" an almost horror-comedy was a great idea. It ties the movie closer to its source material and makes the movie leave an impression on viewers. Leaving the theater, Summer Thompson, sophomore communication major, said that she did not know how to feel about "It" because she had such a range of emotions throughout. That didn't dissuade her from the movie though, it made her like it even more.

If you haven't seen "It" yet, just do yourself a favor and go see it. You'll float too. We all float down here.

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## Mungion and Butter's Thursday Night Jam Session



Mungion performing in the Encore, Thursday the 28th. Photo by Ross Vetterkind

**COREY COLLINS**  
REPORTER  
ccoll517@uwsp.edu

Centertainment Productions hosted another great concert on Thursday, Sept. 28, in the Encore Room of the Dreyfus University Center.

The music played was a jam concert by the bands Butter and Mungion.

Both bands hail from Chicago and are heavily-instrumental but do not conform to a specific genre.

Butter, who opened the show, define themselves as "a lot like jam - its spreadable, edible and all around unforgettable."

They are a four-piece group that had music ranging from jazzy to rock and are also all about Butter.

"We are not margarine, not whipped spread. We're butter," said one vocalist to finish their set.

Mungion, who filled up the second hour of the concert, does not have as many jokes about stuff one puts on bread, but they have the talent to fill that hole.

The four-piece also brought a great spectrum of different music to entertain those at the University of Wisconsin-Stevens Point.

Both groups are special in that they just wanted the audience to be immersed in every type of music they could think, and it worked.

They gave the show goers a night of music rarely seen in central Wisconsin. It was fun, different and had some incredible instrumentals.

Both Butter and Mungion have music available for stream-

ing on Soundcloud and YouTube. Butter recently released a new song titled "Spoons" that is available on Bandcamp. Mungion's album "Scary Blankets" is also available for streaming on Spotify.

The concerts put on in the Encore are always a sure-fire way to have a fun and unique night of music.

These concerts show the variety that the art scene at UWSP has to offer, with something for everyone to enjoy and discover.

The Encore does not house the biggest names in music, but they do host up-and-coming lo-

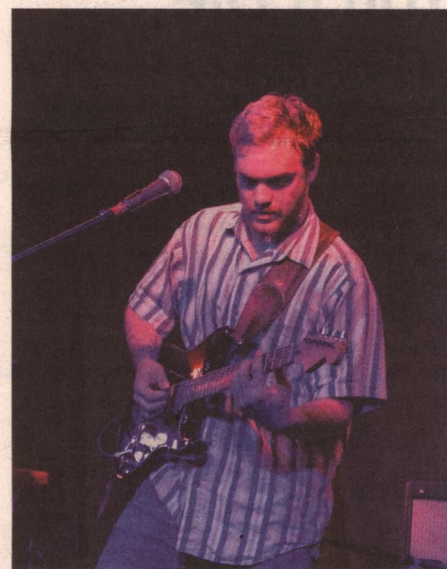
cal bands with genuine talent.

Every band that performs is selected by Centertainment and asked to come to play at UWSP.

Every show is a different but exciting experience for anyone that loves music and wants to find new or undiscovered bands.

It will also be fun gloating about seeing bands like Mungion and Butter before they became popular.

The next concert in the Encore Room will be the punk bands Wrath of the Girth and Elk Startled by Fire this Thursday, Oct. 5.



Butter performing in the Encore on Thursday the 28th. Photos by Ross Vetterkind