

the pointer

University of Wisconsin - Stevens Point

April 11, 2018

thepointeruwsp.com

Volume 62 | Issue 24

INSIDE

NEWS

General Education
Committee Writes Letter
to Provost

p. 3

SPORTS

Packer draft pool,
by the numbers

p. 7

ENVIRONMENT

How do Pointers
celebrate earth day?

p. 5

A & E

From the top of the Ferris
Wheel: "Love, Simon"
shares perspective

p. 11

Using Facebook After Cambridge Analytica

TANNER OLSON

REPORTER

tolso816@uwsp.edu

Facebook has recently admitted that approximately 87 million users, primarily in the United States, had their information collected and sold to Cambridge Analytica.

Only a small percentage of users allowed access to their profile information, through the use of a personality quiz developed by Aleksandr Kogan, data scientist at the Univer sity of Cambridge. People who took the quiz accidentally gave Kogan's app access to not just their information, but the information of their entire friends list.

Facebook is working on security measures to prevent future data breaches, but in the meantime there are a few strategies for ensuring the security of user information on the platform.

A good first step is to review which apps and settings have been granted access. This can be done in Facebook settings on the "Apps and Websites" screen.

This page makes it easy to ensure that only trusted apps have access to personal information. Unwanted or suspicious apps can be easily selected and removed.

continued on page 2

Undergraduates Present at the CNR Research Symposium



Photo courtesy of Steve Manzel

NAOMI ALBERT
ENVIRONMENT EDITOR
nalbe203@uwsp.edu

The College of Natural Resources was abuzz with activity last Friday during the annual Jim and Katie Krause CNR Student Research Symposium. Neatly dressed undergraduates explained their research to faculty, parents and fellow students who perused rows of posters.

Abbie Lee, senior water resources major, has chaired the symposium steering committee for the last two years. The committee meets all year beginning in September to plan the event. Lee said that this year's symposium featured 91 presenters.

These presenters posed a menagerie of research questions from a variety of natural resource disciplines. Sam Sauber, Junior Wildlife Ecology Major,

presented for the first time this year. His research investigated the difference in diet between urban and rural coyotes through stool analysis. Sauber said that the research process taught him about statistical analysis and has strengthened his interest in graduate school.

Fisheries was another discipline which was well-represented with a range of projects.

Tymon Mauer, senior fisheries major and undergraduate researcher at the symposium, said that his research was a response to increasing interest by pond-owners in fostering more diverse fish communities. Mauer said, "there's a lot of people more interested in stocking more native species from local streams and waterways that aren't necessarily offered by hatcheries." Mauer's research evaluated the fish community in one pond which had been stocked with

40 species of fish, the goal was to determine how balanced the community was and the success of different species.

Presenting at the symposium gives students the opportunity to be evaluated and receive feedback on their work. Lee said that each presentation is evaluated by three judges, one of whom is an expert in the discipline. The other two judges may be from other disciplines, giving students the opportunity to practice communicating to a more general audience. Lee said, "everyone gets their judge sheets back, so they grow, and they learn from how they presented and become better communicators of research." Students have the opportunity to be awarded highest honors or honorable mention.

Lee, who presented two re-

continued on page 5



@uwsp_pointer



facebook.com/uwsp_pointer



thepointeruwsp.com



thepointeruwsp

continued from page 1



Mark Zuckerberg, the CEO of Facebook. Photo courtesy of Brian Solis

Done using that quiz app that tells you which character from Game of Thrones you are most like? Remove it.

Whenever accessing a new site or app, consider creating an account on the app or site rather than signing in with Facebook. Though signing in with Facebook is a convenient way to sidestep the process of creating a username and password for each new site, signing in with Facebook will in many cases give the app access to personal information gathered by Facebook for advertisers.

The amount of information Facebook has on a given user determines the precision of the ads the user sees on Facebook. Cambridge Analytica used this sort of data when they were hired by the Trump campaign in 2016 in order to more accurately identify the political leanings of Facebook users in the United States.

To limit the amount of data Facebook gathers from activity on third-party sites, head to “Ads” in Facebook’s settings. The setting “Ads based on your use of websites and apps” is on by default. This setting is part of the reason why other web activity like Amazon purchases and Google searches tend to materialize as advertisements in the Facebook newsfeed. Click the setting and

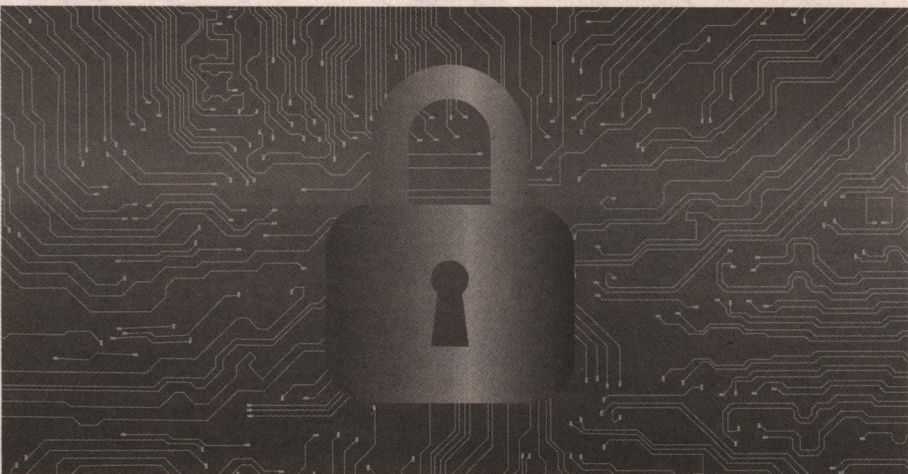


Photo courtesy of Pixabay

select the off option from the drop-down list in order to prevent this.

Additionally, whenever a user clicks on an advertisement or signs in to an app with Facebook, this information is stored in the “Your ad preferences” screen, under interests. Over years of Facebook use, hundreds of “interests” can accumulate here, but they can be easily selected and removed. This is yet another way to limit the amount of data Facebook has for advertising purposes.

While this is not a perfect solu-

tion to the issue of Facebook’s relaxed security, these steps will prevent companies from getting their hands on personal data in the event of future Facebook breaches. Data most users assumed was private to begin with.

While this may seem trivial, it’s worth remembering that Cambridge Analytica used the information they gathered in order to try and influence voting behavior in the 2016 presidential election.

THE POINTER
Editorial

Editor-In-Chief
.....Kathryn Wisniewski
.....Anyon Rettinger
Email contact: pointnp@uwsp.edu

Business Manager
.....Kerry Grande
Advertising: kerry.k.grande@uwsp.edu

Copy Editor
.....Jake Shurba

News Editor
.....Olivia DeValk

Environment Editor
.....Naomi Albert

Arts & Entertainment Editor
.....Elizabeth Olson

Online Editor
.....Ee Fong Yang

Multimedia
.....Erica Baker

Reporters
.....Aaron Zimmerman
.....Sami Brown
.....Calvin Lemieux
.....Dan Wussow
.....Katie Shonia
.....Shannon Columb
.....Cam Cieszki
.....Michaela Kraft

Photography and Design

Photo Editor
.....Nomin Erdenebileg

Photographers
.....Alex Grant
.....Ross Vetterkind
.....Will Webb

Layout Editors
.....McKenzie Noltner
.....Nomin Erdenebileg
.....Jake Powell

Advisor

.....Dr. Steve Hill

Courier

.....Mitchell Henke

CORRECTION

for 4/11 issue:

In the “Trump Proposed to Cut Funding for the Great Lakes by 90 Percent” article, the UWSP water lab consists of nine full-time employees and 15 students.

Editorial Policies

The Pointer is a student-run newspaper published weekly for the University of Wisconsin - Stevens Point. The Pointer staff is solely responsible for content and editorial policy.

No article is available for inspection prior to publication. No article is available for further publication without expressed written permission of The Pointer staff.

The Pointer is printed Wednesdays during the academic year with a circulation of 3,000 copies. The paper is free to all tuition-paying students. Non-student subscription price is \$10 per academic year.

Letters to the editor can be mailed or delivered to The Pointer, 104 CAC, University of Wisconsin - Stevens Point, Stevens Point, WI 54481, or sent by e-mail to pointer@uwsp.edu. We reserve the right to deny publication of any letter for any reason. We also reserve the right to edit letters for inappropriate length or content. Names will be withheld from publication only if an appropriate reason is given.

Letters to the editor and all other material submitted to The Pointer becomes the property of The Pointer.



Trump’s Spending Bill Disappoints Conservatives

President Trump recently signed a trillion dollar spending bill that failed to include funding for the creation of a border wall. Ann Coulter, conservative social and political commentator, said on Fox News, “We thought he was, perhaps not the world’s greatest negotiator, but a negotiator.” Coulter went on to add, “All of this can be done under his powers as commander-in-chief, if he cared and if he wanted to do it. Unfortunately, I think the fact that he signed this bill is the last straw and it echoes that he never wanted to do it.”

Caravan of 12,000 Migrating to United States

Every year for the last several years there has been a sharp increase in central American migrants who make their way north towards the United States. This year, as in years past, a group of migrants from Central America are making their way north to seek asylum or as a form of activism. This time however, they are joined by a reporter from Buzzfeed documenting their journey.

Tweet of the Week
Screen Capture from twitter.com



General Education Committee Responds to Point Forward Proposal

OLIVIA DEVALK
NEWS EDITOR
odeva199@uwsp.edu

On Friday, April 6, the General Education Committee met and finalized a letter expressing concern over the Point Forward proposal put forward March 5 which proposed the elimination of 13 majors in the humanities, social sciences and art disciplines.

In the letter, the committee addresses the fact that they were not consulted about the Point Forward Proposal at all prior to its March 5 announcement.

The primary concern of the

general education committee outlined in the letter is the ability of this proposal to strengthen the general education program.

Mary Bowman, professor of English and general education committee member, said, "To many of us on the committee, it seems counterintuitive that you can strengthen general education by limiting departments that provide general education."

Another point the letter brought forward was the criticism being put on the General Education Program. The letter directly asks Provost Greg Summers to "stop saying that the GEP is a

'failure' (as reported in the SGA minutes of March 8). We more than anyone else on this campus understand the problems that exist, but to call the program a failure is hurtful to the many people who have worked to create it, assess it, improve it, and teach it—and it is simply inaccurate."

The letter also asked for the deadline for the counter-proposal to be put forward by the Academic Affairs Committee to be pushed back to Oct. 1.

The current deadline has been indicated by the Provost as being set at Aug. 1, by moving the deadline back to Oct. 1, Bowman

hopes the Academic Affairs Committee will have time to put forth a strong counter-proposal.

Moving the deadline back to October also allows students to involve themselves in the conversation as most students do not return to campus until fall classes start on Sept. 1.

Bowman said the general education committee is also "hoping to influence whatever final proposal is going to be formally announced in the fall. My personal hope is that some of the majors that are slated for elimination, can be spared."

Here is the General Education Committee's letter:

The "Point Forward" plan issued on March 5 expresses the intent to "strengthen the role and purpose of the liberal arts disciplines in the university's core curriculum." Since that curriculum is our purview, we write in response with a number of concerns and suggestions.

We share the desire to strengthen the General Education Program, including the diversity component, which Provost Summers referred to as "weak" during the SGA meeting on March 8 (according to the minutes of that meeting). We are eager to work with administration, faculty, and other governance bodies to further this goal. Indeed, we have been working hard to do just that for a number of years, using the assessment process to inform our work. As the committee responsible for the GEP, we were surprised to see the program included in this document without having been consulted as the plan was being developed.

More specifically, the document cites as a chief problem with the GEP the lack of "intentional curricular pathways." The Provost will recall that several members of this committee were willing to work over the summer last year to address this concern, but found crafting such pathways to be difficult. Among the difficulties we encountered is the degree to which many of the professional programs prescribe general education courses for their majors (a problem likely to increase if the "Point Forward" plan becomes reality). Apart from the feasibility of creating such pathways, we are concerned that doing so will limit students' opportunity to explore.

We are also deeply concerned that the elimination of all majors in the humanities, most of those in the social sciences, and several in the arts will impede the goal of strengthening general education. Although the "Point Forward" document states that all of the disciplines involved will still be taught, and both the Provost and Chancellor have repeatedly emphasized that point, it is still the case that the proposed changes will leave the faculty teaching in these fields reduced in number and in more precarious positions, weakening their ability to champion the cause of liberal education.

And it needs a champion. It is still common on this campus for some faculty and advisors, including in the professionally-oriented programs, to refer to general education requirements as something to "get out of the way" and courses that don't also meet major requirements as "wasted credits." Students are often advised

to take courses that carry two GEP designations because of this view of general education as an obstacle. We anticipate that any effort to eliminate such "double-dipping," which may be necessary to strengthen the quality of the courses in the Cultural and Environmental Awareness Level, will be met with great resistance for this reason.

We are not aware of any evidence that the problems with our GEP are "rooted in our conflation of the narrow role of liberal arts majors with the much broader and more vital role of these same disciplines," as the Provost recently stated in an article in *Inside Higher Ed*. Nor do we know what courses he has in mind when he states that "Too many general-education programs rely on courses that are introductions to liberal arts majors, even as they enroll primarily non-majors." We believe, on the contrary, that a course introducing students to a discipline can be both a high-quality general education course and an introduction to the major. Sometimes students are inspired to declare a major because of an excellent general education course. And a number of general education courses in the disciplines whose majors the Provost proposes to eliminate, such as English 106 and Philosophy 100, are not part of the major program at all.

In the same article, the Provost states that "Too many general education programs spark battles over department 'turf,' elevating the protection of student credit hours, budgets and faculty positions above thoughtful consideration of student needs in shaping curricula." While there is some truth to this statement, it has little relevance to the "Point Forward" plan. Many of the programs the Provost has proposed for elimination are among those that have seen the greatest decrease in SCH as a result of the change from the GDRs to the GEP, a fact which may have contributed to declining enrollments in some of these majors.

Programs that have a high number of credits in their major (typically the professional programs) often try to build as many general education requirements as possible into their major. While some programs do this in a responsible way (some programs in CNR, for example, require Economics and Environmental Ethics, genuine liberal arts courses taught by economists and philosophers), others do so by keeping students "in house," attaching GEP designations to their own courses, or attempting to. This committee has seen many such proposals and rejected a number of them as entirely inappropriate to the categories proposed; others have been controversial, approved on split

votes. Programs are often quite open about the fact that they are seeking a GEP designation specifically for this purpose. Some have even contended that professionals in their field are inherently qualified to teach in a wide range of general education categories, essentially rejecting the value of the liberal arts disciplines.

This phenomenon has been particularly troubling in the areas related to diversity. Over the past year we revised learning outcomes and established standards for instructor qualifications for the Cultural and Environmental Awareness Level, and this effort met resistance from some of the high-credit professional programs. One program has had unqualified instructors teaching a U. S. Diversity course for years—and after the committee reviewed the current instructor's credentials and found them inadequate, the program in question thought it would be appropriate to have that instructor teach the course for one more semester. This is stunning evidence of the low regard in which some on this campus hold liberal education.

We fear that such efforts to water down the quality of the program will increase, and be more successful, when we have more professionally-focused high-credit majors and fewer faculty members in the core liberal arts disciplines, and those who do remain have lost the protection formerly afforded by tenure.

We therefore offer the following suggestions and requests:

We urge the Academic Affairs Committee, charged with developing an alternative plan, and the Provost, who will present the formal proposal to the campus, to

- Strive to preserve at least some of the programs that have been tagged for elimination, perhaps revised to have more of a focus on career preparation. While we recognize the need for budget cuts, we hope that some cuts can be made elsewhere to offset the preservation of some of these programs.

- Where programs cannot be maintained, create interdisciplinary programs to provide a home for faculty in those areas (and students who want these disciplines). This idea is gestured to in the document, but with no concrete plans. Engage the affected departments as you craft the formal proposal.

- Preserve as many faculty lines in the liberal arts as possible within our budget constraints. Increasing reliance on instructional academic staff (IAS) is both exploitative of them and detrimental to the goal of a stronger

liberal arts core. While our IAS colleagues are highly qualified and effective teachers, increasing their number risks a higher rate of turnover, which leads to greater challenge in finding well-qualified replacements. This is particularly concerning in the areas of U. S. Diversity and Global Awareness. Increasing reliance on part-time and transitory instructors also threatens the loss of institutional knowledge. Instructors need a solid knowledge of our GEP and the place of each course within it in order to communicate effectively to students what each course contributes to their liberal education, and its value.

- Resist the increasing use of online and hybrid formats for general education courses, particularly in the lower division. The Interim Report of the Strategic Planning Committee (produced on Feb. 7, 2017) recommended identifying a signature style for our campus, one which is "Primarily face-to-face, Characterized by strong faculty engagement with students, and Hands-on," in addition to "Career-focused and Applied." While online courses are an important tool for serving place-bound students, most of our students will be best served by interacting in a classroom or an office with other students and a qualified, dedicated instructor.

We also ask the Provost in particular to

- Move the target date for presenting a formal proposal for program elimination to October 1. This is more appropriate for a proposal in which students have a profound interest, and allows more time for the development of a revised plan.

- Share with this committee and the working group on GEP/Associates Degree integration any specific ideas you have for changes to the GEP and the Associates Degrees. We would like to remind you that the faculty and specifically the GEC has purview over changes to the GEP.

- Explore relocating the GEP administratively from University College to an academic college, which would be a more natural home for an academic program.

- Please stop saying that the GEP is a "failure" (as reported in the SGA minutes of March 8). We more than anyone else on this campus understand the problems that exist, but to call the program a failure is hurtful to the many people who have worked to create it, assess it, improve it, and teach it—and it is simply inaccurate.

Walking the Steps of a Campus Ambassador

AARON ZIMMERMAN
REPORTER
azimm667@uwsp.edu

"On your left, you'll see a starving college student, don't feed him, he has a meal plan. On your right is the big naked dude... sometimes referred to as the mural." Campus Ambassadors lead students through the zoo that is the college campus, and make it seem orderly.

As a member of the campus Admissions staff, an ambassador needs to be able to speak knowledgeably about all areas of campus life from a student's perspective but also provide information that is useful to the parents and prospective students who will one day attend the University of Wisconsin-Stevens Point.

As an ambassador, it is my job to paint that positive image of campus for visitors because we want people to enroll here. A tour is a vital part of a prospective student's decision making process on where they want to attend college. Sometimes, a campus tour is the key element in their final decision.

On March 3, Admissions had over 1100 people come to Admitted Student's Day. Campus was packed full of excited and nervous prospective students, many of which had returned to campus solely because they had such a great experience when they visited.

The most rewarding moment of the job is a after a day like that which ends with tours. We had parents come up to us, telling us their student is choosing UWSP because of their tour and experience that day. It's heartwarming to know that we make such a difference but it also shows how important this function of the admissions department is.

Most people think we only give tours but we do a lot more. We represent the university wherever we go. We greet visitors during check in for their visits, sit on panels to answer questions about student life, residential living, employment and more, facilitate one-on-one meetings with prospective students, dine with students and families during a full day experience, helping to make them feel more comfortable with not only us

but the campus, guide special groups like high school groups and classes around campus as well as escort and orient new faculty and staff members to areas on campus they are unfamiliar with.

In almost all cases, ambassadors are the first impression many have to UWSP.

When I give tours, I personally like to add tips and advice for students who are starting college life. Tips and tricks like ways students can save money, how to cut lines by ordering tickets online, or just living a happy college life no matter what university they may end up at.

When I was a student touring different universities, a bus driver in Milwaukee once told me he loved his job, and, "if you love your job you won't work a day in your life." I found this to be super true when I started working for Admissions. The job is enjoyable because I get to share the best parts of the university and all the reasons I love it with new people every day.

Every job has its day that isn't the greatest however, I for one once had a

tour where a prospective student just wasn't interested in campus and his guardian bashed everything I said because some other college that wasn't even in Wisconsin had better facilities and more to offer than ours.

Another time a parent of the student was an alumnus of UWSP and was super excited for her daughter to go here, however the daughter clearly didn't want any of it.

It's hard when people from other UW's say UWSP "sucks" or that they think their university is far superior. In high school people in my hometown of Wisconsin Rapids said it was the last place they would want to go.

Working as an ambassador, I tell people I've fallen in love with UWSP. With every tour and every visit, we help with, I am reminded by myself and my coworkers why UWSP is so great through the stories we share with visitors and with one another.

With every tour and every visit, I am reminded that my colleagues and I truly get to help make UWSP the great school it is because of the relationships we get to start building between visitors and campus.

Letter to the Editor

Dear Editor,

I am a retired professor of English at the University of Nevada, Reno. I'd like to submit the following poem to your paper. I have appended the short-short story by Borges to provide context for the poem. I hope you see fit to publish it, as it addresses a problem not only of your university but of our whole culture.

Thanks.

William Wilborn

LAST LECTURE AT STEVENS POINT

In Borges' tale (You needn't look him up --
He wrote some foreign books and then he died.)
In the land of mapmakers the only map
They care about leaves them dissatisfied

As incomplete. The work they're striving for,
A perfect plat of their own native land,
May look an awful lot like Ecuador --
(A little shithole country. Never mind.)

Still they persist. The final draft, detailed
As Ecuador itself, fits like a glove!
And having finished it, they know they've failed:
There's nothing left to represent, or love.

(As to you, blue-toothed, STEM-educated toad,
Finish your bento. Go and write some code.)

ON EXACTITUDE IN SCIENCE (BORGES)

...In that Empire, the Art of Cartography attained such Perfection that the map of a single Province occupied the entirety of a City, and the map of the Empire, the entirety of a Province. In time, those Unconscionable Maps no longer satisfied, and the Cartographers Guilds struck a Map of the Empire whose size was that of the Empire, and which coincided point for point with it. The following Generations, who were not so fond of the Study of Cartography as their Forebears had been, saw that that vast map was Useless, and not without some Pitilessness was it, that they delivered it up to the Inclemencies of Sun and Winters. In the Deserts of the West, still today, there are Tattered Ruins of that Map, inhabited by Animals and Beggars; in all the Land there is no other Relic of the Disciplines of Geography.

— Suarez Miranda, Viajes de varones prudentes, Libro IV, Cap. XLV, Lerida, 1658

STUDENT HELP WANTED

Interested in Working for THE POINTER?

ALL POSITIONS OPEN!

for the fall semester

Interested applicants should email Co-Editor-in-Chief, Anyon Rettinger at arett489@uwsp.edu with questions or to apply.

							1	
					2			3
			4					
						5		
4		1	6					
		7	1					
	5					2		
				8			4	
	3		9	1				

continued from page 1

search projects this year, said that the process is both challenging and rewarding. "Research is tough and it doesn't always go the way you want it to go but you gain so much experience that you just got to keep working at it and something will come out of it," said Lee.

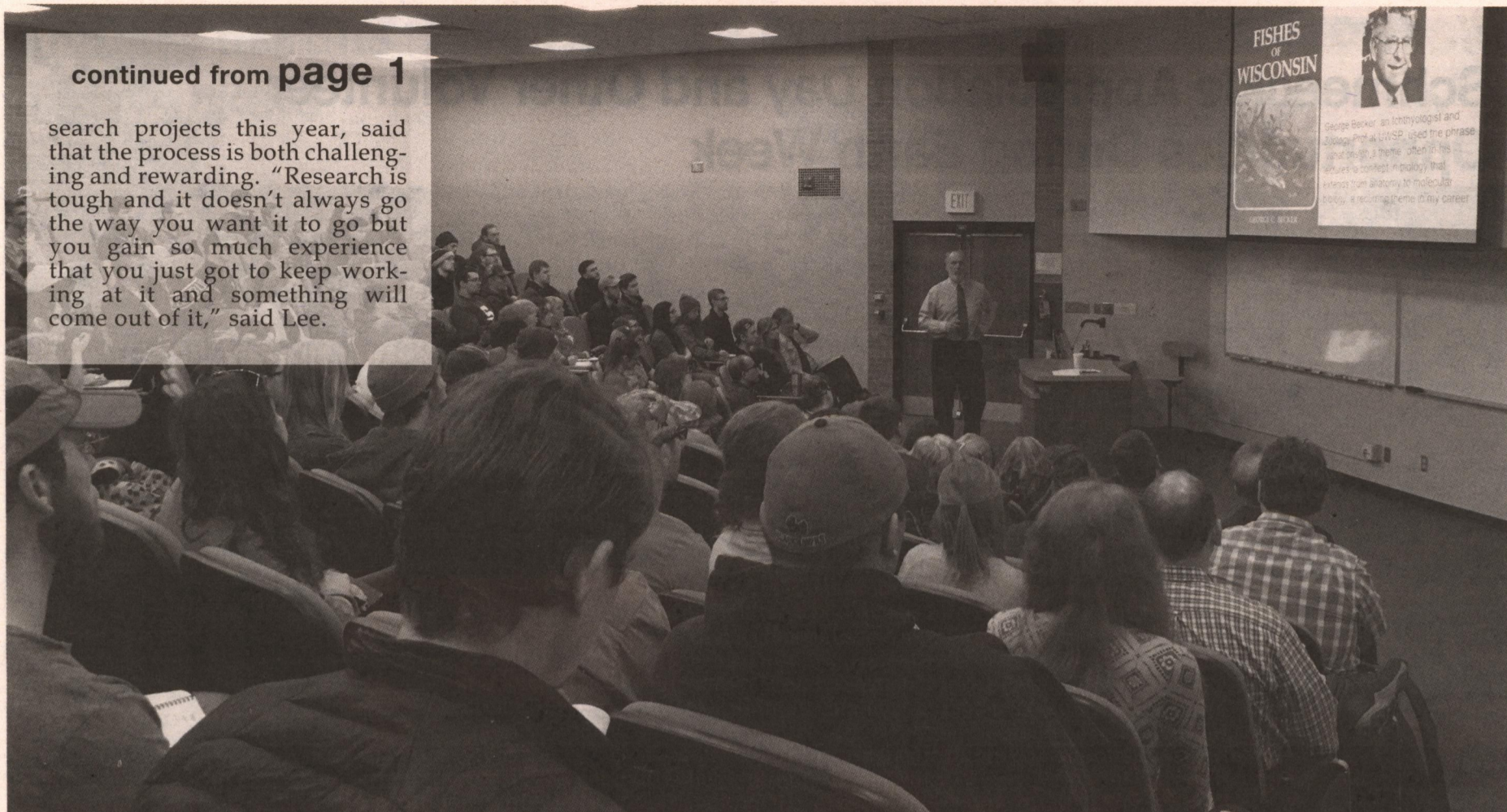


Photo courtesy of Steve Manzel

UWSP Celebrates Earth Week

NAOMI ALBERT
ENVIRONMENT EDITOR
nalbe203@uwsp.edu

At the University of Wisconsin-Stevens Point, students take Earth Day seriously, so seriously that it has stretched from just one day to weeks of celebration. This year, the Office of Sustainability has published an Earth Week calendar which spans the entire month of April, with most events occurring from April 11-28.

The Fair and Local Fair will be one of the first events to kick off Earth Week, it will feature locally owned businesses whose products are either fair trade or locally sourced, as well as sustainably focused student organizations.

Justin Sies, senior sociology and environmental ethics majors, is the chair of the Fair Trade Committee which organized the event. Sies said that they are focusing on both fair trade and local business because people buy these products for the same reason; they want to feel connected to the product and know the producer is treated fairly.

Sies feels that fair trade and local products tie into both environmental sustainability and social justice.

"Fair trade is as much about environmental protection as it is about worker protection and local sourcing is also a much better way to think about protecting the environment because you are reducing the number of miles something has to travel to get to where you are. Typically, if you can source the materials locally then you are less dependent on getting things from cheap labor or from far away

places," said Sies.

The Fair and Local Fair will take place on April 11 from 10 a.m. to 2 p.m. in the DUC Laird room.

This is different than the Eco Fair, a long-standing Earth Week tradition on campus, which is organized by the Environmental Educators and Naturalists Association. Rachel Loomis, junior environmental education and interpretation major and president of EENA, said that Eco Fair has been taking place since the 1970s.

Loomis said that this year's theme "what is in your backyard?" focuses on connecting people to the community that surrounds them. To do this, the fair will host a variety of unique vendors, from the Raptor Education Group, Inc. which focuses on wildlife, to Farmshed which works with local food systems, among many others.

The Eco Fair will take place from 10 a.m. to 4:30 p.m. in the DUC Laird Room. The fair will be followed by a concert featuring two local bands, Native Zoo and Kyerokaya, who will play from 8-11 p.m. in the DUC Encore.

Claire Gorman, junior health promotion and wellness major and student special events coordinator for the Office of Sustainability, said that the Earth Week Planning Committee, a collaboration of various groups on campus, has been planning events since the beginning of the school year. Gorman encourages students to like the Office of Sustainability Facebook page to stay up to date on events.

Loomis said, "It is awesome to be part of a university that takes such pride in their earth week."

Earth Week April 11-28

Find out more—follow the Office of Sustainability! [f](#) [t](#) [i](#)

ONGOING EVENTS	Tuesday, April 17	Thursday, April 19	Sunday, April 22
April 1-22 • 8th Annual Residence Hall Energy Competition April 4-25 • Drawdown Eco Challenge (drawdown.ecochallenge.org) April 11-20 • "Sustainability in Your Community" Instagram photo challenge (ending April 23 and 24 at Joan Malool's talk and the Age of Consequences film) April 18-25 • Visual display of amount of food wasted at Upper DeBot on a daily basis. • 50-cent Coffee Discount All day DUC Food Court, Homegrown Café, Food for Thought Café, and Lower DeBot ** ** Bring your own mug!	Re-fined eARth 6-8:30 p.m. DUC, Encore (recycled art auction, hosted by RSE) Pollito's Fundraiser Pollito's Pizza, Downtown Stevens Point (hosted by EENA) Sustainable Agriculture Presentation/Q&A with Nate Johnson (interior architecture professor) 5-6:15 p.m. TNR 120 (hosted by Students for Sustainability)	Free Fountain Drink (up to 22 oz.) All day Lower DeBot ** ** Bring a reusable cup and purchase an entrée to get a free fountain drink. Wisconsin Lakes Partnership Convention and Water Action Volunteers Symposium Stevens Point Holiday Inn Convention Center	EARTH DAY! • Society of Ecological Restoration Conference Stevens Point Holiday Inn Convention Center Cathedral Pines "Old Growth" Dedication With Joan Malool 2 p.m.
Wednesday, April 11 • Fair and Local Fair 10 a.m.-2 p.m., DUC, Laird Room Friday, April 13 • Schmeeckle Appreciation Day 1-5 p.m., Schmeeckle Reserve Monday, April 16 • Food Waste Awareness and Dumpster Diving 101 7:30-9 p.m., TNR 170 • Farming with Friends: Worker Cooperative Farm Start-ups 6-7:30 p.m., DUC, 230 North Laird Room	Wednesday, April 18 • Cage-free eggs at Upper DeBot Omelet Station 7-9:30 a.m. (hosted by Dining and Summer Conferences) • Wisconsin Lakes Partnership Convention and Water Action Volunteers Symposium Stevens Point Holiday Inn Convention Center EENA Eco Fair: Discover Your Community: What's In Your Backyard? 10 a.m.-4:30 p.m., DUC, Laird Room Speaker Bob Martini Green Fire Talk 5:30-7 p.m., CCC 101 Environmental Intersectionality: Race and the Environmental Discussion 7 p.m., CFS 116 EENA Eco Fair Concert 8-11 p.m., DUC, Encore	Friday, April 20 • Aquaponics Lettuce Day All dining locations on campus Wisconsin Lakes Partnership Convention and Water Action Volunteers Symposium Stevens Point Holiday Inn Convention Center Society of Ecological Restoration Conference Stevens Point Holiday Inn Convention Center Volunteer Day 9 a.m.-4 p.m., Schmeeckle Reserve Garden Workshop Party 3-7 p.m., Campus Garden (Franklin Street next to UW Credit Union)	Monday, April 23 • Meatless Monday Options Upper DeBot Grill Line Film: Disruption (2004) 6:30-8 p.m., DUC Theater Speaker Joan Malool Old-Growth Forests: What They Are, Where They Are, and Why They Matter 6:30-8 p.m., DUC, Laird Room
	Tuesday, April 24 • Film: Age of Consequences 6:30-8 p.m., DUC Theater Fair Trade at Homegrown (50-cent discount when you purchase any cup of Fair Trade Rishi tea)	Saturday, April 21 • Society of Ecological Restoration Conference Stevens Point Holiday Inn Convention Center Center for Earth Day Event 10 a.m.-12 p.m., DUC, Encore Celebration of Courageous Conversations 3-6 p.m., Laird Room, DUC	Friday, April 27 • Babbler's Bike Festival 8 a.m.-9 p.m., UW-Stevens Point COOL Ultimate Fun Day DeBot Field Saturday, April 28 • Ride with 350: Stevens Point City Bus Tour 11:15 a.m.-4:45 p.m., HEC bus stop

Office of Sustainability
University of Wisconsin-Stevens Point

PRINTED ON 100% RECYCLED PAPER

uwsp.edu/sustainability

Schmeeckle Appreciation Day and Other Volunteer Opportunities During Earth Week



Photo by Ross Vetterkind

KATIE SHONIA
CONTRIBUTOR

ketevan.shonia@uwsp.edu

This year's the University of Wisconsin-Stevens Point will host a variety of educational presentations and entertainment events to celebrate sustainability. Schmeckle Appreciation Day is part of this series of events.

Schmeckle Appreciation Day is organized by the Coalition of Organizational Leadership in UWSP's College of Natural Resources and will take place on Friday, April 13. The event will last from 1 p.m. until 5 p.m. at the Schmeckle Reserve.

According to their SPIN page, the purpose of COOL is "to bring all student organizations with shared interest in Natural Resources together in order to share ideas and re-

sources and to help create better on and off-campus opportunities for their members."

The projects organized by COOL are meant to benefit the university, its students, and the surrounding community.

The purpose of Schmeckle Appreciation Day is to gather campus and the local community in efforts to clean up areas of the reserve. It was organized for the first time last year as an effort to give back to the reserve. Interested volunteers are encouraged to meet at 2 pm at Schmeckle Reserve Visitor Center and help remove invasive species and provide trail maintenance. After the clean-up, volunteers are invited to a bonfire with a potluck and s'mores.

Schmeckle Reserve staff will provide all the necessary tools but volunteers are encouraged to wear clothes that

can get dirty and closed toe shoes for safety.

Megan Espe, the Schmeckle Outreach Coordinator said that at this point the event

is tentative, due to the large amounts of snowfall that occurred over the weekend as well as the rain predicted on that Friday evening.

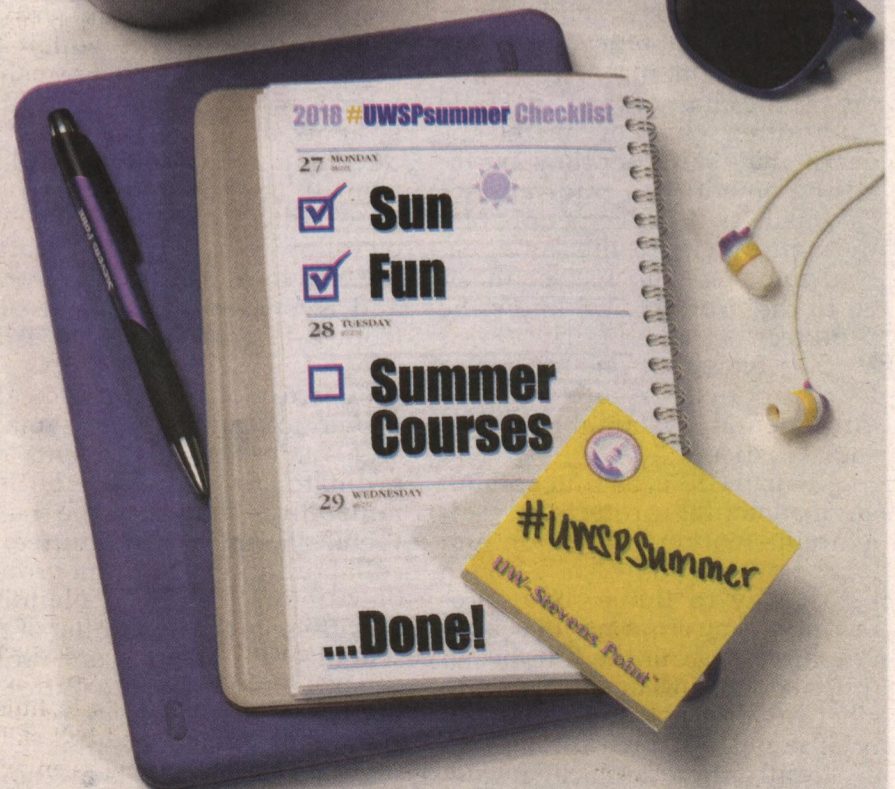
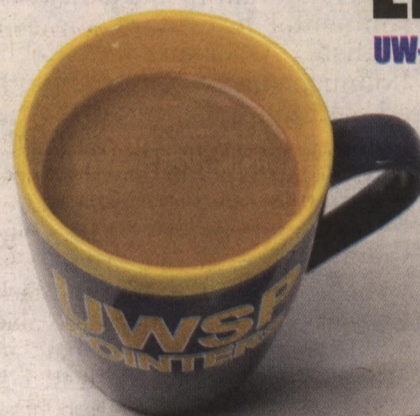


University of Wisconsin
Stevens Point

Enroll today!

UW-Stevens Point Summer Sessions

Share your summer stories!



Register at uwsp.edu/summer



Photo by Ross Vetterkind

Finding the Fits: Five Round 1 Draft Options for the Green Bay Packers

DAN WUSSOW
REPORTER
dwuss141@uwsp.edu

With the NFL Draft approaching in less than three weeks, the Green Bay Packers have likely identified a shortlist of players who could be available when their team is on the clock at pick 14 on April 26.

Below is a list of five players who could be on that shortlist with accompanying analyses of their skill sets and prospective fits with the team.

BOSTON COLLEGE EDGE, HAROLD LANDRY

The desire to move Clay Matthews to inside linebacker and a need for depth and talent at outside linebacker could make Landry a prime candidate for Green Bay's first-round pick. Landry seems like an ideal fit for the Packers given his experience as a hand-in-the-dirt defensive end and stand-up outside rusher.

Landry's game is predicated on defeating offensive tackles with speed and flexibility around the edge. At 6-foot-2, 252 lbs., Landry could struggle to shed bigger blockers in the run game, but with stout run defenders like Mike Daniels, Kenny Clark and Muhammad Wilkerson to handle

most of the dirty work up front, he can be tasked with fewer run responsibilities and be allowed to focus more on what he does best: rushing the passer.

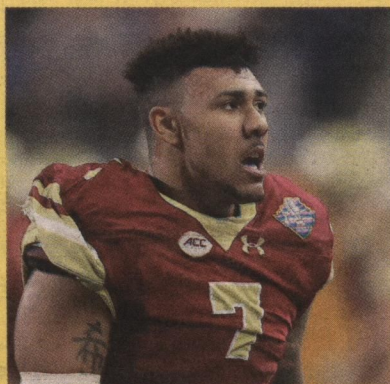
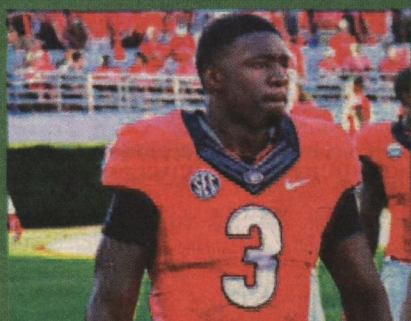


Photo by: Leon Halip/Getty Images

GEORGIA LINEBACKER, ROQUAN SMITH



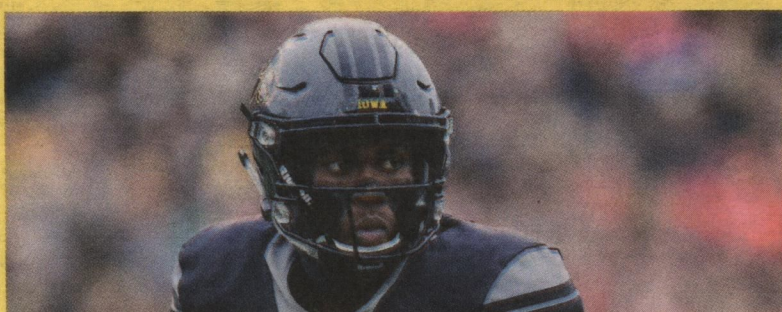
Source: Gridiron Now

Traditionally, the Packers haven't valued off-ball linebackers in the first round of the draft, but a three-down linebacker with the rare skill set of Roquan Smith could entice them enough to pull

the trigger at 14. At Georgia, Smith excelled in every aspect of the game whether he was asked to stop the run, drop into coverage or rush the passer.

Smith's incredible lateral range and speed allow him to make plays all over the field. His fluid hips and plus instincts allow him to handle coverage responsibilities as well. Smith's biggest knock is that he struggles to shed blocks at the point of attack when offensive linemen are able to get their hands on him, but that weakness could be mitigated if he's allowed to roam free behind Green Bay's stellar defensive line unit.

IOWA CORNERBACK, JOSH JACKSON



Source: Eleven Warriors

Iowa's Josh Jackson could be another intriguing option for the Packers in the first round given their glaring need at cornerback. The former Hawkeye would likely seize the vacant starting boundary cornerback job opposite Kevin King, although he will likely require some time to refine his press

and off-man coverage skills. Jackson lacks ideal long speed (4.56 40 yard dash) to run with receivers down the field in man coverage, but his combination of size, fluidity, zone instincts and ball skills give him a high ceiling as an outside zone corner.



Photo Source: Pro Sports Backgrounds

FLORIDA STATE SAFETY, DERWIN JAMES



Source: Florida Football Insiders

Though maybe not a glaring need, Morgan Burnett's departure in free agency could open up the possibility of a safety at pick 14. The Packers did just draft safety Josh Jones in the second round

last year, but he's more of a hybrid box safety/linebacker. Derwin James could add a different dimension to Green Bay's safety unit and his versatility could make him a valuable chess piece in Mike Pettine's multiple defense.

While at Florida State, James showcased the ability to play multiple positions—namely strong safety, free safety, nickel cornerback, edge rusher and dime linebacker. James's ability to patrol the middle of the field and matchup with tight ends, slot receivers and running backs in man coverage could help the Packers neutralize coverage mismatches.

OHIO STATE CORNERBACK, DENZEL WARD

Arguably the best and most pro-ready cornerback in the draft, Denzel Ward would project as a day 1 starter for the Packers in the slot or on the boundary. Ward is at his best in close man coverage where he can effortlessly mirror and match receivers out of their releases and blanket receivers at any level of the field with excellent route anticipation, transitional quickness and fantastic vertical speed to carry receivers down the field. At 5-foot-11, 183 lbs., Ward is a little undersized and a little underpowered, but his leaping ability (39" vertical) and physicality in coverage allow him to compete with bigger receivers at the catch point.

Of all the players featured on

this list, Ward is perhaps the least likely to be available when Green Bay is on the clock at pick 14. As a result, newly-minted general manager Brian Gutekunst may need to package a few of his 12 draft picks to move up for Ward.



Source: Bucknuts - 247Sports



Photo Source: Pro Sports Backgrounds

Look Into Sports

DAN WUSSOW
SPORTS EDITOR
dwuss141@uwsp.edu

Softball

Current Standings

UW-Eau Claire	2-0	14-8
UW-Whitewater	2-0	9-7
UW-River Falls	0-0	15-5
UW-Oshkosh	0-0	13-6
UW-La Crosse	0-0	13-9
UW-Stevens Point	0-0	11-12
UW-Stout	0-2	12-5
UW-Platteville	0-2	9-9

Baseball

Current Standings

UW-Whitewater	6-0	14-2
UW-Stevens Point	4-0	12-4
UW-La Crosse	3-1	11-6
Illinois Tech	1-5	9-11
UW-Oshkosh	0-0	13-2
UW-Platteville	0-4	6-14
UW-Stout	0-4	3-12

Sports Events

Track

April 13 & 14,
at Platteville Invite
TBA

Baseball

April 11,
at UW-Stout
Mauston, Wis. (Woodside
Sports Complex)
1 p.m. & 4 p.m.

April 12,
at UW-Oshkosh
3 p.m.

April 17,
at UW-Oshkosh
12 & 3 p.m.

Softball

April 11,
at UW-Whitewater
2 p.m.

April 14,
vs. UW-Platteville
2 p.m.

April 15,
vs. UW-La Crosse
12 p.m.

FROM THE ARCHIVES

APRIL 10, 2008
VOL 52 | No. 52

Trivia Invades UWSP

SARA SUCHY

Despite the snow on the ground and the chill in the air, one sur harbinger of spring has fallen, upon Stevens Point, Wis., or as it is known to some "Trivia Town, USA." It must be spring, for the 39th annual Trivia competition is upon us. For some, this means 54 hours of Google, carry out pizza and copious amounts of drinkable caffeine all while listening to the University of Wisconsin-Stevens Point's own, 90 FM radio station and watching Student Television.

This is an extra special year for Jim Olivia as it is his 30th year at the helm of the Trivia competition writing the questions and coordinating the event.

Writing questions for trivia is a yearlong process for Olivia. He takes notes all year long on just about everything he sees in preparation for writing his notoriously difficult questions for each year's contest.

"I pick up candy wrappers, take notes on cereal boxes, moves...just about anything," said Olivia. Then in January, with his massive volumes of notes in hand, Olivia and a friend sit down every Saturday and Sunday to start writing questions for the April contest.

It took Olivia three to four years to adjust to writing questions once the Internet became a major factor. Prior to Google and Wikipedia, teams would have volumes of encyclopedias, tons of books and movies among other resources to answer questions.

"I didn't write the questions as tough before the Internet,"

said Olivia, "But the teams soon find out that the Internet doesn't have everything; it helps, but it doesn't have all the answers. The best teams are the ones that have the best notes."

After 30 years of being involved in trivia, OZ, as his fans affectionately call Olivia, has seen trivia evolve quite a bit, but the essence of the game has stayed the same.

"It's always chaotic and that's what's cool about it," said Olivia.

During the Trivia weekend, Stevens Point plays host to over 400 teams and thousands of Trivia players all calling in to 18 phones in 90 FM's office on the first floor of the Communication Arts Center.

"We never know how many people we are going to get," said Olivia, "We capped at 572 teams... that was too many for us to handle."

To help bring down the numbers, the station raised the price from \$20 to \$30.

"That knocked about 100 teams off and that was good for us," explained Olivia.

Olivia's advice to anyone who wants to do well in his trivia competition might surprise some people. "Watch plenty of TV; it's the best thing you can do with your life, it's better than studying," said Olivia.

This year's Trivia competition will kick off this Friday, April 11 with the annual trivia parade starting at 4:00 p.m. in Lot Q. The first question will be asked at 6:00 p.m. on Friday night. Eight questions are asked every hour until Sunday morning. It's just a guess, but the first answer might be "Robert Redford."



The Importance of a Press: Cornerstone Press Continues to Impress

MERITA MEHMEDI
CONTRIBUTOR
merita.mehmedi@uwsp.edu

For the past 34 years, a classroom full of students at University of Wisconsin-Stevens Point has helped publish books annually by working with various authors, all the while learning valuable lessons about the editing and publication process through Cornerstone Press.

The press receives no funding from the University and is entirely self-sufficient. The press maintains its independence by using the money it makes from selling books and reinvesting it into the next project, thereby creating a cycle of books every year.

The latest publication, Susanne Davis's "The Appointed Hour," was met with great success by the press's standards and set precedents for authors who wish to work with Cornerstone Press in the future.

According to Ross Tangedal, publisher-in-chief of Cornerstone Press, 415 copies of the book have been sold since December 7, 2018. In three months, nearly half of the run has been sold. 2007 was the last time a Cornerstone Press book sold out.

Many people have reacted positively to the book's success and have different reasons as to what contributed to that success.

"Working with Cornerstone Press has given me deep appreciation for the book making process from start to finish," said Davis. "A former student of

mine, who works in the publishing industry, says every book is a miracle and now I understand. It's true!"

Working with students to help publish her debut book turned out to be the right choice for Davis. The work that Cornerstone Press has put out shows the dedication and professionalism that students have to offer.

"Getting to work with UWSP students and staff on every step of the process from cover design and edits to marketing the finished product, I see that the writing and acceptance of the manuscript is not a final step for the author but at best, a first step of bringing a book and a career to life," said Davis.

Alexis Neeley, copy editor of Cornerstone, said, "We are so proud of what we've accomplished with the book. I wasn't really sure what to expect, but I think everyone involved is so pleased with the book's success and wants to see it continue to succeed. Our goal is to sell 500 copies by mid-March. At that point, we'll order a second print run, which will be a first in Cornerstone history."

Another first for Cornerstone is the new Amazon storefront that has recently been created to make it easier to find something new to read. The link to Cornerstone Press's Amazon can be found on their website at www.uwsp.edu/cornerstone. Another option is to visit the Cornerstone book sales on Thursday at the Dreyfus University Center Tables from 2-4:30 p.m. where customers can see the books in person and flip through them.

Experience with Cornerstone Press helps students develop valuable and practical skills that will benefit them in the future when it comes time to find a job. Neeley is currently interning at Worzalla Publishing in Stevens Point.

"I'm learning so much about paper, manufacturing, production and sales that never occurred to me as someone who just loves books. I even have a favorite press now, the elegant Timson web press, on which 'The Appointed Hour' was printed," Neeley said. "Understanding the industry from this perspective will give me huge advantages as I move toward my career in publishing post-grad, so I'm really grateful to have that feather in my cap."

The practical skills learned in a publishing press helps many authors get their work published. It reminds people

that there is a face behind every book and several people are involved in the process.

"I can't tell you how much it means to me to have the opportunity to share these stories with people and have them respond from a place of emotional connection and appreciation," said Davis. "The book is getting to have its own life out in the world. Cornerstone Press is making it possible, with a superb sense of caring and commitment to the work. It is a thrill."

Cornerstone Press is an organization that is unique to campus and the UW System as it is the only student-run publishing press of its kind in the state. The press unites people of different backgrounds and skill sets in order to help the dream of an author come true and publish their work. As Tangedal said, "I'm ecstatic and it's only going to get better."



The Appointed Hour, released December 7, 2017, for sale in the Encore the night of its release. Photo by Ross Vetterkind

ARTS & ENTERTAINMENT EVENTS

Wednesday, April 11	Thursday, April 12	Friday, April 13	
Coffee and Culture DUC Laird Room 6-7:30 p.m.	GSA Pride Week: Pride Prom DUC Alumni Room 7-11 p.m.	Disney Trivia DUC Encore 8-9:30 p.m.	Trivia 49: The Trivia Rush of 49 Danstage 2018 Jenkins Theatre- NFAC 280 7:30-9:30 p.m.
Saturday, April 14	Sunday, April 15		
Trivia 49: The Trivia Rush of 49 Danstage 2018 Jenkins Theatre- NFAC 280 7:30-9:30 p.m.	Point Percussion Festival Michelson Hall- NFAC 270 7:30-9:30 p.m.	Trivia 49: The Trivia Rush of 49 Danstage 2018 Jenkins Theatre- NFAC 280 2-4 p.m.	

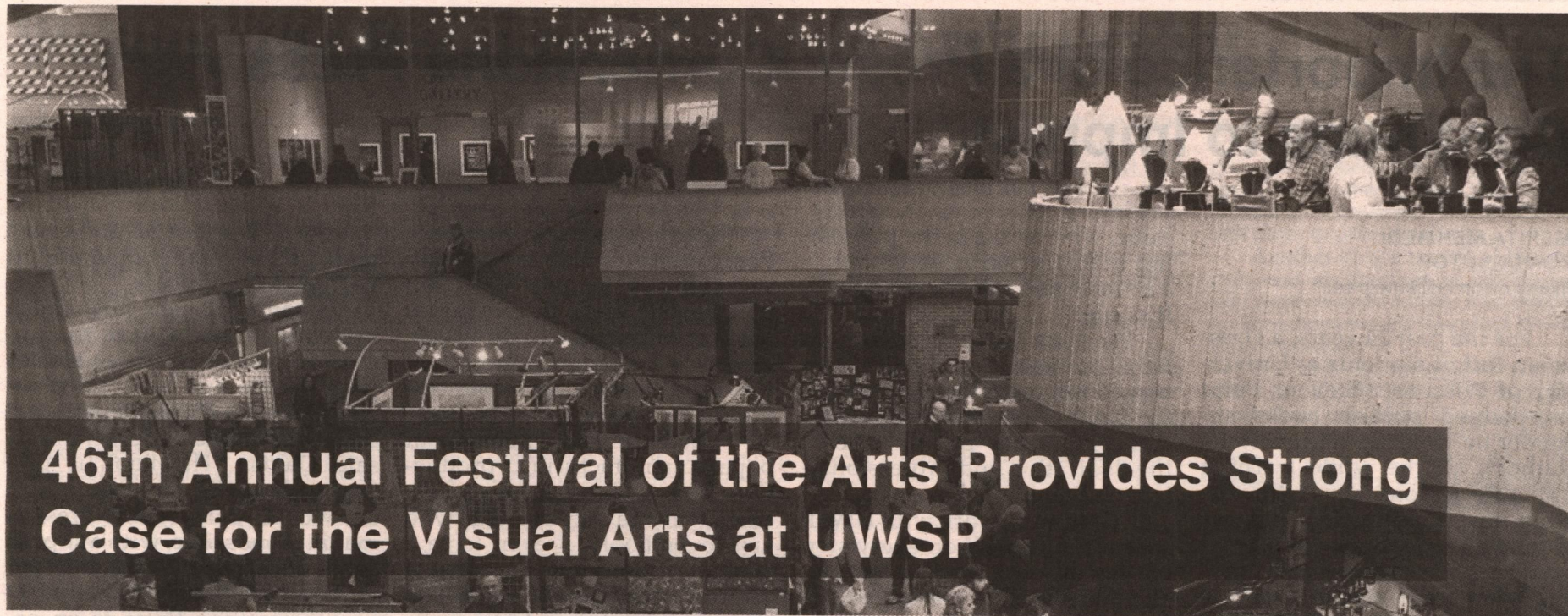


Photo provided by stevenspointfoa.com

46th Annual Festival of the Arts Provides Strong Case for the Visual Arts at UWSP

**MICHAELA KRAFT
REPORTER**

mkraf374@uwsp.edu

On Sunday, April 8, the Noel Fine Arts Center was transformed into an art aficionado's paradise. With dozens of vendors in every nook and cranny of the building, one could quite easily have become lost among the artwork for hours. It seemed as though there was not an inch of space that was not covered in art—lamps were displayed hanging from the ceiling! Upon first glance, it was as though the NFAC radiated a vibrancy that could only come from people experiencing original art together. But there was an immediacy to the celebration this weekend; a desperation. What started nearly half a century ago as a celebration of the arts has now

become an outcry for their safe-keeping.

It is difficult to live in or near Stevens Point without being aware of the recent challenges the university faces in regards to a major drop in enrollment. A proposal has been presented which would involve cutting certain majors and adding to others in hopes of a more successful university. Unfortunately, this plan involves cutting many of the Humanities, including Art and Design.

However, it's impossible to keep good artists down, and Sunday's event was proof of that. All were in good spirits, and the energy in the NFAC was hopeful and energetic. For those who are unaware of just what the Festival of the Arts is; the festival showcases dozens of local and regional artists who sell

their original work on site. There are also children's activities, a popular art raffle, and various awards presented throughout the day. The artwork ranges in both price and style, and often sells quickly.

The Festival of the Arts not only celebrates professional artists, but UWSP students as well. Nearly all areas of the College of Fine Arts were represented this weekend. Fine Arts students were able to sell their work, while those in the Theatre and Dance Department were able to advocate for their extracurricular program that provides creative opportunities for students; Players Student Artistic Alliance. Exceptional students in each area were given awards on behalf of the festival.

For those who were watching their pocketbook a bit more

closely, there were many vendors in attendance who presented opportunities to get involved with the arts without spending a cent. These included representatives from local galleries, creative spaces, and from the initiative to re-imagine our public spaces and parks in Stevens Point.

It is worthy to note that the Festival of the Arts receives no direct funding from UWSP. Instead, it is funded solely by area businesses, patrons, and volunteers. The strong presence of artists and patrons of the arts is a testament to the community's support for a strong artistic presence in Central Wisconsin. We must assure that UWSP continues to be a place for the arts to thrive for generations to come.

Stevens Point Laughs with The Second City

**ELIZABETH OLSON
ARTS & ENTERTAINMENT EDITOR**
eolso148@uwsp.edu

A man and woman performing an interpretive dance about Nickleback while wearing red Spandex suits may seem strange, but that's just the tip of the iceberg at a Second City comedy show. Theater @ 1800, located in SentryWorld, played host to the six-member touring comedy group on April 7.

The Second City started as a comedy theater in Chicago in 1959 and has since grown to become a comedy enterprise that includes theaters in Toronto and Los Angeles, as well as touring shows. Many comedy legends got their start with The Second City, including Bill Murray, Tina Fey, Amy Poehler, Steve Carell and Stephen Colbert.

The show performed in Stevens Point, titled "Look Both Ways Before Talking," featured some sketch comedy, but most acts relied heavily on improvisation.

To begin a new segment, the troupe would set the scene, in-

troducting themselves as "couples at a dinner party" or "contestants on The Bachelorette." They would then take suggestions from the audience to fill in details and create the characters.

Suggestions for why the Bachelorette contestant's last relationship ended ranged from decapitation to being part of a Chumbawama cover band. The mix of characters all interacting with each other without a clue of what's going to happen next was exciting and hilarious to watch.

Carefully written, memorized and performed comedy shows exhibit the attention to detail that great comedians possess, but improv is a very different form of comedy. Improv is all about quick thinking and reacting to whatever situation is unfolding.

Essentially, improv is just funny people making stuff up on the spot and other funny people reacting to it. Sometimes the comedians are just as confused by what's happening as the audience is, but there's something innately special about that

shared experience. It feels customized and fresh.

Improv is also a very physical and expressive form of comedy.

The set of The Second City show consisted of four chairs on the stage, and the use of props was very limited, so every player was not afraid to use their body to express what was happening in the scene.

One member of the troupe, Jenelle Cheyne, stood out for the humor she conveyed simply through her actions and body language.

The biggest and longest sustained laugh of the night was while watching Cheyne stare blankly at the crowd and imitate a giant, inflatable tube-man dancing in the imaginary wind outside of a car dealership. The energy she exuded while she flapped and twitched was reminiscent of Steve Martin standup circa 1979.

The Second City was the premier and leading theater in improv back when they first opened, and that tradition holds up nearly 60 years later. To learn

more about The Second City and their upcoming shows, visit their website at www.secondcitycomedy.com.

The event was hosted and sponsored by CREATE Portage County. Executive Director Greg Wright introduced the show, welcoming everyone and explaining what CREATE is all about.

CREATE Portage County's mission is to inspire and support out-of-the-box thinking in the Stevens Point community.

"The more you invest in creativity, the more people want to be creative," said Wright, explaining why they see an importance in raising and allocating funds to support creative thinkers.

Funds raised go to projects such as new murals around the community, events and shows such as this one, as well as many other artistic outlets.

To find out how to become a partner with CREATE Portage County or learn about their upcoming events, check out their website at www.createportagecounty.org.



Courtesy of 20th Century Fox

Love, Simon: Review

CAM CIESZKI

REPORTER

cameron.j.cieszki@uwsp.edu

"Everybody deserves a great love story." The tagline to the Greg Berlanti-directed film "Love, Simon" seems to critique the over-saturation of heterosexual love stories in media. Doesn't the LGBTQ community deserve that same cheesy love story that we all fantasize about? 20th Century Fox, the studio behind the film, believes so.

"Love, Simon" features actor Nick Robinson in the titular role. The story follows Simon Spier, your typical teenage boy who lives in a suburb of Atlanta. He's got great friends and a loving family; what more could be going for him? Well, there's just one teensy, little secret: he's gay.

Simon faces the pressures of wanting to come out, but feeling the doubt and fear that many members of the LGBTQ community face.

He develops an online crush with another anonymous, closeted gay student under the pseudonym "Blue." They email each other back and forth, sharing their interests, favorite snacks and their own personal fears of coming out of the closet.

When another student named Martin (played by Logan Miller) finds the email conversation on a public computer Simon forgot to log out of, he blackmails him into setting him up with Simon's best friend, Abby (played by Alexandria Shipp). If he doesn't comply, Martin will out him to the entire school, along with his emails to and from Blue.

The movie centers on Simon investigating who his anonymous crush is while navigating school, bullies, his friends and

ultimately being blackmailed. The result: a good-natured, sincere film that while groundbreaking in certain aspects, is average in others.

It should be noted that "Love, Simon" is the first ever mainstream gay teen romance film. This alone is a gigantic feat, and it should be celebrated, marking a starting point where queer films can begin to be properly funded and supported by larger movie studios.

Because "Love, Simon" is associated with this cultural milestone, it brings forth the irony of how much the film could have pushed through some boundaries of gender and sexuality in society but did not.

Simon is played as homo-normative, meaning he is straight-acting. Homo-normativity focuses on bringing LGBTQ people to the dominant culture, but by doing so, sets up a certain standard of acceptability they must adhere to.

Simon is inherently masculine. He is well liked in school, he loves the musician Elliot Smith and from a glance, would never be stereotyped as a gay person.

This isn't to say that Simon needed to be a flamboyant, sassy gay guy; not all gay men are feminine. But, it should be noted that Simon fits within a straight-laced character archetype. Simon constantly refers to the point that he's "just like everybody else." As a result, he doesn't play a complicated character, but sort of acts as a vessel to make gay people seem palatable to the target audience.

The movie is a little heavy-handed in letting the audience know that Simon is just like any other person, but it can't let his character, or the story speak for itself. It sells the audience short, who will no doubt connect with Simon and provide

those comparisons themselves.

On the flip side, the wide appeal of Simon does in fact work to combat specific stereotypes of gay men in media. The homo-normative aspect brings in a large audience and can help illuminate some of the experiences associated with being gay in 2018.

Speaking of those illuminating experiences, the movie reaches sincere emotional heights that speak to the heart of being LGBTQ. Simon coming out to his parents (played by Jennifer Garner and Josh Duhamel) is touching. A scene between Simon and his father was especially moving and hopeful. Within my experience in the theater, the audible sniffles and sobs were

enough to prove the connection the movie builds with its audience. Although many members of the LGBTQ community may not have had a positive outcome within their own coming out, the movie helps solidify that the world is changing.

With the issues of representation and its own saccharine sweetness aside, this movie is important. It represents the era we live in now, where we've made so much progress in our representation of LGBTQ people in media. It's a feel-good movie that celebrates the progress we've made, while also showing the potential future that LGBTQ people hope for.



Photo provided by papelpop

Humans of Point: SGA Edition

Get to know Brailey and Dyllan, the SGA President and Vice President Elect!

BRAILEY KERBER

is a junior elementary education major with a minor in English as a Second Language.



What's your favorite study spot on campus?

My favorite study space on campus is 054 in the basement of the DUC. It's always warm in there and there is a lot of room to spread out my notes, books and computer. There is also enough room to work on group projects or study with friends!

Why did you pick UWSP?

I picked UWSP after meeting with Maggie Beeber, the elementary education adviser, and she told me that I would get experience in my field as soon as first semester freshmen year. None of the other schools I was looking at could offer me hands-on learning that quickly.

If you could change the school mascot, what would it be?

Oh jeez, that's a tough question. I think I would change it to the Stevens Point Pterodactyls because I don't think there are other schools that have a dinosaur as their mascot so it would set us apart.

DYLLAN GRIEPENTROG

is a freshman political science and communication major with an emphasis in public relations.



What's your favorite study spot on Campus?

Naturally I'd say the Student Government Office because I basically live there. But if I had to choose another it'd be the Basement Brewhaus! I love the feel of the room, it's super relaxing and allows me to focus on whatever I need to get done! Also I'm a sucker for jazz, and they have Jazz Nights every other Monday.

Why did you pick UWSP?

This was actually the only campus I applied to. I originally wanted to be a history teacher and I knew that UWSP was known for being a teaching school. When I came to campus, I fell in love with it. It felt like home!

If you could change the school mascot, what would it be?

Narwhal. I for some reason think narwhals are really cool and you don't see them as mascots very often. There is no other animal on the planet that has a giant tooth sticking out of their face.... Super cool!

CREATIVE CREATIONS

ALYSSA GIAIMO

REPORTER

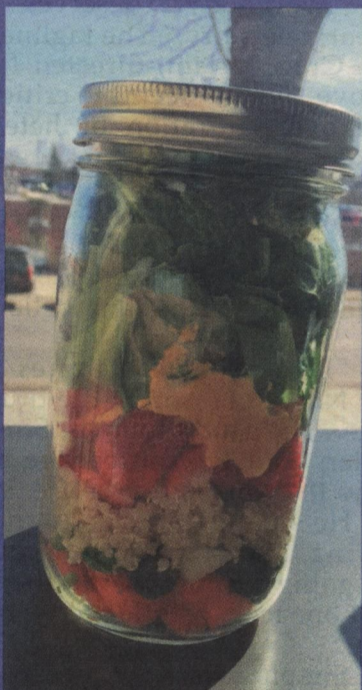
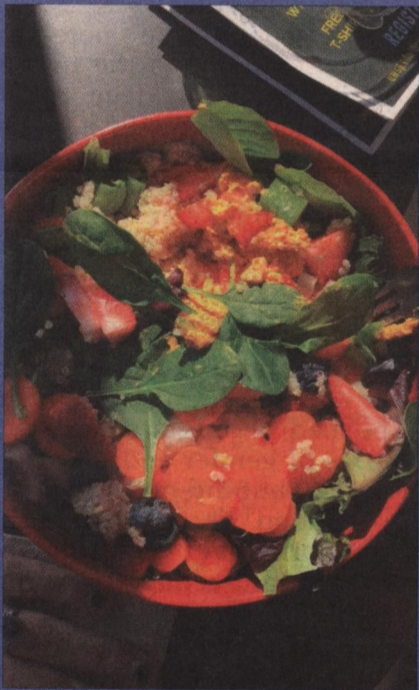
alyssa.n.giaimo@uwsp.edu

Ready for fresh, crunchy, nutrient-filled lunches?

Below is a list of ingredients you can add to create your perfect personal salad. While salads get a bad rap that they're boring, one note and lack flavor, this list will prove this isn't the case. Really, the fun thing about salads is that you can customize them to your personal tastebuds. They can be sweet or savory, or maybe a mix of both. There are four key groups of food that I have found offer the most wow-ing bites.

Veggies:	Proteins:	Fruits:	Grains:
spinach	chickpeas	craisins	quinoa
kale	black beans	raisins	brown rice
romaine	nuts	blueberries	pasta
carrots	hummus	strawberries	tortilla chips
red pepper	egg	pineapple	
cucumber	tuna		
tomato	chicken		
sugar snap peas			
avocado			
onion			
any roasted veggies			

Photos by Alyssa Giaimo



Here is my packed lunch! An easy way to take a salad to work or school is to put it all in a mason jar. I layered onions, carrots, cucumber, quinoa, blueberries, strawberries, spinach and a big blob of a turmeric hummus in mine. Once I poured it into a bowl, I was set to enjoy the different textures and flavors. While hummus works as a great salad dressing substitute, I love making my own dressings.

Want to try a new dressing? Try this:

Peanut Salad Dressing:

- 1 medium sweet potato
- 1/4 in. grated ginger
- 3 t. soy sauce
- 1/2 cup peanut butter

Bake sweet potato at 425 degrees F for 40 minutes (or until a fork can go through easily). Grate ginger into a blender, add soy sauce and peanut butter. Cut sweet potato into smaller pieces and add to blender. Blend until smooth and store in an old dressing bottle. Keep refrigerated. Enjoy!