

the pointer

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Meet Our New General Education Director: Shanny Luft

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"I am very very excited." Throughout our interview Shanny Luft, general education director, mentioned that he was very excited, too excited, in fact.

He worried that he sounded like a seventeen-year-old boy, and not a professor. But his passion for learning is what makes Shanny Luft the perfect person to take over the position of general education director.

Luft enjoys learning so much he said that, "One of the frustrating things about being a professor is that I never have time to take other people's classes. I would love to sit in on more people's classes."

Luft's passion for education reaches back to his time as an undergraduate at Towson University, where he took so many introductory courses that it took him 6

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Rising Sand Organics: New Farm Cooperative Serves up Veggies Around Stevens Point



Photo courtesy of Angela Kores

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Rising Sand Organics, located 13 miles from Stevens Point near Custer, will be launching its first season this summer. The farm has a cooperative management structure with 11 member-farmers.

The farm will sell at farmers markets in Stevens Point and several other local communities, retail locations, restaurants and through a CSA. CSA, which stands for Community Supported Agriculture, is a model where members pay a fixed amount at the beginning of the season in exchange for a share of the harvest. Rising Sand Organics will have CSA pick-up locations in Stevens Point, Amherst, Appleton, Plover and on the farm.

This year the farm is focusing on growing vegetables. Their goal is to provide all the staples that

families might need. They will also grow more unusual offerings including burdock, popcorn and honey; the farmers are working on establishing a hive this year. In future years, they plan to incorporate fruit trees, perennial herbs and possibly rotationally-grazed animals.

The cooperative, which has several members who are University of Wisconsin-Stevens Point students or alumni, hopes to serve the university population.

Logan Brice, junior natural resource planning major and one of the cooperative's farmers, said that they are offering smaller CSA share options meant to be affordable to students and low-income populations who may not otherwise have access to local organic food. Brice said that the cooperative aims to be a community resource, allowing people to: have a connection to their food, know who the grower is, be able to see

the farm and have access to fairly-priced, quality food.

Monica Endres, senior dance major and a farmer in the cooperative, said that engaging with the local food community is rewarding for students because it is, "really valuable to people in your community and it kind of makes your time less transient. You are having an impact on your community by supporting other people like you, who want to have an impact on your community."

Kelly Adlington, UWSP alumna and one of the cooperative's member farmers, said another reason to make their CSA more affordable is so people can, "still have access to consistent healthy high-quality food and... invest in a business that really has high standards for the environment and the community." Adlington added that the CSA model also

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years to graduate. "I got enough credits for two and a half degrees. I only got one, but I just loved being in school," Luft said.

Luft explained that he chose to pursue his masters and Ph.D. in religious studies largely because of his experience as an undergraduate, "Those general education courses, I think are why I am a college professor. They're the thing that got me curious and excited about education and about how the world works."

Luft has been teaching at the University of Wisconsin-Stevens Point since 2009 and has chaired the philosophy department for the past two years.

"I love being chair of the philosophy department," Luft said. "It's a really wonderful department. They're so bright and so talented and so good at what they do. Chairing this department is a pleasure."

Luft said leaving his position is even more difficult given the uncertain status of the philosophy department.

"When I read the Point Forward document, like a lot of faculty on that list, I was heartbroken that we might not be able to do the things we're doing that I think are really special."

Luft noted that the philosophy department has the second highest enrollment numbers in the University of Wisconsin-System coming in approximately four students behind the University of Wisconsin-Madison, with a lot of UWSP students adding a philosophy degree to complement their first degree.

Luft is encouraged by the fact that so many students have found philosophy to be so applicable to their other areas of interest and hopes to help promote that kind of interdisciplinary knowledge as the director of general education.

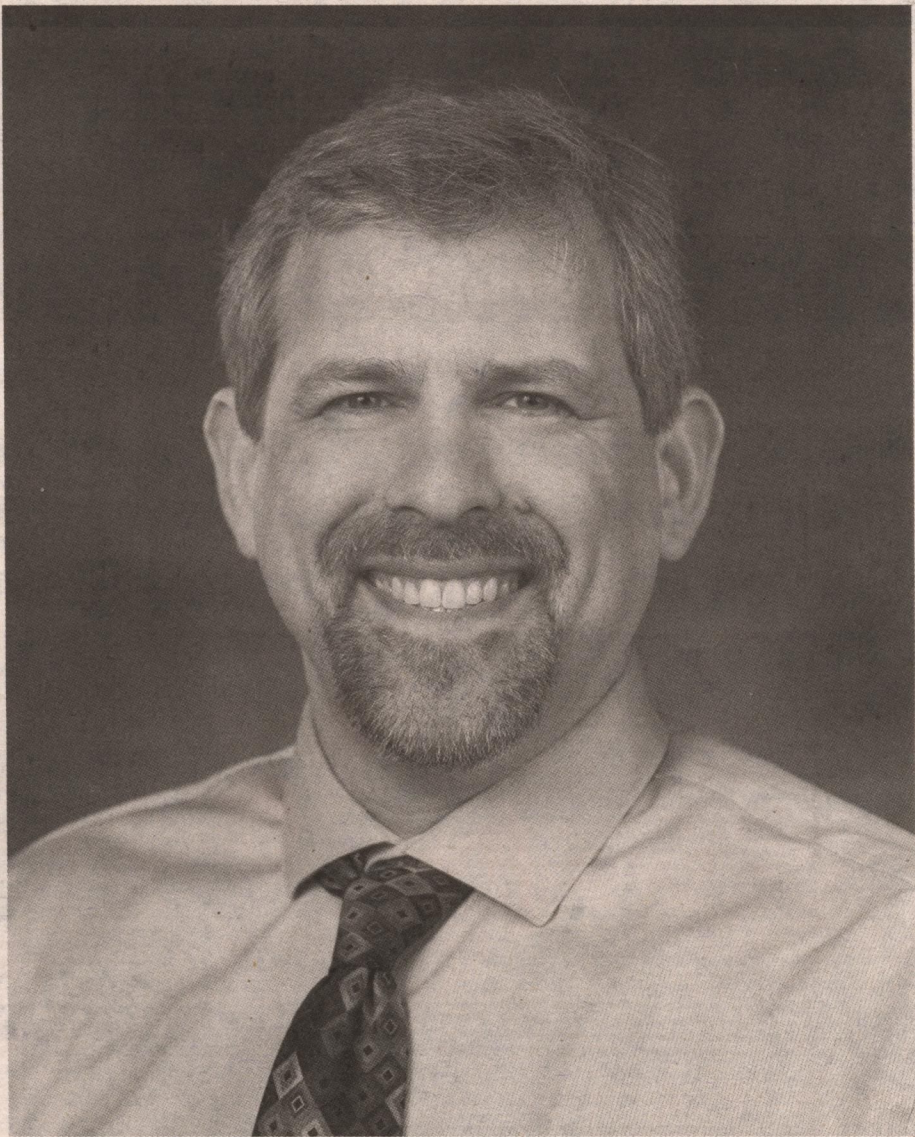


Photo courtesy of Shanny Luft.

"I would like students to take gen-ed courses and feel like they were being exposed to things that they were not aware of or that they didn't truly understand."

To understand how to improve the general education program, Luft wants to speak with students to learn what makes them excited about a general education program and also what

frustrates them.

He even put our interview on pause to interview me about my experience with the general education program.

Luft hopes he can bring his passion for general education to future students of UWSP, and with his excitement for learning, we are confident he will succeed.

THE POINTER

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RETRACTION

During the editing of the opinion piece, "Walking the steps of a Campus Ambassador," in the April 11 issue of The Pointer, a fabricated quote and other sentences were exchanged for the introduction of the piece. The quote does not reflect the opinion of columnist Aaron Zimmerman or of the group, Campus Ambassadors. The original introduction was, "If you've seen groups on campus that are gawking at the Dreyfus University Center or gazing about the Health Enhancement Center, you have seen campus ambassadors leading tours." There were additional paragraphs introduced near the end of the piece against the columnist's wishes. These changes were a violation of the Pointer code of ethics. The Pointer regrets these errors of judgment and has taken steps to correct the online version of the piece and avoid such errors in the future.

Editorial Policies

The Pointer is a student-run newspaper published weekly for the University of Wisconsin - Stevens Point. The Pointer staff is solely responsible for content and editorial policy.

No article is available for inspection prior to publication. No article is available for further publication without expressed written permission of The Pointer staff.

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Letters to the editor can be mailed or delivered to The Pointer, 104 CAC, University of Wisconsin - Stevens Point, Stevens Point, WI 54481, or sent by e-mail to pointer@uwsp.edu. We reserve the right to deny publication of any letter for any reason. We also reserve the right to edit letters for inappropriate length or content. Names will be withheld from publication only if an appropriate reason is given.

Letters to the editor and all other material submitted to The Pointer becomes the property of The Pointer.

Chemical Attacks in Syria

On the night of March 13, the U.S., Britain, and France launched air strikes against Syria over a suspected chemical weapons attack. The strikes risked pulling the United States deeper into the war in Syria. President Assad's actions are backed up by allies Russia and Iran and less than 90 minutes after the attacks the Russian ambassador to the United States warned of consequences for the allied attacks.

Mark Zuckerberg's Hearing in Washington

On Wednesday March 11, Mark Zuckerberg, Facebook CEO returned to Capitol Hill for a second day of hearings on the company's mishandling of data. Many memes have cropped up poking fun at the trial, but an opinion piece in The Guardian's Zephyr Teachout doesn't find much to laugh about. Zephyr argues that the hearing was "designed to fail. It was a show designed to get Zuckerberg off the hook after only a few hours in Washington DC." Zephyr points that each senator was given less than five minutes for questions, which left no room for follow-ups and no chance for big discoveries.

Tweet of the Week

Screen Capture from twitter.com



Donald J. Trump @realDonaldTrump · Apr 11
Russia vows to shoot down any and all missiles fired at Syria. Get ready Russia, because they will be coming, nice and new and "smart!" You shouldn't be partners with a Gas Killing Animal who kills his people and enjoys it!

66K 67K 173K



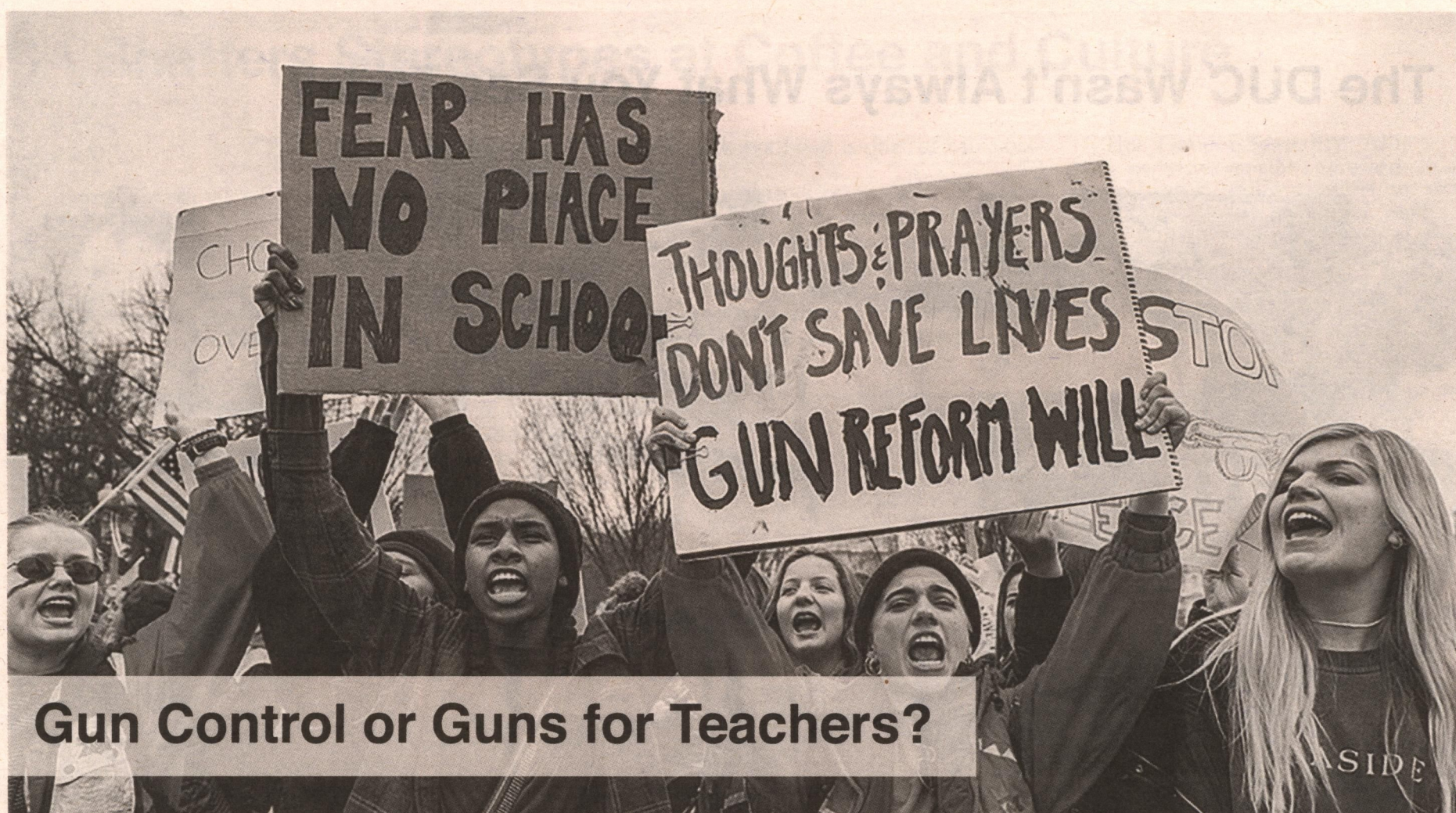


Photo courtesy of Lorie Shaul

Gun Control or Guns for Teachers?

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Gun control has been on many people's minds in the wake of the tragic school shooting at Marjory Stoneman Douglas High School, in Parkland, Florida, on Feb. 14. However, increased attention to the issue has not yet produced any change in our gun control laws.

The student walk outs on March 14, and the March for Our Lives on March 24, both saw thousands of people protesting the current state of gun control laws. These national demonstrations are indicative of a growing unease about laws that consistently fail to prevent mass shootings.

A recent poll from Quinnipiac University showed that support for stricter gun control is higher than it has ever been in past polls, with 66 percent of those polled supporting some form of stricter gun control. Mandatory waiting periods being one of the most popular options.

While measures like universal background checks and the banning of assault weapons garner bipartisan support, there are others who suggest that making schools safe will involve putting guns in the hands of teachers. This is a sentiment that has been endorsed by President Donald Trump.



Photo courtesy of Wikimedia Commons

It's easy to make broad statements about what is in the best interest of students and teachers, but too often the voices of students and teachers get lost in the media maelstrom of pundits, politicians and presidential tweets.

Michael Howard, social studies teacher at Brown Deer Middle-High School in Milwaukee and

UWSP alumni, said, "100 percent of the staff at Brown Deer think it's a really bad idea. I can't speak for other districts, maybe it's different in more rural districts but most people here think it's a bad idea."

Instead of arming its teachers, Brown Deer is taking a more defensive approach to ensuring the safety of its staff and students and will be implementing ALICE Training in the coming months, a protocol standing for Active Lock-down Inform Counter Evacuate.

"It's an active shooter response training that goes beyond just locking your doors, closing windows and turning off lights. It trains you to look out for opportunities to evacuate your classroom, or how and when it's smart to resist a shooter," said Howard.

While this training will certainly help, there are some who feel the proper response is to increase the police presence in schools around the country. Wayne Lapiere, head of the NRA, has publicly argued that, "To stop a bad guy with a gun, it takes a good guy with a gun."

When asked about this, Howard said, "In my experience most

schools are already doing this. Every school that I have taught in has had a school resource officer who carries a weapon. In the case of Stoneman Douglas in Florida, they had resource officers and police there but that didn't prevent people from getting killed. I feel like it's wrong to place the responsibility on the schools when really it's the government's responsibility to do something about gun laws."

There have been many attempts in the government to increase gun control measures, but so far not much progress has been made.

Since the Sandy Hook massacre in 2012, over 100 gun control bills have been introduced to congress, but none of them have passed. Most of these bills were not even brought to the floor for a vote.

However, with the recent increase in public support for gun control displayed by the walk outs and marches of last month, the possibility of changing gun laws seems more real than it has in a long time.

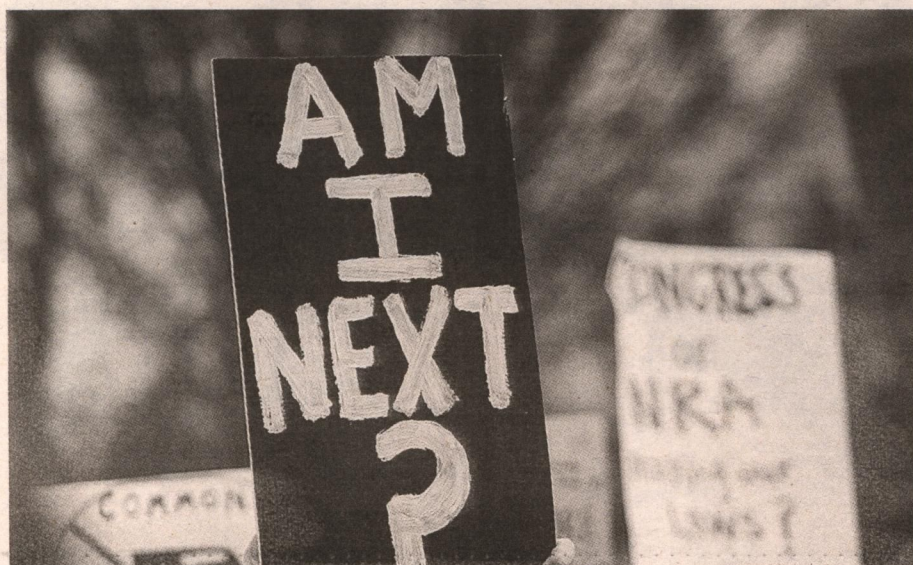


Photo courtesy of Lorie Shaul

The DUC Wasn't Always What You See Today



A picture of the "main lounge" which was located on the 3rd floor. Photo courtesy of University of Wisconsin - Stevens Point Archives

AARON ZIMMERMAN

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Like every building on campus has somebody important it was named after, the Dreyfus University Center gets its name from the 40th Governor of Wisconsin, Lee Sherman Dreyfus.

According to "The World Is Ours" by Justus F. Paul, Dreyfus was a Communication professor at the University of Wisconsin. He was also the ninth president of the University System and then became the chancellor of the Wisconsin State University Stevens Point during the merging of the University of Wisconsin System and Wisconsin State University System. He was noted for his primary goal: to make WSU-SP a twenty first century campus.

Paul wrote that Dreyfus suggested such a thing could be achieved by assuring that the university capitalized on the new technology that was becoming available like computers and projectors. Before the ground-

breaking for the DUC was even started, campus needed the space but growth of any campus is never an orderly process.

Paul wrote that tension with the community was growing due to the request to close and remove some roads and houses in the area. Paul called it "tension between town and gown" and at times it was described as bitter and even hostile. One legislator on the city board that was against the campus growth even stated, "The only way to stop campus is to step on them!". In 1956, the Student Union center was built after the approval by the city council.

A pamphlet advertising the freshly built center said, "the Student Union Center should function as a living room or the hearthstone of the college." It featured the Snackbar in the basement which was noted as the most popular spot on campus according to the pamphlet. It was nicknamed "the Kennel" and sat 300 students with concessions and a window to check out games and decks of cards as well

as buy tickets for events.

The Pamphlet boasts "Includes juke box with popular music and space for dancing" as well as "two adjacent rooms that hold 20 people for coffee and '?"

On the first floor, the main cafeteria seated 600 students and doubled as a banquet hall for events and campus hosted dances. Adjacent to the cafeteria were two dining rooms which were used for special events or distinguished guests to the college.

On the second floor was the Main Lounge which was supposed to be a quiet relaxation space for students and faculty. "A haven in the storm for many" the pamphlet said. It advertised low lighting and an escape for students as it was off the beaten path. It had soft easy chairs, couches, and occasionally tea was served to anyone enjoying the serenity.

In 1981, the proposal letter from the desk of the chancellor was sent to Madison for the 23.7-million-dollar renovation of Delzell hall and the University

Center.

In 1983, its renovation began, bringing it closer to the design known today.

Friday, October 12, 2007, the University Center had a renaming ceremony to dedicate it to Dreyfus whose health was declining fast as he suffered from heart distress and respiratory issues which eventually caused his passing in January 2008.

According to a billing statement recording the rates of the segregated fees for students, from 1956-59 students paid \$7.50 a semester for the University Center which is equivalent to \$68 today.

Over the years the rate steadily inclined and by 1976 students paid \$22.20 a semester or about \$97 today, which is in the same ball park as the \$135.30 current students pay per semester as of 2017.

Even today, 62 years later, the DUC still serves as a hearthstone and a haven to many of the 8,000+ students that attend UWSP.



A postcard of the "front" of the "student Union" at Wisconsin State College Stevens Point. Copyright 1960, The L. L. Cook Co.



The ticket and information office added after the 2nd renovation. Photo courtesy of University of Wisconsin - Stevens Point Archives

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supports small farmers by giving them access to capital at the beginning of the year.

Endres, Adlington and Brice all emphasized the importance of the farm's cooperative management structure, which they felt makes all members equal and valued with a voice in decision making. Brice said that previously, some members had considered buying their own land and starting farms individually, but the initial cost of purchasing land would have been a huge

barrier. The cooperative structure allowed the group to overcome this obstacle by pooling their resources together.

Rising Sand Organics will also facilitate a curb-side compost pickup in Stevens Point through a partnership with Whitefeather Organics. This service will be offered weekly and biweekly for \$5 per pickup.

Additional information on both the CSA and compost collection can be found on Rising Sand Organics' Facebook or website.



Photo courtesy of Kelly Adlington

Printing and Design at Your Service

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Beneath the bustling hallways of the Science Building at University of Wisconsin-Stevens Point lies a service unknown to most Pointers, a full-service printing and design shop.

Printing and Design, in Room D018 in the basement of the Science Building, offers UWSP students and faculty quick turnaround time and affordable prices for any printing needs.

When Robin Spindler, printing manager for Printing and Design, arrived 15 years ago, the shop only printed class manuals. Over the years, the service grew and now prints everything the campus needs. Business cards, letterhead, envelopes, booklets, commencement programs and greeting cards are just a few examples of what Printing and Design can provide.

Printing and Design has also done work in the community, printing teambooks for SPASH and business cards and envelopes for cab services. It also provides its service to UW-Marquette, UW-Marathon County, UW-Marshfield/Wood County and other state agencies.

For UWSP Students and faculty, the campus print shop prices are at least 30 percent lower than street print shops, with separate pricing available for individuals not associated with UWSP.



University of Wisconsin - Stevens Point's Printing and Design Department, located in the basement of the Science Building. Photo by Ross Vetterkind

Small projects are completed in 24 hours or less and larger projects are completed within three to five days. In contrast, typical turnaround time for an average print shop is 10 to 12 days.

Internships are also available for students interested in design.

The small print shop is completely self-supporting, meaning the money it makes provides for salaries, benefits and equipment. Any extra profit goes towards the campus. "The more money we make, the healthier we can

make UW-Stevens Point," said Spindler.

Being sustainable is a key goal of Printing and Design. It only uses Wisconsin made paper and post-consumer paper, which is at least 30 percent recycled material. LED lighting keeps the facility well-lit and whenever possible, machines are powered off to reduce electricity.

"We need to stop burning through the natural resources of the Earth," said Spindler, "no matter what it is, you should be sustainable."

Big plans are in store for the

future of Printing and Design. Spindler hopes to move the facility into a larger and more visible location. This would allow room for new Inkjet printers that use less ink, toner and electricity.

wPrinting and Design is open weekdays from 7:45 a.m. to 11:45 p.m. and 12:30 p.m. to 4:30 p.m.. For more information on Printing and Design, check out its website: <https://www.uwsp.edu/printdesign/Pages/default.aspx>.

Men's Ultimate Frisbee Club Provides Competitive Arena for All Experience Levels

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While the University of Wisconsin-Stevens Point offers a wide variety of club sports--26 to be exact--many of those club sports are specific to a single season and therefore are only offered for a single semester.

One club sport that doesn't fall into the season-specific category, however, is men's ultimate frisbee.

Men's ultimate frisbee club is active from the beginning of the academic year in September up until mid-to-late April when the conference championship and College Championship series are held.

Nicholas Champ, junior and president of the club, explained the format of the club sport's seasons.

"The season is structured into sanctioned and non-sanctioned tournaments. Most tour-

naments in the fall are non-sanctioned. These tournaments are the ones where we get to see and test new players. In the spring is when our season gets a little more serious culminating with the conference championship, which is three tournaments starting with conferences, then regionals and finally nationals," Champ said.

The team's primary competition comes from Midwest schools and familiar conference opponents, although they do compete against teams from other parts of the nation on occasion.

Calvin LeQue, junior and treasurer of the club, said that as it relates to this year, the team has fared well and is preparing for its conference tournament next weekend.

"The team this season has done well. Every year we go to a tournament in South Carolina called 'High Tide' which is a nationwide tournament for



anyone to come and this year we took second, which was a great time! Our overall record this year over six tournaments is 24 wins and 12 losses," LeQue said, later adding, "for the rest of this season our primary focus is on conferences."

As the ultimate frisbee season nears a close and the College Championship series approaches, the team is hopeful that it can make a run to regionals despite the loss of key players from a season ago.

"Last year we lost a lot of really experienced players, but with that in mind we have still played rather well this year. We won two tournaments in the fall and had a second-place finish this spring. Our conference championship is coming up soon and we hope to capitalize and make it to regionals," Champ said.

While the ultimate frisbee season is nearly finished for this academic year, students who are interested in participating next season can contact Champ via email at nicholas.f.champ@uwsp.edu, reach out through the club's Stevens Point Involvement Network email at frisbee@uwsp.edu, message one of the listed SPIN contacts via Facebook or check the team's Twitter page @uwsphomegrown for more information.



Photos by Emily Rouse

Look Into Sports

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Softball

Current Standings

UW-Whitewater	4-0	14-8
UW-Eau Claire	2-0	14-8
UW-River Falls	0-0	15-5
UW-Oshkosh	0-0	13-6
UW-La Crosse	0-0	13-9
UW-Stout	0-2	12-5
UW-Platteville	0-2	13-9
UW-Stevens Point	0-2	11-14

Baseball

Current Standings

UW-Stevens Point	7-0	15-4
UW-Whitewater	7-1	15-3
UW-La Crosse	5-1	13-6
UW-Oshkosh	1-2	14-4
Illinois Tech	1-5	9-12
UW-Platteville	0-6	6-16
UW-Stout	0-6	3-14

Sports Events

Track

April 19-21,
at Augie Invite
TBA

Women's Golf

April 21,
at UW-Whitewater Spring Fling
12 p.m.

Baseball

April 18,
at UW-Oshkosh
Mauston, Wis. (Woodside
Sports Complex)
5 p.m.

April 21,
at UW-La Crosse
3 p.m. & 4 p.m.

April 17,
at UW-Oshkosh
12 & 3 p.m.

Softball

April 19,
at UW-Oshkosh
2 p.m. & 4 p.m.

April 21,
at UW-Eau Claire
2 p.m. & 4 p.m.

April 15,
vs. UW-La Crosse
12 p.m.

New Climate Change Course will be Offered at UWSP

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A new course centered on climate change will be offered at the University of Wisconsin-Stevens Point next semester. Lake Superior Region: Natural Resources, Culture and Climate Change or NRES 405/605 will be a one credit, four-week experiential learning class and it will go through the month of September.

The objective of the course is to learn how natural resource managers are responding to the changing climate in Northern Wisconsin. The course offers an opportunity to build climate change expertise and witness the effects of the changing climate first hand.

The course was funded by a Sea Grant. Nancy Turyk, a former water resource scientist at UWSP was the initiator of the grant proposal. Turyk reached out to professors from different disciplines at the College of Natural Resources and they wrote the grant together. The funding allowed professors to go up to the Lake Superior region over the summer and determine their plan for the course.

Holly Petrillo, assistant professor of forestry, is one of the instructors for the course next semester. Petrillo hopes that NRES 405 will attract students from dif-

ferent fields.

"It's really nice to have a diversity of backgrounds in majors because everyone brings something different to the group. It's important for us instructors to recognize that and have everyone get involved. You don't want to just preach to the choir, because we need advocates from all fields," Petrillo said.

The instructors will take students to the southern edge of Lake Superior, where the effects of climate change are prevalent. The communities that live there are already dealing with severe storms, reduced ice coverage and new invasive species. The students will get a chance to interact with tribal communities, local stakeholders, National Park Service workers and UW-extension, to see what steps they have been taking to reduce the negative environmental and cultural impacts of climate change.

Cady Sartini, assistant professor of wildlife ecology, is another instructor for the course.

"NRES 405 is an interdisciplinary class where we are going to focus on impacts of climate change on fish and water resources, forestry and wildlife. There is a very strong human component to that as well," Sartini said.

The students will meet in a classroom only twice: once before, and once after the trip for group presentations about the experience. The rest of the time

will be dedicated to outdoor field work and interviews with the community members and leaders in the Lake Superior region. The majority of the trip will be conducted around the Ashland and Bayfield area. Students will get to go to Madeline Island, Kakagon Slough and visit the Apostle Islands National Lakeshore.

The students will have to apply and pay a food and lodging fee to take the course. Preference will be given to seniors and students who have taken a class about climate change before, but anyone is welcome to apply. Applications are available in TNR

122 and they are due by April 30.

For those who are interested in learning more information about the main objective of this course, Catherine Techtmann, environmental outreach state specialist will be sharing how climate change is affecting natural resource management, treaty rights and cultural practices in the Lake Superior Region. The talk is hosted by Students for Sustainability and Women in Natural Resources. It will take place on Wednesday, April 18 at 5 p.m. in TNR 120. Students and community members are welcome to attend.



Photo provided by UWSP

FROM THE ARCHIVES

OCTOBER 28, 2010
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Homegrown: The Ultimate Team in Frisbee

SAM SCHWANEBECK

Despite the snow on the ground and Running like the game of soccer, catching passes like football and throwing like frisbee. "I have played most all other sports at some point in my life and nothing compares to ultimate," said Mike Murphy, one of the team captains for Homegrown, University of Wisconsin-Stevens Point's ultimate team.

Ultimate is the actual name of what the public knows as Ultimate Frisbee. While some students may think Ultimate is just a group of people throwing a frisbee back and forth, it's actually an incredibly grueling sport.

"It takes large amounts of determination and effort to play Ultimate," said Murphy. "It is an extremely fast paced game."

Just a couple of basic rules for those of you who don't know what Ultimate is:

- * The field is the same length as a football field, with the end zones included and is played by teams of seven.

- * Play starts with a coin flip or rock, paper, scissors, and the losing team "pulls," similar to a kickoff in football, to the opposing team.

- * A player cannot run with the frisbee after catching it.

- * Points are scored when a team catches the disc from a teammate in the end zone.

- * After each point, the team scored upon goes to the other end zone ("loser walks") and receives the pull.

- * Games go to 15, win by two, or first to 17.

- * There are no referees, so "Spirit of the Game" is extremely important.

Homegrown is coming off a third place finish at the Real Eau C Chillout in Eau Claire on Oct. 23 and 24 and are getting ready for the Halloweena in Winona, MN Oct. 30 and 31.

The team is looking to improve from last year's strong finish. Homegrown advanced through sectionals and regionals, just coming up short of going to nationals. This year, the team has its sights set high. "Last year we took 13th in the central region," said Murphy. "Our biggest goal is to make it to college nationals, which only the top 20 teams in the national are invited to. We are too big for DIII, so we are up against school such as UW-Madison, Ohio State, Michigan State and Florida.

Ultimate is a fun and exciting sport, with a large following of dedicated players and fans. "Ultimate is a community in itself, with some of the best people I have ever met," said Murphy. "We commit a lot of time to Ultimate, with two hour practices twice a week. In the fall, we have six tournaments, one or two during the winter, with at least three in the spring."

Homegrown is always looking for more people to join. "I would encourage anyone that's interested to come to a practice and check it out," said Murphy. "All you need is the desire to be competitive and have fun at all times. We can teach the rest." For more information about Ultimate, go to www.whatisultimate.com. For more information about Homegrown and how to join, check them out at <http://www.uwsp.edu/stuorg/ultimatefrisbee/> or friend them on Facebook.

BASIC RULES OF ULTIMATE

1. THE FIELD IS THE SAME LENGTH AS A FOOTBALL FIELD, WITH THE END ZONES INCLUDED AND IS PLAYED BY TEAMS OF SEVEN.
2. PLAY STARTS WITH A COIN FLIP OR ROCK, PAPER, SCISSORS, AND THE LOSING TEAM "PULLS," SIMILAR TO A KICKOFF IN FOOTBALL, TO THE OPPOSING TEAM.
3. A PLAYER CANNOT RUN WITH THE FRISBEE AFTER CATCHING IT.
4. POINTS ARE SCORED WHEN A TEAM CATCHES THE DISC FROM A TEAMMATE IN THE END ZONE.
5. AFTER EACH POINT, THE TEAM SCORED UPON GOES TO THE OTHER END ZONE ("LOSER WALKS") AND RECEIVES THE PULL.
6. GAMES GO TO 15, WIN BY TWO, OR FIRST TO 17.
7. THERE ARE NO REFEREES, SO "SPIRIT OF THE GAME" IS EXTREMELY IMPORTANT.

Humans of Point: Faculty Edition

SHANNON RIHA
PH.DTeaches general chemistry
and analytical chemistry

What's the best thing about UWSP?

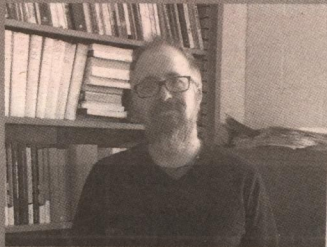
I would say my colleagues and the students.

When you were little, what did you want to be when you grew up?

Probably a doctor. I think that's what every kid wants to be. And then I realized I didn't like blood and surgeries kind of gross me out.

JASON ZINSER
PH.D

Teaches philosophy



What's the best thing about UWSP?

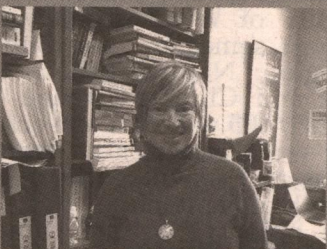
I did my undergraduate here, so it's interesting to be on the other end of things. The varied opportunities UWSP has historically offered literally changed my life. The wonderful people, the students and faculty. Interacting with students and faculty is fantastic.

When you were little, what did you want to be when you grew up?

I never knew! I'm still thinking about that. I'm still working it through. I didn't have any specific, that I recall. You know, and that's part of my story. Coming here, I was thinking about natural resources. Low and behold, I teach philosophy now.

REBECCA STEPHENS
PH.D

Teaches English



What's the best thing about UWSP?

The students. I get to teach a whole lot of different classes to a whole lot of interesting students and that's what's kept the job interesting for twenty years! The students are always changing but I always learn something from them too.

When you were little, what did you want to be when you grew up?

A spy. I read "Harriet the Spy" like twenty times and she was a spy who lived in New York City. She would go around and like peek in people's windows and keep notebooks to write down all of her thoughts and stuff, so that's why I wanted to be a spy. Either that or a professional reader.

GSA Shatters Stereotypes at Coffee and Culture

CAM CIESZKI
REPORTER
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On April 11, the Laird Room in the Dreyfus University Center once again hosted Coffee and Culture. This installment of the diversity-focused discussion series centered around LGBTQ people and the stereotypes that are often associated with the community.

A panel of representatives from the university's Gender-Sexuality Alliance organization led the discussion, featuring the voices of LGBTQ students Wyatt Flewellen, Kade Johanning and alumni Alan Humberto Bustamante.

The discussion was a safe space for people with all ranges of knowledge regarding the LGBTQ community to ask questions and learn. A question slip that sat at every table allowed those who didn't want to speak outright to ask questions anonymously.

The idea of anonymous questions served the conversation well. An important reason for this was to give LGBTQ people who are in the closet or people that are questioning to gather information without putting their safety in jeopardy.

Bustamante brought up a question that is often thrown at the LGBTQ community: If LGBTQ people can have Pride celebrations, why can't straight people? They answered the question gracefully, bringing up the history of non-heterosexual relationships throughout history.

The panel discussed how LGBTQ people have been persecuted throughout time. There

have been so many attempts to harm the LGBTQ community. The fact that people are still alive and prospering today, despite the many hardships they have faced, is incredible. Bustamante explained that while it is great to be proud to be straight, when have straight people as a group ever been persecuted for their heterosexual relationships? Pride is a celebration of survival of LGBTQ people. And although much progress has been made, LGBTQ Pride is still needed.

This story becomes poignant when it is considered along with the brutal assault that occurred in Miami Beach on April 10. Four people assaulted a gay couple while the couple was attending the Miami Beach Gay Pride Parade. The men approached them, assaulted them with slurs and violently beat them.

The discussion also dispelled myths regarding the transgender community. There is a notion that transgender people are a "fad," a trend that has only gained traction in recent years. Light was shown onto the breadth of the transgender community through history.

A particular person introduced was Chevalier d'Eon, a French spy and diplomat during the Seven Years' War in the mid-1700's. Chevalier was a transgender woman. She presented as a male for many years but later started to dress as a woman and adopted feminine pronouns.

This one person out of the many other examples given showed that trans people have existed for hundreds of years. Although they may not have had the word "transgender" to associate with, they have been

always been a part of our society.

This Coffee and Culture proved to be incredibly successful. With an abundance of questions answered and stereotypes dispelled, the audience could expand their own perspectives of the LGBTQ community.

The Gender-Sexuality Alliance provides social, emotional, and educational support to LGBTQ and Ally students on campus. Feel free to check out the student organization in Room 206 in the Dreyfus University Center.



Panel of representatives Wyatt, Kade and Alan. Photos provided by UWSP Gender and Sexuality Resource Center

ARTS & ENTERTAINMENT EVENTS

Wednesday,
April 18

Coffee and
Culture

DUC Laird Room

6-7:30 p.m.

Pitch Perfect 3
showing

DUC Theater

7-9 p.m.

Danstage 2018

Jenkins Theatre-
NFAC 280

7:30-9:30 p.m.

Thursday,
April 19

Danstage 2018

Jenkins Theatre-
NFAC 280

7:30-9:30 p.m.

Friday,
April 20

Pitch Perfect 3
showing

DUC Theater

7-9 p.m.

Danstage 2018

Jenkins Theatre-
NFAC 280

7:30-9:30 p.m.

Opera: A Puccini
Double Bill

Michelson Hall- NFAC
270

7:30-10 p.m.

Christopher
Carter (mentalist)

DUC Encore

8-10 p.m.

Saturday,
April 21

Danstage 2018 Opera: A Puccini
Double Bill

Jenkins Theatre-
NFAC 280

2-4 p.m.

Michelson Hall-
NFAC 270

7:30-10 p.m.

Sunday,
April 24

Jazz Band
Concert

Michelson Hall-
NFAC 270

7:30-9:30 p.m.

CREATIVE CREATIONS

Embracing the Power
of SnowALYSSA GIAIMO
REPORTER

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It's time to accept the fact that Mother Nature wishes to see us in scarves, mittens and winter boots a bit longer. So instead of being frustrated, we must turn this energy into a reason for different forms of creativity. Let's cook, play games, dance in our living rooms and reflect...

icy dops and a soul's call.
i feel the wonders of it all.

each glimmer gives me something new.
something fresh to hold on to.

a thought, an inspiration, a fresh admiration.
now what am i thinking?

day after day i experience new ecstasies.
and with this pulsing heart and warming hands,
my spirit speaks.

i have others to thank,
and this earth to honor.

and so my purpose becomes clear.

like a fresh snow fall, layer after layer,
my old becomes my new, and my new becomes it all.
there is a wind keeping me from an unspoken fall.

for my sight is no longer fuzzy,
and my intuition carries me strong.

my purpose is clear.
with nothing to fear.

i am filled with light and this unexplainable delight.
i am open and hopeful with this ever growing might.

thank you to the infinite white.

"yesterday i was the moon"
is Tomorrow's BestsellerELIZABETH OLSON
ARTS & ENTERTAINMENT EDITOR
eolso148@uwsp.edu

Acceptance, courage, self-love and culture are just a few of the topics Noor Unnahar discusses in her book of poetry, "yesterday i was the moon," which was just released as a second edition on March 27.

While this is the first book 20-year-old Unnahar has published, she's no stranger to the public eye. She gained popularity by sharing her poetry on Instagram and Pinterest, and also runs a blog and YouTube channel where she shares about her art and Pakistani lifestyle.

Unnahar regularly posts pictures on social media of her art journals, in which she combines her poems with collage style art. The mixed mediums and textures are eye catching and creatively illustrate the striking topics she expresses through her poetry.

This passion for art and design is evident in "yesterday i was the moon," which includes illustrations hand drawn by Unnahar herself for select poems.

The entire book is full of subtle choices that have a bold impact. All of the poems are fairly short, so instead of filling the pages with a larger font, the book draws attention to the poems by utilizing the white space. A 12-word poem typed in point 12 size font in the middle of a blank page just demands to be read. There's nothing else to distract the reader's eyes.

The page size varies in width just slightly enough to create a rough, staggered edge when the book is closed. This unique touch not only adds to the "art journal" vibe that the book already gives off, but it forces the reader to slow down. The unevenness of the pages prevents

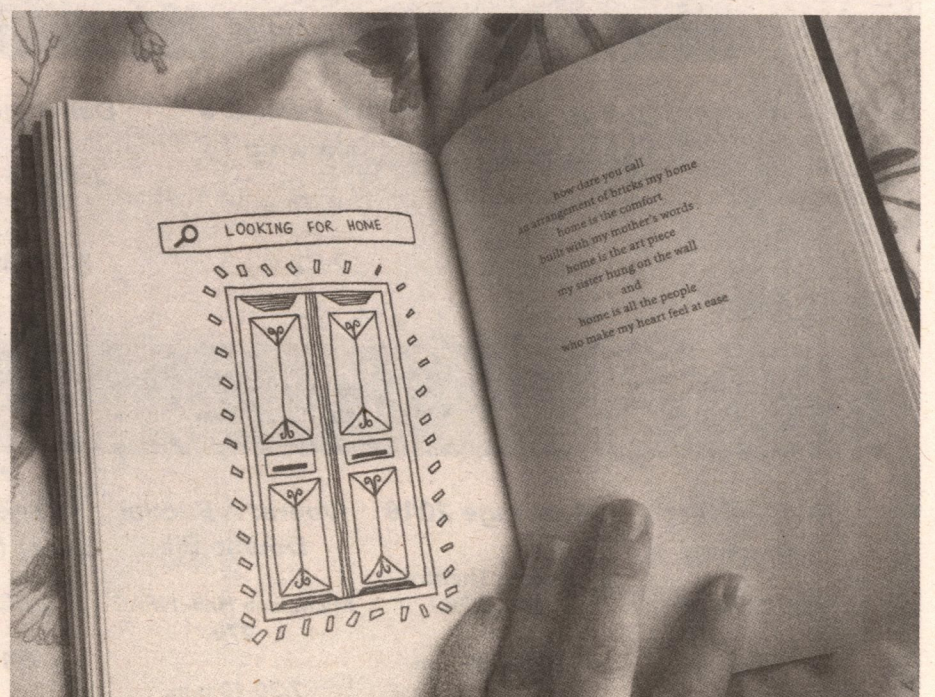
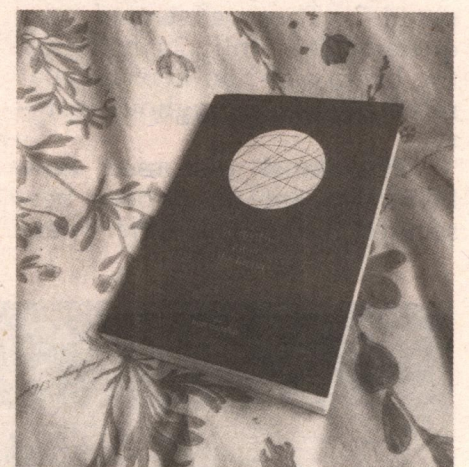
readers from absent-mindedly flipping through it; instead, they need to take the book a page at a time.

Multiple elements of the book, including the hand drawn graphics, short poem length and the stylistic choice of using no capital letters, is reminiscent of poetry by Rupi Kaur.

Kaur is an Indian-Canadian poet who has written two books of poetry: "milk and honey" published in 2015 and "the sun and her flowers" published in 2017. Both books regularly fly off shelves and top bestseller charts.

The poems that both young writers produce are simple, brief and loaded with universal truths. While Unnahar writes about some personal subjects, such as the meaning of her name or the hijab that she wears, they connect to the larger topic of identity and self-discovery, which can be understood and felt by any reader.

In a time when politics and prejudice act as a divisive wedge between people, Unnahar encourages readers to rebuild from their wreckage, reminds them that home is much more than just a house and leaves them with a simple command: be kind for this is something a lot of people can never be.





Photos courtesy of Katy Radiske

Music Department Offers Double Dose of Opera

**MICHAELA KRAFT
REPORTER**

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Music students will perform "Suor Angelica" and "Gianni Schicchi" in a double bill performance of Puccini operas this weekend, offering UWSP students a chance to experience these classic works on the 100th anniversary of their debuts.

With a name like Giacomo Puccini, it is no wonder that the great composer's works are

in Dante's "Divine Comedy," it is the third and final installment in the "Il Trittico" trilogy.

The setting of the operas has been adjusted as well. Normally set in 19th century Italy, both operas will instead take place in 1920s Wisconsin. Audiences may expect many "local" and endearing additions from Stevens Point as well.

Katy Radiske, general and choral music education and vocal performance major who plays La Ciesca in the more

in both of them that everyone knows," Radiske said. "Everyone knows the melody, even if you don't think you do."

When asked what she'd tell people who haven't been to the opera before, Radiske smiled and said, "I would come because it's fun to see; it's different from a play or a musical—even though there's still lots of singing. It's a fun different side of things."

Students will also have an opportunity to bring the two operas to the community. Since "Suor Angelica" focuses on the trials of a Catholic nun, students were able to tour the Sisters of St. Joseph convent right here in Stevens Point, as well as ask the nuns questions about their dai-

ly lives and rituals. As a way of thanking the sisters for their kindness, the students will perform the opera for them in the convent chapel on April 18.

The opera features nearly 40 student singers, and relies on many others for the set, costume design and promotion of the event.

Tickets are \$19 for adults, \$18 for seniors, \$14 for youth and \$10 for students with a UW-Stevens Point I.D. They may be purchased through University Information and Tickets in the Dreyfus University Center Concourse, by calling 715-346-4100 or at <http://tickets.uwsp.edu>.



by tradition performed in their native Italian. But in an effort to help students comprehend and relate to the material, this weekend they will be presented entirely in English.

The operas are actually part of a trilogy, or the "Il Trittico," as named by Puccini. "Suor Angelica" is the dramatic piece of the evening, and is the second opera in the "Il Trittico." It is a one act saga of a woeful young nun who has been forced by her aristocratic family to take the veil.

"Gianni Schicchi" shows the composers comic side, and focuses on a family hungry for riches, showing the lengths they will go to in order to obtain them. Originally based off an incident

lighthearted "Gianni Schicchi," shared that Dr. Mathew Markham, the professor directing and producing the productions, was able to find operas that perfectly fit the group of students he had.

"I think he saw a really good family unit," Radiske said, speaking of the comedy which she is cast in. Cast relationships are key, and a close-knit group both on and off stage will surely make for a more enjoyable, and believable, performance for the audience.

Even if you are not familiar with the great operas of the 1800s, Radiske encourages students to come and check it out regardless.

"There's a couple of songs





Students Give Thought-Provoking Opening Performance of Danstage 2018

MICHAELA KRAFT
REPORTER

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Friday was opening night of Danstage 2018 which showcased University of Wisconsin-Stevens Point students performing choreography created by dance department faculty. Audience members were treated to five original dance selections, ranging from sweet swing dance to a colorful and modern celebration of love.

Each semester, the UWSP dance department showcases original choreography in a public performance. Last fall, Afterimages 2017 highlighted student choreography in the Studio Theatre to enthusiastic audiences. This semester, it was the faculty's turn with Danstage 2018.

Each dance showcases the faculty's talent and experience in a unique way, and offers us a glimpse into why dance gives them joy, and why they believe dance has the power to change the world. From an audience member's perspective, it is true that there are few art forms so intimate.

The opening piece takes us across the globe in "Hokkaido Sanctuary, Japan 7:21 am." Choreographed by Michael Estanich, it was inspired by Taiwanese photographer Feng Ying Ke's images of the red-crowned crane. With their graceful move-

ments and long, languid bodies, cranes have inspired artists for millennia to create beautiful works, and "Hokkaido" is no different. It reinforces what so many have said throughout history; there is a peace to be found in nature that can be achieved nowhere else.

Estanich also choreographs the fourth piece of the evening, "What Love Looks Like," which is a celebration of love, regardless of our society's current prejudices. Its fun, bright and hopeful colors and movements show Estanich's image of the future and urges us to make it a reality. To Estanich, the future is "A place... where we all stand together." "What Love Looks Like" gives hope that the dance's utopian view of an accepting future is not entirely fiction.

"Toll," choreographed by Joan Karlen, is also featured. It is widely different but equally powerful and gives the audience a change of pace, scene and music. Karlen shares in her choreographer's notes that this piece explores the things that take a toll on our lives, and how those things allow us to connect more deeply with others. "Toll" presents a timeless story of struggle and connection in today's world.

Jeannie Hill's piece, "Swingin' Ella," draws inspiration from the jazz queen herself: Ella Fitzgerald. Featuring upbeat swing, tap and jazz dance, "Swingin' Ella"

explodes onto the stage and transports the audience back to a time before synthesizers and auto-tune. Back to a time when Friday nights were reserved for partner dancing, whether that be fast-paced or slow and lovely. Hill's piece is a celebration of our bodies' connection to rhythm, of Fitzgerald's contribution to the world of music and to the great movie musicals

cations, Great Artists Great Speakers Fund and the Department of Theatre and Dance. Over the years, the department has brought many talented and well-known guests, and Pupillo's piece is a testament to the importance of students learning from a variety of professional artists.

If you were unable to attend Danstage this past weekend, performances run through April



Photos provided by Robert Rosen

of the '40s and '50s. For readers unfamiliar with Ella Fitzgerald, her purity of tone, scat singing skills and impeccable diction and intonation crowned her the "First Lady of Jazz," and earned her an unprecedented 14 Grammy Awards, the Presidential Medal of Freedom and the National Medal of the Arts before her death in 1996.

To close the show, the dance department featured the work of guest choreographer Nick Pupillo with the premier of his piece "Everything Breaks." Simple melodies and honest portrayals of love and loss show Pupillo's unique artistic vision and give reason for repose long after the curtain falls. Pupillo is the artistic director of Visceral Dance Chicago, and participated in a four-day residency at the University in February. Pupillo's residency at UWSP was supported by the College of Fine Arts and Communi-

21. Shows are at 7:30 p.m. Thursday, Friday and Saturday at the Jenkins Theatre in the Noel Fine Arts Center. Tickets are \$24 for adults and seniors, \$14 for youth and \$10 for students with UW-Stevens Point ID. Tickets are available at Information and Tickets in the Dreyfus University Center concourse, or by calling 715-346-4100.

