

# the pointer

University of Wisconsin - Stevens Point

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## Documentarian Discusses Latinos in the Media Under Trump Administration

CAM CIESZKI

REPORTER

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An acclaimed producer and documentarian hailing from Milwaukee came to the Dreyfus University Center Theater to discuss Latinos in the media on April 16.

Dr. Raúl Galván was invited on behalf of The Latin American/Caribbean Speaker Series on campus. Galván holds a Ph.D in global history from the University of Wisconsin-Milwaukee and a master's degree from Marquette University in Broadcast Communications. He has become a notable leader of the Latino community throughout the state of Wisconsin.

Galván's presentation explored how politics has influenced representations of Latinos and Hispanics in the media, spe-

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## 350 Stevens Point Talks Dumpster Diving



Food waste and information is on display in Upper DeBot from April 18 to the 25. Photo by Ross Vetterkind

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350 Stevens Point held a crash course on how to dumpster dive called Dumpster Diving 101. Mchailey Johnson, vice president of the organization, lead the discussion on the "do's and don'ts" of diving.

The talk was a follow up event to their demonstration on Thursday April 12, when the organization covered the Sundial in food they had collected from dumpsters. The demonstration was to show how much food is wasted by displaying food collected by the organization from dumpsters in and around Stevens Point.

"It's very confusing that we've created this system where people are starving yet we waste so much," Johnson said.

Johnson also shared statistics on food waste in the U.S. Over 21

percent of garbage is food waste according to the Environmental Protection Agency. According to the United States Department of Agriculture, 30 to 40 percent of food in the U.S. is wasted annually.

Johnson pointed out, "we are so privileged to have so many options in our grocery stores that we refuse to accept anything less than everything, always."

After showing these shocking facts, Johnson moved on to talk about how to dumpster dive and retrieve the food that is still edible.

The first point in the presentation was to know your rights. Dumpster diving is not illegal in the state of Wisconsin, Johnson said, unless however the dumpster is behind a locked gate or there is a "No trespassing" sign.

"The best time to go is night time. I go at night because its when I'm free," Johnson said. "Al-

ways go with a friend or group of friends as a rule of safety."

Johnson also said that fall and winter are best times to go dumpster diving because the cool temperatures preserve most of the food better and can keep the smell down.

"the extended winter we just got has been a blessing to keep food longer," Johnson said.

Johnson also said that the best gear is comfortable clothing that covers most of your body and shoes you don't mind getting dirty.

The final aspect is to share findings on social media. "Don't bash a business because they throw out X number of things, educate the community by saying things like 'hey, this is what we throw out' and hashtag it so others can see," Johnson said.

Jessyciah Anderson, the organiza-

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# Letter to the Editor

JAMES STOKES

Eugene Katz Distinguished  
Professor (Emeritus)

Dear Editor,

I was stunned to learn of UWSP Chancellor Bernie Patterson's plans to summarily drop the majors in the liberal arts and replace them with majors in the sciences at the University. People need to know that this is the greatest threat to the well being of the University and to all of central Wisconsin since the University was established here a century ago.

The Chancellor's remarks defending his decisions on 12 March are filled with "reassurances" that must be addressed.

First, is his assurance that the liberal arts "are not going away." The truth is that under the plan they would become little more than accessories to what the Chancellor perceives as the "real" programs (i.e., those with marketable buzz and force of numbers). Make no mistake, these actions will change UWSP from a university into a technical college, a move at odds with the mission the university was given by the legislature when it was founded.

Second, his comment that students in the new science majors would still be able to pick up a course or two in the liberal arts confirms that science majors are his only concern. If you are a really bright young person wanting to major in the liberal arts (and the farms and small towns of central Wisconsin are loaded with them), why would you waste your time and money coming to the new UWSP (where there will be no such majors)? Answer: You would not. Instead you would go to another system school or to Minnesota or Iowa, where they value those majors. The result, in the long term, is a major brain and economic drain on Central Wisconsin.

If you are a first-rate young professor in the liberal arts, why would you come to the new UWSP where you will never be able to teach and mentor future leaders in your field (as you now do)? Answer: You would not. If you are a parent, why would you urge the future lawyer, teacher, publisher, diplomat, political scientist, social worker, or linguist in your family (because that is what those majors become) to attend the new UWSP? Answer: You would not. You

would rather bite the bullet and pay the additional cost to send your child to another school much farther from home.

If you are a retired faculty member, administrator, or business person, why would you want to continue giving money to the new UWSP? Answer: you most certainly would not.

Third is the Chancellor's argument that the number of students in the liberal arts is far smaller than that in the sciences. In effect, this argument represents liberal arts students and faculty as an up-pity minority that just doesn't understand its market value and its place. Here is the truth: the liberal arts, whatever their numbers, are an intellectual and academic co-equal partner with the sciences. The liberal arts is the only part of the university entirely dedicated to the teaching of critical thought. The wonderfully bright students from the sciences who come into a liberal arts course are starved for the opportunity to creatively engage with competing ideas in every class and to learn (as future leaders) how to express themselves in written and verbal form, and to learn methodologies different from their own. Above all, they have no other opportunity to learn about the Western (and non-Western) civilizations that that have made us who we are. I cannot believe that the Chancellor and Provost Greg Summers (a History Ph.D!) do not see that.

Finally, having been dean of a college of arts and sciences in a small private school (which the Chancellor was) does not make one an expert in the liberal arts in a mid-size public university. It makes one expert in administering at a private school. Having a Ph.D in History from UW-Madison does not make one a humanist. It apparently makes one an expert in willingness to dismantle the liberal arts in a treasured university. Frankly, this plan has the feeling of "battle fatigue" to it, being suffered by administrators who have been ceaselessly battered by legislators and a governor seemingly intent on destroying the entire UW-System. However unintended, Bernie and Greg need to resist the urge to complete the work of those hostile politicians for them. They should be working for us.

People must strenuously resist this misguided plan. A century ago, when a much more en-

## PROTECTIVE SERVICES REPORT

Wednesday, April 11

Outside company working on the new Science Building called stating that he found drug paraphernalia on the job site.

Thursday, April 12

Female called to report an individual in a white or tan minivan came up to her when she was walking home alone and asked if she needed a ride home. She proceeded to tell the individual she did not and he drove off. He then circled back around and started to follow in his car. She went into the HEC and called a friend for a ride.

Friday, April 13

Individual called from DUC stating a male was following her and her friend. She was unsure if he was still in the building or not.

Saturday, April 14

Staff member called to report an intoxicated individual passed out in the Lobby of Neale Hall.

Student called because they were stuck in Lot V in the snow.

lightened legislature awarded the university to Stevens Point, an excited local legislator telegraphed home: "The World is Ours!" Were he sending that message today it would have to read: "Our World is Ending." But it should not be doing so at the hands of UWSP administrators.

## THE POINTER

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Letters to the editor and all other material submitted to The Pointer becomes the property of The Pointer.

## Tweets of the Week



Donald J. Trump @realDonaldTrump · Apr 22

A complete Witch Hunt!

34K 20K 93K



Donald J. Trump @realDonaldTrump · Apr 21

The Washington Post said I refer to Jeff Sessions as "Mr. Magoo" and Rod Rosenstein as "Mr. Peepers." This is "according to people with whom the president has spoken." There are no such people and don't know these characters...just more Fake & Disgusting News to create ill will!

21K 17K 66K

Screen Captures from twitter.com





# Sustainable and Homemade Beauty Products

KATIE SHONIA

REPORTER

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How many beauty products and personal hygiene items do you use every day?

A personal care product use survey of 2,300 people, conducted by the Environmental Working Group and a coalition of public interest and environmental health organizations, shows that the average adult uses nine personal care products each day, with 126 unique chemical ingredients. In addition, more than a quarter of all women and one of every 100 men use at least 15 products daily.

With this many products in use every day, it is smart to think about whether your hand cream or hair conditioner might have an impact on the environment. The ingredients of beauty products as well as the packaging that they come in could potentially be harming the environment and killing plants and animals.

There are several common ingredients in personal care products that we should be aware of. Microbeads are tiny plastic balls typically made of polyethylene. They are used in many personal care products such as face and body exfoliates and tooth pastes.

According to beatthemicrobeat.org, "microplastic ingredients from cosmetics pass directly into house-

hold wastewater streams and are too small to be retained by the standard filters used at sewage treatment plants, since they are not designed to filter out microplastics." Not only does this cause water pollution, but marine species cannot distinguish between plastic and food and end up ingesting the microbeads. Consequently, microbeads end up in the human food chain as well.

Another common ingredient found in body lotions and creams is palm oil. Harvesting palm oil causes deforestation of tropical areas, turning what once was a tropical paradise into a desert. According to the non-governmental organization, World Wide Fund for Nature, the establishment of vast monoculture of palm oil and expansion of the plantations has led to eviction of forest-dwelling communities and endangered animal species.

Finally, it is important to try and eliminate the plastic packaging that cannot be reused or recycled that beauty products often come in.

Aja Heuss, the President of Students for Sustainability and junior ecosystem restoration major, said that making your own personal care products is a fun way to reduce pollution and be more environmentally friendly.

"I get a lot of satisfaction out of creating something myself and I just like to pass it along to other people," Heuss said.

Heuss turned to making her own

deodorant because of aluminum and other metals that are included in the ingredient list of conventional deodorant. She is also very conscious of the packaging of personal care products and tries to eliminate the use of plastic by making homemade hand creams and lotions out of things like coconut oil, shea butter and avocado oil. She uses glass jars and containers instead.

"If you've got a few good staples in your pantry, you can make it go a long way," Heuss said.

"Keep some powdered clay handy. It's a natural product that helps pull out toxins in a way that activated charcoal would. If you can keep some clay, coconut oil and shea butter on you, those can be used quite a bit in a lot of products."

Something as simple as olive oil can be used instead of a makeup remover or a skin care product due to its high concentration of vitamin E which can be found in most face creams.

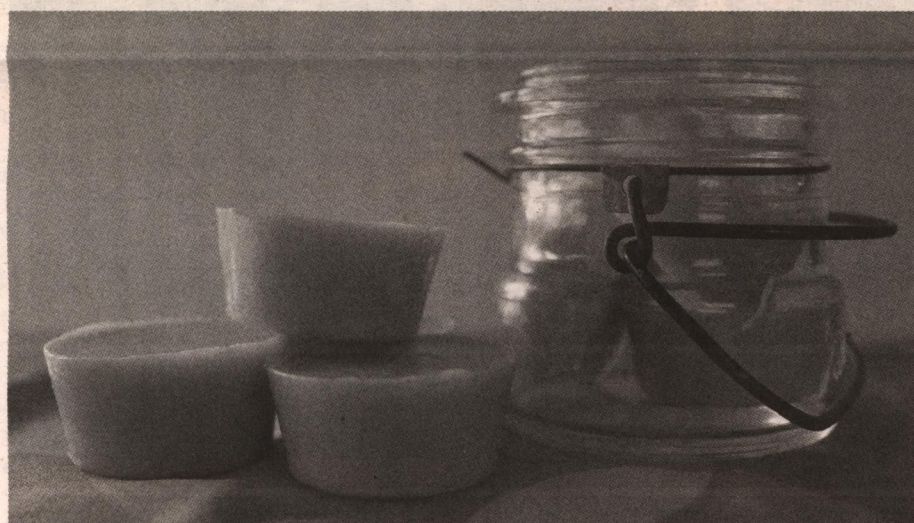
There are several local stores that you can visit to gather the above-mentioned ingredients for homemade hygiene products. The Market on Strongs carries arrowroot powder which can be used in homemade dry shampoos. Family Natural Foods in Wisconsin Rapids also provides sustainable personal care products, and The Stevens Point CO-OP provides student membership rates which give students a great discount each time they shop there.



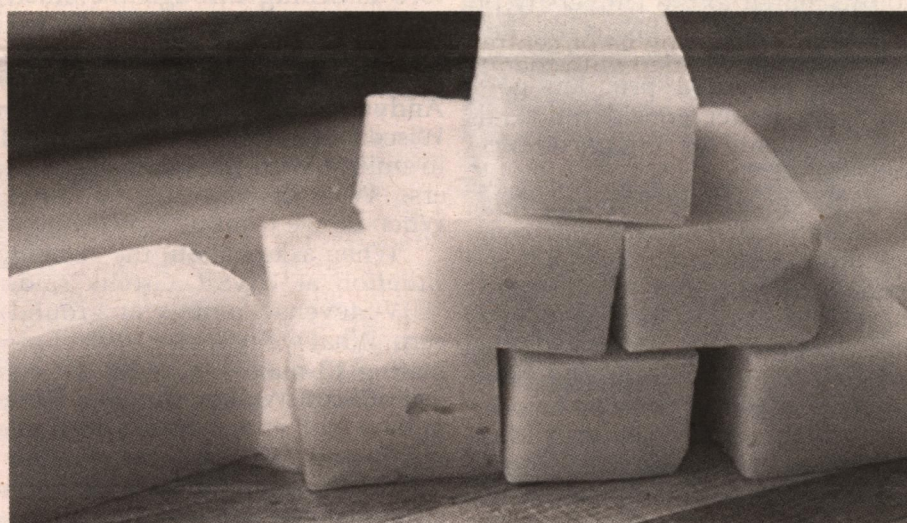
Making soap and shampoo bars in a glass jar. Photo courtesy of Kim Becker

If you are not interested in making your own personal care products, there are environmentally friendly companies out there.

For example, LUSH cosmetics, a Canadian brand which has also been launched in the United States and does not use as much packaging by selling solid bars of shampoo and conditioner as well as other personal care products. The bars also last longer than the traditional version of those products, so you would not have to replace them as often.



Handmade soap. Photo courtesy of Kim Becker



Handmade lotion bars. Photo courtesy of Nina Nelson

## "The Best Boss I've Ever Had," Michael Williams

OLIVIA DE VALK

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"The main thing that you want to know, is that he feasts on the blood of young children. That's how he maintains his vigor," was the first thing Professor of English, David Arnold said.

This piece of information was the start of a long list of fascinating facts about English department chair, Michael Williams.

Williams has been the chair of the English department for 19 years. Much like the way he shrugs off the praise of his faculty, Williams also did not want to interview for this profile article.

However, he is not a man whose hard work and accomplishments should go without praise, despite his best wishes.

Similar to the length of his time as chair, many other facts about the life of Williams, affectionately referred to as "The Wal-

rus" by Arnold and Kim Siclovan, are shrouded in uncertainty.

David Arnold could not confirm rumors about Michael Williams' biker days, but did say, "When I first met him, he had a motorcycle in his garage."

"I did not know him in his biker days. I also heard that he used to have a Fender Stratocaster but I've never been able to convince him to come around and play any music, so it may just be apocryphal."

Arnold could confirm other things about Michael Williams, like that he used to coach rugby. Between rugby and the stairmaster, Williams keeps in excellent shape. Nate Hawlish, Alumnus of the English Department, said, "I heard his calves are tree trunks."

He also acted briefly, playing the lead role in a recreation of Samuel Beckett's End Game.

For as long as Michael Williams has worked here, people are still learning new things about

him.

Dejan Kuzmanovic, English Professor, said, "I worked with him for 17 years and I finally learned his middle name, it's John."

In talking with professors about the legacy of Michael Williams, their unanimous response was simple: he is the best boss.

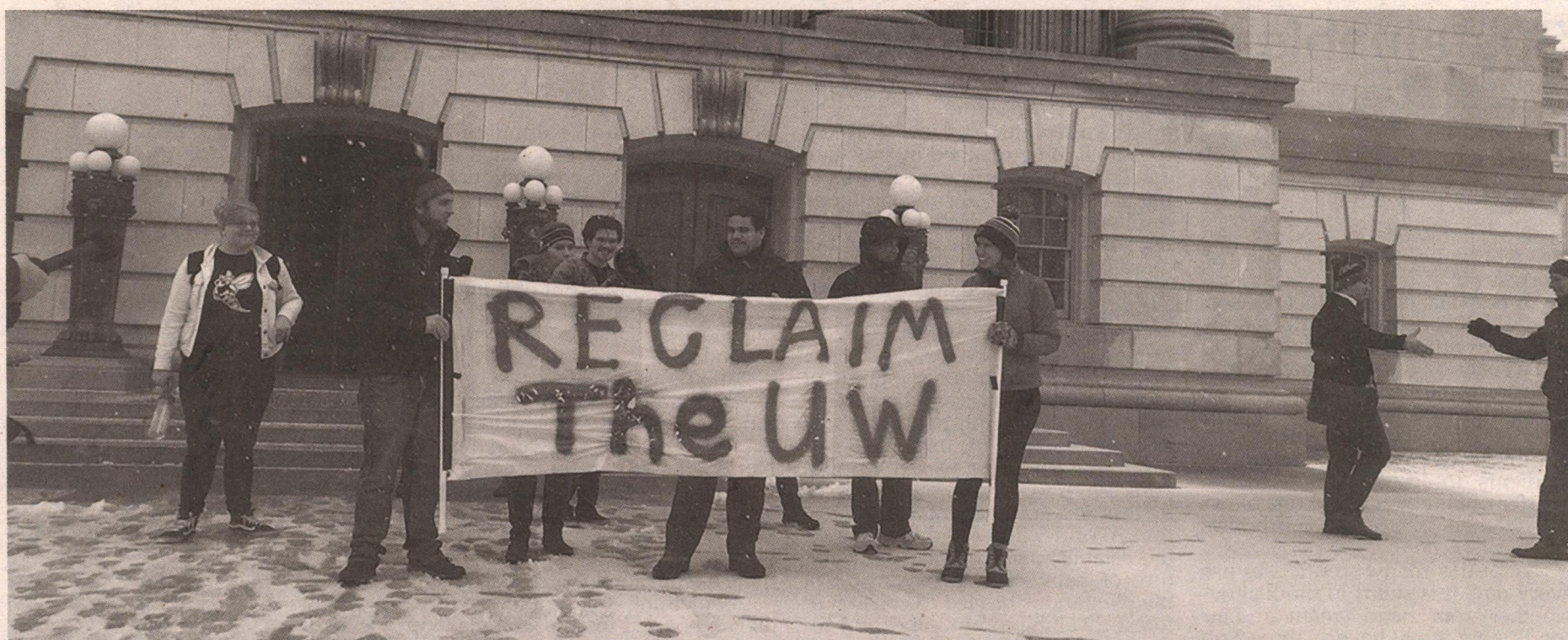
Ross Tangedal, Professor of English, said, "He has my absolute trust in decision making for the department. What makes him a great boss is he's honest with you, he protects you and he cares a lot about you, in his paternal way."

Williams always takes care of his faculty. Kuzmanovic attested to this, "Professor Williams has always been very supportive of me personally as a somewhat vulnerable faculty member. I was hired before I completed my Ph.D., and then it was a challenge to finish it while teaching four courses each semester. It took me two years,

and Professor Williams (and the whole department) was patient and understanding. Through the years I also had some immigration issues in the process of acquiring work visas and eventually my Green Card (Permanent Residence), and Michael was there for me every step of the way, filing paperwork, writing letters of support, and just being encouraging. I'm sure he's been supportive of every member of the department, but since I've had some special needs, in a manner of speaking, I am particularly aware of his willingness to go above and beyond to help, as a supervisor, a colleague, and a friend."

"I've never had such a good boss. It's going to be hard to see him leave," Tangedal said. "His legacy is all over the department so it's not as if him leaving means everything he did leaves too. We're still his department."





## Funding the Freeze: A March Through the Snow

Photos by Tanner Olson

### TANNER OLSON

REPORTER

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Despite the snow, students, faculty and alumni met at the capitol building on April 18 in Madison to march to the University of Wisconsin-System Board of Regents office with letters condemning the proposed program cuts currently under consideration at the University of Wisconsin-Stevens Point.

At a press conference before the march, Chad Goldberg, sociology professor at University of Wisconsin-Madison and president of the United Faculty and Academic Staff labor union, addressed the cuts saying, "The proposed program closures and possible layoffs are an attack on the Wisconsin Idea that sets a dangerous precedent for other UW-system campuses. This threat has been announced openly. In 2015, Governor Scott Walker tried to change the universities' historic mission by eliminating its commitment to the search for truth and improving the human condition, substituting instead the far narrower goal of meeting the state workforce needs."

Goldberg concluded saying, "Stop the cuts, and fund the freeze," a statement that concisely summarized the reason for the rally.

Other faculty and students spoke out against the proposal before marching through the slush and snow toward the UW Board of Regents office.

In attendance at the march was Andy Gronik, candidate for the Wisconsin governorship, chanting in unison with the other organizers, "What do we want? Funding! When do we want it? Now!"

When asked about the current situation at UWSP, Gronik said, "UW-Stevens Point is at ground zero. What we're seeing with eliminating 13 majors is really the effect of Scott Walker, due to a \$250 million cut and freezing tuition. When you take out the revenue side of the equation and the only thing that you're focused on is cutting costs, this is the tragedy that happens."

Gronik continued, speaking on his experience hiring employees with backgrounds in the humanities for his business.

"As a guy who built a business I can tell you that when I



interviewed on campuses, which I did all the time, finding young smart people to help us grow our business, that's what we were all about," Gronik said.

Gronik went on to explain that students with majors in English, foreign languages and philosophy were valuable as communicators

and critical thinkers in his company and helped him to establish an international business.

"It's short sighted to imagine that a university system should be without those kinds of majors and it's not the Wisconsin I envision for the future," Gronik said.

The march ended at the Board of Regents office in Van Hise Hall. However, to the disappointment of those participating in the rally, the regents were not present at the meeting. Instead, the organizers were assured that copies of the letters would be passed along to the regents.

One letter written by a student, alumni or faculty was read for each of the UW-system schools potentially affected by the proposed cuts at UWSP. The letters came from around the country and all showed a united disapproval for the proposal, and many appealed directly to the regents to take action toward preventing the programs from being cut.

Another rally will be held at the Capitol building in Madison on May 9 from 11 a.m. to 2 p.m. where anyone is invited to participate.





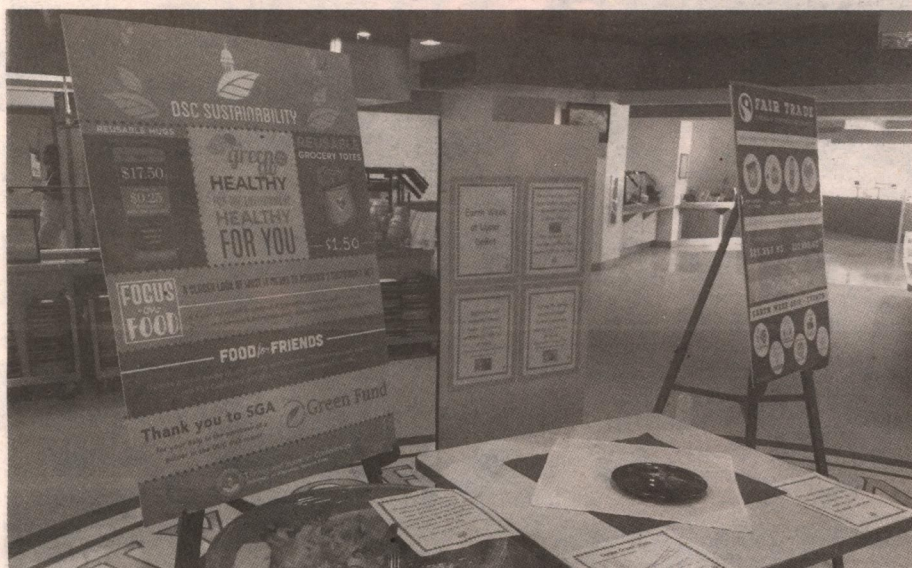
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tion's president suggested hashtags like "#foodwaste, #food-wastefiasco, #free, #dumpster and #socialchange" are the best and most common tags to use.

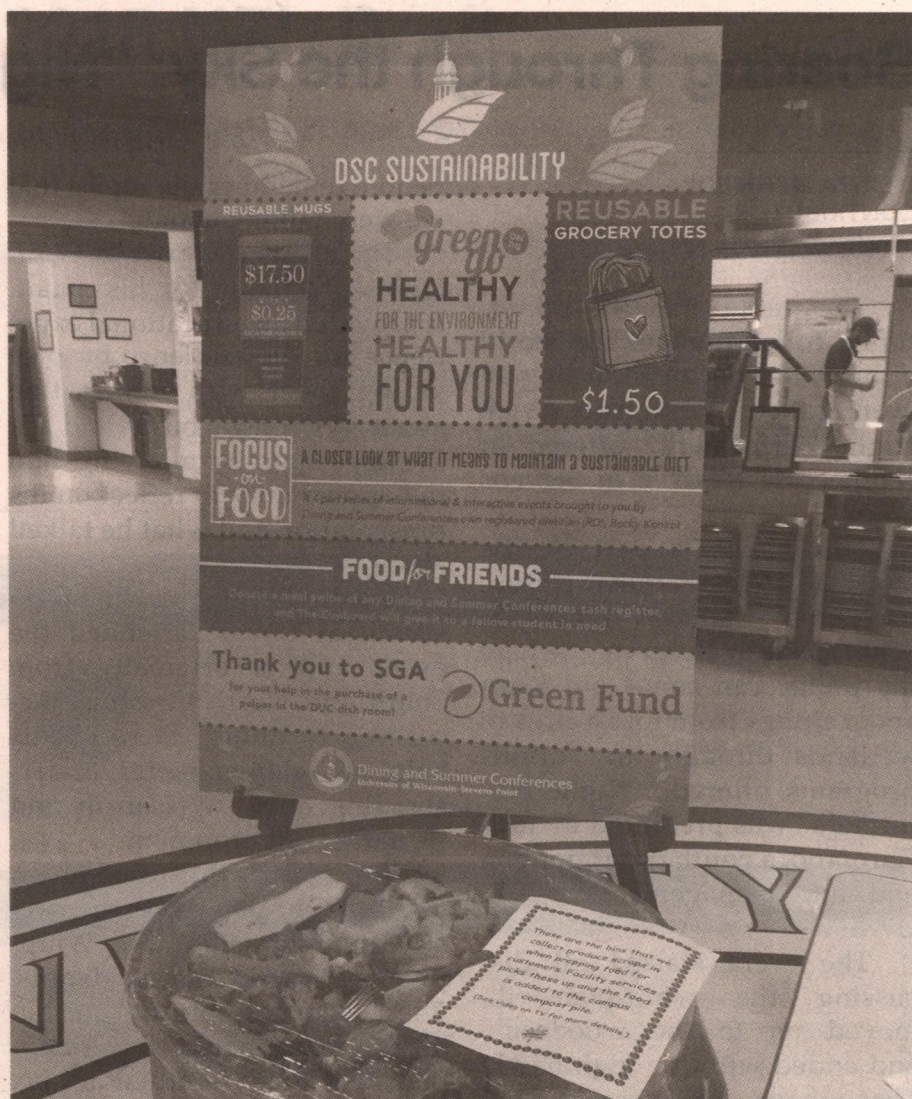
Mark Cook, the organization's treasurer said his best find was a packaged and sealed peppered salmon that was still cold and some focaccia bread. Another time, he found a whole case of unopened pop tarts that were trashed because the boxes were sliced open.

"You realize just how much is wasted when you dive. So many people could be eating this stuff," Johnson said.

If anyone wishes to check out 350 Stevens Point, they are reachable on SPIN and typically meet Monday evenings from 8-9 p.m. in the College of Professional Studies room 116, the Parkhurst lecture hall. They'd be happy to take anyone diving with them if they wish to join them on their adventures.



Food waste and information is on display in Upper DeBot from April 18 to the 25. Photo by Ross Vetterkind



Food waste on display in DeBot. Photo by Ross Vetterkind

## Wisconsin Birds Fly Through Adversity

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Blizzard Evelyn wasn't only an inconvenience to humans, but to earth's feathered friends as well.

The spring snowstorm dumped over two feet across the Upper Midwest, two weeks ago. Stevens Point was one of the many cities digging out from mother nature's unwanted gift.

Migratory birds recently returned to Wisconsin not expecting to endure the weather they escape from every year. Heavy snowfall and cold temperatures have posed challenges to birds, such as robins and purple martins, returning to the state.

Robins, the state bird of Wisconsin, are a symbol of spring. These gray-brown, orange tinted birds are one of the first North American birds to breed and lay eggs. Robins spend their days searching the ground for worms, beetles and caterpillars. Due to the heavy snow however, a number of robins have died across the state from starvation.

Robert Rosenfield, professor of biology at the University of Wisconsin-Stevens Point, doesn't view this weather as any concern for birds. Through hundreds of years of evolution, birds have been able to adapt to unseasonal weather. Reverse migration is one adaptation birds have to their advantage. If the weather conditions are too harsh, then birds will

migrate to a location further south, where the weather is better.

Another adaption birds have is known as phenotypic plasticity. This allows birds and other organisms to alter their behavior to suit an unique environment. For example, birds can nest for longer if the weather is unfavorable.

"On a population basis, there is no serious concern," Rosenfield said. However, if the storm lasted for two more weeks, then it'd be a different story.

Over the weekend, the Animal Behavior Club of UWSP

set out a smorgasbord for birds in need. A total of eight plots with containers filled with food, were set out around campus. Some plots were located near the Science Building and Old Main, but none were located near the squirrel-ridden residence halls.

Birds had a variety of food to indulge in, including wax-worms, sunflower seeds, suet and fruit.

Hannah Kampa, president of Animal Behavior Club, led the activity. Seeing a number of distressed birds perched around campus, Kampa wanted to help.

"We needed to do something about this, especially around campus," Kampa said.

The plots proved successful. Their popularity emptied them by the time Kampa checked on them the following day.

"It was good to see that all that work was for good," said Kampa.

With the fast melting of the snow, birds will be able to resume their natural diets and daily activities. Whether feathered or not, the disappearing snow is a relief to all.



Photo courtesy of Hannah Kampa



## Soaring Through the Sky: "Night Performers" at Schmeeckle

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The public had the opportunity to learn about the world of birds in Wisconsin during an event called "Wisconsin Avian Night Performers" offered at Schmeeckle Reserve in Stevens Point.

This event is part of the "Spring 2018 Family Nature Programs" taking place at Schmeeckle Reserve where the public can come and learn about things from forest fires to wetlands through the various programs offered. "Night Performers" was presented by Joey Garofano, a youth programming and camp management major at UWSP.

The event started off discussing the whip-poor-will, moved on to the woodcock, and ended with the nighthawk. Throughout the presentation, Garofano incorporated images of the birds, included sounds of their calls and took the audience outdoors so they could see what kind of habitats the birds live in. Garofano also added an interactive and engaging element to the presentation by encouraging volunteers to demonstrate various bird dances.

In regards to the importance of events like "Night Performers," Garofano said, "It's very important that we relate to the community and the audience what we have in a way that they take back and share with their friends so that word spreads a lot more quickly that way and also we want them to be able to do it in a creative way so that

people remember the topics that we were talking about."

The event was part of Garofano's practicum for his major. It provided an educational experience for the audience by providing them with information about Wisconsin birds and for the presenter by allowing him the opportunity to reflect on his presentation and what he talked about.

Emma Phifer, graduate assistant at UWSP, attended the event and is originally from South and North Carolina. According to Phifer, these events help her gain a better understanding about Wisconsin and its natural environment.

Phifer said, "I learned about the different dances. I never really thought about the Whip-poor-will or the nature dances. There were a couple of facts that he gave me about the Whip-poor-will that were new to me. I grew up with them around my house but had never spent too much time thinking about them except that they were insect eaters and that they sounded funny. It was really nice to have the information presented in a fun way."

The program also offered supplemental material such as pamphlets about the birds discussed at the event and about the programs in general. The pamphlet about the "Night Performers" event included fun facts about the birds discussed at the program such as, "The Whip-poor-will gets its name onomatopoeically from the noise it makes." The programs serve as a way to offer a more detailed look into different sub-



A photo of a Woodcock, which prefers open fields, meadows, and swamps. The Woodcock usually arrives in Wisconsin during mid March and April, leaving in October. Photo by Ross Vetterkind

jects revolving around nature in a way that anyone can enjoy and ask questions about.

"Friends of Schmeeckle" sponsors events like these and it is an organization that strives to preserve Schmeeckle Reserve. According to the organization, their mission is to

"support the work of and advocate for Schmeeckle Reserve by engaging our local and wider communities." One can find more information about future events at Schmeeckle Reserve at <https://www.uwsp.edu/cnr-ap/schmeeckle/Pages/programs/calendar.aspx>.



A photo showing how the common Nighthawk is able to open its mouth 2.5 inches wide to drink water and catch insects. Photo by Ross Vetterkind



# Round 1 Predictions for the 2018 NFL Draft

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The first round of the NFL Draft kicks off Thursday night at 7 p.m. CDT. With less than two days to go before the picks are made, here is my best guess at how the first 16 picks will play out.

## CLEVELAND BROWNS: SAM DARNOLD, QB, USC

#1

Cleveland needs a young quarterback to develop after trading 2017 second-round pick DeShone Kizer to Green Bay. Sam Darnold is the quarterback that has been most consistently connected to the team throughout the pre-draft process.

## SAN FRANCISCO 49ERS: HAROLD LANDRY, EDGE, BOSTON COLLEGE

#9

The 49ers need linebacker help, but the drop-off in talent from Chubb and Landry to the next-best edge rusher is significant, so the team might be better served to address their EDGE need at no. 9 with a player like Landry.

## NEW YORK GIANTS: SAQUON BARKLEY, RB, PENN STATE

#2

All reports to this point have indicated that the Giants are committed to quarterback Eli Manning for the next year-plus. If those reports have merit, the team will likely try to build around Manning by adding a dynamic playmaker like Barkley.

## OAKLAND RAIDERS: ROQUAN SMITH, LB, GEORGIA

#10

The Raiders made moves to shore up their secondary in free agency, so they might look to revamp the second level of their defense in the draft. Jon Gruden could look at Roquan Smith and envision a Derrick Brooks-like playmaker for his defense.

## NEW YORK JETS: BAKER MAYFIELD, QB, OKLAHOMA

#3

The Jets parted with three second-round picks to move into the number three spot for a quarterback. Rumors suggest that Mayfield is the signal-caller they covet.

## MIAMI DOLPHINS: JOSH ROSEN, QB, UCLA

#11

Quarterback Ryan Tannehill is in a contract year and he's returning from a major injury. If Josh Rosen somehow slides to Miami at 11, he would be hard to pass up.

## CLEVELAND BROWNS: BRADLEY CHUBB, EDGE, NORTH CAROLINA STATE

#4

The potential to form one of the league's most formidable pass rush duos with Bradley Chubb and Myles Garrett should be very appealing to general manager John Dorsey.

## DENVER BRONCOS (FROM BUFFALO): DENZEL WARD, CB, OHIO STATE

#12

The team traded starting cornerback Aqib Talib this offseason, so finding a replacement should be a top priority in the draft. Ward is an instant starter who could play opposite Chris Harris Jr.

## BUFFALO BILLS (FROM DENVER) PROJECTED TRADE: JOSH ALLEN, QB, WYOMING

#5

The Bills send picks 12, 22 and 53 to Denver to move themselves into position to draft their quarterback of the future. Most rumors point to Allen as their signal-caller of choice.

## WASHINGTON REDSKINS: VITA VEA, DT, WASHINGTON

#13

The Redskins spent a first-round pick on defensive tackle Jonathan Allen last year, but they could still beef up their defensive line with a massive space-eater like Vea.

## INDIANAPOLIS COLTS: QUENTON NELSON, OG, NOTRE DAME

#6

Protecting Andrew Luck should be a top priority for Indianapolis given his injury history and the team's recent trend of poor offensive line play. Nelson would provide a plug-and-play option at either guard spot and, more importantly, he could keep Luck upright and healthy.

## GREEN BAY PACKERS: MINKAH FITZPATRICK, SAF/CB, ALABAMA

#14

The Packers desperately need secondary help. While Fitzpatrick may not be a true boundary cornerback--arguably the team's biggest need--he can play the majority of his snaps at slot cornerback in subpackages where the team currently has no clear-cut starter and either safety spot in the team's base defense.

## TAMPA BAY BUCCANEERS: DERWIN JAMES, SAF, FLORIDA STATE

#7

Free agent acquisition T.J. Ward has been a bust, so the team could look for an upgrade at the strong safety position. James is a swiss army knife defender who could thrive in multiple roles for the Buccaneers.

## ARIZONA CARDINALS: LAMAR JACKSON, QB, LOUISVILLE

#15

Carson Palmer's retirement left Arizona scrambling for quarterback solutions in free agency. The team signed Sam Bradford and Mike Glennon, but neither of those guys are long-term solutions. Jackson would give the team a talented quarterback to develop.

## CHICAGO BEARS: TREMAINE EDMUNDS, LB, VIRGINIA TECH

#8

Tremaine Edmunds could upgrade Nick Kwiatkowski at inside linebacker and give the team better coverage ability from their linebacker spots.

## BALTIMORE RAVENS: MARCUS DAVENPORT, EDGE, UTSA

#16

35-year-old Terrell Suggs can't play forever. Davenport could serve as a replacement plan, and he can slot into the pass rush rotation immediately.

To see the rest of Dan's Draft Picks head to <http://thepointeruwsp.com/>



## Sports Events

## Baseball

April 25,  
at UW-Stout  
Mauston, Wis.  
(Woodside Sports Complex)  
1 & 4 p.m.

April 26,  
at UW-Oshkosh Mauston,  
Wis. (Woodside Sports  
Complex)  
11 a.m.

April 27,  
vs. Illinois IT  
12 & 3 p.m.

## Track

April 27-28,  
at Drake Relays  
(Des Moines, Iowa)  
TBA

April 27,  
at St. Norbert College  
TBA

April 27,  
at UW-Whitewater  
TBA

## Softball

April 27,  
at UW-Stout  
2 & 4 p.m.

April 29,  
at UW-River Falls  
2 & 4 p.m.

## ENVIRONMENT

## Stevens Point Shows Local Support for a National Climate Change Policy

NAOMI ALBERT  
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This year, there has been considerable local support for a federal level carbon fee, coming from both the city of Stevens Point and the university. A carbon fee is a market-based approach to reducing emissions of carbon dioxide—a greenhouse gas which is a leading cause of climate change.

First, in February, the city passed a resolution voted on seven-three in support of a federal carbon fee. This endorsement was sent to legislators in congress. Then this April, the University of Wisconsin-Stevens Point Student Government Association passed a resolution endorsing the Carbon Fee and Dividend Policy proposed by Citizens' Climate Lobby.

Citizens' Climate Lobby is a climate change activism organization which has championed the Carbon Fee and Dividend approach. Ned Grossnickle, a member of the Stevens Point Chapter of Citizens' Climate Lobby, described the policy as, "a mechanism for speeding up the transition from a fossil fuel base economy to a renewable energy based economy."

Grossnickle said the idea is to introduce a fee on carbon which would be increased incrementally until renewable energy becomes more cost competitive than fossil fuels. This way, people would choose renewable energy because they are based on economic incentives rather than purely environmental concerns.

Grossnickle said the policy

is a free market approach because people can choose how they respond to higher priced fossil fuels. "You can put more insulation in your attic, you can ride the bus... you can keep using fossil fuels, it is just going to cost you," said Grossnickle.

Dan Dieterich, leader of the Stevens Point chapter of Citizens' Climate Lobby, stressed that this is a bipartisan proposal. He said that his organization is working with both sides of the political spectrum to get a carbon fee bill introduced to congress.

The fee would begin at \$15 per ton of carbon and would be applied at the initial point of entry into the market. This fee would increase \$10 each year.

This will result in higher prices for fossil-fuel intensive products. To prevent consumers from shouldering the price increase, all money from the fee, except for administrative costs, would be returned equally to households as a dividend. Citizens' Climate Lobby said that for most households this dividend would be more than enough to account for increased household expenses associated with higher prices. Essentially, this would make it economically neutral or positive for most households. However, for the very wealthy who buy large amounts of fossil fuels, the policy could be more costly.

Carbon Fee and Dividend Policy attempts to address some of the social justice implications of climate change. Since the dividend will be allocated on a household basis rather than being based on in-

come, middle and low-income families are projected to benefit the most.

Dieterich said that this is because low income people spend the least on fossil fuels, since they may fly less, have fewer or no cars and are more likely to take public transportation. In contrast, the wealthy generally spend much more money on fossil fuels. Since dividends would be allocated by household, poor people who spend very little on fossil fuels would receive the same amount of money as wealthy people who spend huge amounts on fossil fuels. Dieterich said, "the main benefit would be to the low-income people which is where it belongs because the main people hurt most by climate change are low income people."

Federal policy may seem difficult to influence from

small-town Wisconsin, but Dieterich said the idea behind Citizens' Climate Lobby is creating a grassroots movement. He said that endorsement from an entire city shows some political weight to law makers. Dieterich conceded that on its own Stevens Point's resolution may not have a huge impact, but when combined with similar resolutions from municipalities across the country it shows the people's political will for policy reform.

When asked what it would take to get a federal policy passed Dieterich said, "I think it takes political will, it takes as many people as possible voting in support of climate action, talking with their members of congress, writing letters, writing letters to the editor, meeting with decision makers and influencers in their community to get this done."



Photo courtesy of pxhere





## Babblers Bike Fest Rides into Stevens Point

Photo by Trevor Roark

**SHANNON COLUMB**  
REPORTER

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With spring finally upon us, more people are venturing outside to enjoy the great outdoors. One way to do so is by riding a bike. An upcoming event will celebrate biking in hopes of making University of Wisconsin-Stevens Point and the surrounding community a more bike-friendly place.

The first annual Babblers Bike Fest will be held Friday, April 27 from 8 a.m. to 9 p.m. on the UWSP campus. The active, family-friendly event includes group rides, bike demos, a vendor fair, bike games, a children's bike parade, BMX freestyle jam, advocate presentations, a Brewhaus Biergarten, food from the CPS Café and more.

Trevor Roark is the event's organizer. Through the educa-

tion this festival will provide, he hopes the UWSP and the city of Stevens Point will make changes that would improve biking and pedestrian accessibility. "There is so much attention given towards vehicles, but not to bikes," said Roark.

Possible improvements include better street design, more bikeways, bike shelters and bike education.

Michelle Bachaus will kick off this year's festival with a presentation about bike advocacy. Following this presentation will be the Bicycle Book Reading Hour, where Stevie Pointer, students with the University Council on Family Relations and UWSP athletes will read books to toddlers, ages two to five.

Taylor Christiansen, UWSP graduate student, will hold a forum on how to make campus more pedestrian and bicycle-friendly. She will discuss

campus survey results and future improvements.

In the afternoon, UWSP students and faculty can compete in a bubble soccer tournament hosted by UWSP intramurals. There will also be a vendor fair with about a dozen vendors, including a new program for Stevens Point residents, Cycling Without Age.

Roark hopes this event will evolve into an annual week-end-long festival. "An event like this is something Central Wisconsin has needed for years," he said in a press release. Due to the region's higher-than-average biker ridership, an event like this was in high demand, according to Roark. Prior to Friday's event, bike enthusiasts needed to travel to Madison or La Crosse for a bike fest.

Everyone who loves biking or wants to learn more about how to make the Stevens Point

area a more bike-friendly place is encouraged to attend Friday's event. More information about Babblers Bike Fest can be found at the event's website, [www.babblersbikefest.com](http://www.babblersbikefest.com).

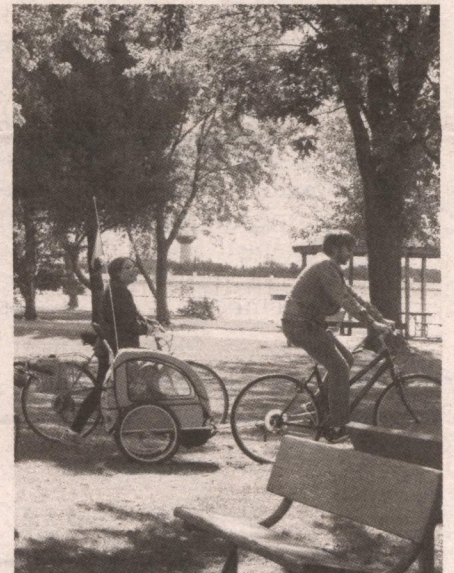


Photo by Trevor Roark

## The Pointer Available Positions

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Please send  
work examples to  
[arett489@uwsp.edu](mailto:arett489@uwsp.edu).  
Thank you for your  
interest.



continued from page 1

cifically under the Trump administration.

Galván noted the increase of hateful rhetoric and deportations of undocumented people has had a profound impact upon Latino families across the country but also discussed that, as a response, the Latino community has been inspired to create bold public art in protest.

Attention was first brought to the fact that representation affects the community. He brought up that there are limited portrayals of marginalized people in media, and the Latino and Hispanic community are no different. Dr. Galván addressed how characters like Poncho and Cisco from "The Cisco Kid," Chico from "Chico and the Moon" and even Gloria from "Modern Family" have been some good examples of inclusive but limiting portrayals of the community.

Eventually, focus was drawn to the political situation regarding of the Deferred Action for Childhood Arrivals program, or DACA. The program was an American immigration policy in which child immigrants brought into the United States had the chance to be kept from deportation by a renewable two-year period. Those under the program would be granted a work permit and be allowed to stay in the country.

DACA was introduced by President Barack Obama in 2012 and attracted attention from President Donald Trump, who declared during his campaign that he would repeal the plan on the first day of his presidency.

On September 5, 2017, it was

announced that the program was being repealed. Galván noticed that while political pundits had a lot to say on the matter, people who were under the program were not being interviewed about how the program has impacted their lives. He sought to provide this perspective on his own, providing two interviews with young adults who are protected under the DACA program.

The audience was treated to the stories of these two individuals and the potential harm of deporting them since they have been in America for almost their entire lives.

Galván also investigated how political art was being conceived in response to the political climate. Dr. Galván exhibited documentary footage about the creation of a Milwaukee mural that honored Latino migrants and activists.

The mural resides in the South Side and was painted by several high school and college students under the advisory of senior lecturer of the Peck School of the Arts, Raoul Deal. Many of the students themselves were Latino, and the footage shed light on the empowering nature of the mural.

They hoped that the mural would be an emblem of celebration and recognition and hopefully combat the negative representations of their community they experienced in the media.

To conclude the presentation, Dr. Galván took part in a Q&A, where the audience was invited to ask questions regarding the policies touched upon, the subjects covered, etc. What resulted

was an engaging session where students and faculty offered their

voices regarding the presentation.

## Humans of Point

### RACHEL ZENISEK

is a senior psychology major with an emphasis in human services.



#### What's the best part about spring?

Definitely jumping in puddles.

#### What's the worst part about spring?

I think when the weather is really nice outside but you still have to study. That's just awful.

#### Describe your perfect spring day in Stevens Point.

I think starting off with a cup of coffee and then going for a run or bike ride, hammocking, hanging out with friends... In a perfect world, I'd have kayaks but I mean, we're college student broke so, you know, whatever.

## FROM THE ARCHIVES

APRIL 21, 1983  
VOL. 26 | NO. 29

## The Environmental Dilemma

TODD HOTCHKISS

Perhaps the most dangerous aspect of pursuing a system of ideas is that one does not know where one will be taken. This unknown seems to frighten the bejesus out of some people, and atrophies all neuromuscular follow-through which would otherwise lead to philosophical consistency.

Such is the dilemma that the environmental movement faces today as we celebrate Earth Week '83. The system of ideas which serves as the foundation for action on behalf of the environment is an obviously sound set of ideas. It has produced much environmental progress since the first Earth Day in 1970. However, environmentalists tend to lose their footing when issues which seem to lie outside the purview of "environmentalism" can easily be connected by a logical extension of the ideas

which serve as their base.

The beauty of Dr. Barry Commoner's Earth Week address earlier this week was his ability to extend his ecological philosophy to an overriding social philosophy which he called economic democracy. A verbal artist, Dr. Commoner's environmental system of ideas have led him to consider nuclear war as the most threatening environmental problem we face today, and has also taken him into the realm of economics, participatory decision making, and social history.

This journey by Dr. Commoner was made out of logical necessity. The environmental philosophy Dr. Commoner holds could not prevent him from bridging issues of the economy or foreign policy. From Dr. Commoner's base, since he was looking for answers without inhibition, his ideas could not help but arrive at the destina-

tion they did.

It is just this consistency which makes the ideas of Dr. Commoner so compelling.

The ideas are sound. However, these ideas are not perfect, and are certainly not easy to work with in today's world. And there's the rub. This is the dilemma, the daring dilemma of the environment. Just where does the environment end? Is there a point at which one stops thinking as an environmentalist and starts thinking differently?

The idea of the environment is an unlimited concept by definition. To think, therefore, as an environmentalist means that one must be unlimited or unconstrained. You must be willing to pursue the hypothesis as far as the data will take you.

The idea of the environment is also an interrelated concept by definition. The elements and entities of the world connect, are related to one another by

nature. Thus, to think as an environmentalist means that you must follow the connectedness of the world that is by nature in the world.

In a world controlled by the concept of divide and conquer, these ideas are challenging. The environmental movement must not accept the challenge of this external set of ideas. The dilemma the environmental movement faces is acceptance of the ideas which constitute its own base. In other words, an environmentalist must understand what the environment is, and to understand what the environment means is to know that you must follow the necessary relations which make up the world.

During Earth Week, let us reflect on this dilemma. Look it square in the face, and evaluate. After all, in celebration of the Earth, it deserves nothing less.





Photo by Photo Credit: Jonny Cournoyer - © 2018 Paramount Pictures.

**ELIZABETH OLSON**  
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Self-conscious movie goers are advised to skip the popcorn while watching “A Quiet Place,” which really lives up to its title.

The movie, directed by and starring John Krasinski, follows a family living a desperate life of survival after blind beasts with super-hearing started hunting humans.

The family snips the audio wires in any electronics they come across, avoids clanking by not using many dishes or silverware, and each step they make in their old farmhouse is carefully planned, avoiding any creaks on the hardwood floor.

While staying silent at all times is no easy task, communication came easy to the family since they were already using sign language to communicate with the eldest child, Regan, who is deaf.

Films featuring deaf characters, especially in a central role, are very rare. 15-year-old deaf actress Millicent Simmonds was cast for the role after creating a name for herself in Hollywood following her premiere movie in 2017, “Wonderstruck.”

Bethany Hasenberg, junior Communicative Sciences and Disorders major, was pleasantly surprised when she saw the movie for the first time.

“I didn’t know what the movie was going to be about when I saw it, I just heard it was really good. So I went in and as soon as I saw that the main character had a cochlear implant, I freaked out a little bit. I was with a CSD friend and so we looked at each other and we were like ‘this is so fun,’” said Hasenberg.

Hasenberg then explained that cochlear implants help individuals with a certain type of hearing loss by inserting a strip of electrodes in the ear, which can receive sound similarly to

how the damaged parts of the ear would and create an electrical signal to the brain.

Hasenberg expressed that she was excited to see the deaf community in the spotlight.

She said, “I’ve never seen a movie like that before and I think that it opened up a lot of doors for other people who can see her and know that she can be a really good actress even though she’s deaf and has a cochlear implant and uses sign language. Other people, especially the deaf community, might feel a little isolated or outside of everyone else’s community because they’re deaf. Having a mainstream movie that has a deaf person in it is a little bit of blending the worlds.”

Between the number one spot at the box office and a 95 percent score on Rotten Tomatoes, the spotlight is only expected to get brighter.

John Krasinski, former star of The Office, put his heart and soul into this movie, and it

shows through his performance. After co-writing and agreeing to act in the movie, it was decided he would also be the one to direct it since there was no one who had a clearer vision for the movie than he did.

Krasinski’s on-screen wife was played by his off-screen wife, Emily Blunt. Their chemistry as a couple was noticeable, but it was their connection as parents that made the film so powerful. In one particular moment of distress, Blunt’s character looks at her husband and says, “who are we if we can’t protect them?”

The thrilling jump scares and silent scenes ridden with suspense will have viewers absorbed in “A Quiet Place” while they watch, but the refreshing representation of the deaf community and heart-wrenching displays of a parent’s love will leave them thinking long after they leave the theater.

ARTS & ENTERTAINMENT EVENTS

Wednesday,  
April 25

**Orchestra  
Concert**

Michelson Hall- NFAC  
270

7:30 - 9:30 p.m.

Thursday,  
April 26

**Sweet Delta Dawn**   **Foundation Show**  
**concert with Padre**  
**and Krogan’s Garage**   **CPS Agnes A. Jones**  
Gallery

DUC Encore

7-9 p.m.

10 a.m. - 4:30 p.m.

Friday,  
April 27

**Foundation  
Show**

CPS Agnes A.  
Jones Gallery

10 a.m. - 4:30 p.m.

**Mission: Improvable  
(Comedy)**

DUC Encore

8-9:30 p.m.

**Hailey Klinkhammer**  
**concert with Selfish Skin**  
**and Courtney Cordova**

DUC Encore

8-11 p.m.

Sunday,  
April 29

**Combined  
Choirs Concert**

Michelson Hall-  
NFAC 270

2-4 p.m.

Tuesday,  
May 1

**Campus Band  
and Campus  
Orchestra concert**

Michelson Hall-  
NFAC 270

7:30-9:30 p.m.



## Genesis Renji Gives High-Octane Rap Performance

**MICHAELA KRAFT**  
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Stevens Point, Wisconsin may not be the first place that comes to mind when looking to catch a rap or hip hop concert. It is a city where much of the ambient music is country, and lifted pick up trucks populate the roadways. However, The Encore welcomed a new sound this past Thursday, April 19, proving the University of Wisconsin-Stevens Point provides opportunities for a diverse range of musical genres and experiences.

Genesis Renji, a rising talent

in the rap industry, was Thursday's opener. Hailing from Milwaukee, Renji is quickly gaining a large local following.

After releasing his first mix tape "Milwaukee Nights" in 2013, he and friends Jaya Robinson and Oby Nwabuzor founded House of Renji, an independent record label and creative platform that specializes in recording, producing, distribution, touring, marketing and management. The organization strives to be a haven for creatives and visionaries alike and aims to expand its reach to multiple digital platforms and become a true media powerhouse.

Renji, like many of his contemporaries, is an agent of social change. He uses many of his songs to advocate for those who are oppressed; especially if that label falls upon the people he is closest to. One of his recent singles, "Purple Stones," celebrates the black women in his life, championing their struggles and highlighting their triumphs. This celebratory and uplifting tone is one of the things that helps Renji stand out from the crowd.

Though many of his songs are true to form and deal with his frustrations with society, he has recently released more hopeful tracks. His new EP "Lucid," released this April, gives the listener some more upbeat material to ponder.

We are living in a time of contradictions, especially in the music industry. On the one hand, our access to technology and its capabilities to reach the masses at lightning speed has opened doors to self-made fame like never before. But on the other, massive corporations dominating the music scene have made it exceedingly difficult to break through, especially with a message that does not fit the model.

Renji refuses to be boxed in by the big names in the business. He performed at UWSP by his own rules to an enthusiastic crowd. The energy in the room was palpable, and at one point Renji even left the stage to join the crowd who was dancing and rapping along to his performance. He encouraged crowd participation within his songs and shouted out instructions for multiple call and response moments throughout the evening. It was clear this music was bringing them together, and most left feeling refreshed and comforted. Odd emotions to be experiencing at a rap concert, but surely something the world needs more of.

Hosting Genesis Renji provided multiple opportunities for UWSP. Not only was the school able to greatly diversify its music offerings, but students were also able to witness social activism in the making. It may not have been at a protest or on a social media platform, but the message rang out loud and clear through the music.

Genesis Renji appeared on campus courtesy of Centertainment, the student programming board for UWSP.



Genesis Renji with Solo Davis and CAMB (Hip Hop) April 19, 2018 DUC Encore. Pictured: Genesis Renji. Photo by: Madison Andropolis

## CREATIVE CREATIONS: YOUR COOKING COMPANION

**ALYSSA GIAIMO**  
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Having a cooking companion can be the thing to transform both your dish and your experience in the kitchen. This is not really someone you seek, but someone you stumble upon. It's something to be grateful for and to cherish, as the syncing of hearts and palettes is a testament to the soul. With so much discovery and creation to be made in the kitchen, having someone to collaborate with brings more than just a beautiful dish. It brings life to the experience, as conversations tangent to new things. The songs you have playing become your duo debut and both your smiles won't quit. Be patient, one will come and you'll know it's true.

I've been lucky to have one memorable adventure after the other with my best friend, Nomin. Here's our story:

It all started with rosemary. Or was it a sweet potato? While both are beautifully flavorful in their own ways, when you put them together... magic. I like to think this is the same for Nomin and me. Our story began with a connection to food, a desire to explore and expand cultural creations and two stomachs forever craving a colorful plate. Whether it's an egg, veggie, sweet potato hash, a vibrant veggie-filled yellow curry or a homemade pizza, you can expect our spice cabinet open, and almost every one to make an appearance. We connect to flavors, because they connect to food; the way roasted cauliflower holds the turmeric's yellow hue, the way red pepper flakes add the perfect spicy sparkle and the way fresh herbs take a dish to a whole new level, infusing their essence; we love them all. We need them all.

We both come from heritage proud families where food has always been a star. A Mongolian and an Italian, who knew such a pair would call for such heavenly creations? While conversations, connections and loud kitchens are things Nomin and I are both very used to, the leap to live with each other may have been the greatest leap for us both. As we acquainted ourselves with a new human, with unique drives and desires, we synced up. Organic as ever, we became something you'd expect to take years to create. And for us, the kitchen, music, connection and design are our absolute core. Blossoming into one hell of a duo, we won't stop creating.

Also, a food blog may or may not be in the works...



Photos provided by Nomin Erdenebileg

