

the pointer

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INSIDE

NEWS

UWSP takes a stance on school shootings
p. 2

SPORTS

Sports, PR, Chicago
p. 7

ENVIRONMENT

Farmshed abuzz with bees
p. 6

A & E

Mythology reimagined on stage
p. 10

DNR Challenges Court Decision to Revoke Eight High-Capacity Well Permits

KATIE SHONIA
REPORTER

Ketevan.Shonia@uwsp.edu

The Wisconsin Department of Natural Resources is appealing a court decision to revoke eight high-capacity well permits. The circuit court decision to revoke the permits was made in October and filed by the environmental group Clean Wisconsin.

The permits were originally issued in 2016, after Brad Schimel, state attorney general, stated that the DNR does not have the authority to consider cumulative environmental impacts of proposed and existing wells on neighboring water resources.

Clean Wisconsin claimed that the DNR is responsible under the state constitution's Public Trust Doctrine to evaluate the impacts of high capacity wells on the nearby waterways because the wells lower water levels of streams and lakes.

The circuit court judge ruled in favor of Clean Wisconsin.

continued on page 5

The Pointer Places Nationally

Fifth Place

Publication Website Small School

EDITORIAL

Fly on the Wall and a Faded Bumper Sticker

KATHRYN WISNIEWSKI

CO-EDITOR-IN-CHIEF

kwisn877@uwsp.edu

It was a rough day yesterday for the College of Letters and Science at the University of Wisconsin-Stevens Point.

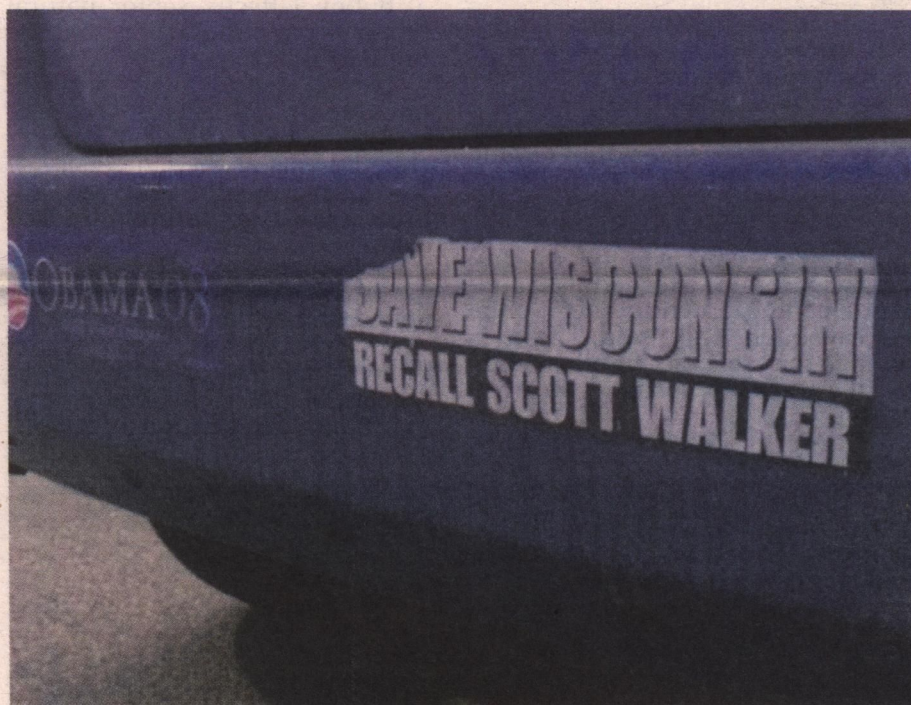
We all, staff, students and faculty alike, started our day with a death sentence. It was not unironic that it was a bulleted list that delivered the news. We didn't even warrant a full sentence, just a bullet point, a bullet wound in the heart of the university, our alma matter.

Chancellor Bernie Patterson had the unfortunate job of pulling that trigger, under the subject line of "Reimagining the university." At 10:32 a.m. on Monday, March 5, 2018, Patterson's email delivered a digest of the proposal of upcoming changes to the programs at UWSP in order to address our declining enrollment and resulting budget crisis.

A paragraph of the email read, "Importantly, we remain committed to ensuring every student who graduates from UW-Stevens Point is thoroughly grounded in the liberal arts, as well as prepared for a successful career path. You learn to communicate well, think critically and creatively, solve problems, be analytical and innovative and work well in teams. This is the value of earning a bachelor's degree."

Yet, in the attached PDF was a graphic.

American studies, art, English, French, geography, geoscience, German, history, music literature, philosophy, political science, sociology and Spanish are all majors "proposed to end." All but one of those is housed in the College of Letters and Science, the home of



A "Save Wisconsin: Recall Scott Walker" bumper sticker seen on campus. Photo by Kathryn Wisniewski.

our humanities.

A follow-up email was sent out to students at 2:02 p.m. later that day with the full proposal attached.

The full document is available at <https://www.uwsp.edu/fork-intheroad/Documents/Point%20Forward.pdf>.

The key question at this point is input.

The proposal reads, "Fortunately, we have already defined this identity in the Partnership for Thriving Communities. Our strategic plan was crafted over a period of years through an open, collaborative, and thoughtful process with broad input from campus and community stakeholders. Since its completion, this plan has been further refined and sharpened, again with broad input from students, faculty, staff, and community members. As

a result, UW-Stevens Point already has a clear vision and sense of purpose around which to make these resource decisions. What we need to do now is implement this vision, connecting strategic goals to resource allocation by taking seriously the guiding principles outlined below.

Yet, while the university has been facing budget issues for years, the discourse has not been open to students until, fundamentally, this semester.

As an English major, I spend my days in the Collins Classroom Center, the hub of the humanities at UWSP. Never have I seen such distress and camaraderie, so much conversation without anything to say. Because, what can you say?

"Our program is dying," is the only thing to say. But we all already

continued on page 3



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How Do We Talk about School Shootings?

OLIVIA DE VALK
NEWS EDITOR
odeva199@uwsp.edu

It is almost impossible to conceptualize the violence and chaos caused by school shootings, but perhaps, even more difficult is to imagine that kind of violence happening on the University of Wisconsin-Stevens Point campus.

The campus so peaceful that the only time the word "gun" is heard is deer season. But just weeks after the shooting at Marjory Stoneman Douglas High School in Florida, conceptualizing gun violence at UWSP is exactly what happened. On Monday, March 5, leaders of the Stevens Point campus and community gathered for an active shooter training held in the Trainer Natural Resources building.

The tone in the room was somber and the leaders of the training, Sergeant Tony Zblewski and Lieutenant Robert Heibler both seemed to regret that this was a subject that they needed to prepare students for.

"I apologize that our world has turned to that, that we have to teach our children how to survive," Zblewski said.

But that doesn't mean that Zblewski and Heibler didn't want students to think about what they would do in the emergency event of an active shooter on campus.

Heibler demonstrated to students how to use a tornado shelter and then, leaning down to knock on a faux-wooden desk, said, "Take a look at the stuff, get familiar with it. In case, God forbid, you ever need it."

Corinna Neeb, emergency

management specialist at UWSP, lead a portion of the training dealing with emergency medical supplies which are located inside every emergency defibrillator on campus.

Neeb, who has worked at UWSP for five years, said in recent years she has seen more organizations and departments on campus begin to request trainings that include the active shooter component.

"The basic premise in what we encourage folks to do in a situation like this is to make sure they have their options in mind, and those three options are run, hide or fight," Neeb said.

Neeb also encouraged students present to be proactive in reporting students who appear distressed to university police, other campus authorities, or by using an online anonymous report form.

The training was put on by the Student Law Enforcement Agency and co-sponsored by Student Government Association and Veterans Club.

Bobby Uttecht, senior natural resources planning major, said the club had this active shooter training planned before the high school shooting in Florida happened. Uttecht received similar training while he was at the University of Wisconsin-Parkside and thought it was a good opportunity for students.

Zblewski said, "I hope and pray that none of you will experience combat first aid and I hope none of you will experience some of the things that are going on in this world today. But I also hope that you'll think about it."

PROTECTIVE SERVICES REPORT

Sunday, February 25

A caller reported people participating in underage drinking and being obnoxious in a room of Pray Sims Hall.

Tuesday, February 27

A student called in stating that there are two trucks attempting to run people over near the CCC and NFAC. He stated they had loud music playing and that one had a bumper sticker. He gave the description of a black truck and silver truck.

Individual called stating that the street lights on Illinois Ave have been out for about a month now and last night her husband slipped and fell. She said that he felt that if the lights were on he would have been able to avoid falling as it is "Pitch Black" without the lights on.

Saturday, March 3

Staff member came into PS base because he was unable to access his dorm room due to a clear dry substance in his key hole that looks like glue. Individual said he was uncertain of anyone who would intentionally put glue into his keyhole. Individual does not have a roommate or anyone else that has access to his room.

Editorial Policies

The Pointer is a student-run newspaper published weekly for the University of Wisconsin - Stevens Point. The Pointer staff is solely responsible for content and editorial policy.

No article is available for inspection prior to publication. No article is available for further publication without expressed written permission of The Pointer staff.

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Letters to the editor and all other material submitted to The Pointer becomes the property of The Pointer.

THE POINTER

Editorial

Editor-In-Chief

.....Kathryn Wisniewski
.....Anyon Rettinger
Email contact: pointnp@uwsp.edu

Business Manager

.....Kerry Grande
Advertising: kerry.k.grande@uwsp.edu

Copy Editor

.....Jake Shurba

News Editor

.....Olivia DeValk

Environment Editor

.....Naomi Albert

Arts & Entertainment Editor

.....Elizabeth Olson

Online Editor

.....Ee Foung Yang

Multimedia

.....Erica Baker

Reporters

.....Aaron Zimmerman
.....Sami Brown
.....Calvin Lemieux
.....Dashanay Scott
.....Dan Wussow
.....Katie Shonia
.....Shannon Columb

Photography and Design

Photo Editor

.....Nomin Erdenebileg

Photographers

.....Alex Grant
.....Ross Vetterkind
.....Will Webb

Layout Editors

.....McKenzie Noltner
.....Nomin Erdenebileg
.....Jake Powell

Advisor

.....Dr. Steve Hill

Courier

.....Mitchell Henke

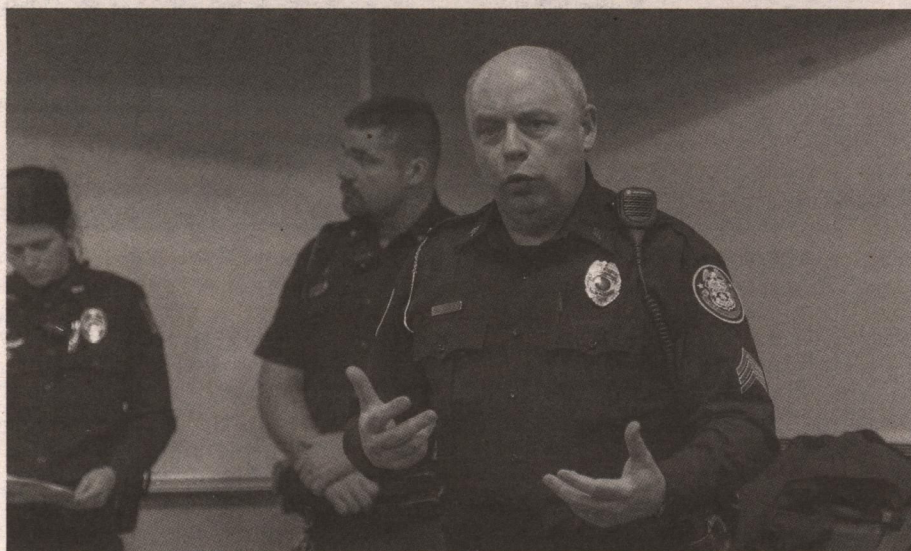


Photo by Ross Vetterkind



Trump Nominates New Chairman for Humanities

President Trump's nominee, Jon Parrish Peede, is a scholar of Southern literature, publisher of the Virginia Quarterly Review from 2011 to 2016 and also worked in various capacities at the National Endowment for the Arts. In a statement, Peede said his mission is to ensure that "all Americans have access to our country's cultural resources."

Escort Says Offers Proof of Russian Meddling in U.S. Elections

A Belarusian escort, Anastasia Vashukevish, said she had more than 16 hours of audio recordings that could shed light on Russian meddling in United States elections. Vashukevish said she would hand over recordings if the United States granted her asylum.

Tweet of the Week

Screen Capture from twitter.com



Donald J. Trump @realDonaldTrump · 6h

Lowest rated Oscars in HISTORY. Problem is, we don't have Stars anymore - except your President (just kidding, of course)!

29K 36K 116K

continued from page 1

knew that.

I was in California this weekend for a journalism conference. When I told one of my fellow journalists that I was from Wisconsin, his first question was "Is Scott Walker still governor?"

That is Wisconsin's legacy. The name Scott Walker, the symbol for devaluing education, is the current hallmark of the state.

When I was leaving campus yesterday, I saw a disheartening embodiment of this attitude. On the back of a car parked on campus was a fading bumper

sticker. It read, "Save Wisconsin: Recall Scott Walker." The black-and-white sticker looked like it had been on that bumper for years, probably since the 2012 recall campaign. But it was now torn on the corner and hidden behind a layer of Wisconsin road salt. An indelible but weakening hope for reviving the state.

I don't know what "input" the administration at UWSP is basing their decisions on, but I can speak to the input I saw yesterday.

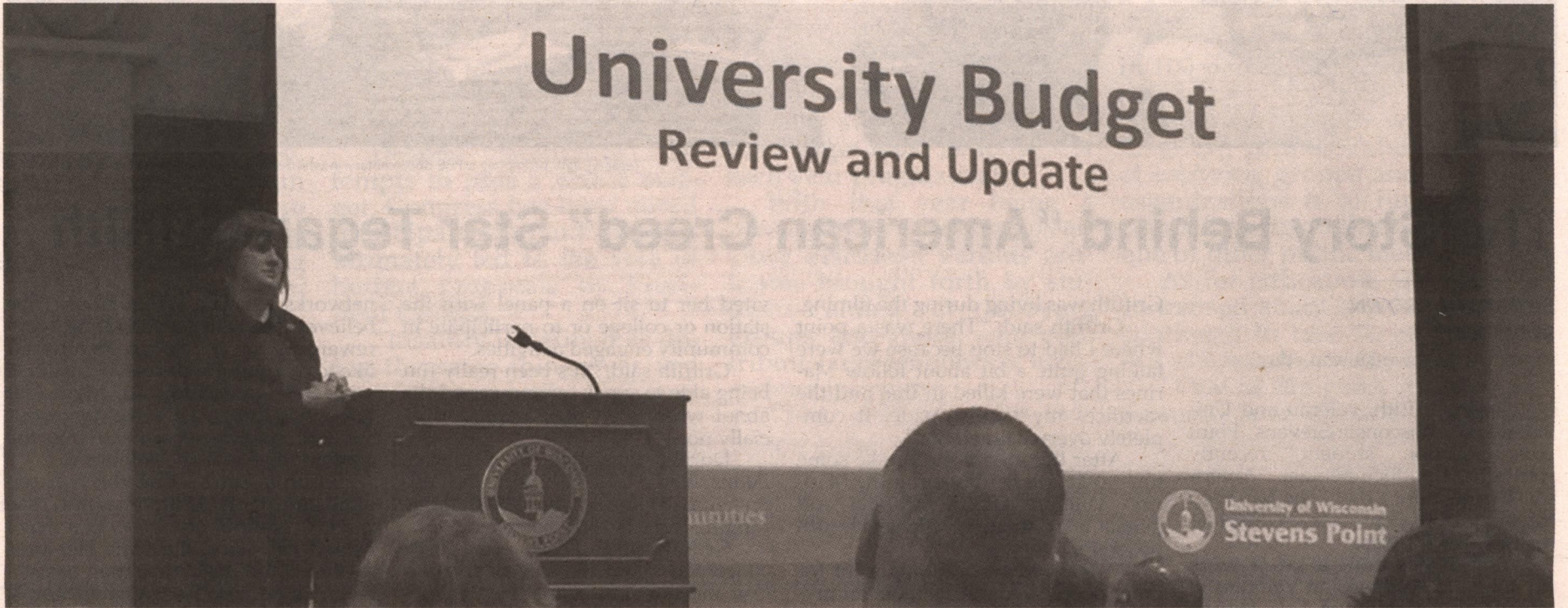
It was heartbreak to watch my professors and peers struggle to put into

words the pain, disappointment and confusion they felt for our present situation as passionate, confident and employable members of the English Department. I saw people stopping in the hall to talk about Chancellor Patterson's email. I watched the Facebook posts of outcry fill my newsfeed. I walked through the echoing silence of not knowing what to say.

I wanted to stay in the CCC as a fly on the wall, bearing witness to all of this, and I found myself wishing the administration were there too, seeing the aftermath of the attack they sent our way.

I would not feel I was doing my duty as a representative of the student body at The Pointer if I did not share what I saw yesterday, if I did not give others the opportunity to look at the College of Letters and Science through my fly eyes on March 5, 2018, by way of this editorial.

You want student input? That's where you'll find it: in CCC classrooms after class, in what students say to their professors in their offices, in students' posts on social media, in what is printed in the student newspaper.



University Budget Review and Update Informs Campus

Kristen Hendrickson, vice chancellor for business affairs, presents on the university budget. Photo by Kathryn Wisniewski.

KATHRYN WISNIEWSKI
CO-EDITOR-IN-CHIEF
kwisn877@uwsp.edu

The first of three campus forums was held on Tuesday, Feb. 27, to address the need for change facing the university due to current enrollment and budget statuses.

Kristen Hendrickson, vice chancellor for business affairs at the University of Wisconsin-Stevens Point, headed the discussion last Tuesday. Hendrickson guided the attendees through the recent history of the budget at UWSP which was followed by a question session.

According to Hendrickson's presentation, UWSP has a FY18 operating budget of \$207,706,722. Over 70 percent of this budget is "enrollment driven."

A combination of separate factors has played a role in the current budget crisis.

One factor is the tuition freeze enacted in the state six years ago. Due to this, the university has not been able to raise tuition for any reason, not even to adjust for the \$7 million of inflation that has occurred since the freeze's enactment.

Another factor straining the university's budget is the 13 percent enrollment decline since 2013. The addition or loss of 100 students equates to a \$600,000 change in income.

In Hendrickson's section of the presentation entitled "Budget 101," she explained that the budget is a combination of state fund-

ing and income from tuition.

"Budgeting, I think, most people think is difficult. There's all these numbers, but it really is simple," Hendrickson said. "There's really two strategies you can use to balance your budget. The first is to decrease your costs. The second is to increase your revenue. That's really all it is, but the actual realities related to those strategies are much more difficult."

The university is working to align the budget to the new revenue reality that has resulted due to the changes in enrollment and state funding. Some strategies being looked into are increasing recruitment, streamlining processes, pursuing technological enhancements and seeking grant funding.

"We're able to define our future because... 70 percent of it is related to enrollment. We have ability to impact that," Hendrickson said.

Because of increased cost and reduced income, the university has had to cover expenses with its cash reserve, which has now been significantly depleted.

"We think we will have swept enough to cover our needs for this year, but we have nothing for next year, so that's going to be a concern. We'll have exhausted all of our reserves, but the adjustments we're making now for next year will help that," Hendrickson said.

Hendrickson also expressed her concern over this lack of reserves, which she hopes to rectify in the future in order to stabilize the university's finances to be better able to handle fluctuations in enrollment that impact the budget

so directly.

"They always say we should operate like a business, but there's no business out there that would operate this way," Hendrickson said.

Another concern raised with enrollment was the competition among University of Wisconsin campuses to attract students.

When addressing a question about an overall plan for the state universities to reduce this competition, chancellor Bernie Patterson said, "There is not a unified vision of what the state will look like five years from now or ten years from now," though he did detail some models that have been discussed for the UW mergers.

Carol Smith, associate provost of enrollment management, explained that the increased competition resulted from decreased state funding.

"It's a turn in our culture, and I almost think that where we have to go with enrollment is enrollment marketing, not enrollment management," Smith said. "We need to go into a different conceptual framework of what this is about, and enrollment marketing better captures that."

According to Hendrickson, enrollment at technical colleges is growing, which she thinks may be due to aggressive recruitment.

However, it is not just the University of Wisconsin schools that are facing enrollment difficulties.

Smith said, "I think nationally, private liberal arts colleges are struggling the most, and liberal arts universities are as well. There's a turn in our culture that's

bigger than us that's happening to us, and how do we respond to that?"

Another factor that may be affecting enrollment is the economy.

Patterson explained that, when the economy is strong, people go to work. When it is not, people go to school.

"The good news is the economy's strong," Patterson said. "The bad news is it hurts enrollment."

From the discussion at the Feb. 27 meeting, enrollment was the main topic of concern for the UWSP budget. One way the university my address this concern in the future is to survey students to better explain enrollment trends.

Smith said, "We need to establish a research program. That was one of the first things I spoke when I arrived, and it is one of my highest priorities because we need to be able to answer those questions, not anecdotally but systematically... That's one of the big turns we'll have to make as we move into enrollment marketing phase is to invest in market research and student research."

Two more forums will be held this semester to address these topics and concerns.

Provost Greg Summers will lead a session on Thursday, March 15, and vice chancellor Al Thompson will lead the final session on Tuesday, April 17. Both meetings will take place from 3 to 4:30 p.m. in the Laird Room of the Dreyfus University Center.

A recording of the Feb. 27 forum can be found on UWSP's Fork in the Road webpage.



Tegan Griffith promoting a PBS documentary in which she stars. Photo courtesy of Tegan Griffith

The Story Behind “American Creed” Star Tegan Griffith

SAMANTHA BROWN
REPORTER

samantha.j.brown@uwsp.edu

Tegan Griffith, veteran and University of Wisconsin-Stevens Point communication student, recently starred in the documentary “American Creed.” Since then, she has been traveling from Pensacola, Pennsylvania to Austin, Texas.

Griffith has done a lot of work for Iraq and Afghanistan Veterans of America in Washington, D.C. During that time, she heard that the film company, Citizen Film, was looking for a female veteran to tell her story. It took a few months of discussing, but Citizen Film decided to go with Griffith.

It wasn’t the most glamorous life

Griffith was living during the filming.

Griffith said, “There was a point where I had to stop because we were talking quite a bit about fellow Marines that were killed in Iraq and the sacrifices my family made. It completely overwhelmed me.”

After that, Griffith did take some time to go see her doctor at the Madison Veteran Affairs Hospital and joined an outpatient mental health program.

“I realized I was doing a lot for other people and not so much for myself,” Griffith said. “The film was a reality check that I can’t be an advocate for other veterans unless I took care of myself and my concerns.”

Griffith has since been working with 10 PBS stations who either in-

ited her to sit on a panel with the station or college or to participate in community engaged activities.

Griffith said, “It’s been really fun being able to speak to younger adults about what is on their minds, especially now.”

During her time in Scranton, Pennsylvania, Griffith got the opportunity to speak with 125 students ranging from 14 to 18 years old.

Griffith said, “They were very concerned about the state of this nation and how powerless they feel because they don’t feel like they are being heard by people older than them.”

To Griffith, being a veteran is an opportunity to meet other veterans, but also it has given her the opportunity to work with large professional

networks like The White House. She believes that being a veteran is “very rewarding but it’s not an identity I’d like to run with for the rest of my life.”

After graduation in May, she hopes that things will settle down, but she will always remain active in the communities that she belongs to.

Griffith knows that this was an opportunity of a lifetime and she is very grateful to those that have helped her along the way. Her professors in the communication department, along with her writing tutor in the TLC were a big help by being so accommodating.

How the CAC Came to Be

AARON ZIMMERMAN
REPORTER

azimm667@uwsp.edu

The word “gymnasium” carved into the back of the Communication Arts Center has been a basis for countless rumors I have heard that the building was once a high school. I kept wondering about the history of the building I spend most of my days, so I decided to investigate.

In the year of 1926, President John Francis Sims of the Stevens Point Normal School announced there wasn’t enough space in Old Main.

The building housed students, had model classes for training teachers and the entire school that taught teachers in and around the state how to teach.

According to the records on file at the Nelis R. Kampenga University Archives, for a brief period, teachers from the normal school got experience in a small school house that was called The Orthman Rural Demonstration School.

The building was located on Fremont Street and opened in 1923. It was a one teacher school where students did their practice teaching. It was demolished in 1958 to make room for the university center.

In a book by Justus F. Paul titled “The World Is Ours: A History of the University Wisconsin Stevens Point,” I found the announcement of plans for what would one day be the Communications Arts Center. It read “On September 9th, 1926, Governor John J. Blaine authorized planning

for a new building to house a training school with the appropriation of \$150,000” which today would be worth about \$2,116,956.

According to that same book, the plan was that grades kindergarten through sixth grade would be on the first and second floors while seventh through ninth would be on the north end of the third floor. Grades 10 through 12 would be on the south end of that same floor.

Though the board of regents of the school failed to approve the high school grades, so the newly built Gesell Institute would serve as a school for grades k-8.

In Feb. 27, 1943, during WWII, the first floor of the Gesell Institute housed a portion of the 97th College Training Detachment for the Army Air Corps training. While there, the squadron received an education while they waited to go active.

Albert H. Lamere was among the squadron and reported his time in Stevens Point were “some of the best days he’d ever spent.” He praised the staff and faculty of the school for being so kind and the community in area for being so generous and welcoming.

According to an article in the Stevens Point Journal written on Dec. 12, 1967, grades seven and eight would be dropped from the Gesell Institute.

In 1974, it was finally announced the Gesell Institute’s programs would be moved to the College of Professional Studies and the building would become the home of the communications arts department.



Students transitioning from one study area to another.

A contracting company was assigned to come in and renovate the building, furbishing it with new windows and doors as well as replacing walls and making offices for faculty and staff.

According to an article in the Stevens Point Journal, in January 1976, the building was evacuated and emptied all except the radio station which was barricaded off from the rest of the building, so they could continue to broadcast without interruption.

An elevator was installed, and the TV studio was built in the old gymnasium. The rest of the communication department, including The

Pointer, Campus TV and all faculty were moved to the basement of old main until the renovations were complete.

Lockers from the students were left in the walls due to lack of importance to remove them. Later these would become the benches and lighted seating students sit in today.

In September 1977 the fresh-faced Communications Arts Center was completed and open to serve students. There it stands on the South end of campus, in its full regal glory still today.

continued from page 1

The issue started seven years ago when the Supreme Court ruled that the DNR should be looking at the total environmental impacts of high capacity wells before granting permits. The DNR was taken to court at one point, due to extreme decreases in the water level of one of the state lakes.

Following that year, the DNR spent a short period of time reviewing high capacity wells and rejecting those that were too harmful to the environment. This resulted in Schimel issuing his opinion, superseding the Supreme Court's authority.

After the DNR adopted the attorney general's opinion, the judge at the Dane County court demanded that the agency abide by the Supreme Court's decision. Ultimately, this is the decision being appealed by the DNR today.

Aside from everyday water use, in the state of Wisconsin, high capacity wells are used for economic needs such as irrigation water, followed closely by municipal and industrial use.

George Kraft, former University of Wisconsin-Stevens Point professor of water resources and director of the Center for Watershed Science

and Education, explains that any time the water is pumped from the ground, the aquifer levels go down and the natural flow of the water is interrupted. Central Wisconsin has the highest concentration of high-capacity wells, with a quarter of all the groundwater pumped in the state, 85 percent of which goes to irrigation. As a result, the natural water levels have been significantly lowered.

"There are lakes that I used to go picnic at when I was a student that current date students wouldn't go to anymore because the water levels are too low," Kraft

said.

When asked what he thought about the DNR appealing the decision to revoke high capacity well permits, Kraft said, "I think it is a shame because now they are actively defending people who are going to dry up our lakes and streams and not only are they appealing that decision but until that appeal is heard they are not reviewing any wells anymore."

The DNR's own analysis showed that many wells around Lake Emily and the surrounding areas pump too much groundwater causing great damage to the wetlands.



Springville Pond where the Little Plover River feeds in. Photo by Ross Vetterkind

Fish and Wildlife of the Great Lakes Region

SHANNON COLUMB
REPORTER

shannon.t.columb@uwsp.edu

The Wisconsin Center for Wildlife at the University of Wisconsin-Stevens Point is hosting its fourth lecture series, "Fish and Wildlife of the Great Lakes Region." The seminar series gives students an opportunity to learn from experienced professionals on topics that may not be covered in their ordinary class material.

Scott Hygnstrom, director of the Wisconsin Center for Wildlife, said that the series, "Helps to increase the knowledge and awareness of our students, staff and faculty in a wide range of topics and issues."

The seminar series began in 2015, with a series on wolf ecology and management. The following year, the topic was forest wildlife. Last year, the series centered around wetlands and waterfowl. Presenters are experts in the field and work at universities or state agencies.

In previous years, several UWSP staff members shared re-

search. This year the presenters are from Michigan, Minnesota and Idaho.

For the first time this year, the series is combining the disciplines of fish and wildlife. Two years ago, the disciplines of forestry and wildlife were combined.

"This looked like a unique opportunity to pull together students and faculty in fish and wildlife and crossing those disciplines," Hygnstrom said.

In the past, the series has been popular among students and community members. Since its first lecture on Feb. 7, this year's series continues to fill seats.

Next year's series topic and speakers has yet to be decided by the sponsors. Hygnstrom hopes seminar series become part of the culture of UWSP in the future.

Presentations are held in Room 170 in Trainer Natural Resource building. The hour-long presentations will be held on Wednesdays at 3:30 p.m., are free to attend and are open to both students and community

members.

March 7 - Getting Our Bearings: Reorienting Black Bear Ecology with David Williams, Ph.D

Explore how different population densities and landscape contexts affect black bears in the Lower Peninsula of Michigan.

March 14 - Changes in the Lake Michigan Food Web Following Dreissenid Mussel Invasion with Charles Madenjian, Ph.D

Upon the arrival of quagga mussels in 2004, a decline in Diporeia mussels impacted the Lake Michigan food web by reducing growth and energy density. Despite reduced primary production, whitefish, which are important to Lake Michigan's commercial fishing industry, and salmonines, one of the top predators in the lake, are thriving. Learn why in this lecture.

April 4 - Reintroducing Native Predator: Multiple Objectives and Good Science with Roger Powell, Ph.D

Even though reintroducing native predators has historic roots, few populations have

been monitored. Learn how fishers adapt to being reintroduced to a managed landscape through tested hypotheses concerning fisher biology.

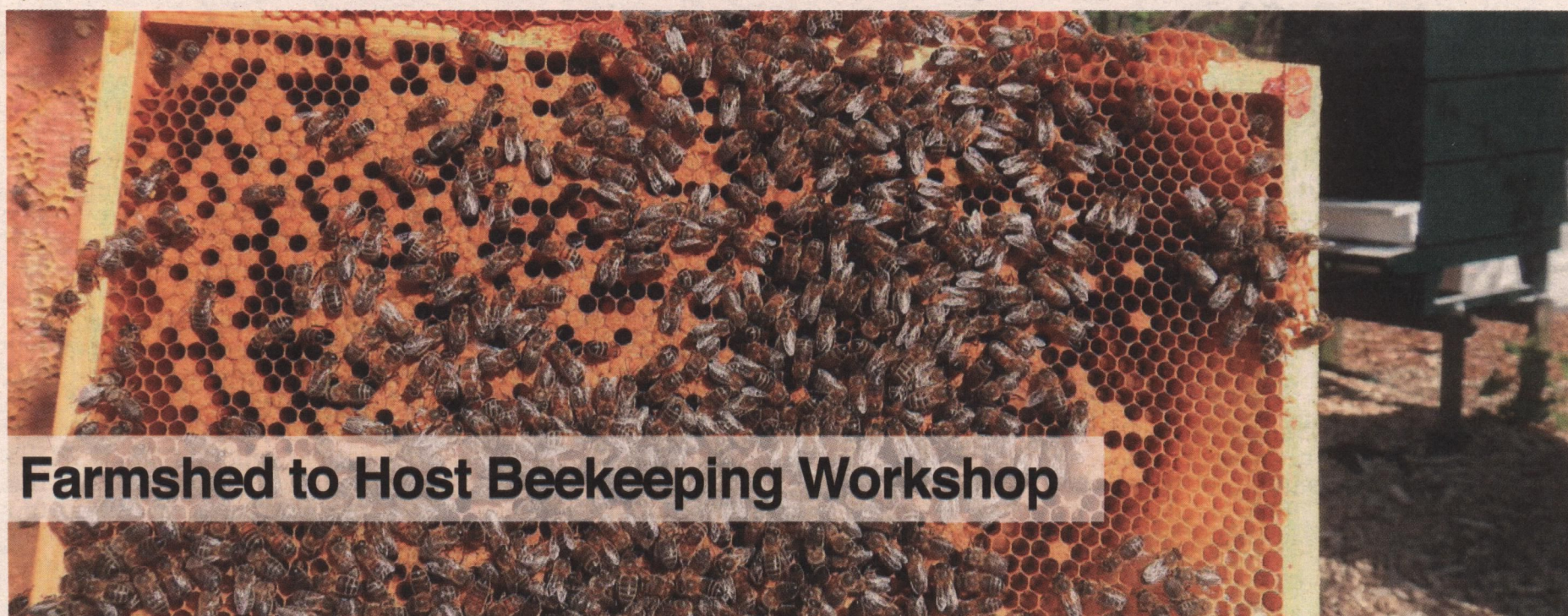
April 11 - Case Studies from Red Wolves and Great Lake Wolves with Lisette Waits, Ph.D

Through studying North American wolves, learn how hybridization, a natural process, poses challenges, such as extinction and taxonomic uncertainties, to conservation and management.

April 18 - There and Back with Richard Crossley

Crossley will share his experience traveling 16,000 miles from New Jersey to northern Alaska as he worked on The Crossley ID Guide: Waterfowl. He will tell tales of interesting people he met, extraordinary places he visited and how he lived out of his truck during his wild adventure.

For more information on the lectures and speakers, visit the event's website: <https://www.uwsp.edu/conted/ConfWrkShp/Pages/FishandWildlife.aspx>



Farmshed to Host Beekeeping Workshop

Photo courtesy of Max Pixel

SHANNON COLUMB
REPORTER

shannon.t.columb@uwsp.edu

Central Rivers Farmshed will be buzzing on Saturday, March 17, as Buzz Vahradian presents a beekeeping workshop.

Vahradian, a 1979 graduate of University of Wisconsin-Stevens Point, has been beekeeping for 24 years and owns a small business, V's Bees in Wautoma.

The workshop will focus on a number of topics including honeybee biology, when and where to get bees, required equipment, honey harvesting and honeybee diseases and pests.

"People have the understanding of how important bees are and that there's something wrong," said Vahradian.

Vahradian manages about

35 hives and last year produced 1,850 pounds of honey, which he sold at the end of his driveway. His honey is also sold wholesale at local stores. Vahradian has presented beekeeping workshops at Farmshed for several years and is a strong advocate for bees.

"If I can do it, anybody can do it," Vahradian said. He encourages everyone to look into beekeeping because it can be done anywhere, including cities.

Wisconsin ranks as one of the top honey-producing states in the nation, despite its lack of commercial beekeepers. All the beekeepers in the state are either hobbyists or small business owners, like Vahradian.

According to the Wisconsin Department of Agriculture,

state honeybee populations had a morality rate of 45 percent in 2017. Bees are vital pollinators, especially for an agricultural state like Wisconsin.

"If the pollinators are in decline, our food system is going to be crashing," said Vahradian.

Bees have faced a number of threats in recent years including mites, malnutrition and colony collapse disorder.

Colony collapse disorder is the mass disappearance of bees in a colony. Its causes are uncertain, but pesticides, pathogens and changing habitats are some possible factors. The disorder has put a massive strain on the nation's honey production industry, which is already under high pressure due to the increasing demand for honey.

Wisconsin's peak colony loss was between March and June 2017 when 20 percent of colonies were reported lost. Between April and June of 2017

only four percent of colonies were lost. Vahradian has not experienced colony collapse disorder, but in the last five years he's lost his colonies three times during the winter due to unknown reasons.

"We should be paying attention to the native and non-native pollinators," said Vahradian. He encourages everyone to attend his workshop to learn more about the issues affecting bees. The workshop is open to anyone who wants to start beekeeping or is fascinated with bees and wants to learn more about them.

The workshop is from 9 a.m. to 3 p.m. on Saturday, March 17, at Central Rivers Farmshed in Stevens Point. Tickets cost \$50 or \$40 for Farmshed members. Lunch is included with the fee and advanced registration is required. If interested, tickets can be purchased at the event's page on the Farmshed's website.



Farmshed is holding a bee keeping workshop on March 17. Photo courtesy of Wikimedia Commons



Photo courtesy of Max Pixel

“Going PPro” Conference Offers Peek Behind the Curtain of Sports Public Relations

DAN WUSSOW
REPORTER
dwuss141@uwsp.edu

On March 2 and 3, nine students from the University of Wisconsin-Stevens Point Public Relations Student Society of America chapter flocked to Chicago to attend the “Going PPro” regional conference at DePaul University.

The two-day public relations gathering featured a series of presentations, agency tours and networking opportunities to give students an inside look at careers in the sports public relations field and enable them to establish connections with other students and professionals.

The program kicked off Friday morning with company tours, which divided students into groups for visits to a variety of businesses, firms and agencies in the Chicago area.

Abby Maliszewski, freshman communication major with an emphasis in public relations, described her experience looking at a Major League Baseball case study.

“In this session, we were given a problem—which was sustainability in MLB—and put in teams to figure out the

best solution,” Maliszewski said.

Saturday consisted of a series of breakout sessions similar to tours on Friday with three to four professionals, where students could choose to attend sessions based on their own preferences and interests.

Maliszewski chose to attend the Chicago Sports Commission and Ketchum sessions.

“They talked about how Chicago programs and attracts big sporting events—such as NCAA tournaments and the NFL Draft—to come to their city,” Maliszewski said.

“Next, I attended a session with Ketchum, a global PR firm that has clients such as Schmuckers, Milkbone, Samsung and Proctor and Gamble. They worked at the Winter Olympics this year to find athletes to help promote their products.”

After reflecting on their time spent in Chicago last weekend, UWSP students appreciated the opportunity to gain insights from industry professionals and agreed that the conference was a valuable learning experience.

Valerie Every, junior com-



PRSSA students toured Gatorade at PepsiCo in Chicago. Pictured: Anyon Rettinger, Sam Maas, Jess Wenzel. Photo by Anyon Rettinger.

munication major with an emphasis in public relations, found the conference enlightening because it presented new career options that she hadn't considered previous-

ly.

“I have been really focused on working for one specific team in their PR department. After this conference, I have come back with a variety of opportunities to explore when looking for jobs over the next two years. For example, I want to work in sports or athletics because I have always enjoyed event planning. After the conference, I realized that if I want, I can combine my love for athletics and event planning by exploring a career with a city or state sports commission,” Every said.

Similarly, Samantha Maass, senior communication major with an emphasis in public relations and PRSSA president, remarked on the value of PRSSA conferences as an extension of work in the classroom.

“I had a lot of fun learning from professionals in the field! You can learn a lot of skills from classes, but nothing compares to meeting and learning from professionals in the field and visiting where they work. These conferences are such a great learning and networking opportunity,” Maass said.



UWSP PRSSA outside the Bean in Chicago. Photo by Anyon Rettinger.

Sports Standings


**MEN'S
BASKETBALL
CURRENT
STANDINGS**

UW-Platteville *	12-2	24-4
UW-Stevens Point	11-3	21-8
UW-Oshkosh	9-5	22-7
UW-River Falls	7-7	18-9
UW-Whitewater	6-8	16-10
UW-La Crosse	5-9	13-13
UW-Eau Claire	4-10	12-13
UW-Stout	2-12	8-17

*WIAC Champion


**MEN'S
HOCKEY
CURRENT
STANDINGS**

UW-Stevens Point *	6-0-2	20-5-3
UW-Eau Claire	5-2-1	17-10-1
UW-Stout	3-4-1	7-16-3
UW-Superior	2-5-1	9-15-3
UW-River Falls	1-6-1	8-17-4

*WIAC Champion

**SOFTBALL
CURRENT
STANDINGS**


UW-Eau Claire	0-0	3-1
UW-Platteville	0-0	3-1
UW-River Falls	0-0	3-1
UW-Stevens Point	0-0	3-1
UW-Oshkosh	0-0	7-3
UW-Stout	0-0	1-1
UW-Whitewater	0-0	0-0
UW-La Crosse	0-0	0-2

**WRESTLING
CURRENT
STANDINGS**

UW-Whitewater	5-0	10-5
UW-La Crosse	4-1	10-4
UW-Platteville	3-2	4-3
UW-Eau Claire	2-3	11-6
UW-Stevens Point	1-4	6-11
UW-Oshkosh	0-5	4-10

Sports Events

Men's Basketball

Mar. 9,
vs. Whitman College
Platteville, WI
5:30 p.m.

Wrestling

Mar. 9-10,
vs. NCAA Championships
Cleveland, OH
11 a.m.

Baseball

Mar. 10,
vs. St. Olaf College
Minneapolis, MN
11:30 a.m.

Softball

Mar. 10,
vs. Buena Vista University
Greenville, IL
2 p.m.

Track & Field

Mar. 9-10,
at NCAA
Birmingham, AL
TBA

Mar. 11,
vs. Luther College
Greenville, IL
10 a.m.

FROM THE ARCHIVES

FEBRUARY 15, 1996

VOL 39 | NO. 17

Obey calls budget proposals insane

GREGORY VANDENBERG
NEWS EDITOR

Congressman David Obey, frustrated with a Republican controlled Congress, spoke to UWSP students Wednesday morning on issues ranging from the budget and national debt to education and campaign funding.

The Wausau native challenged students to "not believe anyone that says they'll balance the budget in seven years or whatever."

According to Obey, "No

politician is in control of if that budget is balanced or not."

Despite numerous attempts to pass a viable budget, Congress has been mired in a bipartisan feud that has ultimately led to the veto of budget proposals by President Clinton.

"Insanity is defined as doing the same thing over and over and expecting different results," said Obey. "These multiyear budgets have been tried before and never end up producing."

The Democrat has served as chair of apportions and has tried to sway members that the budget must be looked at each year pragmatically.

With this year being a presidential election year, Obey discussed various criticisms brought forth by students aimed at lobbying groups and those who contribute large amounts of money for campaigns.

"The problem with this nation is too many people expect campaigns to be funded by the immaculate conception," said Obey. "I believe

in 100 percent total public financing."

He feels the only way citizens can eliminate the threat of lobbying groups and PAC organizations is to fund the campaigns through tax revenue or other public means.

As for education, Obey is concerned about a trend that continues to take large bites out of educational funding.

"One of the goals of government is to try and create the conditions to provide opportunities for people who want to get off their duff," said Obey.

Humans of Point

MAGGIE BURIE

is a junior communication sciences and disorders major.



What's your favorite book and why?

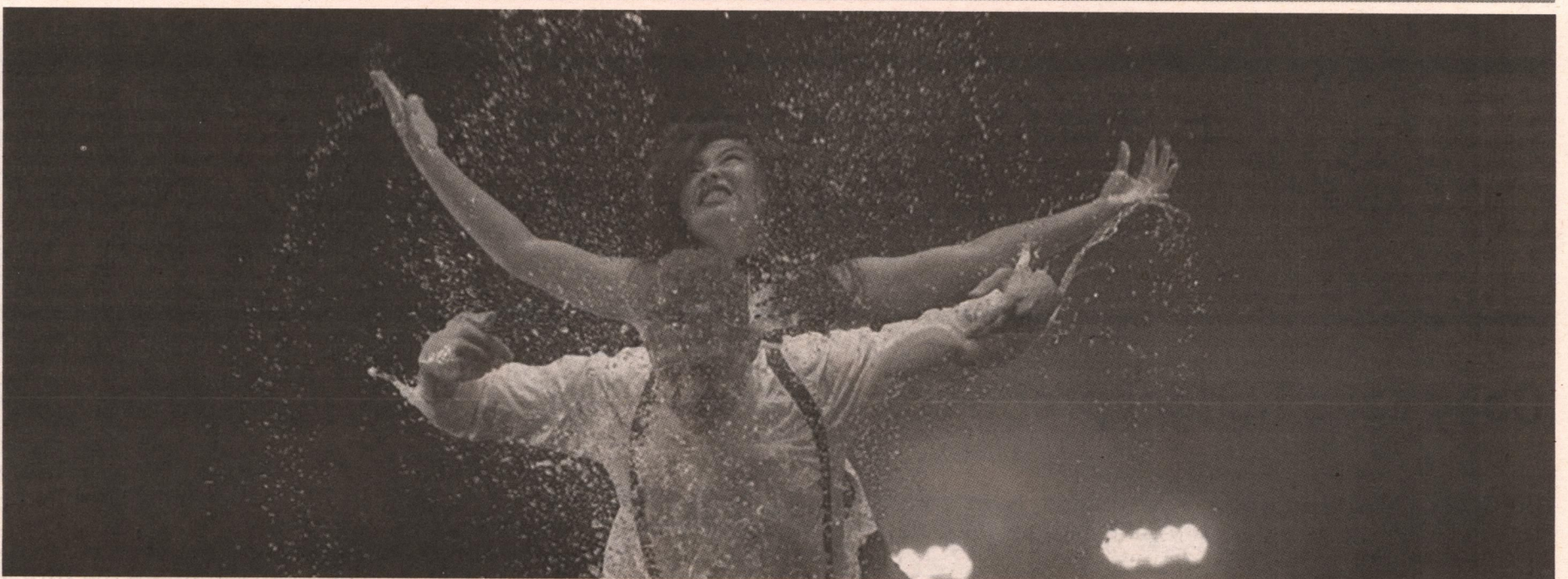
One of my favorite books is a collection of Brer Rabbit stories our mom would read to us as kids. The book was incredibly old and some of the pages were ripped, but it was almost magical when she read those stories. Our mom would use different voices and we would laugh so much at the ridiculous escapades of this rabbit! That book encompasses a lot of good memories for me.

What's one book that you really hope will be turned into a movie?

Oh man, that's tough. I really want "And Then There Were None" by Agatha Christie to be a movie. I've read it a few times, and it's still as suspenseful and engaging as it was the first read. Apparently there's a really old version, but I can't find a copy, so it's time for a reboot!

If you could meet any character from a book, who would it be and why?

There's a children's book titled "The Maggie B." It's about a girl and her brother James and their day on their boat that she named after herself--Maggie B. There's a garden and a small farm on the boat, which is pretty unrealistic, but neat. Reading the book, it feels so homey and comforting. Plus, the main character literally has my name, plus I also have a younger brother James. It's just so perfect.



Theatre students Anabelle Xiong and Damarko Gordy-Dean performing onstage. Photo by Tom Charlesworth.

Review: "Metamorphoses" Provides a Visual and Emotional Feast

CAM CIESZKI
CONTRIBUTOR
Cameron.J.Cieszki@uwsp.edu

University of Stevens-Point theatre students delivered a captivating experience in their first weekend of performances for Mary Zimmerman's "Metamorphoses."

The play, directed by Alan Patrick Kenny, assistant professor of musical theatre at the University of Wisconsin-Stevens Point, focuses on myths written by the Roman poet Ovid. A series of vignettes center around a shallow pool of water that lives center stage. The language of the play is poetic in nature, but contemporary multimedia and music are used to relate the stories to an audience in 2018.

Entering the theater, it is easy to get awestruck by the set design. All eyes were immediately drawn to the pool of water center stage. Housing water onstage is not an easy feat, so I commend the set designers and crew for pulling it off seamlessly. Large tattered writing in indecipherable characters hung like ivy from the proscenium. A light fog drifted over the set. The show had not even started, and the audience knew they were in for a visual treat.

One of the first vignettes centered around the story of the wealthy King Midas. Midas, played by sophomore BFA acting major Dakota Brown, was given a humorous greed-obsessive fat cat embodiment while still retaining vulnerability. After being granted a wish by the god Bacchus, Midas wishes to have everything he touches turned into gold. This brings about a hilarious impromptu dance break from Midas to celebrate his newfound ability.

The story of Alcyone and Ceyx included stunning visual

moments. After Ceyx is killed by the god Poseidon, the goddess Aphrodite allows his widow to be visited by his spirit. Ceyx's spirit featured him in a long cloak and holding a small projector in front of him. The projector shone onto his face, giving him the illusion of a ghostly figure. I remember getting chills as he slowly entered onto the stage. Technologically, it's the coolest moment of the show.

Another scene includes a memorable performance from freshman musical theatre major Anabelle Xiong and junior BFA acting major Damarko Gordy-Dean. Xiong portrays Hunger, a spirit that possesses a godless man and forces him to have an insatiable appetite. Xiong's feral and animalistic movements and gestures helped her fully embody the character. A commitment and energy from Gordy-Dean helped create a scene the audience couldn't take their eyes from.

One of my favorite vignettes focused on the characters Eros and Psyche, in which Psyche falls in love with the god Eros. Eros, portrayed by freshman acting major Sage Siepert, glided onstage completely nude and blindfolded. Psyche, sophomore BFA acting student Elena Cramer, shared great chemistry with Siepert and provided a brave vulnerable performance. The scene was beautiful and tender, bringing subtext behind the phrase "love is blind."

Throughout "Metamorphoses", spectacle and emotional depth worked together to provide a truly unique experience. Although the character's stories of transformations are focused, the audience may just feel like they have changed as well. Bravo to this talented ensemble of actors.

Review: Students Present "Transformative" Piece of Theater

MICHAELA KRAFT
CONTRIBUTOR
Michaela.R.Kraft@uwsp.edu

Audience members were treated to fresh retellings of classical stories at the opening of Mary Zimmerman's "Metamorphoses" at the Noel Fine Arts Center on Friday.

The play showcases classic myths from the Roman poet Ovid, but like the characters in the stories themselves, all is not as it seems. Though the tales may be thousands of years old, they are presented with much modern flair that brings the past into the present with stunning clarity.

"Metamorphoses" is directed by Alan Patrick Kenny, assistant professor of musical theatre at the University of Wisconsin-Stevens Point, and under his guidance Ovid's well-known stories are re-vamped; actors wear modern clothing in many of the scenes, and any audience member who is familiar with current pop music will recognize the play's "soundtrack." There are no lutes and harps to be found in these ancient stories; instead, the action plays out to top 40 tracks like Miley Cyrus's "Malibu" and Adele's "Hello."

In a time when smash hits like "Hamilton" are bringing historical dramas up to speed with our current social and political climate, the setting is perfect for a Bacchus that has a penchant for the clubs, and an underworld populated with punk rockers and other assorted rebels.

The wow-factor of this play permeates all facets of production. Not only are the costumes a spectacle in themselves, but there is a large pool of water in the center of the stage that the cast utilizes frequently to enhance the "changing" nature of

the characters and the positions they find themselves in.

"Metamorphoses" proves that no matter how many years may pass, we will always be moved by a story. It's in our nature. Whether it be telling stories around a fire or on a stage, the messages are universal: love, loss, redemption, hope.

The actors onstage were in tune with these messages. Each of the ensemble cast gave a moving and authentic performance that was rich and full of the subtleties that can only be found in a live performance. They were experts in creating an intimacy both between each other and the audience that seemed to be palpable.

"Metamorphoses" is a ground-breaking play for campus in many ways. In keeping with the modern and intense nature of the stories, this particular performance features nudity, as true to the script. Though this pushed both the actors and the audience out of their comfort zones, it was something done with poise and tact, and added a layer of beauty to the story in which it was showcased. This nod to the classical attitude about nudity was a surprisingly modest addition in a culture that has done nothing but sexualize the human body. In their production of "Metamorphoses," the human body became art. It became a tool for telling a story.

There is something for everyone at this production. Though not necessarily a "family show", there is a story to touch every heart, no matter the effects this frigid winter has had on it.

Performances of "Metamorphoses" run through next weekend at the Noel Fine Arts Center. Showings are at 7:30 pm this Thursday through Saturday.

We Need to Keep Talking: Journalism Can Spark Conversation

NAOMI ALBERT
ENVIRONMENT EDITOR
nalbe203@uwsp.edu

As we walk along a quiet street in Long Beach, California, we see a head of brown curls emerging from the top of a ragged sleeping bag. The woman they belong to, who looks barely past her teens, sits up and rubs her eyes, smiling at her neighbor who is also nestled among his bedding. The two are situated under the arch of a high, large office building.

They are not an unusual sight in this neighborhood, where many street corners and doorways serve as temporary beds. However, they do contrast sharply with their affluent surroundings. The next street over is lined with trendy restaurants and boutiques with brightly painted signs and prices which our college student budgets can barely handle. As you follow this road closer to the beach, the buildings become increasingly glamorous, ending with glossy high-rise hotels which border the ocean's edge.

As a small-town Midwesterner, this juxtaposition of poverty and wealth seems strange. But it was just one of many contrasts we had witnessed since landing in California for a college journalism conference that Friday.

Long Beach, it seems, is the city of contradictions, where the palm fringed beach is also plagued with plastic and bumper to bumper traffic sets the foreground for magnificent sunsets. This is what makes the city the perfect setting to learn about journalism; it serves as a case study for the nuances and diversity we as writers attempt to express.

Journalists write about contradictions because reality is full of them. The truth is complicated. That is what makes it difficult to tell, but it is still

what journalists strive for, to write the difficult truths that people might not want to talk about.

The speakers at the conference offered inspiring examples of this work. We heard from professional journalists who spent nights sleeping in their cars trying to cover stories, took risks and interviewed sources many times to gain a richer understanding of their perspectives. But the work of our peers at other college newspapers was equally inspiring; many were tackling complex issues such as the distinction between hate speech and free speech or reports of sexual assault on campus.

Through their work, these journalists are informing others about issues which needed to be brought to light, and in doing so, sparking much needed dialogue. This what makes the age of "fake news" so unsettling. Critical thinking and skepticism are essential, but if we dismiss everything that makes us uncomfortable as "fake news" we are doing ourselves a disservice, it is just too easy.

Hearing their stories, I felt empowered to find the stories that need to be told on our little campus. We may not be a big city like Long Beach, but the people make the story and our community like any, is made up of a web of voices and perspectives. I hope that The Pointer can have a role in sparking this dialogue by keeping our campus informed.

At the weekend's close, as we weaved through traffic in route to the Los Angeles airport, I was struck by the image of the palm trees framed by distant snow-capped mountains. Snow and palm trees, another striking contradiction. Contradictions, ambiguity and gray areas, this complexity is precisely what journalism strives to capture.



Photo by Naomi Albert

ARTS & ENTERTAINMENT EVENTS

Wednesday
March 7

Coco showings	LGBTQ+ Film Fest:
DUC Theater	"Battle of the Sexes"
7- 9 p.m. and 9:30-11:30 p.m.	DUC Theater
	6:30- 9 p.m.

Thursday
March 8

Metamorphoses	Harry Potter Trivia
Jenkins Theater, NFAC	DUC Encore
7:30 p.m. -9:30 p.m.	8-10 p.m.

Friday
March 9

Coco showings
DUC Theater
7- 9 p.m. and 9:30-11:30 p.m.

Combined Choirs Concert
Michelsen Hall, NFAC
7:30 p.m. -9:30 p.m.

Metamorphoses
Jenkins Theater, NFAC
7:30 p.m. -9:30 p.m.

Saturday
March 10

The Rumble Roots with Funkyard Dealers concert	Coco showings
DUC Encore	DUC Theater
8-10 p.m.	7- 9 p.m. and 9:30-11:30 p.m.

Tuesday
March 13

We Banjo 3 concert	Jazz Band and Jazz Ensemble concert
DUC Laird Room	Michelsen Hall, NFAC
7:30-9:30 p.m.	7:30-9:30 p.m.

Amazon Encourages Customers to Think Outside the Box

ELIZABETH OLSEN
ARTS AND ENTERTAINMENT EDITOR
eol50148@uwsp.edu

Amazon boxes are now taking on a second life with their new #morethanabox campaign.

Once consumers open up their boxes containing what they have most likely been waiting in anticipation to receive, they'll notice a suggested use for the box itself printed on the opening flaps.

Some of these suggestions include majestic crown, roller coaster, steam engine, yoga mat and time-capsule.

They also include "assembly instructions" to inform customers how to take advantage of this bonus product. For instance, the instructions for the majestic crown are: "1) Carefully place box atop royalty 2) Pinky out 3) Your best accent"

While this is a silly suggestion, other box suggestions invite more realistic action. The time capsule instructions read "1) Place box on floor 2) Carefully place awesome thing in box 3) Wait."

Since every box is also printed with #morethanabox, it's easy to turn to Twitter or Instagram and see how others are interpreting and acting on the prompts. Some have decided to follow the advice by actually filling the box with mementos, taping it shut and putting it aside to rediscover later in the future.

Searching this hashtag on Twitter also displays Tweets with images of other ways Amazon customers are reusing their boxes. One user showed how

they broke down the boxes and used them as a cover for their vegetable garden, while another user converted their box into a bed for their cat.

Another hashtag that's popping up on Amazon's smaller boxes is #boxcraft. This is then accompanied with a mask cut-out shaped like various animals, such as dogs, cats or pandas.

They issue a warning under the mask that adult supervision is required while using scissors, so it's assumed that the target of this #boxcraft campaign is children. A Twitter search of the hashtag results in many Tweets from happy parents beaming about their child's creative use of the mask or even the entire box itself.

Since the labels and instructions for both #morethanabox and #boxcraft are so vague and silly, it leaves room for interpretation and creativity.

This is an incredibly clever marketing strategy since the humor is unexpected to customers who were just expecting an average box. Those who think it's funny might then post about it on Snapchat, Facebook, Instagram, Twitter or any other social media site they use. Soon enough, social circles are talking about Amazon in a positive light.

The ad campaign is also eco-friendly since the bottom line is to encourage recycling of the box in any way possible.

Amazon simply wants their customers to realize what cats and children have already known for decades: it's more than a box.

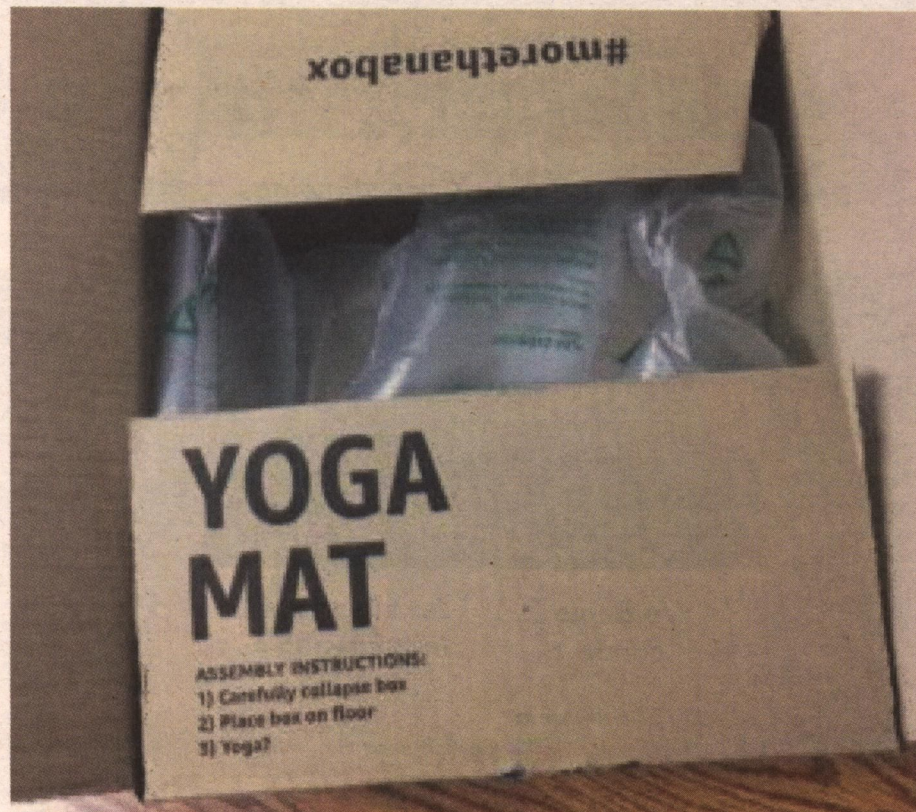


Photo by Elizabeth Olsen

CHEERS TO TASTE OF WISCONSIN

NOMIN ERDENEBILEG
LAYOUT & PHOTO EDITOR
nerde881@uwsp.edu

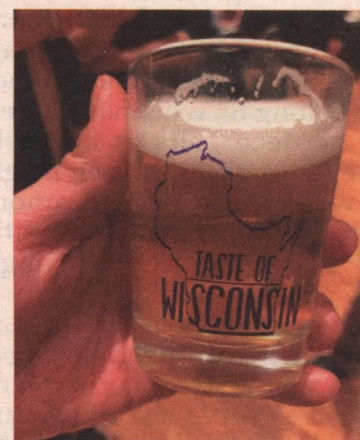
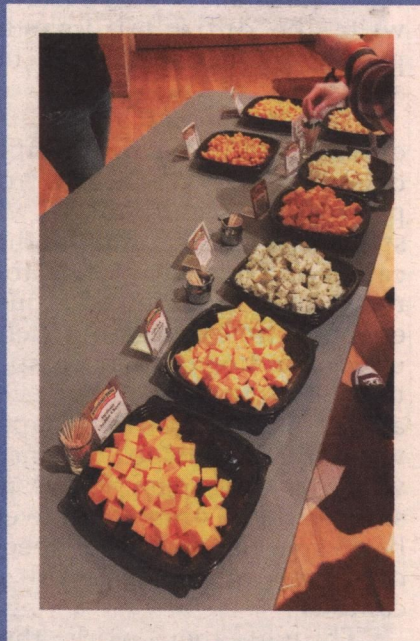


Photo by Nomin Erdenebileg

I walked into Taste of Wisconsin with an empty stomach and a thirst ready to be quenched. With an assortment of beers and wines from all across the state, tonight everyone was ready to indulge in Wisconsin's finest. Many people came with others in hopes to try some new beers and catch up.

I was accompanied by a few of my beer enthusiast friends, well knowing we were to hit every booth. Making our way around the crowded room, the atmosphere was cheerful and light-hearted as friends, professors, alumni and community members were sharing laughs and conversations. The vendors too had a lot of character. Passionate about their beer or wine, their knowledge of the processes and elements within each brew was impressive. Many of them were incredibly personable as well; looking to find out more about Stevens Point, our interests, and any unique beer stories.

Moving around the room, I was open to try everything. Central Waters Brewing Company, Sunset Point Winery, Winery of Wisconsin, Lakefront Brewery and Ale Asylum were all present. Each had an assortment of ambers, lagers, IPA's, sours and new releases. Each distributor sent us off with warm "cheers."

There were a few food vendors at Taste of Wisconsin, and I could tell this excited almost everyone. Nasonville Dairy is a family owned dairy farm in Marshfield. They brought an assortment of their cheeses that certainly paired well with each beer. My favorite was the spicy ghost pepper cheese that held its heat for a while, but Central Waters Horseshoes and Handgrenades was the perfect refreshing finish.

As the evening continued, my stomach began to reach its full capacity, but this did not stop me or my friends. Free beer is hard to pass up. Cheers!

