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Volume 62 | Issue 28

INSIDE

NEWS

Happy anniversary YMCA
p. 5

SENIOR PROFILES

p. 6-7

ENVIRONMENT

Eau Claire leads the way on
carbon neutrality
p. 8

A & E

Agora unites community
makers
p. 9

Take a SPIN Around Campus with the Bike-Share Program

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An app is bringing a spin to how students and faculty at University of Wisconsin-Stevens Point are getting around the campus and community.

SPIN is a GPS-based app that allows users to find a bright orange SPIN bike near them. The mobile app is free to download on iOS and Android devices. With a UWSP email, users can rent a bike for 50 cents per half hour or pay \$14 a month for unlimited rides.

Don't be discouraged if your rented bike goes missing. SPIN is a bike-share program, meaning all bikes are fair game. The

continued on **page 8**



Staying Connected With the UWSP Alumni Association

University of Wisconsin - Stevens Point Alumni Board. Photo courtesy of Nicole Pare

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With graduation fast approaching and the UW-Stevens Point Alumni Association's recent anniversary, now is the perfect time to start thinking about getting involved with the Alumni Association.

The UWSP Alumni Association celebrated its 50 year anniversary in April, and is looking forward to the next 50 years.

Laura Gehrman, Executive Director of the Association, said about the association,

"Started in 1968 by Lee Sherman Dreyfus, the Alumni Association and its Board of Directors was created as a way to connect alumni with each other and current students, as well as to the UWSP campus through events, benefits and other meaningful connections."

The Alumni Association provides students, graduates and faculty with great opportunities for connection with Alumni around the world. Additionally, signing up is not required, students are automatically considered members upon graduation.

"We actually just introduced

membership cards starting in 2018. These cards will be mailed to graduates with their diploma, and they are good for life," Gehrman said.

Students close to graduation and wanting to stay in the loop with UWSP are encouraged to sign up for a free Alumni Association email account which can be located at <https://give.uwsp.edu/alumni-email>. This account is not connected to student email accounts and is a great way to stay up to date on all the latest UWSP news.

In addition to helping graduates stay informed about campus news, the Alumni Association is also a great resource professionally.

"Career Locker is another free service we are able to provide to alumni that helps you build a resume, write a cover letter, search for jobs, grad schools and take free assessments to help match you to a career that will help you flourish," Gehrman said.

"The Alumni Association is here to support alums," said David Bruha, President of the UWSP Alumni Association.

"There are literally hundreds of Stevens Point alums working throughout the world in dozens

of industries and that carries a lot of weight when graduating students are leaving Stevens Point and looking for jobs," Bruha said.

Outside of the Alumni Room in the Dreyfus University center, there is an interactive display with videos about distinguished alumni who have won awards from the Alumni Association. These videos are also available on the Alumni Association website, and are a great way to find out about some of the work that Alumni have been doing post graduation.

Each year the Alumni Association gives out awards to distinguished alumni from each of the four colleges, as well as a Trailblazer award, a Volunteer of the Year award and a Lifetime Achievement award.

Involvement with the Alumni Association is great for networking, with alumni from around the country and globe coming back to UWSP every year during homecoming.

"Staying connected is really what the Alumni Association is all about. Some people think of the Alumni Association as this fundraising arm of the university, but the way we like to think

continued on **page 3**



The Pointer Names Erica Baker Editor-in-Chief

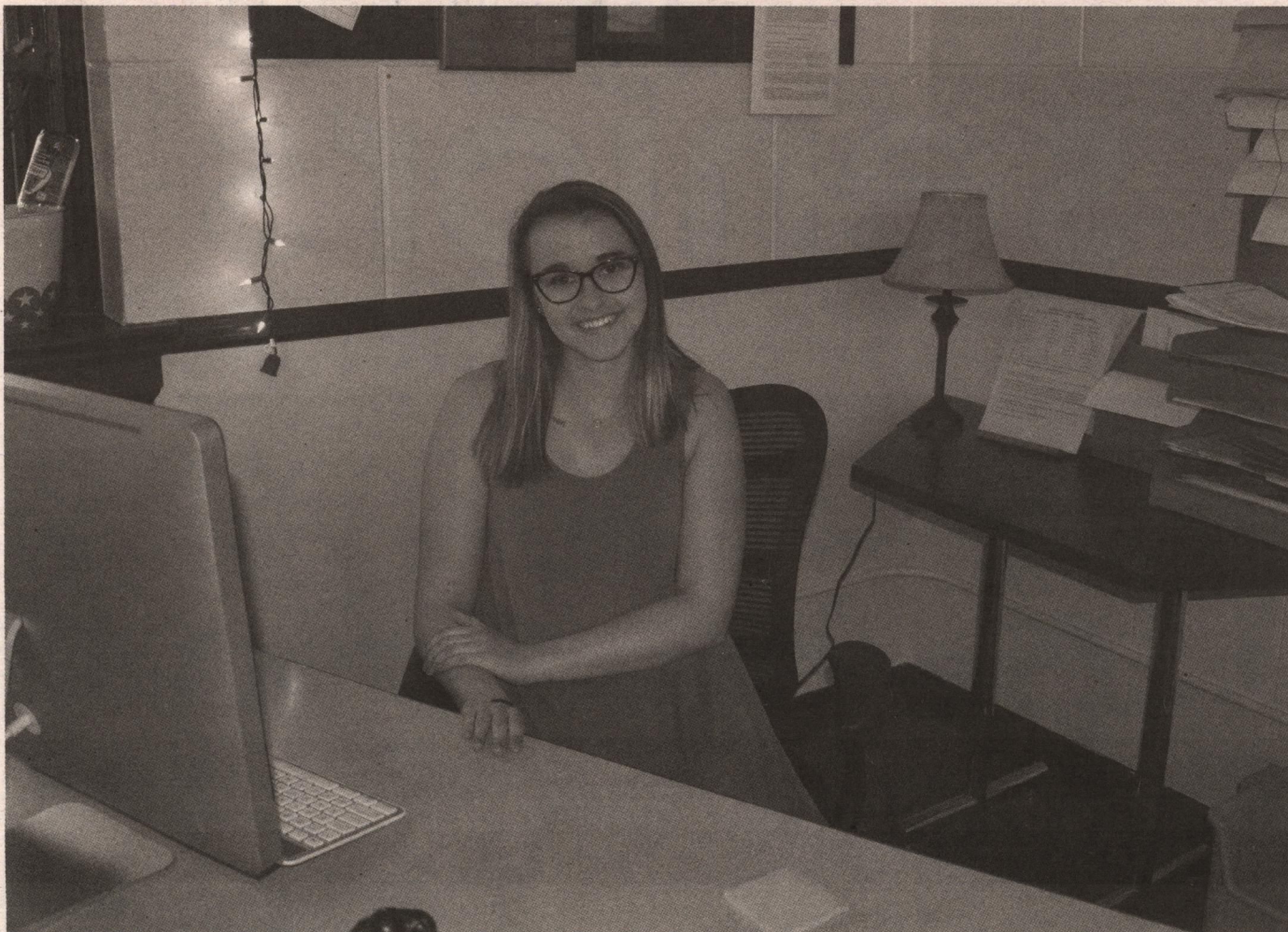


Photo by Nomin Erdenebileg

THE POINTER PUBLICATION BOARD

pointnp@uwsp.edu

The Pointer announced current multimedia reporter Erica Baker will be taking over as editor of the newspaper for the next academic year. Her term will begin starting in late August and last through May 2019.

Baker is excited to transition into her next position, already assisting in the hiring of staff members for next year.

"This has been a goal of mine since I began here a year and a half ago," Baker said. She was brought on staff in Spring 2017 as a multimedia reporter, handling video news packages for the organization's YouTube page and other social media platforms. Baker retained the position into the current year.

Baker is currently a junior, Communication major with an emphasis in media studies and sociology minor. She has taken

a number of journalism courses offered by the Division of Communication and is well aquatinted to workings of The Pointer and the industry standards.

Outside of the classroom, she has a background in broadcast and multimedia journalism from her work at SPTV. In fall 2016, Baker and current co-editor-in-chief, Anyon Rettinger, served as the organization's news anchors.

Baker's enthusiasm for not only the position but The Pointer is very clear as she gets ready to step into the leading role despite the organization's unknown future after being denied a budget for the 2018-2019 year from the Student Government Association.

"I'm looking forward to challenging myself in a new way."

The Pointer will officially hand over operations to her during the summer to start preparing for the upcoming year.

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Editorial Policies

The Pointer is a student-run newspaper published weekly for the University of Wisconsin - Stevens Point. The Pointer staff is solely responsible for content and editorial policy.

No article is available for inspection prior to publication. No article is available for further publication without expressed written permission of The Pointer staff.

The Pointer is printed Wednesdays during the academic year with a circulation of 3,000 copies. The paper is free to all tuition-paying students. Non-student subscription price is \$10 per academic year.

Letters to the editor can be mailed or delivered to The Pointer, 104 CAC, University of Wisconsin - Stevens Point, Stevens Point, WI 54481, or sent by e-mail to pointer@uwsp.edu. We reserve the right to deny publication of any letter for any reason. We also reserve the right to edit letters for inappropriate length or content. Names will be withheld from publication only if an appropriate reason is given.

Letters to the editor and all other material submitted to The Pointer becomes the property of The Pointer.

THE POINTER

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Rudolph the Red-Faced Member of Trump's Legal Team

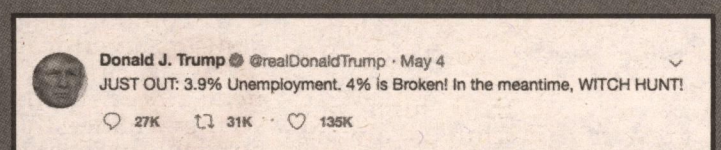
Since joining President Trump's legal team two weeks ago, Rudolph W. Giuliani has become known for making waves in his TV appearances. In these appearances he has antagonized Robert S. Mueller III, the special counsel overseeing the Russia investigation. On Sunday in an extended television appearance Giuliani suggested Trump might invoke the fifth amendment to avoid testifying in front of Robert Muller.

President Trump to Withdraw from Nuclear Deal

On Sunday Hassan Rouhani, President of Iran, warned the US not to pull out of a historic nuclear deal. President Trump has threatened to withdraw by May 12. Rouhani raised the possibility of restarting Iran's nuclear energy program. "If the United States leaves the nuclear agreement, you will soon see that they will regret it. Like never before in history," Rouhani said. The Trump Administration is under pressure from Israel to withdraw, but from France, Germany and Britain to remain in the deal.

Tweet of the Week

Screen Capture from twitter.com



continued from page 1

of it is as more of a friend-raising," said Bruha.

In addition to the networking and professional resources provided, the Association is also heavily involved in volunteer opportunities.

"#UWSPGivesBack has become somewhat of our mantra over the past few years. We have alumni chapters all over the country that get together to help make an impact in their local communities by volunteering for what we call Days of Service," Gerhman said.

The Pointer community is constantly growing, and graduation doesn't mean leaving that community, and it's easier than

ever to stay connected.

More information about the UWSP Alumni Association, and their Days of Service can be found on Facebook on the UWSP Alumni page. They can also be reached by email at alumni@uwsp.edu, and by phone at 1-877-764-6801.

Home is
where my
Pointers are

Courtesy of Nicole Pare



The new Boys and Girls Club of Portage County. Photo by Ross Vetterkind

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After a year of construction the Boys and Girls Club of Portage County in Plover is fully renovated and ready to welcome students and volunteers.

The club features art room, dance studio, gymnasium, and technology center for children. Sentry donated computers in the club tech center.

Mikayla Janikowski, who works at the Club, said their central mission is to provide a fun learning environment for students entering first grade all the way through their high school graduation.

"The boys and girls club is here after school and during the summer. So when school is out the Boys and Girls Club is in. We provide a safe fun place for them to grow and learn different things," Janikowski said.

Students in the club benefit greatly from volunteers who come in and lead workshops, volunteer, and work for the Club.

Because of their high rate of growth the Club is always looking for more employees. Janikowski encouraged anyone

interested in getting involved with the club to email employment@bgclubpc.org.

Janikowski said children have learned everything from woodturning to dance and taekwondo from volunteer lead workshops.

Lexie, a student who visits the Club said she loves playing basketball with her friends.

"I like about it that we can do open gym and free time whenever we want," Lexie said.

These experiences enrich the volunteers just as much as the students.

Heidi Gray, senior English education major, is a member of the Lincoln Hills Poetry Workshop, a student organization at the University of Wisconsin-Stevens Point that recently began visiting the Club to write poetry with the students.

So far the organization has visited both the Berard and Plover centers and Gray said the experience working with the Children at the Boys and Girls Club could help her improve her skills as an educator.

"One thing that teachers need to constantly do is reflect, so they change their lessons and curriculum in order to better fit their students' needs. If I went



Photo by Ross Vetterkind

again and the program was a huge success it would be very beneficial for me. I would be able to see what worked, what didn't and what seemed to get the students the most engaged

in the material," Gray said.

"Being able to get more field experience so I can practice and perfect teaching strategies and classroom management strategies is a great bonus."

The Pointer Loses SGA Funding for 2018-2019 School Year

THE POINTER STAFF

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The Student Government Association has denied The Pointer funding because of a late electronic signature on its corrected budget request for fiscal year 2018-2019, resulting in a slightly uncertain future for the paper.

The paper has worked out a general agreement with another university office for some funding during the year, but until details are worked out and the money transferred to The Pointer, the paper's future is somewhat unclear, said Anyon Rettinger, Pointer co-editor-in-chief.

Along with The Pointer, five other student organizations were denied due to missed signatures.

To be considered on time, the request needed to be submitted online by the Dec. 8 deadline of 11:59 p.m. and have electronic signatures from the organization's president, treasurer and advisor.

On Dec. 7, The Pointer submitted a budget request with signatures from the former Pointer treasurer, A.J. Lallensack, and advisor Steve Hill. Rettinger asked to modify the request with relatively minor revisions to correct errors. For such revisions, the original copy had to be taken down by the SGA and an entirely new copy had to be resubmitted.

Because only the SGA could remove the old copy and only the treasurer could put up a new or

corrected copy, the Pointer's revised request was not posted until mid-afternoon on Dec. 8. That document was signed by Rettinger and Lallensack, but at that time The Pointer was unaware that the revised budget also needed to be re-signed by the advisor.

No indication was given on the SGA's new budget-process page on SPIN, the UW-Stevens Point Involvement Network, that under the new system, any revisions would require complete re-submission and new signatures. Rettinger said the paper pointed this out as one of several flaws in the new system. These should have encouraged the SGA to consider instituting an immediate retroactive appeal process or at least demonstrating some flexibility to student organizations that did what they could to meet the SGA's requirements, he said.

Hill signed early in the morning of Saturday, Dec. 9, some seven hours after the midnight deadline.

The Pointer could not appeal this decision because SGA does not presently have an appeals process.

Jordan Farrell, SGA budget director, said there is no appeals process because it would violate a principle known as "viewpoint neutrality." He also said the SGA is not considering instituting an appeals process, even for extenuating circumstances.

Rettinger said the SGA's new

budget-request process, being used for first time during the 2018-2019 budget cycle, was cumbersome and unclear. It did not specify the need to start over for even minor revisions, including collecting all signatures again, Rettinger said. Farrell did not mention this during Rettinger's communication with him about the revisions, Rettinger said.

Rettinger also said The Pointer was careful to communicate with the SGA throughout the process and that the SGA did not consider that the newspaper was doing everything it could to meet both the spirit and letter of the rules.

Maintaining viewpoint neutrality requires that the SGA does not consider political ideals or mission statements during the budget process. Farrell said that would ensure all organizations are treated the same way by the SGA.

The Pointer argued that the situation was not a viewpoint-neutrality issue, but a due-process issue, Rettinger said. It also sought and received expert legal advice indicating that an appeals process could be instituted immediately for all organizations in similar circumstances without violating viewpoint-neutrality standards, Rettinger said, but added that the SGA chose to ignore that legal opinion.

Farrell explained that there is no appeals process for instances like The Pointer's because the cri-

teria are objective; either the document has three signatures, or it doesn't.

Rettinger said for all organizations, but especially those like The Pointer, being de-funded for even one year has potentially devastating implications. Without a budget, The Pointer could be forced to be run solely online and with only a volunteer staff.

SGA President Sean Piette said, "We really want to the best thing for all students as well as all student organizations. We want to give them the opportunities to do some of the great things that their organization is designed and wants to do to help the students in the organization as well as students that just want to learn. We also want to make sure we're being fair to all students as well."

Rettinger said, "All of us at The Pointer understand that there are rules and we did our very best to follow them, despite a new and flawed submission process. But the way that they're reacting to us is just repeating the same message over and over again."

"I feel like they're not listening to what we're trying to inform them about. Their legalistic approach to the decision-making process doesn't serve everyone fairly."

**News Editor Olivia De Valk contributed substantially to this report, including interviews with SGA officials.*

EDITORIAL

An Inflexible, Legalistic Student Government Does Not Serve UWSP

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The Student Government Association has denied funding to The Pointer newspaper next year. This deeply disturbs me as the co-editor of the paper because despite my continued efforts to pull the organization from a state of rebuilding into prosperity, it will not see the chance to get there.

Budget requests were to be submitted in a new way this year. In past, budgets were submitted in both email and hard copy formats. However, this year they were uploaded to a system known as the UW-Stevens Point Involvement Network. This new format listed processes for submitting.

The Pointer actually submitted two similar budget requests. The first document was submitted on Thursday, Dec. 7, but had numerical errors which would have affected the total. I made the necessary edits and had the revised budget resubmitted the next day, before the 11:59 p.m. deadline.

Jordan Farrell, SGA budget director, called me personally on my cell phone the afternoon of Dec. 8 to inquire about the two budget documents submitted on

SPIN. I explained the situation to him in explicit detail and he asked me if he should cancel the first document that was out of date. I responded, "if you think that is the best option."

He cancelled the first budget, which disqualified Hill and Lallensack's original signatures. Farrell was fully informed of the entire situation including extenuating circumstances with the treasurer. He indicated this was the best course of action and since he is the SGA budget director, I trusted his advice. I wish I hadn't.

The result seems quite unreasonable.

Our advisor faced extenuating circumstances late Friday, Dec. 8, and was unresponsive through the evening. He and I were in communication all throughout the day before and Friday up until late afternoon. What if he had died? What if I had died? Or the treasurer?

Unfortunately, the SGA doesn't see it that way. They reiterate that out of fairness, they treat all organizations the same under "viewpoint neutrality" and since we did not have three signatures on our submission, we do not qualify.

This decision single-handedly changes our status from being a student organization to

a community organization and business operating on campus. It also left us with essentially six months to find \$75,000 for operating costs.

Running a newspaper isn't cheap, but a slap in the face is.

So, here we are. The SGA stonewalled us as it was finishing the budget allocation process, leaving nothing for The Pointer and five other disqualified organizations — on whose behalf we also advocated.

As we prepare to hire fewer people and train them for what

may be the most challenging year in The Pointer history, it leaves one question in my mind and a bad taste in my mouth, should we re-apply for funding from the SGA that left us out in the cold last December?

An overly legalistic student government that lacks ability to solve problems creatively, wisely, fairly and flexibly, is no government at all.

For being a group who is supposed to help students, they sure have done a lot of damage.

Additional Information

Please upload your completed budget request here.
Pointer_FY19.xls

Please note: Student organization annual budget requests need to be approved by the student organization Treasurer, President, and Adviser prior to SUFAC consideration. By advancing the stage to your respective role, you are granting your approval. Submissions with incorrect stage advancements will not be considered.

All submissions must be submitted initially by the Treasurer and will start in the treasurer stage by default.

No Transactions Found.

Stage History

Date	Stage	Comment
12/7/2017	Treasurer	
12/7/2017	Adviser	

YMCA Serves Stevens Point for 50 Years

AARON ZIMMERMAN

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This year the Stevens Point Area YMCA will have served the community for 50 years.

According to the archives of the YMCA website, the YMCA was brought to Stevens Point in 1968 by two men. Chan Copps, an officer of the Copps Corporation, and Gerry O'Brien, attorney, rallied the community members to get enough support for the state headquarters to bring one to the area.

Joe Seubert senior director of operations said the Y was originally located in the old fire house on Strongs avenue. But membership grew rapidly, and the space proved to be inadequate. "Luckily Pacelli Catholic school was condensing its boys school and girls school into one building and the building that once housed the Pacelli boys became the Y after renovations." The Y's Building Funding Committee eventually raised \$800,000 dollars to buy the



The local YMCA in Stevens Point is celebrating its anniversary. Photo by Ross Vetterkind

building, build a swimming pool, and do some remodeling.

"We have senior members who come here for a membership and they tour the building and it's a walk down memo-

ry lane because they were students here back when it was the school," Seubert said.

The website explains that in the 90s the YMCA began leasing 93 acres of forest just outside of Stevens Point, it later bought that land and made it into the Y "Camp Glacier Hollow".

Today, the Stevens Point Y serves about 12,500 members, over 400 program volunteers, and roughly 160 Teen Leaders. "We are always looking at ways to serve the community," Seubert said. "When we first started we were a teen center. But then we became focused on fitness, wellness, we offered swim lessons and those are huge staples in what the community needs." Seubert explained that the Y's goal is to connect people together and making them feel a part

of the community by helping our friends and neighbors.

One of the beautiful ways they do that is making sure no one is turned away, be it religion, capabilities or even inability to pay, using donations from the Stevens Point community the Y can cover charges for families who can't pay for everything.

"You have everything under one roof here," Seubert said. "I can get a work out in, my daughter can go to the gym and shoot hoops or go swimming, my youngest daughter can go to daycare and its all a part of the life style that comes with the Y membership."

Seubert said that that's how the Y has been for 50 years and that's what it hopes to do for the Stevens Point area for the next 50 years to come.



Photo by Ross Vetterkind

ENVIRONMENT

Gubernatorial Candidate Talks Foxconn

NAOMI ALBERT

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Matt Flynn, one of the Wisconsin democratic gubernatorial candidates, visited Stevens Point this April 30, to talk about Foxconn. During the event, which he called a "Foxconn Hearing," he discussed his concerns regarding the manufacturing plant and his plan for getting the state out of the Foxconn deal.

Foxconn is a Taiwanese company which plans to build a LCD panel manufacturing plant in Mount Pleasant, near Racine. After receiving permit approvals from the DNR in April, the plant began construction this week.

Foxconn has been hailed as a major job source by Governor Walker and other supporters. The plant could employ as many as 13,000 workers. Twenty-seven Wisconsin construction companies and one Illinois company have been contracted

for construction.

However, the project has also met some opposition. While there has been widespread disapproval of Governor Walker's Foxconn deal among the democratic gubernatorial candidates, the contenders do not all agree as to whether the plant can or should be stopped. Flynn, a commercial litigation attorney, called the deal unconstitutional and said that as governor he would file a lawsuit based on this argument to get Wisconsin out of the deal.

Flynn criticized the incentives the state has promised in the "Foxconn Deal" to attract the company to Wisconsin. Under this deal, Foxconn could receive up to \$4.5 billion of state and local incentives over 15 years if the company meets investment and job creation goals. Of this, \$2.85 billion could be paid in cash as income tax credits. Flynn argued that despite Wisconsin's investment, many jobs would go to nearby Illinois.

Environmental groups have

also raised concerns about Foxconn's environmental impact. As part of the deal, Foxconn is exempt from state wetland permits. This allows the company to develop over 16 acres of wetland during the first phase of the project. However, the plant is still required to mitigate wetlands at a 2 to 1 ratio. The com-

pany was also exempt from filing an environmental impact statement.

Flynn said, "Right now, I'm sounding the alarm... saying we can't permit 4.5 billion dollars to be taken out of this state's economy and be treated in this fashion."



Photo by wikimedia commons

SHE CAME, SHE SAW, SHE WROTE ABOUT IT

OLIVIA DE VALK
NEWS EDITOR
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I have a confession: a year and a half ago, I added a minor just so I could graduate in four years instead of three.

This was partly so I could stick around and write a 20 page senior thesis for the English department but more than this, I wasn't ready to say goodbye.

Now we're here and the extra year I added on to my schooling is wrapping up, and I'm still as

ill-prepared to say goodbye as I was, only this time I know adding a minor isn't going to make me any more comfortable with leaving.

Looking back on my time here, I'm realizing that I spent a huge portion of it writing: essays, poems, and stories.

Of all of that writing one of my favorites has been telling your stories.

I've witnessed so many beautiful things worthy of documenting, and so many ugly things too.

But, I think the best thing I ever witnessed was a man asleep on the couches of Lower Debot, still holding his

cheeseburger.

I'm bringing this up now, because it is the last chance I'll likely ever have to tell this story because I imagine that whoever I tell stories to next will find this snippet irrelevant.

The more stories I wrote the more I learned about Stevens Point, the campus and the community. I learned all about our water lab doing incredible work to keep our Great Lakes great and about the strong traditions established by our International Club.

What I'm trying to say is that everything I've learned about Stevens Point in my time at The Pointer has only reaf-



firmed that Stevens Point is my favorite place on earth. It's been home for the past four years and heck, I'm even starting to love the creepy downtown murals. They're an odd but essential piece of the milieu of this place whose oddities have become the objects of my fascination.

And I'm very grateful to have been able to spend the last two years telling your stories.

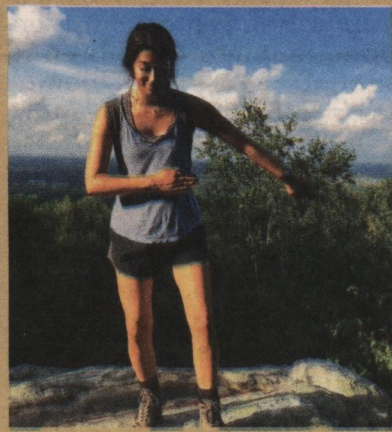
TRAVELING WITH INTENTION

ALYSSA GIAIMO
REPORTER
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My time at UWSP has opened my eyes to the person I want to continue striving to be. I've tried new things, met amazing people, and found my passions. I'm excited to embrace this energy and make an impact in a new community.

But before that, a few weeks after graduation I'll be traveling abroad for a little over a month. I'll explore Italy, Sicily, and Croatia with my sister in hopes to see beautiful

sites, try delicious food, and journal like mad. Once I return I'll be looking into creative agencies within the food/tourism and environmental industries. Wish me luck!



MUSIC ON MY MIND, FOOD IN MY MOUTH

NOMINERDENE BILEG
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Coming to UWSP was the best decision for me. I've met amazing people that helped shape who I am today, and I'll never forget my long hours designing in the NFAC, talking to professors, and exploring the city with



friends. Its been a wild five years to say the least but I wouldn't change any moment of it.

After graduation, I will be moving back to Chicago for the summer and taking some time off to travel and hangout with loved ones. I plan to go to as many music festivals and live shows as I can and enjoy my last couple months before entering the work force. I hope to do some freelance design work on the side and join a soccer league as well. Come September, I will apply to creative agencies within the music, food, and/or fashion industries.

SO LONG, UWSP... IT'S BEEN A RIDE

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A little less than four years ago, in September of 2014, I began my college experience at the University of Wisconsin-Stevens Point as a wide-eyed 18-year-old with a lot of uncertainty about myself as an individual and what I wanted to accomplish in my post-graduation years.

I didn't really know anyone—outside of a few high school acquaintances—when I first stepped foot on campus, and I wasn't really sure about where I wanted to go with my future career.

Fast forward to today and I am much more

self-assured in who I am and what I want to do for a living.

Since the end of high school, I knew I wanted to pursue a career in sports media and ultimately cover the NFL for a living, but I was uncertain about my chances of "making it" in such a competitive industry.

However, after dedicating so much time and energy to learning about sports journalism and media studies over the past four years, and having seen myself produce works that I am truly proud of; I have seen my confidence and will to succeed grow exponentially.

Taking advantage of extracurriculars and work opportunities that have been offered to me through stu-

dent organizations and classes such as writing for The Pointer, covering game stories for Central Wisconsin Sports and most recently appearing on 90FM's "Sports Beat" have proven invaluable for me in the development of my professional skill set.

Without these opportunities and without the classes and professors that I've had to assist me in the development of these professional skills, I'm not sure where I'd be today.

All I know is that I've learned many things about myself and my desired profession over the last four years, and because of that, I will always feel an affinity for the University of Wisconsin-Stevens Point: my second home.

I've made friendships, es-



tablished professional connections and learned many things during my time at this university, not only about the profession that I aspire to hold one day, but also things about myself such as what motivates me, how to have confidence and what my strengths and weaknesses are.

While I may not know exactly what the future holds for me, I am more confident than ever that my knowledge, passion and work ethic will enable me to achieve whatever career goals I set for myself in the future.

AN UNEXPECTED JOURNEY

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Starting school at the University of Wisconsin-Stevens Point was a decision made out of practicality rather than anything else. I had already had my "college experience" and transferring to the UWSP was just another step.

I was slightly older than everyone else and had lived on my own for a number of years, so I did not think that my life would be altered in any significant way by being on this campus.

At the beginning, UWSP was pretty much what I had expected. I was heavily engaged in my classes, determined to get good grades in every course. I did not make much time for friends or extra curricular activities.

I saw other people involved in student organizations and on campus jobs, but I was convinced—that kind of life was not for me. I was shy, introverted and not very outgoing. I did not think I had much to contribute to the campus community.

Closer to the end of my sophomore year I somehow started being more involved. I realized how rewarding it was to be an active member of campus community. I recognized that by focusing solely on my academic work I was missing out on all these ways in which I could make my life more meaningful.

Being part of student

organizations and working on campus helped me tap into the parts of my personality I did not even know existed. I became more confident and started taking on leadership positions. People around me who believed in me also showed me that I could do whatever I put my mind to and that there was nothing to be afraid of.

Throughout my college career I have met many incredible people who I still aspire to today. Their strength and perseverance amaze me. I learned how to look at the world from another perspective and open my mind.

Now that I am so close to the finish line, I can look back at the person that I was when I first came to this campus and the person that I am now. I can see so much change and growth that happened within me. My time at the UWSP was an unexpected journey into adulthood.

Despite the fact that I had a great time here, I am glad that it's almost over, because I am ready to step into the real world. I cannot wait to see where life is going to take me.



MAKING A FOOTPRINT BUT JUST PASSING THROUGH

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It's hard to believe that only two years ago, this chapter of my life began at the University of Wisconsin-Stevens Point.

I started my undergraduate career at UW-Waukesha, where I am originally from, Waukesha, WI and transferred to UWSP in fall 2016 after deciding that I wanted to study Communication.

Starting here was challenging for me in so many ways. The decision in itself meant jumping in to a pool of water and learning how to swim after. I had no connections in central Wisconsin, left behind friends and jobs, essentially everything I was comfortable with, to explore what my life would be in this new place.

I was struggling to transition socially into this new role of being an upperclassman academically but a freshman socially. Being the new guy is hard for anyone but add classes, finding a job and being completely independent into the mix—and suddenly everything beings to feel a bit overwhelming.

It wasn't long after those initial few weeks that I met the right people and made lifelong friends, many of which are members of the Public Relations Student Society of America and work at The Pointer. I've also been lucky to work with the incredible team at CREATE Portage County, retaining an internship there for the last three semesters.

I have attended conferences in Minneapolis, San Francisco, Boston and Chicago, traveled to New York City, Phoenix and Seattle with great friends and alone. I've had more half off sushi nights at Tokyo Steakhouse than I can count, tons of flur-

ries from Carl D's, kayaked through a thunderstorm on the Wisconsin River, had lots of laughs and plenty of tears, too. Time just flew by.

Looking back now, it is actually crazy to me how many impactful relationships I've formed in just two very short years. I am so thankful to many for their encouragement and support of me and my work but also for sharing hundreds of moments with me. This is exactly what I'll take with me.

So, where does that leave me today? I'm extremely honored to be the class of 2018 student speaker at the afternoon commencement ceremony next Saturday. I'm also preparing to study abroad in Hungary in the fall and travel Europe through the holidays.

After that, I don't really know where I am headed. I'm leaning towards auditioning for as many music opportunities as I can because performance is my passion. However, creative public relations and strategic communication are as well. I may end up fusing the two together but I'm not worried about that right now. I have plenty to look forward now and even more to appreciate from these past two years.

Thank you, little city in the center of the state! It's been a life changing opportunity.



DESIGNING MY FUTURE

MCKENZIE NOLTNER
LAYOUT DESIGNER
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Reflecting on my past four years at UWSP, I have learned and grown so much as a person. I came here unsure of what the future would hold for me and I went through my fair share of ups and downs. By surrounding myself with people who bring out my best qualities, I have evolved into the best version of myself.

I will always cherish the NFAC and the endless nights I have spent designing my heart out. I will especially miss working with my fellow designers and collaborating together on our latest projects. I am

so grateful for all of the work I have completed for my portfolio and will continue to learn in the future.

I now leave here with the best outlook on life and what I want for my future. After graduation, I will be moving to Chicago and plan to work for a design agency.

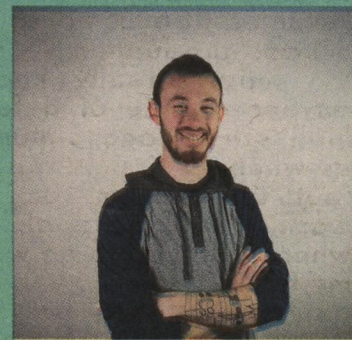


FINDING DESIGN & MY GIRL

JACOB POWELL
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Its been a journey of finding myself and my passions. I found my love for design as well as finding the love of my life, Jenny. Jenny and I plan on moving to Waukesha after graduation to start a new chapter. I hope to finally finish my tattoo sleeve

and long-board the night away.



continued from page 1

app makes it easy to locate a new bike if that occurs.

For the past few years, UWSP has made efforts to become a more bicycle friendly campus. This summer, UWSP will be applying to receive recognition as a Bicycle Friendly University by the League of American Bicyclists. UWSP applied several years ago, but didn't have enough infrastructure to qualify. SPIN, along with the utilization of future plans to improve biking infrastructure, will hopefully obtain the title.

Bringing SPIN to campus was a very economically viable decision. It cost nothing to bring the bike-share service to campus. There are no hidden costs and users of the app are the only ones paying for the service.

SPIN was launched on April 2 and so far, has received positive reviews by users of the service. There are currently 80 bikes in use. By fall, the bike fleet is expected to be 120 bikes strong.

Dave Barbier, sustainability coordinator for the Office of Sustainability believes SPIN is a

great addition to campus. "This makes bike access more attainable for students coming from other places," Barbier said.

According to a campus-wide survey conducted last semester, 54 percent of on-campus students have a bike, but didn't bring it to campus. Barbier hopes SPIN attracts these students who want to travel around campus or to locations around campus. Instead of using a car to travel short distances, students and faculty now have another option.

Barbier said that SPIN gives "people the opportunity to make better environmental decisions."

A Bicycle and Pedestrian Master Plan is currently in the works for UWSP. This plan would offer a variety of recommendations, to make campus safer for pedestrians and to create a more convenient biking system on campus.

Providing more bicycle education is also a goal of this master plan. There are a number of misconceptions about bicycle use. For example, bikes are meant to be ridden on the road,



SPIN bikes on campus, available for students to rent. Photo by Ross Vetterkind

not the sidewalks. "The more we make biking accessible and the more we educate about that,

hopefully the better that will become for people choosing to bike," Barbier said.

Eau Claire Strives for Carbon Neutrality

SHANNON COLUMB
REPORTER

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The City of Eau Claire has recently set forth on a new plan to be carbon neutral by the year 2050. The city is the first in Wisconsin to administer a plan for carbon neutrality and the second in the state to focus on utilizing renewable energy.

Carbon neutrality is when an entity removes just as much carbon dioxide from the atmosphere as it puts in. The overall goal of becoming carbon neutral is to achieve a zero carbon footprint.

The state's capital is also making an effort to become greener. Madison was the first Wisconsin city to commit to renewable energy. In March 2017, the Madison Common Council approved a resolution detailing the city's commitment to relying on 100 percent renewable energy by 2050. The plan aims to follow the "80/20 rule" which focuses on the 20 percent of energy that produces 80 percent of the city's carbon emissions.

Currently, Madison's city operations produce 95,210 tons of carbon dioxide annually. Only 11 percent of city operations utilize renewable resources for energy. The majority of the city's energy comes from fossil fuels.

Fossil fuels cannot be sourced within the state, meaning higher import costs for Wisconsin. By reducing their dependence on fossil fuels, Madison and Eau

Claire will be saving Wisconsin thousands of dollars.

The City of Eau Claire is receiving positive feedback from city officials and residents. A recent survey by the city council found that 82 percent of Eau Claire residents are willing to pay \$10 more per month for energy usage, in order to switch to renewable energy.

The University of Wisconsin-Stevens Point is the first Wisconsin university to obtain

100 percent of its energy from renewable resources.

UWSP is one of the 30 colleges and universities nationwide that have reached this achievement, according to the Environmental Protection Agency. UWSP achieved this milestone by conserving energy, reducing energy consumption and buying renewable energy credits from a wind farm in South Dakota, where all of the campus' electricity now comes

from.

Solar panels on residence halls on campus also save energy consumption by heating up water, reducing energy used by boilers.

By 2050, UWSP aims to be carbon neutral.

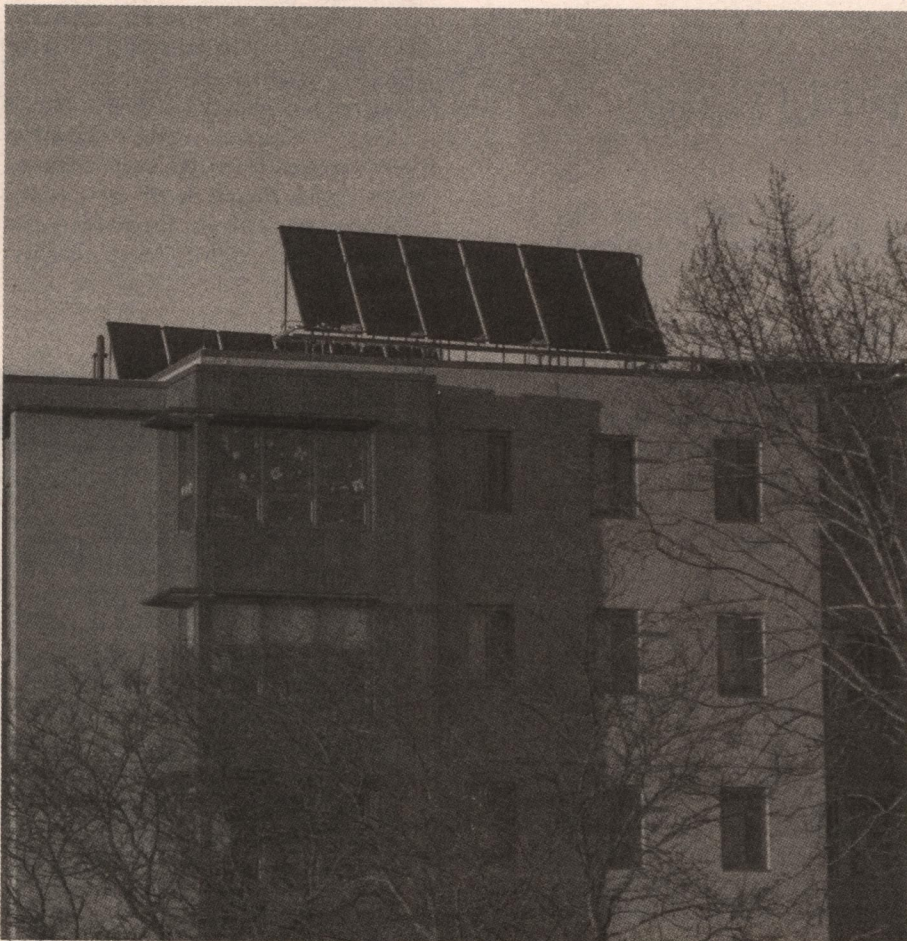
The City of Stevens Point is also aiming to become a greener city. The city is a part of the Green Tier Legacy, which is comprised of a number of cities and counties around the state who work with the Wisconsin Department of Natural Resources to become greener communities.

David Shorr, Second District Alderperson for the City of Stevens Point, believes carbon neutrality is possible but will take time to implement.

Shor said that it "might be hard for us as a community to" become carbon neutral "really quickly." He suggests that the city first focuses on reducing the greenhouse gas emissions produced by the city government's operations.

"That would be a perfect first step for us," Shor said.

Even though achieving carbon neutrality is in the distant future for the City of Stevens Point, the city is proactive in reducing its carbon footprint. Several city facilities, such as the local water and sewage treatment plant, utilize solar panels. The city police have also moved to a more centralized location to reduce carbon emissions emitted from its vehicles.



The solar panels on top of the Suites@201 are part of UWSP's commitment to sustainability. Photo by Ross Vetterkind

Local Makers Market Coming Soon

ELIZABETH OLSON
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Downtown Stevens Point will soon be home to a new one-stop-shop for all things local and artisan: Agora - Local Makers Market.

Makers markets have been popping up all over the state and have been relatively well received by their communities, so Cara Adams decided to bring the trend to Stevens Point. She has been interested in opening up a store for quite some time, so when her friends mentioned this idea to her, she jumped at the chance.

The store will be located at 1008 Main Street, located near the square in downtown Stevens Point. While the exact grand opening date is still undecided, Adams is hoping for mid-July.

A makers market is a place for artists to sell what they create—especially if what they create isn't traditionally sold in a gallery. The list of products sold is changing and growing daily, but Adams is still looking more makers to partner with.

"Right now I'm opening it up to anything that is made within Wisconsin. But that can be anything, and I mean it. It's the most random things," Adams said.

Some of the various goods potentially being sold include wooden household products, handmade clothing, candles, soaps, paintings or basically "anything underneath the sun."

The store operates on commissions, which means the mak-

ers don't have to pay an upfront cost. Any time an item is sold, Agora takes out a commission fee and the rest goes directly to the maker. Adams sees the importance of collaboration in a market style shop like this, so she is willing to work with every maker to ensure it's an equitable situation for them both.

Adams is also very open to working with student makers. She recognizes and appreciates how many students are making things, either for classes or their own enjoyment. The way she sees it, partnering with Ag-

ora could be a nice way to make money off of what students are already making, while still working a primary job, taking classes or enjoying summer vacation.

The new economy is that everyone has five different side hustles and that's how we make our money now," Adams said.

The concept of the makers market is similar to that of the popular online market, Etsy. Etsy allows individuals to create a virtual shop to sell their goods all across the world. While this is a convenient platform, pur-

chasing from Agora ensures that the money spent stays in the Stevens Point area.

Adams is very passionate about shopping locally and the benefits that come with it.

"Whenever you purchase something here, you're pumping money back into the economy rather than buying that cutting board at Walmart where that money goes straight from the community," Adams said.

Shopping locally has become a popular trend over the last decade. As a counterpart to all the shopping that is done at big box stores and online during Black Friday and Cyber Monday, Small Business Saturday is celebrated across the nation during the same weekend. Shoppers are encouraged to do their shopping at brick and mortar stores that are small and local.

While the nation as a whole could stand to improve on their local shopping habits, Adams believes the Stevens Point area does a good job supporting local business.

Adams said, "I grew up in a really, really small town that didn't have the disposable income to be able to see small businesses like this thrive, and Stevens Point, specifically, and the surrounding areas are kind of primed for it. We have a community that absolutely loves to support things local."

To partner with Agora - Local Makers Market or stay updated on dates for the grand opening, follow them on Facebook or check out their website at <https://www.agoramakers-market.com/>.

AGORA

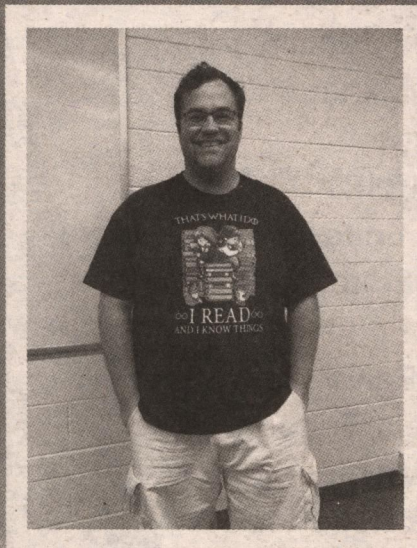
LOCAL MAKERS MARKET

Photo by Agora

Humans of Point:

JACOB MATHIAS

is a non-traditional senior majoring in English with an intent to teach.



What are you looking forward to most about summer break?

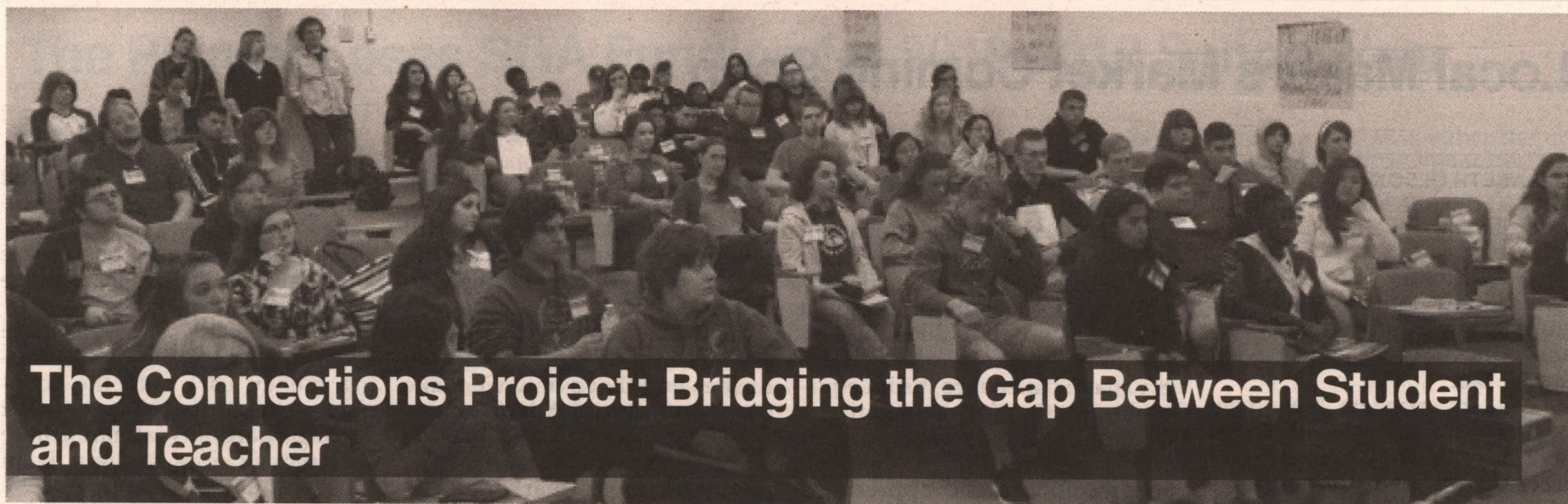
That's a really big question! Reading what I want to and spending time with my wife.

What will you miss the most while you're away from campus?

My friends. Seeing all my fellow teachers everyday.

What's your favorite summer activity?

Reading in the sun.



The Connections Project: Bridging the Gap Between Student and Teacher

Students ready to learn through the Connections Project. Photo courtesy of Merita Mehmedi.

MERITA MEHMEDI
CONTRIBUTOR
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I had the opportunity to be a part of the Connections Project, a program offered through the University of Wisconsin-Stevens Point English Department, where future English Educators work with high school students across the state and develop teaching skills while helping students with their reading skills.

The program has been offered for the past 11 years and is now taught by Professor Erica Ringelspaugh in English 381: Reading for the English Teacher. English education majors choose from a variety of contemporary young adult novels and are paired with a fellow classmate to teach one of the books. They create online forums themselves and provide feedback to students from Adams-Friendship, Madison Lafollette and Menasha. Along with creating these online forums, the UWSP student and co-teacher have to create projects accommodating multiple intelligences along with rubrics and checklists for their students.

All of the work done by the

UWSP students throughout the semester leads up to a special event: Campus Visit Day. This is when the English education majors switch from the role of a student to a teacher and plan out a day with the students they have been working with online for the past few weeks.

To me, this was a crucial step in bridging the gap between educator and student as I prepare myself for a career in the future. I even had my own classroom for a day, which made everything feel more real.

I find that the name of the program, the Connections Project, is very fitting because that is what it does: connects. It connects the UWSP teachers with students in an effort for both of them to learn and grow. It connects students from different schools together so they can interact and learn from each other. In the end, the books they read is what connects them all and the lessons they offer that go beyond the classroom.

Although at times I was nervous and doubted my own abilities, I was never alone throughout the process and always had support. My co-teacher, professor, classmates and teaching assistants who have gone through

the Connections Project before were there to guide me every step of the way to provide advice and feedback.

It was a lot of hard work to get through, especially at first. But the students won't know what it was like behind the scenes, they only received the final product. The students will never know that it took me around two hours to record a video introducing myself to them for the first time because I was so nervous. The students will never know that it took my co-teacher and I around four hours to revise the rubric for the projects we created for them. But, in the end, it was all worth it and I'm satisfied with the material I put out there.

There are many moments that I won't forget from this experience. I won't forget the look of eagerness and intrigue on the face of one of my students when Chris Brundidge, admissions counselor at UWSP, spoke at the event. Another student at the event turned to my student and told him that Brundidge is what he would be like in 10 years. To me, that student saw himself in Brundidge. He saw a future. The Connections Project provided that student with a dream after

seeing someone like him, also from Chicago, persevere and achieve success and receive an education.

I taught the book "Dreamland Burning" by Jennifer Latham, which is a murder mystery that contains alternating perspectives from modern day and 1921 in the backdrop of the Tulsa Race Riots. The book discusses important issues about racism and how it is still prevalent to this day. This book was my number one choice to read of the options and I am happy I had the chance to read it and teach students the important lessons within it.

The end of the event felt bittersweet. I felt relieved and satisfied to have accomplished this task and see how far I've come as a person and an educator, but I was also sad that it was over. Overall, I am grateful that I had the chance to work with these students and become a part of this project. I am also grateful for the English department here at UWSP for their perseverance and dedication towards education and ensuring that each generation becomes better than the next.

The Pointer Available Positions

<https://goo.gl/Hq87hi>

**Apply
Today!**

Managing Editor
Business Manager
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Online Editor
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Arts and Entertainment Editor
Multimedia Reporter
Five Reporter Positions

Please send
work examples to
arett489@uwsp.edu.
Thank you for your
interest.

ARTS & ENTERTAINMENT EVENTS

Wednesday,
May 9**Company**Studio Theater
NFAC

7:30-9:30 p.m.

Thursday,
May 10**Company**Studio Theater
NFAC

7:30-9:30 p.m.

**Slow Pulp concert
(Indie-Rock)**

DUC Encore

8-11 p.m.

Friday,
May 11**Company**Studio Theater
NFAC

7:30-9:30 p.m.

**Faith Hatch:
Junior Recital**Michelson Hall-
NFAC 270

7:30-9:30 p.m.

Saturday,
May 12**Anja Pustaver:
Senior Recital**Michelson Hall-
NFAC 270

7:30-10 p.m.

Sunday,
May 13**Brenna
Ohrmundt: Senior
Recital**Michelson Hall-
NFAC 270

2-3:30 p.m.

Monday,
May 14**CinePoint Media
Festival**

DUC Theater

7:30-9:30 p.m.

Review: Students Explore Relationships in Sondheim's "Company"

CAMERON CIESZKI

REPORTER

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"You have to love somebody, not just some body." This line is emphasized by the character of Amy in Steven Sondheim's "Company," which is being presented by The University of Wisconsin-Stevens Point Department of Theatre and Dance.

The line is directed at the main character, Bobby, a man who is torn between feeling the pressure to join the ranks of his married friends or finding happiness in his bachelorhood. He discovers throughout the show the advantages and disadvantages of marriage through his friends, hoping to answer the question "What do you get?" regarding marriage.

The show opened May 4 and runs through May 12. The musical was written by Stephen Sondheim, with the book written by George Furth. The production was directed by Tyler Marchant, professor of acting and directing and Theatre Area Coordinator at the University of Wisconsin-Stevens Point.

The play focuses on the character Bobby, played by senior BFA acting major Scott Laban. The show surrounds Bobby's 35th birthday, in which his friends throw him a surprise party. The show acts as a series of vignettes that aren't shown in a particular order, with the focus on Bobby and the interactions with his married friends and his lovers.

The set was extremely minimalistic. A wide range of monochromatic hues made up the color scheme of the set, as well as the actor's costumes. Long white poles descended from the ceiling, forming doorways that the actors utilized throughout the



Photo by Madison Andropolis

show. An illuminated shelf lined with glasses sat upstage, acting as a bar. The set was simple and allowed the actors to shine.

Some standout moments included couple Sarah and Harry played by senior musical theatre major Nina Baresi and sophomore musical theatre major Colin Sullivan. The pair had a fun, quippy energy and had great chemistry. The two engage in a karate spar that was hilarious and expertly staged.

Mention should also be given to sophomore musical theatre major Laura Paruzynski. She played Amy, a neurotic woman who has cold feet on her wedding day. Her performance of "Getting Married Today" was commendable.

Another standout was "The Ladies Who Lunch," performed by senior musical theatre major Khaila Wilcoxon. The song is

a mocking toast to the various rich, middle-aged women who are wasting away their lives.

It starts with an aggressive Joanne, who strips away her armor verse by verse until we see a very different Joanne than the one we came to know. The Joanne we know is full of one-liners and quick comebacks, a woman who seems confident and brash. The person we come to know is vulnerable and frustrated. The song is chill-inducing and is an easy highlight of the production.

I believe Bobby is one of the most difficult characters to play in musical theatre. It speaks well on Scott Laban's acting that Bobby was able to become fully realized. Bobby is a character that is known to not let people fully infiltrate his inner life.

A joke in the show highlights this fact, in which the character of David, played by sophomore

musical theatre major Wyatt Cross compares Bobby to the Seagram Building. The building is characterized as a building one can gaze out of, but it's impossible to gaze in from the outside—a clear commentary on Bobby's fear of letting people in. Laban did a fantastic job of allowing his character to be relatable and endearing while still embodying these qualities.

Laban's interpretation of emotional powerhouse "Being Alive" brought tears to the audience's eyes. It was a something that must be seen to believe.

The cast of Company was fantastic overall. From synced choreography and movements to beautifully blended harmonies, the cast felt like they embodied the idea of ensemble. The result was a stunning piece of theater that is sure to entertain and touch.

FROM THE ARCHIVES

MAY 3, 1971
VOL. 14 | NO. 8

CC To Be Dedicated

Dr. Joseph V. Collins, a professor of mathematics who served as a full-time faculty member at Stevens Point longer than any other person and who brought prestige to the institution for his scholarly writings, has been selected as namesake of the institution's five-year-old classroom center.

The four-story structure which houses most of the offices and classrooms for the College of Letters and Science is located at the corner of Isadore Street and Fourth Avenue. Because it lacked an official name since its opening, some students dubbed it as the "Polish Embassy" in view of the heavy concentration of the local people of Polish extraction. Still others called it "Fort Albertson" because of its fortress-like appearance and the fact that James H. Albertson was president during the construction period.

The new name, however, will honor a man few faculty members ever knew but whose impact on the institution during his 43-year tenure from 1894 to 1937 is still felt.

Dr. Collins was one of the

original faculty members when the Stevens Point Normal School, as it was called, opened and for many years was either the only person or one of the very few who was teaching here with a Ph.D. degree.

And while mathematics was his major subject, his interests ran almost rampant. His writing reflected versatility in handling a variety of subjects, and it is said he wrote and published the equivalent of a book a year during his career. Although he complied much information in pamphlet form, he did author numerous algebra and mathematics textbooks that were used throughout the country.

But between 1893—when his first hardcover piece of writing came off the press and 1939 when at the age of 81 he published his last on the subject of English Words of Latin and Greek Origin, -- these were some of the other subjects he penned: The Saloon in American Politics, Tariff as a Psychological Question, Education by Indirection, Superschools for a New Civilization Metrical Trage-

dy and Language Reform and the Progress of English People.

A "witty gentlemen" as one friend recalls, Dr. Collins also was a political conservative, opponent of gambling, and a strict believer in the Prohibition movement. In 1902, he ran for the State Superintendent of Public Instruction post and polled nearly 13,000 votes on the Prohibition ticket to rank fourth in a field of five candidates. In 1913, he sought the office of lieutenant governor with the same party and garnered about 9,000 votes to again rank fourth in a field of five.

Dr. Collins frequently advocated language reform and called for simplification of spelling and the extension of English language useage. After his death, the Stevens Point Journal published a series of articles entitled "Man Progresses." In them, the professor reflected on the use of automobiles, bicycles, railroad, refrigeration, heating power, drying and dehydration, and diesel engines.

The son of an Ohio farmer, Collins was born in 1858 and

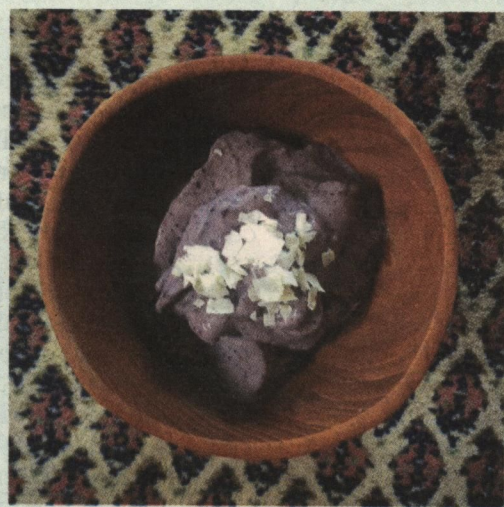
was graduated valedictorian and youngest member of the 1881 class at the University of Wooster in Ohio. He later studied at John's Hopkins University and received a doctorate from Wooster.

He taught at his alma mater and at Hastings College in Nebraska before coming to Stevens Point as chairman and first professor of mathematics. Because there was not state law regulating when teachers retired, he worked here until he was nearly 79 years old. But even after retirement, he came to campus almost every day to study in the library, Kampenga recalls.

The venerable professor, who has been dead more than a quarter of a century, has been memorialized on campus since 1944 with a scholarship program that involves a special grant to an outstanding mathematics student each spring. But many people locally have felt that honor wasn't enough, and they now regard the decision to name the building in his memory as a "tribute long overdue."

CREATIVE CREATIONS: IN NEED OF A REFRESHING TREAT?

Alyssa Giaimo
Reporter
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Blueberry-bananna smoothie with coconut flakes & chia seeds.
Photo by Alyssa Giaimo

We have sunshine again!

This last week has been filled with 70 degree days, budding beauties, and an unavoidable need for Belts. So in an effort to cool down after a day in the sun, a homemade smoothie may be your perfect guilt-free treat. The best thing about anything being homemade, is that you can tailor them to what you have at home, what you love, and what you're craving in that moment. So before anything else, head to the grocery store and pick up a bundle of ripe bananas, put them in your freezer and trust me.

Frozen bananas are the key to a creamy and fulfilling smoothie. They are the base to what you add all "the other stuff" to. This is where it gets fun! Adding other fruits like blueberries, mangos, strawberries, and pineapple are a great way to create a new flavor and a colorful creation! Also, think

about maybe adding some additional flavor and nutrients like spinach, peanut butter, and fresh ginger. These additions can up the sustenance of the sweet refreshing treat. Lastly, making your food look pretty can actually enhance the experience immensely...so channel your inner Picasso when beautifying your work of art. Adding extra goodies to the top of your smoothie bowl creates depth in texture and flavor, all while looking that much more delicious to eat. There are a number of great toppings such as: nuts, chia seeds, fresh fruit, coconut flakes, chocolate chips, nut butter, raisins, etc.

So get started! Go enjoy a day in the sun with friends, a good book, or a bike that has been in your garage for far too long. And when it's time to head home, make something magical. Embrace your cool, sweet, impressive creation and don't forget to take a picture!