

the pointer

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Walker's \$5,000 credit, "Too little, too late"?

TANNER OLSON

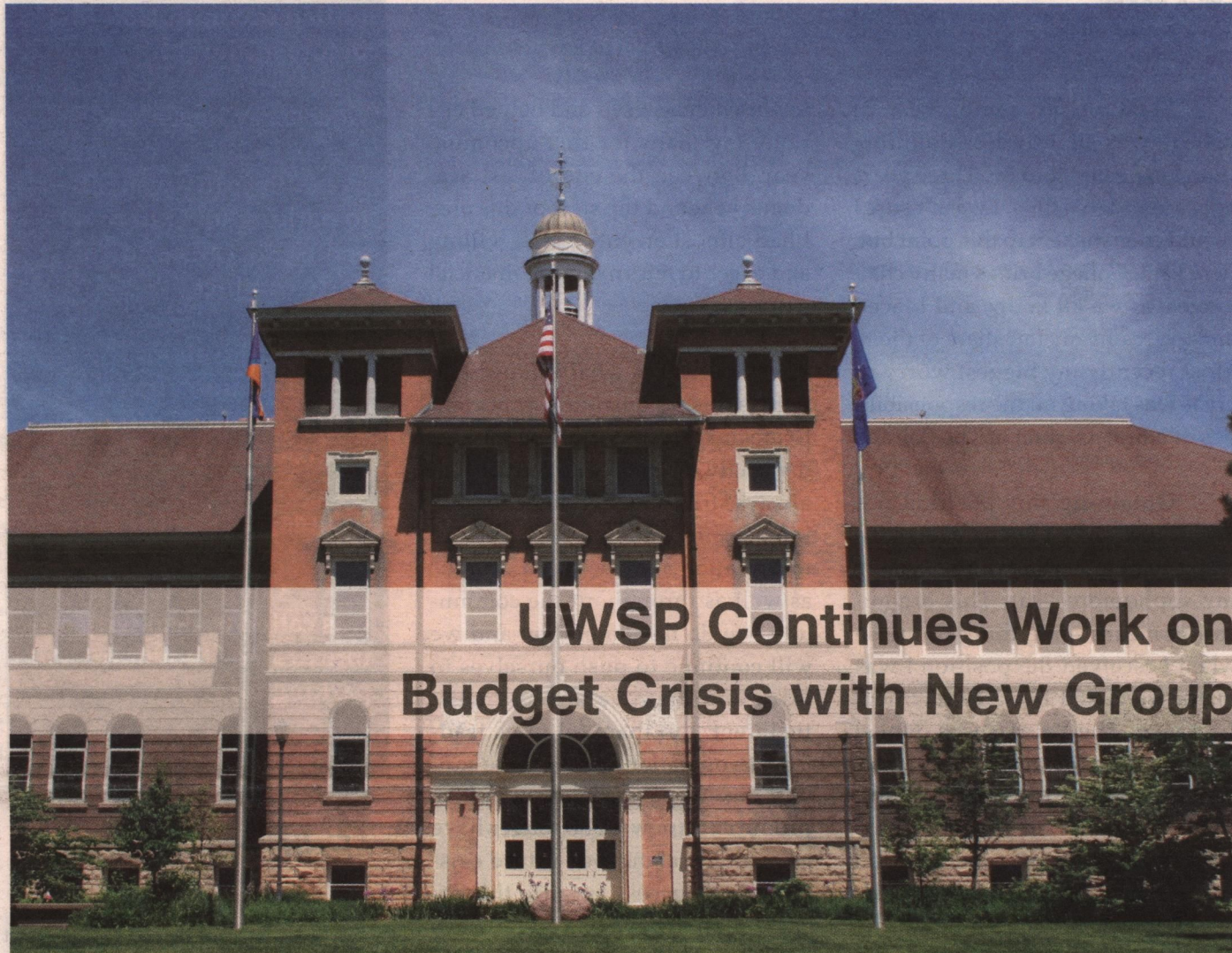
REPORTER

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MADISON, Wis. (AP) — Republican Gov. Scott Walker on Tuesday [September 11] touted his new plan to give college graduates \$5,000 over five years if they promise to stay in Wisconsin, while a Democratic group launched an attack ad featuring a woman with breast cancer who says Walker doesn't care about families like hers.

Walker faces Democrat Tony Evers, the state schools chief, in the November election. Walker's ad on his college credit plan is his 17th of the race. A group aligned with the Democratic Governors Association said its spot attacking Walker on health care was part of a new sev-

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UWSP Continues Work on Budget Crisis with New Group

The University is in the process of battling a budget crisis
Photo courtesy of The Pointer

JEREMY WOLFE

REPORTER

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The Academic and Budget Advisory Work Group continues to work on addressing the budget deficit at UW Stevens Point.

According to an email by Greg Summers, Provost and Vice Chancellor of UWSP, ABAWG is tasked to "assist [Summers] in creating a budget plan for the Division of Academic Affairs by October 12, 2018."

ABAWG hosted its first meeting on September 5. Since then, the group has met twice a week, with each meeting lasting two hours. These meetings are not open to the public – however, Summers'

email says, "In the coming days, we will create a website to share detailed summary notes of our meetings and provide a link for people to offer feedback and ask questions."

"Despite cutting \$2.5 million from our budget last year, our additional decline in enrollment has only increased our ongoing structural deficit," the email says. The target for reduction will likely stand at a \$4-6 million cut from its General Purpose Revenue budget. "Given that roughly 90% of our budget within Academic Affairs supports personnel, we may need to eliminate as many as 60 to 70 FTE positions."

"Effectively, the group will serve as an extension of my regular leadership meetings with the deans," says another email from Summers.

The committee consists of Summers as chair, the university's five deans, the Associate Dean for General Education, ten faculty members appointed by the Faculty Council and two students appointed by SGA.

According to Summer's email, UWSP's deficit continues to increase: enrollment has once again declined, and the university will likely inherit over \$3 million deficit from the merger with UW-Marathon County

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EDITORIAL

Year Four:
This is What I Know

ERICA BAKER
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Starting my senior year of college was slightly less daunting than I expected it to be. Three years ago, around this time, I wasn't sure I would even make it to this point but, here I am. College brings many challenges, as we all know, and I faced and overcame my fair share of them. Most recently my biggest worry or crisis was taking on the responsibilities of editor-in-chief of The Pointer.

Obtaining this position has been a goal since I finally gained the courage to join The Pointer during my sophomore year. This organization means everything to me so when I received the position I was of course elated but also terrified. Last year, The Pointer was denied SGA funding for this 2018-2019 academic year; at the time I wasn't sure what to do. I had barely started transitioning into the position and I was already facing difficulties I felt were beyond my abilities. I soon realized that was not the case.

In my major moment of self-doubt and worry, I seemed to forget that I had a whole team of people behind me already working towards a solution. Steve Hill, The Pointer advisor, and Kerry Grande, our former business manager worked with Vice Chancellor for Student Affairs, Al Thompson, to obtain a budget. Anyon Rettinger, our previous edi-

tor-in-chief advised and helped critique my plans for this upcoming year. Between the end of last academic year and the start of this one, I had almost an entire staff willing and eager to return despite financial uncertainty.

So, here is what I know. Not only is this organization important to me but it is important to the student body as whole. The Pointer staff always strives for excellence and to inform our students on pertinent information and events on campus as well as throughout the community. We do have a budget and we will continue to push ourselves to learn and improve our journalistic intent. I'm thankful to be leading this operation and have the support of such passionate students to produce the news. I no longer have any doubts about our future existence and success because this organization always has and always will endure through difficult times to continue our tradition of student excellence in journalism. We'll do our best to get everything you need to know about budget cuts, SGA, our new sister campuses, and anything else that comes our way in future editions of The Pointer. Keep reading.

PROTECTIVE SERVICES
REPORT

Sunday, September 2

Suspicious behavior reported taking place in parking lot F that evening.

A fire alarm was pulled in Smith Hall just before midnight.

Wednesday, September 5

Security was called to parking lot Q in response to calls of disorderly conduct.

A fire alarm was pulled around eleven o'clock in the Natural Resources Building.

Saturday, September 8

Campus security was called to deal with an intoxicated student in parking lot F.

Editorial Policies

The Pointer is a student-run newspaper published weekly for the University of Wisconsin - Stevens Point. The Pointer Staff is solely responsible for content and editorial policy.

No article is available for inspection prior to publication. No article is available for further publication without written permission of The Pointer staff.

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Letters to the editor can be mailed or delivered to The Pointer, 104 CAC, University of Wisconsin - Stevens Point, Stevens Point, WI 54481, or sent by e-mail to pointer@uwsp.edu. We reserve the right to deny publication of any letter for any reason. We also reserve the right to edit letters for inappropriate length or content. Names will be withheld from publication only if an appropriate reason is given.

Letters to the editor and all other material submitted to The Pointer becomes property of The Pointer.

THE POINTER

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Editor-In-Chief Erica Baker is excited to see where The Pointer is headed this upcoming year. Photo courtesy of The Pointer

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and UW-Marshfield / Wood County.

In an interview, Mick Veum, department chair of Physics and Astronomy, co-chair of the PUDCC and current member of ABAWG, says, "We are at a crucial tipping point where we have to start getting real; and it's going to be painful, and it's going to be difficult, but we just have to step up and do it."

Veum says that the group has considered a structure "with the idea being reducing the number of curricular colleges from four to three."

The past summer's Program and/or Unit Discontinuance Consultative Committee struggled to func-

tion optimally, because it lacked administrative and quantitative insight. Veum says,

"I think one of the big challenges is that none of us knows everything. There's nobody on that committee that understands every aspect of the university. It's such a complicated organization."

ABAWG's roster of participants, however, bodes well for the group's aspirations. Veum says, "my experience in the PUDCC is that we need [Greg Summers] in every meeting, listening and contributing."

"Having the deans in there, but then also having faculty voices and student voices in there as

well, I think is very important," says Veum, "the deans are very crucial, because they know the nuances of lots of the departments that are in their colleges."

Ken Menningen, physics professor, says, "It's pretty clear that there's no way we're going to meet the budget deficit without eliminating some majors."

"The public outcry railing against the cuts is always going to be louder than the realists who say 'we just don't have the money anymore,'" says Menningen, "I guess you could use the word protectionism – it is protectionism – but it's also human."

Veum says, "I think the ultimate goal is to find something

that everyone doesn't like but can live with."

The members of this work group are as follows.

The five deans: Gretel Stock-Kupperman, Dean of University College; Eric Yonke, Interim Dean of College of Letters and Science; Marty Loy, Dean of College of Professional Studies; Troy Seppelt, Dean of Students; and Valerie Cisler, Dean of College of Fine Arts and Communication.

Dining Advisory Board Discusses The School Year and Debot.

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The Dining Advisory Board committee met on Friday 21 in the afternoon to discuss the current school year and updates on the Debot dining hall renovation.

Sierra Kelley discussed the secret shopper program which is a way for DAB to discretely evaluate dining locations on things like service, freshness and options.

Suzette Conley the director of dining explained things like where the food is sourced.

"39.3% of our food is local, and that's within 250 miles of Stevens point 16/29 vendors are considered local."

Conley also explained some exciting facts about what happened last year with dining.

"We won second place for sustainability at the National Association of College and Univer-

sity Food Services and second place for outreach and education," Conley said.

After discussing profits of DSC, the board moved on to discuss Debot renovations.

"The walls have been pretty much cleared out. They have found more asbestos than what they were planning on. They also have to dig deeper for the elevator shaft and they are finding a lot of solid ground,"

Conley said. She explained that it complicates things because workers aren't able to get large equipment down under there to dig it up.

"We have to keep our eye on the Prize. We have a brand-new dining center coming. I am giddy with excitement to see what will become of it when its finished," Conley said.

Starting this year students are able to use their "Green on the go" containers to take leftovers to and from their hall and exchange them at any dining location as long as they return them at the end of the school year.

Kelley described how the new declining balance with the dawg dollar meal plan and how if students have any questions charts with the expected balance they should have at the end of each week.

"As of September 22, students should be around the balance of 1200 dollars with an average \$7.35 per meal," Conley explained.

"We are student focused and we care about what they think. We want to hear what they think," said Conley as she explained why DAB exists.



Concept art of the Debot updates can be found at the UWSP Dining services website.

Sustainability on Campus

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The University of Wisconsin-Stevens Point makes constant strides toward record-breaking sustainability.

UWSP is the first UW school to have compost bins in every academic building, the first college in the state to achieve 100 percent renewable electricity use, and the first in the country to offer an Ed.D in Educational Sustainability.

UWSP has received several awards for its sustainability and conservation practices.

The university placed on the Princeton Review Green College Honor Roll and was one of nine universities in the country to receive the 2017 Green Ribbon Award from the U.S. Dept. of Education. In 2012, 2015 and 2018, the Association for the Advancement of Sustainability

in Higher Education gave UWSP a "Gold" rating.

In 2016, the Student Government Association released a statute in support of complete financial divestment from all coal, oil and gas companies. In 2017, the school's administration had aided in signing the open letter "We Are Still In," opposing the U.S.'s decision to exit the 2015 Paris Agreement. Last spring, SGA released a statute calling for all organization textiles to be sustainable.

This semester, Dining and Summer Conferences worked with the Green Fund and the Residence Hall Association to loan Green on the Go Reusable Containers to all residential students.

DSC worked with UWSP's Office of Sustainability to make the containers available for purchase in 2015. Students bought the containers for \$6 and used them to take their meals out of the DUC Food Court.

"They had not had a lot of success, but they had definitely put containers out to students," said Dave Barbier, Office of Sustainability Coordinator, in an interview, "It was an add-on, so it wasn't something every student had access to, but something a student could take advantage of."

With a closing of the Debot Dining Halls, ready food and convenient seating became less available.

Suzette Conley, Director of DSC, said, "We decided to reapply for a Green Fund sustainability grant, and we were awarded \$17,480, which allowed me to purchase 4,008 Green on the Go containers."

"Everybody moving into the traditional residence halls this Fall got a Green on the Go container in their check-in process," said Conley. These containers were loaned to residential students, who must return them at the end of the year.

Non-residential students, who do not have a container, can purchase one for \$6 from DSC food locations on campus. "Containers will also be available in the CPS Café eventually," says Conley.

Students will bring these containers to the DUC Food Court to be washed and can pick up a new, clean container right away.

"I'm really excited to see lots of students using them. It's a great opportunity," said Conley.

DSC also reserved room at the Encore in the DUC for students to sit and eat, for breakfast through lunch, from Monday through Thursday.

Food Without the Baggage

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Whether it is straws, coffee cups or candy wrappers, the trash we create adds up. The average American produces 4.4 pounds of waste each day, equating to 1,606 pounds a year, according to a 2013 Environmental Protection Agency report. Rob Greenfield, environmental activist, illustrated this statistic by strapping every piece of trash he used onto his body and carrying it with him for a month. By the end, he looks like a trash monster, the bags are so full that he can barely waddle along. The effect is a sobering visualization of volume of waste created by each of us.

Yet, there is an opportunity to drastically shrink the amount of waste we produce. Packaging and containers alone account for nearly 30 percent of municipal solid waste, according to the

EPA. This means we have can greatly reduce our trash footprint simply by buying non-packaged foods.

The bulk section of the coop is a great place to begin a venture into waste free eating. Here, you can bring your own container and fill it with staples like rice, pasta, nuts etc. This is where investing in some glass jars is worthwhile, they are cheap and easy to find at Goodwill and other thrift stores. Another pantry essential is Tupperware and glass containers, for storing leftovers without plastic wrap and bags.

When I began shopping in the bulk section it took some adjusting. It meant thinking about the foods that I enjoyed and figuring out how to create them from ingredients in bulk. Hummus for example was a food I used to buy premade. Now I buy bulk chickpeas from the coop and use them to cook my own hummus. This takes more time, but it creates less

waste and allows me to experiment with different flavors every week. Rosemary chipotle is my favorite thus far!

One of the biggest challenges in reduced waste eating is resisting the convenience foods. We have all been there, they are a life-saver in college. Pre-boxed meals and plastic-wrapped snacks are irresistibly easy, especially for those crazy busy times. This is where bulk nuts and granola are a great substitute. Oatmeal is another miracle food available in bulk, you have got a meal in just 90 seconds.

Beyond the magic of the bulk aisle, fruits and vegetables are food that naturally comes plastic free. So, one way to reduce packaging is by eating a more plant-based diet.

Drastically reducing personal waste is doable and being conscious of food packaging is a first step. As Rob Greenfield proved,

the small bits of trash we generate each day really do add up. This illustrates that personal lifestyle decisions really do have an impact.



The COOP offers a wide array of goods in its bulk section
Photos by Naomi Albert

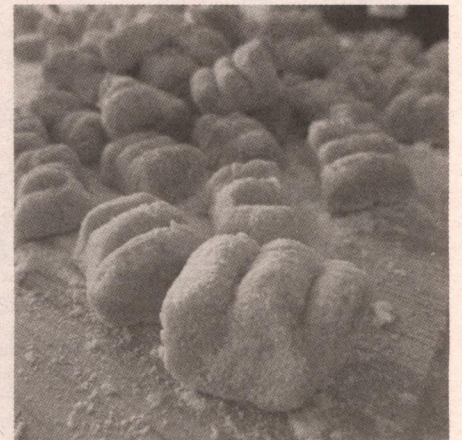
Late Summer Savor



It's a perfect time to try Sweet Potato Gnocchi with Roasted Red Pepper Sauce. Photo by Naomi Albert



Fresh Jalapeños



Gnocchi Dough

NAOMI ALBERT
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The Farmers Market feels like the happiest corner of town on Saturday mornings. While the rest of the streets are still asleep, the market buzzes with laughter and chatter. It's hard not to feel optimistic in a place like this, surrounded by vibrantly colorful vegetables, flowers and people who want nothing more than to enjoy good food and each other's company.

The market is a reminder that amidst a sea of seemingly insurmountable environmental problems, my own food choices are a small thing I can control. Here everything comes package-free, has traveled less miles, reducing its carbon footprint, and is sold by someone I can talk to.

Seeing piles of carrots and beets complete with roots stems and remnants of earth, it is evident that food is a part of nature. The earthy smell of the leafy greens restores the same connection to food that I felt growing up on a farm and eating straight from the garden.

I leave the market, bag filled with a menagerie of colors. Brilliant purple chard, red pepper, green cilantro, golden potatoes, orange carrots. The plant kingdom in rainbow form sits on my kitchen table.

I want to cook something that tastes summery, full and bright, but

rich and satisfying. I settle on gnocchi bathed in spicy red pepper sauce. The gnocchi are composed of three types of potatoes, delicate golden fingerlings, and purple and orange sweet potatoes. Blended together they create a salmon hue and complex flavor. They are soft and gooey on the inside with a crunchy golden exterior. The red pepper sauce compliments them with a creamy texture and zippy flavor. The dish is garnished with a dollop of basil pesto, crisp fried onions and chunks of zucchini.

The dish took several hours to prepare. My biggest mistake was ignoring the warnings and dissecting the jalapeños without gloves. My hands were burning so badly that I had to alternate between clutching an icepack and running them under cold water. The burning lasted for the next three hours as a reminder of my stupidity. Nevertheless, the finished product was heavenly. The gnocchi were billowy and doughy, as result of far too much time spent painstakingly rolling each individually. Even with the jalapeño burns, the finished dish was worth an afternoon's work. The earthiness of the potatoes and the roasted flavors in the sauce worked together beautifully, a tasty manifestation of September's harvest.

Sweet Potato Gnocchi with Roasted Red Pepper Sauce

Red Pepper Sauce

- 2 jalapeños
- 1 summer squash
- 1 zucchini
- 1/2 onion
- 4 medium tomatoes
- 2 cloves of garlic
- 6 red peppers
- 1 tsp garlic salt
- 1/2 tsp rosemary
- 1/2 tsp oregano
- Olive Oil

Pre-heat oven to 400 degrees Fahrenheit. Chop zucchini into thick coins. Halve tomatoes. Peel garlic. Remove seeds from red peppers and jalapeños and slice in half. Wear gloves when handling the jalapeños, I did not follow this advice and ended up with burning hands for several hours! Roughly chop half of onion into large pieces. Spread all the veggies on two baking sheets coated in olive oil. Bake for approximately 20 minutes, stirring half way through. Or until the skins look lightly charred and begin to peel back from the peppers and tomatoes. Once done roasting, set aside the zucchini and blend the rest of the vegetables in a food processor with the herbs and garlic salt. Blend until smooth.

Gnocchi

- Mix of potatoes (enough to make 3 cups mashed)
- 1 3/4 cups flour
- 1/2 tsp salt
- 1 Tbsp olive oil

Boil potatoes until tender. Blend in food processor until creamy. Transfer to a mixing bowl and mix in by hand olive oil, salt and flour. Add flour gradually as you mix. The mixture should form a soft dough. You may need more or less flour depending on the consistency of your potatoes. Separate dough into approximately six pieces. Roll each piece into a long rope on a floured cutting board, cut off small 3/4 inch long sections and indent with a fork. Boil the gnocchi in small batches until they float to the top of the water. Set aside once cooked. Immediately before serving heat olive oil in a frying pan until sizzling. Add a pinch of rosemary and black pepper. Sauté the gnocchi in the oil until lightly golden and crisp.

To Plate

Serve with warmed red pepper sauce and top with the zucchini pieces, fried onion and pesto if desired. Enjoy the flavors of September!

Pointer Profile: Matt Urmanski

DANA BAUTCH
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Pointer Sports Reporter Dana Bautch sat down with Pointer Quarterback Matt Urmanski for this edition of Pointer Profile.

When did you start playing football?

I started playing tackle when I was in eighth grade.

Who inspired you to start playing?

I grew up in a small town, Edgar Wisconsin and its a pretty big football town so I think just the culture around football got me started on it and I just fell in love with it because of the atmosphere around it. It kind of just drew me in.

What is your favorite part of the sport?

I think my favorite part about the sport is that it is like the ultimate team game. In order to be successful, all 11 players on the field need to do their job, you can't really rely on one individual.

Have you ever played any other sports other than football?

In high school, I played baseball and basketball, but football was always my favorite.

What are your personal goals for the season?

Personally, anything I can do to help the team be successful, it's really all about that. We have a new staff and new culture we are trying to build and it is awesome seeing things change and it's really exciting. We are a really resilient team and its fun to be a part of that.

What would a successful season for the team look like?

We obviously have goals of the winning conference, winning one game at a time, but we

try not to look at the bigger picture we try not to think about the end goal we try to work day by day. We have a saying, work on the root not the fruit so we are trying to work on the day and hope the good things down the road will come and don't really worry about that just focus on what we have to do today.

Where do you see yourself 5 years from now?

I'll be in my last year of grad school, finishing up P T.

If you could travel anywhere in the world where would you go?

Probably as many National Parks as I can get to in the states.



Photo courtesy of the UWSP athletics website.

About Urmanski:

Year: Junior

Position: Quarterback

Hometown: Edgar

Major: Pre-Physical Therapy

Favorite Color: Green

Favorite Food: Tacos

Favorite Animal: Cows

Season Stats:

Rushing Yards: 67

Longest Rush: 15

Rushing Touchdowns: 1

Passing Yards: 749

Longest Pass: 63

Passing Touchdowns: 6

EDITORIAL

Sports is Back!

BEN ZITOUNI
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Hello fellow Pointers, My name is Ben Zitouni. I want to introduce myself as the next sports editor of The Pointer. I've been involved with SPTV since my freshman year and continue to do that as well as being part of The Pointer staff this year!

My love from sports comes from my childhood. I played the usual sports as a kid; baseball, basketball and football, I also wrestled in high school. After athletically peaking in high school, I knew my only shot at a sports career was through covering them. I have very strong opinions about many things going on in the sports

world and I hope to convey my passion for sports through editorials that I will write throughout this semester.

One of my goals as sports editor is to bring more attention to Pointers athletics. The sports section this year will feature Pointer Athlete of the Week, Season Previews for Pointer sports, and interviews with players and coaches. If you know any of any teams and athletes that would make great stories for The Pointers, don't hesitate to send me an email.

Feel free to stop by The Pointer office if you would like to contribute to the sports section or just want to talk about sports.

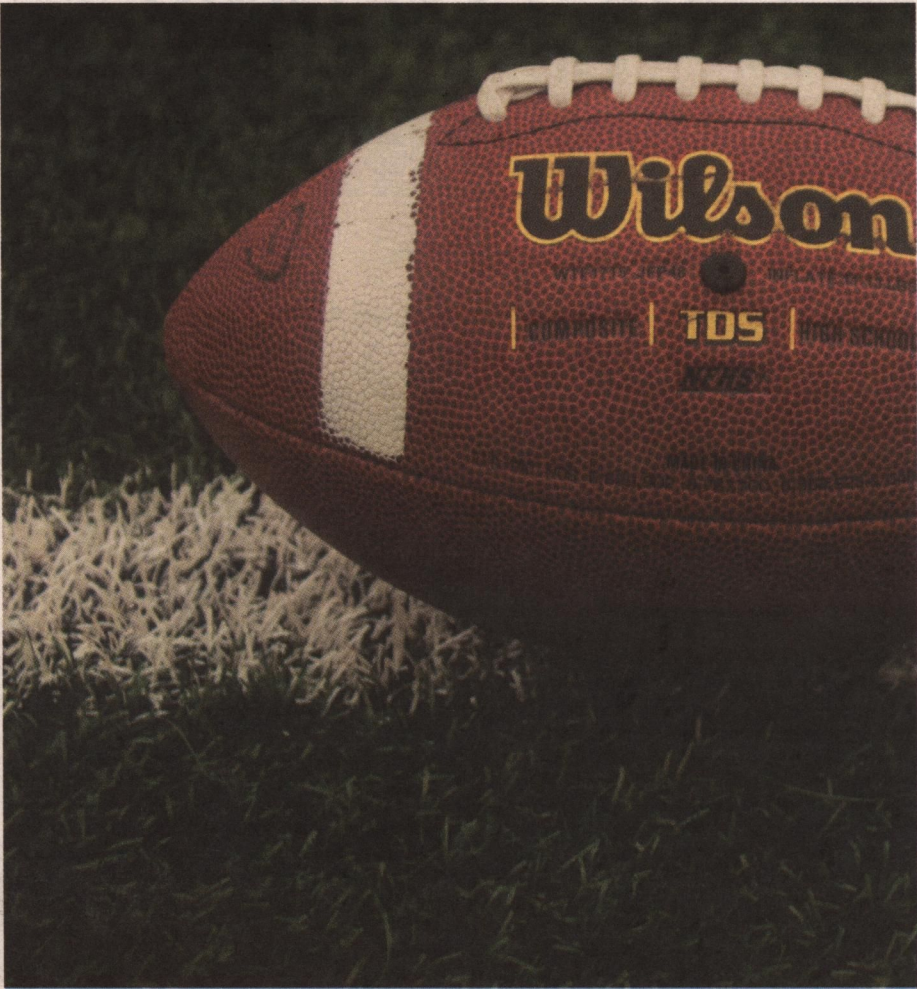


Photo courtesy of pexels.com

A row of five yellow stars on a blue background.

nextgen
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BE A VOTER

A close-up of a hand in a white sleeve, with the index and middle fingers extended in a 'V' shape, symbolizing a vote.

November 6, 2018

nextgenamerica.org/pledge

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What the Heck is the NFL Doing?

BEN ZITOUNI
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Photo courtesy of Fox News.

When I was trying to figure out what my first editorial would be about, I had a lot of thoughts running through my head and the idea of writing about how the NFL screwed something up again with the new tackle rule was a reoccurring idea I had. I thought there was no way that the new roughing the passer rule could affect a Packers game for the third game in a row, boy was I wrong about that.

With a minute and forty-five seconds left in the third quarter, Washington Redskins quarterback Alex Smith dropped back to pass and was sacked by Clay Matthews. It was a form tackle, exactly how you're taught to tackle in Pee-Wee football as a kid. It was a clean play, Matthews thought so and so did the broadcasters calling the game for Fox and so did I. All of us we were wrong. Before Matthews even got up from the field an official threw the flag. Mathews and head coach Mike McCarthy were absolutely dumb-

founded and McCarthy started yelling at a ref as the ref backpedaled down the field without give McCarthy an answer.

According to ESPN Stats & Info, from 2009 through 2017 Clay Matthews had four roughing the passer penalties, in 2018 he has three through three games. The NFL Football Operations twitter account tweeted out video of the Matthews sack on Smith and said "This is a foul for roughing the passer-the defender lands with all or most of the defender's weight on the passer" citing Rule 12 Section 2 Article 9(b). This is what angered most fans and sports journalists on Twitter, with Matthews tackling Smith from the front of course he's going to land on the quarter back. Matthews did pile drive Smith into the ground, he didn't slam him on his head. What angered people more was that there wasn't a roughing the passer earlier in that quarter when Redskins' defensive lineman Daron Payne sacked

Rodgers by picking him up spinning and slamming Rodgers into the turf causing his head to smack into the turf. After that play, the head referee left his mic open so the press box was able to hear Rodgers ask him about the play. Rodgers said, "I'm not looking for a call here" and asked if the referee felt Payne slammed Rodgers on his head. The official told Rodgers he couldn't see through the fourteen guys on the field and that's why a penalty wasn't called.

That reasoning the ref gave Rodgers is ridiculous and lazy. The NFL has a problem on their hands and it's their own fault. They want to protect QBs, but they're still going to get hit because they're playing a game called football where being hit is part of the game. I don't know what the hell the NFL is doing and neither do they. They better fix this problem soon before it gets worse.

Cross Country Season Opener

DANA BAUTCH
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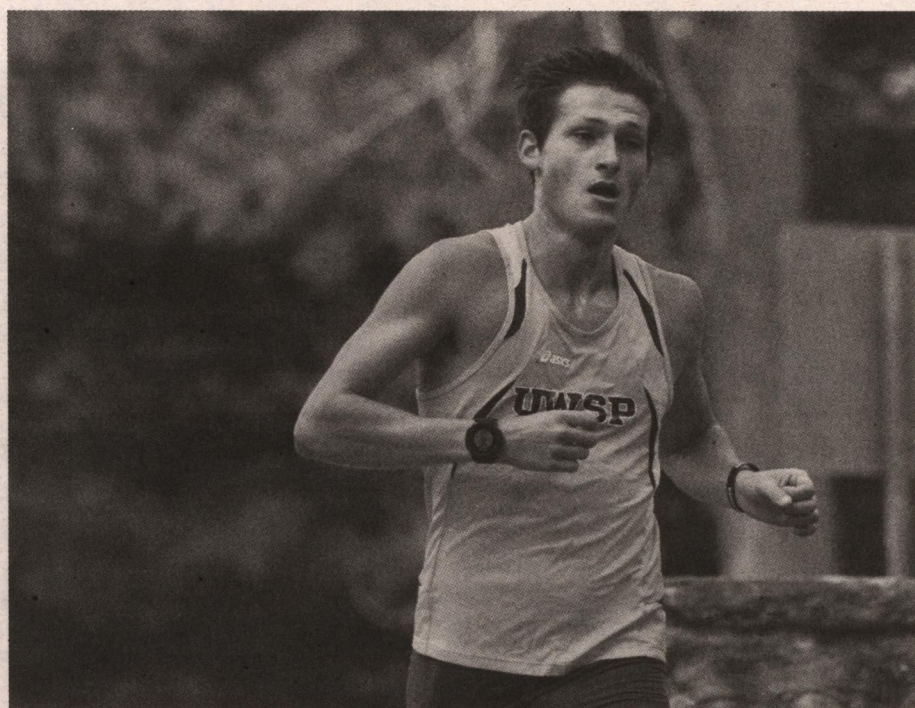
After the first Cross Country meet of the season was held at the Brissman-Lundeen Invitational in Rock Island, Illinois, the men's team is standing tall. The men took first place with four of the runners placing into the top 13 individuals. The women's team is hanging on after receiving a respectable eighth place out of 27 teams.

In an interview, the day before the meet Head Coach Brett Witt said that as a coaching staff they were excited to see where exactly the men's and women's teams stand against other competition. "We have a number of athletes that put in some work over the summer. They've trained since they got here at the end of August and I think the coaching staff is excited, I think the athletes are excit-

ed to run their actual race distance for the first time and against fellow competitors and see where we are officially at."

The men's and women's programs are on two different tracks right now. The men's has experience and age on their side with four guys that have been running for UW-Stevens Point for years and a new transfer that have really "distinguished themselves as our top five guys at the moment as very talented young men," according to Coach Witt. The women's team, on the other hand, has two upperclassmen that have put in a lot of work and have proven to the coaching staff what they are capable of, along with some inexperienced young ladies. There are a lot of talented freshmen and returners who are getting them back to where they are supposed to be.

"We have three team rules



Bryce Richards mid-race.
Photo courtesy of Kylie Bridenbagen.

and we try to keep them fairly simple. Be early, no whining no complaining no excuses and protect our team. Those three things really encompass what we expect from the members of our squads," said Coach Witt

The men's team is hoping to be able to compete at the National Championship at the end of the season. Coach Witt said that "we feel like we have been slighted by

the NCA Championship the last two years in not giving us a bid and we are gonna try to make sure that doesn't happen again for the third year in a row."

Both teams will be at Eau Claire, WI on Friday, September 28 for the UWEC Bluegold Invite.

continued from page 1

en-figure buy.

In Walker's ad, he stands in front of a classroom with what appears to be college students. He speaks about the \$5,000 in refundable tax credits, which he wants to make available to graduates from a University of Wisconsin System school or state technical college. The money would be available spread over five years for graduates who remain and work in Wisconsin. The \$5,000 credit would be available both to students who graduate with no college debt and those who have debt.

While this additional tax credit could be significant, many students are not yet aware of Walker's proposal. When asked about the tax credit, many University of Wisconsin-Stevens Point students seemed unmoved by the amount of money Walker is proposing. Mike Norris, senior web and digital-media development and computer information systems double major, had this to say about the proposal,

"If somebody just doesn't want to be in Wisconsin, I don't think giving them a thousand dol-

lars every single year is really going to change that fact, when they will probably be making, after their college career, after going through the four years, they'll probably be making a good amount of money and a thousand dollars seems pretty minimal."

Democrats have long accused Walker of not doing enough to address skyrocketing student loan debt. Instead of advocating for allowing students to refinance their loans at lower rates, Walker has emphasized the tuition freeze and now the \$5,000 credit.

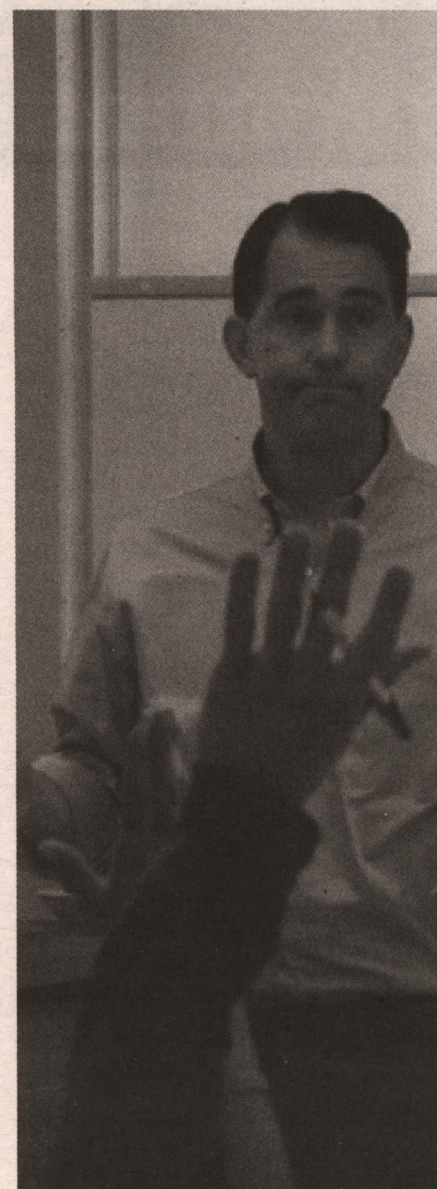
Courtney Minier, sophomore health science pre-physical therapy major said this about Walker's proposal,

"Basically the thousand dollars wouldn't keep me in state, like if I were to go to grad-school it wouldn't keep me in state necessarily. Because it is so expensive anyway that like, [the thousand dollar annual credit] is, one fortieth of my tuition so it wouldn't really matter at all."

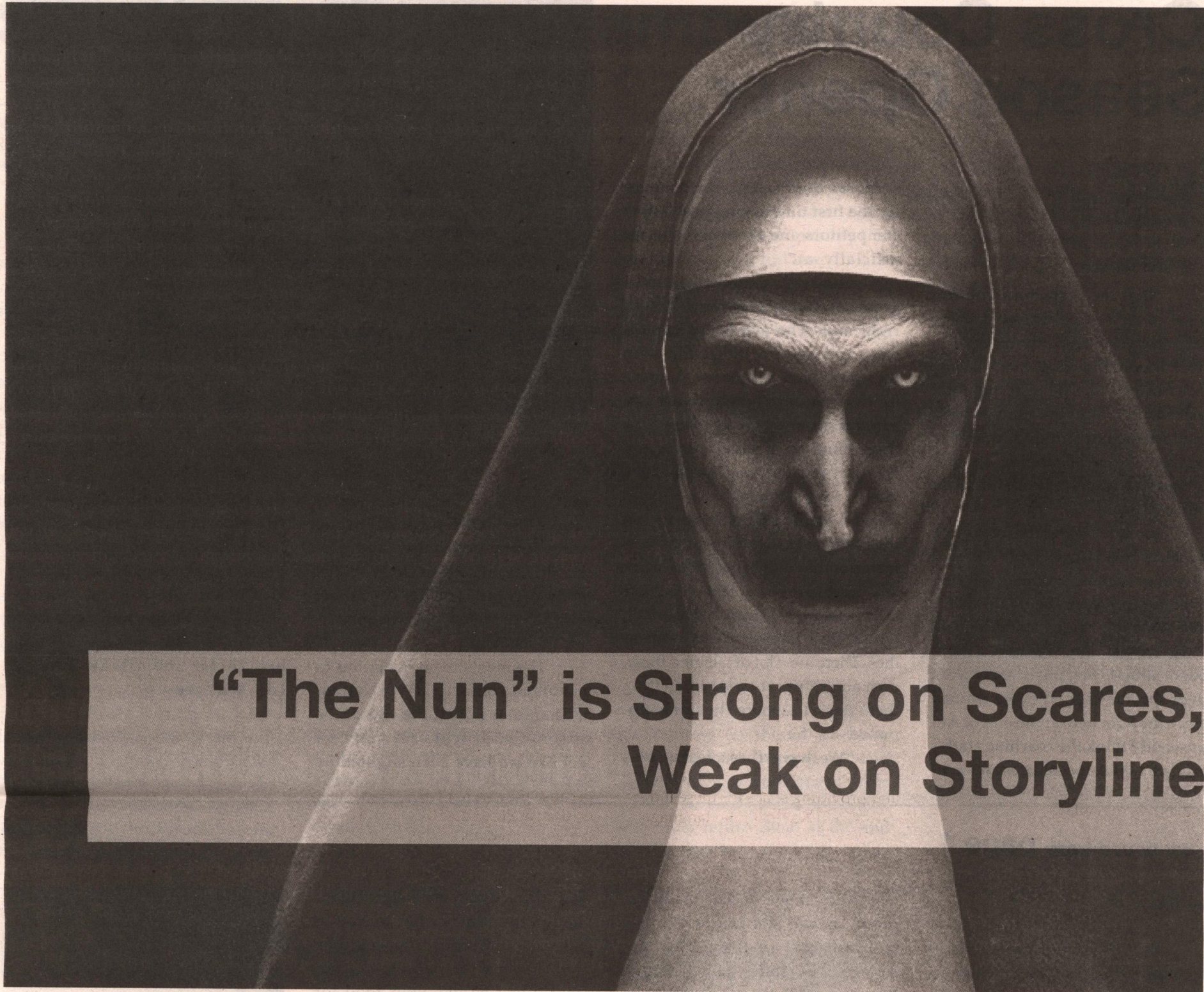
Though Minier didn't feel

that the credit was significant enough to influence her to stay in state, she did concede it would be nice for small expenses, saying, "that'll just be like your food for the month."

[Democratic candidate for governor,] Tony Evers' spokesman Sam Lau called Walker's plan "too little, too late" and said he has had eight years to address the student loan problem but failed to do so. Evers supports a plan that would allow student loans to be refinanced at a lower rate and give a tax break for every student loan holder, not just those who meet certain criteria like Walker's plan.



Gov. Walker goes over his new plan to keep graduates in the state.
Photo courtesy of the Scott Walker youtube channel.



“The Nun” is Strong on Scares, Weak on Storyline

Photo courtesy of zekefilm.com

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The movies in “The Conjuring” franchise have been favorites of horror movie fans for years. This September, audience members were treated to a fifth installment with “The Nun,” which unfortunately has received far fewer stellar reviews than its predecessors.

Like the other Conjuring movies, the events of “The Nun” do not take place in the present day. Instead, the action unfolds in an isolated Romanian abbey in 1952, and follows the quest of a priest and a novitiate as they work to uncover the source of the evil that has been haunting the nuns at this desolate convent.

For fans of a good jump-scare, there is plenty of material. Like the other

Conjuring movies, much attention is paid to the art of instilling fear in the audience, to great effect. The imagery, music, and special effects combine to form a picture of a malevolent spirit that will not soon leave your mind. Nearly everyone in the theatre could agree that the movie had indeed scared them.

However, when it comes to character development and the strength of the storyline, “The Nun” was sadly lacking. The story is difficult to decipher, and the principal characters are flat and uninspiring. What captivated audiences about the early Conjuring movies was often the attention paid to the emotions and honest construction of the characters. Oftentimes, our impression of a story is felt through the picture we have of

the people experiencing it, and “The Nun” offered little in way of backstory or personal consequence.

It is important to note that there is plenty of opportunity for a meaningful story to be constructed. The priest is often haunted by an incident in his past, but this serves no purpose for either the betterment or destruction of his character throughout the movie; instead this “haunt” becomes yet another stereotypical movie ghost.

This can be seen too in the misplacement of emphasis throughout the movie. On numerous occasions, moments were built up to a seemingly meaningful climax, only to resolve as superficial and lackluster bits.

However, “The Nun” did a stellar job with their attention to detail given to their accurate portrayal of 1950s Romania, and the Catholic culture of the time. I am a lover of history, and a tough critic when it comes to accurate historical representation in film, but I have to give this aspect of the production an A+.

If you’re in the mood for a good historical scare this fall season, “The Nun” is playing at the Rogers Cinema 7 right here in Stevens Point.

"LGBTQ in Latinidad" Discussion Emphasizes the Power in Experience

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On Sept. 19, the Laird Room hosted an event called 'Queerness in Latinidad' that featured multiple student speakers. The presentation was organized through the Gender and Sexuality Resource Center and featured members and faculty from Diversity and College Access as well. The discussion was hosted by Sylf A. Bustamante, UWSP alum and coordinator of the Gender and Sexuality Resource Center on campus.

The event was a casual discussion about being LGBTQ+ in Latina/Latino/Latinx communities. It was stressed that this discussion wasn't a summary of the entire Queer Latin community. They focused on personal anecdotes and experiences of LGBTQ people who are also descendants of Latin America. The motive was to explore how these two identities have impacted them and brought about unique circumstances or situations because of the intersectional role they play.

Intersectionality is a term that was coined by Kimberlé Williams Crenshaw, a leader in the Critical Race Theory movement and Distinguished Professor of Law at UCLA. Intersectionality is an analytical lens where multiple identities a person holds can intersect and interact with one another. Sometimes a problem or issue isn't only impacted by race or by sexuality, but by both simultaneously.

Intersectionality was a focal point of the open dialogue; personal stories and experiences told were influenced not only by the student's sexuality or gender, but also by one's own heritage.

The topics began on the language of Spanish itself. Bustamante spoke about the gendered nature that is imbedded in the language of Spanish. They explained that it doesn't foster room for Queer people. The binary of only two genders in the Spanish language could exclude people who are transgender or who don't identify as male or female. The introduction of Latinx was then addressed; the 'x' encompassing other genders and providing space for these individuals within their own language.

Student speakers touched upon their own experiences navigating their Latin heritage and being LGBTQ. Eimie Vasquez, a senior sociology major with a minor in criminal justice, discussed her own anecdotes with coming out to her family. She detailed how the phrase "¿Qué dirá la gente?" (What will people say?) influenced her mother's initial reaction. Vasquez noted that while there were initial tensions; with time, her relationship with her mother is now stronger than ever.

Anabel Parea, a sociology major, focused on the expectation of Queer relationships adopting a female or male role between a couple. Parea relayed experiences about how LGBTQ relationships are subjected to each partner to fulfill the role of a heterosexual relationship; one partner must be the "male" or "female" of the partnership. She discarded that myth and said that same-sex relationships do not need a heterosexual framework to function.

Later, Bustamante noted that when they first came out, they believed their family didn't accept them just because they were LGBTQ. Years later, they realized that their family was really worried about their child's

safety. Their family was afraid of the world's reaction to a Latin child whose sexuality differed from what society has deemed "normal". Minorities are already marginalized in our society. Having multiple marginalized identities could influence one to be even more vulnerable to discrimination. Their family wanted to protect them, not cast them aside.

The event proved fruitful in their desired message: when we allow marginalized communities to engage in dialogues about their own experiences, we can listen to what they have to say and take note in the complexities of our human experience. If we want to make a positive change in our society towards communities and identities we may not be familiar with, all it takes is a desire to listen.

The Gender-Sexuality Alliance provides social, emotional, and educational support to LGBTQ and Ally students on campus. Feel free to check out the student organization in Room 206 in the Dreyfus University Center.

Does 'Crazy Rich Asians' Have an Appropriation Problem?

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When *Crazy Rich Asians* opened on August 15, 2018, it was a monumental achievement for Asian-Americans everywhere. The film centered on Rachel Chu, an economics professor at New York University who is invited by her boyfriend, Nick Young, to visit Singapore for his best friend's wedding. Little does she know his family is one of the wealthiest in Singapore. It defied the odds and low expectations that are often associated with allowing people of color to take center stage in film.

Producers and executive heads claim that these stories focusing on people of color will simply not draw in an audience. And yet, *Crazy Rich Asians* was a crit-

ical success and remained one of the top grossing movies at the box office.

Although the movie brought in a heap of praise, it also garnered some critique as well. The character of Goh Peik Lin drew criticism for the alleged use of African-American Vernacular English and mannerisms popularized by black American culture.

Awkwafina, rapper and actress hailing from Queens, New York, plays the brash and confident Goh Peik Lin. Peik Lin is the friend/sidekick to the protagonist Rachel (played by Constance Wu). Although Goh Peik Lin may be crazy rich, her personality and behavior are unlike the sophisticated grace of the Young lineage. Her huge personality and her coying up to black mannerisms and vernacular are the crux of comic relief in the film.

This lends the question to be either answered or at least addressed: is Awkwafina appropriating African-American Vernacular English for comedy?

Cultural appropriation is the copying or use of cultural artifacts that are taken without permission or regard for that culture. Cultural appropriation is not a simple conversation. Sometimes the lines between cultural appreciation and colonization of intellectual properties of a culture without a second thought can get blurry.

A popular example is the wearing of Native American headdresses by people who are not of that culture or ethnicity. The headdress is often worn because others think it "looks cool" and regard for the symbolic history and cultural weight of that object is lost.

The cultural appropriation of black culture in America has

shown its head in a multitude of ways. They can show itself in obvious pop culture moments, like the infamous 2013 MTV performance by Miley Cyrus. The performance featured Cyrus twerking around stage and adopting a hip-hop persona. They can also come in everyday instances; black people being reprimanded in school or the workplace for wearing protective hairstyles like dreads or cornrows, while White people wearing these hairstyles are praised for their edgy fashion sense or their sense of individuality.

The most notable scene of *Crazy Rich Asians* where appropriation is being discussed is near the end of the film. In a conversation between Peik Lin and Rachel, Rachel realizes that her boyfriend's

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