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Area High Schools Meet Expectations on DPI Report Cards

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12 Central Wisconsin school districts met or exceeded expectations in their 2018-2019 School District Report Cards. Four schools achieved four stars, while the other eight achieved three.

Marshfield, Nekoosa, Stratford, and Tomorrow River each earned the four star rating. Almond-Bancroft, Auburn-dale, Pittsville, Port Washington, Rosholt, Spencer, Stevens Point, and Wisconsin Rapids earned three stars. Of those eight, Auburndale earned the highest rating with 72.1, and Rosholt earned the lowest with 67.2.

State wide, 40 school districts received the five star rating, while only one received a one star rating. The majority received four star ratings, with the next largest margin receiving three stars. 17 schools across the school received two stars.

Report cards are decided based off of four categories student achievement, school growth, closing gaps between school groups, and measures of on-track for post-secondary readiness. The measures include graduation and attendance rates, third-grade English language arts

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Mayor Talks Housing at the White House

Stevens Point Mayor Mike Wiza was one of 35 U.S. mayors that visited the White House Nov. 13 to discuss housing issues facing their cities.

Photo courtesy of stevenspoint.com

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The mayor of Stevens Point, Mike Wiza, traveled to Washington D.C. to attend a discussion event called the "White House Roundtable on Housing Affordability". The event dealt with housing shortages, costs to update new homes and other housing issues facing cities across America.

The single-day discussion took place on Nov. 13 and was led by Dr. Ben Carson, Secretary of the Department of Housing and Urban Development. In addition to Mayor Wiza, it was attended by administration officials, policymakers, and 34 U.S. mayors representing numerous states.

This roundtable was prompted by an Executive Order signed by President Trump on June 25 2019 that established a council to "identify and remove the obstacles that impede the production of affordable homes - namely, the enormous price tag that follow burdensome government regulations," according to an email regarding the roundtable event.

This was the second time the White House held this type of roundtable.

Wiza says that, during the roundtable, each of the mayors had the opportunity to communicate what housing challenges their respective cities are facing.

"We all had different challenges, but

the same problems," said Wiza.

According to a report from the Wisconsin Realtors Association, the state is producing fewer housing units than are needed. The report also notes that, since the Great Recession, Wisconsin has produced 55 percent fewer housing units annually than the 20-year average before it.

Lack of housing, especially affordable housing, leaves cities struggling to attract people, as well as workers. Wiza says that this is no different for Stevens Point.

"It's important that we provide proper housing for economic development; because if we don't have a place for people to live, in a place they want to live, they're not going to come here."

A 2017 City of Stevens Point Housing Study found that single-family and duplex housing unit construction has declined since 2001. The construction of single-family homes peaked in the 1960s. Wiza says that a focus of his is to allow people who want to own their own home to be able to.

According to Wiza, the city is also dealing with issues pertaining to inefficient regulatory and bureaucratic processes, involving tax credits, city zoning, and other building regulations. He added that these issues can add delays to construction projects, and thus add significantly to project costs.

"The more timely we can get approvals, the better off we are," says Wiza.

Another issue facing the city, according to the mayor, is the portion of income that citizens pay for housing. He says this issue works against those looking to buy a home.

"By spending all your money on rent, there's no way to save enough for a down-payment."

The mayor's time in D.C. also allowed him to engage one-on-one with other mayors and find out how they are addressing these types of housing issues.

According to Mayor Wiza, "The most productive part was being able to talk with our peers."



Stevens Point Mayor Mike Wiza was one of 35 U.S. mayors that visited the White House Nov. 13 to discuss housing issues facing their cities.

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SPTV News - 4 p.m. on Thursdays
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Area High School... continued from page 1

The exterior of Stevens Point Area Senior High, which received 72.0 on the 2018-2019 Report Card.

Photo by Allison Piette

achievement, and eighth-grade mathematics achievement.

Overall, 87 percent of school districts achieved meeting or exceeding expectations. Of those, 96 percent of the state's public schools met or exceeded expectations.

Chloe Schmidt, a freshman at UW-Stevens Point, said, "I think they're useful. I understand the point of doing them is mostly for the parents, but it's also useful for students because then we know what expectations our school will have of us."

To earn a five star rating, school districts must earn a rating of 83 or higher. A four star rating means earning between 73 and 82.9. A three star rating requires earning between 63 and 72.9.

Beginning on the 2018-2019 school district report cards, districts must also report college readiness because of the 2017

Act 59 state budget. While it was not disclosed on the report cards, schools must report the number and percent of students in Dual Enrollment courses, Youth Apprenticeship, the number of students earning industry-recognized credentials, the number of Advanced Placement (AP) courses offered to schools and AP credits earned, and the number of community service hours done by students.

Kiera Bair, an undecided freshman at UW-Stevens Point, said when asked her opinion about the report cards, "I think that report cards defining how a school is doing as a whole is not the only way schools should be judged against others. Schools need to teach their students that rank is not important when it comes to education."

"I also understand that they put a lot of pressure on students to succeed which

isn't healthy," said Schmidt when asked her opinion.

According to state law Act 55, public schools must provide a copy of the school's report card and simultaneously provide a list of educational options to parents. Public districts must publish a class 1 notice in the newspaper regarding the report card, include in the class 1 notice that the complete school and district report cards are on the school website, and educational options available on its website. Report cards are published every year in October, regarding the previous academic year. To view all school district report cards, the Department of Public Institution website has a section explaining report cards and the grading system in the accountability section.

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The Pointer is printed Thursdays during the academic year with a circulation of 3,000 copies. The paper is free to all tuition-paying students. Non-student subscription price is \$10 per academic year. Letters to the editor can be mailed or delivered to The Pointer, 104 CAC, University of Wisconsin - Stevens Point, Stevens Point, WI 54481, or sent by e-mail to pointer@uwsp.edu. We reserve the right to deny publication of any letter for any reason. We also reserve the right to edit letters for inappropriate length or content. Names will be withheld from publication only if an appropriate reason is given.

Letters to the editor and all other material submitted to The Pointer becomes property of The Pointer.

Mayor Talks Housing continued from page 1

He points to discussions he had with Mayor Tom Brown of McPherson, KA and Mayor Julie Fullmer of Vineyard, Utah.

The city of McPherson, Kansas has a "Land Bank" program, where home-buyers can receive a funding grant from the city that assists with down-payment needs.

In Vineyard, Utah, the city offers what Wiza called an "accessory residence ordinance." This program allows home-own-

ers to rent spaces in their homes that they would not be able to otherwise, providing them with a source of income to help with mortgage costs.

Wiza believes that these programs, in addition to current city programs, may be useful to implement in Stevens Point in some shape-or-form.

In addition to single-family homes, Wiza would also like to incorporate other types of housing units into the city. This includes small or large home lots, differ-

ent neighborhood types, student housing and housing units for young professionals.

"We've been creating housing stock in all of those categories, because one size does not fit all," says Wiza.

Additionally, the mayor would like the city to provide more affordable housing units; potentially even tiny homes. He says that these types of housing units will, "provide an extra step for people to save money for future home ownership."

Currently, the city is working on three housing projects: fixed-income senior housing, student housing, and family or entrepreneur housing units.

With the experience and knowledge he gained from the White House event, Wiza believes current city programs and Stevens Point housing solutions can be improved and expanded upon.

About the experience overall, Wiza says, "I walked away with a lot of things to bring back to our community."



Pink Week to be Changed to Lavender Week

UWSP Student Government Association

Photos courtesy of SGA

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UWSP Pink Week has been changed to Pink/Lavender week to support all types of cancer. Each year, UWSP holds a week to support cancer awareness. Now students and staff will recognize this week with its new name: Pink/Lavender Week.

The Senate Bill 2019.51.S.01 titled: "Statute Changing the Name of Pink Week to Pink/Lavender Week" from UWSP Student Government Association, which was approved on Nov. 07, 2019, supports and educates all students victims of different types of cancer, not just breast cancer.

This Senate Bill says, "The SGA of UWSP works along with the Athletics Department and Team Schierl to put on an educational campaign every year during Pink/Lavender Week explaining the meaning and change behind the name." "The SGA of UWSP asks that within the educational campaign there is an event that faculty, staff and students can share their personal stories and experiences with cancer."

Moreover, according to this document, victims diagnosed with different types of

cancer that are not breast cancer, receive less treatments due to lack of funding. It also mentions that there have been UWSP students that have been affected by different cancer types.

In the future SGA hopes to change the name to simply Lavender Week. This senate bill encourages student organizations sponsor all types of cancer in events they organize during the week of cancer awareness.

Eleanor Endres, a junior interpersonal organizational communications major said, "I think that this switch is pretty neat! Recognizing all cancer types instead of just breast cancer awareness is a good step to raising awareness in the community for more than just breast cancer."

Endres also said, "Not everyone is affected by breast cancer, but many are affected by other types of cancer so having this change could be seen as a positive switch in our community and on campus."

Morgan Benjamin-Ede, SGA Student Life and Academic Affairs Director, said, "With changing the name to Pink/Lavender Week we are going to hold an educational campaign including more events where speakers come in to speak on their

experiences with cancer and other events running around cancer awareness and why lavender instead of just pink."

Benjamin-Ede also said, "All donations would go to multiple organizations supporting a wide variety of cancer research. At the end of the week we would celebrate with the tradition of the Football teams Pink Game. Usually for Pink Week there are shirts that are sold to the student and community members and starting next year there will be not just be pink shirts sold but also lavender ones!"



UWSP student Eleanor Endres, junior interpersonal organizational communications major

When asked what she thinks of this change, Benjamin-Ede said, "I fully support! Granted I am the one to have written this legislation and put this into action but personally having the legislation passed through senate brought me to tears. Being a student who has had a close relative pass away from pancreatic cancer this personally means the world to me. Pink Month has always been daunting to me and where I fully support any donations to cancer research, walking through Pink Week was always a struggle for me because it really only represents one part of the problem. Knowing that other students stood in similar positions to me on this topic is what made me push so hard to complete this. This brings a more inclusive support to our student body and shows the students that we are here to support them."

Benjamin-Ede also said, "This is a forward-thinking process, we are the first university in Wisconsin to start the process in changing it to Lavender Week. This is a slow progress across the nation and much like the Pride Cross Walk Painted earlier this year, Stevens Point is stepping up to standing for the majority of students."

SGA

Student Government Association
Newsletter

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The Budget Office is one of the most important and integral offices in SGA. It is composed of the Budget Director, Paige Haws, and Associate Budget Director Mary Gregerson. Together these two assure all student budgetary needs are met and run three committees directly related to the Budget Office. These two also oversee reimbursements for student organizations for things like office supplies, trips, or even guest speakers. They answer any student emails regarding budgetary issues and approve travel requests and plan lodging and flight arrangements.

Director Haws also chairs the Segregated University Fee Allocation Committee (SUFAC). This committee is in charge of approving all allocable segregated fees and monitors and approves any changes to student organizations current fiscal year budgets. This committee also hosts hearings for next year's budget requests and the students on the committee will hear and consider those requests.

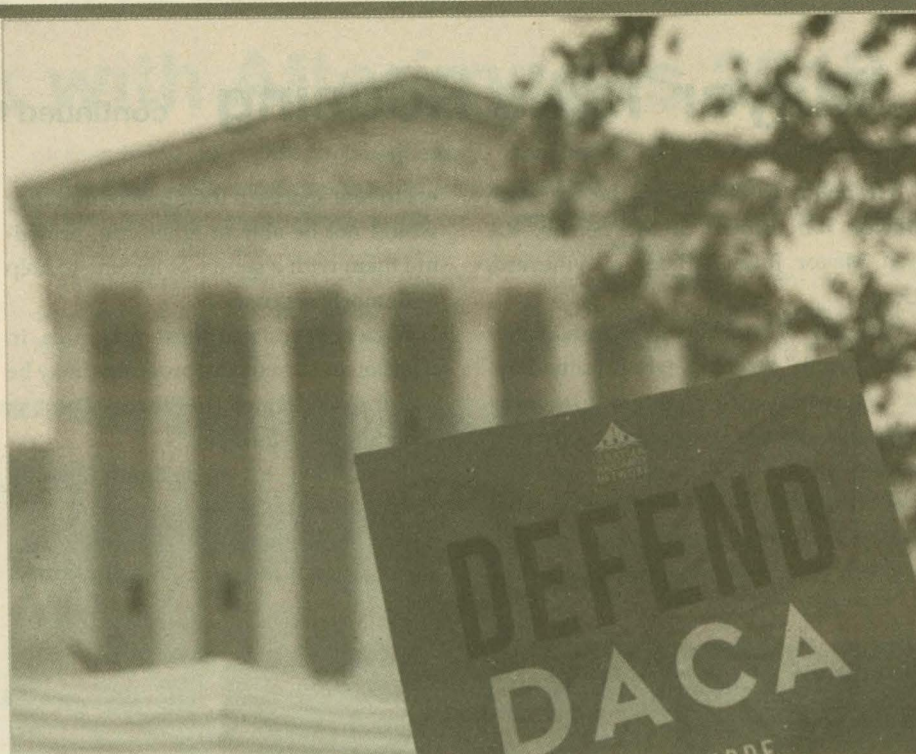
Another Committee that falls under the Budget Office's umbrella is the Non-allocable University Fee Allocation Subcommittee (NUFAS). This student lead committee handles segregated fees that go to departments instead of student organizations. For example, the counseling center would fall under this subcom-

mittee. Anything this subcommittee approves will then have to be approved by SUFAC.

The third and final committee under the Budget Office is the Pointer Partnership Advisory Board (PPAB). This committee is in process development for the five-year review process that will take place in the fiscal year of 2022. The five-year review goes over the effectiveness of differential tuition which is a fee students pay to prevent the occurrence of bottlenecked courses and other problems that affect students on campus.

If you are concerned about how your segregated fees are being spent, you can sit on these committees! SGA encourages participation in this vital budgetary process and wants to ensure money is spent in a way students will approve of. If you are interested in sitting on these committees, fill out the required forms and hand them in to someone in the SGA office. You will then be asked to come before the student senate and be approved by the senators.

The Budget Office keeps all necessary materials for student organizations in the budget corner outside of the SGA office. All necessary forms can also be found on the SGA website under the budget office page. For any questions, send an email to Director Haws or contact SGA on social media. There is also a new Budget Office Facebook page, so be sure to follow that as well!



DACA Case Goes to the Supreme Court

People rally outside the Supreme Court, Tuesday, Nov. 12, 2019, at the Supreme Court in Washington.

AP Photo/Alex Brandon

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The federal case concerning the Deferred Action for Childhood Arrivals -also known as DACA- program and Dreamers skipped lower federal courts and is being heard in the Supreme Court.

This comes after years of waiting for Deferred Action for Childhood Arrivals recipients - also known as Dreamers - for their fate to be decided as to whether or not they can stay in the U.S. The case first originated in the Supreme Court in summer 2016, but a 4-4 deadlock, with one justice absent, upheld a lower court ruling that declared a similar program unlawful. That program was Deferred Action for Parents of Americans - also known as DAPA.

DAPA was designed to allow parents of US-born children to stay in America with their children, despite themselves being undocumented immigrants. In the fall of 2017, the Trump administration decided to dismantle DACA, hoping it would follow the same path as DAPA.

However, lower federal courts blocked the order, forcing it to go through the court system. In all attempts, the federal courts have won, forcing the administration to go through appeals courts.

There are certain steps a case must take for a case to make it to the Supreme Court. They must first go through all lower courts, eventually making its way to the U.S. Courts of Appeals. If still unsatisfied with the result, a writ of certiorari must be sent to the Supreme Court. Typically, four of the nine justices must want to hear the case. Of nearly 8,000 cases submitted each year, the Supreme Court only hears 80.

Federal judges in California, New York, and Washington D.C. have sided with arguments partially blocking the Trump administration from ending the program and allowing a truncated version: current participants can renew, but no new immigrants will be able to apply for the program.

In a recent tweet published by President Trump, it was implied that not all

Deferred Action for Childhood Arrivals recipients are worthy of the protection as beneficiaries. He did state in a later tweet; however, that he was willing to work with Democrats to make a deal regarding the DACA program.

President Trump tweeted on Nov 12, "Many of the people in DACA, no longer very young, are far from 'angels.' Some are very tough, hardened criminals. President Obama said he had no legal right to sign order, but would anyway. If Supreme Court remedies with overturn, a deal will be made with Dems for them to stay!"

Sabrina Davenport, a sophomore at UW-Stevens Point, said, "While I agree that there should be changes made to immigration, punishing children who weren't old enough to say differently isn't the way to go."

Nationally, just under 800,000 citizens are DACA recipients, with California having the most at 424,995 residents, and Vermont having the fewest, standing at on 204 residents. Wisconsin has approximately 7,565 recipients of DACA, which is 13.1 per 10,000 residents. The average age of arrival for DACA recipients in Wisconsin is 7, average arriving in 1997. The estimated number of homes owned by Dreamers in Wisconsin is 2100, with \$25.3 million in annual mortgages and \$64.9 million in annual rental payments every year. Deferred Actions for Childhood Arrivals recipients in Wisconsin pay \$180.3 million in federal taxes, \$91.6 million in state and local taxes, and have the spending power of \$711.9 million each year.

MK Waid, a freshman at UW-Stevens Point, said, "I think that, in order to protect the innocent, DACA needs to continue. It isn't their fault that they were brought here, they didn't know what was happening."

For more information regarding the Deferred Action for Childhood Arrivals program, be sure to follow the news, as it is updated regularly regarding proceeding and arguments being put forth. The office of Diversity and College Access located in the Dreyfus University Center can also give more in-depth information regarding the numbers of students in the DACA program.

'Tis the Season for Resumes: How To's of Typography

Photos by Amy Hemken

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Have you ever had no idea how to make your resume look good? Being in that place of "I don't know" is never fun. Here are a few handy tips to help you spice up your resume and make it snazzy for the new boss.

Short Lesson on Hierarchy

Type hierarchy consists of *size, font, alignment, orientation, and ALL CAPS* (WARNING: using all caps will make the eyes want to pop out and never return to the head ... PLEASE don't overuse all caps. *Your eyes will thank you.*). These are just a few of the ways to create a hierarchy in your resume.

Okay, that's great to know more about hierarchy, so what do I do with it? How does this relate to me finishing my resume? Hierarchy is important to make the resume readable and to make it look better overall. Having a resume that has a well-thought-out hierarchy can either impress your future boss or bad hierarchy can make your future boss throw away your resume.

That is a **TON** of terminology
THROWN at you.

See how putting the word **ton** in all caps and bold makes it stand out. Italicizing the word 'thrown' gives it a sense of being in motion. Playing with text is a very good skill to learn in order to help your text show what you want it to.

You now know a bit more about typography than you did when you started reading this editorial. Now it's time for the rubber to hit the road.

Making the text BIGGER is not always better.

By making text bigger it puts that piece of text higher up on the chain of importance, but only to a point does it look professional. For instance, if the "Work Experience" section is size 12 and then it is size 35, that is much too large of a point size for the text to be in. A good use for sizing text is to have text such as headers (Work Experience, Volunteering, etc.) all be about 3-5 point sizes larger than the "body text" (the actual work experience and the other stuff under the headers).

Bold and *Italics*:

When used effectively these are powerful tools, but they can also be used horribly wrong. A way to avoid using bold and italics incorrectly: look away for a bit and then look at it again. Usually, people will be able to see if something looks off in the way bold or italics has been used. Friendly advice, italics are not meant to be used on a long or medium passage of text. It should only be used on short (very short) phrases or a word, the same goes for the usage of bolded text.

Alignment:

According to Lexico.com, the definition of alignment is the “arrangement [of text] in a straight line or in correct relative positions.” Meaning that one side of the text creates a straight line. This handy tool can either make reading your resume very easy, breezy or a pain in the butt to read. Keep in mind that left align is a good friend of yours when choosing what alignment to put your text in. This is mainly due to the fact that English is read left to right and this alignment is most commonly used for languages that are read left to right. Right align is where all of the text lines up on the right side. Alignment on the right side is less commonly used because it makes the text harder to read from left to right. Even so, this can be helpful for 3 or fewer lines in headers only. The infamous alignment used in poetry is called center-align. If

you choose to use this for your resume, I can tell you now, that whoever looks at your resume may very likely throw it away immediately, because when more than 3 lines of text are center-aligned it is incredibly hard to read. Please, do yourself a favor and don't use this alignment in your resume for more than 2 lines. If you absolutely must have 3 lines center-aligned, it's okay but is not encouraged from a design standpoint.

ALL CAPS!!!! SHOULD NEVER BE USED FOR MORE THAN 1-3 WORDS. Remember the warning I gave earlier? The reason for using all caps for 1-3 words is that they can make the content much harder to read when used for long lines or passages of text. All caps, when not used well, can give make the eyes strain. Legibility is key for having a good looking resume. The easier the content is to read the more likely it will be for your future employer to read through all of your resume.

I've given you lots of things to watch out for, but not actual concrete pointers. Generally using 12 point font size for the text body is a good rule of thumb. Try to avoid going smaller than 10 points for the font, which gets pretty small. Section headers can be bold, all caps or both, but please use your discretion. A good point size for these headers is about 15 points size font, give or take a few point sizes. For the title of your resume, it can be bold and/or All caps, again use your discretion. A good point size for the font is about 18 to 20 points. As for subheaders, this does not include your contact information, these can be smaller than the header; it is after all called a SUBheader. It can be in italics and to differentiate the subhead from the other text by using 13 point size.

Now with the tools in your belt to build your resume hierarchy snazzy and professional, you got it! Now you have these tools. Have a blessed finals week and winter break.

Source: "arrangement [of text] in a straight line or in correct relative positions." <https://www.lexico.com/en/definition/alignment>

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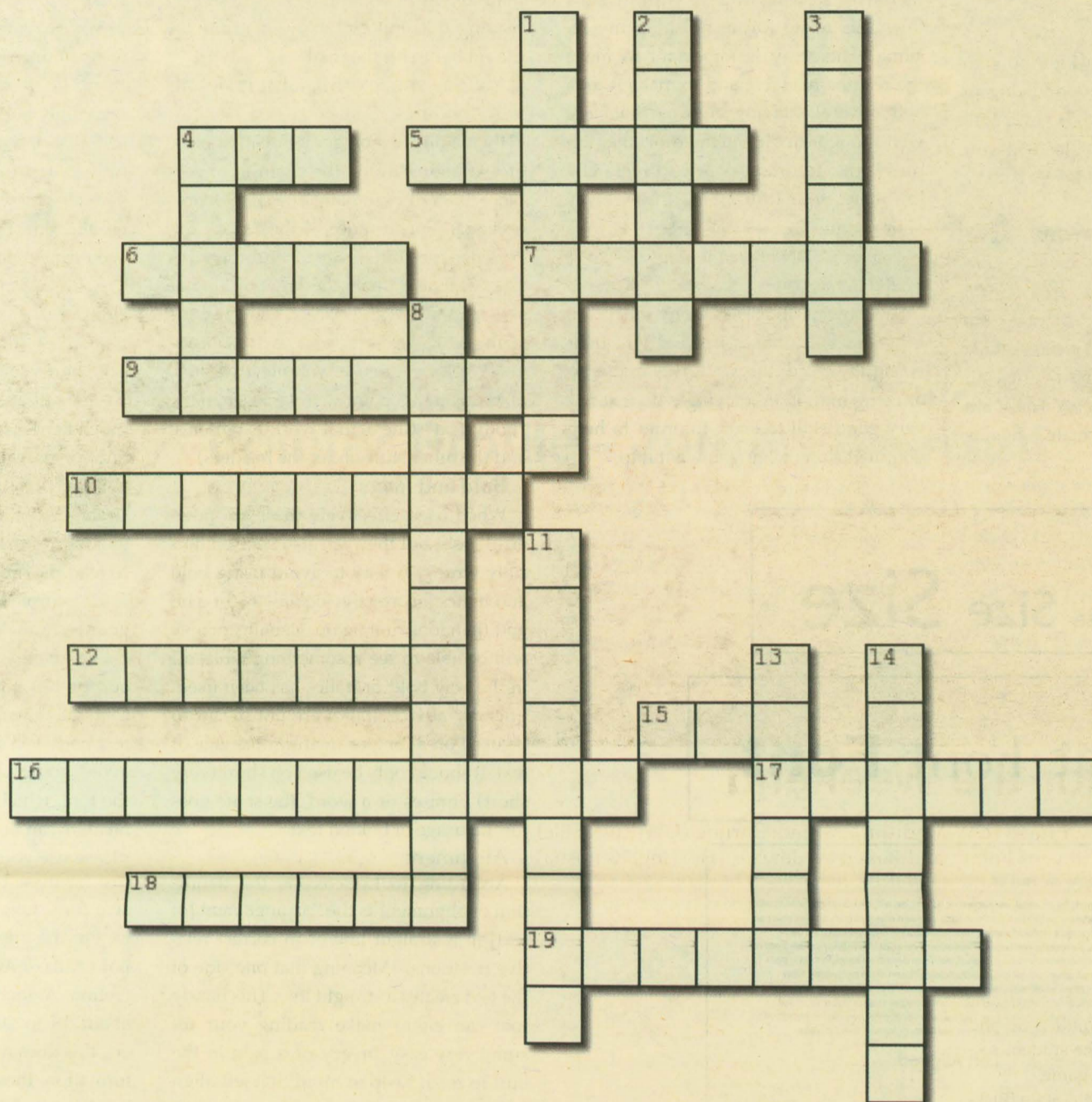
Header (Regular, 15 point size)

Subheader (Italic, 13 point size)

Body Text (Regular, 12 point size)

In this example I am using
Times New Roman for the typeface.

Complete the crossword puzzle below



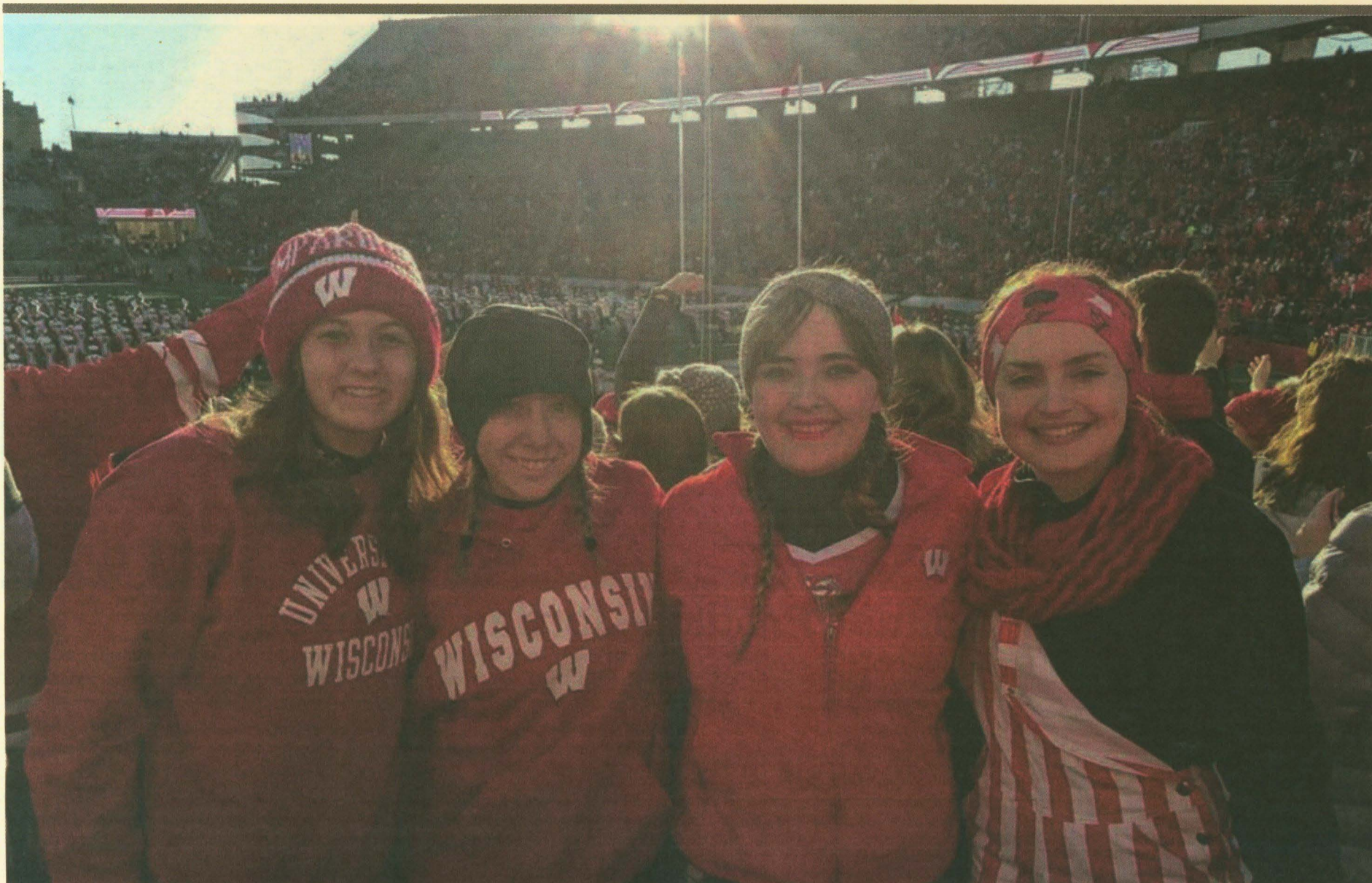
Created using the Crossword Maker on TheTeachersCorner.net

Across

4. very cold.
5. the coldest-known ocean.
6. partially-melted snow.
7. a nine-branched candelabrum used for a Jewish holiday.
9. December 21.
10. most known to pull a certain someone's sleigh.
12. a week-long holiday celebrated by African Americans in December.
15. a cup for hot beverages.
16. those red and white candies that sit in a dish for who knows how long.
17. a grump who tries to spoil Christmas.
18. "Let it go! Let it go!"
19. a long, narrow sled.

Down

1. the last month of the year.
2. a means of transport across snow/winter sport.
3. first name of person; broke the Guinness World Record for the highest-charting holiday song on the Hot 100 by a solo artist.
4. a snow hut.
8. a state of inactivity that occurs during the winter months.
11. an injury caused by the freezing of the skin.
13. a rich, chilled, dairy-based beverage enjoyed around the holidays.
14. a severe snowstorm.



A Badger for the Weekend

Listed left to right: Jenna Pruess (UW-Madison), Miriam Zarling (UW-Riverfalls), Avianna Holmes (UW-Stevens Point), and Raven Wedeward (Herzing, Kenosha)

Photo by Avianna Holmes

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On Saturday Nov. 23, I bundled up and put on Badger gear to join the student section at the Wisconsin Badger game.

Despite growing up an Ohio State Buckeyes fan, I joined three of my closest friends for my first Badger game. Thanks to my friend Jenna, we were able to sit in the student section. The student section is an electric place to sit during the game.

The Badgers took an early lead against the Purdue Boilermakers. They were up 14-3 at the end of the first quarter. The crowd was excited as the Badgers began to dominate. However, for a short period the Boilermakers had taken the lead; prompting vicious cheers from the students.

Senior kicker, Zach Hintze, became the hero of the game when he kicked a 62-yard field goal right before halftime. Chants of "MVP" rang from around Camp Randall. Hintze set the record for the longest field goal in UW History.

I grew up a Buckeye fan, loyal to scarlet and gray. On that day, I joined my friends as a Badger. The excitement in Camp Randall is contagious. I couldn't help but root for the Badgers for at least one day.

played against the Purdue Boilermakers on Saturday, Nov. 23.

We joined with other fans as the entire crowd sang Sweet Caroline. We booed as the refs called targeting on defensive back, Collin Wilder, and he was thrown out of the game. After the game, some of my friends stuck around the tunnel hoping to catch a glove from one of the players.

Surrounded by passionate students, I was able to enjoy my first Badgers game as they dominated 45-24 against the Boilermakers. We were able to celebrate a Badger victory on Senior Night in Camp Randall.



The Wisconsin Badger played against the Purdue Boilermakers on Saturday, Nov. 23.

Photo by Avianna Holmes

Pointer Profiles

These profiles highlight student athletes that have been competing for UWSP.

Sports of The Week

UWSP Athletic Calendar: Dec. 6 - Dec. 20

Swimming and Diving

At Wheaton Invite, Wheaton IL, Dec 6th at 9:30/5:00/10:00/5:00

At Wheaton Invite, Wheaton IL, Dec 6th at 9:30/5:00/10:00/5:00

Men's Hockey

Vs UW-Stout, Dec 6th at 7 p.m.

Women's Wrestling

At NCC Invite Naperville, IL, Dec 7th at 9 am

At Muskie Duals, Plymouth WI, Dec 14th at 9 a.m.

At US Sr. Open, Ft. Worth TX, Dec 20th

Men's Wrestling

At Ram Duals, Mount Vernon Iowa, Dec 7th at 12 p.m.

At UW-Eau Claire, Dec 13th at 7 p.m.

Men's Basketball

Vs Hope College, Dec 7th at 3 p.m.

Vs Bethel University, Dec 11th at 7 p.m.

At Ripon College, Ripon WI, Dec 14th at 7 p.m.

Women's Hockey

Vs Northland College, Dec 7th at 7 p.m.

Men's Hockey

At Northland College, Ashland WI, Dec 7th at 7 p.m.

Vs UW-Eau Claire, Dec 13th at 7 p.m.

At UW-Eau Claire, Dec 14th at 7 p.m.

Women's Basketball

At Illinois Wesleyan University, Bloomington IL, Dec 9th at 6 p.m.

Vs Ripon College, Dec 13th at 7 p.m.

Vs St. Norbert College, Dec 20th at 5 p.m.

Pointer Profile - Jordan Weinzel

DANA BAUTCH
SPORTS EDITOR
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Sport: Wrestling

Major: Physical Education

Hometown: Kimberly, WI

Year: Senior

When did you start wrestling? I started wrestling in 5K, 14 or 15 years ago I'm going to guess. My dad took me to my first practice, being that young I didn't really know what I was really getting into but I remember just being in the car and showing up to the high school and him telling me we were at wrestling practice.

What other sports have you played? I was in football for a little bit. I stopped playing football when I was in high school, sophomore year I think. And I ran cross country all throughout high school.

Why did you choose wrestling? Honestly, I don't know. I think it's because I was doing wrestling the longest so I think that's what I knew and had the most success with. I always had a lot of fun competing and going to practices and stuff like that.

What would you consider a successful season for you? For me this year, I don't really focus on wins or losses or getting a gold trophy or anything. I think the most important

thing for me is knowing that I wrestled my best. If I know I worked my hardest and I worked to my best potential I am happy with that.

Where do you see yourself in five years? Hopefully graduated from school by then and I plan on being a physical education and health education teacher and coaching somewhere at whatever level.

What is your favorite part about wrestling? There are a lot of things that I really enjoy but to list of few of them would just be the team aspect that we have. My best friends have always come from wrestling and we are just such a tight-knit group. I love competing and challenging, pushing myself; it's really rewarding to me.

What is one of your favorite memories from wrestling at UWSP? There are a lot of them but one of my most favorite ones would be our Pennsylvania trip last year. We went out and gave up some points every dual meet because we were missing some weight classes but we still went out there and wrestled some tough teams and won some matches and everyone was just there for the team, for each other and it showed in our dual meets. We took out some tough teams and it was a lot of fun just being there with everyone and wrestling.

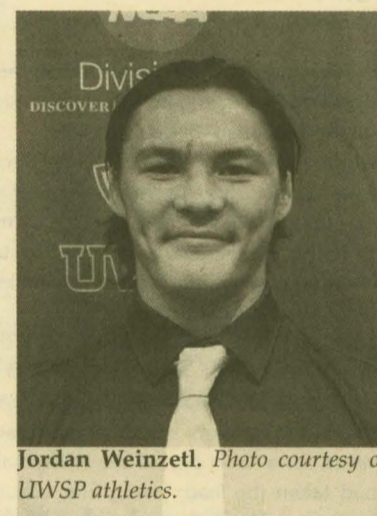
If you could give one piece of advice to an incoming athlete what would you say? My piece of advice would be to have fun with it in whatever way possible. You

can't take it so seriously all the time where you are going to be mentally drained, I mean that is going to come with it but if you aren't having fun then you aren't going to last long. Find any way possible to have as much fun as you can.

If you could travel anywhere in the world where would you go? I want to take a trip to China at some point in my life. It is a pretty cool area and I want to check some stuff out there.

What is your favorite movie? I'm thinking about superheroes right now so I'm going to go with one of the Avengers movies.

What is your favorite restaurant? My favorite restaurant is buffalo wild wings. You can't go wrong with it.



Jordan Weinzel. Photo courtesy of UWSP athletics.

Pointer Profile - Morgan Bethea

DANA BAUTCH
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Sport: Women's Wrestling

Major: Health Promotion and Wellness

Year: Sophomore

When did you start wrestling? I started wrestling in sixth grade.

Why did you start wrestling? My dad was the coach but that's not why I started. I don't know, I guess. My brother wrestled so I would always go watch him and my dad was a coach so I was always around it. I thought it was super cool; it looked fun. So I convinced them to let me wrestle, that was fun.

What other sports have you played? I ran in track in middle school, played softball all throughout

high school and played basketball.

What would you consider a successful season for you? I have never wrestled freestyle before which is what we wrestle so a successful season for me would be to just keep improving because I've never done this before and it's so different.

What is your favorite part about wrestling? How close the team is. I knew two of the girls on the team before but the second we met each other we all had something to bond over and we are all pretty good friends.

If you could travel anywhere where would you go? Hawaii; it's warm there, it's too cold here.

What is your favorite color? Blue.

What is your favorite movie? I just watched "Vision Quest" this weekend and it's a good movie; it's a wrestling movie.

If you could give one piece of advice to freshmen athletes what would it be? Before the season starts reach out to your teammates so you aren't coming in all awkward because it's never good.



Carly Cerrato. Photo courtesy of UWSP Athletics.



We Prefer Corpses to Gun Control

Photo courtesy of Scott Veale, Flickr.

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That headline was a bit strong. I probably sound like a radical statist.

But, it's true, isn't it? To this day, the constant stacking of a pile of literal child corpses has had no effect on gun legislation.

That moment Fox Business used La Roux's song "Bulletproof" in a promotion for children's fashionable bulletproof backpacks was the exact moment I realized we were in it for the long-haul.

And here we still are, thoughtlessly muttering, "aw, jeez, what a tragedy" when we hear of another murder-rampage in the streets. "We should really get around to fixing that, huh?" As if this rising body count were equivalent to a

leaky faucet or an upcoming term paper.

Of course, there are countless angles to this issue. 'Dead children bad' is a compelling rhetoric, but not quite sufficient.

Socially, yes, a given person's fascination with tools of carnage is generally distasteful.

Yet, politically speaking, equally distasteful is the idea of an unarmed populace. Especially during this exceptionally dystopian age of information-tyranny (i.e. of Big Brother).

Forget 'defense against foreign invasion': our nation is the one doing the invading. It has been for quite a while. The real reason we need arms is for a surefire tyrant-deterrent. Look at what happened to China. Sandy Hook had several times fewer corpses than Tiananmen Square.

So, 'Dead Children' > 'Gun Control'

because 'Dead Children' > 'China'? I mean, yes, at least we aren't (probably) actively participating in a genocide. I would take mass shootings over Xinjian re-education camps any day.

But 'Gun Control' doesn't entail 'Genocide', does it? Does the rest of the Western world have such a huge issue with murderous rampages? It doesn't. Mass shootings are uniquely prominent in the U.S.

The whole 'faulty statistical methods' argument can only cast doubt on that fact, not reject it altogether. That we see these shootings happening almost exclusively in the States should be a hint.

So, this is just another article saying, "We should really get around to fixing that," and not much else, isn't it?

Aren't mass shootings a relatively new

phenomena, seemingly more influenced by the information revolution than by access to firearms?

Isn't the problem more about the general way our society reacts to this brave new hyperreal world? Sure. It certainly is.

But, protesting 'The System' in its entirety accomplishes little to nothing. Why was Occupy Wall Street such a monumental failure, after all?

There's something we could do, and we could do it now. We know that we could have fewer dead children, and we know exactly how to accomplish it.

But, instead, we do nothing. We prefer corpses to gun control. Instead of action, we watch.

"Aw, jeez, what a tragedy" ad infinitum.

Experience Student Work with Afterimages 2019

SARAH SARTELL

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The final UWSP Department of Theatre and Dance production of the fall semester, *Afterimages 2019* will premiere Dec. 6-7 and 11-13 at 7:30 p.m. and Dec. 8 at 2 p.m. in the Studio Theatre in the Noel Fine Arts Center.

Tickets are available now at DUC Information and Tickets desk or uwsptickets.universitytickets.com. Prices are \$26 for adults, \$16 for youth, \$10 for students and \$7 on the day-of with student I.D., if not sold out.

Afterimages is the student-choreographed, student-run, and student-directed production that happens every first semester of the new Theatre and Dance production season.

Senior BA Dance major, Senior Director and Choreographer, Sean Frenzel, explained what to expect from this year's show.

Sean said, "It's a diverse concert. A lot of different styles including lyrical, jazz, modern, contorted movement."

There are a variety of dances to see during this production - all from student choreographers. The show is about an hour and a half with a fifteen-minute intermission. A total of nine dances were chosen by dance professors in the department for the show. The dance times range from five minutes to eleven minutes in length. There will be five dances in the first act and four in the second.

A dancer in the production, junior BA Dance minor and elementary education major, Natalie Madson, explained what piece she is in and a little on what it is about.

"[The piece] is titled S P A C E and is choreographed by Karlee Weiler. The

piece is based upon Fibonacci sequence and explores different ways that the sequence can affect our movement and relationships with space and one another."

This is Madson's third year dancing in *Afterimages* and she mentioned a challenging part of the process is the quick

transitions. It comes faster than the dancers think, so the transfer from practice to performance spaces "makes everything much different."

Frenzel emphasized on the fact that this show is all student-created and it is "very rewarding" as the whole project is very collaborative. Whether it's the choreographers working with their cast, *Afterimages* advisor and professor of Dance, Michael Estanich, and his mentorship or student designers discussing with the directors and choreographers; everyone comes together to work on one piece of art and make it a beautiful thing.

Both Madson and Frenzel encourage everyone to come out because they said all these students have put their heart, soul, time and energy into everything and it's paying off to not miss it. Also, Frenzel said that this production "celebrates emerging artists," so by having an audience to see a student's piece of work is supporting them and they appreciate all of it.

Before the Dec. 8 performance, there will be a Q and A with the student choreographers on their pieces and any questions people have. It is from 1-1:45 p.m. in NFAC 221, free and open to the public.

The department is also doing a marketing aspect with Emy J's coffee here in Stevens Point. They are offering themed coffees in honor of *Afterimages* opening this weekend.

This production is a chance to see new and exclusive student work and see a whole show that is made by the students themselves.



UWSP Theatre and Dance Marketing Practicum students created the display case for *Afterimages 2019*. Show dates are Dec 6-8 and 11-13. Photo by Sarah Sartell.

Sustainable Gifts Overtake the Holiday Season

GABRIELLE ARNOLD

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With the fresh snow on the ground and Thanksgiving in and out the door, Christmas is on everyone's mind. This holiday season, we can start to not only give gifts to our friends and family but the planet as well.

There are endless ways to incorporate our love for the planet into our gift exchanges, including making homemade gifts, buying from sustainable brands, and wrapping eco-consciously.

Homemade gifts are a perfect way to make a gift feel all the more personal, so hop on Pinterest or YouTube and try out your own little DIY's. Making candles, facemasks, soap, or Chapstick is much

easier than one might think!

Some of the best homemade gifts are edible. Some Christmas themed, crafty foods include cookies, cocoa, pretzel sticks, or even candy cane hot cocoa sticks.

However, some people may lack the time - or skill - to make something homemade. For those who fall into that category,

sustainable brands are the way to go. Endless brands are making their debut in the current Green Revolution. SandCloud towels, Bambu utensils, Made Trade clothing and accessories, and Zero Waste kits are just a few examples of this.

A perfect gift doesn't feel right without the perfect wrapping. Yet, it can be difficult to wrap presents without using

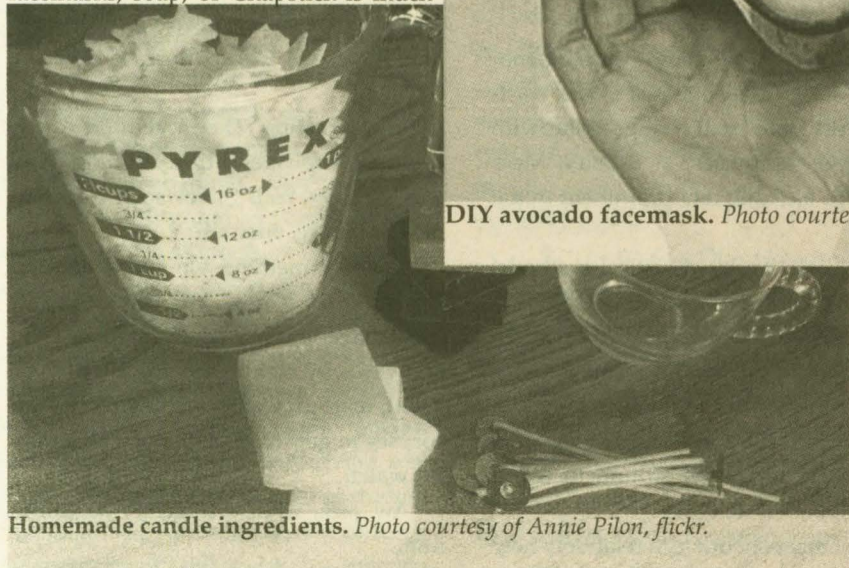
a sea of wasted wrapping paper. Instead, consider using what you're reading: old newspaper. You can even tie it off with a red ribbon to add a pop of color to the black and white, and you can save yourself a couple of bucks on the gift wrap.

It's also easy to just wrap up a gift in something reusable, like a fabric bag for bigger gifts, mason jars for small items, or anything gift-receiver can use in their everyday life.

Considering the planet is easy when giving gifts, and sometimes it can help with brainstorming gift ideas when you're drawing a blank. These small efforts will eventually lead to a more sustainable mindset!



DIY avocado facemask. Photo courtesy of Getty Images.



Homemade candle ingredients. Photo courtesy of Annie Pilon, flickr.



Homemade lip balm. Photo courtesy of Saiberiac, Flickr.

Remembering the Lives of Transgender Victims

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At least 331 transgender people have been killed in 2019, 30 of which were in the U.S., according to transrespect.org. These victims were respected on National Transgender Day of Remembrance, which was Nov. 20.

Around the U.S., this day was honored in many different ways. The Cathedral Church of St. Paul in Boston held a candlelight vigil. A town in Connecticut gathered together to speak about the horrors that the victims had gone through. UWSP honored those who lost their lives in a little bit of a different manner.

Syfl A. Bustamante, the coordinator for the Gender and Sexuality Resource Center, said, "Normally it's a pretty somber event, but this time around we've been wanting to really focus on more ways to help the community."

To do so, members of the Gender and

Sexuality Alliance put together a trans closet drive, a trans-masculine seminar, and makeup tutorials. These events were held in the DUC Laird Rooms to help transgender students feel more comfortable with their chosen gender.

Bustamante said, "When a transgender person goes out and tries to shop for some clothes, gender dysphoria is a very heavy thing... which just means you feel like people are staring at you, like you are not a part of that gender. [The clothing drive] is a safe way for them to come in here and get some clothes for cheap."

Students were able to choose clothes set up in bountiful piles. However, at the beginning of planning for the event, organizers weren't sure they would have enough clothes.

Claire Lefebvre, a freshman music education major and member of GSA, said, "We started out working with the Trans-Fam Alliance in Wausau, but the clothes they had were taken away. We were going to use those, but I think we have more

than enough now."

Where did all the clothes come from? Bustamante said, "We've had faculty and staff drop off a lot of clothes, students drop off a lot of clothes, and even community members have dropped off some clothing. One of the largest community groups was the Beloved Community Church... they brought a huge collection of clothes."

Not only did the clothing drive help transgender students find clothes, but any money made in the event went towards helping trans students as well.

Bustamante said, "The hope and goal ultimately is to collect the money to go towards a scholarship, so that that way we have some sort of system that either monetarily supports students or we give them some resources they can have."

With all the resources given by the GSRC, they hope to make life a little easier for transgender students, no matter what stage of transition they may be in. One could find this sentiment all over the

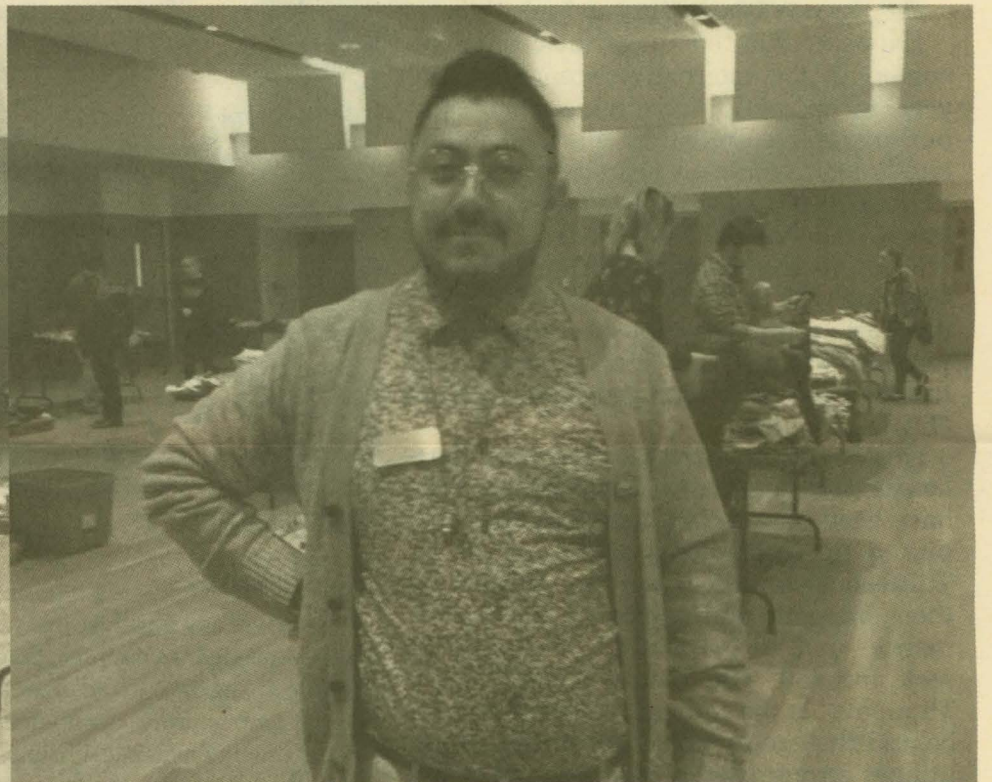
US on this year's National Transgender Day of Remembrance, all the way up to Washington D.C.

Speaker of the House Nancy Pelosi said in a statement released on Nov. 20, "On Transgender Day of Remembrance, we mourn for all the brave transgender individuals who have suffered violence, bullying and discrimination or have been murdered for living as their true selves. These courageous individuals are our friends and loved ones, neighbors and colleagues and they deserve our admiration, respect and protection... today and on all days, we reaffirm our bedrock values that everyone is entitled to the right to life, liberty, and happiness, regardless of who they are or whom they love."

If a student feels like they may need help in any situation regarding their gender or sexuality, the Gender and Sexuality Resource Center is located in DUC 210, and is open 24 hours.



Student Clair Lefebvre, organizer of the Trans Clothing Drive. Photo by Erin Henze.



Syfl A. Bustamante, coordinator for the Gender and Sexuality Resource Center. Photo by Erin Henze.



Transgender Clothing Drive in action as students pick through clothing. Photo by Erin Henze.



Top 10 Albums

Nov. 28 - Dec. 5

1. DJ Shadow - Our Pathetic Age
2. Milky Chance - Mind The Moon
3. Jimmy Eat World - Surviving
4. HAAi - Systems Up, Windows Down
5. Leif Vollebekk - New Ways
6. Little Screem - Speed Queen
7. Suitcase Sam - Goodnight Riverdale Park
8. Matt Maltese - Krystal
9. Erin Anne - Tough Love
10. B. Hamilton - Nothing and Nowhere

90FM Music Director Album of The Week

KEEGAN WEST

90FM MUSIC DIRECTOR

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The Shivas - "Dark Thoughts"

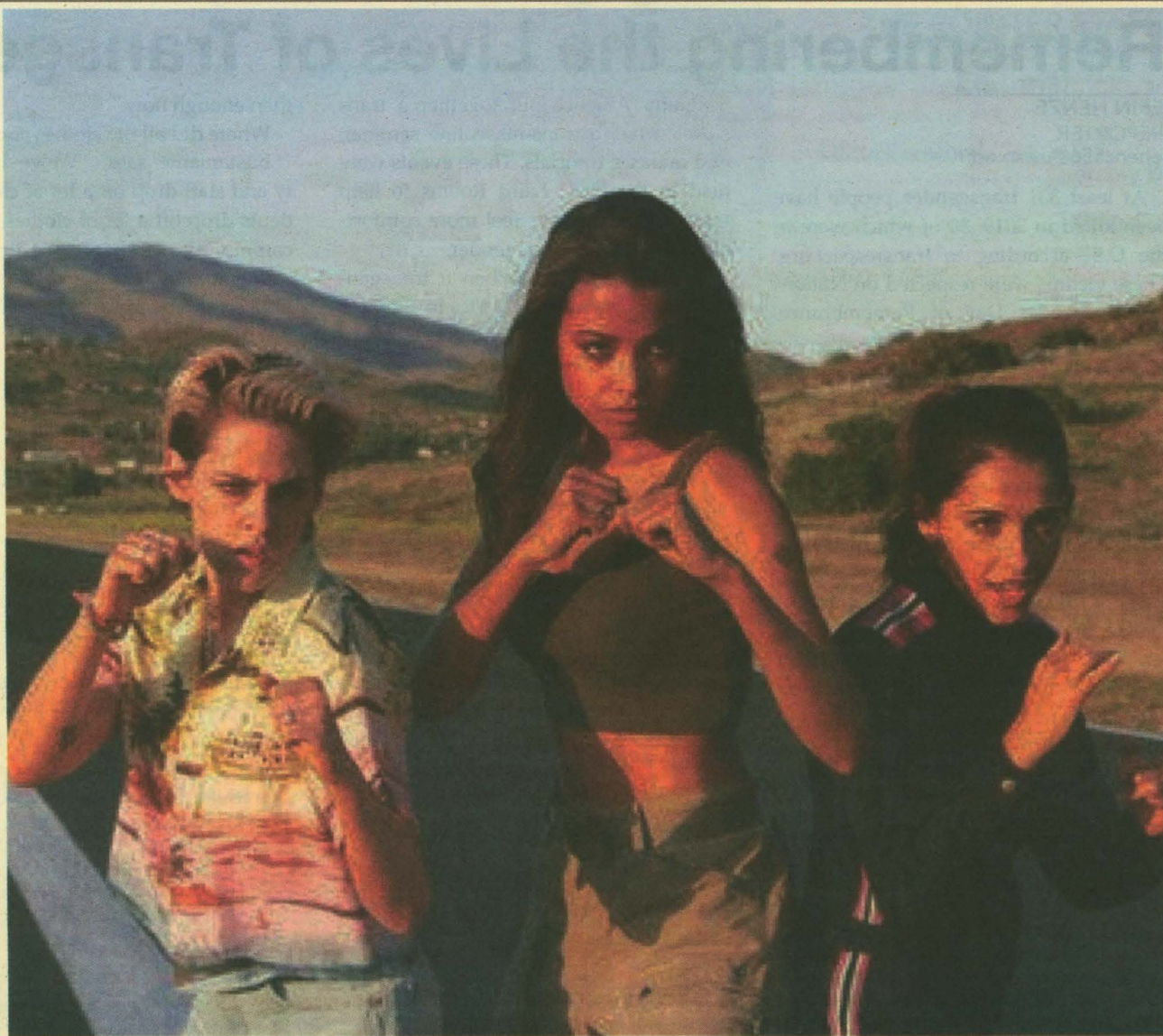
The beach rock sound of the 60s has resurged in the alternative scene this last year. In opposition to the electronic shift our popular culture has glorified, many bands are insisting on a barebones, authentic rock sound and 90FM is here for it. Alternative bands like Sadgirl, The F16s, and Trudy and the Romance all put out outstanding 60s Brit-Rock inspired albums this past year. In terms of sheer beauty and vibrance in the genre, The Shivas knocked it out of the park with their latest album "Dark Thoughts."

This is the fifth release from the Portland-based garage rock powerhouse. They have been playing together since they first picked up instruments at the age of 12. Thirteen years later, they are known for their energetic and explosive live performances that encompass the true spirit of rock and roll. The beauty behind "Dark Thoughts" is the cathedral acoustic sound behind the production. Half of the album utilizes strong reverb to water down the otherwise brittle sound, making it feel like you're in an alternative rock church. Then add beautiful vocals from drummer Kristin Leonard and lush 3-chord riffs with the same attack the Shivas have always strived for.

Lyrical, the theme behind "Dark Thoughts" is exactly what you'd expect from the titles; your mindset is the strongest indicator of your potential. Freeing yourself from negative mindsets can unhinge limits you never knew you had. Throw the core themes of classic rock and roll into this mix and you have a rich and empowering album that could save the genre as we know it. You can hear The Shivas' "Dark Thoughts" in heavy rotation on 90FM, Your Only Alternative. We are your home of Radiothon, Dec. 7 and 8.



The Shivas - "Dark Thoughts" album cover. Photo credited to Bandcamp.com.



Review: "Charlie's Angels" Leans into Synthetic Sisterhood

Photo courtesy of Merie Weismiller Wallace/Columbia Pictures.

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If there was any franchise that desperately needed a feminine touch, "Charlie's Angels" would take the cake. A pop culture phenomenon when it premiered as a television series in the mid-1970s, the series follows a trio of female crime-fighters who work for a private detective agency, helmed by their faceless boss Charlie Townsend.

Since its inception, "Charlie's Angels" has been plagued by a contaminating male gaze. The series became synonymous with "jiggle television," a term coined by NBC executive Paul Klein to describe programming that marketed the sexual appeal of its female protagonists. The Angels' sex appeal always took priority over the characters themselves or the lighthearted, campy narrative. This even continued when the series was adapted into McG's 2000 film reboot; while unabashedly ridiculous and fun, the film banked on the titillation of stars Drew Barrymore, Cameron Diaz, and Lucy Liu to sell tickets.

While there's palpable exhaustion towards the franchise sequels, reboots, and unnecessary remakes that have characterized the 2010s, "Charlie's Angels" appeared to be a franchise that could do well with a little makeover.

Elizabeth Banks, who both directs and stars in this 2019 reboot, appropriates the franchise with a new

feminine perspective that aims to rectify the objectification of the series' past. But the flip of perspective is only skin-deep. Sadly, this new "Charlie's Angels" is an exercise in face-value feminism; a mediocre girl-gang action flick that doesn't lean far enough into camp or earnestly enough into its themes of empowerment to be effective.

The film follows Sabina (Kristen Stewart) and Jane (Ella Balinska), operatives that are part of a new generation of Angels who are working under the iconic private detective agency. When the Townsend Agency is notified that engineer and programmer Elena Houghlin (Naomi Scott) wants to expose her superiors for covering up a fatal defect within an energy conservation device, it's up to the Angels with the help of their senior operative Bosleys (played by both Patrick Stewart and Banks) to recover the device.

While the film appears promising, "Charlie's Angels" and its themes of sisterhood and empowerment are squandered by a disjointed trio of agents. The Angels don't feel like a cohesive group, and the film struggles to communicate why the audience should feel compelled to care.

The film's greatest asset lies in Stewart's character, Sabina, a charming and eccentric wild child who acts as the primary comic relief. Stewart, typically known for playing reserved and subtle, handles her comedic role surprisingly well. Stewart is magnetic and makes good

use of her screen time. The other Angels, however, are not as interesting. While nowhere near bad performances, Balinska and Scott's characters pale in comparison to Stewart. While Scott has more to work with as a spunky engineer-turned-Angel, Balinska is overshadowed completely.

McG's adaptation succeeds from a consistent vision; heavy stylization, silly disguises, and a self-awareness helped the audience know what they were getting themselves into. While this new "Charlie's Angels" isn't aiming to be as silly as its predecessor, it's hard to gauge tonally what Banks is aiming for.

"Charlie's Angels" wants to have it all. It desires to have thrilling action, but most of the camerawork becomes incomprehensible whenever a fight breaks out. It desires to be a socially responsible commentary, but the film seems more interested in providing "woke" sound-bites in favor of a substantial display of sisterhood and the capabilities and power of women. The reboot also desires to be a witty comedy, but most jokes, other than Stewart's, fail to land.

"Charlie's Angels" isn't a bad movie per se, but it severely wastes its potential as a campy and empowering refresh of a stale franchise. If the 2020s continues to follow the lead of reboots and metaphorical reset buttons, we can only hope the next iteration of the Angels gets it right.