

the pointer

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Cardboard For A Cause Raises Awareness for Homelessness in Wisconsin

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On Sept. 25, the UW-Stevens Point Resident Hall Association hosted the fifth annual Cardboard For A Cause. The event is focused on raising awareness of homelessness that not only occurs around Wisconsin, but in Stevens Point.

Cardboard For A Cause is designed for residence halls to build a structure out of cardboard to be displayed on the front lawn of the halls. While only four halls, Neale, Pray-Sims, Suites, and Watson, competed this year, it has been a recurring event for the past 4 years. The idea behind the event is to get students to notice the structures and teach them about homelessness with facts posted on the outside of the structure.

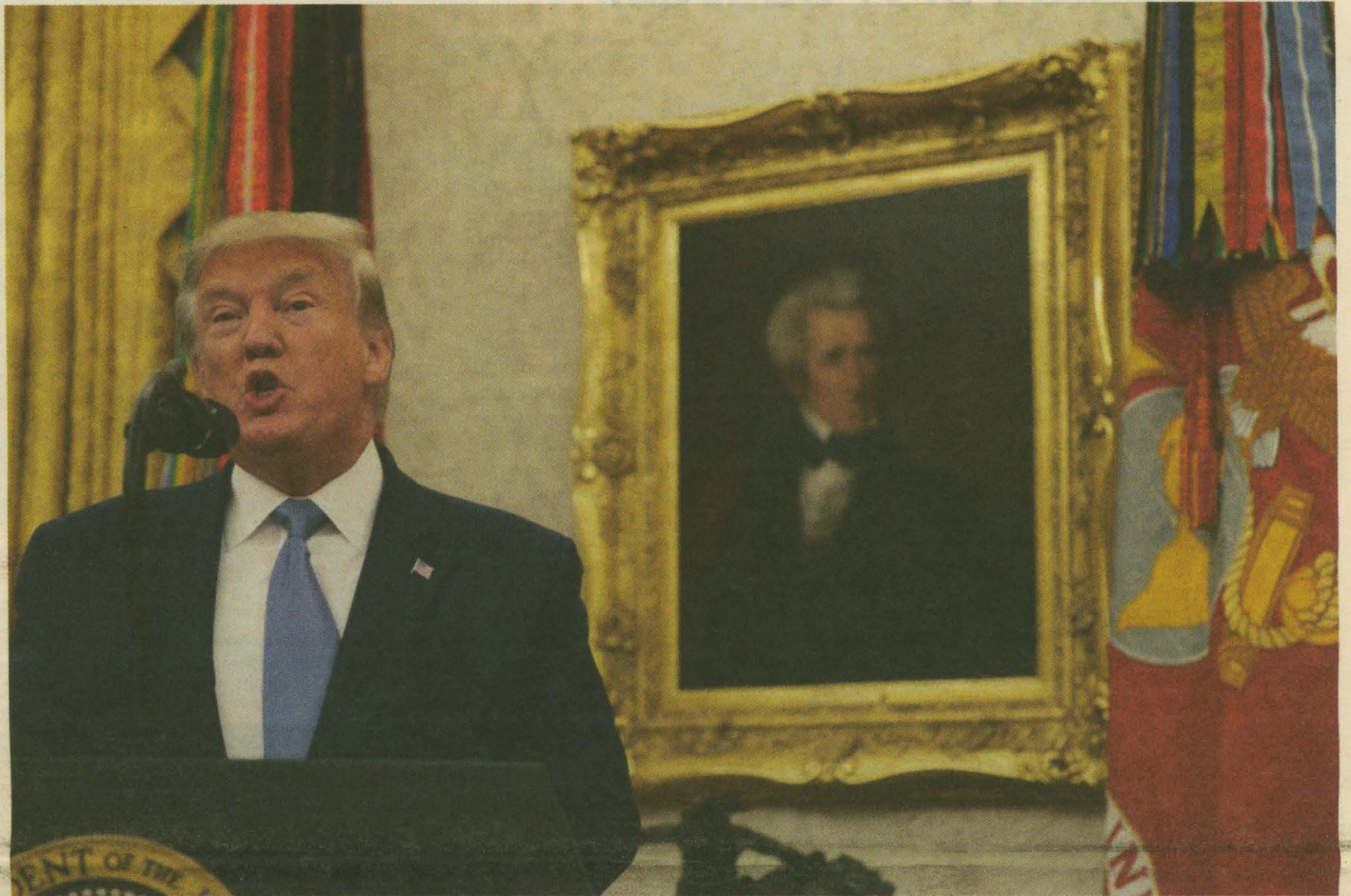
Halls could begin constructing their cardboard homes at 5 P.M. on Sept. 25, and had 3 hours to finish. Resident Hall Association provided all competing halls with a limited amount of cardboard and duct tape to put together. Halls could use other supplies to build their structures; however, those outside materials must have been provided by the hall.

Judging began at 8 P.M., and no persons could be in the structure when judging took place. All competing cardboard homes were supposed to be kept up until Sept. 30; however, the rain on Sept. 27 destroyed the structures.

The judging was broken down into four categories. Halls could receive 12 points for how well the structures can survive all four seasons, ten points for how comfortable the structure is, 10 points for creativity, and 10 points for how well supplies are used. Halls can also post up to 25 facts about homelessness to receive a 25x multiplier on their score. The total amount of points possible was 1,050.

"The hope was by doing this to allow

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Trump's Impeachment Inquiry Moves Forward

AP Photo/Alex Brandon

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Since House Speaker Nancy Pelosi's initiation of impeachment proceedings on Sept. 24, several controversial developments have taken place for an already-controversial situation.

President Trump is no stranger to rumors and speculation about foreign political scandals. Most recently, Trump has come under fire for admitting to asking Ukrainian President Volodymyr Zelenskyy to investigate former Vice President Joe Biden and his son, Hunter Biden.

Trump had denied over \$400 million in foreign aid to Ukraine shortly before the phone call, in which the two presidents discussed both the foreign aid and potential Biden investigation.

The proposed Ukrainian investigation would re-open several cases against the gas corporation Burisma Holdings, of which Hunter Biden served as a board member.

Joe Biden is a top contender for the 2020 Democratic Presidential Nom-

ination; his status as political competition, and the implications of this as potential motive for the Ukrainian investigation, prompted Pelosi's impeachment proceedings.

A high-ranking whistle-blower's anonymous complaint accused Donald Trump of abusing his presidential authority for political gain, citing second-hand reports of this proposed Ukrainian investigation in a phone call in July.

Pelosi's once "not worth it" attitude had changed following the whistle-blower's complaint. After a statement on Trump's disrespect of the Constitution, Pelosi announced official impeachment inquiries.

While Trump has only a little over a year left in his first term, the oncoming impeachment inquiry will likely hurt his chances of a second term. Even if the process takes longer than President Trump's remaining few months, it is possible his potential second term could be interrupted.

After the House of Representatives' announcement, the White House ordered a release of a tran-

script of the phone conversation between the United States President and the Ukrainian President.

This move by the White House actually verified most of the whistle-blower's second-hand rumors, bringing Trump much closer to the allegations that he denies.

President Trump and the Conservative members of Congress reacted to the inquiry, the latter taking to Twitter to call it a "PRESIDENTIAL HARASSMENT," and demanded to meet the person who reported his call with the Ukrainian President.

The Senate spoke up as well. Majority Leader Mitch McConnell claimed House Democrats refuse to "work together across party lines on legislation to help American families and strengthen our nation."

Most recently, Trump has refused to cooperate with the House in the investigation, going so far as to bar Gordon Sondland, U.S. Ambassador to the European Union, from delivering a testimony to the House. The House shortly issues a subpoena for Sondland to testify next week.



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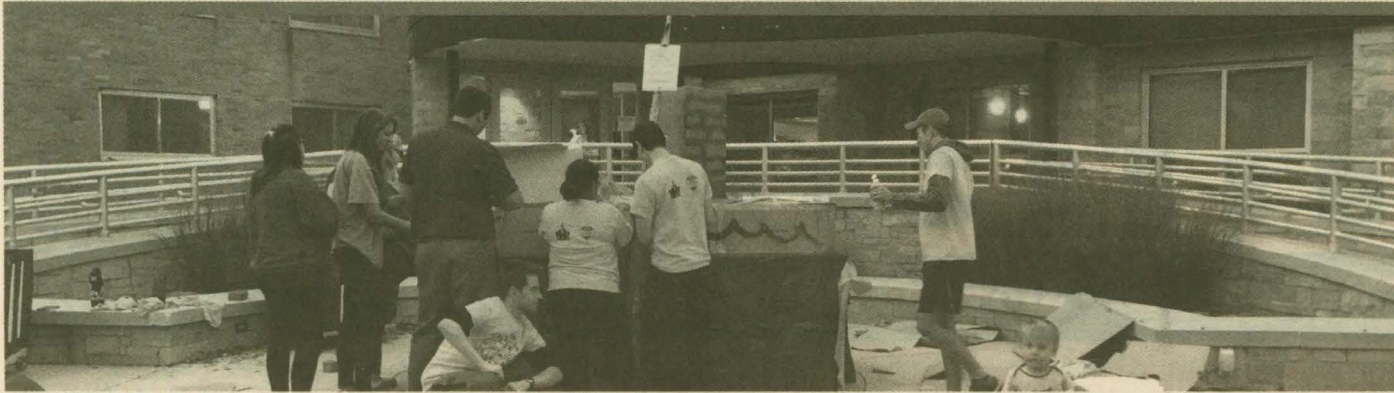
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Cardboard For A Cause...

continued from pg. 1

more people to learn about the homelessness with the facts provided on the structure," said Tyler Paplham, a sophomore at UW-Stevens Point and the Social and Contemporary Issues Chair for Residence Hall Association.

According to the United States Inter-agency Council on Homelessness, 4,907 persons were experiencing homelessness on any given day or night in January 2018. Of that number, 660 were families, 332 were veterans, 246 were unaccompanied young adults between the ages of 18 and 24, and 527 were individuals living under constant homelessness.

In the 2016-2017 academic school year, the U.S. Department of Education reports an estimated 18,592 public school students experienced homelessness over the course of the academic year. Breaking down the number, 274 students were unsheltered, 2,675 were in shelters, 1,305 were in hotels/motels, and 14,338 were living with family, friends, or non-rela-

tives.

On average in 2018, a total of 552,830 people were homeless on a single night in The United States. This number represents 17 out of 10,000 people in The United States population. 67 percent of homeless people were individuals, while the other 33 percent were families with children. From 2017 to 2018, homelessness has increased on average across the US by 0.3 percent, or 1,834 people. Fortunately for Wisconsin, there has been a decrease in the number of homeless people.

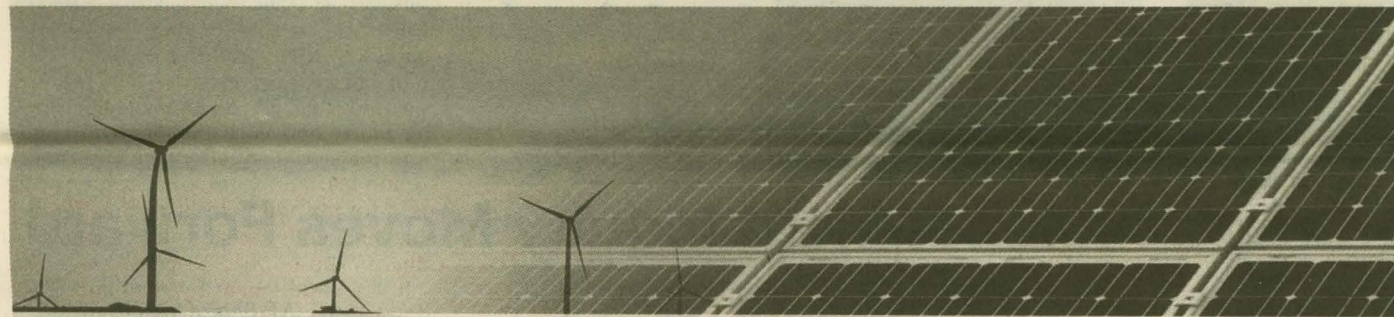
"I wanted Watson to do the event to see what it's like to be homeless and not be fortunate like we are living in the dorms," said Morgan Vande Hey, a sophomore at UW-Stevens Point and the Watson Hall Advocate for Resident Hall Association.

There are five homeless shelters in the Stevens Point area, two of which are open 24 hours. If you or someone you know is experiencing homelessness, The Salvation Army is open 24 hours a day. The

Photo by Allison Piette

Salvation Army is located at 1600 Bridge Street in Stevens Point.

Their phone number is (715)341-2437, or information can be found on The Salvation Army website.



Big Technology Companies Address Climate Change

Solar and wind energy are major sources of renewable energy. Large companies, such as Google and Amazon, are buying renewable energy and building new renewable energy infrastructure.

Photo from Google Image

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While large companies can have valuable contributions to our world, they can also have negative impacts on the environment. This makes companies influential in regards to climate change and other important environmental issues. The United Nations Climate Action Summit recently took place, while Global Climate Strikes occurred all around the world - including here in Stevens Point. Because of these major recent events, I decided to investigate the environmental policies and proposals of two of the big technology companies: Google and Amazon.

Google uses a lot of energy. How much exactly? Well, according to Google, in 2015 the tech-giant used almost as much electricity as the city of San Francisco. Nevertheless, the company has been making progress in regards to renewable energy and sustainability.

In 2017 and 2018, Google matched its electricity consumption with renewable energy purchases. And since 2007, Google has been carbon-neutral. This has been possible through the partnerships that Google has made with carbon offset projects, allowing the company to offset more than 16 million metric tons of carbon dioxide. However, it is worth noting that Google's 2018 Environmental Report did not include emissions from external shipping, business travel, or other logistics.

Recently, Google has announced that it's increasing its share of renewable energy usage worldwide in the form of

solar and wind energy by more than 40 percent. This increase leads to 5,500 megawatts of energy, which is equal to the amount of energy generated from a million solar rooftops.

Google has also announced that it will be investing \$2 billion in new energy infrastructure across the United States, Europe and Chile. In sum, these investments will fund 18 new energy projects, including hundreds of wind turbines and millions of solar panels. These new investments do not solely support existing solar and wind farms, but make long-term impacts in the form of new green-energy infrastructure.

In a company blog post, Google stated its major commitment to carbon-neutral shipping practices, to and from customers, by 2020. Google has also stated it is committed to using 100 percent recycled materials in its products by 2022.

Amazon is another more-than-familiar company that millions of people utilize. According to Amazon, its enterprise-wide carbon footprint in 2018 was 44.40 million metric tons of carbon dioxide equivalents: a measure used to compare global warming effects.

Recently, the company has signed on to a commitment known as the 'Climate Pledge'. The Climate Pledge, announced by Amazon and the Global Optimism group, is a commitment for businesses to meet the goals of the Paris Agreement by 2040: 10 years ahead of the 2050 deadline.

Amazon targets to be carbon-neutral by the year 2040. By 2024, the company aims to use 80 percent renewable energy, and by 2030 to use 100 percent renewable energy.

The company plans on investing \$440 million in emission-free vehicles from Rivian, a company from Plymouth, Michigan that Amazon has previously invested in. This investment involves ordering 100,000 fully-electric delivery vehicles, which will deliver packages to customers starting in 2021. By as early as 2022, as many as 10,000 of these electric delivery vehicles could be on the road.

In an effort to combat deforestation, Amazon is committing to invest \$100 million in reforestation projects, all around the world, in a partnership with The Nature Conservancy, called the Right Now Climate Fund.

While it is exciting and promising to see these two major companies addressing the issue of climate change, only time will tell if the promises of these environmental plans are fulfilled.

THE POINTER

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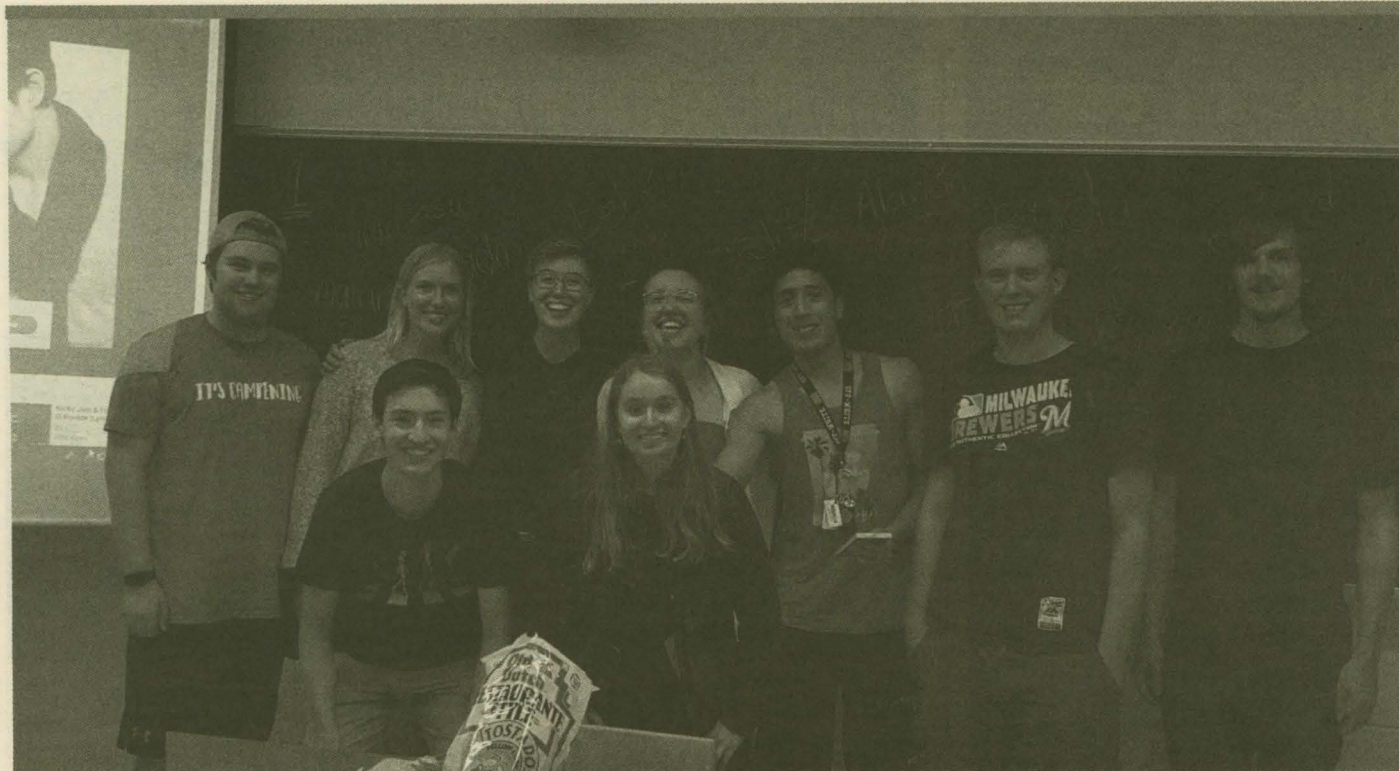
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Photos by Diana Heineck



Cristina Montejano Moreno



Diego A. Cruz-Gonzalez



Stephanie Lowery-Ortega

Hispanic Students Celebrate Hispanic Heritage Month

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Hispanic Heritage Month is celebrated in the United States from Sept. 15 to Oct. 15. Hispanic students at the University of Wisconsin Stevens Point celebrate their Hispanic heritage by participating in events and activities to honor their culture and have fun.

Hispanic students are contributing to UWSP with their leadership skills and sharing their culture. The Latino Student Alliance and Spanish Club are UWSP organizations that help Hispanic students preserve their culture while improving and learning new skills.

Stephanie Lowry-Ortega, BFA Acting freshman, is a Hispanic student at UWSP. Her mother is from Caracas, Venezuela. Lowry-Ortega has been in Venezuela a few times. Lowry-Ortega said, "I am glad that people have taken the time to give Hispanic students recognition and spaces on campus. As my schedule frees up, I am excited to make connections with those who share the same culture with me."

Cristina Montejano Moreno, a communication major senior and president of the Latino Student Alliance, is from

Mexico. Montejano Moreno said, "we try to have an open environment for our Latino students and non-Latino students that want to support us. We try to create an environment where Latinos are able to express themselves and teach others about their culture."

Latino Student Alliance organizes events and activities to share the Hispanic culture, like Bachata Night, Pinata Making and Paper Flowers Making.

Also, the Ponte Las Pilas study group, which meets every other Tuesday evening, gathers students to study and focus, with breaks and games.

Montejano Moreno said, "We try to include ideas from different Hispanic countries." Latino Student Alliance meets every Monday at 5 P.M. in the DUC 235.

Celebracion Hispana (Hispanic Celebration) is a party organized by the Latino Student Alliance, held in October during Hispanic Heritage Month. At this party, Hispanic guests are invited to talk about their experiences in higher education and to show off their talents. Hispanic food is served from a Mexican restaurant. Attendants can dance and listen to Hispanic music.

"I would say that Hispanic Heritage month is the time where everyone who is Latino has the opportunity to cele-

brate together and unify," said Montejano Moreno.

Spanish Club is another organization where students can join to practice and learn the Spanish language. Some members are Hispanic, and they enjoy being part of this club, by sharing their culture. The Spanish Club president is Diego A. Cruz-Gonzalez, a junior philosophy, and pre-law major, whose parents are from Mexico.

"To preserve and honor my Hispanic heritage at UWSP, I practice Spanish every day by speaking with Spanish Club members and taking Spanish courses," said Cruz-Gonzalez.

Students speak and play games in Spanish, listen, sing and dance to Hispanic music, cook Hispanic food and watch Hispanic movies. They participate in different events and activities during the school year.

Cruz-Gonzalez said, "I like to see new faces joining and participating at the Spanish Club, plus seeing familiar faces too. Also, I like to teach people Spanish."

The Spanish Club meets every Tuesday from 6 P.M. to 7 P.M. in the CCC 106. All students are invited to visit and join Latino Student Alliance and the Spanish Club. Follow these organizations on SPIN at Latino Student Alliance and Spanish Club to learn more.

Voting Registration Begins for the 2020 Election

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Voter registration season for the upcoming election has begun, and eligible voters are encouraged to register in order to participate in the decision of who should lead our country. However, college students can get confused about how to register when away from home.

Registering now will make someone eligible to vote for the upcoming election of Nov. 3, 2020. This election will determine whether Donald Trump will continue his presidency for the next four years, so anyone who has a strong opinion should do their part in making that decision.

There are four ways to register to vote: by mail, in person, with a special registration deputy, or at a polling place on election day. Voters can register at the City Clerk's office up to the Friday before election day or at the polls on election day. For the upcoming election, Wisconsin's deadline for registration for general voting is on Oct. 14, 2020.

College students follow the same procedure as any other citizen, and if a college student is studying in a different state than their permanent residence, they can choose which address to vote from.

Eligible voters receive a card in the mail before each election which shows the time, date, and location of a local polling place, and each person who chooses to register is added to the voter registration list. The voting registration list is used for tax and voter lists, the membership and online healthcare system, and other purposes.

It is a requirement by state and federal government that a person registers to vote before they are entitled or permitted to so anyone eligible to vote can, people ineligible to vote cannot, and people cannot vote multiple times.

In the US, there are three qualifications for a person to be eligible to vote: they must be 18 years old, a US citizen, not a convicted felon. In Wisconsin, people must also have lived in Wisconsin for at least 20 days in order to vote within their county.

Voting is important because elected officials pay more attention to areas where larger amounts of people are registered to vote. Also, not every country has the right to vote, and Americans should utilize this right. This also gives citizens the chance to give a voice to and represent those who can't vote such as those listed in the above paragraph.

Most importantly, voting makes America a free country; the more people that vote, the more voices have been heard, and the more likely an individual that represents our country is able to take a role in our government.

The best part about voter registration is that you only have to do it once! Voters don't have to re-register each election.

For more information about voting registration, visit stevenspoint.com/543/registering-to-vote.

With the power to vote after registration, people should do research on different political candidates. A great resource to use would be isidewith.com. This website offers a list of the upcoming candidates in the 2020 election, information about the candidates policies, and a quiz that helps determine your political stances and which candidates best represent you.

SGA

News Letter

One of the great things about college is that a campus environment often provides students with opportunities that they otherwise might not have. There are so many paths to enact meaningful change, and one of those paths is the Green Fund.

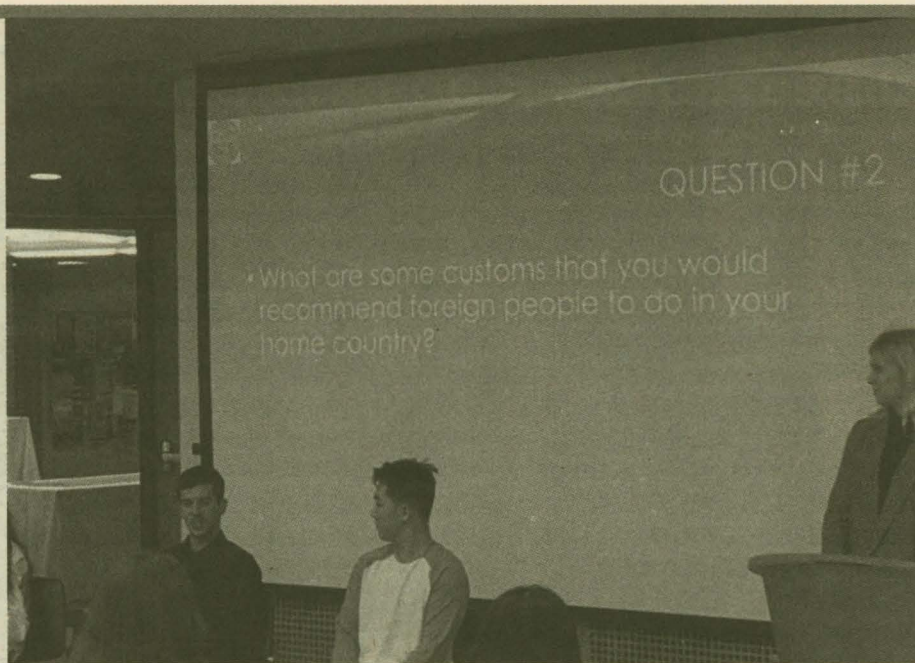
The Green Fund is a fund paid for through segregated fees that all students pay. Its goal is to make campus more sustainable, and since it is paid for by the students, it is also led by the students. Any student can fill out a project application form and submit their idea to the Green Fund Steering Committee. The application will go through the proper channels, and if approved the project will be planned out and implemented. If you believe you have a great idea to help make campus more sustainable, please submit a Green Fund application. If you need any help, please contact SGA via social media or stop by the office.

The Green Fund has already helped fund several great projects on campus. Several water bottle filling stations have been installed in campus buildings to encourage the use of multiple use water bottles, solar panels have been installed at the Schmeeckle visitor center and at Treehaven, electric maintenance tools used on campus have been purchased using money from

Green Fund, and electric vehicle charging stations have also been funded. As you can see, Green Fund helps pay for a wide variety of green projects here on campus and is always open to hear new ideas from students!

SGA is committed to making campus a green and sustainable environment and fully intends to support the governor's year of clean drinking water initiative. The Environmental and Sustainability Director, Allie Ott, also has plans for campus clean ups and discarding cigarette butts in an appropriate manner. She also plans on joining forces with the Director of Student Health, Sage Lefebvre, to lead an initiative to sustain student's mental health better on campus by painting classrooms. Using environmentally safe paint, some much needed color will be added to areas of campus that desperately need it.

Once again, if you have an idea that you think might help make UWSP a more sustainable place, please consider filling out a Green Fund application! It's a great way to get involved on campus and offers an opportunity for you to become a leader on a project you are passionate about. If you have any questions, feel free to contact us via social media or contact Director Ott for more information.



UWSP International Club Holds First Pointer International Panel

Photo by Diana Heineck

Picture 2: From left to right: International students panelists Maria Frolova (Russia), Aruã de Castro Ferreira (Brazil), Zhengzhan Shang (China) and President of the International Club Hayley Simons.

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The University of Wisconsin-Stevens Point International Club held its first Pointer International Panel on Oct. 3 at 6 p.m. in the College of Professional Studies. During this panel, international students from Russia, Brazil and China shared their customs, norms and values.

Hayley Simons, a Spanish and international relations major senior and president of UWSP International Club, welcomed all attendants. She said that the intention of the panel is to help involve the community of Stevens Point in general. All events are open to the public. Simons introduced the three UWSP international students who talked about their customs, norms and values.

The speakers were Maria Frolova from Russia, Fullbright Exchange Program student and Russian teacher's assistant at UWSP, Aruã de Castro Ferreira from Brazil, forestry major and Zhengzhan Shang from China, double major in physics and math senior.

According to Simons, the mission of the UWSP International Club is to "promote and encourage an exchange of culture throughout the nations by providing opportunities for friendship, understanding and the social interest of its members. Simons informed, "In meetings, students listen to presentations, participate in discussions if they want, and socialize over snacks that follow the meetings." Another goal of the International Club is to "create a friendly environment for all students to come together, connect with the community and celebrate our different backgrounds," said Simons.

All students were invited to a fall trip to Milwaukee on Oct. 13. The next event from this organization will be Friendsgiving, a potluck with international food, which will be celebrated with InterVarsity Christian Fellowship on Nov. 22. The location is to be determined.

After the announcements, panelists Frolova, de Castro Ferreira, and Shang explained some of their favorite customs that represent their country, some differences between their countries and the United States, and what they would recommend foreign

people to do in their home country.

Frolova talked about Russia's hospitality, holiday traditions, some celebrations and other customs. She said she would like to visit a banya (Russian sauna), where a moisturized broom is used to clap your body to remove toxins and massage.

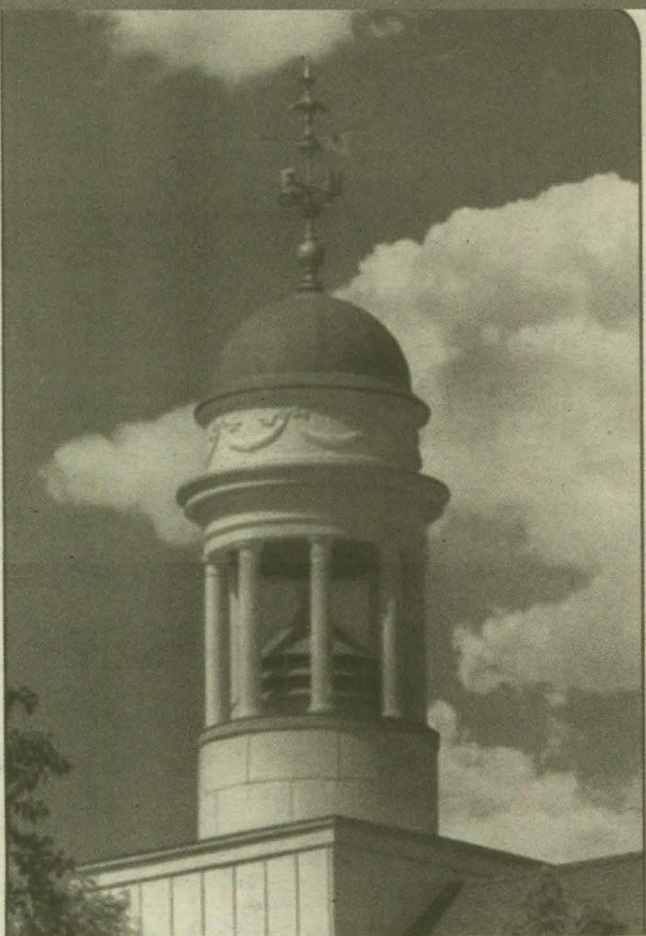
Her other favorite custom is the Maslenitsa Celebration. Frolova said, "It's a holiday to drive the winter away and to welcome the spring. It's a tradition to burn a scarecrow that symbolizes winter," Frolova also informed, "Russian people make pancakes to celebrate the sun (because the form of the pancakes is round) and to celebrate the memory of relatives and loved ones that have passed away."

Shang talked about some Chinese customs, Chinese hospitality, celebrations like the Spring Festival, fireworks, the Chinese New Year and family dinners. His favorite custom is the Red Pocket, a "cash gift" where the elderly give their grandchildren cash, but parents take it away for their children's future.

From Brazil, de Castro Ferreira, shared some of his country customs and discussed Brazilian carnivals, which are a street party all across the country over the summer. He is from the mid-west of Brazil and over there, families gather during weekends for barbecues. These barbecues are different from those in America; their's are without brats or burgers. "We are really welcoming and friendly people," said de Castro Ferreira.

After the panel, all attendants had a chance to ask questions. Everybody was invited to eat Russian pancakes made by Frolova, Brazilian fudge made by de Castro Ferreira and Chinese candies brought by Shang. Attendants enjoyed their international snacks and had an opportunity to share and talk more with the panelists. When asked if the panel was successful, Simons said, "Yes, panelists shared great information of their countries and we had a good turnout - over all, successful first panel!"

Simons said, "the I-club hosts one general meeting/panel/event per month." For more information about the International Club, you can find them on SPIN.



A proposal from
Chancellor Bernie
Patterson to the
UW-Stevens Point
Common Council

Nov. 12, 2018

Point Forward, Moving Forward

Photo from Google Images

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Bernie Patterson, chancellor, and Greg Summers, provost and vice chancellor for academic affairs, proposed a change to the university that would eliminate several majors and several job positions at UWSP in 2016. The proposal was called Point Forward.

After the reaction of the faculty and students, Point Forward was revised in 2018 so less majors would be cut. The proposal states that the plan was "realigning to create three colleges: The College of Natural Resources and Sciences, The College of Professional Studies, and The College of Fine Arts and Humanities. In each college, we propose eliminating our former, largely discipline-specific departments in favor of new interdisciplinary

schools, each focused on our strongest areas of professional education and career development."

However, the faculty and students were still angry about how sudden the changes were. Ravyn Knipple, student body vice president, describes Point Forward as, "a bombshell that shook everyone."

These changes were based on data included in the proposal that the number of degrees being awarded to students in the fields that were proposed to be cut was slim to none. These degrees were; therefore, seen as a waste of money for the university. Majors like Spanish, French, German, some arts, geoscience, history, and geography were mentioned in the Point Forward proposal as majors that were being considered for reorganization or removal.

The main reason Point For-

ward was introduced is due to the fact that UWSP is in a budget crisis. One of the main factors of the budget crisis is the decline in enrollment over the years. Neither of the proposals were put into effect.

Because so many faculty and staff members left or retired early because they were so upset with the proposal, a lot of money was saved. However, the effect of the proposal was that the quality of students' education went down because the faculty was worried about their jobs. Also, a lot more stress was put on students about their majors possibly getting cut and faculty about their jobs possibly getting cut.

Knipple recently sent out an email to the whole school explaining the step that UWSP took this summer to create a better attitude about the whole

situation. A UW-Madison facilitator met with the chancellor, provost, Knipple, and a few others in what Knipple describes as a "three-day long therapy session." In this session, they discussed that there should be a process in place if a major needs to get cut. This will make the process a lot less shocking and sudden for students and faculty alike.

UWSP is doing its best to try to heal the wounds that Point Forward caused. Steps are being taken currently to make sure that the shock of Point Forward will not be a reoccurring issue. Some majors are being rearranged, but none have been cut at this time. To learn more about Point Forward, go to the UWSP Point forward website. The proposal can be found there.



Student Body Vice President Ravyn Knipple
Photo by Julia Rehm

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Editorial: Maybe They're onto Something

Sen. James Inhofe, Climate Skeptic, Creative Commons

Photo from Google Images

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But let's be clear: I'm not on their side. Not a bit. I'll always take the side of science – but, maybe they are onto something? Maybe denying expert consensus has some merit?

Well, let's clarify: these deniers probably wouldn't call them 'experts', nor recognize any form of 'consensus'. But they are experts, after all; these deniers often hardly understand the scientific principles behind what they refute (the very principles that almost exclusively experts understand).

So, who are we talking about: flat-Earthers, or climate change skeptics? Maybe anti-vaxxers? 'Chemtrail' conspiracy theorists? We're talking about all of them; the growing population of 'education skeptics'.

I try and use the term 'education skeptics' in place of 'science deniers' or 'conspiracy theorists' because, although those other titles are more sat-

isfying to use, the conversation is very particularly centered on whether or not a layperson should listen wholly to the consensus of educated people – of experts in a given field.

Most of these skeptics go a step beyond skepticism, and generate claims even more radical, nonsensical, and unfounded than what they criticize – but this is the least palatable and most embarrassing part of discussing such groups. When I say, 'maybe they're onto something,' the worst possible connotation of that phrase would suggest that we should listen to their baseless claims of the Earth being flat, or of vaccines causing autism, or of our planet being infinitely exploitable by industry.

When I say, 'maybe they're onto something,' I mean, 'maybe we should recognize the limits of what we actually know.' An example: in casual conversation, I would probably say that I knew that dino-

sosaurs existed on Earth many, many, years ago. How? Well, I heard so from an expert (and a young-Earth creationist would be skeptical of the educated person in such a case). To actually know, first-hand, that such a thing is true, I would have to do quite a bit of work.

I would first have to dig up the bones of a dinosaur. I would then have to perform, by myself, experiments to verify: the existence of atoms; the accuracy of at least some parts of the periodic table; the existence of uranium-238, uranium-235, and potassium-40 isotopes; the half-life of those isotopes; the differences between igneous and sedimentary rock; the generation, placement, and movement of massive landforms; and the process of radiometric dating – to name just a few.

I probably confused a lot of facts in that last paragraph.

Why? Because I would never bother to know all of it.

Ouch, that sounds a little

harsh. But, I mean, how many of us actually bothered to verify every single particular fact about any issue outside our fields? Who here hand-built their own radiometric dating machine, just to make sure the science of dating things was up to snuff?

When we decide to debate with someone over a controversial topic related to science, we gladly speak in ignorance. Or, to put it more optimistically, in faith. To affirm anything at all on a topic of which we're not experts, we have to take faith that someone more educated has things figured out (Dennis v. Reynolds, anyone?).

Those people that decide the educated are fools, that a couple hours on Google makes them wiser than an institution ever could, that a Facebook post verifies their case – these people are the 'education skeptics' of today. They take faith only in themselves, and that deserves humiliation.

Rough Weekend for UWSP Club Baseball

"Jacob Neve looks at a pitch during his first at bat of the second game."

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The UWSP Club Baseball team suffered an 0-2-1 record this weekend while playing at the Woodside tournament. Playing in rainy and cold conditions, all three games made for a long weekend of baseball. The team played their first game against the University of North Dakota, second game against University of Milwaukee, and their third against Illinois State University.

The first game for the Pointers got off to a rough start as defense allowed six errors in the first two innings and found themselves down 6-0. The Pointers would not be able to catch up after that as they fell to the University of North Dakota. Cliff Miller pitched the first three innings and took the loss. Micheal Lampshire and Jackson Jirik finished off the game pitching the fourth and fifth as the Pointers would lose 17-0 in five innings.

The second game for the

Pointers, against the University of Milwaukee, was better as they ended in a tie game 4-4. The Pointers jumped to an early 3-0 lead in the top of the first inning and added another in the second taking a 4-0 lead after two innings.

Zack Hintz started the game going four innings, giving up four in the fourth inning. Hunter Korger would come in to pitch the remainder of the game, giving up zero runs in three innings. The Pointers had a chance to take the lead in the seventh inning when Jirik leadoff and reached. He would steal second and get to third with one out as the Pointers failed to score with a runner on third. The game was called due to time restraints.

The third game against ISU was much of the same as the first. However the Pointers would take a 1-0 lead when Nick Rainey hit a solo home run in the bottom of the first. The rest of the game would be ISU hitting the gaps and taking advantage of walks and passed

balls. Tim Crom started the game and took the loss. The final score would be 12-3.

While their offense was minimal and the defense struggled, the Pointers look to improve overall before conference play this coming weekend against the University of Lacrosse for a three game series to close out the fall season. The Pointers will then look forward to the spring season as they travel to Madison, Northern Illinois, and Winona, all which are conference series.

UWSP Club Baseball brings together some of the guys that enjoy playing the game and creating new characters within the team. While traveling, the team stays in hotel rooms and enjoys the pool. They often go out to eat together and talk about the game. If you interested in joining UWSP Club Baseball, look for them on their SPIN page or sign up for try-outs during the fall and spring.

Jacob Schultz spoke about being an officer for the club. "Being the Vice President of the

club has helped me with building qualities for further down the road in life, such as my resume, creating connections, and learning how to manage things dealing with the team. On the baseball side of things, I enjoy the team bonding and joking around within the guys. Sometimes it gets a little much and we have to tone it down, but that's part of the team culture we have."

Photo by Jackson Jirik



The Pointer Is On The Look-Out for New Contributors

"Never say never!"

The Pointer is looking for several individuals to contribute articles covering sports journalism. Being a contributor for The Pointer would be excellent to help boost that resume. It can also be great experience for anyone interested in sports journalism.

Sports of The Week

UW-SP Athletic Calendar:
Oct. 11 - Oct. 23

Women's Tennis

Vs. UW-Eau Claire, Oct. 11th @ 3 p.m.

Vs. UW-La Crosse, Oct 12th @ 12 p.m.

Women's Volleyball

At UW-Whitewater Tournament against Illinois Wesleyan University, Oct 11th @ 6:30 p.m.

At UW-Whitewater Tournament against Millikin University, Oct 12th @ 12 p.m.

At UW-Whitewater Tournament against Gustavus Adolphus College, Oct 12th @ 3 p.m.

At Carthage College, Oct 16th @ 7 p.m.

Vs UW-Eau Claire, Oct 19th @ 6 p.m.

At UW-La Crosse, Oct 23rd @ 7 p.m.

Cross Country

At Gene Davis Invite in Appleton, Oct 12th @ 10:30 a.m.

At Inter-Regional Rumble Oberlin, Ohio, Oct 19th @10:30 a.m.

At Oshkosh Kollege town Invite, Oct 19th @ 10:30 a.m.

Football

At UW-Oshkosh, Oct 12th @ 1 p.m.

Vs UW-Whitewater, Oct 19th @ 1 p.m.

Women's Soccer

At UW-River Falls, Oct 12th @ 1 p.m.

Vs UW-Whitewater, Oct 19th @ 1 p.m.

Vs UW-Oshkosh, Oct 23rd @ 3:30 p.m.

Swimming and Diving

Vs Alumni Meet, Oct 19th @ 11 a.m.

Pointer Profiles

These profiles are highlight student athletes that have been competing for UWSP.

Pointer Profile: Grace Eidie

JACKSON JIRK
SPORTS REPORTER
jjiri737@uwsp.edu

Name: Grace Eidie

Major: Fisheries and Aquatic Sciences

Year: Sophomore

Hometown: Osseo, WI

When did you start playing golf? I started playing in 8th grade.

Why did you start playing? I took it up one summer while playing with some friends and decided that it would be a fun thing to compete in.

Have you played any other sports? I played basketball.

What would you consider a successful season for you? Improving after every tournament.

Where do you see yourself in five years? Out west working in a national park.

What is your favorite part about play-

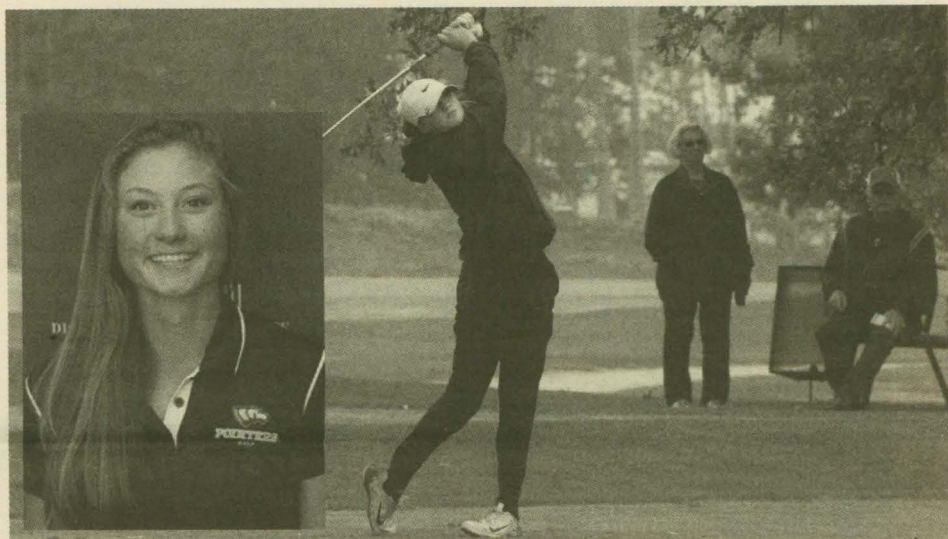
ing? The competition you get to play against and my teammates who make it fun.

Favorite food? Tacos

Favorite color? Green

If you could travel anywhere, where would you go? Iceland

If there's any advice you can give someone, what would it be? Take advantage of improving during the season.



Photos courtesy of UWSP athletics.

Pointer Profile: Maddy Hardyman

DANA BAUTCH
SPORTS EDITOR
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Major: Athletic Training

Year: Senior

Hometown: Red Wing, MN

When did you start playing soccer? I think I was playing soccer when I was probably nine or ten. Just the little kickers' thing, the last I remember is playing in a U-10 league.

Why did you start playing soccer? My mom put me in soccer because I would have a lot of energy so I was just running around and doing that but once I started playing, I really liked the team aspect of it instead of the individualized sports. I liked being with other people and doing it with them.

Did you play any other sports? I've played pretty much anything you can think of in high school but mostly I played hockey, golf and recently ultimate frisbee.

What would you consider a successful season for you? I think if I have a successful season and everyone has a successful season individually then that's what takes us to the NCAA's. I think if I looked back and said, "Wow, that was a successful season for me," it would be that I was in that NCAA tournament with my team and getting it back there for the first time in a couple of years. I

think that would make me feel like it was a successful season.

Where do you see yourself in 5 years? Well I have two years of grad school here so three years after that probably I want to end up being an athletic trainer on a college team, a professional team would be cool too but I really like the atmosphere of being on a college team but really starting to solidify my career as an athletic trainer and start to get my reputation.

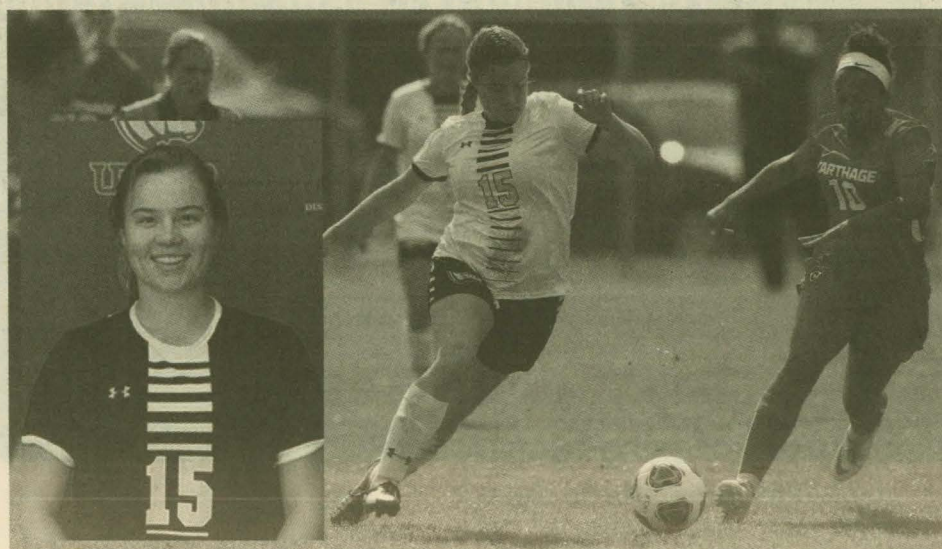
What is your favorite part about playing soccer? I love being with other people, experiencing wins and losses and everything in between with them. The

family aspect of playing soccer and just having everyone experiencing things with other people I think is probably the best part. Like, yes winning games are super fun and goals and celebrating is super fun but when you look back on it, I remember more of the team dinners and the dumb stuff we did off of soccer time. So yeah, probably developing those relationships.

Favorite food? A really good mac and cheese

Favorite color? Purple

If you could travel anywhere where would you go? Italy



Photos courtesy of UWSP athletics.

London Study Abroad Experience Showcases Support for the Arts

SARAH SARTELL

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"If you have one opportunity to do anything fun and incredible in college, study abroad."

I say this to all my friends and anyone considering studying abroad before they graduate. I knew since coming to college, I wanted to do a big trip at some point. I've had many friends travel all over the world and all have said great things. I knew I had to experience it for myself. It was only a matter of when and what trip.

I was fortunate to go to the Theatre trip in London this past June to study one of my double majors and learn the heart of where theatre is. During the 20 day trip, our professor planned lectures, workshops, and multiple shows. Even with our planned itinerary, he made sure to provide free time opportunities for us. This allowed us to explore the city and check out neighboring countries with this chance.

I had never been overseas before, so this was a great first trip. I was with friends, a huge class group and peers who had been to London before or somewhere else overseas, so they knew what to expect. There were definitely cultural changes to be aware of, research required in order to get yourself around the city, what's acceptable and what's not.

Once arriving in the city, it didn't feel real. London drives on the left side of the

road which was crazy to experience for the first few days since you don't really think about it until you are in the country. There were so many people, so much architecture and historical buildings that are fascinating to see in person. They felt more real than when I first learned about them in history class.

There were many free attractions to attend and is one of the best characteristics of London. Westminster Abby Cathedral and other famous cathedrals, the Tower of London, art museums, markets, Houses of Parliament, and so much more! You can tell that the city tries to keep your interest in the architecture since it's big for tourists, and with their amazing historical culture who can blame them for wanting to share it with as many people as they can.

Our professor planned for about 10 shows throughout our time in London. This gave us a huge amount of free time for ourselves and everyone took advantage of the time and the student rush deals of the London theatre!

Theatre shows in London are significantly cheaper than the U.S. because their government provides funds for the arts; tickets and venues are able to be booked because of continuous government support. It's perfect for tourists who are on a budget and want to see a West End show

(London's Broadway) for only 20 pounds! That's about \$25.

I was able to fit in six more incredible shows during my trip at these great prices and see a variety of work from not only the hot, star-studded, West End musicals but a lot of fringe shows, which feature up-and-coming new artists sharing their work with the community. It was one of my favorite parts about the London atmosphere. I love to write and create as many new works as I can. To find a place with so much support for the arts, and that showcases that support in a very populated city makes me very hopeful for the future.

"To find a place with so much support for the arts, and that showcases that support in a very populated city makes me very hopeful for the future."

Besides seeing 16 amazing shows and learning so much about London's theatre, I was able to go to many interesting attractions. I toured the Chelsea FC Stadium on one of my last days in London and wore my USA spirit wear to show my support for the U.S. Women's National Team.

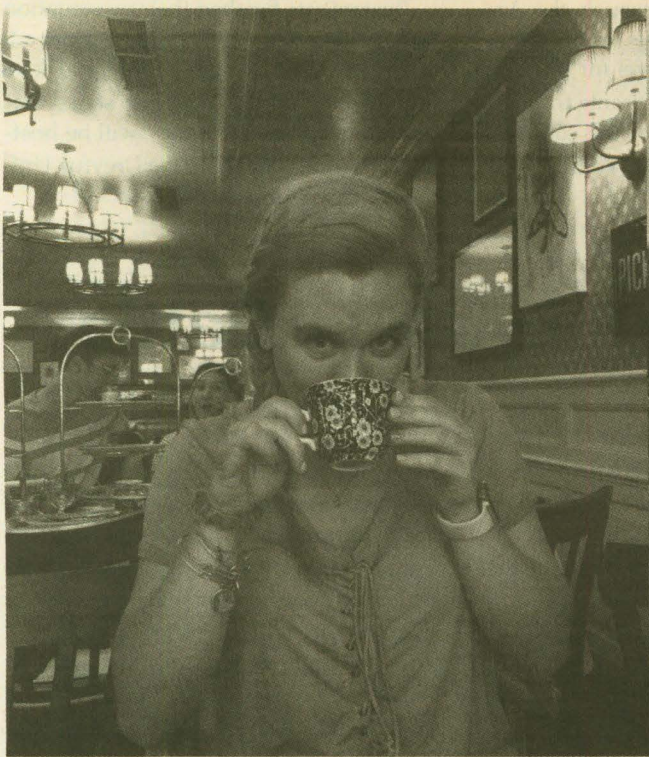
I am a big fan of the Palace and all things royalty, so I toured Kensington Palace and saw the changing of the guards and a parade at Buckingham Palace. I also toured the Opera House and the National Backstage Theatre. These were some of my all-time bucket list activities and I am thrilled that I was able to achieve them!

Not only did we get a day, morning or night off here and there, but we also had the opportunity to have a four-day weekend! My friend and I made plans for Paris and Disneyland Paris for the first two days, then met up with friends in Barcelona for the rest of the trip! I am a huge fan of Disney, so visiting an overseas park was something I always imagined but couldn't believe was actually coming true! We made our way to the Eiffel Tower and walked to the Notre Dame Cathedral to pay our respects and cherish the magnificent and heartbreaking attraction, after the fire.

Spain was a beautiful country. We toured Park Guell, walked around the city and did lots of shopping. Our Air B&B was near a beach, so we got our tan on and soaked up the local atmosphere. The last night in Barcelona, they had their San Juan festival, which is the only night that they are able to make as much noise as possible and shoot off fireworks because it's the shortest day of the year. It's a huge event for the city and it was wonderful to be in the center of it and celebrate it with them.

I hope this helped spark your interest in studying abroad! I think everyone should do it if you have the opportunity, because you will not regret it and you will have the time of your life.

Cheers in finding your once in a life time trip, mate!



Sarah Sartell's trip offered endless opportunities including visiting London's monuments, exploring its cities, and sipping tea at local restaurants. Because of this, Sartell's trip will offer her a lifetime of memories. Sartell encourages every student to take any chance they get to study abroad and experience life from a different country. Photo by Sarah Sartell.

Coffee and Culture presents “Queerness in Latinidad”

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Alan Humbertes Bustamante informed the audience in the Laird Room of the Dreyfus University Center on Wednes-

day, Sept. 25, 2019, on the topic of Queerness in Latinidad, and on his own story, for Coffee and Culture.

Bustamante, they / them, is a Xicanx, or a first-generation United States-born citizen of Mexican descent, and is the Gen-

der and Sexuality Resource Center coordinator. Their parents are immigrants from Mexico, come to the US with nothing besides each other, and even then they were sometimes separated. They all lived in constant fear that one-day Bustamante's parents would be deported and their children be left alone. Bustamante's family rarely went on vacations or enjoyed events that the usual American family has the freedom to do. When Sylf Bustamante graduated in 2017 from UWSP, they tried to convince their parents to join in the event - but the fear of deportation was too strong. They are the first generation to graduate from college and now are also the first to work towards their Master's degree.

Xicanx is a title to explain the first generation US-born citizens but originates from the non-Eurocentric gender identity. Bustamante came out to their family as bisexual at the age of 14 and was asked to try to be straight. At age 19, they moved to Wisconsin and in with a partner and rarely visited home, until their mother was diagnosed with cancer. She passed away in April of 2017.

The Hispanic culture in the US is based on clumping all of the “brown folk” into one category so it is easier to keep track of them. That is the reason behind the separate race category in the census. The US was originally connected with Mexico through the Aztec and other indigenous communities and would have to travel for resources. Until Hernan Cortez came through and wiped out many of the colonies. After this, the Mexican culture was pushed into a border. This also raised

many myths into place for the Mexican culture. Starting with the rituals that many used to suffice to the gods. It also placed stigma in the future that many Mexican cultures were uneducated when many were able to understand and teach the sciences of astronomy and were able to build civilizations to survive for years.

Bustamante then went into talking about the culture of the Latinx LGBTQ+ community. In their presentation, they explained the advocates that helped push the community to make all the rights that everyone else receives their rights as well. Advocates like Marsha P. Johnson and Sylvia Rivera who began the movements to the rights they have today. The STAR group helped the gay men that were diagnosed with HIV / AIDS and fought for the equal rights of the LGBTQ+ community. Even going into the culture of today with the films that depicted the LGBTQ+ community, Bustamante explained that even if there are not many there are some films that help the community understand and help the Latinx LGBTQ+ thrive.

Bustamante aided in their presentation by going into the story of Roxsana. Roxsana was a transgender immigrant, that was beaten in US custody and in the process of deportation was killed as she entered the Mexico border. This story was one of the ones that were told but in the US alone there have been 19 other cases of transgender people being mistreated and killed in the deportation process.

Bustamante finished their presentation with a statement that they are a social advocate for all LGBTQ+ people and love doing what they do. They also stated that on October 14th, 2019, they will be hosting safe zone training in the Dreyfus University Center room 378.



Alan Humbertes Bustamane, Latino and LGBTQ+ activist, shared his personal experiences on Queerness in Latinidad at Coffee and Culture on Sept. 25. With a combination of personal stories and information about his culture, he helped his audience understand the obstacle of being part of multiple minorities. Photo by Katelyn Coorhies.

Student Musician's Talent Collaborate for Annual Battle of the Bands Competition

SARAH SARTELL
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On Friday, Oct 11 at 7 P.M. in the DUC Encore, Centertainment will host the 6th annual Battle of the Bands will provide a place where students can show off their musical talents.

The event is free with a student ID and \$5 without.

Centertainment is apart of CASE: Campus Activities and Student Engagement, who plan variety of events on campus for students.

Battle of the Bands is an event where bands - made up of students who want to put a band last minute together or those who have been together for years - show their musical talents for a chance to win a \$275 contract to headline a performance for the Spring 2020 semester. The runner up will get a \$100 contract to open for them.

Bands from around central and south-east Wisconsin come to UW-Stevens Point to share their original music and show off what they got to this unique community.

Michael Zawacki, an Event Producer of Centertainment and Director of Battle of the Bands, expressed how excited he is for the turnout this year.

“There are five bands signed up so far this year and they are from all around Wisconsin and it's going to be a good turnout,” said Zawacki.

The judges of the event are two students who work at the 90FM radio station on the UWSP campus and Zawacki himself. The bands are judged off talent, crowd reaction, style, stage and musicality of songwriting.

Bands will have to write their own music, but they may also play a lot of cover songs. The styles range from punk, blues, and rock to country; there's a variety for everyone to enjoy.

A participant coming back from last year, Keegan West, junior Communication: Media Studies major and drummer for his band, Wisco Disco is a funk blues band that is ready to win. They play gigs around the Wisconsin Rapids and Stevens Point area, including the Basement Brewhaus in the DUC.

I asked West what they have planned and all he could tell me without spoiling anything, is that they have one cover song that they believe the audience will love, lots of jam rock funky stuff, trying to keep the energy up for their big performance.

This unique event allows students and

everyone in the community to be creative, have fun and stand out for doing a passion of theirs.

There's a lot of fun aspects about the event to experience and what to expect.

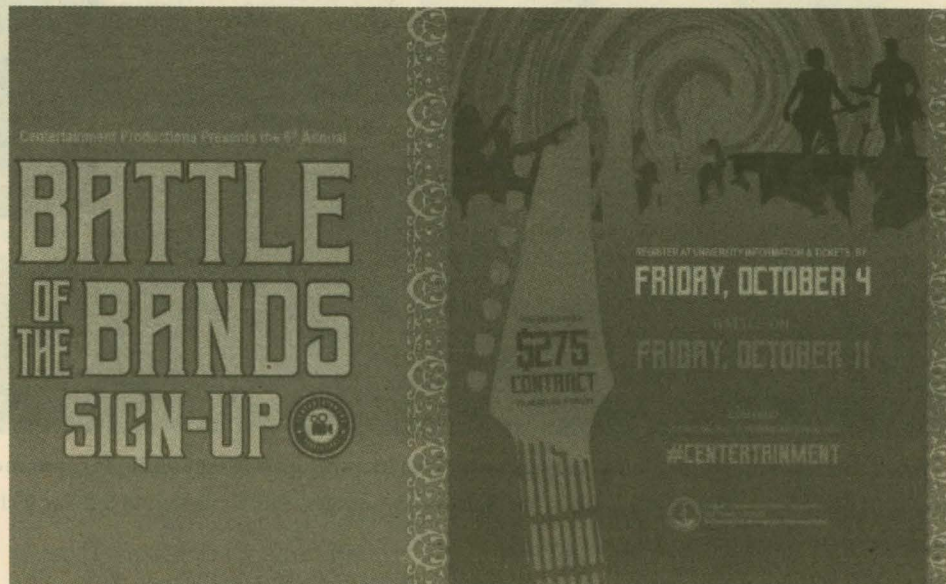
“[My favorite part] is definitely having a different band every fifteen minutes, seeing these small, local, unknown bands showing off a snippet of what they can do” West expressed.

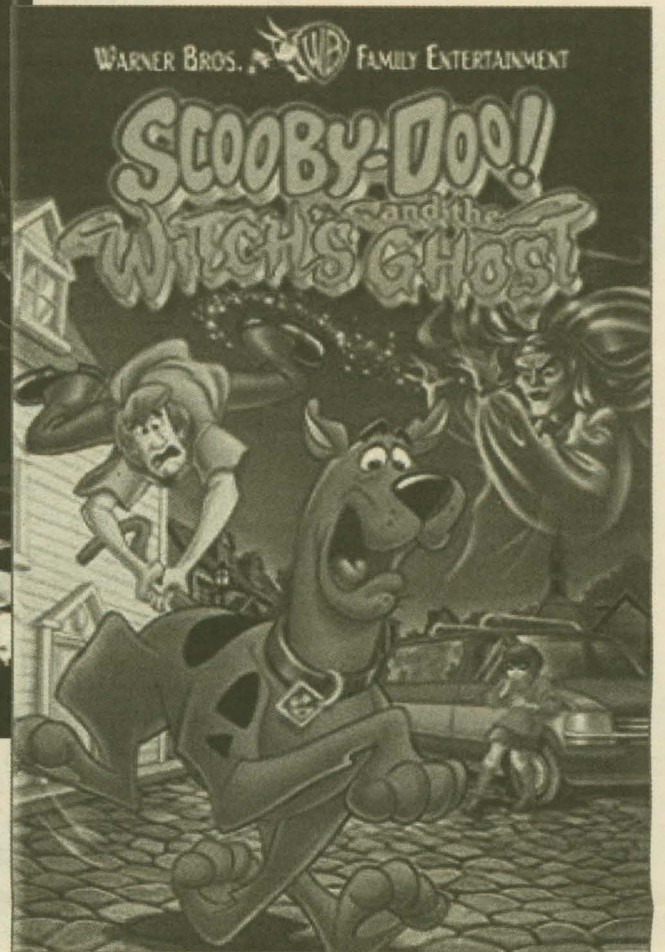
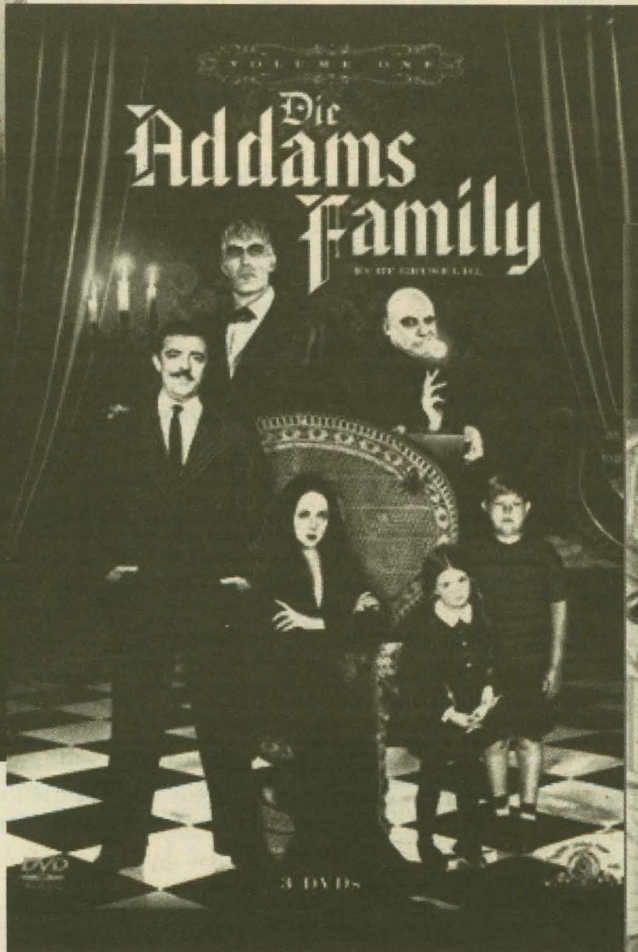
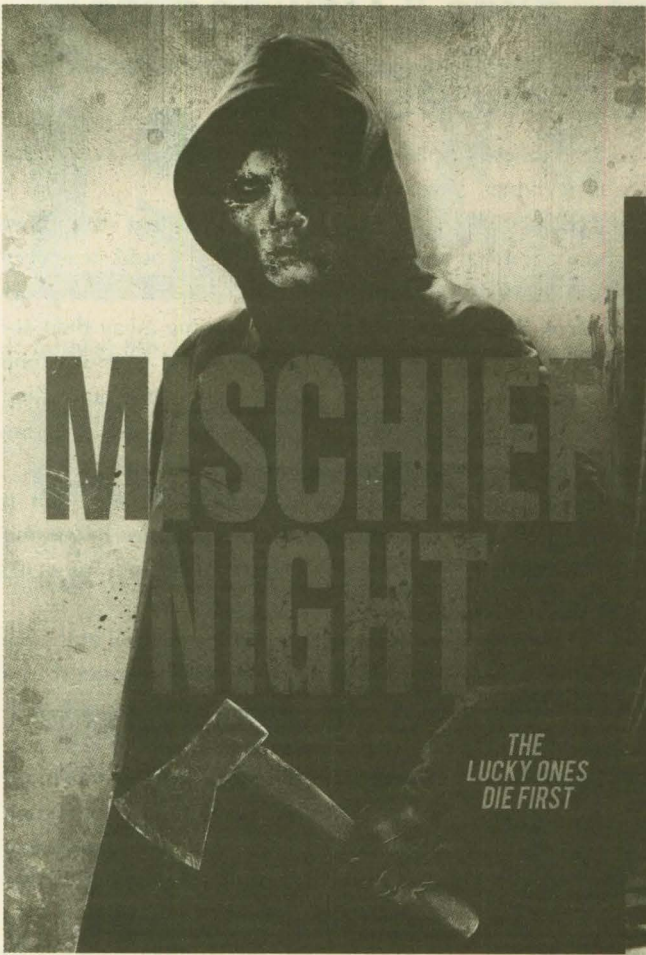
He talked about why he believes Battle of The Bands is so unique.

“Part of college is trying something

new and part of college is embracing what the university gives you and you are performing at a place regardless. It's a super supportive atmosphere. No matter how you do, people will love that you share you are with them,” said West.

It's a two-hour event with “different bands and types of music that you won't want to miss,” West and Zawacki both expressed. They both also encouraged everyone to come out and have some fun with the community in a great atmosphere.





Halloween Movies to Watch This October

FLORENCE ANDERSON
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As September fades into October, things start changing. Leaves get more red and yellow by the day, the temperatures get lower and lower, more sweaters come out from the closet. But most importantly, Halloween gets closer and closer by the day. This means that more special Halloween episodes get aired and Halloween horror films take over the screen.

If you are an adventurous soul, you may be looking for a few new movies to watch. If this is the case, you came to the right place. Here are some movie suggestions for both horror and non-horror fans to make your Halloween even spookier.

1. Mischief Night (2013)

Two movies released in 2013 shared the title of Mischief Night, but Richard Schenkman's version takes the cake. It holds similar themes and struggles as The Purge franchise, as the main character, Emily, fights off a hooded man tormenting her on Mischief Night. Although, rather than a night where all crime is legal, Mischief Night is supposed to be just a fun night for pranks. The gore isn't nearly as bad as many other horror films so I'd definitely recommend this to any squeamish viewers.

2. The Halloween Franchise

The Halloween movies are classic for a reason. They follow murderer Mike Myers as he sets out to murder every Halloween night. If you are a more intense horror movie watcher, this is definitely the series for you. It's described as a slasher film with eight installments and three reboots. I mean, not every movie is perfect but as a whole, they make a good classic spooky season series.

3. May (2003)

This movie falls under psychological horror with some more intense violence. The titular character, May, is obsessed with her glass doll, Suzie. May's only friend was her doll as she dealt with intense bullying for a lazy eye. May's past trauma leads to the doll talking to her. The movie feels very Annabelle-meets-Carrie. I highly recommend the film but give warning to the faint of heart.

4. Anything Stephen King

Stephen King is a classic horror writer and all his movies are iconic. If you like 80s style films, the original IT and Pet Sematary are perfect. New movie fans can enjoy the reboots and sequels. All horror fans can find a King film they enjoy.

5. Donnie Darko (2001)

Much like May, Donnie Darko is a psychological thriller. It has an all star cast

like Jake Gyllenhale, Drew Barrymore, and many more. While May's villainous force is her doll, the main character Donnie Darko faces a rabbit named Frank, who causes him to hallucinate and sleepwalk. This movie is no less violent than any other on this list but has more sci-fi elements. One of my personal favorite horror films.

6. The Addams Family (1991)

Of course with the new animated reboot coming out, you could watch a new version of an old classic. However, I'm going to stick with the Addams Family of my childhood (and also I'm too broke to go to the movie theater). There's nothing like watching Christina Ricci as Wednesday Addams roast the Thanksgiving play. The story follows the life of the extra-strange Addams family and is a must-see for any Halloween fan.

7. Twitches (2005)

Anyone growing up with Disney Channel remembers Twitches, a straight to TV movie about witches that are twins. The movie famously starred Tia and Tamara Mowry and played every Halloween on Disney Channel. Honestly, it scared me as a kid but now I find it really fun. Of course, Halloweenteen and Hocus Pocus are incredible too, but for me, no Halloween is complete without Twitches. It follows separated at birth twins Apolla and

Artemis as they discover their powers and stop Thantos from taking over with Darkness.

8. Scooby Doo and the Witch's Ghost (1999)

There are dozens of Scooby Doo movies I could have mentioned but Scooby Doo and The Witch's Ghost is one of my all time favorites. Scooby Doo has that nostalgia that many other movies don't. Almost every generation has grown up with a Scooby Doo so very few can say they haven't seen Scooby Doo. The older films are classics and this one especially has a very unique style of animation. Definitely my favorite of any movie on this list. It follows classical Scooby Doo formulas but takes some creative twists. 10/10 would see again.

9. Spooky Buddies (2011)

I was going to give this spot to Tim Burton but everyone already knows about his movies. Do you remember the movie Air Bud? With the golden retriever who plays sports. Anyway, that movie got its own spinoff movie series focussing on Bud's five puppies. The pups are on a mission to save another five puppies who have been sacrificed to the Howlloween Hound. It's a little cheesy and the animation isn't the best, but it's got cute puppies and what else could you ask for.



Top 10 Albums

Oct. 3- Oct. 10

Keegan West
CONTRIBUTOR

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1. Bon Iver- i,i
2. Caravan Palace- Chronologic
3. Moon Boots- Bimini Road
4. The Babe Rainbow- Today
5. Tyler Childers- Country Squire
6. Twin Peaks- Lookout Low
7. The Flaming Lips- King's Mouth: Music and Songs
8. Songs Of The East-Burn Right Through
9. Moonlight Breakfast-Affection
10. Calvin Arsenia- LA Sessions

90FM Music Director Album of The Week

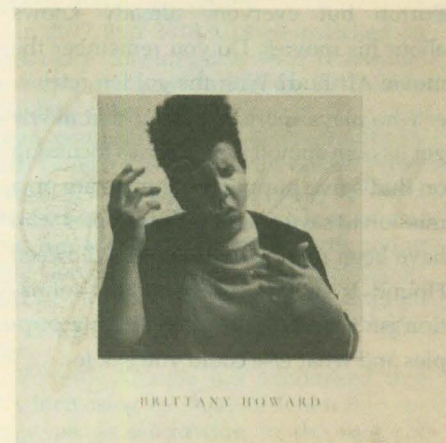
Brittany Howard- Jaime

In a process of self-liberation and a rediscovery of her personal sound, Alabama Shakes' guitarist and frontwoman Brittany Howard has freed herself with the release of her first full length solo LP "Jaime". Combining blues, soul, hip-hop, and lo-fi, this album will relax and entrance you while promoting an unapologetic attitude towards being born different.

Alabama native Brittany Howard is no stranger to adversity. Born in Athens, Alabama in 1988, her mixed-race family grew up in poverty. Most of Howard's life was spent in the junkyard her father worked at. Tragedy struck the Howard family when her sister Jaime passed away from retinal cancer at the age of 13. Brittany learned how to draw, play piano, and write poetry through her sister. Jaime's eternal gift of creativity inspired Brittany to dedicate this album to her.

"Jaime" will teach you to change for nobody; no matter your race, no matter your passions. You are a product of the environment you were raised, and the power of love will always embrace who you are. Howard's voice is pure, soulful, and resilient.

The production gives this record a groovy classic rockfeel with rich organ chords, condensed acoustic drums, and rich blues guitar licks. You can hear "Jaime" in heavy rotation on 90FM, Your Only Alternative.



BRITTANY HOWARD

Staged Reading, "The Spiritualist," Utilizes its Minimalism to Captivate Audiences

STEPHANIE LORY-ORTEGA

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Dressed in simple clothes with binders in their laps, UWSP's theatre students sat in a row of chairs in NFAC 221. With a very simple set - a few music stands and a keyboard- the show was about to begin. Freshman acting major, Katie Laird, read the stage directions. "The Spiritualist, by Robert Ford. Act One..."

The Spiritualist, directed by associate professor and BFA acting program coordinator, Jared Hanlin, is the profound product of a group of students who pour their heart into the work. Performed as a staged reading, the simplicity of the production put emphasis on the connectivity between the actors. Without the distraction of elaborate costumes or set pieces, the audience was forced to focus on the brilliant acting choices and subtleties.

In the introduction, Hanlin emphasized the significance of experimenting with the staged reading style. He believes that staged reading, being fundamental to new play development, is a format that theatre students will experience often as they begin their careers. Sharing that he had been cast in a staged reading of "The Spiritualist" himself, he confided that this format of the production is very dear to him. His excitement to bring it to a new audience was warmly evident.

The play follows Rosemary Dunn, an English widow with "a little piano under her fingers." Played by senior theatre student representative and BFA acting major, Elena Cramer, Rosemary Dunn is a shy, homebody medium. Having the ability to connect with composers from the other side, Mrs. Dunn writes and plays symphonies on behalf of figures such as: Franz Liszt (Nicholas Baum, junior), Ludwig Van Beethoven (Spencer Blohm, freshman), Clara Schumann (Katie Kallaus, junior), and rock 'n roll legend, Buddy Holly (Kaden Rhodes, freshman).

Torn between mainstream publicity and her genuine devotion to reviving the music, Rosemary Dunn is a character with a lot of complexities. Cramer committed to these complexities from the inside out, making physical choices that undoubtedly brought Rosemary to life. A simple twitch of her lip, the emotion behind her eyes, or a nervous wringing of her hands credited her meticulous approach.

Every actor in this production was threateningly connected to their scene partner. They never refrained from eye contact (unless the scene called for it), and every choice was delightfully unexpected. This play has a lot of comedic subtleties that are easy to miss, or overplay when you are simply reading. None of these students were reading. They were living.

These unique acting choices made it evident that there must have been a lot of experimentation and "play" in the early rehearsals. It is natural to get stuck in a process of saying lines in the same expected way that anyone else would deliver them. Shaking loose from these inclinations is necessary to creating a character that is believable, however. Everyone in this production had great success in this.

When interviewed, Cramer talked about her experimentation behind her process. Sharing that Rosemary Dunn is a character unlike those she has played before, Cramer expressed that she had difficulty making the "right" choices for Rosemary until she learned to use physicality to her advantage.

"It actually went against a lot of my natural instincts as an actor... I'd make a choice that maybe worked for the scene, and was dramatically satisfying, but then Jared and I would talk about it and he'd say, ...I don't think that's true for Rosemary.' For me, the physical characterization really helped me access how she processes that... she doesn't get angry in the way that other characters who I've

played get angry... she keeps everything very small and kind..."

Cramer had explained that stifling her emotions, as Rosemary would, was very difficult, as actors spend the first years of their training stripping away their social inhibitions. We spend so much time forcing ourselves not to stifle, but rather, to speak and act on our impulses immediately.

Cramer emphasized that although it was difficult, it was necessary to commit to Rosemary Dunn's stifling nature, as it's integral to the character arc.

"Having that [stifling nature] at the beginning is really important to get it to a place where her transformation is evident."

Based on a true story, the play illustrates themes of envy, greed, and exploitation combated by Mrs. Dunn's devotion and sincerity. Those of us who are a little 'too kind for our own good' can relate strongly to this play, being whipped about by its emotional manner. Intertwined in these complex themes are zany moments of comic relief and an unexpected romance.

In "The Spiritualist", our heroine learns that she isn't merely ordinary. In regards to her character, Cramer said, "she comes to realize that she doesn't need anyone to tell her that she's special. That she can just find that within herself."



Pictured above: Elena Cramer as Rosemary Dunn. Elena is a senior in the acting BFA and was elected as the theatre student representative.



Display next to Theatre Dance office in the NFAC promoting, "The Spiritualist," conveys the concept of the staged reading with floating musical sheets. Photos by Stephanie Lowry-Ortega.