

# the pointer

University of Wisconsin - Stevens Point

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## INSIDE

### SPORTS

Brighter Future Ahead for UWSP Women's Golf

pg. 7

### POINTER PROFILES

pg. 8

### A & E

"The Spitfire Grill"...

pg. 9

## Senator Bernie Sanders Suffered Heart Attack

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Sen. Bernie Sanders underwent surgery Oct. 2 after suffering from a heart attack on Oct. 1. This followed a complaint of chest pains during a campaign event that Tuesday.

Sanders is currently campaigning for presidency. His intense schedule may have contributed to his heart problems. Sanders has said he will scale back campaigning as part of his recovery. He will, however, continue to campaign for the democratic nomination.

Sanders' recent health complications have brought up concerns about his age. At 78 years old, he is the oldest candidate; although, he is among several older candidates. Former Vice President Joe Biden is 76 years old and Senator Elizabeth Warren is 70 years old. The median age of past presidents at inauguration is 55 years old according to Forbes.

If elected, Sanders will be the oldest president to be inaugurated. President Trump was inaugurated at 70 years old, making him the current oldest president to be inaugurated.

UWSP Student Ashley Wagner stated age influences her decision when picking a candidate. She said "I think it's important to realize how old they are. Especially, with like Bernie Sanders and the recent occurrence with his heart attack. It helps if they are younger just to help them men-

continued on page 2



## Rainbow Crosswalk Marks a Small Step Towards Acceptance

Photo by Florence Anderson

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A rainbow crosswalk was permanently placed between Albertson Hall and Dreyfus University Center to spark conversation about LGBTQ+ rights amongst students, faculty, and the community. Students from the Student Government Association partnered with the city of Stevens Point to fund and paint the rainbow.

In addition to the rainbow crosswalk, a sign was put next to the crosswalk to explain the different colors. The typical rainbow colors stand for life, healing, sunlight, nature, serenity, and spirit, going respectively from red to purple. Black and brown were added as well; brown representing people of color and their contribution and black standing to honor those lost in the AIDS epidemic. These colors together make up the Philadelphia Pride Flag created by Gilbert Baker.

Before painting began, a small ceremony was held with short speeches by Mayor Mike Wiza, SGA Inclusivity Director Christopher Benny, Sylf Bustamante, and even Chancellor Patterson.

After a short introduction by Benny, Mayor Wiza opened the ceremony with his short speech. He mentioned the people who made it all possible such as the GSA, SGA, and GSRC. Wiza went on to

say "it's important that we recognize we have as a community the diversity that we have... We want people to know they are accepting in this town." Wiza, along with most at the ceremony, hopes the crosswalk allows more people to feel "safe and welcome" in Stevens Point. While Wiza believes "we still have a long way to go," he sees the cross walk as "a small step in the right direction."

Student leaders from the Gender and Sexuality Resource Center, Gender-Sexuality Alliance, and SGA were chosen to paint six of the eight colors, including Morgan Jeidy, Rayvn Knispplle, Erin O'Donovan, Brianna Burke, Sylf Bustamante, and Christopher Benny. Diversity and College Access Director Sam Dinga painting another color and Mayor Wiza started painting one as well, switching with Chancellor Patterson to share the honor.

O'Donovan is the executive coordinator for the GSA on campus, using they/them pronouns. In a brief interview, they say that for students, the most important thing to do is to "respect presentation, and recognize just because someone's experience is different from yours doesn't make it invalid." They recommend the GSRC for anyone struggling to come into their identity or anyone struggling to understand LGBTQ+ issues. Ultimately, O'Donovan stressed that "we don't have

to understand everything perfectly to respect it."

Benny, using him/his pronouns, expands on inclusion and diversity in an interview. He stresses the resources available on campus for both LGBTQ+ and allies, saying "if you want to learn something... you have a resource center you can utilize. If you are an ally, you can utilize it or they can even guide you to someone who can help." Even if not an ally, Benny wants students to understand "diversity and inclusion is a big part of life. In order to succeed in any organization, You want to be open minded and ready to learn."

Both Benny and O'Donovan expressed great thanks for the City of Stevens Point and the mayor's office for paying for the paint supplies and the sign next to the crosswalk.

For more information on the LGBTQ+ community, the GSRC can be found on the second floor of the DUC, room 210, and the GSA has meetings every Tuesday from 7-9. They offer Safe Zone Trainings as well to help students better understand the issues at hand. The next Safe Zone Training will be November 11th from 5-7 in room 235 of the DUC. Contact information for the GSRC can be found on the UWSP website and GSA contacts are available on their Spin page.



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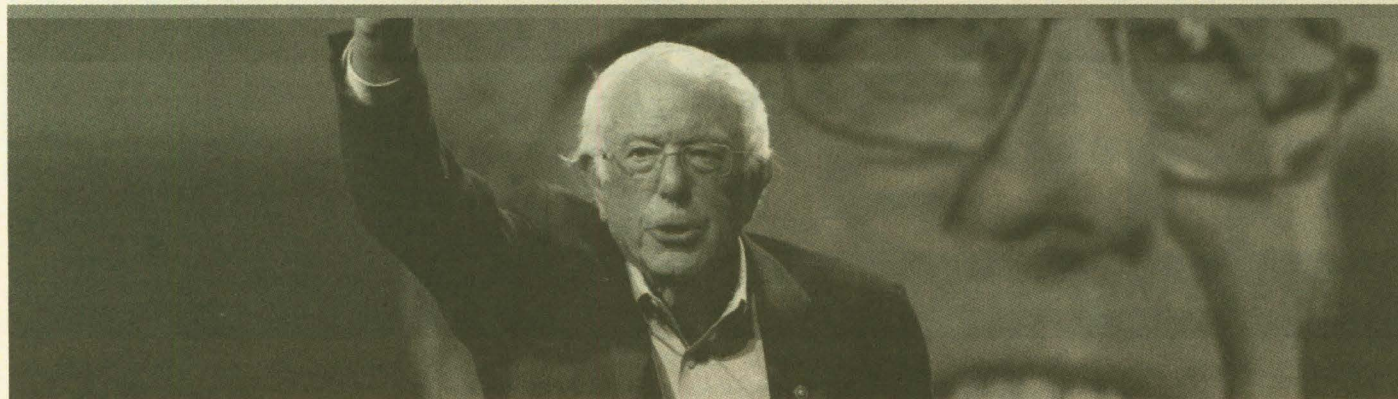


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SPTV News - 4 p.m. on Thursdays  
The Sports Hub - 1 p.m. on Mondays

Or watch their content on YouTube at "SPTV at UWSP!"





## Senator Bernie Sanders...

continued from pg. 1

tally be there and make equivocal decisions."

Voters are questioning if Sanders is fit for presidency. At 78 years old, he is much older than any previous president at inauguration. His heart attack has only fueled skepticism concerning his candidacy. Sanders' campaign team has insisted his condition will have no effect on his run for president. They maintain he is fit for presidency.

When asked if Sander's heart attack influenced her opinion of Sanders UWSP Student, Haley Wold, said it did not influence how she will vote. Instead she is concerned for what this incident says about our political system. She stated "It makes me concerned about the amount of pressure we put on our candidates. He probably had warning signs but ignored them and kept pushing to stay in the race."

If elected, Sanders would not be the only president to suffer from major health issues. Former President Franklin Delano Roosevelt suffered from the aftereffects of polio during his presidency. Woodrow Wilson suffered from a minor stroke during his presidency.

Sanders is popular among younger voters. His promises for free college are attractive to students drowning in debt. Biden is more popular among voters 65 years old and older.

Despite concerns for his health, Sanders maintains that he is committed to campaigning. However, he recognizes that his recent health issues may influence voters. During a press conference, he said, "Everything that happens every day, weigh on how people feels about you, and my own view is that it's the voters who view you look at the totality of who the candi-

Photo by Preston Ehrler/SOPA Images

date is." He also stated, "You look at what that candidate stands for the integrity of that candidate, the history of our candidates, I've been fighting for working families, for my entire adult life."

Sanders plans to scale back his campaign as part of his recovery. He has been appearing at campaign events three to four times a day, sometimes traveling between states. He will be limiting his appearances in order to prevent another episode.

All campaign events have been canceled in order to give Sanders a chance to recover. His next appearance will be at the Democratic debate on Oct. 15 in Ohio. This will give him 14 days to rest after his heart attack. During the debate, Sanders will have to prove he is still healthy enough for the candidacy. The debate will likely influence voters' views of Sanders.



## Old Kmart Will Become New Housing

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What was once Kmart in Stevens Point has turned into a demolition zone.

The Kmart building closed its doors on Jan. 28, 2019, but before the business was even closed the K/M Stevens Point LLC created a plan for the soon-to-be empty lot. The plans were laid out in July of 2018. The city of Stevens Point has taken the location and made plans to create student-based housing. The students of the city will be able to rent out apartments that are closer to campus without being connected to the price of cam-

pus living. After the city council meeting, they agreed on budgeting for the project with over 2 million dollars. The complex is looking to have 113 units, 94 bicycle parking spaces, and parking spaces for the ones living there. Though it is student-based, other tenants are open to apply.

The construction, which began in August this year, will work out in three phases. Phase one will consist of the construction of the first building to be done by August 2020 and phase two will mimic phase one, to be completed the following year. Phase three is the retail shopping center in the center, creating a

Photo by Korb and Associates

U-shape and is 16,000 square feet of recreational use. All three phases should be completed by 2021.

Being that this building area is within walking distance of many local businesses, Dollar Tree and Starbucks, it is looking to return most of the money within the first year of business.

No rental agreements have been placed though as the construction has only begun with the demolition of the Kmart building. By 2021, Kmart will, hopefully, become new housing available for all interested in the city of Stevens Point or interested in the University of Wisconsin-Stevens Point.

## THE POINTER

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## New USDA Hog Rule Spurs Controversy, Lawsuit

Photo by Nathan Dorn

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A new United States Department of Agriculture rule removes limits on the speed companies can manufacture pork products. It has been praised by the pork industry and received blow-back from advocacy groups: including a federal lawsuit from a union representing workers.

The new USDA rule, "Modernization of Swine Slaughter Inspection", was announced on Sept. 17. Included in this rule is a new inspection system, called the "New Swine Slaughter Inspection System." This is the first rule change to the industry in over 50 years.

Sonny Perdue, USDA Secretary, said, "this regulatory change allows us to ensure food safety while eliminating outdated rules and allowing for companies to innovate."

However, a major union that represents slaughterhouse workers disagrees.

The United Food and Commercial Workers International Union filed a federal lawsuit against the rule on Oct. 7. The union group was joined by three of its local branches and Public Citizen, an advocacy group, in the lawsuit.

The groups argue that the new rule, allowing faster production lines at pork slaughter plants, would increase injury rates among employees and the risk of contaminated pork.

The lawsuit, citing government occupational safety data, asserts that meatpacking workers face injury and illness at more than twice the rate compared to all employees in private businesses.

And while the USDA says that the rule will increase food safety by allowing inspectors to perform more targeted safety checks, numerous individuals in food policy, advocacy, and worker and health safety disagree.

Shanna Devine, worker health and safety advocate for Public Citizen, said, "it is reckless for our nation's food safety agency to rush through this flagrant anti-worker, anti-consumer proposal."

Chris Diehm, UWSP professor of phi-

losophy and environmental ethics coordinator, has similar concerns about the new rule.

"The environmental impacts are real, the impacts on animal welfare are real, and then you also have these things that happen to people that are potentially really significant too. So I just think the more you deregulate these industries and the more you let factory farming get even bigger, I think it's just wrong steps in every direction."

Citing the USDA website, Diehm also points to the fact that over 123 million hogs were slaughtered in the U.S. in 2018. And while there are 630 total USDA-inspected hog plants in the U.S., the 13 largest plants accounted for 57 percent of the total number of hogs processed.

Increases to this already-massive scale of production, says Diehm, may cause issues.

Diehm said, "to think you're [employees] going to do a quality inspection of animals that are being processed at that rate is kind of ridiculous."

Jason Zinser, UWSP assistant professor of philosophy, shares a similar view.

Zinser said, "historically, there have been three concerns with slaughterhouses: the treatment of the employees, the safety of the product, and the welfare of the animals. It's hard to see that speeding up the kill line improves any of those problems."

What Zinser would like to see is "how the new regulations improve any of the existing concerns with the industrial slaughter of animals."

Under this new rule, slaughterhouse workers will inherit a responsibility that is held by FSIS employees: meat inspection as pig products roll down the assembly line. Consumer advocates fear that these employees, who they say lack proper training in this area, could miss vital signs of disease and contamination.

"A general concern with slaughterhouses and industrial agriculture," says Zinser, "is the close relationship between industry and the regulatory bodies that are supposed to enforce standards and rules."

According to the USDA, however, FSIS employees will "continue to conduct 100 percent inspection of animals before slaughter and 100 percent carcass-by-carcass inspection."

Currently, larger plants have seven inspectors on the processing line. Under this new rule, plants will have three inspectors on the line and two inspectors off-line.

Though estimates vary, this rule will likely reduce the number of USDA FSIS employees.

The USDA states that the new rule will "modernize swine slaughter inspection". It amends regulations to require establishments to develop "written sanitary dressing plans" and "implement microbial sampling for pathogens that can cause foodborne illness." Market pig establishments are allowed to choose if they will operate under the NSIS or continue to follow traditional inspection.

The NSIS pilot program was launched in five pig-processing in 1997. According to Veronika Pfaffle, FSIS public affairs specialist, pilot program plants processed between 885 to 1,295 hogs per hour, with an average of 1,099 hogs. Plants abiding by traditional regulations processed between 571 to 1,149 pigs per hour, with an average of 977.

The NSIS recently received endorsement from the National Association of Federal Veterinarians.

The USDA has estimated that pork-processing plants will increase production by 12.5 percent annually, while larger plants will save \$3.78 million each year. It will also save the USDA roughly \$9 million annually.

Dave Hering, president of the National Pork Producers Council, supports the new inspection system, stating that it "incentivizes investment in new technologies while ensuring a safe supply of wholesome American pork."

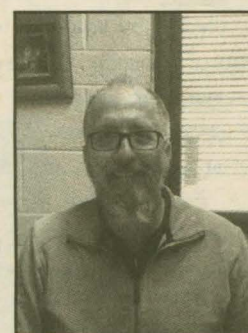
The North American Meat Institute, which also supports the rule, said in a statement that the changes have a basis in science and years of experience, and that they will spark innovation in regards to food safety protocol.

Currently, impacts from this new rule can only be guessed at. Still, Diehm has doubts about how this rule will improve industrial agriculture.

Diehm said, "I think it's already a pretty bad system. And this is just a step to make it worse than it already is. How much worse is anybody's guess."

According to an FSIS spokesperson, the new rule will "become effective 60 days from the date of publication in the Federal Register". Once the rule is confirmed, large companies with more than 500 employees and small companies with fewer than 10 employees will have six months to inform the USDA of which inspection system they will follow.

### Interviews



Jason Zinser, UWSP assistant professor of philosophy



Chris Diehm, UWSP professor of philosophy and environmental ethics coordinator



# SGA

Student Government Association  
Newsletter

**RILEY GARSKI**  
SGA Communications & PR Director

There are several branches of the Student Government Association: The judicial branch, executive branch and the student senators. The senators are arguably the most involved with the student body as they are elected by students to represent students of a specific college on campus. They serve a very important role and this article seeks to inform the student body on what senators do and how they can help.

Senators do a variety of things once they are elected and approved. Most importantly, they attend weekly Senate meetings in which they are informed about current campus, local and even state level issues. Senators will often write legislation in support or opposition of certain issues and can even help non-SGA students write legislation as well.

All senators are also required to sit on one SGA committee and one university committee that is usually under common council and chaired by faculty. The senators attending university committees ensure students are represented and student voices are heard on any major proposed policy changes. The SGA committees on the other hand are run by students and senators are there to help make student lead initiatives become a reality. Senators are voting members on all committees they serve on.

Lastly, senators are also required to do student outreach. They will often go

and attend other organization's events to represent SGA and to make themselves available to the students they represent.

If you'd like to contact one of your senators go to the SGA website to see a list of senators that represent each college and contact one that represents the college you are a member of. Other ways to contact them include stopping by the SGA office to set up a meeting or attending weekly senate meeting on Thursdays in the DUC Legacy room at 6:15 PM. Each senate meeting has a space reserved for public forum in which any student can come and speak directly to all the senators and even some executive staff.

You can also become a senator yourself! The time commitment is usually around five hours per week and you will need to stop by the SGA office to pick up an application or print one off yourself from our website. Once you have the application, you will be required to collect forty signatures from students in the college you belong to. If you are an undecided major, no problem! You should get forty signatures from the College of Letters and Science since that is technically the college you are part of until you declare your major.

For any further questions please stop in the SGA office (DUC 0052) or contact us on any social media platform! We'd love to see more students become senators and hope to hear from as many students as possible on the issues that matter to them.



## Bomb Threats- From Dallas to Stevens Point

*Photo obtained from Royalty Free Images on Pexels.com*

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Dallas Baptist University was evacuated after a bomb threat was called in on Oct. 15.

With classes cancelled for the entire day, students were told to head to a specific fitness building if they were unable to evacuate. According to the Dallas Morning News, the Dallas area's SWAT and FBI were notified of the threat around 1 p.m., with the university staying on lockdown for four more hours.

In the end, no bomb was found on campus and students were allowed to return.

With events like this happening all over the US, it is important for a person to know what the procedure is in their area. In Stevens Point, not only is there the city police, but also the campus police and security.

One member of the campus police and security team, Sergeant Wanta, was on the SWAT Team at the Stevens Point Police Department for 10 years.

"The first steps in any and all dangerous situations is [to] identify the threat, evacuate the area, and request assistance from the surrounding agencies," Wanta explained. "If the threat would include an explosive device, this would include involving the Marathon County Bomb Squad."

However, before the police department is able to take this first steps, the bomb threat has to be called in to them. Though at certain times the suspect may call right into the station, other times the threat is made to a general citizen, someone who does not have the training to deal with such a heavy situation. On the UWSP website, there is a specific procedure to

follow if the threat is done by phone.

The first thing that law enforcement wants the receiver of the call to do is keep the caller on the phone. Not only does this keep the suspect from acting upon his or her threat, this also is a way to extract as much information as possible.

While doing this, it is also very important for one to call both 911 and University Police and Security Services on a separate phone.

If possible, law enforcement also asks that the recipient of the call fills out the UWSP Bomb Threat Call Checklist, including information such as where the bomb is and when it is going to explode, what the caller's voice sounds like, and what the background sounds are, if there are any.

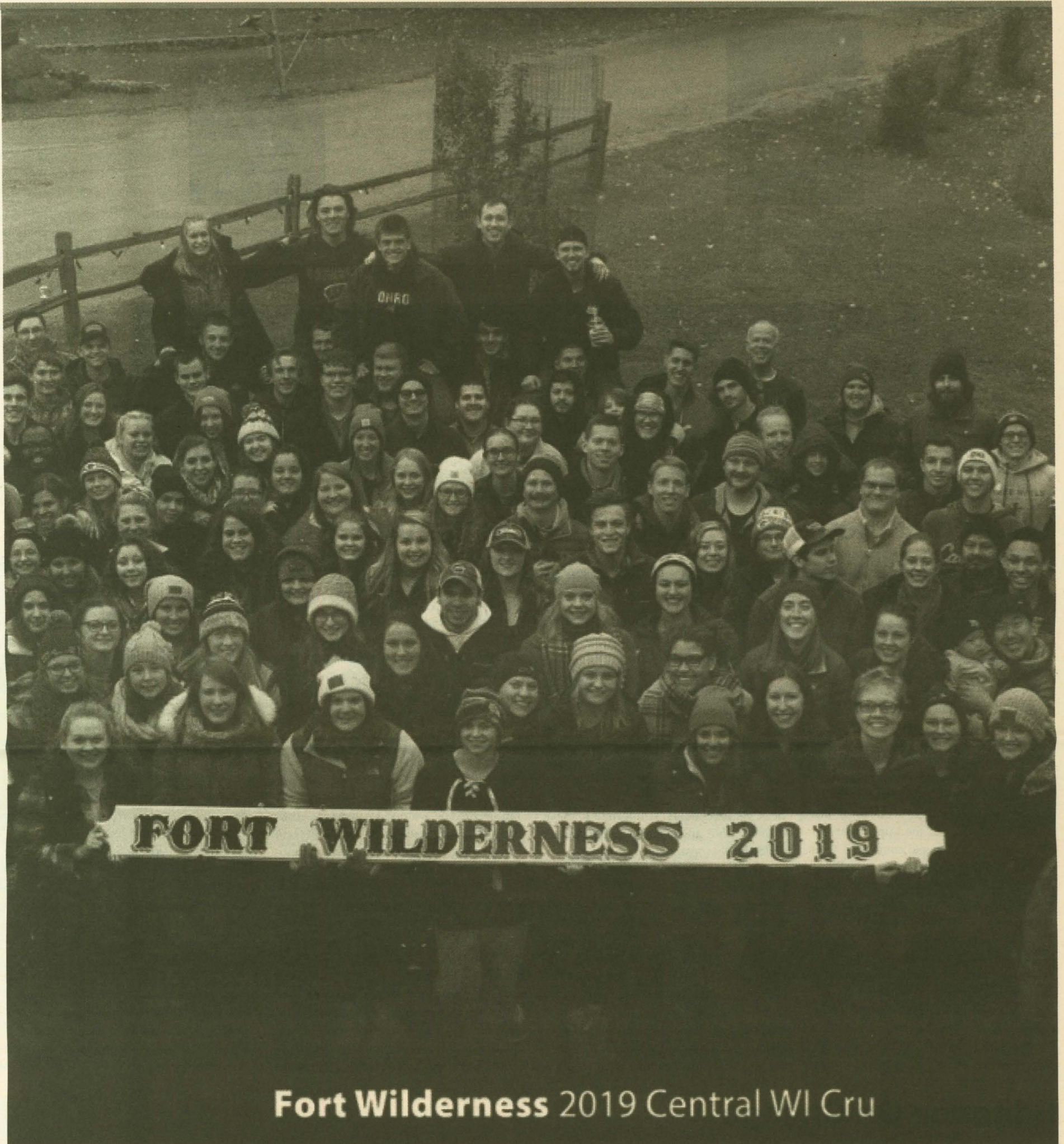
No matter what, one is told to never hang up the phone. Waiting until law enforcement arrives to make any changes in behavior with the caller ensures the safety of everyone involved, as well as any bystanders in the area that the bomb may be located.

After authorities have taken control, one should follow the evacuation plan set in place in UWSP. This includes remaining calm and alerting others nearby of the "nature and location of emergency," according to the General Evacuation Procedure on UWSP's Emergency Management page.

After evacuating, one should not come back into the building or area of evacuation for any reason until the authorities have allowed it.

In the end, it is safety that comes first, and part of that safety is being informed. If one has anymore questions, they should either contact the UWSP Police and Security Services, or go online to UWSP's Emergency Management page.





**Fort Wilderness 2019 Central WI Cru**

## Cru's Fall Getaway Brings Members Together

**JULIA REHM**  
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Cru held a retreat called Fall Getaway with the goal of getting students and faculty to focus on their values and meet club members from Oct. 11 until Oct. 13.

The strategy was to get away from the noise of campus at Fort Wilderness in Rhinelander, Wisconsin, which is about an hour and forty-five minutes from Stevens Point. Cru is a Christian organization on campus with a goal to let other people know what they believe and gather together to share their faith.

Leah Borchardt, Cru member said, "[on the trip] my soul was refreshed, my mind

was renewed, and I grew a lot deeper in my faith."

At Fall Getaway, Cru members gathered in a large group four times total over the weekend. Dusty Hoffman, who has been a missionary for several years, spoke in four parts about who the Bible says Christ is at each of these gatherings. Natalya Luedtke, a member of Cru said, "Dusty was on fire."

After almost every large group meeting, small group discussions were held so that students could talk about their thoughts on what the speaker said. Throughout the weekend, the staff also split students up by their gender and class groups so that

they could get to know more people. This is one of the reasons why some older Cru members have nicknamed "Fall Getaway fall-get-a-friend".

Although this all sounds very religious-based things, there was also free time for students to enjoy nature and people around them. Friday night there was a campfire and a game of capture the flag. Groups of people were also organized after capture the flag as well as on Saturday night to play games like murder in the dark and mafia. There were also board games available for people to borrow as well as a coffee shop for people to order drinks.

*Photo by a Fort Wilderness employee*

Fort Wilderness offered archery and riflery on Saturday. There was supposed to be horseback riding; however, all of the stable workers were sick, so it was not offered this weekend. They provided canoes and paddleboats for anyone that was brave enough to be on the water while it was snowing. Two of the older women in Cru also organized a morning hike for women on Saturday morning before breakfast. In the words of Stephanie Berg, another member of Cru, "Fall Getaway was lit."

Overall, Fall Getaway was an opportunity to self-reflect and get away from campus for a weekend.





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## Wisconsin Legislators held "Reaching Higher for Higher Education Legislative Package" Panel at UWSP

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State Senator Dave Hansen from Greenbay and State Representative Katrina Shankland from Stevens Point, held a panel to discuss the Reaching Higher for Higher Education Legislative Package on Oct. 14 at the Dreyfus University Center Theatre. These legislators explained this bill, their reasons to work on it and how. Attendants had the opportunity to ask questions and make comments. The event was organized by the Stevens Point Academic Representation Council and was open to the general public.

During the meeting, a petition to sign the bill was passed and the general public had the choice to sign it.

Senator Hansen began the panel explaining the importance of college education. He said that his college tuition for his first semester was \$150 and students could cover their expenses with no debt. Now college tuition is expensive and

Wisconsin students graduate with an average debt of around \$30,000, which can be difficult to pay back.

State Representative Shankland said, "UWSP is the rock of Central Wisconsin. It is important to have conversations about reinvesting." She informed that there is a lack of funding for students. "After graduation, the college debt is holding back the economy; students cannot invest in buying a car, invest in a business, get married. It is important to make college more affordable and have more funds in Wisconsin."

Shankland explained that students need to understand career options during and after college and that the more internships students do, the better. Shankland also said that there are opportunities for students and that these opportunities need to be funded. Hansen said, "The community believes in the university system."

Both legislators explained that education should be affordable in Wisconsin and that students and educators are

valued. Investing in financial aid and funding tuition freezes are necessary. Shankland said, "With several campuses like UW-Stevens Point facing significant budget deficits, the sustainability of our state's economic engine is at risk."

Some aspects included in the Reaching Higher for Higher Education Legislative Package includes full funding of the UW System tuition freeze by increasing funding for general program operations, and an end to the waitlist for need-based financial aid for the UW System and technical college students by increasing funding for grants.

Shankland explained that this legislative package is a bipartisan package and would like to have as many conversations of this topic as possible. Shankland said, "Funding higher education at all levels is good for the state, the workforce, economy, community members and society. I look forward to working with students, faculty, staff, campus leaders, and legislators to advance these initiatives to strengthen and sustain our universities

which are integral to our communities across the state."

When asked about how the panel went, Shankland said, "I think we have laid out our values and vision for the future of higher education in Wisconsin. I think it was a very positive and optimistic conversation about how we can work together about the needs to invest in higher education in Wisconsin."

Nerissa Nelson, the Stevens Point Academic Representation Council informed, "The panel was informative and both legislators outlined the reason behind these bills and why we need to reinvest in the UW System and get Wisconsin back on track in being a leader in higher ed. I was especially interested in funding the tuition freeze and also creating a BlueRibbon Commission."

When asked about how they decided to organize the panel, she said, "We wanted to bring attention to these bills as campus members who are interested in reinvesting in the UW System and who fully support these bills."

## Editorial: On Change

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Things are quite different this year, aren't they?

That statement applies to all students – freshman to senior – even to faculty, members of the local community. Anybody. Things have always been quite different every year, really. But most-noticeably different for us youth, still sensitive to the rolling din of change.

It can be agonizing, feeling this presence of endless change, within and without ourselves. Each decade we can look back at our much-younger selves and say, "That was me, but I am not that any longer; I am different, and older."

We can say this very same thing each year, each month, each day. Even each moment of our lives – we feel the constant

annihilation of the present, of our present selves, replaced by something similar but never the same.

We feel 'difference' often. But, we only rarely find ourselves before the realization that absolutely everything before us will be annihilated by change – my cell phone will be replaced one day, my dog will cease, my family, I, etc. When we do realize it, we don't respond well.

But how could we respond well? How could we endure seeing Heraclitus's river drown, erode everything in our lives and replace it with more and more iterations of different? Maybe there is no way.

Maybe each and every act is completely futile, we realize, because it is no longer us that enjoys the benefits, because all our trophies and medals will turn to dust along with our memories of them.

But, we can be certain of just as much

coming as going. In a perfect conservation. Each look to the future swears to a landscape of just as much infinite bounty as infinite loss. Each moment spent in constant annihilation is also spent in constant generation. Maybe it's in a rose that never smelled so sweet, or in how you finally understood what was so catchy about Lizzo's music.

The rolling din is only ever the same in its being never the same. The glass-is-half-full shows us the promised new in every different, where no one could be bored.

It's like a game. You start the game knowing, full well, that it faces annihilation. Each board game, video game, sports game, trivia game – each game ends, completely negating your efforts within it.

Do you simply refuse to play the game,

because it will cease? Do you play with the belief that you'll be rewarded in the promised after-game? Do you simply tell yourself the game will never end?

No. You play for the love of the game.

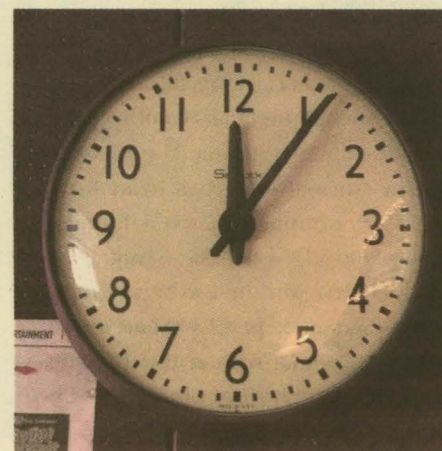


Photo by Jeremy Wolfe



## Offensive Woes Hurt Pointers in Homecoming Game

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The UWSP Football team fell this past Saturday to the third ranked UW-Whitewater Warhawks at Goerke field in the UWSP homecoming game. The weather did not cooperate, raining much of the game causing many of the fans to bring out their umbrellas. The UWSP defense came out strong having three interceptions in the first half of the game by Donovan Lucas and Jacob Morgan, they were the first two pointers to force turnovers against Whitewater's quarterback. The third turnover was by OJ James where he intercepted the ball in the endzone to keep the score at 14 to 0. In the first half the defense allowed just over 150 yards total. In the second half the Pointers were able to keep up with the Warhawks as they would put up 215 rushing yards and 153 passing yards by the end of the game.

While the defense kept the Pointers

in the game in the first half the offense still struggled. On the fourth play of the game quarterback Matt Urmanski was stripped of the ball and it was returned 47 yards to the home team. The Pointers would have two other turnovers, another by Urmanski and one by Shama Williams on the Warhawks side of the field during a strong drive by the Pointers. The Pointers had a chance to get on the board when they attempted a field goal which would've made the score three-seven, but it was blocked and recovered by the Pointers near midfield where it would be turned over on downs. Overall the offense finished with 205 passing yards and for 59 rushing yards. Although the offense held the ball longer than the Warhawks did, they were considerably worse on the first downs and third down conversation rate.

The Pointers would fall two and four overall and one and two in conference

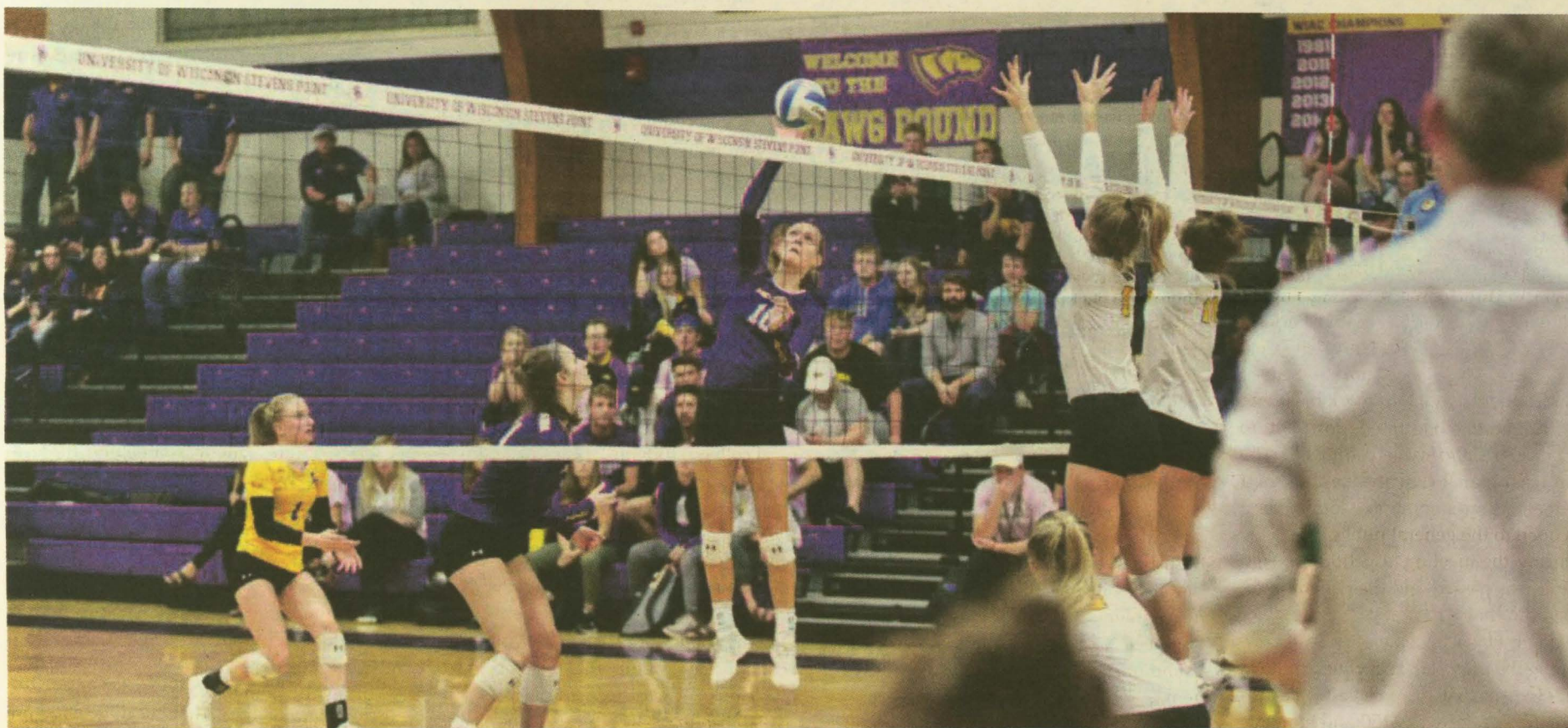
play. Their next opponent is the UW-Stout Blue Devils where they will travel to Menominee, Wisconsin for a 1 o'clock game on October 26. Blue Devils are one-five overall and have zero wins in conference play so far this year. The Pointers

look to continue that trend as their schedule eases up the remaining of the year, hopefully, looking to win out against the remaining opponents. For more information on UWSP Football team check out their athletic page.



Shot from the Pointer Homecoming game.

Photo by Jackson Jirik



## UWSP Women's Volleyball Attacking Problems On and Off the Court

Dana Bautch  
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The University of Wisconsin-Stevens Point's Women's Volleyball team has been making waves both on and off the courts. On Oct. 9, UWSP hosted UW-Oshkosh during their sixth annual Attacking Alzheimer's night, which is dedicated to raising awareness and funds for finding a cure for the disease.

This tradition began six years ago in honor of previous UWSP volleyball head coach Abby Sutherland's mother, who has been battling Alzheimer's for several years. Current volleyball head coach, Lyndsay Kooi, talked about the tradition of the Attacking Alzheimer's night and the legacy that they are leaving:

"I've kind of kept this theme of Attacking Alzheimer's from our previous head coach, Coach Abby Sutherland. She is now the coach at UW-Green Bay, her mother is in her early 60's and has been battling Alzheimer's for years now. She

Megan Lau sends the ball flying over to UW-Oshkosh defenders.

Photo by Dana Bautch

is in a home and so we have kept this legacy of her in playing for her in this game."

Kooi talked about how this game is not only in honor of Coach Sutherland's mom but others that the disease has affected as well.

"We've had alumni, current players have grandparents, great grandparents or parents that have battled this disease and so we kind of just wanted to shine a light on the awareness of the disease of Alzheimer's that can affect people of all ages."

During the game on Wednesday night, the fans were encouraged to wear lavender-colored shirts, the color of Alzheimer's awareness, and the volleyball team sold t-shirts as well. Dunkin' Donuts sponsored doughnuts available for auction and had doughnuts available for a \$1 donation. There was also an opportunity for fans to donate during the 'Dash for Cash' event that occurred between sets.

Altogether the team raised a total of

\$1,700, which was donated to the Alzheimer's Association of Wisconsin where the money will be used to help caregivers and find a cure for the disease. Over the past six years, the volleyball program has been able to raise close to \$20,000 for the Alzheimer's Association of Wisconsin.

Kooi talked about the efforts the teams have put in over the years. "We are really proud of our efforts and, collectively, when we look at the bigger picture we've raised \$20,000 which is incredible - and I think says a lot about the women we have in our program and who we are, which I am most proud of."

As a Division III school, UWSP's athletes and faculty members have been striving to increase their outreach to the community. Kooi recognizes that there are many ways for student-athletes to get involved and is proud of the effort and work that the women have put in.

"In Division III one of the philosophies

is that, not only do we want to be good athletes on the court, but we also want to go out and do outreach in the community. So, as a team we've done salvation army bell ringing, and the girls will go on their own and do their own community service projects - but I would say our biggest one is leaving our mark on that attacking Alzheimer's night."

The game itself was one where both teams would battle it out for a spot in the league standings, but the Pointers took the spot, winning the league match with scores of 25-19, 25-17 and 25-23.

UWSP's players shined bright that night as April Gehl recorded another double-double with 12 kills and 13 digs for the Pointers. Mazie Nagel and Tara Emme were both in double figures with 12 digs and 11 kills respectively.

The team hopes to continue hosting the Attacking Alzheimer's night in the future to fight for a world without Alzheimer's.



# Sports of The Week

**UW-SP Athletic Calendar:**

**Oct. 25 - Nov. 2**

## Cross Country

At Oshkosh Open at Whitewater, Wis, Oct. 25th @ 1 p.m.

At WIAC Championships at Cuba City, WI, Nov 2nd @ 12 p.m.

## Swimming and Diving

At UW-Eau Claire, Oct. 25th @ 4 p.m.

At Minnesota State/Gustavus Adolphus, Nov 2nd @ 1 p.m.

## Men's Hockey

Vs. Milwaukee School of Engineering (Exh.), Oct 25th @ 7 p.m.

At Lawrence University (Exh.) Oct 26th @ 4 p.m.

Vs. St. Norbert, Nov 1st @ 7 p.m.

At St. Norbert, Nov 2nd @ 7 p.m.

## Women's Tennis

At WIAC Championships at Madison, WI, Oct 26th & 27th

## Women's Wrestling

At Bulldog Open at Adrian, MI, Oct 26th @ 9 a.m.

Vs. Pointer Open, Nov 2nd @ 9 a.m.

## Volleyball

At Carrol University CUW Tournament, Oct 26th @ 12 p.m.

At Concordia University, Oct 26th @ 3 p.m.

At UW-Whitewater, Nov 1st @ 7 p.m.

at WIAC Tournament (First Round), Nov 5th @ 7 p.m.

## Football

At UW-Stout, Oct 26th @ 1 p.m.

Vs. UW-Eau Claire, Nov 2nd @ 1 p.m.

## Women's Soccer

At UW-Platteville, Oct 26th @ 2 p.m.

At UW-La Crosse, Nov 2nd @ 2 p.m.

## Women's Hockey

Vs. St. Olaf, Nov 1st @ 7 p.m.

Vs. St. Olaf, Nov 2nd @ 2:30 p.m.

At Marian University, Nov 2nd @ 8 p.m.

## Men's Wrestling

Vs. Pointer Open, Nov 2nd @ 9 a.m.

## Men's Basketball

Vs. Purple-Gold Game, Nov 6th @ 7 p.m.

# Pointer Profiles

These profiles are highlight student athletes that have been competing for UWSP.

## Pointer Profile- ShamaJ Williams

**DANA BAUTCH**  
SPORTS EDITOR  
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**Sport:** Football

**Position:** Runningback

**Major:** Sociology major with a criminal justice minor

**Year:** Junior

**When did you start playing football?** When I was about 11, so about sixth grade.

**Why did you start playing football?** At first, I was into Taekwondo and I kind of got tired of it. I wanted to play football because one of my best friends actually played football and I wanted to see what it was all about. At first, I was a lineman, my first year ever, and I didn't really like it so the next couple of years I got switched to another team and that's when I became a running back.

**What is your favorite part about playing football?** The physicality of it, I like to hit people and get him. It is one of the more physical sports out of all the other sports and I feel like you need to be tough to play this game.

**What is your favorite memory from playing football at UW-Stevens Point?** Last year when we played Oshkosh that was pretty fun. Senior Day all the seniors

had a lot of fun, it was great that we won that game when they were ranked #10 I think so that's a good memory and the pink games are always fun we get to look different and play for a good cause.

**Where do you hope to be in five years?** In five years hopefully graduated college and I'm thinking about going into law enforcement.

**What would you consider a successful season for you?** A successful season would mean having a winning record, you know? Being able to come together as a team and finish off this season with a winning record would be great.

**If you could travel anywhere where would you go?** Hawaii is on my bucket list, that's the place I would go. I know it's not out of the country but I want to go to Hawaii.

**What is the worst class you've taken?** Philosophy, it had a lot to do with dissecting paragraphs and

stuff and it was kind of tough. It was my first year, first semester in college, I did a lot of extra credit to get my grade up though.

**What is your favorite movie?** The Equalizer 1 and 2 with Denzel Washington. Both of them are pretty good movies, action-packed.

**If you could give one piece of advice to incoming athletes what would it be?** Enjoy it because it goes by pretty fast. If they are incoming just continue to work hard every day, don't give up too soon even if things are not going your way right away.



ShamaJ Williams plows through the Wabash defense  
Photographed by Dana Bautch Photos courtesy of UWSP athletics.

## Pointer Profile - April Gehl

**DANA BAUTCH**  
SPORTS EDITOR  
dbaut833@uwsp.edu

**Sport:** Volleyball

**Major:** Communication major with an interpersonal and organization emphasis and business administration minor

**Year:** Senior

**What job would you like?** I would like to work in HR one day.

**When did you start playing volleyball?** Fourth grade, my mom was my coach when I started.

**Why did you start playing volleyball?** I have two older sisters and they played volleyball and other sports and my mom, was our coach and so she kind of dragged me along into that and I learned to love it.

**Have you played any other sports?** Yes, I was a three-sport athlete in high school and kind of all throughout my life. So I played basketball, track, and softball as well. It kept me busy.

**What would you consider a successful season for you?** I guess my biggest goal coming into college was just to make the NCAA's and experience that environment and so that's what I really hope to accomplish this season and that is my

biggest goal.

**Where do you see yourself in five years?** Probably working in the Appleton area. I'm from Hilbert which is probably five minutes from Appleton so that's the big city near us so I hope to work in HR in a business in Appleton or somewhere. Kinda broad but it's okay.

**What is your favorite part about playing volleyball?** Just making friendships with all of my teammates and just the feeling on the court is like no other. I just love to be there and the environment is so great and we have a huge fan section and having my parents at every game is really cool.

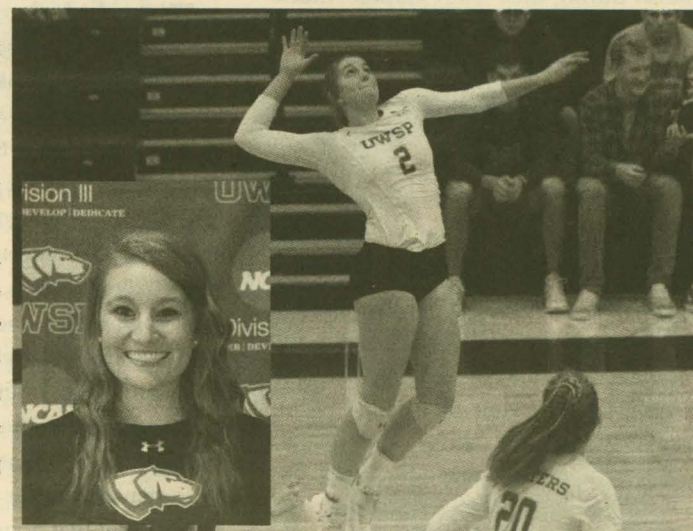
**Do you think you'll keep playing volleyball after you graduate?** Possibly, if just grass tournaments or bar leagues if nothing more than that.

**If you could travel anywhere where**

**would you go?** I want to go to Australia and actually a friend of mine and I are talking about possibly going this summer. I'm not sure if that will happen but it's on the radar.

**What is your favorite food?** Probably lasagna.

**What is your favorite movie?** I don't really watch movies, to be honest, but I would have to go with Safe Haven just because that is really cute and it's a good love movie.



Photos courtesy of UWSP athletics.



# "The Spitfire Grill" to be Considered for American College Theatre Festival

STEPHANIE LOWRY-ORTEGA

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"Say what ya want. Say what ya will. Something's cooking at The Spitfire Grill!"

For the last month and a half, "The Spitfire Grill" cast has been in rehearsal, cooking their show to perfection. With a full house every night, booming laughter, and standing ovations, the general audience was successfully won over. This cast was faced with the responsibility to impress one more demographic, however: the adjudicators from the Kennedy Center American College Theatre Festival.

Sponsored by the Kennedy Center in Washington, D.C., a staple for honorary theatre events, the Kennedy Center American College Theatre Festival sends respondents to various college productions to consider them for the competition.

This year, "The Spitfire Grill" was submitted for review in its pre-production. If the production is selected, it will be adjudicated at a regional festival in January, and then at a national festival in April, held at the Kennedy Center itself. According to the KCACTF website, 125 ensembles will be selected for the national honor. This includes an expenses-paid trip that features master classes, free perfor-

mances from the Woolly Mammoth and Shakespeare Theatre Companies, and an award ceremony.

Although this was not the first UWSP production to be submitted, the honor was approached earnestly. The house management, director, and cast were scrambling to ensure that the performance was as pristine as possible, directing tech members to be extra quiet when moving in the catwalks.

After Saturday night's show, the adjudicators held their talk-back with the cast and director, providing their critiques and asking questions about the set and production. The cast wait await the results until December.

Abby Moyers, sophomore musical theatre major, had expressed how she shares common ground with her character, Percy Talbott. "... She leaves prison and comes to this small town in Wisconsin. I'm not saying that my home town was prison, but I definitely did not feel safe or welcomed [there]." "The Spitfire Grill" opens with Talbott being released from her five-year sentence, as she is preparing to start a new life in the small town of Gilead, Wisconsin. Talbott makes this decision after finding a magazine clipping of the beautiful autumn colors along Gilead's creek, hoping she can find solace there. Similarly, Moyers expressed that she found solace in Stevens Point. "When

I moved here, I really was able to find myself, people that I really clicked with, and my purpose."

Although the first act of "The Spitfire Grill" is rather comedic, the second act delves into heart-wrenching, dark themes. Following characters who have experienced domestic abuse, miscarriage, and war trauma, this show requires healthy acting techniques. Moyers emphasized the importance in intentionally separating from your character. "We do a lot of prep work ... [You have to do] a lot of research [to understand] how other people react to things that are in the darker themes...it just took a lot of patience, understanding, and separation..."

This separation is a pillar of UWSP's theatre training, along with the concept of interpersonal connectivity. Grace Pichler, sophomore musical theatre major, explained how connectivity assisted her in playing her character, Shelby Thorpe.

"I think this is the first show where I feel like I'm really listening to my scene partners...in real time...rather than just repeating something from rehearsals."

UWSP's theatre students spend their first year focusing on connectivity through the Meisner technique, an exercise that utilizes word repetition. This technique teaches students to truly listen and respond to scene partners, while en-

couraging them to strip away social inhibition.

Pichler had expressed that her year of foundational training had prepared her well for this musical, giving her the ability to view it as its own world. "I feel like each time I go on stage, I'm exploring the world again...[If] something goes wrong, it's still a part of the "world" and it contributes to [the illusion that] this is happening for the first time... It's a living breathing thing."

"The Spitfire Grill" reminds viewers to avoid snap judgments. The leading character, Percy Talbott, overcomes the gossip and contempt surrounding her arrival, as she manages to revive the ghost-town. Talbott teaches the people of Gilead to look at life with a new appreciation; to view the changing autumn leaves as "the colors of paradise." By the end, Gilead is a vibrant, connected community.

If you missed "The Spitfire Grill" last weekend, don't fret! You have another chance to view it this coming week. The musical will show Wednesday, Oct. 16 to Saturday, Oct. 19 at 7:30, with an additional 2 p.m. matinee on Saturday. Tickets can be purchased at the box office in the DUC or on the UWSP website. Admission is \$26 for adults, with a same-day student discount available.

## Three Bands Compete for a Concert Opportunity at Battle of the Bands

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REPORTER

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On Friday, Oct. 11, three bands took the stage to compete for a \$275 contract for a concert next semester in the sixth annual Battle of the Bands.

The three bands, Moogie, Wisco Disco, and The Grease Monkeys, performed between three to five songs each. The show itself lasted approximately one hour and 30 minutes when factoring in set-up and switching of the bands. There were more bands on the docket; however, some had to drop out at the last minute. Of the three that competed, Wisco Disco came in first, winning the grand prize. Second and third place were never announced.

The three bands that competed had very different styles of music in which they were playing. Moogie was channeling old rock, much like The Beach Boys, while Wisco Disco and The Grease Monkeys both had more of a modern sound to them. The Grease Monkeys; however, added rapping to otherwise pop beats, making their style hard to pinpoint the genre. Wisco Disco was pop rock, playing for the pop music genre while incorporating classic rock sounds into the beat.

Although it was hard to hear what was being sung due to the volume in the space, Wisco Disco and The Grease Monkeys pulled the biggest crowds. Of those two, Wisco Disco had the biggest audience engagement, making them the clear winner according to the crowd. Moogie had very little audience engagement, yet still yielded high applause from the crowd like the other bands.

Attendance was better than what was

expected by organizers of the event. One of the bands travelled here from Madison, and with them came fans of the band. Other local bands brought some of their own fans as well, which helped with the size of the crowd. There were also many advertisements for the event, which drew in people from campus as well.

Michael Zawacki, event producer for Centertainment Productions and the event organizer for Battle of the Bands

said, "I wanted to host this event for the sixth year because it allows local bands to compete at our school and to give them a chance to show our student body what they can do."

Zawacki said that he would consider changing the rule about bands competing in consecutive years. As it stands right now, any band that performed one year cannot compete in the following year's competition, forcing them to wait two

years. If this rule is changed, more bands would be able to compete, and a much larger variety of competition will be able to be presented to the student body.

For more information about Centertainment Productions and a list of upcoming events, look up the Campus Activities and Student Engagement page on the UW-Stevens Point website or go down to their office in the Dreyfus University Center basement by the Basement Brewhaus.

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Band The Grease Monkeys performing in front of a crowd at Battle of the Bands. Photograph taken by Ross Vetterkind. Photo by Allison Piette.



# Review: "Joker" Really Isn't Worth the Discourse

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As the trend of superhero movies continues to reach its fever pitch, Warner Bros. Pictures poses a proud anti-superhero flick in "Joker." The film is much more interested in presenting itself as a psychological character study rather than the action-packed fare that's typical for a DC Comics film. "Joker" wears its influences on its sleeve, taking heavy inspiration from the films "The King of Comedy" and "Taxi Driver," both directed by Martin Scorsese.

"Joker" isn't a bad film, but it isn't a particularly excellent one either. As much as the movie hopes to reach the depth of its influences, it only appears to give an iconic supervillain a criminally average movie.

Set sometime in the 70s or 80s, Gotham City appears to be physically and metaphorically crumbling; Super Rats have infiltrated the streets, citizens are being deprived of jobs and social services, and the political climate is bleak. Arthur Fleck (Joaquin Phoenix), a party clown and aspiring comedian, lives with his mother

Penny (Frances Conroy) in a neglected apartment building.

Arthur is an outcast in society. He lives with many mental illnesses, including one that causes him to burst out into uncontrollable laughter at inappropriate times. He's often belittled or physically harmed by the people of Gotham. The only thing that seems to be keeping Arthur together is his crush on his neighbor (Zazie Beetz) and his desire to star on the talk show of his favorite comedian, Murray Franklin (Robert De Niro). But as Arthur is constantly disregarded by society, he eventually turns to violence and crime to feel seen.

The main spectacle is Phoenix's turn as the Joker, which lives up to the hype. Phoenix is enthralling, crafting a performance that can comfortably rival Heath Ledger's incredible interpretation. Phoenix deserves every bit of praise he's received.

The film also benefits from some slick cinematography; Gotham is gorgeously grimy, and the camera seems to only accentuate Phoenix's performance. There's no denying the technical skill behind the camera, but great shots can only prop the

film up for so long.

"Joker" truly fumbles when it comes to its script. Dialogue feels so on-the-nose. Twists and reveals don't have the build-up to be effective. Specific choices regarding how the story progresses are ineffective. "Joker" wants to be this profound commentary on classism and how those shoved aside by society become the villains we fear, but there isn't much to it.

It should also be said that the people of color in the movie are clumsily handled. The people of color in the film seem to be the harbingers of bad news to Arthur or are part of the reason for Arthur's hatred for society. At the beginning of the film, Latinx kids berate and beat Joker as he's curled up on the ground. Arthur's black therapist curtly reveals to him that social services are being shut down. There are a couple of other instances, but I want to refrain from giving too much away. But even if this was purposeful for commentary's sake, it becomes confusing to tell what specifically director Todd Phillips is critiquing.

If you have Googled this film anytime within the last month, you've probably heard about the controversy surrounding

the film. Many critics are afraid that "Joker" is dangerously sympathetic to its titular character and could inspire people to pursue the violence committed onscreen – specifically, violence committed by the incel community.

An incel, short for 'involuntary celibate,' is a term that represents a community of those who feel embittered by their issues surrounding dating and sex. According to a Vox article titled, "Our incel problem," Zack Beauchamp writes, "[Incels] are overwhelmingly young men and boys with a history of isolation and rejection; they turn to the internet to make sense of their pain." This embitterment has often inspired those within the community to turn to violent means to express that pain.

Is "Joker" the really the film that could act as a catalyst for violent, lonely men? Personally, I don't think so. But my reasoning mostly rests on my belief that "Joker" isn't that special of a film. Perhaps the biggest joke isn't one said from our titular character but comes from Phillips trying to convince audiences that his creation is deeper than it really is.

## My First Haunted House Experience

ERIN HENZE  
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Spooky scary skeletons sent shivers down my spine...well, kind of! On Oct. 12, I went to the Burial Chambers Haunted House complex.

Burial Chambers boasts to be the largest haunted house complex in the Midwest, the top Haunted Screampark in the U.S., and the haunted house with the best shock factor, just to name a few of their awards.

I have always loved Halloween, yet I have generally never done well with jump-scares. I have only seen two horror movies, "The Shining" and "Split", and before this, I had never been to a haunted house before. I was, and to be honest probably still am, a huge wuss. However, when my horror-loving cousin asked me to go to Burial Chambers, I knew I had to say yes.

Burial Chambers is located in Neenah, Wisc., my hometown, and is about an hour away from Stevens Point. I have grown up watching people from all around the Midwest come to be scared. People wear Burial Chamber merchandise no matter the time of year, and many of my friends have worked there before. I knew that eventually, I would have to do it, so why not now?

Burial Chambers opened on Sept. 21 and houses three main experiences as well as two newer and smaller ones. These two are called "The Last Ride" and "Trapped," and while I didn't go on either of those, they certainly sound interesting.

"The Last Ride" is a short burial simulator, where participants are closed inside a used coffin and experience the sounds and movements of being buried. "Trapped," however, is a little more intense. One can go with a group of up to 30 people and together will experience what it's like to be buried alive.

The three larger activities are what most people would consider haunted

houses, named "Phobia," "Adrenaline," and "Insanity." These houses are accurately named yet equally terrifying.

The first event of the evening for my cousin and I was "Adrenaline." This was inside one of the warehouses that Burial Chamber had converted into a haunted house and is full of gore and jump-scares. Throughout the walk (or maybe run) we encountered zombies, gunfire, and horror-stricken hospitals.

The next attraction that we did was "Phobia," the outdoor haunted woods. Walking through the dark woods while avoiding decaying and rotting props gave the whole ordeal a horror movie

vibe. The actors are no longer confined to doors or rafters in small walkways such as in the indoor haunts. This time, they may be running through the tree line at participants, popping out from behind buildings, or even at times hiding in plain sight, simply blending in with the dark trees until one is face to face with them. To make the whole ordeal even more terrifying, my cousin and I (but mostly my cousin) had to lead the whole group through. We couldn't rely on the screaming of those in front of us to know when a new fright was going to appear.

Finally, we approached "Insanity," the other indoor walkthrough. In this one,

the actors were very interactive, following participants throughout the building, making conversation, and distracting just long enough until the next scare happened. This has a very carnivalesque feel to it, with crazy clowns, contortionists, and lights flashing everywhere. Even when one thinks that they are safe, paintings may fly up to display more actors in hiding.

This was the only one I didn't thoroughly enjoy, as they had a couple more features added to increase the carnival factor. Twice, attendees had to walk through inflatable walls to get to the next room. It felt like being birthed again when you finally got out, yet instead of the loving smile of a mother, you got the horrific laughter of a clown. If you get claustrophobic at all, you shouldn't go through "Insanity." I also had a tough time in a room with spinning lights that made it feel like it was actually me that was spinning. Luckily that was towards the end of the haunted house because it made me feel sick.

An amazing part of Burial Chambers is the actors. The first time you interact with them is in line for the houses. They walk around in costume, sometimes scaring, other times simply interacting. If you ask, they'll even pose for pictures! One of the most memorable parts of the night actually happened while in line for "Phobia." One of the actors, though unspeaking, was amazingly interactive. He motioned, creaked, and clicked to communicate, and even jumped into a clearing at one point and started doing the famous Russian 'squat dance' in front of everyone.

At \$30 to go on the main three attractions, it is reasonably priced, and patrons usually spend about three hours there on average. If needed, there are also food trucks, a gift shop, and a couple of portable toilets available for use.

Overall, if you want a fun Halloween activity and don't mind getting scared, I would recommend going to Burial Chambers in Neenah, Wisconsin.



Picture of Erin Henze, UWSP freshman, Brooke Jackson, sophomore at Wausau Campus, and actor at Burial Chamber Haunted House Complex in Neenah, WI. Photo courtesy of Brooke Jackson.





The cast were invited to performed one of their group numbers for the Music Experience 1920s Fundraiser for the UWSP Music Department on Oct 18th in Michelson Hall in the Noel Fine Arts Center, since it takes place in the 1920s as well. Photo by Stephanie Lory-Ortega.

## Local Community Theater Production Includes UWSP Alumni in a Fun, Spunky, Comedic Musical

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The Central Wisconsin Area Community Theatre, has its first production of the 2019-2020 season with "The Drowsy Chaperone" premiering Oct. 25-27 and Nov. 1-2 at Sentry Theatre.

Central Wisconsin Area Community Theatre, or cwACT, is a well-known community theater that puts on plays and musicals in the area for anyone to audition and everyone to enjoy.

Their first show of the season is a musical about a lonely man in New York City who listens to his favorite record to make himself feel better. He listens to the recording of a 1928 musical, and while it's playing, the show comes to life in his apartment.

Director Amy Schwaab gave her reason for why she wanted to direct this unique and fun production. "It's something different than anything I've ever seen."

Schwaab emphasizes that it was her first show she's seen on Broadway and that the show is "all what musical theatre loves but with something different."

Another cool aspect about this show is that there are a lot of UWSP alumni and

current students who are part of the cast in as well.

Lead actress and UWSP alum, Tana De Lonay, who plays the Chaperone, explained what she likes about playing her character.

"She doesn't care, she does what she wants and doesn't care what happens." De Lonay said that her character is a drunk and a lush. She is supposed to be watching over Janet, the women getting married, so the groom doesn't see her before the wedding but De Lonay's character, doesn't care about that job because she is drunk the whole time. It's set in the 1920s but that's not stopping her from drinking when she can, even during prohibition periods.

De Lonay is excited to be back on stage in three years and show off her talent, after experiencing behind the scenes of the production team, such as directing. She enjoyed both but is happy to be on stage for an audience again.

There are 21 actors in the cast and another actor that has purple and gold in their veins, Nicole Congdon, senior and communications public relations major

and current student at UWSP, has the opportunity to play three different characters.

Congdon is an ensemble member who also gets to portray a maid, monkey and AVITRIX, similar to a flight attendant.

Something unique that Congdon likes about playing three characters is that she gets to switch to multiple personalities while each character is on stage.

Trying to get some details on what we can expect from the show and the only

thing she mentioned was "Tilitos surprise," and that is all. She encourages everyone to come to the show to find out what it means.

Schwaab, De Lonay, and Congdon all emphasize and recom-

mend that it will be a very fun, very funny, very unique and something you won't expect or have seen before. There is so much craziness that makes the show how unique it really is. When attending their rehearsal last Thursday and I can say that even for myself on how cool it was to watch them rehearse these energetic numbers.

Speaking to these cast and crew mem-

bers, they talked about how awesome it is that UWSP and cwACT have that special partner relationship that they do so much for each other.

There are about 50 cast and crew members overall and 13 are alumni or current staff or students in the production. Tana De Lonay explained why she enjoys coming back to cwACT and how cool it is to be involved in the community in the same area where she went to college.

"[I] love this theater, love this community and love that we have this back and forth relationship of helping each other."

Everyone behind the scenes and in front of the scene is constantly trying to continue to build this incredible relationship with the university and so much more they can do when they collaborate and come together. That also includes the people of the community supporting local arts and if you want to take a night and enjoy our local talent.

Tickets are \$18 for adults and \$9 for children under 12. You can get tickets at the door the day of or at [showtix4you.com](http://showtix4you.com). Check out cwACT Facebook page for more details on future performances and how you can donate to support the local theatre.





## Top 10 Albums

Oct. 17- Oct. 24

KEEGAN WEST

90FM MUSIC DIRECTOR

kwest591@uwsp.edu

1. Devarrow - Devarrow
2. Levitation Room - Headspace
3. Chelsea Wolfe - Birth of Violence
4. Husky Loops - I Can't Even Speak English
5. Kindness - Something Like A War
6. Temples - Hot Motion
7. Champs - The Hard Interchange
8. The Mystery Lights - Too Much Tension!
9. The New Pornographers - In The Morse Code Of Brake Lights
10. Jake Clemons - Eyes on the Horizon

## 90FM Music Director Album of The Week

KEEGAN WEST

90FM MUSIC DIRECTOR

kwest591@uwsp.edu

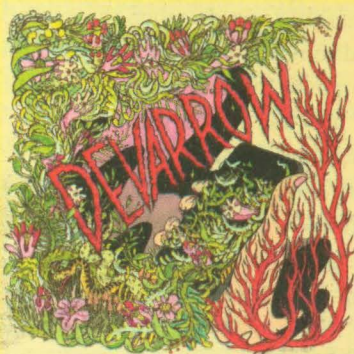
Up-and-coming folk artist Devarrow earned himself a number one spot on the 90FM chart this week. His self-titled sophomore album is turning heads with a creative sound that removes itself from your everyday folk experience. Devarrow's sound delivers rich balladry, spectral psychedelic influence, and outside-the-box sampling.

Devarrow is the stage name for Graham Ereaux. Raised in Moncton, Canada in the late 90s, Ereaux found his sound in the discomfort of comfortable living. He grew to dread the suburban lifestyle and the cushioned life he grew up in. Honing in his skills as a singer, songwriter, and multi-instrumentalist, he released his first full-length album "The Great Escape" in 2015. You can hear raw folk influences from Shakey Graves and Fleet Foxes in this stripped-down album.

Four years later, Devarrow has utilized a plethora of both external and internal influences to formulate his unparalleled self-titled release on Oct. 4. His voice bounces and dances along with his bright acoustic finger-picking matted down by warming piano chords. This beautiful album sets free your anxieties of everyday living while reminding you the beauty of being human.

"Man is a phase of nature and only as he is related to nature does he matter"

You can find Devarrow's self-titled album in heavy rotation on 90FM, Your Only Alternative.



"Sophomore," album cover. Photo credited to devarrow.bandcamp.com.

## Student Choreographers of "Afterimages: Unplugged" Create Dynamic Pieces Of Movement

STEPHANIE LOWRY-ORTEGA

REPORTER

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The student choreographers of "Afterimages: Unplugged" utilized personal experience to create dynamic pieces of movement. Encapsulating strong emotions, such as deep love, debilitating anxiety, and self-exploration, the pieces play with breath, touch, group movement, and solo movement.

Showcased at Studio 130 in the Noel Fine Arts Center this last Saturday and Sunday, "Unplugged" was the first performance of the "Afterimages" series. From a total of fifteen student-choreographed pieces, six were selected for "Unplugged" whereas the remaining nine will go onto a larger-scale production of "Afterimages" in December.

This year's pieces were: "Sending My Love," choreographed by Rachel Karcher, "Still Finding It" by Signe Knutson, "Turning Tides" by Marianna Looock, "Fionnachtain" by Alex Trofka, "Murmurations" by Breanna Brzezinski, and "Just a Simulation" by Megan Jansen.

Karcher's "Sending My Love" was inspired by the five love languages: Quality Time, Acts of Service, Words of Affirmation, Receiving Gifts, and Physical Touch. This was the largest piece, incorporating a total of sixteen performers. The dancers wore neutral pinks, blues, and whites for unity, highlighting the softness and beauty of the contemporary ballet movement. This piece explored intense love showcased in partner work, contrasted with isolation in Megan Jansen's solo sequence, as she was left to dance alone amidst a circle of performers "proposing" to one another.

Abby Wasielewski, freshman dance major, shared her experience in being a part of "Sending My Love," her first large scale performance at UWSP. "It was a group audition between all of the choreographers; They had all of the dancers get together... [To see] what styles we excelled in... and they had to collaborate and figure out who's gonna be in which piece." Wasielewski had explained that her training set her up well for this selection in particular.

"I have been training in contemporary and modern dance since I was about 11 years old and ballet since I was

5. So it was definitely something I felt confident with."

This piece requires a lot of emotional exploration, as it represents a significant concept. Wasielewski had shared where she found inspiration for this. "I listened to the lyrics of the different songs, [taking into] consideration...what each of those [love] languages would mean, and I tried to bring that forward emotionally." On the "Afterimages Unplugged" program, Karcher had emphasized that her piece not only explores love within significant others, but also family and friends. Wasielewski expressed her connection with platonic love. "There definitely was, during the parts of the dance I was in, a lot of focus on the friendship aspect of the love languages."

Contrastingly, Alex Trofka's piece, "Fionnachtain," was a more subdued depiction of intimacy, featuring only six performers. Trofka is a junior dance major and communications minor, who both directed and choreographed for "Unplugged." He supplemented that "Fionnachtain" is the Irish Gaeilge word for discovery. His piece explores self discovery specifically, drawing from his experience in studying abroad at the University of Limerick in Ireland.

Trofka had explained that the dance program has its own student exchange, giving dancers the opportunity to explore different cultures and their approach to movement. He had taken contemporary, ballet, aerial silks, hip hop, and Irish dancing during his last semester abroad, but had explained that his inspiration for this piece was based more on personal experience, rather than on the technical training itself.

"[The piece was] more about the personal discovery...about being immersed in a different culture..."

Trofka's piece incorporated a lot of "push" and "pull" movements. The group of six stood in a line, undulating into a large embrace (the push), that then dispersed (the pull). He added, "It was inspired by how life can just take you into different directions that you aren't always expecting to go into." The piece also plays with touch; as the performers desperately touch each other's backs and shoulders in rapid movement. Trofka had explained that this explored interaction, while increasing the variety of movement. "It was

more about human interaction; who we meet... I was going for a dynamic change in the choreography, so I wanted...to play with a faster element."

Megan Carver, senior dance and business administration major, not only directed, but was also featured as a dancer in Megan Jansen's, "Just a Simulation." This piece contrasted the most with the others, not necessarily representing a human concept, but rather, an inhuman obstacle. From Jansen's excerpt in the program, "This piece explores what it is like to not have control of your body. The dancers are being controlled by an outside force..."

The performers moved in rigid, trembling, contorted motions, opposed to a lot of the curvature and fluidity featured in earlier performances. Carver mentioned that the dancers had actually taken inspiration from the Netflix series, "Stranger Things." "We thought of how Billy knew that there was this outside force that was controlling him; that he wasn't himself... [We] interpreted that feeling and emotion and...put that into actual movement."

The "Afterimages" process is the largest student-led event in the theatre-dance department. Being entirely choreographed, directed, and stage-managed by students, it is unique from other main stage productions. Carver had emphasized this.

"We don't get the opportunity to work so intimately with each other very often... Having the opportunity to see what our peers... have in mind for their own artistic view [and to] help bring their vision to life is really exciting." Carver had added how this process aids dance majors in their future careers. "[T]hat student involvement is really special in giving growth to the students to become their own artists, figure out what they want to do, and how that's going to help them later in the future."

"Afterimages," will show in the Studio Theatre December 6-7 and 11-13 at 7:30 p.m., with a matinee performance December 8 at 2 p.m. Carver's piece, as well as many others, will be featured with developed costumes, lighting, and staging. Tickets can be purchased at the DUC ticket office, or on the UWSP ticket website for \$26, with student discounts available.



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