Climate change is a global issue that has potential ramifications in every city, state, and region of the United States, as well as abroad. It is also an increasingly important issue for voters when considering which candidate to vote for: ranking first among liberal democrats and fifth for all registered voters, according to a survey from Yale and George Mason.

Climate change is a global issue that has potential ramifications in every city, state, and region of the United States, as well as abroad. It is also an increasingly important issue for voters when considering which candidate to vote for: ranking first among liberal democrats and fifth for all registered voters, according to a survey from Yale and George Mason.

Laurie McGuire, Natural Resources Professor at UWSP in 1978 and graduated a year and a half later with her M.S. in Natural Resources with an emphasis in water.

Molly McGuire, Natural Resource Planning major and 350-Stevens Point: a climate change group on campus.
DeBot Forum Allows Students to Voice Opinions

Rayven Knipple, Collin McNamara, and Al Thompson speak at the open dining forum. Photo by Florence Anderson.

Despite only opening a month and a half ago, many changes have taken place to the new DeBot Dining Center and many changes are currently in the works. Before dining services updated their policies, they held an open forum to hear students' concerns and suggestions. SGA helped host the forum that took place Monday 24.

Keynote speakers at the event included SGA dining board member Collin McNamara, SGA vice president Rayven Knipple, vice chancellor for student affairs Al Thompson, and marketing specialist Sierra Kelly. Other members of the dining staff also attended, along with UWSP students and parents of students.

After an opening statement from Thompson, students were able to voice their concerns. The main issue students and parents have with DeBot is what can be purchased with Dawg Dollars. The original plan was that only campus-made food could be purchased, but a small grocery section has since been added to the plan.

Here from 2005-2009 when dining was contracted and when dining was self-run. Her biggest point was that open forum and changes "would not be happening. Contractors are just going to come in and do what they want... [students] wouldn't have a voice and wouldn't get these job opportunities."

Current student employee at dining, Margaret Weiss, told her perspective. Weiss has been working for dining for four years, starting as a freshman and still working there as a senior. She did not have a car for her first two years of school so her only employment opportunities would have been with the nearby fast-food places. Even then, Weiss said, "[fast food restaurants] aren't going to care about you nearly as much as the university does."

The only pro of outsourcing that was mentioned at the event would be that the school wouldn't have to worry about making up the $1.3 million a year.

Thompson also mentioned one of the major issues DeBot is having is the understaffing. In the past, over 400 students had been working for dining but that number dropped to approximately 263 student employees. Thompson followed by explaining the understaffing meant not all stations could be open all the time and they all couldn't work as quickly as they'd like.

McNamara explained that declining enrollment is the main issue. He said, "part of the reason we are understaffed is because we have a declining enrollment. We can't offer very high benefits... but we are trying our best."

Before the forum, two changes had already been made to the meal plan. The Dawg Dollar menu in the Lower Marketplace included more items and expanded the hours of Upper DeBot. No changes have been made since the forum but they are currently being worked on. A full video of the forum can be found on SGA's Facebook page.
Climate change under the current administration has not been a priority. Under Trump, the U.S. has successfully undone or delayed many regulations and past executive actions related to climate change and emissions reductions. According to Columbia University's Sabin Center for Climate Change Law, the federal government under Trump has taken 131 actions towards climate deregulation. One such action of opposition to climate change was U.S. withdrawal from the Paris Agreement under Trump.

Another example is President Trump's support for nuclear power. The president's budget proposal for 2021 included $1.2 billion for nuclear energy research, development, and programs. While the current administration has looked to dominate global energy supplies, including by means of fracking and continued Arctic fossil fuel exploration, environmental costs have largely been ignored.

The upcoming presidential election carries with it important consequences for how the U.S. will address climate change in 2020 and the years that follow. While voters consider a variety of issues to determine their desired candidate, climate change is a pressing issue that many already hold as a priority. Learning where the candidates stand and what their plans will be is essential in that decision; and where there is no clear cut answer is important moving forward.

More information on each candidate's views and plans, climate change and otherwise, can be found on their websites, respectively.
The Student Government Association is involved in nearly every aspect of this campus, including, as should be expected, politics! Joe Lorenzi is the current Director and chair of the Legislative Affairs committee and he has done a lot, on the political side of things, to improve this campus. He has been the chair since January 2019 and continues to serve through the rest of the current academic year.

One of the main jobs Joe has is to plan and organize lobbying trips. This often requires him to talk to staffers in the offices of elected officials down in Madison, or even the representatives themselves! Once he has lined up a bunch of meetings with legislators, students from all backgrounds travel to Madison and lobby on behalf of the university. This year, they lobbied to fund the tuition freeze, protect the tuition freeze from being lifted and advocated for the Albertson Hall restoration project.

Current initiatives in the Legislative Affairs committee include helping people register to vote the day of the primary and even shuttling students to and from the voting areas.

Director Lorenzi says that it has been an honor serving in this position and he has enjoyed doing it. Helping students achieve their goals and helping students learn more about voting and candidates running has been very fulfilling for not only him, but everyone involved in the process on this campus. Hearing student stories and learning about their experiences keeps all of us fighting for the student voice and representation on this campus.

As always, if you have any questions or want to get involved, message us on social media or stop by the SGA office. The more students involved in this process, the louder our voice!
Pointer Hockey Falls to BlueGold in WIAC Championship

AVIANNA HOLMES  
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The Pointer hockey team lost a hard-fought game to the Eau Claire BluGold. They played Friday March 7 for the WIAC championship.  
The Pointers started out the game strong with an early goal by junior Steven Quagliata. Quagliata scored less than four minutes into the first period. The Pointers continued with another goal by senior Brennan Miller 11 minutes into the game.  
The BluGold scored their first goal of the night 17 minutes into the first period to end the first period 2-1 in the Pointers favor.  
The BluGold scored their first goal of the night 17 minutes into the first period to end the first period 2-1 in the Pointers favor.  
Although they lost the game, head coach Tyler Krueger is proud of the team's determination and work ethic. He said he was proud of "the fight that the group had and never gave up. It's the story of all season long we put ourselves in in December and battled our way back. We got up in the game and went down and never lost sight of who we are; and sticking together and wanted to do it together and never gave up until the final whistle blew."  
The Pointers have a fighting spirit all season. They started out 5-6-1 and unranked. Krueger is proud of how the boys fought their way back to the top.  
Krueger said, "It's a resilient group. You know in December we were 5-6-1 and it could have gone a lot of different ways. Guys could have thrown in the towel. We stuck together and went through our lumps and came out of it stronger and as a tighter group."  

The loss was especially hard for seniors as it will most likely be their last game. The Pointers will look for a bid in the NCAA National Tournament. However, without the WIAC title it is less likely.  
Senior, Logan Fredricks was also proud of how the team handled adversity throughout the season. He said, "We were faced with a lot of adversity and it's just starting down in the first half of the year and coming back and getting into a big run to try and get ourselves into the tournament. It's something that's not most likely seen in most teams. I'm really proud of the team and all the effort we have."  
The Pointers may not have won the championship, but they made a legitimate run at the WIAC title. They fought to turn around a season that could have ended much differently.
Women's Hockey Team Advances with Hard Fought Victory

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The UW-Stevens Point Pointers advanced to the second round of the WIAC Tournament with a 3-1 victory against the Northland Lumberjills on Tuesday, Feb. 25.

The score was deadlock at one for much of the contest before the Pointers pulled away in the third period with two goals in the final minutes of the game.

Sophomore forward Dani Heitsman was a standout for the Pointers in the contest. She scored two of the three Pointer goals in the final minutes of the game. Sophomore goalie Olivia Schultz made 18 saves on the night.

Heitsman said, "Getting shots on goal is a big test every game, the more shots you take the better chance you have of scoring. It's going to be really important against the goalie this weekend because she might not give us many rebounds."

With the win, the team will now travel to Eau Claire for the next round of the tournament where they will take on the third-ranked Blugold squad who beat them twice (and tied once) during the regular season less than one month ago.

The teams will play a two-game series and the puck drop for the first game of the series will be at 3 p.m. on Friday, Feb. 28. The second game will start at 2 p.m. on Saturday, Feb. 29.

With a series win against the Blugolds, the Pointers will clinch their spot in the WIAC Championship game.

UWSP Baseball and Softball Season Preview

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With plenty of new faces for both teams, the UWSP Baseball and Softball teams look to have a promising 2020 season.

The Pointers' Baseball team has 13 freshmen coming in this season, while the Softball team has 11. The Baseball team is coached by Jeremy Jirschele, and the Softball team is led by Ryan Konitzer.

Last season the Baseball team went 14-24 and had a conference record of 6-18. They started last season hot with a record of 6-2 but went 8-22 in their final 30 games.

The Softball team had an about average season last year going 17-20-1. They had their issues in conference play going 3-10-1.

While both teams have many new faces this season, there are also a few familiar ones for both squads.

UWSP Baseball is returning six starting fielders this season including Aaron Simmons, Tommy Duddleston, Nate Jackson, Payton Nelson, Nolan Matson, and Bradley Comer. In addition, they have 4 returning pitching rotation players including Austin Syvertson, Matthew Morgan, and Payton Nelson, Nolan Matson, and Bradley Comer.

UWSP Baseball is returning five starting fielders this year including Lauren Luedtke, Sammy Baeger, Maddie Can­ dre, Madi Greenaberg and Ashley Cohen who also pitches regularly. Other than Cohen, their pitching rotation is strictly freshmen.

Baseball outfielder Aaron Simmons talked about how his team's mindset has changed from last season to this year.

He said, "I feel like last year we kind of got away from who we are as a team... Last year we kind of had a lot of big heads on the team. We need to just humble ourselves as a team... I feel like this year our culture has definitely changed."

She went on to talk about the influx of freshman coming into the team this season.

UWSP Baseball and Softball Teams.

Zack Haupt, and Caleb Krommenakker.

UWSP Softball is returning five starting fielders this year including Lauren Luedtke, Sammy Baeger, Maddie Candre, Madi Greenaberg and Ashley Cohen who also pitches regularly. Other than Cohen, their pitching rotation is strictly freshmen.

Baseball outfielder Aaron Simmons talked about how his team's mindset has changed from last season to this year.

She said, "They're a big part of our starting lineup. Every single one of them is playing and contributing, so they're doing really well so far. It's really overwhelming at first, but they've taken a really good handle on it."

UWSP Baseball is currently 1-2 and will head to Florida March 14 to begin their spring trip, and UWSP Softball is 5-3 and will head to Florida March 13 for their spring games.
Pointer Profiles

These profiles are to highlight student athletes competing for UWSP.

Pointer Profile: Lauren Luedtke

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Lauren Luedtke. Photo Courtesy of UWSP Athletics.

**Sport:** Softball  
**Year:** Junior  
**Major:** Elementary Education  
**Hometown:** Lomira, WI  
**How long have you been playing softball?** I’ve been playing softball forever, probably since I can walk, so I’ve been playing for a long time.

Have you played other sports before college? I played volleyball and basketball.

Did you consider playing either of those sports in college? My mom played volleyball in college, so I wanted to play volleyball in college too, but then I decided to play softball.

What are your goals and expectations for the team this season? Our goals are just to get better every single game. We don’t want to think big end goals, but we think about winning each game is our biggest thing, so as long as we play well, we’re good.

How do you think the freshmen on the team are adjusting to college softball? They’re a big part of our starting lineup. Every single one of them is playing and contributing, so they’re doing really well so far. It’s really overwhelming at first, but they’ve taken a really good handle on it.

You’re 5-3 so far, how do you feel the team is playing so far this season? We just came back from a really good weekend. We played some really good teams, and we battled hard with them, and we did good, so I’m excited to go to Florida and see what we can do.

What are you interested in within the elementary education major? I love kids. I love teaching. I love everything that has to do with it. Being in a classroom and helping kids, I love it.

What is your favorite aspect of college softball? I just love the atmosphere of it and the bonds that you make with all the people and the coaches and all the people you meet. It’s just a really great experience, and it makes a big family.

What is the biggest difference between high school softball and college softball? You play a lot more games, and it’s a lot faster paced, but a lot of it’s the same.

What is the biggest thing, so as long as we play well, it’s two hours of work, locked in, ready to go at it. It’s high pace, it’s way higher paced.

What advice would you give an incoming college athlete? I would just tell them to do their best. Don’t think about the end result. Don’t think about what’s going to happen. Just go out there every day and do what you can.

What is the place you’d most want to visit? I really want to go to Greece. I just think it’s so pretty, and one of my friends is getting married there. I just think it’s so pretty, and I want to go there.

What is your favorite movie or TV show? I really like friends or full house and stuff like that, older stuff.

Do you have an athlete that you look up to or model your game after? I like Prince Fielder. He was my favorite when he was with the Brewers, but now it’s more like Christian Yelich. I really like him. I like his values.

What is your favorite movie or TV show? I follow him on everything, all social media, and I just think he’s the epitome of somebody who whatever they want to do, they’re going to get it done, and I really respect that about him. The fact that he committed to Wisconsin and then realized “what I want to do is not what Wisconsin wants me to do, so I’m going to transfer and de-commit and go to Kentucky,” and he’s just been on the rise ever since.

Pointer Profile: Bailee Collins

**CALE JACOBY**
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Bailee Collins. Photo Courtesy of UWSP Athletics.

**Sport:** Basketball  
**Year:** Junior  
**Major:** Political Science  
**Hometown:** Milton, WI  
**How long have you been playing basketball?** I started in second grade. My dad wanted to be a coach, and he played when he was younger all the way through college, so he wanted me to get into it and I did.

Have you played other sports? I played soccer for a long time. I thought it was way too much running, so I didn’t like it very much. Then I got moved to goalie, and I still had to do the running even though I didn’t get to do anything during games, so that was enough for me.

What are you interested in within the political science major? In high school, my sophomore year, I had this teacher who would later be my AP government teacher. He got me really interested in history and politics. I started watching the news. I had never done that. When I got to be a senior, I took his class, and we traveled to Washington D.C. We got to interview a bunch of politicians like Paul Ryan and Tammy Baldwin, and it was really cool. Then I got here, and I chose political science, and I’m double minoring in public administration policy analysis and environmental studies. Then I have my certificate in international relations. What I would like to do is maybe work somewhere overseas in a different country just to grasp their environmental policy and maybe bring it back here if I can, or work in a national park or something like that.

What has been your favorite aspect of playing college basketball? The people, everyone from coaches, to administrators, to my teammates. Everybody in the athletic department here at Stevens Point is just so wonderful.

What is the biggest difference between high school and college basketball? My favorite way to answer this question is the way you play in a high school basketball game is the way you should practice in a college practice. You have to have high energy the entire time. It’s two hours of work, locked in, ready to go at it. It’s high pace, it’s way higher paced.

What advice would you give an incoming freshman college athlete? Trust the process. If they were coming here, coach Egner has so many years under her belt, and she’s a great coach. She knows a lot about the game, and just put all your faith in that and believe in what she says.

What is the place you would most want to visit? I really want to go to the Swiss Alps.

What is your favorite movie or TV show? My favorite movie is “A Walk to Remember,” and my favorite TV show is “Parks and Recreation.”

Do you have a favorite sports athlete that you look up to? I do, and his name is Tyler Herro. He plays for the Miami Heat. I follow him on everything, all social media, and I just think he’s the epitome of somebody who whatever they want to do, they’re going to get it done, and I really respect that about him. The fact that he committed to Wisconsin and then realized "what I want to do is not what Wisconsin wants me to do, so I’m going to transfer and de-commit and go to Kentucky," and he’s just been on the rise ever since.
Coachella festival postponed as concerts grapple with virus

This April 13, 2012 file photo shows festivalgoers running toward the main stage at the 2012 Coachella Valley Music and Arts Festival in Indio, Calif. The Coachella music festival in Southern California has been postponed amid virus concerns. Photo courtesy of Chris Pizzello.

Zac Brown Band said it was postponing the spring leg of its The Owl Tour, which would have kicked off Thursday in St. Louis.

"This was an extremely difficult decision, but the well-being of our fans is always our top priority," the country group said in a statement. "We ask that our fans retain their tickets as they will be honored on the new dates. At this time, our "Roar With The Lions" Summer 2020 tour dates (commencing in May) will be performed as planned."

Santana, Zac Brown Band and Pentatonix join a long list of singers who have canceled or postponed shows in the U.S. and outside of the region, including Pearl Jam, Madonna, Ciara, BTS, Khalid, Mariah Carey, Green Day and more. The South by Southwest festival in Austin, Texas, has been canceled, and the Ultra electronic dance music festival in Miami has been postponed.

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''Just Mercy'' Moves Viewers

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The new movie ''Just Mercy'' was shown in the DUC Theater on March 5 and 7. Starring Michael B. Jordan, Jamie Foxx, and Brie Larson, ''Just Mercy'' follows the true story of young lawyer Bryan Stevenson fighting for prisoners that have been sentenced to the death penalty in Alabama in the 1990s.

This hard-hitting, emotional movie was very different from the movies that Centertainment normally puts on, but sophomore Jazz Studies student and Centertainment employee Kelsey Mehlberg thought it was a good idea.

''Not all the time someone wants to see a Marvel movie or a Disney movie or a horror movie,'' said Mehlberg. ''This movie I thought would be appropriate, I thought we would get a lot of people talking.''

Talking indeed happened after the airing of ''Just Mercy'' on the UWSP campus. Many students left the cinema in shock at what they had seen.

''This movie is heart-wrenching and hit me like a train,'' said sophomore communications and studio art major Julia Kaufman, ''but it made me feel hopeful for the future of the justice system as people like Bryan exist.''

Mehlberg could not even describe what she saw upon watching the movie. ''I believe that this movie, ''Just Mercy'', is a really deep movie,'' said Mehlberg. ''It is very, I guess... I don't know. I just so it so I'm a little shell-shocked about it. It was just very eye-opening and very moving. I think it's a very good thing for people to see.''

''Just Mercy'' sent a very strong message to viewers, highlighting the injustice in the justice system, especially for people of color.

''The message this movie sent,'' said Kaufman, ''is that our justice system is more corrupt than most would think and that people like Bryan are necessary to help those who can't help themselves. It showed that with only a few bad people an entire stem can become untrustworthy. I think this message is really important, especially right now with the controversies brewing over the justice system and institutionalized racism.''

As of July 1 in 2019, there were 2,656 people on death row in the United States, according to the Criminal Justice Project of the NAACP. The death penalty is legal in 29 of the 50 states, though Wisconsin is not one of them. The majority of the states where the death penalty is legal being in the south.

According to the National Coalition to Abolish the Death Penalty, for every 10 people that have been executed, one has been set free. Of the people on death row, over 50 percent are people of color, while in the U.S. people of color only account for less than 25 percent of the population, according to the Death Penalty Information Center and the U.S. Census Bureau respectively.

''I think the statistics show how unnecessary and corrupt the death penalty is as a sentence,'' said Kaufman. ''It shows that the death penalty should be demolished in every state.''

''Just Mercy'' comes out on DVD and Blu-ray April 14. More information on the death penalty can be found at deathpenaltyinfo.org.
An Interview with an Artist: Cullah

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Cullah is an artist that recently came to UWSP with his band Cullah and the Comrades. Based in Milwaukee, Cullah performs often with the Comrades, as well as with his other group, the Copperheads. As a full-time musician, Cullah keeps busy, creating a new album every year.

I know that you produce a new album every year. How are you able to do this? I know it’s a lot of work to even produce one album.

Well, I don’t have a choice at some point. I’ve got some sickness inside me. Logistically, the way that I can do it every year is that I’m self-produced. I have one album.

Logistically, the way that I can do it every year is that I’m self-produced. I have one album.

It’s a background in computer engineering and from a pretty musical family. I fell in love with making music at a pretty early age, and I was shown the tools to be able to produce and engineer, just the basics of recording and songwriting and stuff. I rarely outsource it, but these past couple albums I’ve been starting to with other mixing engineers or other recording engineers. You gotta rely on all these different people to make sure it can happen and then you gotta pay them all and all that stuff. So, the way I can do it every year is that I just do it all myself. I’d say 80 to 90 percent of all of the albums, every instrument, all the different things, are all me. So it’s easier when you can just hunker in your own studio and just work by yourself when you don’t have to rely on other people.

With that, what can you tell us about your new album, “Cullahtivation”?

Well, it’s the 14th album that I’ve made, and like a lot of the other albums, its kind of all over the place. There’s some bluegrass tunes - an ensemble I’ve got with these nice two-part harmonies and fiddle and stuff. There’s some Irish folk music in it and then there’s some hip-hop. I get into some trap music and then there’s some electronic dance music and there’s some spiritual and then some chamber music, so it’s like a lot of the other albums where it’s not really like a concept. There are some underlying themes, but usually, my albums become more autobiographical, so its just kind of a reflection of where my thoughts and feelings are. These albums, the more I’ve been making them, the more and more it becomes apparent that it’s more auto-biographical and more of a representation of how I’m doing emotionally, psychologically, and all those things. It’s kind of my sonic therapy.

So, going back to something you had said before, about how you’ve grown up with music: I know that on your biography on your website, you talk about how your mom and her entire family were in a group. What type of influence did they have, what did they do that made you say, “Hey, I want to do this too?”

The understanding that I’ve been coming to is that its more of a genetic inheritance and more of a psychological inheritance, that I have these things inside me and this is what the burning desire inside of me is, that’s kind of the same mindset that I share with my uncle that I’m taking lessons from and with my grandpa, and even some of my other uncles. Musical pursuit isn’t something that many people look to as a career but getting in touch with my uncle this last year, seeing his story, it made me realize that this is genetics. It was always there but I kind of had to find it myself. That’s why this “Cullahtivation” is kind of a looking within and facing those things inside of me and looking at my family and my history in a new way has allowed me to access some of those concepts and become okay with that and face it. Now I know more deeply that this is a more inherited thing, and it even goes further back.

I use this symbol on all my albums and in my music, it’s called Awen and its this ancient Irish symbol that poets and musicians would put on all their pieces of work. It’s in all these old Irish folk tales and things. I was always drawn to these ancient things and these old, old ways of thinking and different. And so it goes even further back with an older tradition of understanding the role of the musician and the musician and that is and it comes from a deep inherited thing that goes even further than just my mother’s family. The storytelling goes way back in the Irish tradition.

“Awen; an ancient Irish symbol used by Cullah. Artwork courtesy of Cullah.

I know that all your music is royalty-free. That is really awesome for other creators out there. Why do you do that and how is it possible to continue making music like that?

The thing royalty-free, I don’t want to say it’s the only reason, but it’s a primary reason, well, it’s definitely on of the most important aspects of myself and my platform and how I release the music and why I’ve been able to become a full-time musician. Releasing it royalty-free has allowed other creators to use it and they can find value in it and then they can create.

There’s so much music and there’s so many people making great music everywhere, for me to restrict it by any means is doing myself a disservice. It’s that and then the other aspect that I came to the idea of this is the open-source is my background in computer engineering and software, which is. So I mean you know I’ve also heard of open-source technology and open-source music is, I’d reiterate the royalty-free, open-source aspect of things, and tell people to make sure they know that they can use it for their own creation. They don’t have to worry about someone coming down with a cease and desist or something, or Disney knocking down their door with Mickey Mouse with a subpoena. I don’t know. I get messages from students all the time and I get very excited about that. I’m elated when people want to use my music, hands down. Especially if they’re students and especially if they’re starting to create their own stuff. I guess I would just reiterate that and tell them to feel free to listen to the music online and share it with your friends. We’re coming up to Point again on July 4. I know that a lot of students will probably be back home, but for all the local Points, July 4.

So I’d say, one: it’s absolutely possible. Two: you have a responsibility. And three: never give up. Things don’t happen in a day. I mean, yeah, I’m able to survive as a full-time musician, but I have 14 albums. I didn’t just wake up one day and get a sweet deal from someone. The never give up is a very important part, too, for sure. That’s some of the best advice that I’ve gotten, have 14 albums. I didn’t just wake up one day and get a sweet deal from someone.

Is there anything else you’d like people to know about you or your work?

Go to Cullah.com or go to Spotify / Cullah. Or if you’re a filmmaker or a podcast or, if you’re any type of creator, even if you’re a dancer or whatever, all my music is, I’d reiterate the royalty-free, open-source aspect of things, and tell people to make sure they know that they can use it for their own creation. They don’t have to worry about someone coming down with a cease and desist or something, or Disney knocking down their door with Mickey Mouse with a subpoena. I don’t know. I get messages from students all the time and I get very excited about that. I’m elated when people want to use my music, hands down. Especially if they’re students and especially if they’re starting to create their own stuff. I guess I would just reiterate that and tell them to feel free to listen to the music online and share it with your friends. We’re coming up to Point again on July 4. I know that a lot of students will probably be back home, but for all the local Points, July 4.

Photo by Samer Ghani.

Photo by Nick Pipitone.
The University of Wisconsin-Stevens Point recently purchased a new building to add to their campus, the Newman Center property. It is located at the corner of Reserve Street and Fourth Avenue.

The UW-Stevens Point Foundation received the money from generous donors over the years to acquire this property, according to a press release on Feb 28. Despite having budget problems, the school bought the location that was originally called "The Newman Center." The goal is to use it for supporting university recruitment and retention efforts. Some students and peers might have heard it as "Welcome Center" but there stands no confirmation on an official new name.

The Newman Center has been around for over fifty years but during that time they have been fundraising money to build a new building that is now attached to the Holy Parish Church, now called "The Ministry Center."

What the Newman Center offers includes many activities for students and a space for students to hang out whenever they like.

Jessica Enstad, a recent graduate from UWSP, involved in the ministry since her freshman year, explained more of what the Newman Center has in store.

"It's a place for students, for student activities, and a place for students to build community and grow in their faith," said Enstad.

Enstad did mention that Point Catholic is a Christian organization that is in charge of these activities but "anyone is welcomed."

Enstad continued to express that they are very inclusive and stresses that there are spaces and activities for students to stop by and do homework or just enjoy themselves and the environment. Even though it may be attached to a church, there are still resources for any student to use.

Point Catholic is a Christian organization that is housed in the Holy Parish church. They host bible studies, game nights, and student suppers.

Lizzy Novak, freshman majoring in Religious Studies, Social Justice Coordinator for the church and Vice President of Point Catholic, said why she joined the organization.

"I felt extremely welcomed. Point Catholic is a great place to have that community support around you."

Novak's faith is a big part of her life and she loves to be a part of an organization that offers those kinds of opportunities but Novak and Enstad emphasize that they are an inclusive environment.

The Holy Parish Church is a big supporter of the community and provides funds for the Ministry Center and Point Catholic. Novak mentions she's excited to be at this new location and have a more "collaborative effort" and "new opportunities that it's going to bring."

Enstad shared why she liked being a part of the Newman Center and what she's excited for in the future. She said it's "a place to meet new people with the same values."

Enstad met some of her best friends through this opportunity and she knows that is can happen with others too. The old location will always be known and be missed but Enstad is excited for what this new collaboration between the center and church has in store.

A lot of new changes are happening but both ladies are excited for the new Ministry Center's future and hope to see a lot of new faces. Their doors are usually always open during normal business hours or close until the last event of the night depending on the weekday. Find them on SPIN at "Point Catholic."
Top 10 Albums
March 5 - 12

10. Martha Wash – Love & Conflict

9. Nathaniel Rateliff – And It’s Still Alright

8. Best Coast – Always Tomorrow

7. Khruangbin and Leon Bridges – Texas Sun

6. Haviah Mighty – 13th Floor

5. Slotface – Sorry for the late reply

4. The Cuckoos – I Hate Love

3. Pigeons Playing Ping Pong – Presto

2. Purr – Like New

1. Church Girls – The Haunt

90FM Music Director Album of The Week
KEEGAN WEST
90FM MUSIC DIRECTOR
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Naughty Professor - Everyday Shredder

Our radio station exists to share music nobody has heard before. While our artists are small and obscure, we remain consistent in our genre styles. This week’s album breaks away from anything 90FM has heard before. Naughty Professor’s album “Everyday Shredder” has an aggressive experimental funk sound that grabs you and won’t let go. This instrumental five-track masterpiece fuses New Orleans jazz-funk, Latin, math-rock, and classic rock grooves. This intricate style is a treat for fans of any experimental or jazz fusion music.

Naughty Professor is a 6-piece horn group growing beyond your everyday New Orleans Sound. Beginning on the streets 10 years ago, their unique sound has promoted them to share the stage with Soulive, Galactic, Snarky Puppy, Fitz and the Tantrums, The Revivalists, and more. While holding true to the sounds of the Big Easy, this group is implementing polyrhythmic rock into their rich distorted sax leads. The free-flowing time signatures, greasy baritone, and spaztic drums will make your face scrunch into shapes you didn’t know it could make. This is known in the jazz community as the “stank-face.”

This is the fifth release from the group. While this album is instrumental, their previous full-length, “Identity,” features performances from iconic musicians in the New Orleans scene. So if you’re not a fan of long instrumental tunes, “Identity” brings the same groovy funk sound with some incredible vocal soul performances. Now, “Everyday Shredder” is focused on providing a wall of sound so you can tune in to each individual instrument, creating a new sound experience with every listen. “Everyday Shredder” is like nothing 90FM has heard before, so we’re pretty excited about this one. You can hear Naughty Professor’s “Everyday Shredder” in heavy rotation on 90FM, Your Only Alternative.

All album covers courtesy of Bandcamp.com and Spotify.com.