

H
R
H
S
10

The Iris

1910



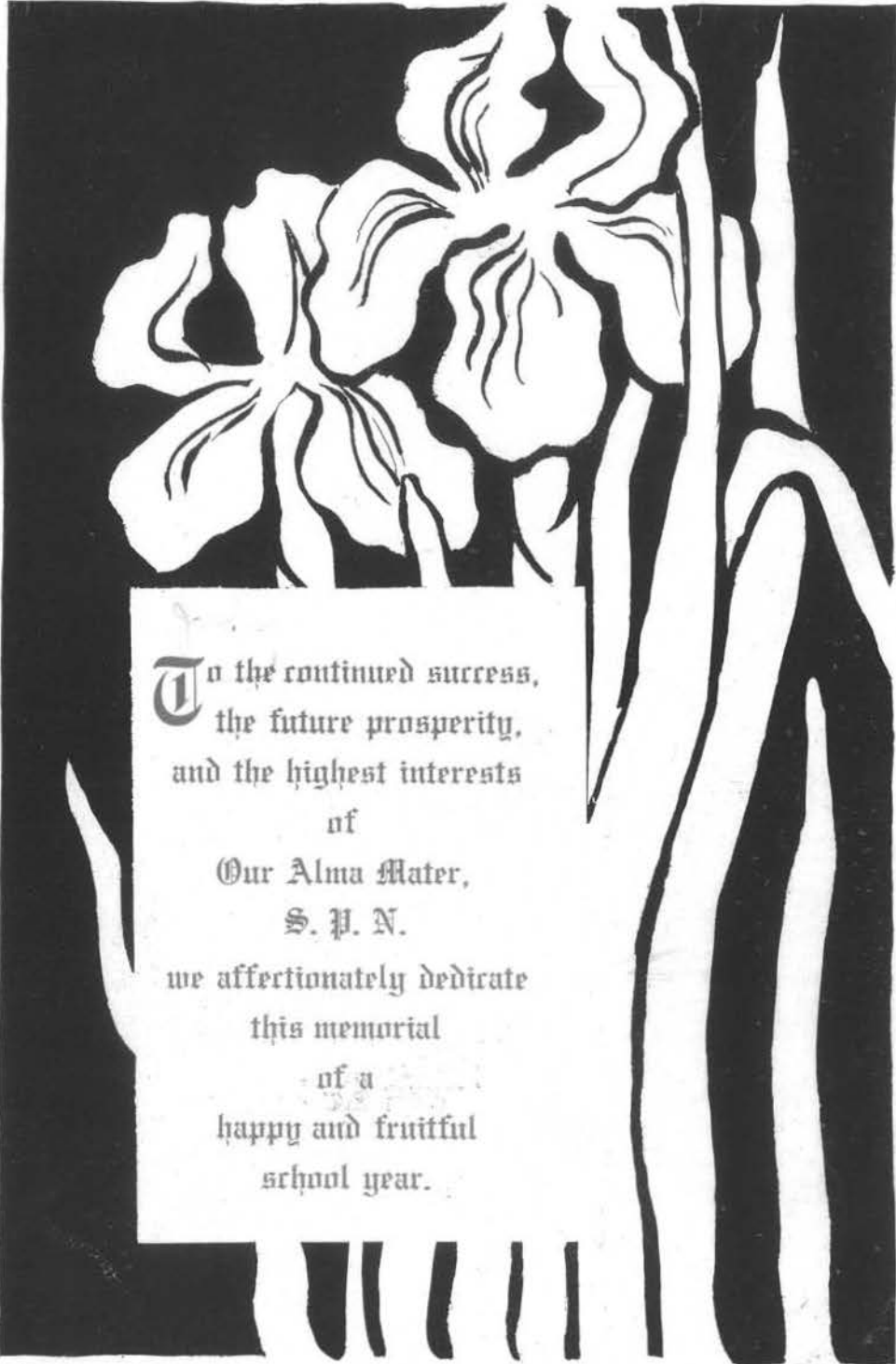
THE
YEAR BOOK

OF

S. P. N.



PUBLISHED ANNUALLY
BY
STEVENS POINT STATE NORMAL SCHOOL
SENIOR CLASS



To the continued success,
the future prosperity,
and the highest interests
of

Our Alma Mater,
S. P. N.

we affectionately dedicate
this memorial
of a
happy and fruitful
school year.



S. P. N.

4

O
U
R
P
R
E
S
I
D
E
N
T

Our President
JOHN F. SIMS

John F. Sims

In 1907 the Board of Regents placed the management of the school under the guiding hand of John F. Sims, our President, Counselor, and Friend, whose sincerity, impartiality, and sympathy have won the confidence, affection, and esteem of students and faculty. President Sims came to the school ripe with the experience of many years of active service in educational work in Wisconsin, where he had won a large circle of loyal friends whose best wishes have been with him in his untiring efforts to promote the welfare and increase the efficiency of old S. P. N.

S. P. N.

5

O
U
R
P
R
E
S
I
D
E
N
T



The Master of Destiny

"JOHN F. SIMS"

One of the most interesting of recent novels is "The Master of Destiny." The hero of the book exerts his mastery over men not by reason of position but by his personality. He is large in mind but larger still in heart. He rejoices in the good fortune of others and is ever ready and willing to bear other's burdens. His friendship is extended alike to all. His words and acts show him a "Master" in his profession.

The little touches of humor add spice to the book. Especially is mirth provoked when the master lauds the Irish to the skies.

But the book has its serious side. When the master relates in awe-inspiring tones the despicable crime of the Peanut Shucks or that other more heinous one of talking in the Assembly room, the reader is unconsciously moved to tears. Best edition published—Scarce (except when there's a disturbance).



The Private Secretary

"MRS. F. N. SPINDLER"

This book is too well known to Normal readers to require any elaborate description. Yet lest some Freshmen may not appreciate the book when he sees its covers, we beg to testify, in our weak way, to a few of its qualities which have won our esteem. The book is a wonderful aid in correspondence; a valuable index to all names and places in the State and some outside the State; a complete encyclopedia of facts and rumors pertaining to the school and students; a cook-book that will please even the most fastidious professor; a ledger for all items of expense and earnings of the home or institution. This book is absolutely indispensable to students. In epitome, the book is concise, complete, serviceable and in every way a highly desirable volume in the office of any man. "The Private Secretary" is one of the most employed of all the books in the Normal library.



The Man of the Hour

"ERNEST T. SMITH"

A stirring novel of the times. It is truly American. It abounds in historic settings and class plays. It portrays an occasional dip into the mysteries of mathematics.

The hero of the book often finds other characters "asleep at the switch" or "painfully enunciating words." His English is of the most modern, being punctuated with good American slang.

An occasional touch of droll wit tends to add pleasure to the reading. After an unsuccessful attempt, the hero is often heard saying, "Well, I did my best (!) angels can do no more."

The author pictures the hero's spare (?) moments as spent in pursuit of subjects for his camera. The subjects are rather elusive, but "the villain still pursues 'em," and finally gathers them all to the fold.

S. P. N.

6

T
H
E
F
A
C
U
L
T
Y

THE



UNIVERSITY



S. P. N.

7

THE
CAMPUS



S. P. N.

S

O
U
R

R
E
G
E
N
T

Our Regent
GEORGE B. NELSON

Board of Regents of Normal Schools

Ex-Officio

STATE SUPERINTENDENT C. P. CARV

Term ending February, 1911

C. H. CROWNHART	Superior
THEODORA W. YOUMANS	Waukesha

Term ending February, 1912

THEODORE KRONSHAGE	Milwaukee
DUNCAN MCGREGOR	Platteville

Term ending February, 1913

EMMET HORAN	Eau Claire
THOMAS MORRIS	La Crosse

Term ending February, 1914

JOHN HARRINGTON	Oshkosh
FREEMAN H. LORD	River Falls

Term ending February, 1915

H. O. HAMILTON	Whitewater
GEORGE B. NELSON	Stevens Point

Officers of the Board

THOMAS MORRIS, President	La Crosse
C. H. CROWNHART, Vice-President	Superior
WILLIAM KITTLE, Secretary	Madison
ANDREW H. DAHL, Treasurer, ex-officio	Madison

Official Visitors, 1909-1910

MISS EMMA CONLEY	Menomonie
PRESIDENT W. O. CARRIER	Waukesha
COUNTY SUPERINTENDENT HUGO PAULY	Milwaukee

George B. Nelson

Mr. George B. Nelson, our new regent, was born at Amherst, Wisconsin. He received his early education in the public schools of Portage county. Later he attended the Amherst High School and was graduated from the Stevens Point High School in 1894. In the fall of the same year Mr. Nelson entered the University of Wisconsin, graduating with the class of 1898. While there he received many honors in both debate and oratory. After attending the law school at Madison for some time he received an appointment in the House of Representatives. While there he attended the George Washington University Law School. Upon graduating from this institution Mr. Nelson returned to Portage county, was admitted to the bar, and began practicing law in Stevens Point. In 1906 he was appointed District Attorney of Portage county, which office he still holds. On February 7, 1910, Mr. Nelson was appointed a member of the State Board of Normal Regents by Governor James O. Davidson.

S. P. N.

9

T

H

E

B

O

A

R

D



The Sweetest Solace
"HULDA SCHRODE"

An exceptionally interesting book which gives pleasure to all types of people. It has only recently been published but is rapidly becoming known and is in great demand by the public. The heroine is a bright, sunny girl who is always ready for a jolly good time. She will drop into a chair and exclaim, "Oh, girls, I am so tired but if you want me to, I will go." She is very dear to all who know her and exerts a strong influence over the other characters. Everyone goes to her for sympathy and advice and she always finds a few minutes to show them that all will be well and there is no cause for worry. We close the book, her "Good-night, dear, pleasant dreams," ringing in our ears, and decide that she is an ideal optimist.



Our Mutual Friend
"FRANK S. HYER"

This widely known volume is a masterful treatise on modern education. Few pedagogical publications contain so many helpful suggestions for young teachers and profound discussions for veteran educators. When our student teachers are in doubt as to method, discipline, or organization of material, they consult their favorite advisor, "Our Mutual Friend," and a page of its explicit language clears away all perplexities. The book is the trusty helper of each and all. Hence the extraordinary appropriateness of the title, for the book is truly and sincerely "Our Mutual Friend."



The Winning Lady
"MARTHA WILLIAMS"

To win fortune is praiseworthy; to win esteem is noble; but to win human hearts is sublime. "The Winning Lady" is a chronicle of a young lady transplanted in a new field. She quickly sets to work with her peculiar ability, energy, and earnestness, and at the end of a year we find her in possession of the esteem, the respect, and the friendship of all who were fortunate enough to form her acquaintance. For a pleasant hour of reading, or for a source of information in the pleasant guise of sparkling conversation, get acquainted with "The Winning Lady."

S. P. N.

10

T
H
E
F
A
C
U
L
T
Y



SENIORS

S. P. N.

11

T
H
E
S
E
N
I
O
R
S



S. P. N.

12

T
H
E
S
E
N
I
O
R
S

Latin

LEOCADIE ARCHAMBAULT "Loke"

Phillips

Ohlyesa.
"A spirit pure as hers
Is always pure, e'en while it errs:
As sunshine broken in the rill,
Though turned astray, is sunshine still."
"Holy-o-socky!"
Thesis: Relation of History to Other Studies

VIVIEN HAINER "Viv"

Eau Claire

Pres. Arena '10; Sec. Arena '09; Pointer Staff '09, '10; Basketball '09, '10; Winner Declamatory Contest '09.
Jerry and me are engaged, you see,
So every afternoon
Roll call we'd skip, in the annex to sit
To study our lessons and spoon.
"Oh, Jerry."
Thesis: Pleasure Versus Discipline in the Education of the Child

EVA LADUKE "Dukie"

Oconto

Arena; Treble Clef; Y. W. C. A.; Sec. Senior Class '10; Pointer Staff '08, '09.
Stays up late nights, has spreads, plays cards, likes company (especially Pfiffner's), is a regular patron of the Ideal.
"She has two eyes so soft and brown—Beware!"
"Oh,—whatchumacallum."
Thesis: The Teaching of Music in the Public Schools.

CONOVER McDILL "Slivers"

Stevens Point

Football Team '06, '07, '09; Basketball Team '06, '07, '10; Glee Club '06, '07, '08; Pres. Glee Club '09—'10; Forum; Class Play '10; Track Team '08, '10; Sons of Rest.
"Thank Heaven, that form'd me of a humble kind;
No wit, nor yet to prattling much inclined."
"Gee! but this is a sleepy day."
Thesis: The Progress of American Forestry

Latin—Continued

MAYME ROACH "May"

Eau Claire

Pres. Arena '10; Pointer Staff '10; Iris Staff '10;
Class Play '10.

"A soul
So full of summer warmth, so glad,
So healthy, sound, and clear and whole."
"Well, William said so."
Thesis: The Value of Classics in School Studies

FLORENCE ZIEGLER "Ziggie"

La Crosse

Objessa; Y. W. C. A.; Iris Staff '10.
She's a jolly personification
Of wisdom and fun combined.
Though her lessons are carefully studied,
She's not the least bit of a grind.
She is cheerful and always willing
To do all that she can for a friend.
With hard problems or History outlines
A helping hand to lend.
"I know it."
Thesis: The Educational Value of Play

German

MARIE BENTSON "Bennie"

Viroqua

Treas. Arena '09; Vice Pres. Arena '10.
"She is most fair, and thereunto
Her life doth rightly harmonize."
"Festen Mut in schwerem Leiden."
"That's a joke, laugh!"
Thesis: The Relation of Drawing to the
Elementary Subjects

JOSEPHINE BLIEFERNICHT "Joe"

Tomahawk

Arena.
"For she is wise if I can judge of her,
Sweet, calm, unruffled, and serene."
"Ich thue immer meine Pflicht."
"What shall I ever do?"
Thesis: Memory Training and Cultivation



S. P. N.

13

T
H
E

S
E
N
I
O
R
S



S. P. N.

14

T
H
E
S
E
N
I
O
R
S**German—Continued****FANNIE COLE "Fan"**

Marshfield

Arena: Iris Staff '10.
 "Good humor can prevail when alms, and flights,
 and screams, and scoldings fall."
 "Komme bald der Freitag."
 "Did you ever?"
 Thesis: Primary Handwork

INA CROCKETT "Crackers"

Westfield

Pres. Ohlyesa; Pointer Staff '09-'10.
 With ready hand and friendly heart
 And mind that never tires,
 So cheerfully she does her part
 All others she inspires.
 "Ernsthaft streben
 Heltet leben."
 "Chuck it."
 Thesis: A May-day Festival as a Unit of School-
 work

EMMA DYSLAND "Delinda"

Green Bay

Pres. Arena '09, '10; Sec. Y. W. C. A.; Pointer
 Staff '10; Iris Staff '10.
 She's slow but she's awfully dear,
 If good painting you want, never fear,
 Delinda will do it,
 And you'll never rue it,
 Tho it may take her nearly a year,
 "Sie strebt immer zum Bessern."
 "Well, say—"
 Thesis: The Educational Side of Art

MINNIE FABER

Marshfield

Sec. Y. W. C. A.; Ohlyesa; Pointer Staff '09, '10;
 Iris Staff '10; Treas. Oratorical Association.
 When Minnie talked we all were mute,
 For well we knew her falling,
 To have her say, let come what may,
 Though all the world were railing,
 But though she talked, we also knew
 That when it came to working,
 She was one among a very few
 Who never thought of shirking.
 "Immer noch glueck dabei."
 Thesis: Mediaeval Universities

German—Continued

AMY HENNESSY "Micky O'Hara"

Hayward

Ohlyesa; Pointer Staff '09, '10; Iris Staff '10.
 "I've worked so long on that old Wit and Humor,
 I have air bubbles in my th'nk tank."
 So sitt—und tugendreih und ein wenig schnip-
 psch doch zugleich.
 "Vat's der name, please?"
 Thesis: The Use of Good Literature in the
 Primary Grades

ALOIS KLEIN "Alice"

Stevens Point

Forum.
 "A square-set man and honest; and his eyes,
 An out-door sign of all the warmth within,
 Smile with his lips."
 "Wer fest auf dem Sinne beharrt,
 Der bildet die Welt sich."
 "I don't believe in being an angel."

ESTHER RAMSAY "Sissy"

Eau Claire

Sec. Arena; Y. W. C. A.; Basketball '09.
 "I'm just as tired as I can be,
 I've had so many dates to keep;
 My lessons don't appeal to me
 So please go way and let me sleep."
 "Du' bist wie eine Blume,
 So hold und schoen und rein."
 Thesis: Physical Training in the Intermediate
 Grades

LILA THOMPSON

Menomonie

Arena; Y. W. C. A.; Pointer Staff '09—'10.
 "I am nothing, if not critical."
 "Fleissig und still
 Dann mag kommen
 Was da will."
 "Oh, I must get busy."
 Thesis: The Influence of the Early Germans



S. P. N.

15

T
H
E
I
R
I
S



Four Year English

MARK BILLINGS "Josh"

Menomonie

Pres. Athenaeum '10; Athenaeum Debater '10; Class Play '10; Championship Football Team '08.

"Tis sweet to court, but oh! how bitter To court a girl and then not git 'er."

"Fool."

Thesis: The Mediaeval Universities

WILLIAM P. DINEEN "Billy"

Custer

Pres. Forum '08; Forum Debater '08, '09, '10; Class Play '10; Pointer Staff '10; Iris Staff '10; Vice Pres. Glee Club '10.

"I begin shrewdly to suspect the young man of a terrible taint—poetry."

"I do not countenance conscious diminution of polysyllabical vocabularies in ordinary conversation."

Thesis: The American Slum—A Product of Illiteracy and a Field for the Educator

GEORGE B. EVERSON "Stiffy"

Stevens Point

Basketball M'gr. '07; Pres. Athenaeum; Track M'gr. '06; Athenaeum Debater '07; School Orator '10.

"Habit with him was all the test of truth!

"It must be right!

"I've done it from my youth."

"I've been here since Adam was a little boy and it's always been that way."

Oration: America's Civic Awakening

EDWARD MACH "Judge"

Kewaunee

Pres. Forum '10; Class Play '10; Championship Football Team '08; Pointer Staff '08, '09.

He has common sense and much that is uncommon.

"Pardon me, but I must now return to the Normal and prepare my subjects, as I neglected doing so last evening."

Thesis: Rise of Mediaeval Universities

S. P. N.

16

T
H
E
S
E
N
I
O
R
S

Four Year English—Continued

KATHLEEN McKEOWN

Pittsville

Ohlyesa; Y. W. C. A.; Pointer Staff '10.
 "She wears a cheerful smile for him
 Who is her heart's delight,
 And when he's absent from her,
 She's never happy quite."
 Altho you may not know his name,
 Or the trade that he pursues,
 Just save for Katie's "Junkman,"
 Your rubbers and old shoes.
 "So to speak."
 Thesis: The Value of Child Study

JESSIE NIVEN "Jess"

Sheridan

Arena; Y. W. C. A.
 "She dwells
 Down in a deep calm, whatsoever storms
 May shake the world."
 "It seems to me."
 Thesis: The History of the Egyptian

FRANCES RYAN "Frank"

Stevens Point

Arena.
 "No matter what the discussion be,
 I always find room to disagree."
 For I have learned while in this school
 'Tis an excellent way the Prof to fool.
 It keeps him talking and takes up time.
 Try it, you'll find it works just fine.
 "That Mr. Culver disagrees with me on every
 blooming thing I say."
 Thesis: Turning Points in Irish History

FRED C. SOMERS "Red"

Merrill

Forum Pres. '09; Forum Debater '10; Bus. Mgr.
 Iris '10; Junior Debater '09; Pointer Staff
 '09-'10; Pres. Oratorical Association '10;
 Class Play '10.
 "A strong man and mighty but ruled by the eye
 of woman."
 "Ye Gods of War! That's absolutely absurd."
 Oration: The Development of the Spirit of
 Loyalty



S. P. N.

17

T
H
E
S
E
N
I
O
R
S



S. P. N.

18

T
H
E
S
E
N
I
O
R
S

Four Year English—Continued

MARGARET STEPHENSON

Timothy

Arena; Y. W. C. A.

"No beauty she,

But oft we find

Sweet kernels 'neath

A roguish mind."

"Gee whop."

Thesis: Play as a Factor in School Work

JESSIE SWAN "Swanny"

Stevens Point

Y. W. C. A.

Tho' small in size she's wondrous wise,

With an excellent reason for all "whys."

She's been a scholar from the cradle on

And of logic is called the definition.

Her Musical (?) laugh can be heard far away

And also, "Land-a-goodness" and "Oh, say!"

In spite of all theories now in supremacy,

Her inherited determination was more than a

"tendency."

Thesis: The History of the American High School

ESTHER THOMPSON "Essie"

Menomonie

Pres. Arena '08; Treas. Arena '08; Pointer Staff

'08-'09; Iris Staff '10; Y. W. C. A.

"A rare compound of work, frolic, and fun,

Who relishes a joke and rejoices in a pun,"

"That's mighty fine."

Thesis: What Knowledge is of Most Worth

CARLYLE WHITNEY "Carl"

Stevens Point

Athenaeum Pres. '07; Athenaeum Debater '07;

Champion Football Team '08.

"He's a fool who talks too much,

Wisely has the poet sung.

Man may hold all sorts of posts

If he'll only hold his tongue."

"I don't know about that."

Domestic Science

AMY BLOYE
Stevens Point

Pres. Y. W. C. A.; Treble Clef; Vice Pres. Ohiyesa '09.
Oh, maid of words of deepest thought,
By thee were many sayings wrought
Which an ancient sage would credit do,
And yet, sweet maid, 'tis only you,
"When a thing's full it can't be dry."
"Torment it."
Thesis: Domestic Science as a Factor in the
Development of Our Girls

PAULINE BOHMAN
Kewaunee

Sec. Arena; Y. W. C. A.
"She's a girl who'll be happy through all her life,
The sort of a girl that will make a good wife,
For she's modest, and gentle, and sweet, and
kind,
And to all sorts of gossip is deaf and blind."
"I don't think so."

GENEVIEVE CLIFFORD
Stevens Point

Over eight o'clock classes she never worried,
For 'twas 'gainst her principles e'er to be
hurried,
So she'd saunter in at any old time,
From a quarter past eight to a quarter of nine,
"I'm just crazy about it."

JOSEPHINE COLLINS "Joe"
Wausau

Treble Clef; Arena; Iris Staff '10; Class Play '10.
To entertain is Joe's delight,
Be it regent or principal, it's all right;
Or a Normalite or a B. C. boy,
Each and all are a source of joy,
Picnics, parties, and spreads besides,
Lunches and "Toots" and jolly sleigh rides,
All of these she indulges in
And thinks them all no weighty sin,
"Oh, very well."
Thesis: The House-fly as a Spreader of Disease



S. P. N.

19

T
H
E
S
E
N
I
O
R
S



Domestic Science—Continued

LUCILE DAVENPORT "Epi"

Berlin

Pres. Y. W. C. A.; Sec. Ohlyesa; Treble Clef;
 Asst. Editor Pointer '08-'09.
 She has a beautiful alto voice.
 Her singing is sublime.
 You can find her in the music-room
 (If a boy's there) any time.
 She corresponds with Rial.
 She has one in Berlin, too.
 So it keeps poor Tommie guessing
 To know just what she'll do.

MARGARET DORNEY "Peggie"

Stevens Point

Treas. Ohlyesa; Treas. Y. W. C. A.; Treble Clef;
 Capt. Basketball Team '09-'10; Iris Staff '10;
 Class Play '10.
 When something's on the spin,
 She says, with a broad grin,
 "When joy and duty clash,
 Let duty go to smash."
 "Come on, kids."
 Thesis: The Motor Development of the Child

JULIA DUMAS "Miss Katura"

Stevens Point

Ohlyesa.
 "I ought to have my own way in everything, and
 what's more I will, too."
 "Vint said so."
 Thesis: Hygiene in the Grades

CHARLOTTE FOX

Stanley

Arena.
 She inherits unusual ability in culinary arts
 from her mother, who is a "cracker-jack
 cook." "Her ability to bluff probably came
 from her father."
 "When I think, I must speak."
 "Well, I was going to say—."
 Thesis: Possibilities of Industrial Education in
 the United States

S. P. N.

20

T
H
E
S
E
N
I
O
R
S

Domestic Science—Continued

INEZ FULTON "Bricky"

Stevens Point

Sec. Y. W. C. A.; Arena.
 "Let an action be ever so trivial in itself, she
 always makes it appear of the most im-
 portance."
 "It talks, Lord how it talks!"
 "One of the Faculty said to me."

GLADYS HAFSOOS "Glad"

Stevens Point

Ohiyesa.
 She has learned how to cook and bake and sew,
 And how to make pennies the farthest go.
 She can draft a shirt-waist or make mince-pies,
 That in her estimation would take the prize.
 "Well, wouldn't that jar you!"
 Thesis: The Public Drinking Cup

TRUE HYLAND "Trudie"

Stoughton

Pres. Arena; Y. W. C. A.
 Full of vigor, dash, and go,
 She's different from the rest, you know.
 "If any one telephones, you know what to say."

EMMA NORTON "Em"

Stevens Point

When her deep brown cakes came forth,
 Such an odor filled the air.
 "What's that?" said Professor Hyer,
 As he sat in his office-chair.
 Then quickly the transom he lowered
 And the door he made fast, too,
 Even the key-hole he plugged up
 So the odor couldn't get through.
 Thesis: Value of Domestic Science in the Grades



S. P. N.

21

T
H
E
S
E
N
I
O
R
S



Domestic Science—Continued

ELLA PRATT "Pratty"

Plainfield

Objessa: Y. W. C. A.; Class Play '10.
 "Few things have failed to which I set my will,
 I do my most and best."
 Stunts—Telling stories; making faces; planning
 western trips; and making angel food.
 "Did I get a letter to-day? Oh, dear!"
 Thesis: Home Sanitation

ARMILDA RIFLEMAN

Wausau

Vice Pres. Y. W. C. A.; Sec. Arena; Treble Clef.
 "I'm quite ashamed—'tis mighty rude
 To eat so much—but all's so good!"
 Besides, if left, 'twould spoil, you see,
 And that is not economy.
 "Well, it ain't my blame."
 Thesis: The Education of the Girl of To-day

MAUDE SCOTT "Scotty"

Tomahawk

Objessa: Y. W. C. A.
 The blaze of Maude's diamond and the light in
 her eyes,
 Fairly rival the stars in the skies.
 Her life is a happy, glorious whirl,
 For Maude, you know, is the Christy girl.
 "I ain't care."
 Thesis: Abelard and the Rise of Universities

ANNA SHAFER

Hayward

She has worked with all her might
 To learn to keep a house aright.
 To sweep, to dust, to launder, too,
 To make cheap meat cuts into stew;
 To broil, to bake, to sew a seam,
 To make "Orange Charlotte" and ice cream;
 To live on nothing in much splendor,
 And now, oh Lord, a man please send her,
 "Great guns! Is it morning?"
 Thesis: Advance in Civilization as Shown in the
 Evolution of the Home

S. P. N.

22

T
H
E
S
E
N
I
O
R
S

Domestic Science—Continued

INEZ WHITNEY

Stevens Point

Y. W. C. A.; Iris Staff '10.
 If I had my work to do over again
 I'd skip my classes and not care a pin
 Whether I did my work or kept the rule,
 For, you see, I've learned in this Normal School
 That the more you do and the less you say
 The greater the rumpus on the day
 When you happen to sulk or have the blues
 And say to the Faculty what you choose,
 Instead of smiling and making out
 They're the essence of wisdom without a doubt.
 Thesis: Domestic Science as a Factor in Modern
 Education

High School English

BEATRICE BACHMAN "Batchy"

Mosinee

Arena; Sec. Treble Clef; Vice Pres. Arena; Class
 Play, '10.
 "Like angel's visits, short and bright."
 Very fond of taking a snooze.
 When not snoozing, hustling.
 "Mither O'Mike."
 Thesis: Patriotism in Elementary Schools

HAZEL BROOKS "Hade"

Granton

Ohlyesa; Y. W. C. A.
 "Be not always on affairs intent,
 But let thy thoughts be easy and unbent."
 "I want Lou."
 Thesis: "Sense and Sense Development"

BEATRICE BROWN "Bee"

Westfield

Sec. Ohlyesa.
 "She moves a goddess, and she looks a queen."
 When not hypnotizing or raising Cain,
 She is doing her best a good mark to gain."
 "Howdy."
 Thesis: The Psychology of Punishment and
 Reward



S. P. N.

23

T
H
E
S
E
N
I
O
R
S



High School English—Continued

PAUL CARLSON "Paulie"

Unity

Pointer Staff '09-'10; Iris Staff '10; Pres. Athenaeum '10; Class Play '10; Athenaeum Debater '08-'09, '09-'10.

"To look at him one would take him for a man of consequence."

"You nut you."

Oration: The Lure of the Unknown

MERLE CARTMILL

Stevens Point

"Trust not too much to that enchanting face."

Those eyes, that face, that smile of her's,

Are enough for any boy.

To speak with her, to be with her,

Is perfect, peerless joy.

"Oh, rats."

Thesis: Nature Study in the Grades

ALICIA DAVY "Al"

Oconomowoc

Arena: Iris Staff '10.

"Far may you search e'er you will find

So good, so generous, so kind."

"Say, girlye."

Thesis: The Star of Fortune

HILDA HOTZ

Scandinavia

Arena: Y. W. C. A.

She's little, but she's just as full

Of fun as she can be.

She studies and she gets good marks;

She's a bright girl, you see.

To hear Hilda talk about her work

Is surely lots of fun.

For she always is so interested.

She enthuses every one.

"Honestly."

Thesis: Occupation Work in the Kindergarten

S. P. N.

24

T
H
E
S
E
N
I
O
R
S

High School English—Continued

ETHEL JENKINS
Eau Claire

Y. W. C. A.; Vice Pres. Arena.
"To those who know thee not
No words can paint;
Those that know thee
Know all words are faint."
"Well mercy, child!"

LULA JOHNSON "My Lu"
Hammond

Obiyesa; Y. W. C. A.; Vice Pres. Treble Clef.
She is very faithful in all that she does,
And her work is done with great care,
But her leisure time is usually spent
In writing love letters and curling her hair.
"Lickity fly."
Thesis: The Teachings of Nature

MAE KAPPLER "Kappie"
Maiden Rock

"Or light or dark, or short or tall,
She sets a spring to snare them all."
"Tis not their hearts she hopes to win
But to borrow from each a fraternity pin.
"I thought I'd die."
Thesis: Formal Discipline

ELLA LANGENBERG "Eller"
Stevens Point

Pres. Obiyesa '09; Pointer Staff '08-'09, '09-'10;
Iris Staff '08-'09, '09-'10; Class Play '09, '10.
"A creature of a most perfect and divine temper,
One in whom the humors and elements are
peaceably met, without emulation of precedence."
"Thank you kindly."
Thesis: Story Telling in the Primary Grades



S. P. N.

25

T
H
E
S
E
N
I
O
R
S



High School English—Continued

MAY McNEIL "Maidie"

Kilbourn

Arena: Class Play '10,
Organizer of the G. B. Walking Club,
"O happy world—all, meseems, are happy; I
the happiest of them all."

"Punk."

Thesis: The Greek Educational Ideals and
Practices

LUELLA MEINKE

Westfield

Pres. Ohlyesa.
Bright in classes is Luella,
Bright in all her work at Normal,
Cheerful always to her classmates,
Pleasant to the friends around her,
She's the Ohlyesa Big Chief,
Dear is she to all the Indians,
As they hold their weekly meetings,
As they sit around their campfire,
Thesis: The Playground Movement

STELLA MURAT "Steller"

Stevens Point

Treble Clef; Arena: Class Play '10.
"Made up of wisdom and of fun,
Medley of all that's dark and clear,
Of all that's foolish, all that's dear."
"Hello, sweetheart."
Thesis: Music in the Primary Grades

LETTIE NELSON "Let"

Baldwin

Sec. of Ohlyesa; Treble Clef; Y. W. C. A.
"All things but one you can restore,
The heart you gave returns no more."
"Don't do anything you'll be sorry for."

S. P. N.

26

T
H
E
S
E
N
I
O
R
S

High School English—Continued

MINNIE RUDOLPH "Minetta"

Medford

Sec. Ohiyesa.
 To be a "hausfrau"
 Is the aim of her life,
 So we recommend her
 To one seeking a wife.
 She can cook, she can sew,
 She can paint and draw, too,
 What more would you want
 One "hausfrau" to do?
 "I have an idea."
 Thesis: Evangeline in the Eighth Grade

HANNAH SCHANEN

Eland

Y. W. C. A.; Ohiyesa.
 Good natured and jolly; studious and smart;
 sings well; and thinks every pretty girl has
 a fellow. "Always smiling," says Kumm.
 "Oh, Gee."

MARIE THORNE "Swedie"

Menomonie

Class Play '10; Arena; Treble Clef; Pointer Staff
 '09-'10.
 Marie is brainy and does her work;
 The Norsemen, you know, are not ones to shirk;
 She's on every committee in this Normal school;
 I tell you what, Marie's no fool.
 "Well, that's silly."
 Thesis: The Common School Revival in the
 United States

CARRIE TOVROG "Care"

Stevens Point

Quiet she is and reserved,
 With hair as black as the night-time.
 Always as pleasant and cheerful
 As any one of her schoolmates,
 Until some one does her offend,
 And then she is ready to answer,
 Expressing precisely her feelings,
 Be it a schoolmate or teacher.
 "222 1111"
 Thesis: The Value of Drawing in the Public
 Schools



S. P. N.

27

T
H
E
S
E
N
I
O
R
S



High School English—Continued

IDA TOVROG "Eda"

Stevens Point

Morning, noon, and evening,
 Found in her place is our Ida,
 Quiet and smiling ever,
 As one that trouble ne'er visits,
 "Oh, Sugar!"
 Thesis: Play as an Educational Factor

HAZEL WALTERSDORF "Hae"

Eau Claire

Treas. Arena; Y. W. C. A.
 "Favors to none, to all her smile extends;
 Oft she rejects, but never once offends."
 "Believe me, kid."
 Thesis: The Sociology of Kindergarten

ALMA WARNECKE

Marshfield

Vice Pres., Sec., Treas. Ohiyasa; Y. W. C. A.;
 Iris Staff '10.
 "Here the heart may give a useful lesson to the
 head,
 And learning wiser grow without her books."
 "Dare I?"
 Thesis: What to Read

JOHN WEINBERGER "Lilly Belle"

Chippewa Falls

Pres. Senior Class '10; Junior Debating Team
 '09; Bus. Mgr. Pointer '09-'10; Athenaeum
 Pres. '09; Glee Club '09, '10; Senior Class
 Play '10; Chr. Junior Calendar Comm. '09;
 Athenaeum Debater '10; Treas. Athletic Ass'n
 '08-'09, '09-'10.
 "More to come! Watch the papers!"
 "The modern majesty consists in work."
 "This world, the next one, and then comes the
 fire-works."
 Thesis: Educational Value of Manual Training

S. P. X.

28

T
H
E
S
E
N
I
O
R
S

Specials

ELMER GERALDSON "Gerry"
Manitowoc

Pres. Athletic Ass'n '08-'09; Forum Debater '09, '10; Forum Pres. '09; Champion Football Team '08; Pointer Staff '08-'09; Editor Pointer '09-'10; Iris Staff '10; Mgr. Football Team '09; Treas. Senior Class '10.
Very fond of milk and ice cream. By feeding him on these dainties much interesting information concerning him may be found out, which we have thought inadvisable to print.

CARL KATERNDAHL "Twat"
Stevens Point

Forum; Class Play '10.
One of the Sons of Rest.
"Why should a man whose blood is warm within Sit like his grandsire cut in alabaster?"
"Oh, say—where's May?"

Mid Year Graduates

STELLA EMMONS "Wid"
Grand Rapids

High School English April
She's calm and she's clever; she knows how to bluff.
Of tact to befriend her, she has quite enough.
She was never known to deliberately shirk.
But she got excellent standings with almost no work.
"You don't say so!"
Thesis: Manual Training in Elementary Schools

MILO WOOD "Cicero"
Stevens Point

Four Year English April
Athenaeum Pres. '09; Pointer Staff '08-'09; Class Play '09.
Quite extraordinary, don'tcher know,
Is Milo Wood, our Cicero,
He left our school afar to rove
A-taken' the census—well, ba' Jove,
"I don't quite understand that."
Thesis: The Bad Boy in School



S. P. N.

20

T
H
E
S
E
N
I
O
R
S



Mid Year Graduates—Continued

HENRY HALVERSON "Hank"

Stevens Point

English Scientific January
 Pres. Glee Club '03, '04, '09, '10; Director Glee
 Club '08, '09; M'gr. Basketball Team '08-'09;
 Pointer Staff '08-'09; Director Normal Male
 Quartet '08-'09; Pres. Forum '09; Pres. Ora-
 torical Ass'n '09.

"His voice all ears took captive."

"You see now—a—"

Thesis: The Pedagogy of Music

MAUDE MACLENNON "He Haw"

Rib Lake

German January
 Ohlyesa.

"Discretion is more necessary to her than elo-
 quence, because she has less trouble to speak
 well than to speak little."

"Man hat die Augen nicht vergebens."

Thesis: The Meaning and the Possibility of
 Education

FLORENCE PARMETER

Plover

Four Year English January
 "A cheery word and a smile for every one."

"I just dote on bugs."

Thesis: The Study of Plant Life in the Sixth
 and Seventh Grades

EMMA PROTZ

Pittsville

High School English January
 Vice Pres., Sec. Ohlyesa '09; Pres. Ohlyesa '10.
 Jolly Emma— of temperament gay;

Just giggles and laughs from the dawn of the
 day.

Till evening is over, and all work is done,
 Then she chuckles and smiles till asleep she
 has gone.

Thesis: Signs of Nervousness in the Child

HERBERT STEINER "Tunk"

Elk Mound

German January
 Pres. El. Class '06-'07; Male Quartette '06-'07;
 Junior Debater '09; Athenaeum Debater '06—
 '07; Senior Class Play '09; Pres. Athenaeum
 '06; Pres. Glee Club '08-'09; Pres. Junior
 Class '08-'09.

"I wish you'd find me a pretty girl that's real
 smart but doesn't know it."

"Holy Suffering Cats."

Thesis: Athletics in the High School

S. P. N.

30

T
 H
 E
 S
 E
 N
 I
 O
 R
 S

Mid Year Graduates—Continued

KATHERINE MALONEY "Kitty"

Arcadia

High School English . . . November
Olyesa.
"Would that there were more like her."
Thesis: Story Telling in the Grades

HERMIE MARTIN

New London

English Scientific . . . November
Y. W. C. A.
"Her mistakes almost always result from her
faith in the good and her confidence in the
truth."
"Well, he hasn't as much gumption as God gives
to geese."
Thesis: Methods of Teaching Reading in the
Grades

CATHERINE McFADDEN "Sleepy Kate"

Eau Claire

High School English . . . January
Arena.
"There are twenty-four hours in a day, and not a
moment in the twenty-four in which she may
not change her mind."
Thesis: The Benefits of Child Study

HAZEL WILSON "Hay"

Stevens Point

Domestic Science . . . January
At first amazed, we'd look about
And interest would feign
When Hazel gave a book report
On the "Essays of Montaigne."
Of the "Dawn of Civilization"
And other books so deep,
Then wondering at her brilliant mind,
We'd nod and fall asleep,
Thesis: Pestalozzi

S. P. N.

31

T
H
E
S
E
N
I
O
R
S

Senior Class Poem

To Nineteen-Ten

September's balmy winds once more
 Called us back to S. P. N.
 Bade us leave our Junior shore
 To sail the seas of Nineteen-Ten.

Each one is but a tiny craft
 On life's broad billows lost;
 But Friendship welds a mighty raft
 On which we safely crossed.

'Neath bluest skies of flowery June
 We disembark again
 To bid farewell but all too soon
 To Senior days of Nineteen-Ten.

Our roll will ne'er be called again,
 Nor banner be unfurled;
 Yet you shall live, dear Nineteen-Ten,
 In mem'ry round the world.

Tho fate and years may lead my feet
 'Mongst strange and foreign men,
 My fondest hours in mem'ry sweet
 I'll spend with you again.

With choking voice and throbbing heart
 We bid our school adieu,
 To face the world and do the part
 That here we learned to do:

S. P. N.

32

T
H
E
S
E
N
I
O
R
S

Senior Class Poem—Continued

To teach the young and plastic minds
 To know and do the right,—
To teach that soul of honor binds
 Its owner fast to might;

That in this world so rife with sin—
 In need of spirits strong—
Our boys will play the part of men,
 And crush to earth the wrong!

The joyous days of life's sweet Spring
 I spent with you in Nineteen-Ten;
Life's summer eves—on Fancy's wing—
 Will bring me back to Spring again.

And when I'm old, and stooped, and gray,
 With feeble step and features thin—
When all youth's bloom has passed away
 I'll linger still in Nineteen-Ten.

W. P. DINEEN, '10.



S. P. N.

III

T
H
E
S
E
N
I
O
R
S

Senior Class Play:
"The College Widow"

By George Ade

Grand Opera House, June 13, 1910

GIVEN UNDER THE DIRECTION OF
 MISS MARTHA WILLIAMS AND PROF. E. T. SMITH

Billy Bolton, a half back.....	LEO PIERCE
Peter Witherspoon, A. M., Ph. D., President of Atwater College.....	WM. P. DINEEN
Hiram Bolton, D. D., LL. D., President of the K. & H. Road.....	JOHN F. WEINBERGER
Matty McGowan, a trainer.....	PAUL COLLINS
Hon. Elam Hicks, of Squantumville.....	NUGENT GLENNON
"Bub" Hicks, a freshman.....	MARK E. BILLINGS
Jack Larabee, the football coach.....	RAYMOND P. BIRDSALL
Copernicus Talbot, a post-graduate tutor.....	FRED C. SOMERS
"Silent" Murphy, a center rush.....	DAVIS KUMM
"Stub" Talmage, a busy undergraduate.....	CARL KATERDAHL
Tommie Pearson, right tackle.....	KENNETH HALVERSON
Daniel Tibbetts, the town marshal.....	EDWARD MACH
Ollie Mitchell } Students.....	CONOVER McDILL
Dick McAllister }	PAUL CARLSON
Jane Witherspoon, the College Widow.....	ELLA LANGENBERG
Bessie Tanner, an athletic girl.....	MARIE THORNE
Flora Wiggins, a prominent waitress.....	MARGARET DORNEY
Mrs. Primsey Dalzelle, a professional chaperone.....	MAY McNEEL
Bertha Tyson } Town Girls.....	BEATRICE BACHMAN
Luella Chubbs }	MAYME ROACH
Sally Cameron }	ELLA PRATT
Josephine Barclay }	JOSEPHINE COLLINS
Cora Jinks }	MAE KAPPLER
Ruth Aiken }	STELLA MURAT

Team, Members of Faculty, Rooters.

S. P. N.

34

T
H
E
S
E
N
I
O
R
S

SYNOPSIS OF SCENES.

The scenes of the play are laid at Atwater College, an inland institution of learning, lying east of Minnesota and somewhere west of New York.

ACT I.

In front of the main building. Opening of the fall term. Early September.

ACT II.

In the gym. The Faculty Reception. One day elapses between Act I and Act II.

ACT III.

The athletic field. The annual Thanksgiving football game between Atwater and Bingham Colleges.

ACT IV.

Thanksgiving night in front of the Grand Central Hotel.
 Time—the present.

Senior Girls' Basket Ball Team



Hells

Rah! Rah! nineteen!
 Rah! Rah! ten!
 Rah! Rah! Rah! Rah! nineteen ten!
 Vas is das? Vas is das?
 Seniors! Seniors!
 Das is vas!
 T 10! T 10!
 Rah, Rah! Rah, Rah!
 T 10! T 10!
 Rah, Rah! Rah, Rah!
 U! Rah! U! Rah!
 1910
 Rah! Rah! Rah!

1910 Rah! Rah!
 1910 Rah! Rah!
 U! Rah! U! Rah!
 1910 Rah! Rah! Rah!
 E! Gads!
 Zook! Zowee!
 Seniors!!
 Wow!!!
 U! Rah! Rah! 1910!
 U! Rah! Rah! 1910!
 U! Rah! Rah! 1910!
 Rah!

S. P. N.

35

T
H
E
S
E
N
I
O
R
S



ABOUT
ABOUT



S. P. N.

20

I
N
A
N
D
A
B
O
U
T



JUNIORS

S. P. N.

37

T
H
E
J
U
N
I
O
R
S



NUGENT GLENNON
Vice-President



MYRTLE METCALF
Secretary



GEORGE M. BATTY
President

S. P. N.

38

T
H
E
J
U
N
I
O
R
S



DAVIS W. KUMM
Sergeant-at-Arms



THOMAS OLSON
Treasurer

CLASS ROLL

Elmer Adams
 Neva Adams
 Fred Ambrose
 Minnie Amundson
 Edith Ballard
 George Batty
 Raymond Birdsall
 Ruth Blackmun
 Idele Borgia
 Bessie Burdick
 James Burns
 Lena Carley
 Pauline Cassidy
 Paul Collins
 Mabel Darms
 Hilda Degner

Clara Dysland
 Phyllis Gebert
 Alice Glenn
 Nugent Glennon
 Adeline Grimm
 Mary Gross
 Hilda Hanson
 Blanche Hill

Ella Holum
 Walter Horne
 Jennie Johnson
 Rosetta Johnson
 Marie Kates
 Charles Kolanczy
 Lillie Kollath
 Loraine Kortbein

Emma Kuehling
 Renetta Kulaszewicz
 Davis Kumm
 Mattie Larson
 Emma Lien
 Alice McCoy
 Leslie McCoy
 Verne McCoy
 Peter Majerus
 Clara Maurer
 Myrtle Metcalf
 Henrietta Moehrke
 Myra Neitzel
 Ellen Nyhus
 Reynold Olson
 Thomas Olson
 Bessie Omet
 Leda Otto
 Beth Owen
 Margaret Owens
 Eloise Quimby
 Edna Rezin
 Matie Ritchie
 Mabel Roseth
 Mary Russell
 Dorothy Salter
 Meta Schenk
 Eva Schutt
 Anna Schwochert
 Clara Seidler
 Chloe Spray
 Edith Spray
 Hortense Stebbins
 Hillie Toering
 Anna Virum
 Jennie Wadleigh
 Eleanor Warme
 Estella Wells
 Ethel Whittaker
 Lulu Wood
 Myrle Young

S. P. N.

39

T
 H
 E
 J
 U
 N
 I
 O
 R
 S

THE JUNIOR TATTLER

PUBLISHED FOR THE FIRST AND LAST TIME BY THE JUNIOR CLASS, S. P. N.

ABSCONDING CASHIER CAUGHT!

Stolen Money Returned to Owners.

George Batty, the scoundrel who proved unfaithful to his trust as cashier of the Sand Bank near the Plover River, is caught at last. Batty, it will be remembered, committed the most daring robbery of the year by stealing the green-backs off several toads in the vaults of the bank, concealing the crime temporarily by sitting on the books during the bank inspector's visit. The capture was made after an exciting chase by Detective Collins. The culprit was discovered in a gambling den on the South Side playing "Authors." When Collins entered the room, the fugitive made a flying leap into the dumb waiter, pursued by the detective. Out they sped into the night! Things looked blue, when a well-directed shot from Collins' trusty cap pistol punctured the robber in the left ear, and the chase was over. All of the missing cash was recovered with the exception of 27 cents spent for ginger pop, which Batty had imbibed in the hope of forgetting his troubles.

WEATHER FORECAST.

Warm (Warmer) today, temperature raising (Rezin), sky murky (Moehrke), looks as though a nice (Nyhuss) day is coming (Kumm-ing) in dis land (Dysland) tomorrow.

HOLY JUMPER ARRESTED.

Special officer, Grabbakabbach, last evening arrested an exuberant Holy Jumper on Krembs' corner. The Jumper, who gave his name as Tom Olson, was doing a cross between a buck-and-wing dance and a Bowery jig beneath the electric light, and under the influence of the cheers of a rapidly gathering crowd was just warming to his work when "pulled." He was sentenced to thirty days in Junction City by Judge Mach.

KUMM PROVES A HERO!

Panic Narrowly Averted.

A panic was narrowly averted in the Horne Opera House last night when Adeline Grimm's rat escaped. As soon as the incident occurred the place was the scene of a terrific uproar. Men screamed and women fainted and the crowd were about to make a mad rush for the doors when Davis W. Kumm arose from his seat in the bald-headed row and raising his right hand high in the air said in a calm, clear voice, "Hold on a minute, good people!" At once a dead silence fell over the assembled throng. He then continued, "Dear ones, do not be alarmed. That which is the cause of so much disturbance is only Miss Grimm's rat. I have the animal and it is now safely in my clutches. Behold!" Extending the rodent at arm's length, he spoke again in clarion tones, "You will now witness the death of the atrocious animal." Miss Otto and Mr. Burns were there sparking, and at this moment the rat was given a terrific shock which killed it instantly. The hero of the day nonchalantly dropped it in his pocket and resumed his seat. For his presence of mind and bravery Mr. Kumm has been presented with a brass medal made of tin.

GREAT SINGER HERE.

Countess Marcia de Von Castro, formerly Miss Hortense Stebbins, of this city, arrived Saturday on the steamer St. Earl to spend one month singing in the comic opera, "The Wire Chief." Among her selections are "Love Me Early, Love Me Late," "Hello, Central, Give Me—Heaven," and "You Can't be a Friend to Everybody, Hank." Great crowds have gathered to hear her sing these late song hits, but the one which has made her famous is "Nothing to Do but Nothing," a song which she has sung over 8,000 times. Her former friends will be more than pleased to hear of her appearance here again.

MARRIAGE LICENSES.

Clara Dysland, Podunk, Wis., to E. Z. Mark, Rushville, N. D.; Mattie Larson, North Scandinavia, to Joseph Montan, Easy Street; Anna Schwochert, City, to Mr. Robertson, of Oshkosh; Mary Russell, Amherst Junction II, to Her New Man; Edna Becker, Sherry, Wis., to Fred Ambrose, Fargonesky, Fiji Islands.

BIG DIVORCE SCANDAL!

Leslie McCoy, the Sausage Magnate, Makes Charges Against Wife.

The elite society circles of the city were yesterday stirred to their foundations by the sensational charges preferred against Mrs. Leslie McCoy, nee Jennie Wadleigh, by her husband, head of the Sausage Trust. Mr. McCoy alleges that upon gently remonstrating with his wife on account of her suffragette tendencies, she proceeded to give him an old-fashioned spanking. This, he claims, so hurt his dignity, and was further so detrimental to conjugal bliss, that a divorce was necessary. A hearing will be granted by Judge Mach today. Our deep and heartfelt sympathy goes out to Mr. McCoy in this his time of sorrow. The members of the Woman's Rights and Temperance Union, of which Mrs. McCoy is president, will attend the hearing in a body. Two special policemen have been detailed to guard Judge Mach.

LOCALS.

People on the South Side were greatly disturbed one windy night last week by a tremendous noise. Upon investigation it was found that Walter Horn was out in the storm and that the noise was caused by the wind blowing the Horn.

Frederic Ambrose, a farmer living near the city, nearly died yesterday from the effects of swallowing a muffin brought in by a well meaning neighbor, Henrietta Moehrke. An analysis of the muffin showed it to be composed of the following ingredients:

Bucklin's Arnica Salve	.....18 parts.
Canary Seed	.....12 parts.
Paris Green	.....8 parts.
Peruna	.....20 parts.
Old Dutch Cleanser	.....40 parts.
Polish Beer	.....1 part.

A startling discovery has recently been reported to this office by Miss Borgia, a Marshfield bookkeeper. It seems, has acknowledged that he had to come to Stevens Point to find his ideal (Idele).

Miss Ruth Blackmun, the celebrated author of "Cast Out, or a Wolf in a Great City," has completed her new book, "Forty Days in a Hash House."

THE JUNIOR TATTLER

WORLD'S BIGGEST SHOW!

Galexa of Puissant Performers—List of Attractions.

Don't Fail to Hear Mary Rustle (Russell). Come and See Emma Keeling (Kuehling).
Don't Miss the Two Living Skeletons, Emma Lein and Pau-Line, in the Great Wild
West Exhibition. Watch Eva Shoot (Schutt) and Rosetta the Mark's-woman.

GREATEST EXHIBITION OF HISTRIONIC TALENT EVER UNDER ONE TENT

Admission 5, 10, and 15c.

BEAUTY CORNER.

M-t-l- L-r-o-. If Joe doesn't like your freckle possibly you can remove it with a button book.

S-l-a W-l-g. You may attain that dreamy look by gazing intently at Pittsville for five minutes each morning.

F-e- A-b-o-e. Cannot at present suggest any means of helping you to raise a mustache. Can only advise you to buy an Ever Ready Safety Razor and use Christian Science.

B-s-l- O-t. Yes, I really believe that treating your hair with stove polish would give you a dashing appearance.

Senior Girl. You will be able to eliminate that hateful wrinkle with a rolling pin.

L-t-e K-l-a-h. We can recommend the following lotion for removing freckles:

Gold Dust Washing Powder..... 5 oz.
Kerosene 10 oz.
Juice of one onion.

Apply in evening and next morning use sandpaper.

LOST, FOUND AND WANTED.

LOST—A discourse on the theory of evolution. Finder please keep right side up and handle with care, as this is a dangerous doctrine to monkey with.—Davis Watermelon Kumm.

WANTED—A steady beau. Can offer a special inducement of an auto ride every night.—Ethel Whittaker.

LOST—One paper - covered book entitled, "How to Write and Answer Love Letters," by Mary J. Holmes. Please return at once to Rosetta Johnson.

WANTED—A man with a wooden leg to stir fudges.—Blanche Hill.

FOUND—N. E. quarter of S. W. quarter of a mince pie, with S. P. N. D. S. cold chiseled into the bottom. Tooth marks on one edge. Owner may receive property by proving it. Apply to Bessie Burdick.

All strangers wishing entertainment while in the city apply to Minnie Amundson. Gentlemen from Oshkosh preferred.

ARE YOU TOO THIN?

Do You Cut Yourself on Your Elbow Every Time You Turn Around?

Are You Suffering from General Debility?
Cheer Up!

We Can Cure You.

DEGNER'S FLESH RESTORER WILL DO
THE BUSINESS.

10c a Bottle by Freight T. O. B. Detroit.

* * * * *

GIRLS!!!

DO YOU WANT TO WIN A HUSBY?

Are You Lonesome Like Blanche Hill?
Relief is at Hand.

We Will Guarantee You a Husband on
Reasonable Terms.

THE CUPID MATRIMONIAL AGENCY.

R. P. Birdsall, Mgr.

* * * * *

DRINK ADAM'S ALE.

It Relieves That Tired Feeling.

Every Little Bit, Added to What You've Got.

Makes You Want Just a Little Bit More.

EVERYBODY DRINKS IT

(except Clara Maurer)

Among our Satisfied Customers Are

Elln Holm, Edith Spray, Mattie Ritchie.

FOR SALE AT ALL HARDWARE STORES.

W R O O T Z L L M H S

J. L. N.



Moehrke Dysland Nyhus Warme Toering
McCoy Young (Capt.) Borgia

Junior Girls' Basketball Team

The Team	Nickname	Favorite Basketball Expression	Favorite Stunt
Young, Center	"Nan"	"Go to it, girls"	Getting the ball
Borgia, Forward	"Nickie"	"Those darn Seniors"	Making a hit
Moehrke, Forward	"Dutchie"	"Aw, shoot!"	Shooting baskets
Toering, Guard	"Toey"	"We'll show 'em."	Guarding great Scott
Warme, Guard	"Shorty"	"Don-cha-care"	Falling over the line
Dysland, Sub.	"Dizzy"	"Does Miss Macdonald know it?"	Playing fair
McCoy, Sub.	"Allie"	"Oh, I'm batty"	Getting fussed
Nyhus, Sub.	"Ny"	"That'll be all right"	Watching the others

S. P. X.

42

T
H
E
J
U
N
I
O
R
S

Junior Debate



J. M. TIMBLE.



O. H. PLENZKE.



C. H. ROBERTSON.

Oshkosh Debaters

Stevens Point upheld the affirmative and Oshkosh the negative of the question:
Resolved, That a graduated income tax would be a desirable modification of our Federal system of taxation.

The judges of the debate were:

- B. K. GOGGINS, Grand Rapids.
- C. W. TREAT, Appleton.
- W. A. CLARK, Eau Claire.

The decision was two to one in favor of the negative.



NUGENT GLENNON.



FRED AMBROSE.



GEORGE BATTY.

S. P. N.

43

T
H
E
J
U
N
I
O
R
S

Stevens Point Debaters



Sun Rise



Paper Mill Bridge

**FAMILIAR
SCENES.**



Second Island



Martin's Island



Paper Mill Road



Little Plover

S. P. N.

44

F
A
M
I
L
I
A
R
S
C
E
N
E
S



S. P. N.

45

ELEMENTS

T
H
E
E
L
E
M
E
N
T
S



JOHN GEIMER
President



LYNN GROVER
Sergeant-at-Arms



HELEN BRADY
Vice-President



CRYSTAL BIGELOW
Secretary



MYRTLE WILSON
Treasurer

S. P. N.

46

T
H
E
E
L
E
M
E
N
T
S

To the Officers

JOHN GEIMER, *President:*

Before vacating your office as president of our class we wish to thank you for the services that you have rendered us. You have called meetings innumerable and without reason. You have never overstepped your authority without being reproved. You have faithfully performed your duties and some which were not your duties. You have been in danger of your life but escaped unscathed. For these reasons we would consider you an experienced president for the Sophomore class next year.

HELEN BRADY, *Vice-President:*

To you we owe our progress. Although you have failed to appear at any of our meetings much to our regret (?), you have been such an enthusiastic member that at times you have forgotten that you were a member. We regret (?) that no occasion presented itself for you to perform the duties of your office.

CRYSTAL BIGELOW, *Secretary:*

You have been a good and faithful servant, for you have patiently, without complaint, attended each and every one of our innumerable meetings and have kept an accurate record of our numerous and much debated actions. By so doing you have added a new page to the annals of our class, and may your name be as prominent in the history of this class as that of Lincoln in the history of our nation.

MYRTLE WILSON, *Treasurer:*

To you we are indebted for our pecuniary wealth, for you have zealously guarded our treasures. You have at the authorized times diligently solicited the members of the class for his or her contribution to the common treasury. For this we are indeed grateful to you and wish to show our gratitude by recommending you as thrifty to whom it may concern.

LYNN B. GROVER, *Sergeant-at-Arms:*

Grave and momentous have been the duties in which your office has involved you. Yet you have borne it all with the solemn dignity of a ruler of nations. Never have you been unfaithful but have performed your duty to the best of your ability. For all this we are truly considerate and in our feeble attempts to reward you we would highly recommend you as capable of no less a position than that of chief executive of this nation.

S. P. N.

47

T
H
E
I
R
I
S

Sophomore Class Statistics

	<i>Name</i>	<i>Distinguishing Quality</i>	<i>Favorite Occupation</i>	<i>Future Vocation</i>
	AINSWORTH, MABEL	Willingness to oblige.	Going driving.	A Suffragette.
	ALLEN, MABLE	Her smiles.	Inspiring others.	Undecided.
	BANNACH, MARION	Amiability.	Bluffing.	Spinster.
	BORGEN, MARY	Her yell.	Chewing gum.	How should we know?
	BORGEN, MATILDA	Her broad grin.	Talking.	Old maid.
	BOYINGTON, RUTH	Her dress.	Stylish dressing.	Tailor's model.
	BUCKLIN, MYRA	Her green beads.	Giving information.	Teacher.
	BURNELL, FLORA	Her good nature.	Working.	A married woman.
	CAREY, NELLIE	Her voice.	Gymnastic exercise.	Future will tell.
	CUNNINGHAM, LEAH	Her dimples.	Blushing.	Ask her.
	DANFORTH, MYRTLE	Her walk.	Working geometry.	A mathematician.
	DANKS, LINUS	Her beauty.	Protecting J. G.	A possible missionary.
	DODGE, BERTHA	Her hair.	Writing lesson plans.	Elocutionist.
	DODGE, EARL	His fatherly grin.	Arguing.	A pessimist.
	DUNAVEN, FRANCES	Brilliance.	Flunking.	Rather vague.
	EAGEN, MAYME	Her stately bearing.	Smiling.	Something great.
	EBERHARD, HALLIE	Her popularity.	Heart-breaking.	A precentress.
	ELLINGSON, ANNA	Her teeth.	Flirting.	Critic teacher.
	ELLIS, PEARL	Her teeth.	Flirting.	A critic teacher.
	GEBERT, LULU	Her youth.	Working for 100.	Growing older.
	GORDON, ALICE	Quietness.	Being quiet.	A chatterbox.
	GORDON, FABIOLA	Showing-her jimmie.	Posing.	A hair-dresser.
	HANSEN, WILLIAM	Sense of justice.	Jollyng the girls.	A lawyer.
	HARSHAW, MARGUERITE	Large bows.	Reciting.	A lecturer.
	HARTLEB, DORA	Meekness.	Using a pony.	German princess.
	HEIN, JOE	His manners.	Singing in chorus.	A nuisance.
	HEPNER, GERALD	Uselessness.	Doing nothing.	A brewer.
	JUDD, FLORENCE	Her dreamy eyes.	Helping others.	S. S. teacher.
	KALISKY, BELL	Timidity.	Flirting.	A dreamer.
	KALISKY, SELMA	Exactness.	Hitting the point.	A missionary.
	KELLY, GRACE	Her sweet smiles.	Wielding the willow.	A Sister of Mercy.
	KING, PEARL	Desire to jolly.	Flunking.	Time will tell.
	KNUTZEN, DORA	Seriousness.	Looking wise.	News correspondent.
	KORTHEIN, LORALINE	Her size.	Slamming.	A huge joke.
	LAMPMAN, HARRY	Bashfulness.	Rough riding.	A horse trainer.
	LEARY, GRACE	Her talkativeness.	Passing candy.	A lady's maid.
	LEONARD, FRED	His importance.	Bluffing.	A minister.
	MCWITHEY, REID	His bulk.	Asking questions.	President of the U. S.
	MILLER, AUGUSTA	Her plumpness.	Housekeeping.	Too much for us.
	MILLER, HELEN	Studiosness.	Imbibing knowledge.	Leading educator.
	MONIAN, JOE	His short legs.	Seeing Wilber around.	A tin peddler.
	MONIAN, SOPHIE	Her rosy cheeks.	Being happy.	A happy nun.
	NICHOLSON, MABLE	Her length.	Scolding.	If she but knew!
	O'CONNOR, GRACE	Love for the faculty.	Playing the violin.	A musician.
	O'CONNOR, LORETTA	Her meekness.	Dancing.	A saleslady.
	OLSON, MELVIN	His mild temperament.	Reciting current topics.	A Wisconsin Senator.
	PANZER, ELSA	Youthfulness.	Preparing meals.	A D. S. teacher.
	PIERCE, BERNICE	Her sweet disposition.	Winning admirers.	Told us not to tell.

S. P. N.

48

T

H

E

E

L

E

M

E

N

T

S

Sophomore Class Statistics—Continued

<i>Name</i>	<i>Distinguishing Quality</i>	<i>Favorite Occupation</i>	<i>Future Vocation</i>
PIERCE, LEO	Good taste.	Selecting a good comrade.	A merry husband.
POTTER, STELLA	Her pretty clothes.	Studying.	W. C. T. U. worker.
PURDY, ROSELLA	Her giggle.	Drawing.	An artist.
PURVIS, MABLE	Love for Bernice.	Looking solemn.	Will decide later.
RAUCH, RUTH	Exclusiveness.	Mathematics.	Beyond us.
RILEY, MAE	Her complexion.	Coming late.	An awful jollier.
SCHMIDT, ANNA	Her pompadour.	Riding a pony.	She doesn't know.
SITZER, MYRTLE	Her gentle voice.	Entertaining Lynn.	Private.
THORSKE, ELLA	Her sneed.	Whispering.	A lecturer.
TUFTE, CLARA	Her shortness.	Blushing.	A physical director.
WELTMAN, ROSE	Her eyes.	Doing everything.	Can't find out.
WHITNEY, WILBER	His strut.	Helping Joe kill time.	A human riddle.
YORTON, RUBY	Her war paint.	Flunking.	Acquiring credits.

Last Will and Testament of Sophomore Class

We, the Sophomore class of 1910, being of sound mind and body, do hereby make our will and bequeath to the Freshman class of 1910:

1. The oratorical powers of our President.
2. A short but suggestive poem which you will be wise to follow:

Stand up, stand up, little Freshies;
Stand up for the right, we say.
Be true blue and do,
Think out something new.
Remember that some day
Not so far, far away
A bright young Soph you will be.
3. We also bequeath to you "The Fool's Bridge," otherwise known as Theorem X in Book IV of Lyman's "Geometry", by which you may easily cross the many besetting difficulties of geometry.

To different members of the Freshman class we bequeath the following:

1. To Leone Carley: The dignity of a Sophomore.
2. To Roseltha Delleree: An accumulation of another generation of hair.
3. To Valborg Hermanson: Myrtle Wilson's last chew of gum.
4. To Christine Banach: Rosella Purdy's constant giggle.
5. To William O'Connel: Melvin Olson's excitability.

S. P. N.

49

T
H
E
I
R
I
S

Elementary Girls' Basketball Team



Helen Loberg Sub.	Anna Robinson Forward	Alice Doxrud Center	Winnifred Wysocki Guard
	Mrytle Wilson Forward	Edna Becker Guard	Ella Webert Sub.

Basketball Yells

Strawberry-shortcake,
Huckleberry-pie,
V-i-c-t-o-r-y.

U! Rah! Rah! Elements!
U! Rah! Rah! Elements!
U! Rah! Rah! Elements!

S. P. N.

50

T
H
E
E
L
E
M
E
N
T
S

We are the victorious Sophomores,
And we have won the cup;
But you may win it next year,
So cheer up, cheer up, cheer up.

Have you seen our wonderful Teddy
As she springs up after the ball,
Or our excellent champion Bobby,
The slickest forward of all?

Have you seen our winsome Winnie
With her numerous leaps and bounds,
Or our dear little forward, Wilson,
As she quickly scampers around?

Have you seen our star center, Doxrud,
As she plays without being rude,
Or our subs, Helen Loberg and Ella,
Who are always in excellent mood?



S. P. N.

51

FRESHMEN

T
H
E
F
R
E
S
H
M
E
N



S. P. N.

52

T
H
E
F
R
E
S
H
M
E
N

RUTH HULL
Secretary
OTTO SCHREINER
Vice-President

DONALD HAY
President

EMMELINE CHANDLER
Treasurer
EDWARD WYSOCKI
Sergeant-at-Arms

As Known By Others

<i>Official Title</i>	<i>Familiar Title</i>	<i>Index of Character</i>
ABRAHAMSON, WALTER	Abe.	Cut it out.
ARNESON, RUTH	Arnie.	What yer know about that?
ATKINSON, CHARLES	Nokomis.	Well.—now.
BANACH, CHRISTINE	Patty.	For goodness' sake.
BARTZ, GLADYS	Miss Muffit.	Oh fudge.
BEATTIE, RUTH	Beans.	Gingeration.
BECK, JOSEPH	Rooster.	Your crazy, ain't I?
POURNE, MARY	Reddie.	I wouldn't do it if I had to.
BLUME, ANTON	Spades.	Be my Kiddo.
BLUME, CHARLES	Chat.	My stars!
CARLEY, LEONE	Mitten.	Of all inevitable things!
CHANDLER, EMMELINE	Cashier.	The idea!
CLARK, CORAL	Lanky.	Were you talking to me?
DELEREE, ROSELTHA	Modesty.	My hair.
DINEEN, DANIEL	Redtop	Well what are you going to do?
DINEEN, HENRY	Hank.	Go to grass.
DONRUB, CORA	Doxie.	Gracious man Peter!
DUMPHY, AGNES	Dump.	Jimminy crickets!
EDERHARD, CLAIRE	Clara.	Don't make me blush.
FLETCHER, GLADYS	Sis.	We're going, by Heck.
GEE, EVA	Fatty.	Too much work for so little fun.
GERDES, MAMIE	Mary Ann.	For the land's sake!
GLISCZINSKI, HELEN	Bridget.	I don't know.
GOODHUE, GERTRUDE	Slimmy.	Really!
GRUBE, LYDIA	Bub.	You old tin can.
GUENTHER, ISABEL	Martha Washington.	Get away closer.
HALE, EVELYN	Felix.	Why, er—I don't know.
HARDER, VIOLA	Hap.	Land o' goodness!
HAY, DONALD	Doc.	Oh Beattie! You rubber doll.
HERMANSON, VALBORG	Hermie.	Wouldn't that sting you?
HULCE, MURIEL	Sweet Marie.	Can you learn these factors?
HULL, RUTH	Hullie.	Got your Latin, Billie?
JELLISON, LENORE	Jelly.	Gee Whiz!
JOHNSON, ALMA	Pudd'n.	Quit your behaving.
KELSEY, MILDRED	Mike.	Not by a jugful.
KITTLESON, MAHEL	Kitty.	By gum!
KLUCK, PROSPER	Chick.	Don't yer know?
KLUCK, REGINA	Queenie	Catch me.
KOLTZ, CHRISTINA	Dutchy.	Got your History?
LAWTON, JOHN	Feather-top.	Oh Gosh! stung!
LEARY, CECILIA	Paddy.	What do you take me for?
LEARY, LORETTA	Barney.	Oh, Pshaw!
LEBOUX, JESSIE	Dimples.	I'm pestered to death.
MCPHAIL, IRENE	Irish.	Zip!
MACKLIN, MARIE	Max.	Oh, for Pat's sake!
MARCHELL, GRACE	Pepper.	—er—er—r—
NELSON, ALVIN	Snow-top.	The dickens!
NEUMAN, LUCILE	Lucky.	Why!
NYSTRÖM, ELSIE	Chubby.	I must study.

S. P. N.

53

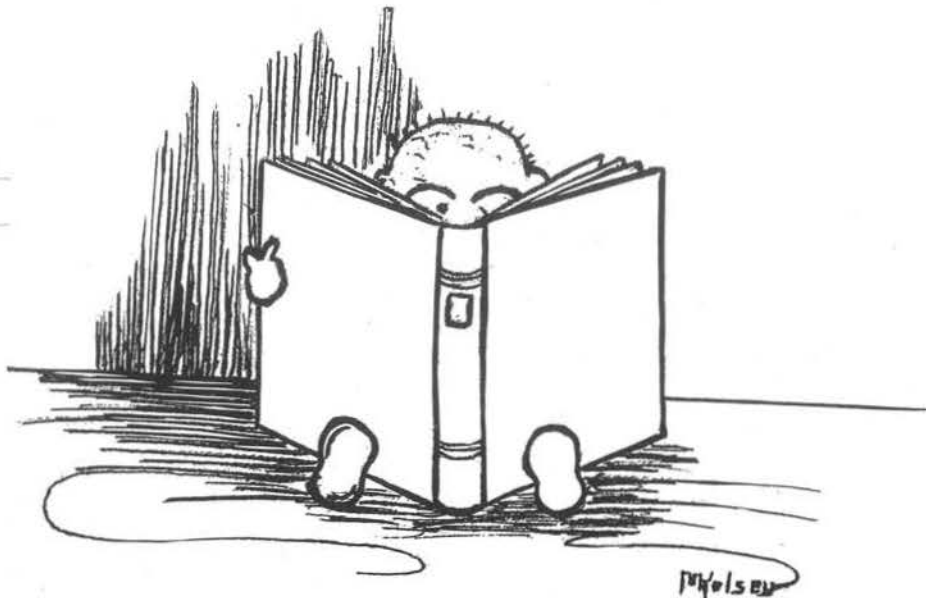
T
H
E
F
R
E
S
H
M
E
N

As Known By Others—Continued

<i>Official Title</i>	<i>Familiar Title</i>	<i>Index of Character</i>
O'CONNELL, WILLIAM	Billie.	Where's Hullie?
O'CONNOR, MARY	Fiddle.	You don't say!
ODEN, CARL	Little Swede.	Oh you kid.
OLSON, ALVIN L.	Ole.	I tell you what you do—
OSTER, EVELYN	Ostrich.	Oh. Ole!
PAULSON, BESSIE	Aunt Martha.	Say, do you know?
PAULSON, ETHEL	Primp.	Mamma!
PAULSON, SALVIN	Sal.	Oh. I got it.
PETERSON, MAMIE	Pete.	Cheese it.
POLEBITSKI, GRACE	Hiawatha.	Huh!
RAMRECH, ELEANOR	Mumps.	Oh say!
RICE, MABLE	Shorty.	Who cares!
ROGERS, MARIE	Miss Simplicity.	You don't say so!
ROSS, RUTH	Rossie.	Oh, don't judge others by yourself.
SCHREINER, OTTO	Foxy Grandpa.	Now let me tell you.
SCHLIESMANN, AMELIA	Slice.	Well, of all things!
SCRIBNER, RUTH	Poky.	To the forty-eleven winds.
SEAMANS, FLORENCE	Floss.	Ain't he a nice fellow?
STRONG, GRACE	Strongie.	Oh rats!
TOZIER, MARGARET	Meg.	Oh, my music.
WEST, MARY	Skinny.	Godfrey.
WHITNEY, HAZEL	Sleepy-head.	Let me think.
WILCOX, FLORENCE	Flo.	Is that so!
WINSLOW, ETTABELLE	Winsome.	Don't take me home.
WOOD, AGNES	Chip.	And I laughed so.
WOOD, STANLEY	Peg.	Ham'n eggs.
WYSOCKI, EDWARD	White socks.	Confound it!
YOKERS, MINNIE	Biddy.	Blame it!

S. P. N.

54

T
H
E
F
R
E
S
H
M
E
N

Chief Hay-yah's Conquest

Come, thou mighty, great Chief Hay-yah,
 Thou, the stalwart, great-souled warrior,
 Thou, whose scalp cannot be taken,
 Thou, whose deeds are brave and valiant,
 In thy woolen blanket shrouded,
 Stalking thru the unknown pathways
 Where the wild beast and the white man
 Lay in wait for good Chief Hay-yah,
 Call your faithful tribe about you;
 Let them help you fight your battles;
 Kill the foes of their great chieftain;
 Kill the foes of good Chief Hay-yah,
 Can you walk thru unknown pathways
 In the darkness of the forest,
 Where the white man waits to capture
 Where the beasts of prey are waiting?
 Come, O Chief, call out your warriors,
 Men of strength and men of valor;
 Call your tribe, call out brave Freshmen,
 They will scalp the cunning Seniors,
 Overcome the tribe of Juniors,
 Make the Soph'mores look like atoms,
 Make them cower like bad papooses,
 Make them *whine* and *beg* for mercy,
 Thru the silence of the midnight
 Crept Chief Hay-yah, brave and fearless;
 Crept his warriors, strong in number;
 Crept to where the tree tribes slumbered,
 Where on blankets lay like babies
 All the forms of upper classmen,
 Then the big chief stopped and pondered;
 Looked upon the helpless classmen;
 Turned, and thus addressed his warriors:
 "Oh, my children, my brave children,
 Do not scalp these helpless classmen,
 Bury hatchet outside wigwam,
 Smoke the peace pipe on the campus;
 Go to wigwams on Fresh river,
 Wash the war-paint from your faces,
 Lay aside your poisoned arrows,
 Call your spirit to have mercy;
 Call him to unite the classmen
 For the battles of Hereafter."

MILDRED KELSEY.

S. P. N.

55

T
H
E
F
R
E
S
H
M
E
N

Freshmen Girls' Basketball Team



Valborg Hermanson	Evelyn Oster	Cora Doxrud	Ruth Ross
Forward	Center	Guard	Guard
Mildred Kelsey	Mary Bourne	Irene McPhail	
Forward	Sub.	Sub.	

Motto and Yells

CLASS COLORS—*Old rose and apple green.*

CLASS MOTTO—*Rowing, not drifting.*

Hip-pi-gin-nini-gi-soc-te-boom! The Freshmen!
 Hip-pi-gin-nini-gi-soc-te-boom! The Freshmen!
 Hip-pi-gin-nini-gi-soc-te-boom! The Freshmen!

Zip zi Aa!

Zip zi Aa!

Freshmen, Freshmen,

Are O. K.

Chow, chow, chow,

Bow, wow, wow,

Freshmen, Freshmen,

Bow, wow, wow.

Chow, chow, chee,

Who are we?

Freshmen, Freshmen,

Bumble bee.

S. P. N.

56

T
H
H
F
R
E
S
H
M
E
N

With the closing of the school year of 1910 another class will join the revered ranks of the Alumni of the Stevens Point Normal. Perhaps, because of the youth of our school, being an Alumnus has not, as yet, come to mean as much to us as it should, and time only can make us realize its importance.

With what extreme gratification does Wisconsin point to her son, Senator La Follette; Harvard her Emerson, Brooks, and Holmes; Yale her Whitney, Depew, and Cleveland; while little Amherst College lauds the name of Henry Ward Beecher. These are men who have graduated from their respective colleges, and afterwards given messages to the world in literature, oratory, and invention, and well may their Alma Mater be proud of them.

Each college man will tell you of his hazing scrape, his "frat" initiation or class rush, and to the average youth it proves of much interest and awakens in him a desire to attend college. Even our Normal in the past has not been without its class rushes, its flag raisings, and other escapades parallel to college life. In days gone by the Seniors gave the Junior president a hack ride out to the cemetery and here incidentally that gentleman was forced to swear allegiance to the Freshmen and, literally, to perform for the high and mighty Seniors. Later the Junior class hung the Senior president in effigy to "get even."

To us, those were days of spirit to class and school. But they have gone. Others have claimed "the cherry tops" in our places and there remains, for us, but one mark of evidence of loyalty to our school, that is to come back every June and make the Alumni meeting and banquet a success. Let the "old boys and girls of S. P. N." mingle with the "new boys and girls" who are yet untried in the many ways of the world, and to each give an encouraging word and a helping hand, and remember this trite phrase, "Once a Stevens Pointer, always a Stevens Pointer," and in after years when our eyes grow dim and our hair is turned to gray let us still remember—

"To return and show our comrades
We're as loyal as of old,
And cheer them on to victory
'Neath the purple and the gold."

S. P. N.

57

 T
H
E
A
L
U
M
N
I



The Professional Aunt

"NANNIE R. GRAY"

A story that possesses the qualifications which endear it to lovers of literature; to those who enjoy real humor and appreciate true sentiment.

The heroine is a "professional" in the art of working others. Living in a German community she has become a master of the language.

The book contains many of her terse expressions such as "Warum nicht," "Nun," "Uebersetzen Sie bitte," and "Ja wohl." It is full of surprising truths, such as "your work is not graded according to the red ink used on your papers," and "your finals will not come until next week. I must have some record for the office but I know what you can do without seeing your final papers."

Bound in plain "Gray"—Limited edition.



The Little Minister

"RAYMOND G. PATTERSON"

This dramatic story has but lately made its appearance among American book-lovers. It is historically and critically accurate. It abounds in a profusion of historical details and principles which at first seriously perplex the reader. Continued reading of the book, however, accustoms one to such technicalities as "Institutional Growth," "Form and content," "Laws of differentiation and continuity," and "What does Mace say about it?" and gives one many pleasurable hours.

Even tho the reading is heavy in places, we lay it aside with a feeling that we have gained much that will be of great value to us in future years.

First Edition—Small. Printed in small type on hand-made paper.

S. P. X.

58

T
H
E
F
A
C
U
L
T
Y



My Lady Abroad

"GENEVIEVE GILRUTH"

"My Lady Abroad" is a sequel to "My Little Lady," which came out some years ago. Those who have read the latter, will remember the little heroine with all her dear little "tantrums." In the second book the author pictures the same heroine grown to womanhood. We recognize many of her old characteristics and she is just as dear to her friends now as she was when a child. We are amused when she is compelled to make a mad rush to catch her steamer just as it is to start and we think of those record-breaking walks she used to make to reach school on time.

The vivid interest of this story, by a series of exciting and amusing incidents, is maintained throughout.

The book is bound in dark red leather.

O
U
R



H
O
M
E
S



S. P. N.

50

O
U
R
R
O
O
M
S



ORATORY

R. M. JOHNSON

The local oratorical contest held on February 11th was won by George B. Everson with an oration entitled "America's Civic Awakening." His logic, eloquence, and effective delivery made Mr. Everson a worthy representative of S. P. N. at the state contest held at Oshkosh March 25th. He was supported by fifty-four rooters, the largest delegation sent to the contest by any Normal in the state. At the mass meeting held in the Opera House in the afternoon, we were well represented by Professor Spindler, who gave one of his inimitable talks.

At the contest in the evening the Stevens Point rooters, ably assisted by the drum corps, came nearer to raising the roof than any delegation except Oshkosh. The contest will long be remembered by those who attended. The countless banners of various hues, madly waving in the air to the music of the Platteville band, the frenzied cheers and inspiring songs, and floating above all the two immense banners of purple and gold, letting the whole state know that Stevens Point was out to cheer for her orator,—all this was stamped indelibly on the minds of those who witnessed it.

Then came the ride out to the school, drums and all packed like sardines in the street car, still yelling, victorious even in seeming defeat. The reception at the school was a great success, where refreshments and dancing kept us occupied till "Home, Sweet Home" was played.

"The Night in the Depot" we will pass over in merciful silence. The antics of some of our usually staid and dignified Seniors were too unbelievably frivolous to be mentioned. Suffice it to say that the Oshkosh depot was the scene of such activities as it had never experienced before. Then in the morning along came the train, and we piled in tired and sleepy, yet not too tired to give some good old Normal yells. The River Falls delegation came up with us, and when we finally reached home they gave us a parting cheer and our trip was over. Altho it is to be regretted that higher honors were not awarded Mr. Everson, yet he is to be complimented upon his fine oration and especially upon the excellence of his delivery. Surely he did honor both to himself and to the school.

S. P. N.

60

O
R
A
T
O
R
I
C
A
L



Our Orator
GEORGE B. EVERSON

S. P. N.

61

O
U
R
O
R
A
T
O
R

Normal Oratorical Association



President	FRED C. SOMERS
Vice-President	GEORGE BATTY
Secretary	NUGENT GLENNON
Treasurer	MINNIE FABER

Program of the Inter-Normal Oratorical Contest, Oshkosh, March 25, 1910

- Songs—(a) Good Night, Beloved.....*Pinsule*
 (b) Broken Pitcher*Caldicott*
 Oshkosh—Semi-Chorus.
- Oration—Our Democracy.
 Oshkosh—REGINALD SANDERS.
- Oration—Pan-American Union.
 Platteville—NELS PETERSON.
- Oration—America's Civic Awakening.
 Stevens Point—GEORGE EVERSON.
- Solo—The Years at the Spring.
 Stevens Point—MISS ANNE E. MENAUL.
- Oration—Our Nation's Destiny.
 Milwaukee—THOMAS E. TORPHY.
- Oration—The Political Influence of the City.
 Whitewater—ALFRED L. GODFREY.
- Songs—(a) Song of the Seasons.....*Hawley*
 (b) Lullaby*From Erminie*
 Oshkosh—Alethean Quartette.
- Oration—The South and Federal Education.
 Superior—JOHN L. JOHNSON.
- Oration—The Re-birth of the True American Spirit.
 River Falls—PAUL SPENCER.
- Music—Golden Nuggets*Barhouse*
 Platteville—Platteville Band.

JUDGES

- PROFESSOR CHASE, Beloit, Wis. PRESIDENT S. PLANTZ, Appleton, Wis.
 HON. GEO. B. HAMBRECHT, Grand Rapids, Wis. MR. E. L. LUTHER, Ripon, Wis.
 REV. W. H. JORDAN, Minceapolis, Minn.

S. P. N.

62

O
R
A
T
O
R
I
C
A
L

Our Lady of the Decoration

"MISS ELENORE FLANAGAN"

An artistic little volume of Irish wit, which is both entertaining and enlightening. The aim of the work is the enhancement of art, and the development of an aesthetic appreciation by every student and prospective teacher. Using the author's oft repeated phrase, the book is "quite interesting." Teachers of art will glean many helpful hints by reading this book, such as "It doesn't matter what your design looks like so long as it means a flower to you," or "In art experience is the best teacher." The writer of the book advocates fresh paper in class always, but fresh pupils, never.

*The Fisherman*

"W. F. LUSK"

The book is one which diffuses both knowledge and pleasure wherever it is read. The central figure is an energetic, clear-thinking, and hard-working man, a veritable bunch of life, intellect, and elasticity. So much of his energy is expended in transforming physical phenomena to student knowledge over paths of high resistance, that he must occasionally go on a fishing excursion, hence the title of the book. With a pole in his hand and his feet in the mud, science soon fades into oblivion, while about him are enacted nature's little tragedies and comedies which he later pleasantly relates to his delighted listeners. Always bright, his temper is most sunny when he is angling in a shady brook.

*Her Success*

"MISS SHOLTY"

This little volume is brimful of information and is written in such a pleasing manner that one will never lay it aside without having read every chapter. The heroine of the book is a very prim, dignified lady who has a faculty of gaining her point without anyone realizing that that is her intention. After a five minutes' conversation the "other fellow" comes away absolutely convinced that she is right and he is wrong.

She greets her friends with a hearty little laugh and says, "Well, what's the matter now?" Then, standing erect, her head to one side and her hands clasped behind her, she listens to their troubles and in the next few moments she gives her advice, which is always practical.

The book is bound in brown, and the cover is neat and artistic.



S. P. N.

63

T
H
E
F
A
C
I
L
I
T
Y



It has always been a belief among us of sunny Italy that our neighbors from across the Alps were a calm, quiet race. But we have changed our minds since our messenger visited them; and this is how it happened.

Some members of our own republic have always been attracted by the Teutons and recently we, as a nation, began to realize that we should be on social terms with our next-door neighbors; so we planned to invite them to a Roman Party.

We sent them scrolls which bore this message:

FRATRES GERMANI SORORES.
DUCUM TUA PARTI IN MUSEUM FEB. XXV. TRITU CUM
AT VIII. PLENTE TUDU AN PLENTE TUET. EXPECTO SE
GLADIATORES COMBAT AN VIRGIL CICERO AN MENE MORE
ROMANOS.
VELCUM TU GERMANOS.

And this was what caused the excitement in the German tribe and they were much troubled in determining the purport of the strange message. Finally, mirabile dictu, those who had the smallest use of the lingua Latina were the first to read understandingly these symbols and convey their meaning to the others. Then messengers were at once dispatched to Rome to notify us that the invitation had been accepted.

Consequently, on the twenty-fifth of February, the gens togota welcomed some twenty guests from the North in the Museum, which had been arranged for this occasion. The room was adorned with the works of Greek sculptors and the statues of the Gods were all hung with fresh garlands in honor of the day. A tricladium occupied one part of the room and was an object of much interest to our guests. Before it stood a sacrificial table, upon which a burnt offering and libation were offered to the Gods. The urn, containing the sortes was a source of much pleasure and from it everyone gained some valuable information.

The luncheon, for which we had secured figs from Africa and the best wine of Etruria, was served by fair-haired slaves from Britain. Nine of the Romans reclined upon the couches of the tricladium, while the others sat upon benches with our guests after the custom of their country.

Roman Party—Continued

During the evening different noted personages entertained us. We had a glimpse of the Elysian Fields and overheard Cicero, Cæsar, and Virgil talking about their books and mourning over the lack of appreciation of them exhibited by students of the upper world



who seemed perfectly oblivious to the beauties of the Latin language. That did not trouble us very much but when we heard of the punishment in store for us, we began to make resolutions to be more careful in the future, for there is not a Roman among us who would relish a submersion in the murky waters of the Styx, while Cicero or Cæsar looked on in triumph.

Cassius and Brutus appeared and we were just about to decide, from their conversation, that they would soon be life-long enemies, when, after a hearty hand-shake, they sauntered off together just as men of the twentieth century might do. We were deeply touched by the troubles of Pyramus and Thisbe but it is only another instance where the path of true love never runs smoothly.

The contest of the gladiators was something quite new of its kind. They had discarded the dangerous shield and spear of the earlier days and were safely protected from the mighty blows of the large wooden swords by an armor of wood in the form of a barrel which entirely enveloped their bodies from their shoulders to their knees. On either side of the barrel a small hole had been cut which gave free play to their arms. This was then surmounted by a box in one case and a bucket in the other in which were small holes for the eyes. The contest was short but exciting. One gladiator, unable to endure the noise longer, fled, hotly pursued by the other.

Late in the evening, after having enjoyed a very pleasant time, we bade our friends farewell, happy that we were better acquainted, and they started on their journey to their homes in the far north.

Some translations of the classics which grieve the worthy old Romans who are wandering in the shades:

Edna Rezin (translating Livy): "And a great quiet was aroused."

Davis Kumm: "Perseus drew his sword and put it in his shoes."

Mabel Kittleson: "Perseus put on his winged slippers and climbed into the air."

Student (translating "Fugit"): "He flees."

Teacher: "But it is present perfect, here."

Student: "Oh, he has fleas."

S. P. N.

65

L
A
T
I
N

Iris Staff

Editor-in-Chief
JOHN F. WEINBERGER

Business Manager
FRED C. SOMERS

Assistant Editors

MINNIE FABER	MAYME ROACH
Literary	INEZ WHITNEY
Alumni	GEORGE EVERSON
Practice Department	ESTHER THOMPSON
Art and Science	JOSEPHINE COLLINS
Class	ALMA WARNECKE
Athletics	FLORENCE ZIEGLER
Organizations	PAUL CARLSON
Chroniclers	{ MARGARET DORNEY
	{ FRANCES RYAN
	{ AMY HENNESSEY
Wit and Humor	{ ALICIA DAVY
	{ WILLIAM DINEEN
	{ ELLA LANGENBERG
Art Board	{ FANNY COLE
	{ EMMA DYSLAND

Assistant Business Managers

MARK BILLINGS

ELMER GERALDSON

S. P. N.



S. P. N.

67

P
U
B
L
I
C
A
T
I
O
N
S

The Printer Staff

Editor-in-Chief

ELMER S. GERALDSON

Assistant Editors

MINNIE FABER

NUGENT GLENNON

Literary	AMY HENNESSEY
Athletics	{ GEORGE M. BATTY
Arts and Sciences	{ HENRY HALVERSON
Wit and Humor	{ CHARLOTTE FOX
Senior Class	{ HERBERT STEINER
Junior Class	{ MERLE YOUNG
Elementary Class	VIVIEN HAINER
Freshman Class	ROSETTA JOHNSON
Forum	DORA KNUTZEN
Arena	WILLIAM O'CONNELL
Athenaeum	WILLIAM DINEEN
Ohiyesa	MAYME ROACH
Art	PAUL CARLSON
Exchange	INA CROCKETT
Music	ELLA LANGENBERG
Faculty	KATHLEEN McKEOWN
Y. W. C. A.	BLANCHE HILL
	GEORGE EVERSON
	LILA THOMPSON

Business Manager

JOHN F. WEINBERGER

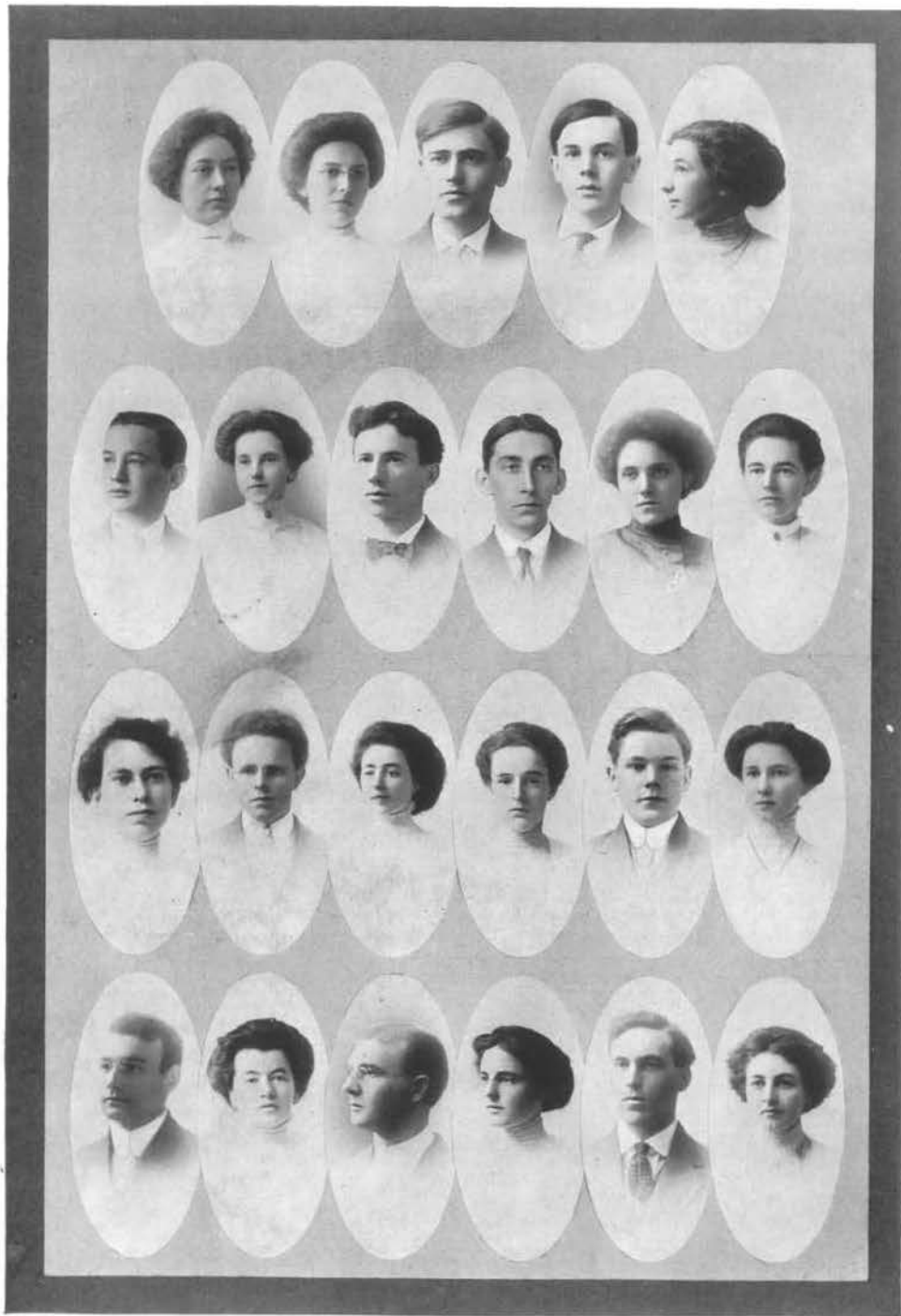
Assistant Business Manager

FRED C. SOMERS

S. P. N.

OS

P
U
B
L
I
C
A
T
I
O
N
S



S. P. N.

69

P
U
B
L
I
C
A
T
I
O
N
S



Euphony of Nature

"MISS ANNA E. MENAUL"

This musical book is among the latest additions to the Normal library. The heroine lives in perfect harmony with her environment. There is never discord between her and any of her wide circle of friends. Her ability is a perpetual crescendo; her popularity knows no diminuendo. In conversation her pianissimo voice is irresistible; on the platform her forte tones command the attention of every auditor. Between those two extremes of voice, her singing keeps her attentive listeners in a continuous run of admiration and delight. She is a lover of notes; but above all notes she appreciates the note in the envelope at the end of each month. Her life is all staccato; each day is a grand finale to all the musical proceedings of the day.



A Gentleman of Quality

"H. S. HIPPENSTEEL"

A book which makes a strong appeal to the hearts of all readers because of the sterling qualities of the hero. Quiet, unassuming, tho the hero may seem, yet a more thorough study of his character shows him to be leading a forceful and inspiring life. By close "Observation" he has acquired much experience and his "Methods" of living are of the highest type. A "Review" of his life shows that he never neglects an opportunity to do a kind act or speak a helpful word. His success as a professional man offers the greatest incentive to all readers to likewise strive to arrive at the same goal. This book was first published in Indiana as "The Hoosier School Master," but made its appearance here last fall and continues to be one of the most popular and most read books in our library.



Hearts are Trumps

"ALEXANDRINE LA TOURETTE"

"Hearts are Trumps" is a delightful story of a typical American girl. She conquers all opposition, converts strangers into friends, and travels her way to success, using only her strong, true, and big heart as a guide and helper. Those who know her in her work greet her with a smile of friendship and admiration, and part from her with a tear of regret. Quietly but purposefully she performs her allotted tasks from day to day, each little task she makes a firm step in her stairway of efficiency, until the top-most round is reached and success attained.

S. P. N.

70

T
H
E
F
A
C
U
L
T
Y



S. P. N.

71

M
U
S
I
C

Treble Clef

Director

ANNA E. MENAUL, Faculty

Accompanist

BLANCHE E. HILL, '11

BEATRICE BACHMAN, '10	STELLA MURAT, '10
CRYSTAL BIGELOW, '12	LETTIE NELSON, '10
RUTH BLACKMUN, '11	BETH OWEN, '11
AMY BLOYE, '10	EVELYN OSTER, '13
BESSIE BURDICK, '11	FLORENCE ROSS, '12
LUCILE DAVENPORT, '11	RUTH ROSS, '13
MARGARET DORNEY, '10	HORTENSE STEBBINS, '11
JOSEPHINE COLLINS, '10	MINNIE SUSTINS, '11
VALBORG HERMANSON, '13	MARIE THORNE, '10
LULA JOHNSON, '10	HILLIE TOERING, '12
ROSETTA JOHNSON, '11	MARGARET TOZIER, '13
MILDRED KELSEY, '13	WINIFRED SPINDLER, Faculty
EVA LADUKE, '10	ELLA WEBERT, '12
ALEXANDRINE LAFOURETTE, Faculty	MYRLE YOUNG, '11
CLARA MAURER, '11	ETHEL WHITTAKER, '11

S. P. N.

72

T
R
E
B
L
E
C
L
E
F



S. P. N.

73

T
R
E
B
L
E
C
L
E
F
P

Glee Club

Director

MISS ANNA E. MENAUL

First Semester

Second Semester

President	H. M. HALVERSON	CONOVER McDILL
Vice-President	GEORGE B. EVERSON	WILLIAM P. DINEEN
Secretary	JOHN F. WEINBERGER	JOHN F. WEINBERGER
Treasurer	MARK BILLINGS	MARK BILLINGS
Assistant Director	H. R. STEINER	

MEMBERS

First Tenor

FRED LEONARD
 LESLIE McCOY
 CONOVER McDILL
 NICHOLAS PLATTA

Second Tenor

MARK BILLINGS
 WILLIAM DINEEN
 AUSTIN MEANS
 JOSEPH MONIAN

First Bass

RAYMOND BIRDSALL
 JAMES BURNS
 HENRY HALVERSON
 JOHN WEINBERGER

Second Bass

GEORGE EVERSON
 KENNETH HALVERSON
 CARL KATERNDAHL
 VERNE McCOY
 HERBERT STEINER

Soloist

H. M. HALVERSON

S. P. N.

74

G
 L
 E
 E
 C
 L
 U
 B



GLEE



CLUB



1910



S. P. N.

75

G
L
E
E
C
L
U
B

Orchestra

Director

ANNA E. MENAUL

First Violins

ANNA VIRUM
ELENOR PIFFNER
GRACE O'CONNOR
CLARENCE COYE
ALBERT BLUME

Second Violins

HAZEL WILSON
LORETTA O'CONNOR
RUTH KOLLOCK
DONALD HAY

First Clarinets

ERNEST BADTEN
GERRY HIGGINS

First Cornets

F. E. NOBLE
MAX FRIDAY

Second Clarinets

AUSTIN MEANS
EARL MOXON

Second Cornets

RAYMOND GRAY
AMOS DAWES

Trombone

CARL BLUME

Piano

BLANCHE HILL

Drums and Tympani

RAYMOND BIRDSALL, Pres.

S. P. N.

76

O
R
C
H
E
S
T
R
A

Concert

Given by Treble Clef Club, Glee Club, and Orchestra
December Sixteenth, Normal Auditorium

1. Selection from "The Prince of Tonight".....*Howard*
NORMAL ORCHESTRA
2. Gypsy Life*Schumann*
TREBLE CLEF CLUB
3. Still as the Night.....*Bohm*
MISS HORTENSE STEBBINS
4. Barney McGee*Bullard*
GLEE CLUB—Solo, H. M. HALVERSON
5. My Love, it is Green.....*Brahms*
MISS ANNA E. MENAUL
6. Winds in the Trees.....*Thomas*
TREBLE CLEF CLUB
7. The Recessional*De Koven*
TREBLE CLEF AND GLEE CLUBS
8. Over the Desert.....*Kellie*
MR. HENRY M. HALVERSON
9. Wanted, a Wife!.....*Lynes*
GLEE CLUB
10. Ave Maria*Abl*
TREBLE CLEF CLUB
11. Anvil Chorus*Il Trovatore*
Soldiers' Chorus*Faust*
TREBLE CLEF AND GLEE CLUBS

S. P. N.

77

C
O
N
C
E
R
T



Gruß an Deutschland

Deutschland! Heimatland meiner Eltern! Wie oft hörte ich meinem Vater zu, wenn er anfang von Deutschland, oder besser gesagt, von seiner engern Heimat, zu erzählen. Als ich da zuhörte überkam mich jedesmal ein Gefühl, als ob es für mich nichts Begehrlicheres geben könnte, als dieses Land meiner Träumen durch eigene Anschauung kennen zu lernen.

Mein Vater erzählte mir öfters von den verschiedenen Vergnügungen. Da waren es in erster Linie die in der Sommerzeit in jedem Ort abgehaltenen Kirmes. Ein solches Fest dauerte in der Regel zwei bis drei Tage und fing immer mit einem Sonntag an. Da gab es Tanzvergnügungen in ausgiebigster Weise. Auf der Strasse oder zur Gelegenheit hergestellten Plätzen, reihten sich Verkaufsbuden, Turnhallen, Restaurationen and Trinkhallen, Reitschulen (Carrousel) und alles was im Stande ist Vergnügen zu bereiten, an einander. Mit dem

Uhrschlag, Sonntag Nachmittag füllten sich Tanzhallen und Strassen mit ihren Besuchern, denn jede Familie wird bei der Gelegenheit mit auswärtigem Besuch beehrt. Nun Herrschte natürlich eitel Trohsinn auf allen Gesichtern. Erwachsene sowie auch Kinder besuchten die verschiedenen Vergnügungsorte und wer am meisten mit Geld um sich werfen konnte, der dachte sich am besten. Mein Vater war in der Lage ein vollständiges Bild dieser Belustigung zu geben, da er als Musikfreund sich einer Kapelle und einem Streichorchester anschloß, wobei er Gelegenheit hatte manches dieser Feste mitzumachen. Der Raummangel verbietet es mir, alls so ausführlich zu schreiben, wie ich es erzählen horte.

So interessant seine Erzählungen in Betriff solcher Kirmes, ebenso interessant waren sie für mich, wenn er von den Jahren in seiner Jugendzeit, in denen er die Volksschule besuchte, erzählte. Er sagte mir oft, er glaube dass sein Lehrer einer der Tüchtigsten Lehrer der ganzen Rheinpfalz war. So fähig er als Lehrer in seinen Fächern, so streng war er aber auch als Erzieher der Jugend, in und ausserhalb der Schule. Wehe dem Schüler der bei seinem Tagesgruss seine Mütze nicht vom Kopfe nahm, oder unhöflicher Weise es unterlassen hatte, wenn er einem Erwachsenen begegnete, denn in diesem Falle wurde unnachsichtig von der stets bereit stehenden Rute ausgiebig Gebrauch gemacht.

Und die Vogelwelt Deutschlands! Wie gern möchte ich ihren Gesang belauschen. Die Vogelwelt Amerikas soll weit hinter der alten Welt stehen in Betriff ihres Gesanges. Alled-

S. P. N.

78

G
E
R
M
A
N

dings sei die Farbenpracht der neuen Welt voran. Dies berührt aber lange nicht so angenehm als tausendstimmiger Gesang, denn nach meines Vaters Aussage, war es herrlich einen sonntäglichen Spaziergang durch den grünen Wald, durch fruchtbeladene Felder oder die mit Obstbäumen bepflanzten Wiesenrunde zu machen und allerseits den prachtvollen Gesang von den Kehlen tausender Vögel zu hören.

"O Deutschland, von allen dein Kindern
Liebst keines dich so sehr
Als wir, die fern von dir sind,
Die Deutschen überm Meer!
Du bist uns mehr als Mutter,
Du bist unseres Lebens Ruh,
Du bist unser Träumen und Lachen,
Unser Arbeit Segen bist du.
O Deutschland, Zier der Lander,
Unter weitem Himmelszelt,
Nimm an zum Ehrentage
Den Gruss der neuen Welt!"

CLARA MAURER.

Wie schön der Tag ist heute!
Die Sonne nun lächelt so süß,
Als vom klaren und blauen Himmel
Den Menschen hernieder sie grüßt.
Die Welt ist wie neugeboren,
Nach der Ruhe der stillen Nacht;
Alles erhebt sich vom Schlafe,
Und preiset und lobet den Gott,
Die Vöglein singen die Lieder
Die Menschen und Schöpfer erfreu'n.
Wie kann das Geschöpf so jubeln,
Und die Welt so schnell sich erneuern.
Nun tönet die Glocke vom Turme;
Weit über das Feld sie erklingt.
Alles ist lieblich und fröhlich:
Die ganze Natur uns singt.

C. A. D., '11.

S. P. X.

70

G
E
R
M
A
N

ORIGINAL TRANSLATIONS.

Paullet von Maria Stuart sprechend:

"Solang sie noch besitzt kann sie noch schaden,
Denn alles wird Gewehr in ihrer Hand."

Uebersetzung: As long as she still sits, she can do harm for she always has a gun in her hand.

"Undine (die Wassernixe) hatte ihre Perlenzähne in seine Finger gesetzt."
Undine had put her false teeth in his hand. A water-sprite!



Peek-a-boo



The Rocks



Oh, Boys!



A Joy Ride

D
A
Y
S



Strolling

O
F
-

S. P. N.

80

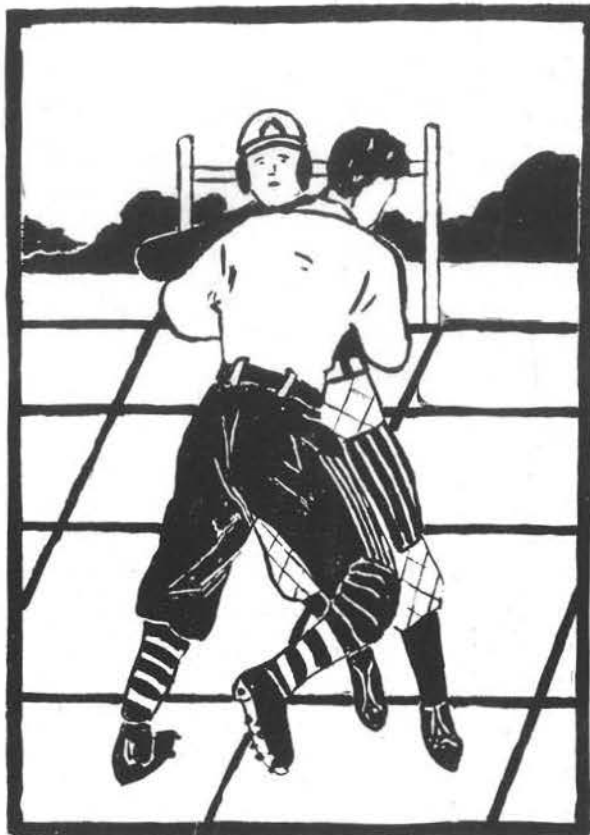
D
A
Y
S
O
F
F



Over loaded



Three of a Kind



SPAN

ATHLETICS

RM JOHNSON '11.

S. P. N.

SI

A
T
H
L
E
T
I
C
S



Athletic Association

OFFICERS

President	. . . . .	GEORGE M. BATTY
Secretary	. . . . .	ESTHER THOMPSON
Treasurer	. . . . .	JOHN F. WEINBERGER

FACULTY REPRESENTATIVES

F. N. SPINDLER	W. F. LUSK
Miss JOSEPHINE MACDONALD	

ATHLETIC MANAGERS

<i>Football</i>	<i>Basketball</i>
ELMER GERALDSON	GEORGE M. BATTY
	<i>Track</i>
	PAUL COLLINS
	<i>Coaches</i>
E. T. SMITH	W. F. LUSK

S. P. N.

82

A
T
H
L
E
T
I
C
S

Wearers of the "S"



FOOTBALL

GEORGE M. BATTY
 MARK BILLINGS
 RAYMOND BIRDSALL
 PAUL COLLINS
 ELMER GERALDSON
 KENNETH HALVERSON

DAVIS KUMM
 EDWARD MACH
 CONOVER McDILL
 CARL ODEN
 REYNOLD OLSON
 TOM OLSON
 LEO PIERCE

S. P. N.

83

BASKETBALL

RAYMOND BIRDSALL
 JAMES BURNS

CONOVER McDILL
 CARL ODEN

LEO PIERCE

A
T
H
L
E
T
I
C
S



S. P. N.

84

A
T
H
L
E
T
I
C
S

ODEN

Carl was a new man on the gridiron, but needed experience only to make him a first-rate player. He took readily to the game and was soon playing in a permanent position on the team. His great strength and weight was a great force in strengthening the line. We are glad to know that Carl will be a member of the '10 team.

T. OLSON, Captain

After Tommie's record of last year, was it any wonder that the boys elected him Captain this year? Tom was especially good in long runs and many times he carried the pigskin over more than one five-yard line. "Cats," as he is usually called by the boys, played left-half most creditably, and his playing was characterized by consistency and coolness in emergencies.

BATTY

Batty, as we all know, entered the football squad with a very limited knowledge of the game. His manner of accomplishing things, however, gave him a permanent position on the team as right tackle. Naturally shy and bashful in the presence of girls he has the reputation not only on the football field, but also among the girls, as being "hard to land."

GERALDSON

It was a well known fact that "Jerry," a member of last year's football "Champs," was sure of a position on the team if he came out with the squad for practice. He showed his mettle in all the games he played by putting into practical demonstration the characteristics and qualities of a typical son of Norway.

McDILL

"Micky," our left end, made his star play at Chippewa, where an opportunity was given him to display his sprinting ability. He gave the Chippewa safety a merry chase, but was plinoned to the ground when but three yards from the goal line. "Micky" always had his share of "good time" on the trips and was very conscientious about having the girl go home alone in the dark.

PIERCE

"Plover," as his nickname indicates, comes from the one-time metropolis of Portage County. He upheld the dignity of his home town by playing a fine game at right end during the season. Being a new man, he did not know the game, but his persistence and punctuality made him a good player before the end of the season.

BIRDSALL

"Birdie" the Algomaite, came to us with an athletic record hard to excel. He had participated in all athletics at high school, and his previous knowledge of football made him a valuable asset to our eleven. "Birdie" began the season playing right end, which position he filled very creditably.

KUMM

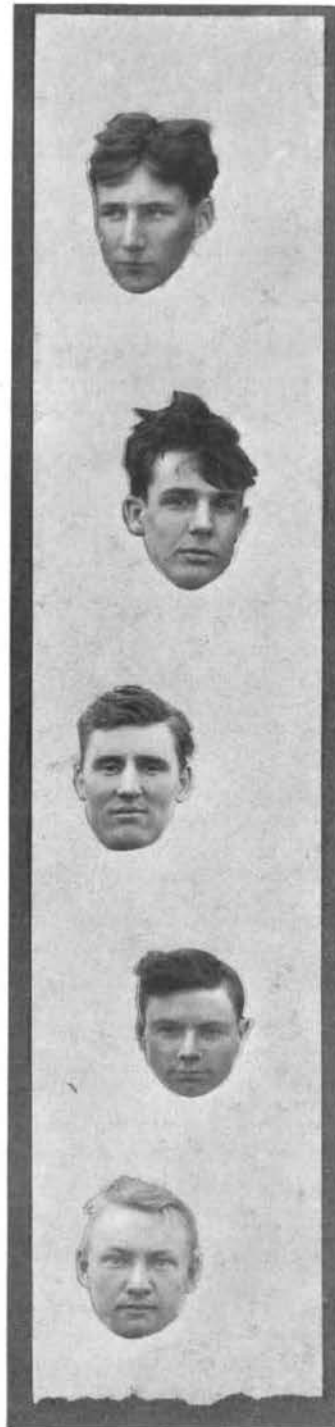
"Solon" had the natives guessing, when he arrived, as to his possible chance of getting through the Normal entrance because of his great length, breadth, and manner of carriage. His football playing was proportional to his ability, depending upon his strength and manner of cowering his opponent. He was the heaviest man on the team and as such served as the key-stone, playing center like a regular.

BILLINGS

"Josh" was one of the faithful ones out for practice and put up good games, playing the position of left tackle. His tackling was especially good in the Grand Rapids game. He could easily be distinguished from the rest of the team by a ragged maroon sweater, the like of which no person ever saw this side of "Chi."

HALVERSON

"Norske" did not enter school until two or three weeks after the opening of the football season, but his knowledge of the game assured him a position on the first team. Although his "stomach troubles" occasionally interfered with his regularity in practice, "Ken" always made his appearance on the gridiron for the scheduled games. Hard tackling was characteristic of "Ken's" playing throughout the season.



S. P. N.

85

A
T
H
L
E
T
I
C
S



S. P. N.

SG

A
T
H
L
E
T
I
C
S

COLLINS

We all rejoiced when "Collie," our star tackler, returned to the gridiron. "Pflster" made good at punting, and this was especially manifested in the Grand Rapids game, played here, when he started the score which led to the Rapids' defeat by a score of 9 to 0. "Collie" startled the spectators by his sensational forward passes.

HEPHNER

Here's to "Jerry," our faithful old water-carrier, when he wasn't explaining the eccentricities of the game to a group of Freshmen girls. Once in a while the care of the "pill bag" was intrusted to him. He played sub end, and was always one of the first men on the field, both for practice and regular games.

MACH

"Judge," our right guard, won recognition by his persistence and grit. No football giant looked too big for "Judge" to tackle. Although much lighter than the average players and less experienced, he held a permanent position on the first team. Ed, not only revealed his persistence on the gridiron, but in the social functions generally tendered the team.

HANSEN

"Wilhelm" took to football in the same manner that he went after his lessons. His motto was always "Cause and effect." Sometimes he received the "effect," but most always he was relied upon to "cause" something to happen. His playing was steady and reliable, and he never had much to say, but usually the other fellow did, as he always took care of his man in a creditable manner.

A. OLSON

"Snowball," the Norseman, had the strength and agility fitting a football man, and had good prospects of clinching a place on the first team, but his abhorrence of bucking the line lost for him the position of full back. "Ole" always saw to it that his obligation to the training rules was carried out to the letter (maybe??).

Review of the Football Season

The Season of 1909 opened with the best prospects for a winning team this school has had for some time in the past. Collins, Olson, Halverson, Geraldson, and McDill of last year's champions were available, and other experienced players came to us from the high schools of the state. No lack of enthusiasm was shown either among the student body or faculty to make football a success, and everything bade fair for another championship team. No time was lost at the opening of school to organize teams and schedule games, and Thursday of the first week of school several of the old players were seen on the campus kicking the "pigskin."

Coach Lusk soon organized the squad into two teams, and discovered the weakness of the first team almost immediately, one which handicapped the team throughout the season, the lack of a competent quarter-back. This was our weak point throughout the whole season, and if an unsuccessful season can be attributed to any one cause, it was this. However, this was no fault of the coach nor of the players who tried out for that position. Nothing was left undone that could be done to make the season a success.

After a little more than two weeks of practice the team lined up against the local high school team. This game showed up the weak points in the team which Coach Lusk tried to remedy. The rest of the games were played against heavier and more experienced teams and as a result the Normal met with defeat.

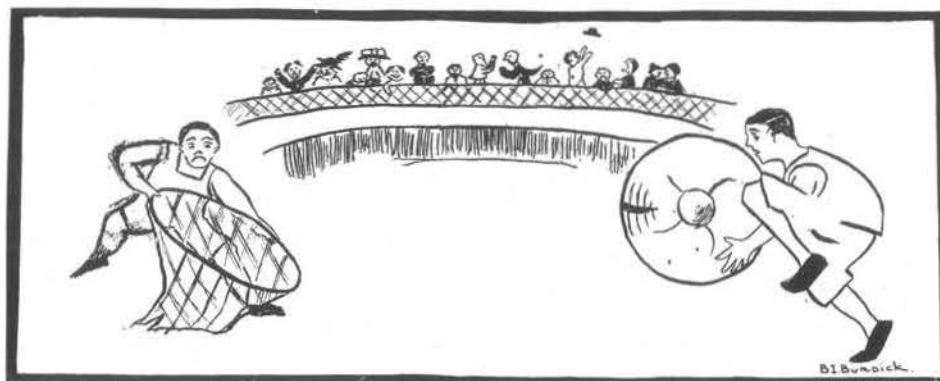
The football season closed with an unsatisfactory record, but the prospects for a winning team for the year 1910 are bright. Several of the team of 1909 will return, and with this as a nucleus it is hoped S. P. N. will turn out another championship team.



S. P. N.

87

A
T
H
L
E
T
I
C
S



Review of the Basketball Season

Much interest and enthusiasm was centered in the Basketball Season this year, the school attendance and spirit being highly satisfactory to both the team and the school at large.

The squad was unusually favored with basketball material, as many new members were added besides an unusually large number who came out more to get a regular team in shape than for personal development. The schedule as worked out by the coach was successful at first, as all the classes were interested, but interest was sadly lacking toward the end of the season. We had the usual number of games with the High School, and were more than repaid by the marked improvement in our basket shooting and team work.

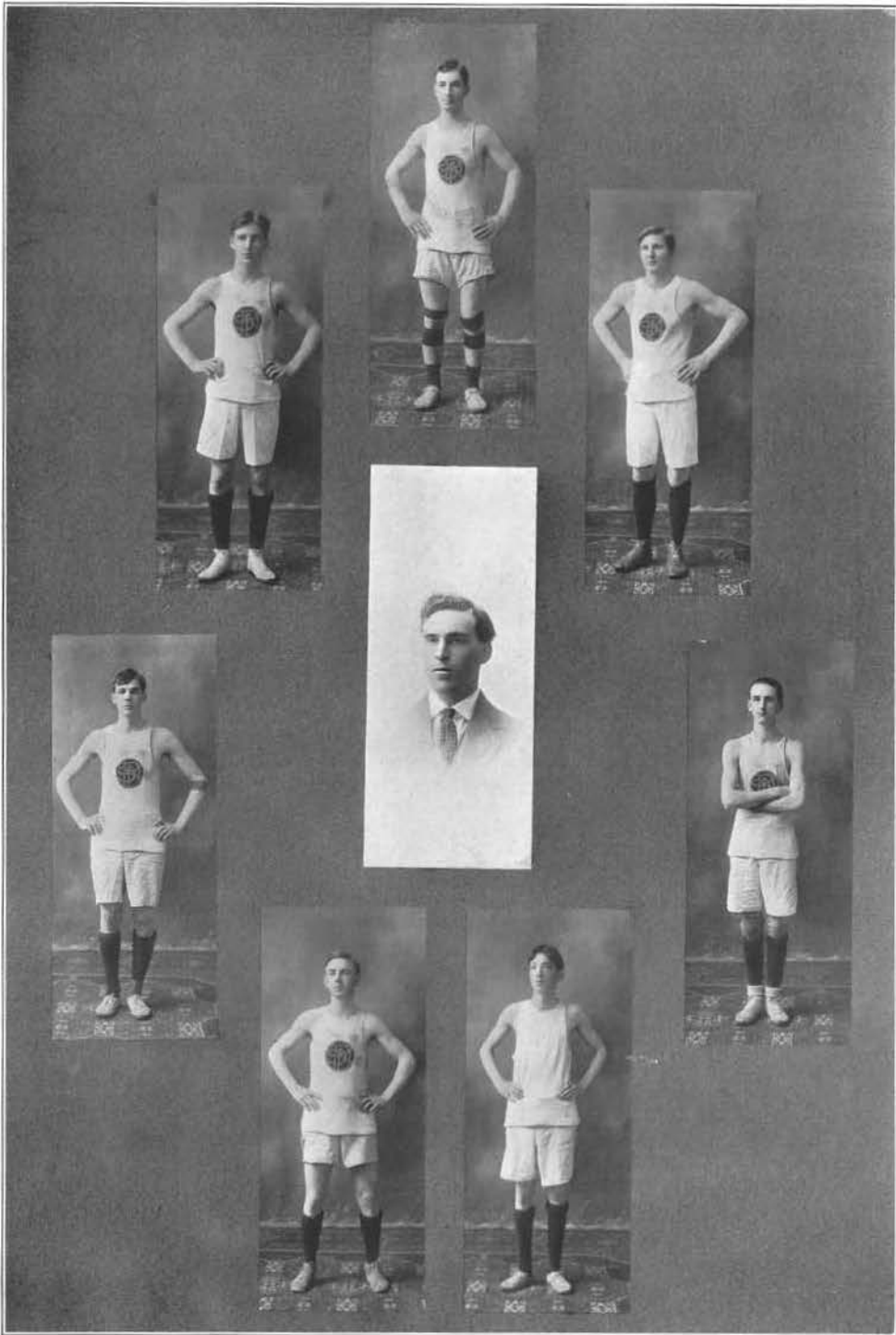
The schedule, as soon as the regular team was picked, contained games with Stanley High, Chippewa Falls High, and the local High. The regular team was picked after the class teams had disorganized, thereby giving us the best material in shape to play. The regulars were: L. G., Captain Burns; L. F., McDill; R. G., Pierce; R. F., Birdsall; C., Oden.

Although breaking even as to the number of games won and lost, we consider the season a success because of the splendid showing and representation made for the school. Among the squad those who deserve special mention for their help in making the team a success are Means, Horne, Wysocki, Wood, Collins, Halverson, and Billings.

S. P. N.

88

A
T
H
L
E
T
I
C
S



S. P. X.

89

A
T
H
L
E
T
I
C
S

The Scores—1910

Stevens Point High.....17	Normal....24	February 18, at Stevens Point
Stanley High .....18	Normal....21	February 25, at Stevens Point
Chippewa Falls High.....22	Normal....26	March 5, at Stevens Point
Stanley High .....49	Normal....29	March 12, at Stanley
Chippewa Falls High.....31	Normal....29	March 13, at Chippewa Falls
Stevens Point High.....27	Normal....19	March 20, at Stevens Point



S. P. N.

90

A
T
H
L
E
T
I
C
S



Schedule

	<i>March 22nd</i>	<i>Won</i>
Elements vs. Seniors	15-19	Elements
Freshmen vs. Juniors	5-19	Freshmen
	<i>March 24th</i>	
Freshmen vs. Seniors	11-15	Freshmen
Elements vs. Juniors	5-23	Elements
	<i>March 28th</i>	
Juniors vs. Seniors	4-7	Juniors
	<i>Finals, March 29th</i>	
Freshmen vs. Elements	6-21	Elements

The loving cup, represented in cut which appears above, bears the following inscription: "Presented to the Basketball Champions by Dr. J. M. Bischoff." Conference with our good friend, whose heart beats time to the measure of genuineness of character, and loftiness of ideals, reveals, as one of the purposes of this gift, an effort to stimulate a wholesome and enthusiastic interest and participation in basketball among the young women of the school—the cup to serve as a trophy.

During the basketball season each year the several classes of the school—Freshmen, Elements, Juniors, and Seniors,—organize class teams, selected on the basis of merit and skill in playing. Following several weeks of sustained and active practice, a girls' Basketball Tournament is scheduled to play for the trophy, the winning team to have the record of its victory inscribed on the cup. The young women of the Elementary class were victorious this year, so that the initial inscription for contests reads:

"ELEMENTS, 1910."

The silver cup is eleven inches high, artistically decorated, and in addition to value as a work of art, symbolizes an interest in wholesome athletics, testifying each year to the prowess and skill of the victorious class.

The school, both faculty and student body in accepting this cup, appreciates the gift, as well as the spirit in which it is given and is pleased to voice its appreciation thru the columns of its splendid annual—the Iris.

S. P. N.

91

A
T
H
L
E
T
I
C
S



Tennis Association

OFFICERS

	<i>First Semester</i>	<i>Second Semester</i>
President	G. E. CULVER	G. E. CULVER
Secretary-Treasurer	H. M. HALVERSON	E. T. SMITH

EXECUTIVE COMMITTEE

ELLA PRATT	MARIE THORNE
CHLOE SPRAY	R. G. PATTERSON
H. R. STEINER	J. F. WEINBERGER

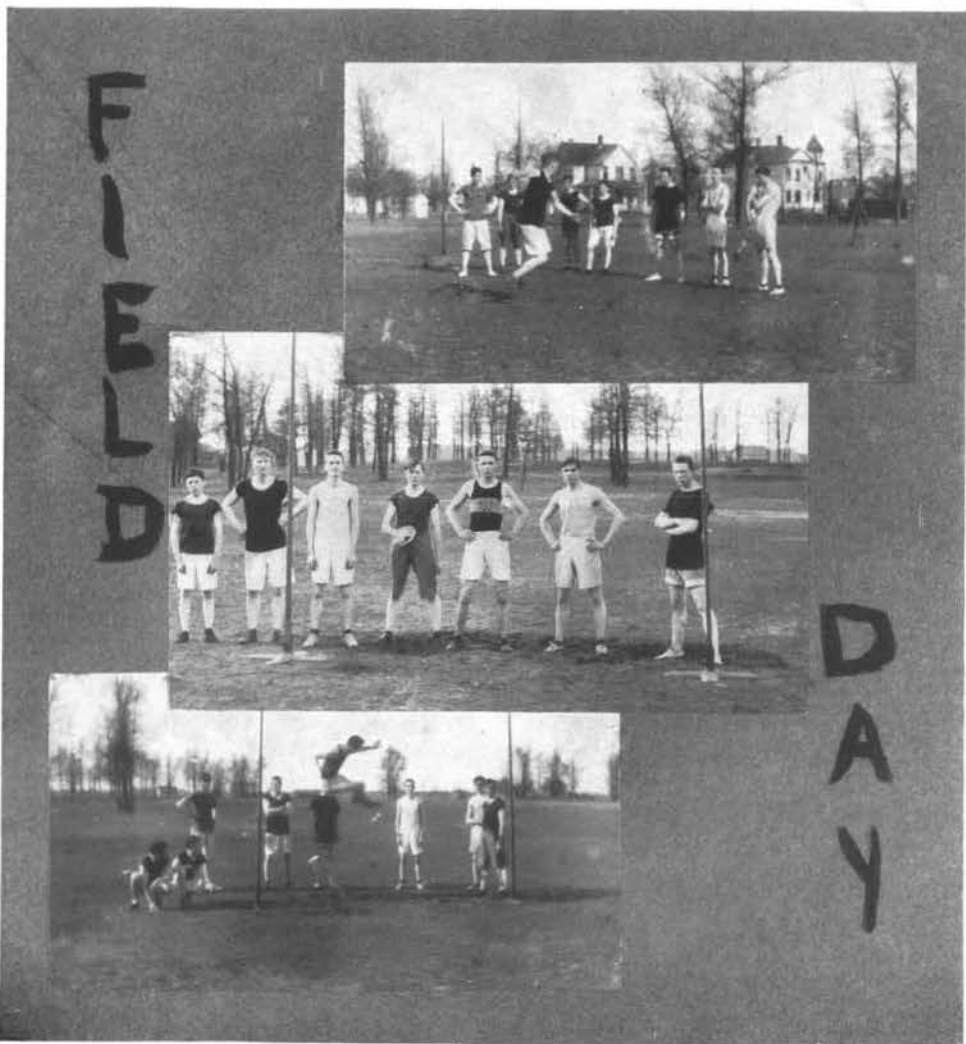
MEMBERS

NEVA ADAMS	ELLA LANGENBERG
RAMOND BIRDSALL	MISS MACDONALD
CLARA BREAKEY	KATE McFADDEN
BESSIE BURDICK	IRENE McFARL
PAUL CARLSON	STELLA MURAT
FANNIE COLE	R. G. PATTERSON
PAUL COLLINS	BERNICE PIERCE
G. E. CULVER	ELLA PRATT
FLORENCE CURRAN	RUTH ROSS
LUCILE DAVENPORT	E. T. SMITH
EARL DODGE	EDITH SPRAY
GEORGE EVERSON	HERBERT STEINER
CHARLOTTE FOX	MARIE THORNE
H. M. HALVERSON	JOHN WEINBERGER
HAROLD KELLAR	WILBER WHITNEY

S. P. N.

02

A
T
H
L
E
T
I
C
S



S. P. N.

93

A
T
H
L
E
T
I
C
S



The Treasure

"JOSEPHINE MACDONALD"

When one really wants to spend a pleasant hour, one finds a quiet corner and, with an interesting book like "The Treasure," proceeds to enjoy one's self. This book is characterized by the highest ideals. Love, friendship, humor, all things that make life worth living, are found in it. Throughout the story, the irresistible personality of the heroine is the guiding spirit in all perplexities. She is an ardent admirer of life and action and has but little time for human "pictures" and "statuary." She is a staunch advocate of everything in its place (chairs especially) and her "private opinion publicly expressed is that the gymnasium is not its place."



The Little Mother

"MISS AMANDA ZELLAR"

A sweet, simple story, the portrayal of a lovely character whose influence is full of helpfulness. The "Little Mother," dainty, artistic, and loving, is always pleasant and dignified. She, spending most of her time with the little folks, is one with them and rules them with love. They feel perfectly happy in performing any task if she smilingly says, "I like that," or "Good for you." In like manner her gentle disposition and pleasing manner endear her to "grown-ups" and no social gathering would be complete without her. She is always serious and systematic in her work and punctuality is one of her chief characteristics.

The book, which is beautifully bound in light cloth, should be found in every library.



The Right Stuff

"W. A. GARDNER"

The evolution of the lowly son of a "Gardener" to a leading professor in a great educational institution through a thrilling succession of entertaining and unique episodes. Quaintly humorous, breezy as his native hills, and thoroughly conscientious, this boyishly young man endears himself to the hearts of all readers. His superior anecdotes show a keen sense of humor and throw a light upon his early escapades.

The hero culminates a series of successfully ended adventures and hair breadth escapes by an untimely wrecking on the shores of matrimony, but is next seen sailing happily on the sea of connubial bliss in his ship "The Happy Home," manned by a mate and a goodly crew of four. His adventures, his perils, his love-stories, his success—all this forms a delightful and stirring plot.

S. P. N.

D4

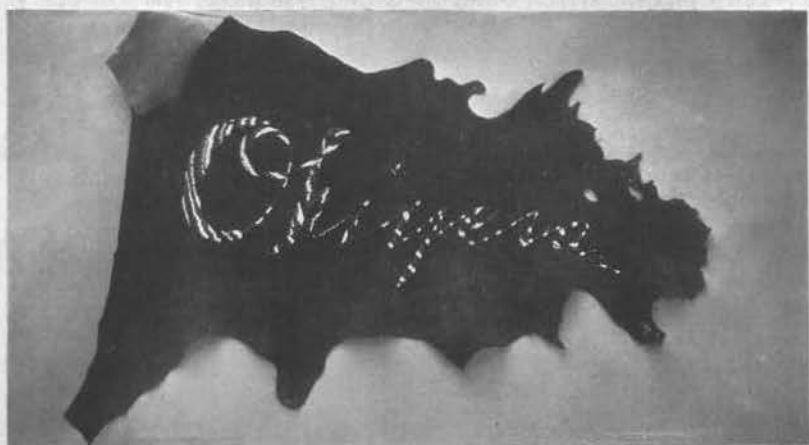
T
H
E
F
A
C
U
L
T
Y



S. P. N.

95

O
H
I
Y
E
S
A



PRESIDENTS
INA CROCKETT
EMMA PROTZ
NEVA ADAMS
LVELLA MEINKE

S. P. N.

96

O
H
I
O
S
A

Roll Call

Neva Adams	Fabiola Gordon	Evelyn Oster
Mabel Allen	Amy Hennessey	Pearl Owen
Minnie Amundson	Elia Holm	Stella Potter
Leocadie Archambault	Alma Johnson	Ella Pratt
Marion Banach	Jennie Johnson	Emma Protz
Ruth Beattie	Lula Johnson	Eloise Quimby
Edna Becker	Florence Judd	Anna Robinson
Ruth Blackmun	Bell Kalisky	Ruth Ross
Mary Borgen	Paula Kalisky	Minnie Rudolph
Sarah Brickson	Selma Kalisky	Dorothy Salter
Hazel Brooks	Mabel Kittleson	Hannah Schanen
Beatrice Brown	Lillian Kollath	Anna Schwochert
Lena Carley	Regina Kluck	Maude Scott
Ina Crockett	Renetta Kulaszewicz	Ruth Scribner
Leah Cunningham	Ella Langenberg	Myrtle Sitzer
Mabel Darns	Mattie Larson	Irene Sherman
Lucile Davenport	Emma Lien	Chloe Spray
Louise Diver	Helen Loberg	Edith Spray
Bertha Dodge	Alice McCoy	Grace Strong
Alice Doxrud	Kathleen McKeown	Hillie Toering
Cora Doxrud	Irene McPhail	Leona Viertel
Julia Dumas	Marie Macklin	Anna Virum
Mary Dunegan	Orelle Macklin	Eleanor Warne
Mayme Eagen	Clara Maurer	Alma Warnecke
Hallie Eberhard	Luella Meinke	Estella Wells
Anna Ellingson	Myrtle Metcalf	Rose Weltman
Minnie Faber	Lettie Nelson	Ethel Whittaker
Jessie Flaherty	Ellen Nyhus	Myrle Young
Ruth Frank	Bessie Omet	Florence Ziegler
Alice Gordon		

S. P. N.

97


O
H
I
Y
E
S
A

PROGRAMS



OHIYESA

Instrumental Solo *Leah Me Coy*
 Last Days of Lincoln's Life --
Hattie Eckhardt
 Romance of Lincoln's Life *Hazel Burks*
 The Perfect Tribute - *Hera Adams*
 Vocal Solo *Lurline Danoufort*
 Character of Lincoln *Estelle Wells*
 Critic's Report *Minnie Faber*



OHIYESA

Vocal Solo *Lettie Nelson*
 Origin of St. Patrick's Day -
Marion Rowanack
 Irish Wit and Humor - *Elvira Kennedy*
 Drink on the United States -
Bronie Mae Phaul
 Duet *Rose Wellman*
Selma Kalsche
 Irish Education - *Ella Pratt*
 Critic's Report - *Lillian Kollath*

OHIYESA

Vocal Solo *Anna Varon*
 Life of Rembrandt
Ellen Nyhus
 Characters *Minnie Rudolph*
 Works of Rembrandt -
Myrtle Metcalf
 Works of Rembrandt -
Anna Robinson
 Critic's Report - *Jane Corbett*

OHIYESA

Duet *Edythe Hildebrand*
Clara Mather Schmitt
Ruth Blackman
 Talk on "Days of the Kings"
Angie Henneberg
 Talk on "Days of the Kings"
Professor Sochrest
 Parliamentary Practice
Herbert Steiner
 Vocal Solo *Clara Mather*

S. P. N.

BS

O
H
I
Y
E
S
A

52



S. P. N.

99

A
R
E
N
A

ARENA



S. P. N.

100

A
R
E
N
A

Roll Call

Presidents

{ VIVIEN HAINER
 { MAYME ROACH
 { EMMA DYSLAND
 { TRUE HYLAND

Beatrice Bachman
 Marie Bentson
 Crystal Bigelow
 Josephine Bliefernicht
 Pauline Bohman
 Idele Borgia
 Helen Brady
 Miss Burce
 Fanny Cole
 Josephine Collins
 Linus Danks
 Alicia Davy
 Hilda Degner
 Miss Dunegan
 Clara Dysland
 Emma Dysland
 Pearl Ellis
 Charlotte Fox
 Alice Glenn

Gertrude Goodhue
 Vivien Hainer
 Dora Hartleb
 Nellie Hazen
 Valborg Hermanson
 Blanche Hill
 Hilda Hotz
 True Hyland
 Ethel Jenkins
 Rosetta Johnson
 Mildred Kelsey
 Emma Kuehling
 Eva La Duke
 Miss La Tourette
 Kate McFadden
 Leota McGee
 May McNeel
 Miss Menaul
 Henrietta Moehrke

Sophie Monian
 Celia Morrison
 Stella Murat
 Jessie Niven
 Esther Ramsay
 Edna Rezin
 Matie Ritchie
 Mayme Roach
 Frances Ryan
 Eva Schutt
 Hortense Stebbins
 Margaret Stevenson
 Miss Studley
 Esther Thompson
 Lila Thompson
 Marie Thorne
 Hazel Waltersdorf
 Ella Webert
 Ethel Whittaker

S. P. N.

One Friday Evening

One Friday evening, the Arena society assembled, was called to order by the president, who made the announcement that the society would depart from its usual routine and each member spend the evening as she chose. Numerous and various exclamations were heard and the society dispersed in all directions.

Emma Kuehling was heard to say, "Well, if I do what I please, I'll do nothing." Esther Thompson, "Now I can go back to my beloved McCutcheon." Eva Schutte, "Wait, Essie, I will go with you and finish my drawings," and Lila went with them to read her "Deutsch."

Emma and Clara Dysland went home to work on their famous banners, for to these skilled workmen this is a mere pastime. Linus Danks, Ethel Jenkins, and May Roach started off in the same direction and as faithful members of the society, were going to plan the programs for the next quarter, when May exclaimed, "Excuse me, girls, I must see Billy about that Pointer write-up." Probably the excellent write-ups of the Forum and Arena's doings in the Pointer have been due to these numerous consultations.

Henrietta Moehrke could hardly wait to get home to sew the orange band on her sleeve for that Senior game. Edna Rezin and Alice Glenn started on a mad race for home, for Henrietta's band, thread, and other material must be hidden before she arrived.

Blanche Hill seized Rosetta by the arm, saying, "Oh, Rosetta, I'm just dying to talk to you. I've got so much to tell you," and they disappeared down the hall and Blanche may be talking yet.

After paying a visit to the library, returning with their arms filled with books, Pearl Ellis and Jessie Niven retired to their homes, to peruse, absorb, and digest the many references assigned to them.

Dora Hartleb and Sophie Monian went for a drive they had sacrificed for society meetings. Pauline Bohman, Josephine Collins, Fannie Cole, Hilda Degner, Vivien Hainer—one to write letters, another to look up facial remedies, and the rest to finish a game of Five Hundred.

Off in a corner Frances Ryan and Charlotte Fox were still discussing the debate, "Resolved, that women should have the right of suffrage."

The lust of the wanderer stirred the hearts of Josephine Blieferticht and Matie Ritchie, and a long walk was indulged in during which Josephine's tongue tripped along as lightly as her feet.

The discussion of the relative importance of the Freshmen and Elementary girls' basketball teams between Ella Webert and Mildred Kelsey became so heated that Leo Pierce, an authority on basketball, was called in to make a decision, but through no fault of Ella's, the decision was unanimous in Mildred's favor.

Beatrice Bachman, Marie Bentson, Valborg Hermanson, and Hilda Hotz went home to work the game of hypnotism, finding great delight in the surprise of their room-mates and landlady caused by their marvelous hypnotic powers.

Marie Thorne, the fair and wise one, mysteriously disappeared, but this may be accounted for by a like disappearance which occurred at the home of Prof. Collins.

Crystal Bigelow went home to memorize music to be used later in filling out the musical part of the Arena programs. Ethel Whittaker grasped the opportunity to write up her "Cooking Note Book."

Miss Dunegan and Miss Studley were seen walking about the building, Miss Dunegan with a long list stopping to give a gentle reminder of, "Well, you know" to patrons of the library, and Miss Studley viewing things with a critical eye as to their sanitary conditions. Miss Burce's love of books led her home to make out lists of profitable books for her students.

A hungry bunch chaperoned by Miss La Tourette, composed of "Dukie," Esther, "Hae," "Stebbie," and True were some time deciding whether to go to the "Pal" or have a spread on the campus. It was finally decided in favor of the campus, Miss La Tourette making the suggestion that they take "Freddy" with them for a light.

Not all the society possessing musical talent, we could not follow Miss Menaul's suggestion, "Let's sing, 'All Through the Night.'"

LELE BORGIA.

S. P. N.

102

A
R
E
N
A



Officers

President	AMY I. BLOYE
Vice-President	ARMILDA RIFLEMAN
Secretary	MINNIE FABER
Corresponding Secretary	MINNIE SUSTINS
Treasurer	MARGARET DORNEY

Chairmen of Committees

Devotional—ARMILDA RIFLEMAN	Intercollegiate—MINNIE SUSTINS
Membership—BETH OWEN	Finance—MARGARET DORNEY
Bible and Mission Study—JESSIE SWAN	Social—ELLA PRATT
Rooms and Library—MAUDE SCOTT	

Our Year's Work

This has been a prosperous year for the Y. W. C. A. This year our association was not only the largest organization in the school, but the largest and most flourishing of Wisconsin Normal School associations, our membership being one hundred twelve.

The first social function given by the society was a reception tendered to the lady members, and wives of the gentlemen members of the faculty, and to all the girls of the school. We assembled in the gymnasium, which was beautifully decorated in the colors of the society, red and white. Many new and novel features of entertainment were introduced by the committee in charge, and they were heartily enjoyed by all. A fine program was also carried out. At the close of the evening's entertainment, everyone voted that the Y. W. C. A. girls were royal entertainers and bound to be the leaders of the school.

The membership steadily increased. On October 18, the new members were initiated at an initiation service held in the gymnasium. The girls marched into the room in couples, led by cabinet members, each carrying a banner. The cabinet formed at the rear of the gymnasium, the members passing between them under the crossed banners, and thence to their seats in the center of the room. Addresses were given by the President, Amy Bloye, and Miss Macdonald. The constitution and by-laws were read and signed by new members.

Then came Convention time. The state convention held at Waukesha was attended by six girls from our organization. While there, they were most royally entertained by Carroll College students. The convention was a most helpful one thruout, and our girls came back each with a desire to live up to the standard set for them in the inspiring talks and addresses by leading Christian workers in our state.

Shortly before Christmas, we voted a novel scheme of making our presence felt in the school, by giving a tea and Japanese print sale in the art rooms. The prints were works of greatest artists of Japan and it was found that the demand was much greater than the supply, for they sold readily. Students and Faculty helped generously to make it a success both socially and financially.

Plans for fitting a room of our own have been nearly completed, and it will be ready for use about May 1. This will add greatly to the pleasure of the work of the society.

S. P. N.

103

Y.

W.

C.

A.

Y. W. C. A.—Continued

But there is another phase of our work. The devotional side, we believe, is the important one, and this has been shown to be true by the large attendance at each meeting and the interest taken therein. At several of these meetings special programs have been given. Among those who spoke were Miss Studley, Miss Macdonald, and Mrs. Gardner.

Miss Pearson, our state secretary, visited us twice this year. She has, indeed, become a real friend to the girls, and we always enjoy the time she spends with us. In her heart-to-heart talks with the girls at vesper services, she inspires us all with noble purposes and a desire to live up to them.

February 26, a Y. W. C. A. Senior Council was held in Milwaukee for the purpose of showing the girls the variety of professions open to women along Christian lines. Our association was represented by Amy Bloye and Emma Dysland.

This, in brief, has been the work accomplished this year, and the uplifting influence which the association has striven to promote has been felt thruout the school. May the Y. W. C. A. continue to grow and prosper in its great work of bringing each girl into close touch with her schoolmates, her fellow-beings, and her Master.

Y. W. C. A. Song

Oh, come let us be glad,
That this day's sky is blue;
The world's not wholly bad,
And our friends are dear and true.

REFRAIN:

Here's to the hearts that beat as one,
Here's to the girls who know good fun,
Here's to the joy that's just begun
With the rise of each day's sun.

Then let us gather round
In the firelight's friendly glow,
And may this truth profound
From our lips forever flow:

REFRAIN:

What's the use of being sad
Over things I cannot mend?
Just to make the world more glad
All my energy I'll bend.

Don't ask what the night may bring
When the sunset's sky is red,
Just lift your voice and sing
For the beauty that is shed.

REFRAIN:

Here's to the girl who's hard at work;
It matters not what that may be;
Here's to those who never shirk
In our true democracy.

S. P. N.

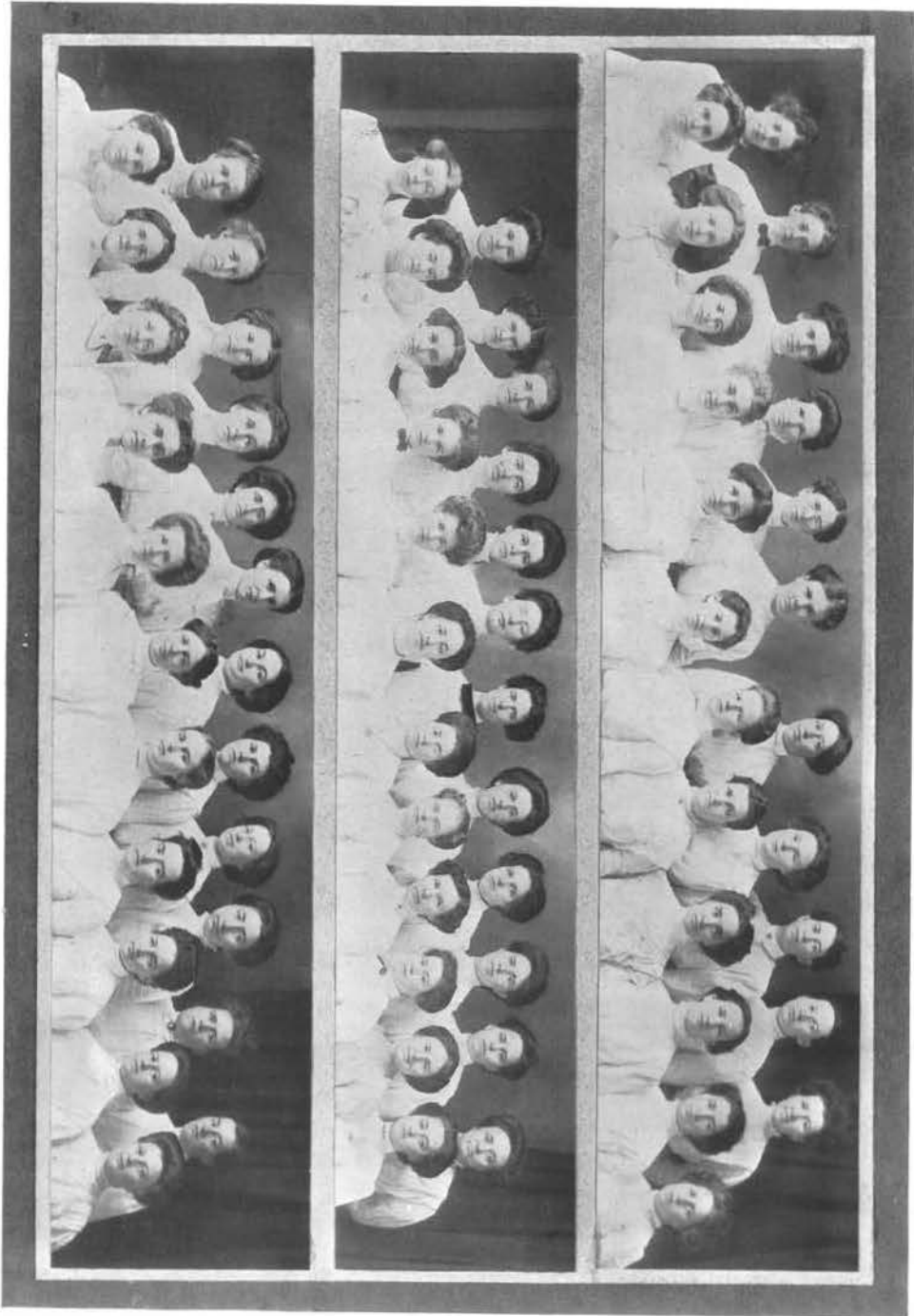
104

Y.

W.

C.

A.



S. P. N.

105

Y.
W.
C.
A.



The Pillar of Light

"GARRY E. CULVER"

A series of experiments with surprising results. Shows a varied and seemingly personal knowledge of explosions, their causes and effects, gives information ranging from characteristics of geological specimens to the removal of stains from clothing.

Although the book is very long, and many people have laid it aside half read, others, especially those interested in Domestic Science, have read it twice.

The style throughout is exceedingly interesting. The author has placed at the close of each chapter what he terms "thought-provoking questions." But one is not discouraged by these, for they are answered in the next chapter.

Bound in black cloth, great range in prices varying according to material used.



The Ward Boss

"FLORENCE KING"

The heroine is a woman of ideal character and an inspiration to all those about her. She is depicted as being forever busy and her very deeds show forth her watch-word, "I believe we help ourselves whenever we help others."

She is queen, guardian, and boss of her realm, the ward. Every morning at 8 o'clock she may be seen rushing eagerly to her charge.

No one should miss an opportunity of getting acquainted with "The Ward Boss."

This volume is invariably neatly bound in blue.



When a Man is Married

"FRANK N. SPINDLER"

"When a Man is Married" is a popular comedy in which the leading man is a bubbling fountain of wit. The story takes the hero in evolution from single cussedness to nuptial blessedness. The preface shows that long ago our hero was an aimless wanderer in a cold, gray world. Then Cupid painted the world in alluring colors, and to the happy hubby the colors have never faded, but the brightness of the world, as he sees it, is pictured in his soul, from where it reflects its radiance to his fellow men. He has the happy faculty of saying the right thing at the psychological moment. This large volume of new-coined jokes is as fresh as a June morning. Every page is a radial point of cheer and good nature; every sentence is a grinch dispenser; every word a tonic of real life; all this, just "because he's married now."

S. P. N.

106

T
H
E
F
A
C
U
L
T
Y



Athenaeum

The progress of our society has made itself manifest in the work done by the members and the interest taken in the work. The spirit of loyalty and co-operation has brought forth results that will greatly benefit all.

The usual order of work consisting of debates—impromptu and regular—book reports, readings, talks, and parliamentary practice has been followed during the year. Meetings have been well attended and members have made careful preparation resulting in excellent programs. These efforts were made not only to render programs a success, but that each member might gain that which will be useful to him when he leaves school and must be put into practice to make his work a success.

Our society has won signal honors during the year and, indeed, for the past two years. In the Inter-Normal Oratorical Contest the school was represented in 1909 by one of our members, Albert S. Wells; and again in 1910 by George B. Everson, Paul A. Carlson winning second place in the preliminary contest. During the years 1908 and '09 our society put out winning teams in the annual Athenaeum-Forum Debate. On this year's Athenaeum team are Mark Billings, Paul A. Carlson, and John Weinberger. These men are experienced debaters, clear and forcible in argumentation. With such material we hope to again be winners in the inter-society debate. On the Oshkosh-Stevens Point Junior Debate in '09 we were represented by Herbert Steiner and John Weinberger and in '10 by Fred W. Ambrose and George M. Batty. In both present and past the Athenaeum has an enviable record.

Of course we must have a humorous side to lighten our literary labors. At times this make-up in our natures was appealed to by Steiner's Dutch stories and "Peg" Wood's clownish accomplishments. Weinberger often gave fancy dancing stunts at the close of society meetings and always had spectators who appreciated his antics. Ambrose was listened to by a most sympathetic audience and partial judges when he so ardently upheld the negative of the question, Resolved: that boys and girls should be educated separately in Normal schools. Not only were his arguments logical and practical, but he put into practice what he preached. On this same question Batty allied himself with the affirmative but late in the season he saw his mistake, and, much to the surprise of his friends, suddenly came forth as the champion of a new doctrine: "Life is but Half-lived Without an Affinity." Our friend Hephner's debates were always most studiously prepared and more studiously forgotten when the time came. Billings, our tenor, on being requested to give us a song, invariably responded with, "How can I Leave Thee." Whenever Billings sang, John Geimer wanted to talk because he said he could make twice as much noise as Billings. Carlson was never so pleased as when he could rise to a point of order in parliamentary practice, although it usually took him half an hour to state his point. During this time anyone was allowed to take a nap if he desired, the sergeant-at-arms being instructed to gently awaken the sleepers by tapping them on the heads with an Indian club when he had finished. The vote would then be taken. Mr. Carlson usually carried his point.

Leone Carley, the heavyweight Athenaeumite, often gave boxing exhibitions. For one of our meetings he challenged Reid McWithey to a bout. Reid at once went into training

S. P. N.

107

 A
 T
 H
 E
 N
 A
 E
 U
 M

Athenaeum—Continued

to reduce weight. The ring-weight was 95 lbs. When the night came, Carley weighed 94 lbs., and Reid 210 lbs. Carley looked him over and said he thought perhaps the bout ought to be called off because he didn't want to hurt McWithey. President Wood then called on Dodge to give some of his "Hazen" experiences. William Hansen pleased the society with a sketch of Governor Davidson, and hinted if you want to be really successful you must be a Scandinavian. Alvin Olson said he knew it was true. Blume and Horning said they would give Everson's "Essay on Silence." After a five-minute wait the crowd tumbled. Grover's talk on "How we should spend Saturday and Sunday Nights" was praiseworthy. He said in conclusion we might spend it where we wished, but he wanted us to keep off Ellis street. Everson's ringing voice always brought members out of pleasant reveries with a painful suddenness. Adams' talk on "Picnics" and Schreiner's monologues were features not to be forgotten. Lampman was always sure to shed light on whatever subject he talked. McCoy's experience of being tied in a knot around a telephone pole by an exuberant crowd of High School enthusiasts earned for him the title, "The Boneless Wonder."

The year just closed has been one of progress and good fellowship. Much has been gained but much is yet to be accomplished. The spirit of loyalty and work which has characterized the year insures us a good beginning for the ensuing year. What we may have accomplished this year but points out greater things to be done next.

Athenaeum Yells

Ge gi! Gi gi! Go gi! Gum!
 He gi! Hi gi! Ho gi! Hum!
 Ve gi! vi gi! Vo gi! Vum!
 Ath e! Ath e! U nae um!

U! Rah! Rah! Ath e nae um!
 U! Rah! Rah! Ath e nae um!
 U! Rah! Rah! Ath e nae um!
 Rah!

Soak 'em! Soak 'em! Soakumaeum!
 U Rah! U Rah! Athenaeum!

S. P. N.

108

A
 T
 H
 E
 N
 E
 U
 M



A

Roll Call

ADAMS, ELMER
 AMBROSE, FRED
 Junior Debater
 BATTY, GEORGE
 Junior Debater
 EVERSON, GEORGE
 Orator
 EBERHARD, CLAIRE

GEIMER, JOHN
 GROVER, LYNN
 HANSEN, WILLIAM
 BLUME, CHARLES
 CARLEY, LEONE
 DODGE, EARL
 HORNUNG, ANTON
 HEPNER, GERALD

McCOY, LESLIE
 McCOY, VERNE
 OLSON, ALVIN
 SCHREINER, OTTO
 STEINER, HERBERT
 WOOD, STANLEY
 LAMPMAN, HARRY

WEINBERGER, JOHN
 Pres.: Debater
 WOOD, MILO
 President
 BILLINGS, MARK
 Pres.: Debater
 CARLSON, PAUL
 Pres.: Debater

S. P. N.

109

A
 T
 H
 E
 N
 A
 E
 U
 M

FORUM

Another year of decided success and prosperity has been added to the extended history of the Forum.

As we look into the past history of the society we cannot fail to be impressed with the astonishing fact that she has passed thru fourteen years of constant, healthy growth; that fourteen times she has attained new honors, and won victories; that she still lives full of fruitful vigor for future existence with undoubted possibilities of success.

Thru regular work in debating, speaking, and parliamentary practice, the society aims to produce useful citizens and prepare its members for social and business activities. That it has met with success in carrying out this purpose is manifested by the many leading educators and prominent men in other walks of life, in this state and elsewhere, who have received their literary training in the good old Normal Forum.

Outside work is always undertaken by the society. The annual debate with the Athenaeum is a much anticipated event of the year. The Forum representatives for the coming contest are Fred Somers, Elmer Geraldson, and William Dineen. Only twice in the last seven years have the Greeks succeeded in winning the decision of the judges. It is our expectation that our team will win another victory for the Forum.

Another of the Forum's accomplishments is the maintenance of a quartet which renders selections at the meetings of the society as well as at other school events.

As the school year closes the outgoing members leave this society with regrets, yet with a feeling of confidence that the victorious Forum will continue to add glory to her record.

Forum Roll Call

S. P. N.

110

F
O
R
U
M

ATKINSON, CHARLES	HALVERSON, KENNETH	MEANS, AUSTIN
BECK, JOSEPH	HORNE, WALTER	MONIAN, JOSEPH
BIRDSALL, RAY	KATHERND AHL, CARL	O'CONNEL, WILLIAM
COLLINS, PAUL	KOLANCZYK, CHARLES	ODEN, CARL
DINEEN, DANIEL	KLUCK, PROSPER	OLSON, MELVIN
DINEEN, HENRY	KUMM, DAVIS	OLSON, REYNOLD
DINEEN, WILLIAM	LAWTON, JOHN	OLSON, THOMAS
GERALDSON, ELMER	LEONARD, FRED	SOMERS, FRED
GLENNON, NUGENT	MCDILL, CONOVER	WHITNEY, WILBER
HALVERSON, HENRY	MACH, EDWARD	WYSOCKI, EDWARD

Forum Presidents and Debaters



WILLIAM P. DINEEN
Debater
HENRY HALVERSON
President

ELMER GERALDSON
Debater and President
NUGENT GLENNON
President

FRED C. SOMERS
Debater
EDWARD MACH
Debater and President

S. P. N.

III

F
O
R
U
M

S. P. N.

112

F
O
R
U
M



The Lady in White

"FLORA C. STUDLEY"

This book came to us highly recommended and has become a general favorite with everyone. The volume is bound in a very attractive and pleasing manner, which immediately arouses the interest.

The heroine possesses a rare personality, and is the embodiment of a "womanliness which is straightforward and direct, as well as dignified, free from affectation and artificiality, yet not without graciousness, marked by simplicity as well as by tact."

The Lady in White is a "perfect woman, nobly planned, to warn, to comfort, and command."

To those who enjoy reading a classic we recommend this book.



The Dreamer

"FRANK K. SECHRIST"

This is an exceedingly interesting story of modern times. The book deals with the life of a literary man reared among the Quakers of Pennsylvania. At the opening of our story we find the hero at work in the Museum (at least that's what the sign on the door says) pouring over manuscript copy of literary efforts which have been submitted to him for approval. He fears the effect on his brain if he had to read nothing but these stories, and so is often discovered resting after hours (?) of this work. These periods of rest have given him the name of "The Dreamer."

The reader reads on in breathless expectation for the wondrous truths which the hero is ever divulging. In his original literary research, truth is never buried so deeply by words of the author, that the brightness of his eye and mind do not find and illuminate it.



Lovey Mary

"MARY DUNEGAN"

"Lovey Mary" is a little dun brown volume with which all Normalites are familiar. The setting is in a library of a small college. The heroine is the eagle-eyed and methodical librarian. When some negligent student owes a book fine our heroine duns him; if he fails to pay she will "Dunegan." If he still forgets to pay the case is reported to the office. In this highest court the offender pays his two-cent fine and leaves the office with a firm resolve that the crime of keeping books over time will never be "Dunegan;" and that although he was done this time he will never be "Dunegan" by Dunegan.



S. P. N.

113

T
H
E
F
A
C
U
L
T
Y

A May Day Festival

Written and Played by the Pupils of the Seventh and Eighth Grades.

Come listen to me, you gallants so free,
All you that love mirth for to hear,
And I will tell you of a bold outlaw,
That lived in Nottinghamshire.

Scene.—Normal Campus.

(Herald is heard blowing bugle in the distance. As he advances, girls and boys, carrying flowers and branches, come dancing from the side campus and meet him.)

All: "What means your bugle call?"

Herald: "All hail the return of Robin Hood."

All: "What trophy does he bring?"

Herald: "The silver arrow; he has conquered his enemy and returns victorious."

1st Maid: "Which way does he come?"

Herald: "He comes through this wood."

2nd Maid: "Oh, then, we must celebrate his coming."

3rd Maid: "Yes, and how can we make ready for him?"

4th Maid: "Let us clear a space so that we may dance."

Maid Marian: "But we must have more garlands."

5th Maid: (To two of her companions):
"Let us three go further into the woods to gather some flowers."

(They go to gather the flowers.)

6th Maid: "Now what else can we have?"

7th Maid: "The milkmaids will soon be here to join in our merry-making."

8th Maid: "While we are waiting let's have a song."

All sing:

"La Chachuca."

All recite:

There are twelve months in all the year,
As I hear many say,
But the merriest month in all the year
Is the merry month of May.

(Enter Robin Hood and his followers.)

All: "All hail Robin Hood!"

(Robin Hood greets Queen Marian, and his followers salute her. Little John presents the silver arrow to the Queen.)

The Queen: "Let us celebrate this May day in honor of the silver arrow."

Robin Hood: "What say you, my merry men?"

His Men: "Sir King, let us make this a holiday."

Robin Hood: "Then on with the dance and the song."

(The girls dance.)

(Robin Hood compliments the girls on the dancing.)

Robin Hood: "Well done, followers of the Queen, come 'Much' and play your part."

("Much" dances the "jumping-jack dance.")

(Girls clap hands and cheer.)

Queen Marian: "Here come the milkmaids." (They enter, and dance.)

(Enter six or eight boys who wish to join Robin Hood's band.)

The Boys: "This free, roving life of the woods attracts us, and we would like to join your band."

Robin Hood: "He who hits the target on yonder tree, shall of my band a member be."
(Archery contest.)

(Those who win are presented with bows and arrows by Robin Hood.)

(Robin Hood gives the pledge and all repeat it.)

"I swear to honour God and the king,

To help the weak and fight the strong,

To take from the rich and give to the poor,

So God will help me with His power."

Robin Hood: "Come follow me to the forest, where I will bestow upon you the badge of our band, the suit of Lincoln green."

Queen Marian: "Oh, stay, and dance the May-pole dance with us."

Robin Hood: "What say you, my merry men?"

The Men: "Yes, Sir King, let us join them in the merry making."

(The men bring in the pole and set it up.)

(All dance.)

Robin Hood: "Now, my merry men, we must be on our way."

(Robin Hood takes Queen Marian by the hand and goes to the woods. The others follow.)



S. P. N.

114

P
R
A
C
T
I
C
E

From the Intermediate Department

Miss Dumas—"Sadie, what does 'shroud' mean?"

Sadie—"It means smart."

Miss Dumas—"What makes you think that?"

Sadie—"I once heard someone say that she was a 'shroud' girl."

Miss Menaul—"What does 'savory dishes' mean?"

Pupil—"The dishes you don't use very often, those you save."

The word "hedge" had been carefully explained by the teacher. She then asked if there were any questions about the word.

"Well, Ruth, what is it?"

"Would it be all right to say 'a hedge of cabbage?'"

AN EXCUSE.

Two little girls were given permission to return books to the library at recess, and they did not return in time for Miss Menaul's chorus, which comes immediately after recess. They handed the following excuse to Miss Schrode:

Miss Schrode:

We went to the library this Recess Mary Jones and I and thought that the was not up yet so after a while Miss Hartman told us time was up and Miss Manall was having music class, therefore we was afraid to disturb her class and stayed in the hall.

Please excuse us.

signed—

Mary Jones
Alice Brown.

Teacher—"Use 'method' in a sentence."

Pupil—"There is a Method Church."



THE TRAVELERS AND THE BEAR.

April 22, 1910.

Benlah Springer.

Two travelers were walking along the road when a bear came suddenly upon them.

One of the men climbed up into a tree. The other one, who was slower, threw himself upon the ground. It is said that a bear will not touch a man who appears to be dead. This man held his breath and the bear went away.

Then the man in the tree came down and asked him what the bear had whispered to him.

The man replied: "He said that it is best not to travel with a man who will desert you in time of need."

This story teaches us that misfortune shows us who are our true friends.

S. P. N.

115

P
R
A
C
T
I
C
E

Outline Showing Some History Work in First Grade



The illustration shows the boy dressed in an Indian suit that was made during the construction period.

In the picture it shows how the Indian shot the wild game about him.

The first grade in the model school studied the Indians from the following outline:

- | | | |
|---|---|--|
| <p style="text-align: center;">S. P. N.</p> <hr style="width: 50%; margin: auto;"/> <p style="text-align: center;">116</p> <hr style="width: 50%; margin: auto;"/> <p style="text-align: center;">P
R
A
C
T
I
C
E</p> | <p>I. Personal Appearance</p> <p style="padding-left: 20px;">A. Complexion.</p> <p style="padding-left: 20px;">B. Eyes.</p> <p style="padding-left: 20px;">C. Hair.</p> <p>II. Dress</p> <p style="padding-left: 20px;">A. Of what made.</p> <p style="padding-left: 20px;">B. How made.</p> <p style="padding-left: 20px;">C. By whom made.</p> <p style="padding-left: 20px;">D. Decorations.</p> <p style="padding-left: 20px;">E. Moccasins.</p> <p>III. Homes</p> <p style="padding-left: 20px;">A. Wigwams.</p> <p style="padding-left: 40px;">a. Location. Why.</p> <p style="padding-left: 40px;">b. Of what made.</p> <p style="padding-left: 40px;">c. How made.</p> <p style="padding-left: 40px;">d. How heated.</p> <p style="padding-left: 20px;">B. Furniture.</p> <p style="padding-left: 40px;">a. Articles.</p> <p style="padding-left: 40px;">b. Of what made.</p> <p style="padding-left: 40px;">c. How made.</p> <p style="padding-left: 40px;">d. By whom made.</p> <p>IV. The family</p> <p style="padding-left: 20px;">A. Father.</p> <p style="padding-left: 40px;">a. Duties.</p> <p style="padding-left: 60px;">1. Care of family</p> <p style="padding-left: 60px;">2. Hunting.</p> <p style="padding-left: 60px;">3. Protection.</p> <p style="padding-left: 20px;">B. Mother.</p> <p style="padding-left: 40px;">a. Duties.</p> <p style="padding-left: 60px;">1. Household.</p> <p style="padding-left: 60px;">2. Making clothes.</p> <p style="padding-left: 60px;">3. Making furniture.</p> <p style="padding-left: 60px;">4. Caring for children.</p> <p style="padding-left: 20px;">C. Children.</p> <p style="padding-left: 40px;">a. Papoose.</p> <p style="padding-left: 60px;">1. Appearance.</p> <p style="padding-left: 60px;">2. How cared for.</p> | <p style="padding-left: 20px;">b. Boys.</p> <p style="padding-left: 40px;">1. Duties.</p> <p style="padding-left: 60px;">(1) Learn to hunt and fish.</p> <p style="padding-left: 60px;">(2) Learn to make bows and arrows.</p> <p style="padding-left: 60px;">(3) Learn to help father.</p> <p style="padding-left: 60px;">(4) Learn to observe.</p> <p style="padding-left: 20px;">c. Girls.</p> <p style="padding-left: 40px;">1. Duties.</p> <p style="padding-left: 60px;">(1) Carry fire-wood.</p> <p style="padding-left: 60px;">(2) Carry water.</p> <p style="padding-left: 60px;">(3) Care for children.</p> <p style="padding-left: 60px;">(4) Help mother.</p> <p>V. Food</p> <p style="padding-left: 20px;">A. Animal.</p> <p style="padding-left: 40px;">a. Fish.</p> <p style="padding-left: 40px;">b. Game.</p> <p style="padding-left: 60px;">1. Deer.</p> <p style="padding-left: 60px;">2. Buffalo.</p> <p style="padding-left: 60px;">3. Rabbit, etc.</p> <p style="padding-left: 20px;">B. Vegetables.</p> <p style="padding-left: 40px;">a. Corn.</p> <p style="padding-left: 20px;">C. Fruit.</p> <p style="padding-left: 40px;">a. Berries.</p> <p style="padding-left: 40px;">b. Nuts.</p> <p>VI. Amusements</p> <p style="padding-left: 20px;">A. Dancing.</p> <p style="padding-left: 20px;">B. Telling stories.</p> <p style="padding-left: 20px;">C. Swimming.</p> <p style="padding-left: 20px;">D. Feasting.</p> |
|---|---|--|

Incidents of a Delightful Experience



One morning in February, the children of the Kindergarten were made happy by the unexpected appearance of an old friend—the Mother Play book. After a few moments of uninterrupted pleasure with the “Knights and the Good Child,” and a measure of sympathy for the bad child, who could not come out to see the knights as they went riding up the hill, Alice said, “Miss —, aren’t there any more pictures?”

“Alice, what would you like to see?”

“I’d like to see the good child again.”

On the Play Circle, Royal chose to direct the play of “The Knights”. He found no difficulty in selecting knights, but was helpless when all refused to play the part of the bad child or to give their consent that Agnes Rose, the Kindergarten doll, take any such part in the play, until finally it was decided that “we play there was a bad child.”

How Cedric became a knight was a source of great interest and naturally led to many games developing skill, with courtesy and kindness, for a knight must do hard things, be able to gallop over walls and fences, catch up a hoop as he rides by, and at the same time be courteous and kind to all who need him.

While out on the tournament grounds practicing, one young knight said, “Who’ll guard the castle and let down the draw-bridge while we’re out here?” Half of the number volunteered. Kenneth, full of life and fun and mischief, was chosen, and for fifteen minutes guarded the castle, which had been previously constructed with blocks, until another knight volunteered to take his place while he successfully caught up the hoop as he galloped by.

Beautiful results in illustrative construction work were obtained during this time through self-directed play by means of the building gifts, paper work, the sand table and crayons. When asked to do a piece of hand work which Miss — suggested might be difficult, Tom quickly exclaimed, “We can do it, we’re knights!”

True, occasionally a little page in training was sent back to the castle because he had forgotten to be courteous. This, however, was retributive punishment and public opinion (the knights) determined the conduct on the tournament grounds.

They still ask to play “The Knights.”

S. P. N.

117

P
R
A
C
T
I
C
E

Old Pipes and the Dryad



A Christmas play was given by the model school at the Third Ward. Frank Stockton's story, "Old Pipes and the Dryad," was adapted for this—a fitting Christmas ending being added.

SCENE I.

A little cabin with fir trees around it. Up the mountain comes an old man bent by the weight of many years. This is Old Pipes who for years has piped the cattle home for the people in the village at the foot of the mountain.

He is very tired and is helped up the mountain by a boy and a girl. Through them, he discovers that his pipes are no longer heard by the cattle. He resolves to return the wages just paid him, so calls his old mother and tells her about his trouble. She calls him a foolish child and goes muttering into the cabin.

SCENE II.

Poor weary Old Pipes falls down by a tree. Suddenly he hears the call of a dryad who wishes to come out of a tree. He releases her and is rewarded by a touch from her wand which makes him twenty years younger.

SCENE III.

Cave of the echo-dwarfs. Two dwarfs are echoing the sounds that come up from the village. One fat, lazy dwarf who is asleep, is awakened when the sound of the pipes comes up the mountain. He is very angry and vows vengeance on the dryad who made Old Pipes young enough to blow his pipes again.

SCENE IV.

The Echo-Dwarf is seen hunting for Old Pipes, whom he finally finds. The pipes are stolen and the Echo-Dwarf attempts to shut the dryad up in a tree, but is unsuccessful. His plot is discovered by the dryad, who shuts the Echo-Dwarf in a tree, restores the pipes to Old Pipes, and roams the forest for the rest of the summer.

Two children are now seen racing in the woods. They stop to rest under the dryad tree. They hear a tapping and a queer little voice saying, "Let me out!" but they fear it is the dryad, and not wanting to be turned into babies—run away. Fall comes and it is time for the dryad to go back into her tree. She makes old Pipes happy by touching his mother, then steps to the tree and lets out the Echo-Dwarf. Old Pipes sees the dryad and begs to do something for her in return for all the happiness she has given him.

The dryad wishes just one thing. "Please, let me out of my tree for a few moments at Christmas time. I want to see the children dancing around a Christmas tree."

SCENE V.

A song, "O This Wonderful Tree," is heard. When the curtain is drawn, merry children are seen dancing around a Christmas tree, while in the background stands Old Pipes with the door of the dryad tree open. The dryad is peeping out at the happy scene.

S. P. N.

118

P
R
A
C
T
I
C
E

The Deacon
 "JOS. V. COLLINS"

This is the latest book by the author of the "Jester," which was very popular last year. The heroes, as the name indicates, are exactly opposite. The Deacon is a sober, staid character. These characteristics make him extremely interesting. When addressing an audience he is fired with the spirit of his subject, especially when on his favorite theme, "Prohibition." The Deacon is a great lover of Geometry and has been known to preach whole sermons on it. In one of these he was heard to remark, "And only two or three members of this intelligent body know anything." He states that Geometry is a "Just So" science, and that the only way to learn it is by prayer and fasting; by getting your nose on the grind stone and rubbing hard. The Deacon, an up-to-date revision of Euclid, is a strong advocate of Formal Discipline in all its phases. (For views on the doctrine of this book, see Mr. Spindler.)

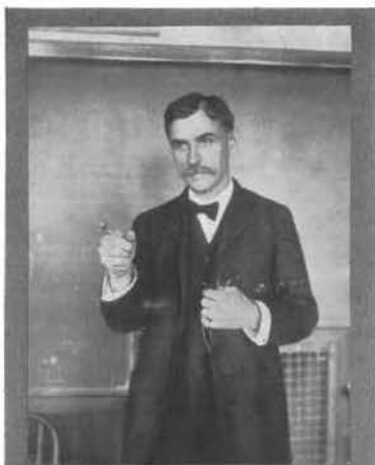
Handy Andy
 "LAWRENCE FLAGLER"

To make work pleasureable and every day seem a picnic-trip, one must know this book, whose hero wears optimistic spectacles on all occasions and carries sunshine in one hand and a saw in the other. When this master of woodcraft is at work he keeps up a syllabical obli-goto. The following is the accompaniment to the sawing of a board: "Let the boys alone, girls. Now, boys, get down to business. Clean off your benches—by the way, you were absent; where's your ticket? Can't get into this show without a ticket; bet your lift not. Gee, that knot's a corker. Hold that upindcular so I can see it. Well, there's our bell." Oh, you smiling, joking, working, talking Handy Andy, your undisguised naturalness has made a hit with us all.

The Lady in Waiting
 "MISS LURA BURCE"

Among the most interesting of the late publications is "The Lady in Waiting." The central figure of this novel is quiet, unassuming, but very conscientious in all that she attempts. Her ideal is "higher attainment," and her bne standard is "the best." Her function in life is the propagation of her ideal and her commendable standard. Throughout the book we see the heroine in ever-shifting positions. Now she is depicted with a group of young girls around her on whom she is endeavoring—often in vain—to impress the value of her ideal. Again she is pictured alone, not because she so desires, but because the girls of a moment before have mysteriously disappeared.

As a novel the story is not only interesting, but as a reminder of one's duty, it can not fail to awaken the desire of every reader to do his utmost for "the best interests of his school."



S. P. N.

119

T
H
E
P
A
C
U
L
T
Y

DOMESTIC SCIENCE

Domestic Science and Art

The Domestic Science Department started out auspiciously this year with a new instructor. It may truly be said that the course has meant new things to the students interested.

Miss Flora C. Studley, director of the course in Domestic Science and Art, has put forth a course filled with laboratory periods and early morning hours, but one which filled all who followed it with enthusiasm and a broad interest in the work of which she is an able disciple.

Some of the activities which have made the course full and interesting are the banquets served to the various officials of the school, the three meals served in a day by different groups at different times, and last but not least, the laundering which took up all the spare minutes of the class.

A splendid practical course in cooking was given, based on the fundamental principle underlying cookery. All preparation of food was founded on knowledge of the food principles and food chemistry.

Three subjects closely allied to each other which were given during the Senior year were Home Nursing, Invalid Cookery, and Emergencies. They aim to make the students capable of carrying out instructions from a doctor intelligently and with some degree of skill. It is the hope of the department to spread thru teachers such knowledge as to make home care of the sick as scientific as possible. Sanitation, Bacteriology, and Physiology added to efficiency along these lines.

In the first two quarters of sewing the Juniors made articles involving in their construction all of the common stitches. The textiles—wool, cotton, linen, and silk—were studied.

The Senior sewing class was fortunate in having a week's instruction in the Snow System of Drafting by Mrs. Snow of Rockford, Illinois. This instruction will prove valuable to those of the class who may teach sewing at some future time. The Snow System is one of the best, and is being installed in many public schools. The girls have made use of the system by drafting shirtwaist suits for themselves.

Practice work was carried on during the year in the model grades, students having sewing classes daily for a half hour at a time, and cooking classes for an hour and a half once a week.

S. P. N.

120

DOMESTIC SCIENCE JOKES.

M. D., in sewing:—"A round button doesn't need a very large button-hole, because round things can always go thru things littler than they are."

Miss S. (in giving a recipe):—"A few grains of cayenne."

Miss Danks:—"What does K. N. mean?"

Charlotte Fox (in Bacteriology):—"You know we can stretch this cord in our neck."

Miss S.:—"What kind of butter would you use to make Puff Paste?"

M. Dorney:—"Strong butter."

D
O
M
E
S
T
I
C
S
C
I
E
N
C
E

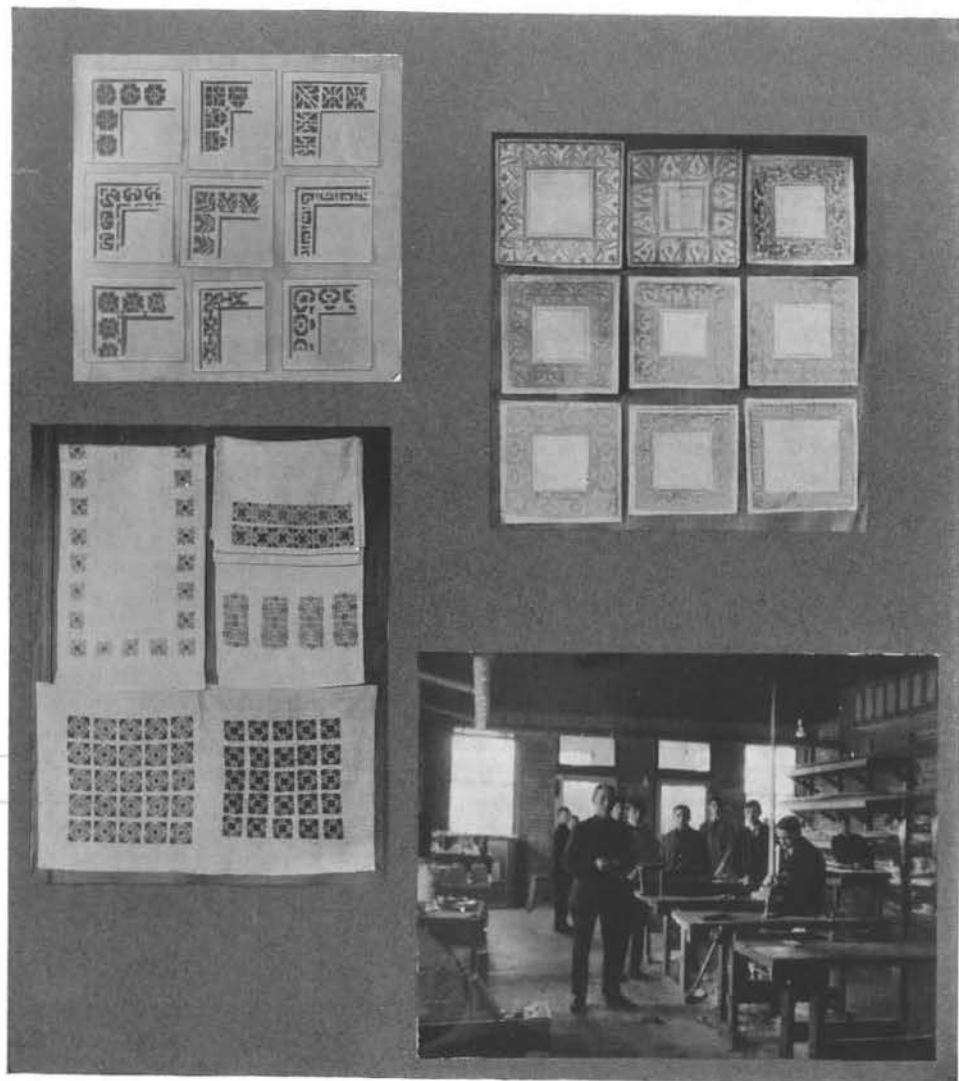


S. P. N.

121

D
O
M
E
S
T
I
C
S
C
I
E
N
C
E

MANUAL ARTS



S. P. N.

122

M
A
N
U
A
L
A
R
T
S



Following Prescriptions

"But, doctor, won't this continued exercise be pretty tiresome?"

"Yes, of course it will at first, but you've got to get used to it, man, if you expect to ever lose any flesh."

"If I didn't have perfect confidence in you, I am sure I should never submit to such prescriptions. It will be hard enough to cut short my meals and my sleep, but I don't know what I'll do when it comes to taking all that exercise."

"Well, you demand something to reduce your flesh and this is the most practical method. Your present condition is the result of laziness. Take lots of exercise with your whole body, exert all your muscles, and I guarantee success."

Two weeks later, as a result of the above conversation and an invitation to join a camping party, Mr. Alexander Pudgerton had become one of a gay group of pleasure-seekers near a lake in Northern Wisconsin. The beautiful grounds surrounding this body of water were an ideal location for such a party. Pine Lake derived its name from the tall, stately trees which formed the background on three sides. For a considerable distance along the other side, extended a broad, level, green-carpeted plat, evidently intended by nature for the purpose it served. This semi-circular space was also surrounded by pines.

On the day after the arrival, this spot took on a very inhabited appearance. Scattered among the club-houses which dotted the edge of the woods, tents of various sizes had been put up. To everyone but Mr. Alexander Pudgerton, the abundance of hammocks, rustic chairs, rugs, pillows, and books presented a delightful aspect of comfort and luxurious rest. That particular individual, however, experienced uncomfortable sensations whenever he was reminded by his conscience that such rest was not for him.

To a pier extending out into the lake, were attached several rowboats. Halfway between the pier and the camp, stood a small tent which contained the bunk of Tim, the hired man-of-all-work. Along the edge of the open space, in the shade of the pines, courts for tennis, golf, and croquet had been laid out.

It was a beautiful August afternoon, a few days later. All of the colors of Nature seemed blended in a perfect color-scheme. The golden sea of sunshine floated between the blue of the sky and the deeper blue of the lake. The dark green of the pines was set off by the bright green grass at their feet. There was a slight breeze, which caused gentle ripples on the broad surface of the water.

Mr. Alexander Pudgerton was drowsily perusing a magazine as he reclined in a hammock. He did not notice that the book was upside down. His red face assumed a deeper tinge as two young girls fluttered past him on their way to the lake. He looked after them, muttering, "They needn't have been in such a hurry to steer clear of me this afternoon. I had not the remotest intention of seeking their company today." Both Kitty Stafford and Eleanor Spotswood, although differing somewhat in disposition, were typical specimens of healthy, vigorous, young womanhood. As they jumped into a rowboat and pushed out from shore, Kitty seized the oars, saying, "Isn't old Pudgy a joke, though? And the way we escaped him this afternoon! I should think that such a big, fat fellow as he is, would want

S. P. N.

123

E
N
G
L
I
S
H

to keep out of sight, but he's forever asking someone to play golf or tennis. I told him once that I preferred lying in the hammock and reading poetry, but he wouldn't listen to that at all. He seems to be on the jump all the time. I can't bear him. I guess Dad asked him to join us just because he's a distant relative of some of our ancestors.

"Well, I must say that I don't like him either, but I feel sorry for him sometimes. I think that he suspects that we try to avoid him, because he has been pretty reserved for a day or two."

"Oh, say, Eleanor, have you heard about the crazy man that lives in a little hut on that island yonder, about a mile from shore? When Tim was in town this morning for supplies, the people told him about this crazy man. He never comes out in the day time, but some people claim to have seen him rowing about on the lake after dark. Doesn't that sound spooky and exciting? Wouldn't you like to see the old fellow handle the oars? I'd love to try him in a boat-race!"

Kitty's dark blue eyes seemed bubbling over with suppressed fun and excitement as she talked. Her most quiet companion smiled at her words and answered, "It sounds all right at a distance, but I'm not anxious to get near him."

Soon Eleanor picked up the book they had brought and began to read aloud. In this way they passed the afternoon.

The evening of the same day was spent in toasting marshmallows around a huge camp-fire. It was nearly midnight before the singing and talking ceased. But Kitty and Eleanor, who were not yet sleepy, resolved to go to the boat for the book which they had forgotten and to finish their story.

The night was perfectly still. Even the gentle breeze of the afternoon had died down and the silence was unbroken, save for the occasional splash of a fish as it sprang up out of the water. The new moon afforded but meager light, and the tall trees cast weird shadows all around.

As the two girls approached the pier, Kitty was saying, "Oh, but isn't this an unearthly hour to be out? This would be an ideal night for an adventure, and I feel just as if——"

"Hark, Kitty! Listen! I hear the dipping of oars! Oh, it's in the direction of the island! Do you hear me, Kitty Stafford! In the direction of the island!"

"Hear you? I should say I do hear you. Anyone could——"

"Oh, look! A rowboat! It's coming this way! And with the speed of the wind! 'Oh, the crazy man, Kitty!"

Kitty was now thoroughly aroused. "Quick, Eleanor! Quick! Over this way, behind the trees! Back of these two big ones! There, we're safe now."

Kitty had evidently changed her ideas regarding the crazy man since afternoon, and was, in reality, as much frightened as her companion, although she tried not to show it. The girls clutched each other in speechless terror as the boat sped swiftly shoreward. As it reached the pier, the boatman sprang out, fastened it, and walked along the shore away from the pier.

As the girls watched, Eleanor whispered, "Let's run back to camp while we have a chance. He couldn't see us now."

But adventure-loving Kitty answered, "Oh, we're safe here. Let's just watch him and see what's he'll do. He won't come in our direction."

No sooner had she uttered the words than the man turned and started to run toward them. The girls saw it at the same time, and, moved by a common impulse of fear, turned and crept along in the shelter of the trees toward Tim's tent. As they stumbled along, Eleanor looked back, and, clutching Kitty's arm more tightly, gasped, "Oh, Kitty, he's waving his arms in the air and running so fast! Do you suppose he sees us? Hurry! Oh, that old log! Help me up!"

They called to Tim, excitedly told him the particulars, and urged him to hurry. Tim was ready in a moment and dashed out saying, "Go fer yer father, Kitty! Perhaps I can't be handlin' 'im alone."

The girls hurried to the camp, aroused the inmates, and sent Mr. Stafford in haste toward the lake. As he approached Tim's tent, something like the following assailed his ear, "Quit yer kickin' and strugglin', y' old lunatic. Yer comin' right into this here tint, jist as soon as I kin git yer in. We can't be havin' crazy men loose around here."

"Let go of me! I'm not crazy. You know who I am, you old Irish knave. Let me go. I tell you! I'm just out for my row and my exercise. The doctor told me to take lots of exercise."

"Exercise, yis, ixercise! Nice time o' day fer ixercise, ain't it? W'at was you cuttin' the air with your arms that way fer? Y' can't be stuffin' me like that."

"I was running and exercising my arms. You know who I am, you rascal. I'm from the camp. Let me go!"

Mr. Stafford, holding his sides for laughter, thought it best to enter at this point. As he identified the victim as "Mr. Pudgerton, one of the men at the camp," Tim released his hold. As the two men left the tent, he surveyed the broader one with disgust, muttering, "Well, I ain't a keering w'at you call 'im, it's a big fool he is, to be after takin' that kind o' ixercise at this time o' night."

INA CROCKETT.



S. P. N.

125

S
C
R
I
B
B
L
E
R

The SCRIBBLER

The Scribbler

AUGUST.

30. Stevens Point invaded by the Normalites. "Oh, what a place!" "Me for home and mother." "Have you seen the new Faculty members?"
31. School opens at 9:00 A. M. President Sims delivers his set speech of "Welcome." Program—tuition—books. "You'll have to get in line." "Where's your slip?"

SEPTEMBER

1. Senior banner floats proudly in the breeze. Work on the program. "Are there any conflicts?"
2. 8:00 A. M. Senior banner floats *more* proudly in the breeze. Extra—8:15 A. M. Junior pennant waves defiantly from the flag-staff. "Who cut the rope?" Students seated. Grand rush for "cherry-tops."
3. Faculty Reception. Big "feed." Kumm gets foundered. First class and society meetings called.
4. Postal cards arrive from Margaret and Amy who are still at Geneva.
5. We size up the town. Sight-seeing at the Fair Grounds.
6. Miss Menaul "jaws" the sopranos. First football practice. Kumm hurts his ankle.
7. "Billy" Dineen has a new girl. Takes Mae Kappler to the play. The SENIORS hold a business meeting and elect officers.
8. Great joy. Announcements made of afternoons off for the Fair.
9. Fred Somers goes to the Fair in the patrol wagon. Mr. Hyer visits "Iola, the Snake Girl." Lawrence Bischoff visits school. "Beezy" meets Esther Ramsay.
10. Everybody visits the Fair. No society meetings.
11. Pointer Staff begins its work.
12. John forgets it's Sunday and plans his itinerary for Pointer ads.
13. Notice:—"Everybody out for football, as regular positions are to be given." Tennis Association holds its first meeting.
14. Prof. Patterson forgets to go to Faculty meeting. Mrs. Spindler meets Ray Birdsall. She begins to wonder what a "shin-guard" is.
15. First signs of tests. Hephner takes home a pile of books. Oh, what a change!
16. Chemistry Lab. wrecked by explosion. Elmer Adams barely escapes death.
17. Bacon off for Indiana. "Bill" Dineen does the presentation "stunt."
18. Business men shown the advantages of advertising in the Pointer.
19. Normalites size up the preachers.
20. New "cases" beginning to develop.
21. Celia Morrison makes a star recitation in Junior History. "Patty" is delighted.
22. Burglars mysteriously enter Fred Somers apartments and carry off treasured (?) pennants.
23. Too busy to write anything to-day.
24. Y. W. C. A. entertains royally.
25. First game of the season. S. P. H., o, Normal, o. Arena-Forum Moonlight Party.
26. Some attend church. Fine evening for strolling.
27. Usual "Monday after."
28. Nothing doing.
29. Kathleen McKeown recites a page of Bullock. "Very good!"
30. Marie Thorne comes to school without breakfast. "Gee, I'm hungry."

S. P. N.

126

S
C
R
I
B
B
L
E
R

The Scribbler—Continued

OCTOBER

1. Grand Senior Party. The event of the season. Football team off for Ripon.
2. Ripon-Normal game. Nuf sed. Have no fault to find with the team.
3. Pretty dull day.
4. Maude MacLennon pays a book fine.
5. Adams troubled about the Junior Debate.
6. Steiner and "Patty" perform in the tennis court. "Patty" wins. *Of course* Steiner didn't try to play his best.
7. "Hank" carries "Stebb's" books. Would you believe it?
8. Juniors give their annual "spread." Blanche Hill and Adams scrap.
9. Football team loses its scalp in Chippewa. But we still feel proud of the boys. We enjoy the dance. Mach has a crush.
10. Surprise the bunch by going to church.
11. Mr. Smith arrives. Athletic spirit at "high-water mark." Meeting for Basketball. "Collie" elected manager.
12. Everybody out for practice on time. Lusk and Smith both work with the team.
13. Some Faculty members visit the Five Cent Theaters.
14. We try our mettle with the Highs.
15. Elementary Reception. John J. Geimer becomes famous as a sprinter.
16. No football game. Rather dull day.
17. Raining. Can't wear our new Fall hats.
18. I. O. N. O. formed. Geimer in great glee. Goes armed.
19. We again "lock horns" with the Highs.
20. Revolutionary Party formed. Sore because they couldn't get into the "Inner Shrine."
21. "Have you signed the charter?"
22. Preliminary Junior Debate. Great forensic event.
23. Grand Rapids game. Girls drive over with chaperons. Break-down on the way back.
24. Thermometer registers seven (?) below.
25. Invitations out for Hallowe'en Party.
26. True and Esther visit the "Pal."
27. "Stiffy" plans to take Economics.
28. Nugent makes Batty promise to protect him on the trip thru Hades.
29. Seniors busy planning for party.
30. Juniors and Faculty spend a few pleasant (?) hours in Hades. Miss Gilruth enjoys the slide. Prof. Smith "sneaks" into the "show." Nuns visit the Inferno to see if Dante's description is correct. Grand Rapids gets "eat" up to the tune of 9 to 0. Normalites rejoice. Everyone goes wild.
31. "Who took the jug of cider?"

S. P. N.

127

NOVEMBER

1. "Where is my table?" "Will you please see that those chairs are returned."
2. Still tired. Can't write.
3. First exodus of Faculty members for Milwaukee.
4. Prof. Hippensteel and other faculty members stay home and give exams.
5. Carlson puts up a great bluff in Chem.

S
C
R
I
B
B
L
E
R

The Scribbler—Continued

6. Oshkosh Game. Grand Climax. Shocking!!
7. We spend a quiet day.
8. Dineen actually gets a book back on time.
9. Miss Burce comes into the Assembly Room and looks at the program.
10. "Stiffy" and Patterson disagree.
11. Seniors elect Editor-in-Chief of Iris.
12. "Stiffy" is curious to know how much of "that dope" (Bullock's Economics) we are expected to swallow. (He found out.)
13. The Spindlers entertain a group of Seniors. Henry Halverson wins the rabbit. We all chew gum, even "Spin."
15. Mrs. Lawson entertains the school with a very effective rendition of "The Old-Fashioned Way." Oh, you zither! Steiner gets a job at Baldwin.
16. Pres. Sims gives his semi-annual talk on "Loyalty."
17. Great excitement. Faculty looking their best. Picture to be taken. (See Junior Calendar for result.)
18. Pres. Sims reads (again) from "Letters from a Self-made Merchant to His Son."
19. Announcement of Orchestra Dance.
20. Orchestra gives free dance. Everybody present.
21. Too sleepy to get to breakfast.
22. Dineen late for Psychology. Eventful basketball meeting. Forget it!
23. Dineen late for Psychology. Announcement of Thanksgiving holiday. With pleasure(?) we hear that school will be called at 7:30.
24. Dineen on time for Psychology. School called at 7:30. Rather sleepy bunch.
25. Professor and Mrs. Hyer gather in the stray ones. We forget that we're not at home.
- 26-28. Vacation.
29. "Spin" going to have a fine of one dollar assessed on those who leave before time and on those who do not get back in time.
30. Dineen on time for Psychology. Faculty adopts resolutions on "failures."

DECEMBER

1. Resolutions read at general exercises. "Spin" smiles. "Daddy" Culver looks sober.
2. Lost: "Merchant of Venice." (He might have known he'd get lost in a Ladies' Seminary.)
3. Prof. Collins shows the badge he got at Chicago. Business Manager of Iris elected.
4. Florence Ziegler busy figuring out the days, hours, minutes, and seconds before Christmas.
5. Hilda Hotz writes letters home (?).
6. Dineen on time for Psychology. Sechrist wields ruler in Chorus. Everybody sings.
7. Dineen late for Psychology. Practice for concert.
8. Dineen late for Psychology.
9. "Spin" late for Psychology. No talk at general exercises. It's too good to be true.
10. "Who broke the glass in the door of the boys' toilet-room?"
11. Charlotte Fox busy working on Xmas presents.
12. Maude Scott stays home from church. Has company.
13. We hear Gov. Hoch.
14. Harold Martin visits school. Tells of the time when he sat in "The Evergreen Row."
15. "Fred Somers will demonstrate the superiority of the Conklin pen." "Don't forget the sale of Japanese prints and Japanese tea."

S. P. N.

128

S
C
R
I
B
B
L
E
R

The Scribbler—Continued

16. Practice for concert. "Glee Club may go to the Kindergarten." Junior Calendars on sale. "Get your study slips at 3:30."
17. Inez Fulton absent. School in darkness. "Where are your study slips?" "Go get your study slips."
18. The Ward Bunch have a "spread."
19. Skating on the river.
20. Walter Horne becomes extra heavy from knowledge absorbed in Chem. class and has a "break-down."
21. Amy Hennessey falls under the spell of H. N. The Quartet entertains us.
22. Annual Christmas Speech. "Those who aren't too old" are counting the days before Christmas. Smoked out. No school in the afternoon.
23. We go home to hang up our Christmas stockings.
24. School deserted.
25. Mr. Patterson goes skating.
- 26—Jan. 2. Vacation.

JANUARY

3. Some (?) get back. Austin Means and Burns enter school. Dineen makes known his resolution to be at classes on time.
4. Grand exhibit of excuse slips. "Spin" sore because so many are late for Psychology.
5. Vivien and Elmer reported absent in P. M. (Strange coincidence.)
6. Work on program. Kumm wants a course in Ethics.
7. Forum forced to stop work while Geimer addresses the Athenaeum.
8. School Board Convention. Miss Menaul forgets the words to "Annie Laurie."
9. Great day for the strollers.
10. "Spin" wears rubbers during general exercises. Fred Leonard "called up" in Chorus. (Now will you be good?)
11. Leslie McCoy evidently thinks it is St. Patrick's Day.
12. Melvin Olson finds time to sleep in school. We sing "The Purple and the Gold" to please "Uncle John."
13. Prof. Patterson tells of his roving thru the Oshkosh Normal.
14. The Freshmen have their reception. The slaughter of the innocents begins. We have our first Rhetorical program. Is Amy a suffragette?
15. Cramming for exams.
16. Marie Thorne and Ella Langenberg go tobogganing on Plover hill.
17. Patterson gets a new chart. "Billy" Dineen has a chew of gum. (Where did he get it?) Merle Young late again for Library Reading.
18. Charles Kolanczyk tries some gymnastic stunts in Chemistry class.
19. We spend many weary hours "faking" up our note books.
20. We are promised a dance for Friday night.
21. Examinations. We cut loose and have a good time at the dance in the gym.
22. We write that Chem. exam. Quite a test in arithmetic. "Wish I hadn't gone to that dance."
23. We find time to attend church.
24. The "75 mark" so near and yet so far.
25. "Spin" falls asleep in general exercises.
26. Study slips.
27. Miss Jenkins makes the startling announcement that the sun does not rise in the East.

S. P. N.

129

S
C
R
I
B
B
L
E
R

The Scribbler - Continued

28. School enjoys a visit from Miss Pearson. Big bunch goes to Custer. Oh, those "squelches!" "Micky" goes to sleep. Grand (?) entrance to the city at 5:00 A. M. "What would "Uncle John" say if he could only see us now?"
29. Nothing doing. John Weinberger finds time to think.
30. Lucile and Cummings arrive.
31. Adams and "Patty" scrap. New boy—a Senior—arrives. (Watch for further announcements.) Vivien Hainer and Paul Collins swap ties.

FEBRUARY

1. Lots doing. Adam leaves for Superior. Mae Kappler is wearing a "frat" pin. All stray Seniors move into cherry-tops. Samanski relieves his system of a talk on the U. S. Marine Service. "Spin" looks like a martyr.
2. Junior class elects a new president. "Batty" is at the head, which accounts for the frivolity of the class. "Spin" talks AGAIN on that hackneyed subject—Lecture Course. "All under 15 years of age 15c—Adults—25c." (Where do you class yourself?)
3. One by one the rats disappear. Geo. B. Nelson appointed Regent. Baynes fails to arrive on account of wreck. "Spin" says he knew he wouldn't come. Weather too ideal for a lecture course number.
4. First indication of Somers' crush on Miss Wadleigh. Forum entertain the Arena and Faculty at an oyster supper. "What time are guests expected?"
5. "Uncle John" expected from Oshkosh. Crowd meets train. No "Uncle John," but we yell just the same.
6. Can't find out where our "Uncle John" is.
7. "Uncle John" returns and is accorded a grand demonstration.
8. A human cyclone, Pauline Cassiday, joins the ranks of the Juniors.
9. We all go to hear Baynes talk on Wild Animals.
10. Sims talks on his visit to Chicago U. Smith smiles. We wonder why? Miss Menaul announces that we will sing on page 11 in the index.
11. Faculty Banquet to Mr. Sims and Mr. Nelson. We come in on the wind-up. "Don't tamper with the heating system."
12. Ohiyesa entertain the Athenæum at a valentine party. "It's my good luck"—Patterson.
13. "Jerry" goes to Sunday School. What a change!
14. "Uncle John" appears with a striped vest. "Faculty will please sign the pay roll."
15. "Spin" sings in general exercises. Lunch served by the Junior D. S. girls.
16. Junior banner in shreds. Geimer calls his forty-third class meeting. *Some* dissatisfaction.
17. Officers of the Oratorical Association elected. Alice Glenn has a fire in Chem. Lab.
18. High School-Normal B. B. game. Normal wins.
19. Preliminary Oratorical Contest. Steiner tells of his wonderful basketball team at Baldwin. Nothing but victories.
20. Christensen visits.
21. The school learns something (!) of their professors from Mr. Hennessey. Maude Scott goes to the depot—loses a good job.
22. Washington's Birthday. Pres. Sims delivers an address.
23. We sing "The Purple and the Gold."
24. Carl Katerndahl brings a cat to school. Mr. Gardnes makes short work of it. "Poor cat."

S. P. N.

130

S
C
R
I
B
B
L
E
R

The Scribbler—Continued

25. Day off. Heating plant unable to run. The Romans invite the Germans to a "parti" in the Art Annex. Stanley 18—Normal 21. We see a real game of basketball. "S. P. N. U! Rah!"
26. Geo. Everson entertains. Too much yelling last night to do any singing.
27. Thomas Olson takes lunch to church. Obligated to share it with the rest of the choir.
28. First instructions in how to write letters for a position. "Don't use tinted paper."

MARCH

1. Fair sprung on Mr. Sims. Old Iris debt sprung on us. Talk:—"Knowing Your Own Worth."
2. First announcement of Fair. Mildred Kelsey makes her first appearance. But as she is "only a Freshman" she does not take the platform. Glennon changes ties with Walter Horne.
3. Mr. Gardner sings in Botany Lab. Mr. Lusk says perhaps he will get over it.
4. "Toddy" Ambrose has his head shaved. John Geimer buys roses for the girls of the Elementary class who are on the Rhetorical program.
5. Miss La Tourette is seen going home from school alone. Big game. Chippewa-Normal. Grand Rapids—Waupaca.
6. Carlson off for Colby.
7. Oh, you loving cup! Sims tells us all about it.
8. D. S. Dinner to visitors who didn't come. We hear of Collins—"the modest and reserved gentleman." Dr. Hay talks on the excellent conditions in our school.
9. No talk to-day. Work on program.
10. Ella Langenberg wears a checkered tie. (If you care to know why, ask Mark.)
11. Basketball boys leave for Stanley. No faculty representative. Weinberger pilots the team.
12. Off for Chippewa. No damage done so far. Have tough luck.
13. 3:00 A. M. Team arrives home *safe and sound*.
14. Hard at work on Fair. "Stiffy" back in school.
15. 5:30 P. M. Senior effigy hangs from tower. Roll call—Absentees at noon: "Row 12, seat 11—Carl Katerndahl. Seat 12—Mae Kappler."
16. 2:00 A. M.—Down comes the dummy. Leyden jar broken. "Look out for electricity." "Don't stay after 5 o'clock unless you are in special charge of some member of the Faculty." "Call at the Office if you were in the building last night."
17. Miss Menaul sings the "Wearing of the Green." Element banner on Assembly Room ceiling. (Who had to take it down?)
18. Senior-Junior scrap over letters. Karl needs a new coat. "Faculty will overdraw their bank account so as to have enough for the Fair."
19. Everybody "digs in" to make the Fair a success. "Have you seen all the attractions?" "I'll have to get more tickets." Iris Staff happy.
20. We clean up after the Fair. 11:59 P. M.—Senior banner goes up, but everyone is silent.
21. No lessons, too much Fair. "Who put up the Senior banner?" Girls' B. B. Tournament. Freshies beat Juniors. Elements beat Seniors.
22. Dan, Hughes visits school.
23. Geo. Everson gives his "spiel." Mrs. Weeks tells of her trip to the Hawaiian Islands.

S. P. N.

131

S
C
R
I
B
B
L
E
R

The Scribbler—Continued

24. Advance guard leaves for Oshkosh. Prof. Gardner has his hair cut. Mr. Thompson speaks on "Abraham Lincoln." Seniors 11—Freshies 15. Elements beat Juniors.
25. Kelsey and Pierce are absent from roll call. Main army enroute for scene of action. "Spin" fathers the flock. "Rah! Rah! Rah! Normal." Faculty use private car. We don't.
26. Tired bunch. Can't write. "Billy" Dineen loses some of his wool. Is hardly known.
27. Back from Oshkosh. Some Time! "Where did you get that pennant?"
28. Back to work. Fear of exams. Juniors 7—Seniors 4.
29. Smith in charge. Marie Thorne and Paul Collins absent from Rhetoric. Element-Freshmen Game. Elements champions.
30. Seniors wear Element colors. Talk on Oshkosh trip. Carlson talks 15 minutes at general exercises. At Chorus. Minnie Faber talks—and talks—5(?) minutes. Sims hardly able to talk.
31. Pres. Sims gives his annual Spring Vacation speech. (Note:—Speech abbreviated somewhat on account of Pres. Sims being slightly "under the weather.")

APRIL

1. April Fool's day. All aboard for home.
- 2—11. Left-overs enjoy themselves in various and sundry ways.
7. Bunch enjoys marshmallow roast on the bank of the river.
11. Some (?) get back. New faces. The grind begins.
12. Pres. Sims "speaks" on the order in the Assembly Room.
13. Mark leads the yell practice.
14. We sing "All Thru the Night."
15. Oshkosh delegation arrives. Mr. Clark calls Lusk "this young boy." Says he knows him by a different name than we do.
16. Rained all day.
17. Bunch out enjoying themselves.
18. "Theses due May 16." Faculty members requested to report on rostrum at morning exercises.
19. Faculty members *report*. Rostrum over-crowded.
20. Minnie catches the Faculty. Smith preserves them.
21. Pictures being taken for Iris. "Why are all these seats vacant?"
22. Rhetoricals. The S. P. S. A. holds its fifth regular meeting.
23. Snow-storm. Marie and May late for class play practice.
24. Kenneth Halverson goes to church with Mildred Kelsey. How about it, Leo?
25. Sims reads from the office correspondence. "We want no 'ladies' man."
26. Spring "canning." (Who got "canned?") The Faculty decide to "hang together."
27. Last Faculty picture taken. At last! (Minnie sighs.) "Are you sure they're all taken?"
28. Special Faculty Meeting. Haven't found out yet what it was all about, but we will.
29. Comet Party at East Door of Normal. For further particulars ask Kelsey and Pierce.
30. Beautiful spring day. Some of the Freshmen take advantage of it. Mayme and Minnie have a Comet Party of their own.

S. P. N.

132

S
C
R
I
B
B
L
E
R

The Scribbler—Continued

MAY

1. Iris Staff work all of the twenty-four hours of the day. Would have worked longer had there been more hours.
2. Regents examine the Faculty. We write on arithmetic.
3. More Faculty examination. We write on grammar. What next?
4. Last of the Faculty examinations. We have geography. Breathe freely once more.
5. John Lawton plans to go to the Orchestra dance. Whom shall he take?
6. Ohiyesa May Party. Braves withstand the perilous initiation. Admitted to the tribe. Orchestra Dance. Mr. Lusk floor manager.
7. Away goes the Iris. Amherst invaded by geologists. Miss Ryan can't stand the pace.
8. Geology class can't go to church-rests.
9. Y. "W". C. A. man makes a speech to the school. New boy in school. Great excitement.
10. Mrs. Stemen pleasantly entertains the school. One of the students mistakes Mr. Sechrist for Shakespeare.
11. "Billie" Dineen late for History of Ed. Mayme Roach tells the Current Events Class that King Edward is dead. Patterson tries to find out why he deserved to lie in state.
13. Lucile looks blue—I wonder why? In spite of the day and date, Friday the 13th, the Seniors have their lessons. Faculty surprised.
14. Some (?) seen making their way to the river with their supper. Archers practice. Duck, kid!
15. No Seniors in sight. Must be working on their final theses. No time for boating.
16. The Seniors and Elements all (?) come to school with their masterpieces.
17. Miss Menaul resurrects the Glee Club. Girls lend a helping hand. Mr. Sechrist sings a solo—"The Lake."
18. The COMET comes out of the office and hits the student body. "Did you get an envelope?" What did it say?"
19. Everybody behind trees—the Archery Club is out. Miss Gilruth hits the bull's eye.
20. Mark leaves for home. Leo and John see him off.
21. President's Reception. Mr. Lusk and Mr. Hyer go fishing. Of course they brought home some fish.
22. We all rest and attend church. Hephner and Schreiner take an unexpected bath in the river.
23. Study slips must be gotten to-day." "Spin" begins a series of revival meetings with graduates.
24. Mark and Gerry leave History of Ed. Class to find Mr. Sims. No faculty meeting tonight. Profs. and students smile.
25. Class Play practice at the Opera House.
26. Grand review of current topics. Miss Studley ill. D. S. Girls have a treat. No damage done. Peanuts!
27. Grand exit of magazines from Library. See next date. Prof. Collins goes home bare-headed. Who stole his hat? Preliminary declamatory contest. Geology Class on trip to Wausau.

S. P. N.

133

S
C
R
I
B
B
L
E
R

The Scribbler—Continued

28. Return of the rock smashers. Fred Somers misses train. May McNeel swallows magazines on current topics, covers and all.
29. Churches rather empty. Students cramming for exams.
30. Forced to miss Memorial Day Exercises. Have to cram for exams.
31. We're glad to welcome Miss Pearson. Prof. Gardner talks to school. Mr. Sims fails to give his semi-annual talk on "Don't Cram For Regents' Exams—Rest."

JUNE

1. Second slaughter of the Innocents. We meet the Regents and they are ours.
2. Supt. Works of Menomonie tells us of the time when Mr. Lusk, Mr. Hyer, and he were on a fishing trip and played "smear" with their bedding as stakes. Believe he said Mr. Hyer lost.
3. Arena-Ohiyesa Declamatory Contest. Rah! Rah! Rah! Kelsey!
4. Grand spread in the Gym. The Seniors are the guests of the Juniors. Juniors certainly know the definition of "a good time." Showed us.
5. Everyone busy making up back work. No time for strolling.
6. Getting ready for the wind-up. "Have you finished your History of Ed. thesis?"
7. Last Faculty meeting. Home go a lot of books. Looks as if someone intended to cram.
8. Exams. Too busy to write more.
9. Exams. Busy.
10. Exams. Athenaeum-Forum Debate.
11. House-cleaning at the Normal. Getting books ready to return.
12. Packing. Taking down decorations. Rooms bare.
13. Class Play. "The College Widow."
14. Class Day. Inter-Class Field Meet.
15. Faculty Reception.
16. Commencement—sheep skins. Alumni Banquet.
17. All aboard for home.

Goodbye.

S. P. N.

134

S
C
R
I
B
B
L
E
R



That Fifteen Dollars

About five years ago, I performed certain services for which I received fifteen dollars. The gentleman for whom I did the work, in some way or other, just naturally forgot that I claimed pay for my services and it was so long a time before any mention of the fact was made, that I was pleasantly surprised when it did come.

After waiting a year, I sent in a bill; then waited another year and sent in another. After the third year I gave it up and tried to forget it. I succeeded in doing this better than I expected, for by another year I had forgotten the debt entirely.

Seven months ago I was in receipt of a letter from the executors of the will of the gentlemen, who had recently died, explaining that my bill had been found among other papers in his desk, with a note attached saying that the bill was to be paid. The letter enclosed a check for fifteen dollars.

Somehow, that check gave me a feeling of sudden and unexpected wealth. It was not its size that made me feel so, for I had quite often received checks, and occasionally for larger amounts, but I had expected them and had sometimes even spent them before I received them, while this was quite unlooked for. I found myself richer than I had thought and it went to my head. (The size of the check had absolutely nothing to do with it.)

I took the check home and showed it to Helen, my wife. She, too, was surprised and looked upon it as I did,—not as so many dollars, but as suddenly acquired wealth. I cashed the check the next morning at the bank and received two new bills; a five and a ten. I took them home and put them in my safe. They stayed there two weeks. I took them out several times; to pay the grocery bill, the cook's wages, and once for the rent, but Helen said they looked so nice and new, it seemed a shame to spend them, so I put them back. I was afraid Helen would continue to look at the bills as "too nice to use" and we would never spend them for practical uses, so I secretly put them in the bank in my personal account.

For some time we had been needing a new lawn-mower. Our house was prettily situated on a sloping lawn and on a good residence street, so we always tried to keep the lawn in good condition. We had been paying the neighbor's boy twenty-five cents a week for keeping it so. But Helen, who was a thrifty woman, suggested that if we had a machine of our own we could cut the grass as often as we pleased, and could thus save enough in one season to pay for a machine. The idea seemed a good one and I set about to find a mower that would be cheap enough and easy to run, for I would have to work it myself.

I went to the hardware store and found a second-hand mower that seemed satisfactory, but after looking it over I decided we wanted a respectable one, one that we could use on our lawn and not be ashamed of. So I ordered a new four-knife, ball-bearing mower, which cost \$7.50, and thought we could well afford a machine of that kind now, as we could pay the extra \$4.50 out of that fifteen dollars.

About two weeks later, as I was pushing the mower over our lawn, a friend of mine came by and stopped to see the fun. I said I was doing it for exercise, and was already feeling better. My friend agreed that it was good exercise, but said as long as I wanted exercise why not join the golf club and get some good all-around exercise. After he went, I thought it over and decided that I would join. Before this, the golf club had been a luxury to me; now the way for me to join the club, and also, to get more exercise, was clear, and that

S. P. N.

135

E
N
G
L
I
S
H

That Fifteen Dollars—Continued

fifteen dollars was enough to pay the club fee, which was ten dollars. I told Helen about it, and she said it was money well spent.

That left fifty cents. I was keeping a careful account of that fifteen dollars; and with the fifty cents I bought a bunch of roses for Helen, remarking as I gave them to her that that was the last of the fifteen dollars.

I certainly enjoyed the golf, and spent the afternoons on the links, whenever I could. As I thought of that fifteen dollars, it occurred to me that I had spent all of it on myself. So I concluded that it would be all right if I transferred the ten dollars for the golf club to my personal account, and left that fifteen dollars at my disposal for Helen. This I did, and the next evening took home to her among other things, a hat that I had heard her say she liked. It cost just ten dollars. Helen was pleased with the hat but thought she had better pay for it with her own allowance. So the ten dollars still remained a part of the fifteen dollars.

Not long after this, I had a call from a typewriter agent. My own typewriter had broken down and I had made some inquiries as to the purchase of a new one. I had decided, however, that I could not and would not pay a cent over eighty dollars for a new one. The agent made me several visits, insisting that I buy a hundred dollar machine, and I insisted just as strongly that I would not pay a cent over eighty dollars for one. On one visit he made me a special offer of a machine for ninety dollars; a hundred dollar machine, but on account of a scratch on the back, a reduction of ten dollars was made. Now, I wanted the machine and told the man to bring it up and let me see it. The result was that I bought it, since it really cost me only seventy-five dollars and the extra amount I could pay with that fifteen dollars that I had never expected to get. I told Helen of the bargain and she said it was lucky that that fifteen dollars had turned up.

I found it necessary to make a trip to New York, as I was due at a convention. My expenses were to be paid but it occurred to me that it would be a pleasant trip also for Helen, and she had not had a trip for two years. The fare was fifteen dollars. I proposed to Helen that she come with me. Helen asked me if I could afford it. (I mentally transferred the fifteen dollars which I had used to buy the typewriter with, to my typewriter account, and so it was free to be used). I said certainly we could, for we would pay it with that fifteen dollars. She then said I had spent that for the new typewriter, but I explained that the typewriter had given such satisfaction that it was well worth the price, and I intended charging the full amount to my personal expense account. So the fifteen dollars was still at her disposal. We went to New York and both had a very pleasant time and we saw everything that was worth seeing. Helen's hotel expenses, cab fares, and incidentals, without taking into consideration the car fare, came to forty-six dollars.

We had been back for quite a while when that fifteen dollars was again discussed. Helen had been thinking it over and said she didn't see how we were going to make fifteen dollars pay forty-six dollars. The trip had done her at least fifty dollars worth of good and she proposed that we charge up the whole cost of the trip to her personal expense account. As to the fifteen dollars, she said, the proper way to spend it was in small amounts for various things that would be very nice to have and yet to buy which, would otherwise seem extravagant.

Matters went all right and the fifteen dollars was being spent little by little until I thought of a better way to spend the remainder. I proposed that we lay aside the whole amount for books and magazines. As a starter, I ordered a year's subscription to one of the dollar magazines.

On my birthday, Helen presented me with a set of Shakespeare. Helen always shows taste in buying books, and I expressed my appreciation. She afterwards explained that the set was paid for by that fifteen dollars. Of course, the set cost more than fifteen dollars; in fact, it was thirty dollars, but as it was purchased on the monthly payment plan, only fifteen dollars of the amount would come within the present year, and she thought, of course, that that fifteen dollars would be used up in a year.

The reading of Shakespeare has always been delightful to me, but I enjoyed reading my new set of books more than ever. I had nearly finished reading it when one evening Helen came to me and I could tell that she had something she wished to say. It came out that she wanted a new house dress. As long as the fifteen dollars could not pay for the entire amount the books cost us, would it be the same to me if it were used in getting her this dress? Of course, it would be the very thing to use it for. So the dress was ordered. It cost nineteen dollars and thirty-five cents.

Well, by this time that fifteen dollars was getting on my nerves. It never occurred to me that a certain sum of money could be spent so many times and yet remain the same.

S. P. N.

136

E
N
G
L
I
S
H

That Fifteen Dollars—Continued

Fearing that Helen might hatch up a new way to spend the money, I quickly thought up a permanent way, I imagined, of getting rid of that elastic fifteen dollars.

I proposed that something profitable be done with it. I told Helen that I surely was man enough to buy her clothes from the running expenses, and that that fifteen dollars be given to the church. Helen heartily agreed, and the next day I was on my way to the church treasurer to get rid of the money. When I saw what other members of the church had given, fifteen dollars looked very insignificant and I decided to give the sum of forty dollars. Well, I wrote out an order for forty dollars and sent that original fifteen dollars—by the way, the two new bills in my safe—to the treasurer, as a first payment. At last we were rid of it and our minds could rest.

It occurred to me last night to count up the several ways in which we had tried to spend that fifteen dollars, and in so doing I found that it had paid for or had been the cause of our buying the following:

Lawn Mower	\$ 7.50
Golf Club Fee	10.00
Bunch of Roses .....	.50
Hat for Helen	10.00
Typewriter	90.00
Helen's Trip to New York.....	46.00
Shakespeare and Magazine	31.00
Helen's Dress	19.35
Church Contribution	40.00
Total.....	\$254.35

Helen, after looking over the list, said that we had bought all these things and we were not any poorer, and that I had not deducted that money. As all the money has been spent and credited to some lawful account, we still have that fifteen dollars.

The whole affair struck me as a joke, for some way or other it is impossible for us to get rid of that money. I suggested we frame it, but Helen would not allow that, as she thought it would tempt us to buy some thing that we really did not need at the time. So we have put that fifteen dollars in our savings account and are never to suggest again what shall be done with it.

We only hope we shall never receive such a small sum of money unexpectedly again, for it certainly gets on our nerves determining how to spend it and make it stay spent.

MARIE THORNE.

S. P. N.

137

E
N
G
L
I
S
H



Mike and Plover

S
N
A
P
S
H
O
T
S



Laught



Sports



The Gang



What's Doin'



The Woodcutters



S. P. N.

139

THE JESTER

T
H
E
J
E
S
T
E
R

Book Reviews

LOVE'S LOST ART.....*Anonymous*

This book has excited much comment since it appeared anonymously. The scene is laid between Stevens Point and Custer in the winter. There are many speculations as to who is the author. To him who has roused his lady's ire to the point of barbaric heat, the book will be a Means to Cool a Savage.

BEAUTIFUL JOE.....*"Joe" Collins*

A simple little story of the author's life, written in her pleasing style. One of the most popular books of the day.

A STUDY IN SCARLET.....*Fred C. Somers*

A very interesting and instructive book. The author is thoroughly familiar with his subject, having spent his life in close proximity to his theme.

FAR FROM THE MADDENING GIRLS.....*Milo Wood*

This book tells the story of the author's life at S. P. N. and the events which led to his present home in the center of the Desert of Sahara.

THE CHOIR INVISIBLE.....*Glee Club*

An intensely interesting story based largely on facts.

THE GRAFTERS*Fox and Waltersdorf*

A story of Normal life. The plot is very intricate and keeps the reader guessing to the end.

DAYS OFF OR KINGS IN EXILE.....*Collins, McDill, Halverson, and Katerndahl*

A pathetic little story; goes straight to the heart. Tells the adventures in exile and the events leading up to them. Illustrated profusely with photographs.

VOICE CULTURE.....*Tom Olson*

A scientific treatise thoroly covering the subject.

THE ADVENTURES OF A BROWNIE.....*Leone Carley*

You must read this book. It's too good to miss.

S. P. N.

SKY-LIGHT WARRIORS.....*Classes '10 and '11*

An intensely thrilling account of the battle fought on and near that famous battle-ground told by those who were there.

THE CLUE*Freshman Class*

A very exciting detective story. A thrilling plot very well worked out. Describes the theft of the Freshmen's ice cream. Better than Sherlock Holmes!

THE SILENT CALL.....*Everyone*

A pocket manual on signals useful in the Assembly Room when danger is near.

140

T
H
E
J
E
S
T
E
B

Latest D. S. Recipes

I. Fussing: (Sure to prove satisfactory. Requires great care.)

- 1 cup of desire. (If extra strong, use a cup brimful.)
- 1 pretty girl. (At least, only one at a time.)
- 1 telephone date.
- Flavor with stolen kisses.
- Serve while hot, as it loses its flavor on cooling.

II. Kiss Cake:

- 1 pretty girl.
- 2 rosy lips.
- 2 sparkling eyes.
- 1 oz. hesitation.
- 2 oz. yielding.

Frosting:

- 1 dark piazza.
- 1 moonlight night.
- Flavor with romance and garnish with starlight.
- Mix well together within two arms.

III. Cried Cakes: (To be eaten the last day of the quarter.)

- 2 cups of late night.
- 50 spoons of spread.
- 30 assorted callers.
- 30 well kept dates.
- Stir well with a grumbling spoon.
- Apply heat from the pressure of closed books.

IV. Peachy Stand-in:

- 1 Mach.
- 10 books.
- 5 still hours.
- Serve in every class at the temperature of 95 and you have the Peachy Stand-in.

- No spoon.
- 100 lbs. steam.
- 95% concentration.

V. Squelch Pudding:

- 1 peachy girl.
- A sugary spoon.
- A pinch of "Kotty".
- Mix rapidly, then forget the spoon while the May frost freezes the squelched mush. Have the pudding served promptly on the toe of father's boot.

- 1 mushy guy.
- A little squeeze.
- A taste of May.

S. P. N.

141

T
H
E
J
E
S
T
E
R

Special Courses Offered in the Normal

CAMPUS COURSE

Dean	FRED C. SOMERS
Assistant Dean	W. P. DINEEN
Registrar	ELMER GERALDSON
Regent	LYNN GROVER

This course is as good as any offered in the colleges. The keen interest of the students in this course is manifested by acting on the least provocation on the knowledge gained in the course. The corps of teachers is in every way qualified to give satisfaction. Each has had years of experience, the benefit of which is given gratis to students, willingly and cheerfully. Consultation and demonstration given by the Dean on Monday evening, Assistant Dean on Tuesday noon, by the Registrar on Wednesday nights (if dark), and by the Regent at all times.

ATHLETIC COURSE.

A course offered to young men preparing to teach physical torture. The course begins with the light exercise of football. This is followed by a few months of basketball, with practice every other week and new officers and team every practice. The season is concluded with a grand tournament in the Normal gym. The regular schedule is as follows:

January 6—Normal vs. Marshfield.

February 21—Normal vs. Waupaca.

March 16—Normal vs. Fourth Ward.

Grand Tourney, March 26—Normal vs. Freshmen and Grammar Grade.

If the basketball team scores, we organize a baseball team. The difficult task of organization having been mastered, our record is risked in a game or practice. At the same time a track team is working daily—on a line of talk. The course is now annexed to the Campus Course from which it takes on new life. The members now attend strictly to work—work of the Campus Course. Those who complete the combined courses receive a degree of A. D., C. M.—Ducker of Athletics and Master of the Campus.

BUSINESS COURSE.

S. P. N.

142

T
H
E
J
E
S
T
E
R

This course is offered only to those who are not afraid of martyrdom, sleepless nights, and swift and heavy kicks from those concerned and those unconcerned. The students of Business hold classes of Pointer Business, Athletic Business, Class Problems, and, last but not mightiest, the nocturnal sessions of Iris Business. The minimum requirements are five hours daily with ten hours on Sundays. The few carrying this course must conscientiously perform the duties of the other three hundred students. If they flunk in regular work, nobody cares. But unless they deserve a high mark in Business (which they never get), many and sharp are the criticisms. Graduates of this course—those who survive or escape the insane asylum—need not fear a coming world, as it cannot compare with the Business Course in a Normal School.

Crushes

Latest Authorized Classification

<i>Constant</i>	<i>Variable</i>	<i>Unclassified</i>
Hainer—Geraldson †	Cartmill—Dineen	Wadleigh—Somers °
Sitzer—Grover	Kappler—Dineen	Blackmun—T. Olson °
Thorne—Collins	Quimby—Dineen	Beatie—Donald Hay
Hazel Wilson—H. Hay	Roach—Dineen *	Hull—O'Connell
Williams—Smith	Becker—Ambrose	Kulaszewicz—Means
Young—Steiner	Becker—Dineen °	Flannagan—Patterson
Kappler—Katerndahl †	Newby—Means ‡	Hazen—Dodge °
Otto—Burns	Newby—K. Halverson	C. Spray—Kumm
Davenport—T. Olson	Hill—Birdsall	Eberhard—Carlson
Kelsey—Pierce Φ	Boston—Birdsall ‡	Allen—Lampman
R. Johnson—Billings	Pratt—Billings	Bigelow—Hephner *
Kumm has a constant crush on Kumm	McNeel—Burns °	Burdick—K. Halverson *Φ
	McCoy—Batty	Murat—C. Whitney
	Pratt—Batty	E. Thompson—Ninmann °
	Stebbens—H. Halverson	Hennessey—Ninmann °
		Eberhard—Geraldson

*Recently considered constant.

‡Extremely variable.

†Flurries noticeable.

°Of short duration.

ΦOf rapid growth.

NOTE.—The classifying of crushes has been a hard task due to the extreme inconstancy of many of the parties concerned. This inconstancy as near as we are able to ascertain is directly traceable to the presence of Halley's comet.

Spinisms

Rhetoricals is like death; it is absolutely coming.

Every man has the privilege of swearing in private.

(To Kumm.) Not the amount of talk one gives but what he says is what counts.

The only time when we are really happy is when we are insane or drunk.

I would rather be a drunkard than be tardy.

You can take the Keeley cure but you can't cure tardiness.

The reason why things are explained in Psychology is to fill in the time so that we can draw our salary.

It's a fine thing to want to say something when you have something to say.

Prayers are gymnastic exercises good for our moral character.

The only sure cure for knowledge is more knowledge.

Start from uncertainty, end in uncertainty.—that's life.

If it wasn't for the fact that I'd be dead now, I would like to have lived in the time when Athens was great.

S. P. N.

143

T
H
E
J
E
S
T
E
R

Them Pesky Normalites

Yuh see it was like this, me b'y: I kum awalkin' down by the Narmal an al of a suddent I heered a nise like as if th' hull of Jiruslum wer on fire an' I says, says I, "Them pesky Narmalites, shure's fate." Wel, I heerd yuh asnikerin' at the table that very evenin.' An' soon's I heerd the racket in th' Narmal I put two up aginst four thet yuh wer thar helpin' them durn skoundrells make puddin' of each other. Then I says, says I, "No yuh don't, yer Unkle Dudley, he'll stick." An' I did.

Wel, I jest got in th' shade of a tree, cause th' moon wus parful bright fer sum reson er tuther, when I heerd a futstep off tu one side. Wel—I sot down an' waited tu see more of what belonged tu that consarned nise, when a lank, leen, haf skulpterd guy kum purty near fallin' in on me. He kum striden' along, putin' one tow ahead tuther and the tuther ahead of the other, until he got tu wher the moon showed down on him. He wore a brown slouch hat, like 'em fools wears now-a-days, an' his pants a-rolled up to let me know he wer frum th' city. Wel, th' fool he wer no more then out a th' way when a light shoots up in one uf them air frunt windies. After thet I sees sum more fellers ahängin' around fer tu git what wus acomin' tu 'em. When al uf a suddent I sees one uf 'em skoot fer hum. Some one yells out, "Where's Gerry?" Then I settles down, fer I knows it wern't me b'y, yer see.

Now, al th' time I wus thar I sees nothin' but black forms asneakin' around, an' th' lights would go out an' derved if they wouldn't cum on agin, then out, then on. Wel, I got pesky tired of it al, an' made up my mine tu ga hum.

Now, b'y, it's up tu yer tu give an extract uf yerself. Yer won't? Derved if you don't. Havn't I said thet Unkle Dudley's here tu stick—an' stick I will.

Wat! They hung th' Senyurs? Senyurs, who's them? Hung 'em in wat? In infancy! Rats, kum giv yer dad yer konfidence, b'y. Now what have yuh been up tu? Kum.

In ef-efé-efigy? Wel, thet must have been enywher but in Heaven, b'y, fer th' nise shure sounded like Hades. Oh, yer had a dumy, b'y—thet couldn't hev been yuh fer yer belong tu yer dad.

Wel, go on. So, yer had a fight in the jim an' they didn't git yer. Wel, as I said, yer yer father's b'y. Oh, Carl K., wel, wat uf him? O, he wer at the head of things. Wel, wher did yu kum in? O, after it wus all over. Wel, yer yer father's b'y.

An' yuh got yer dumy an' yuh hung onto it all this time, did yu? Wel, I swan. Yuh desary a tin cint piece tu hold, caus yer yer father's b'y.

Plan For Passing

S. P. N.

144

T
H
E
J
E
S
T
E
R

1. Rise at 4:00 A. M. every morning.
2. Cram till 7:45.
3. Breakfast, till 7:47.
4. Run as fast as you can to the Normal for exercise.
5. Don't talk to anyone. Don't listen to anything but the Prof's.
6. In class recite all the time if you possibly can.
7. Dispute everything said by anyone but the Faculty.
8. Agree in all things with that august body.
9. Read the daily papers—want ads and all.
10. Be studious during the noon hour.
11. Study till supper time.
12. Eat sparingly. You can't work on a full stomach.
14. Cram until 12:00, midnight.
14. If you have a very long lesson for the next day, don't undress. Take a nap in your chair, or, better still, none at all.

The Shocking Tale of the Peanut Shucks

On this beautiful sunlit morning, when nature is aglow with the exuberant thrill of life, when the world is dressed in its radiant garment of green,—on this soul-inspiring morning that contagious radiance entered my soul and fired my mind with life 'til my enraptured heart beat time to the harmony of the golden morn. In this happy frame of mind I approached this building,—this magnificent edifice, dedicated to the noble cause of education, erected for *you* at an enormous cost, equipped and maintained by the honest taxpayers of our state,—as I opened the door of the main entrance my eye was greeted by the beautiful Venus, Apollo, (and Albert Landowski), yes, I was welcomed by softly tinted walls, polished woodwork, and smiling faces. All was aglow with the life and radiance of the morning, and I was reflecting on the beauty of the world, the pleasures of life, and this beautiful home of education, when suddenly the radiance faded from my soul, the life and brightness of the morning disappeared, for strewn on the broad stairway of the main entrance, marring the beauty of the building, flaunting defiance of duty in the faces of the toiling taxpayers, speaking in clarion tones of someone's degenerate character,—strewn on the stairway lay PEANUT SHUCKS!

What We're Paid to Tell

Who gave Fred Ambrose a shampoo at the town pump.
 How the Junior's letters disappeared from the skylight.
 How Karl Katerndahl happened to get Seat 10 in Row 11.
 Why Mae K. changed her seat.

What We're Paid Not to Tell

Who put the bust of Cicero in Prof. Patterson's room.
 Who put up the last Senior banner.
 Who cut the rope on the flagstaff.
 Who broke the lock on the hatchway.
 Who stole the Freshmen's ice cream.
 Who took the jug of cider at the Hallowe'en party.
 Why Ella L. wore a checkered tie March 10. (Ask Mark.)
 Who stole the cake at the Athenaeum party.
 Where the Arena banner is.

What We Would Like to Know

Who took the Japanese posters from the hall.
 Did Fred Somers take Library Methods?
 How John keeps track of the Iris notes.
 What happened to the I. O. N. O.
 Why Mr. Spindler had his finger done up after the Thanksgiving recess.
 (Did he carve the turkey?)
 Why the members of the Faculty occupy the chairs on the rostrum lately.

S. P. N.

145

T
H
E
J
E
S
T
E
R

Normal Correspondence

Stevens Point Wis.

May 7 1910

Dear Sir

We have haired de same Princepel teacher what we had Last tirm for de same wages. She dedent wante to stay but she chang hoir maind and siend de contract for nex year but we have a anoder Chanch for a polish Teacher dat wall hold a 2 Grad Cortefict de pepel voted for a polish teching one ouire a day if you no of ane on of Polesh Techers dont mack no defrench if it is Male or Female let dam rith to os or geve us dar name and we pae our Prenceper \$65 a month mith be dath we will geve you a chanch next year gest rith to os in Time we wante keep de same Princepel becos she is olmite god one
But we cont infort to pay ane mor den \$65 at Prezent but we ar afel glad dat we cold haier hir for anoder year

A. B., School Clerk.

Youres Truley

Ode to the Office Carpet

How many a tale by student pale
Has pained thy patient ear;
How many a time for tiny crime
Rash thunder didst thou hear!
Long years ago thy youthful glow
Offenders wore away;
In single file with sickly smile
They tread you every day;

In silence wait their awful fate
For cutting work in school.
With humbled pride and burning hide
Each crawls away, a fool.
Oh, carpet worn, what tales forlorn
Lie in thy dusty heart!
What tragic scenes behind the screens
Thy soul will ne'er impart!

W. D.

Latest Definitions

Reading—a painful pronunciation of words.

Mr. Smith formulated this, after listening to the oral reading class.

Bluffing—something which everyone seems to be able to do except me.—True H.

Excuse—Formerly any reason for absence; has become synonymous with *illness* and *Portage Branch*. See also "Missed train."

Reserved Books—Articles found in the library when you do not need them.

Students will find these definitions in the latest edition of Webster's Unabridged Dictionary.

S. P. N.

147

T
H
E
J
E
S
T
E
R

Normal Notices

One Cent Word Each Insertion—No Advertisement Less Than 23 Cents

It Pays to Advertise

STRAYED—From Mr. Geraldson's locker in dressing room, one pair of tennis slippers, nearly new. Someone please return them in short order.—Prof. Patterson.

WANTED—Freshmen to serve as "Greens" at Bruce Hotel.

TO LET—Some of my superfluous knowledge to those lacking this quality. Have an unlimited supply. Will be prepared to meet all demands during exam. week. Rates low. Phone No. 13.—Paul A. Carlson.

WANTED—Some system in the office whereby information can be obtained when desired.—The Students.

WANTED—A young lady who has plenty of time to waste to occupy vacant half of my seat.—Earl Dodge.

FOR SALE CHEAP—New Spark Arrestor. Warranted to prevent sparking in both public and private places. A bargain if taken at once. For further particulars inquire of—The Faculty.

LATEST INVENTION—A self-acting sofa just large enough for two. If properly wound up it will begin to ring a warning bell just before ten o'clock. At one minute after it splits apart, and while one half carries the daughter up stairs, the other half kicks the young man out of the door. No home should be without one.

FOR RENT—The room formerly occupied by Kumm's feet. See Tom Olson.

STOLEN—My copy of Pancoast. No questions will be asked if it is immediately returned.—Prof. Sechrist.

LOST—A pair of embroidery scissors. Finder please return to Henry Halverson and receive suitable reward.

PATENT SPOON HOLDER—Latest patent. New attachments. Guaranteed to hold only two people. No fear of interruption. Inquire of any Normal girl.

IMPORTANT—Must have a loan at once. Have overdrawn bank account to pay lecture course deficit. Any student having money to loan see Mr. and Mrs. Spindler.

"WANTED—A Wife," by the Glee Club.

FOUND—At depot. One professor. Answers to the name of Collins. Unable to give destination. Wire all information to Ticket Agent.

TO THE PUBLIC—The members of the Iris Staff have sold their beds; they have no further use for them; when they rest again it will be in their coffins.

FOR SALE—"Samanski's Rovings." Latest edition. In 2 vol.—bound in half leather. A bargain at \$10.00.

LOST, STRAYED, OR STOLEN—My reputation as a pianola player. Finder will receive suitable reward. Address—Henry Halverson.

LOST.

My stand-in with "Patty"—Blanche Hill. An idea, by "Bill" Dineen.

A crop of perfectly good hair—Fred Ambrose.

Ditto—only mine left one at a time—"Stiffy."

S. P. N.

148

T
H
E
J
E
S
T
E
R

Miscellaneous.

SAMPLES OF YELLOW JOURNALISM

(EXCUSE SLIPS)

I was sick—Everyone.
 Indisposed—Austin Means.
 Went to train—Estella Wells.
 The clock was slow—Tom Olson.
 Detained in office—John Weinberger.
 Had a headache (Why?)—Mark Billings.
 Telephone from home—May McNeel.
 Forgot to go to class—Milo Wood.
 Had to split wood—Conover McDill.
 Was trying to button my waist—Celia Morrison.
 Late because I could not get here—Leo Pierce.
 Because of my cold—Kenneth Halverson.
 Was delayed at the hair-dresser's—Alicia Davy.
 Had to go on an errand for mother—Stella Murat.
 I cannot tell a lie, I was sick—Fred Leonard.
 Had a severe attack of asthma (Stock excuse)—Gerald Hephner.
 The Green Bay train was late—Anyone on that line.

FAMILIAR LINES.

What is so rare as a song in tune
 'Bout an hour an' a half after noon?
 We sing a little, but most o' the while
 She jaws and jaws, an' we just smile.

Oh say, can you see by the dawn's early
 light
 The banner we worked on all thru the
 night?
 No, Juniors, your glad rag came down with
 a thud,
 And now the curs'd thing lies low in the
 mud.

ODE TO THE LANDLADY.

Give us this day some wheaten bread,
 For that's the stuff we're paying for.
 This junk you feed us, made of lead,
 Would surely choke the Gods of War.

Unless you give us something new,
 I'll not be there to heed your bell.
 If fate should send some more Review,
 I'll kick the stuff clean into

Well, I'll send it where it will be warmed
 for the last time.

Acknowledgement

We, the Iris Staff, before considering our work at an end, wish to take this opportunity of extending our sincerest thanks to the many friends who have so generously assisted us in making the 1910 Iris what it is. Our special thanks we give to Pres. Sims for his many courtesies and hearty support; to Mr. Smith for his assistance in preserving to coming generations what the reader finds portrayed in picture form; to Mrs. Wells for her kindness in allowing us the undisturbed use of her home; and to the Faculty, Student-Body, and Citizens for their earnest work and support in behalf of the Fair.

In fact, we wish to thank all who, by contribution or suggestion, aided us in giving the Iris what little merit it may possess and made it possible to give to the world this memento of our high esteem for our beloved Alma Mater—S. P. N.

That THE 1910 IRIS may create a stronger bond of love and loyalty between the students and their Alma Mater is our only wish.

S. P. N.

149

T
H
E
J
E
S
T
E
R



At the Fair



Public Library

GEORGE



Down Town

LOST



Below the Dam



Winter



Clark Street



Main Street

S. P. N.

150

A
R
O
U
N
D
T
O
W
N

L'Envoi

When the last word is written, and the paper is all used up;
 When all the proof is corrected, and there's no more paste in the cup;
 We shall rest, and, faith, we shall need it to make up for what is our due,
 Till in some higher seat of learning we make fools of ourselves anew.

And those we have named will be sore, yes, because they were written about;
 And those we have missed will be likewise, because we must needs leave them out.
 But then, there is some consolation to repay us in times like these,
 That in writing the stuff we have writ, we hoped the most to please.

If aught be good kindly praise us, and as gently as possible blame,
 For we worked not for the money, and certainly not for fame,
 But just for the joy (?) of working, up in our little den,
 Writing the things as we saw them for the Iris of 1910.

For those who consider us slangy and think we have gone astray;
 For those who think we have slammed them, or handed a joke their way;
 We crave your humble pardon, if our words seem a bit too true,
 But say that the book is a mirror to portray how the world sees you.

Should you find in reading it over, that the hints seem a bit too sharp;
 That our words are a little "heated"; that we've come too near the mark;
 Will say that we have in our office a lot of rejected dope
 That would make the worst we have published seem as tho we had given up hope.

But the time has come for a closing, for saying a last farewell,
 For wishing you all a God-speed—our friends whom we love so well,
 With a last parting hand-shake, and a prayer of forgiveness again,
 We give to the world our effort—the IRIS of 1910.

S. P. N.

151

C
L
O
S
I
N
G
W
O
R
D



If you want to get a "Shine on" try our

SHOE POLISH

C. G. Macnish Co.

417 Main Street

Up-To-Date Dry Goods and Ladies Ready-To-Wear
One Price To All

Moll-Glennon Company

436-438 Main Street

C. Krembs & Bro.

General
Hardware

Aluminum Cooking
Utensils

"Keen Kutter"
Shears, Cutlery and
Tools

Round Oak Furnaces

Did you ever stop to consider,
Teacher and Students, the
place to buy your drugs
and Toilet articles

is

TAYLOR BROS.

S. P. N.

153

A
D
V
E
R
T
I
S
E
M
E
N
T
S

Frames, Mouldings and Artist's
Material. Edison Phonographs
and Records. Fine Cut Glass
and China. Musical Instruments
Story & Clark and Newman
Bros. Pianos. : : : :

C. F. Martin & Company

GROUND FLOOR STUDIO

114 THIRD STREET

The C. O. P. Store

Always Reliable

No Trust. One Price to All

Caters to the Normal Student's
Wants

P. Rothman Co.

French, Campbell & Co.

Newsdealers and Stationers

Home Made Candies, Bon Bons, Chocolates,
Fancy Stationery, School Supplies, Magazines,
Newspapers, Sheet Music, Pictures, Picture
Framing, Plain Jewelry, Books, Games,
Typewriter Supplies, Sewing Machine
Supplies, Butterick Patterns, Sporting Goods
We sell U. S. Express Money Orders, Stamps,
Post Cards, Etc. Souvenir Post Cards
a specialty.

Phone, Red 266

499 Main Street

S. P. N.

154

A
D
V
E
R
T
I
S
E
M
E
N
T
S

DAILY

WEEKLY

The Stevens Point Journal

E. McGlachlin, Proprietor

The best equipped Job Office in
Central Wisconsin

STEVENS POINT, WIS.

Chas. F. Hass & Co.

Finest Ice Cream Parlors
in the city

Wall Paper, Mouldings, Paints

Wholesale and Retail

Chas. F. Hass, Manager

1017-1019 Division St. Phone Red-257

Drs. M. & F. J. Krembs

SURGEON DENTISTS

Office over First National Bank

Phone Black 136

Hours 9 to 12 and 1 to 5

Sunday by Appointment

Dr. E. M. Rogers

DENTIST

Office Over Taylor Bros.

Drug Store

Office Specialty
OSTEOPATHY

Dr. Chas. C. Rowley

Homeopathic Physician
and Surgeon

Office over Krembs' Drug Store
Phone 134

Office and Residence 217 Church Street

F. A. Walters, M. D.

Telephone 59

Office Hours: 12 to 3 and evenings

Reton Bros. & Co.

JEWELERS

Victor, Columbia, and Edison Talk-
ing Machines and Records

Musical Merchandise, Guns and
Ammunition

Spaulding Athletic Goods

Phone Black 253 439 Main Street

Palace of Sweets

Manufacturers of High Grade Choco-
lates and Bonbons in box or bulk

Ice Cream in bulk or brick

Caterers to parties and Banquets

Between the two National Banks

A. A. HETZEL, Proprietor

A. J. Cunneen & Co.

Men's Furnishers
and Hatters

455 Main Street

Stevens Point

Fine Watch Repairing a Specialty

A. E. Arenberg

The Leading Jeweler

447 Main Street

Opposite P. O.

S. P. N.

155

A
D
V
E
R
T
I
S
E
M
E
N
T
S

Who Deposits Your Money In the Bank?

In all probability **SOMEBODY** does. The question is: Are **YOU** saving some of your income and systematically putting it away where it will work for **YOUR** benefit, or is it all slipping through your fingers into the pocket and bank account of **SOMEBODY ELSE?**

It takes grit, determination, backbone, to save money and get ahead financially. Now, who has these qualities in the greater degree? **YOU**, or the **OTHER FELLOW?**

Your answer to this question in a large measure determines whether you are to be a success or a failure in money matters, for it makes little difference how able you are or how much money you earn if you live right up to your income.

Capitalize a portion of your present earnings and thus prepare for the time when in the natural course of events your earning capacity shall cease.

And do not overlook the fact that this strong bank pays three per cent on savings and certificates. You can start a savings account here for one dollar or more. A check account at this strong bank will help you to save more money, no bills to pay the second time. Why not have a bank account with us? All business confidential.

First National Bank

Stevens Point, Wis.

U. S. Depository

Capital \$100,000.00

H. D. McCulloch Co., Ltd.

Druggists and Grocers

DEALERS IN

Stationery, Books and School Supplies,

Drawing Paper, Mounting Boards,

Photographic Supplies

S. P. N.

156

A
D
V
E
R
T
I
S
E
M
E
N
T
S

Krembs' Drug Store

Prescription Experts

Agencies for

Imported Sundries, Perfumes, Soaps,
Brushes, Olive Oil and
Medicines.

Huyler's Candies

Rexall Remedies

KREMB'S PHARMACY

Many People Do Not Know

what a BANK'S CAPITAL is for, or realize the difference between a bank of little or no capital and one with a large capital. A Bank's Capital is the fund that protects the depositors from loss; therefore the larger it is, the greater protection the depositors have.

THIS BANK HAS A

Capital of	\$100,000.00
Surplus Fund of	18,500.00
Undivided Profits of	10,000.00
Additional Stockholders' Liability	100,000.00

A total of \$228,500.00

This means that we must lose \$228,500.00 before our depositors lose a cent. This protection is for you, and we hope you will take advantage of it by doing all of your banking business with us.

The
Citizen's National Bank
The Largest in Portage County.
3% ON TIME AND SAVINGS DEPOSITS

W. E. MACKLIN FLORIST

Funeral Designs a Specialty
Cut Flowers

410 McCulloch St. Stevens Point

Up-To-Date Millinery at Reasonable Prices

MRS. KLEINER

Two doors West of Opera House

A. J. MASLOWSKI MERCHANT TAILOR

A large variety of cloths to select from. Suits
made to order on short notice.

106 Public Square

J. IVERSON

Watches, Diamonds, Pianos, Sewing
Machines, Jewelry, Watch Repairing

418 MAIN ST. STEVENS POINT

WE PRINT

Office Supplies, Stationery,
Calling Cards, Programs,
Booklets, Pamphlets, Posters,
Dodgers, etc., in a manner
that is becoming a
standard for excellence of
design and execution.

Hutter Bros., Printers

Phone B-323

Andrae & Shaffer Co.

Can Fill Your Wants

All kinds of ready-to-wear goods.

Especially strong lines in Sweaters

for ladies or gentlemen.

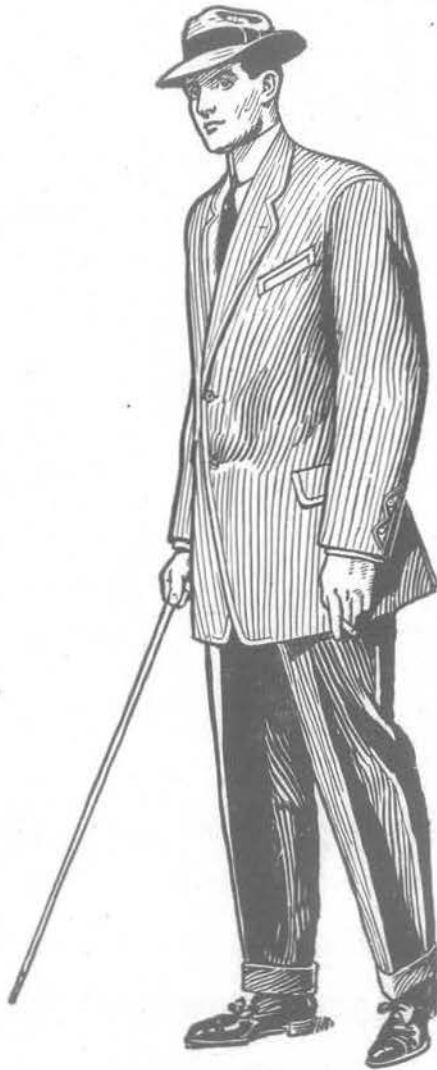
S. P. N.

157

A
D
V
E
R
T
I
S
E
M
E
N
T
S

The Continental
Clothing Store

CLOTHIERS
TAILORS
FURNISHERS



We Guarantee
A Correct Fit

The Continental Clothing Store
Schmidt & Knope, Proprietors

S. P. N.

158

A
D
V
E
R
T
I
S
E
M
E
N
T
S

STATE NORMAL SCHOOL

STEVENS POINT, WIS.



IDEAL LOCATION READILY ACCESSIBLE
BEAUTIFUL GROUNDS
MODERN BUILDING COMPLETE EQUIPMENT

TRAINING DEPARTMENT of nine grades.
NUMEROUS COURSES to meet the needs of all classes of students.
A SPECIAL COURSE preparing teachers of Domestic Science.
NEW CLASSES organized five times a year in nearly every subject.
REGULAR QUARTERS begin September 5 and November 11, 1910, January 30
and April 21, 1911.
SUMMER SESSION begins June 26, 1911.
BOARD AND LODGING reasonable.
TUITION FREE to those intending to teach.
DESIRABLE POSITIONS as teachers for graduates.

**Write for circulars, or better still, ask definite questions
about any part of the school work, and get an immediate
personal reply.**

Address the President.

**JOHN F. SIMS,
STEVENS POINT, WIS.**

S. P. N.

159

A
D
V
E
R
T
I
S
E
M
E
N
T
S

Castle-Pierce Printing Company

OUR imprint appears on a large number of high-class books, and it is being placed on an ever increasing number of University Year Books, College Annuals, Normal School and High School Publications and Fraternity Periodicals. These are issued from many Wisconsin cities and the middle West. We have succeeded in making a good impression on all this work, as well as on other products of a more commercial character. We thoroughly realize that "good impressions" created among a large number of possible customers are a desirable asset of any business house. When patrons request a personal interview, our representative will respond promptly. Write us for prices or other information.



25 - 27 HIGH STREET
OSHKOSH, WISCONSIN

This Book is a product of our shop.

