

THE

「

京

」

三

1914

Miss Mansun

# THE IRIS

NINETEEN HUNDRED FOURTEEN

THE ANNUAL BOOK OF THE S. P. N.



TWENTIETH ANNIVERSARY  
1894                      NUMBER                      1914

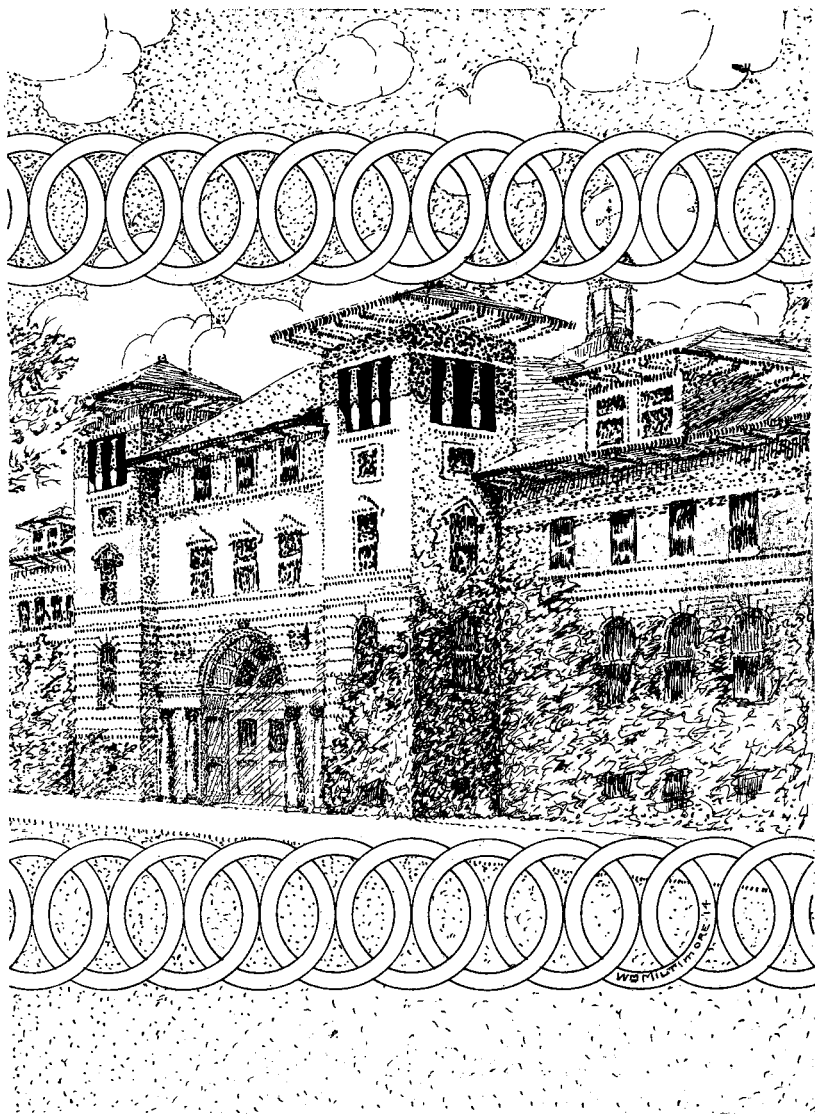
PUBLISHED BY  
THE SENIOR CLASS

STATE NORMAL SCHOOL  
STEVENS POINT, WIS.

# CONTENTS



	PAGES
Faculty .....	11-17
Annals .....	19-24
Seniors .....	23-54
Juniors .....	55-62
Sophomores .....	63-66
Freshmen .....	67-70
Rurals .....	71-80
Practice .....	81-90
School Arts .....	91-115
Domestic Science .....	92
Manual Training .....	93-96
Oratory .....	97, 98
Music .....	99-106
Athletics .....	107-115
Letters from Wisconsin Authors.....	116-118
Organizations .....	119-154
Arena .....	120-122
Drama .....	123-128
Forum-Athenaeum .....	129, 130
Home Economics .....	131-136
Ohiyesa .....	137-142
Y. W. C. A.....	143-148
Pointer .....	149-151
Iris .....	152-154
Dead Past .....	155-160
Wit and Humor.....	161-176
Advertisements .....	177-190
Autographs .....	191, 192





Our Genial President  
JOHN FRANCIS SIMS

## TRIBUTE

**T**O Regent George B. Nelson and to President John F. Sims we tender the grateful appreciation of not only the present student-body, but of all those who may follow us here, for their splendid work in winning for Stevens Point Normal the magnificent new dormitory, which in the near future will stand as a monument to them through the years that our school shall endure.

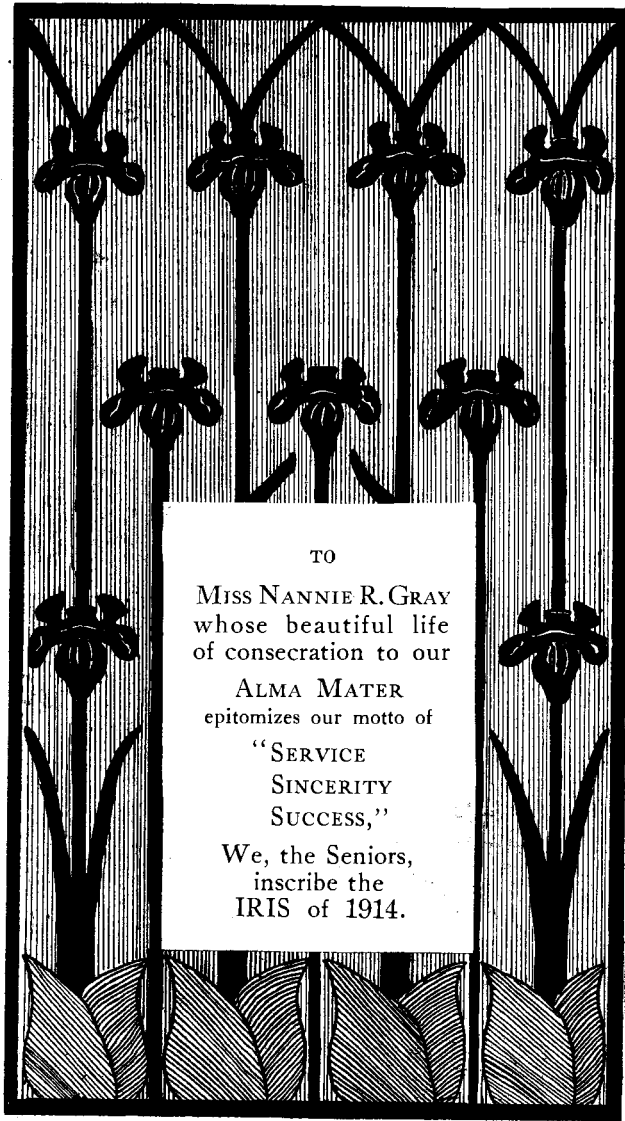
We believe that with the erection of the new structure a new epoch will dawn for our Alma Mater, placing it upon a footing with the foremost institutions of our land.

We have been privileged to see the long struggle and its victorious ending, through the vigorous and diplomatic efforts of our worthy regent and our loved president.

That we must leave to our successors the enjoyment of this beautiful gift of our commonwealth, is the one regret of the Class of 1914.



REGENT GEORGE B. NELSON



TO  
MISS NANNIE R. GRAY  
whose beautiful life  
of consecration to our

ALMA MATER  
epitomizes our motto of

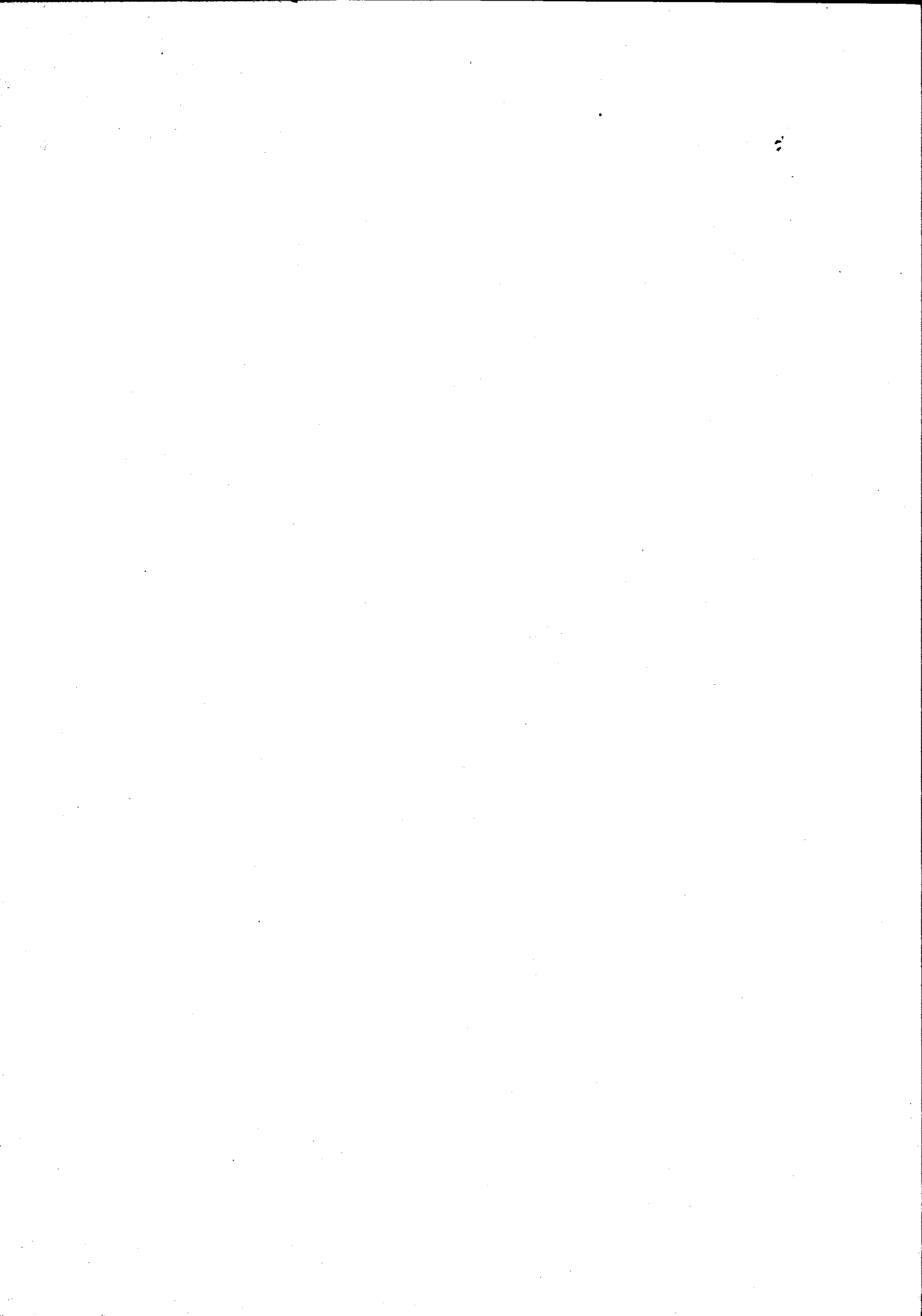
"SERVICE  
SINCERITY  
SUCCESS,"

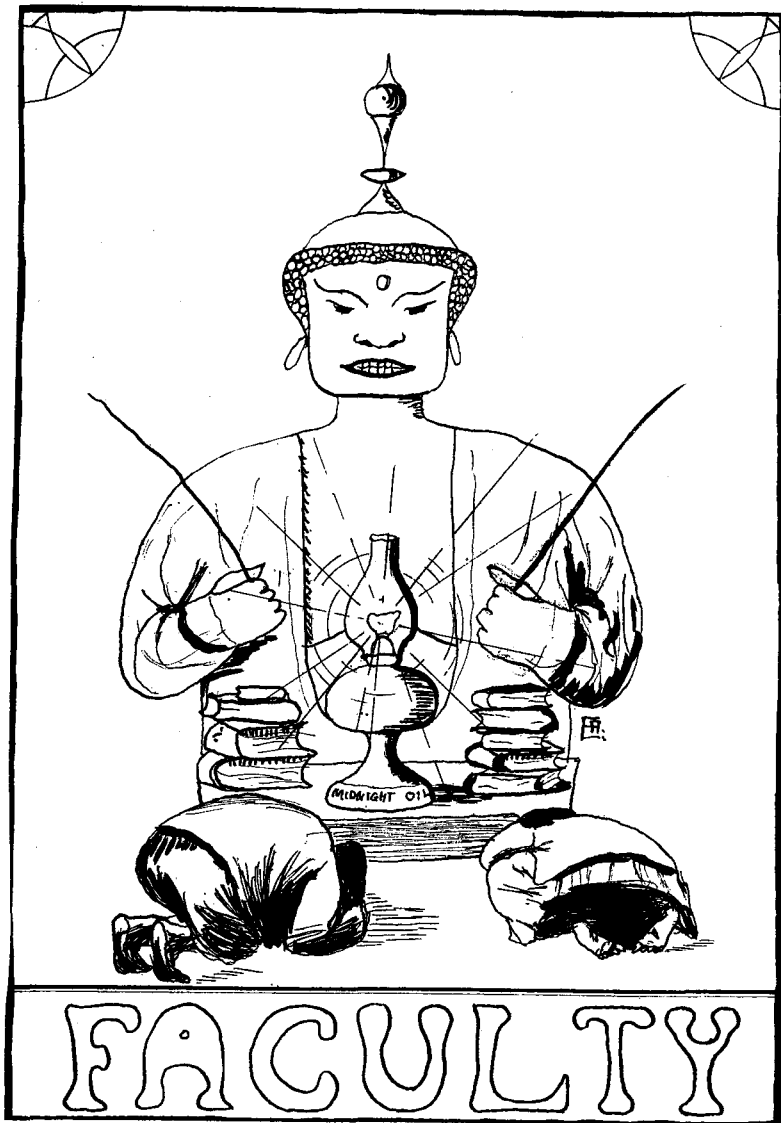
We, the Seniors,  
inscribe the  
IRIS of 1914.

EDNA WARREN









## FACULTY



1894  
GARRY E. CULVER  
*Chemistry, Geology*

1894  
JOSEPH V. COLLINS  
*Mathematics*

1896  
NANNIE R. GRAY  
*German*



1901  
FRANK NICHOLAS SPINDLER  
*Psychology, Pedagogy*

1908  
GENEVIEVE GILRUTH  
*Latin*

1904  
FRANK S. HYER  
*Supervisor of Practice*

## FACULTY



1909  
RAYMOND G. PATTERSON  
*U. S. History, Civics*

1909  
ELEANOR FLANAGAN  
*Art*

1909  
HENRY S. HIPPENSTEEL  
*Literature, Rhetoric*



1909  
HULDA SCHRODE  
*Critic (Intermediate)*

1909  
ERNEST T. SMITH  
*History, Economics*

1909  
AMANDA ZELLAR  
*Critic (Kindergarten)*

## FACULTY



1911  
MRS. ELIZABETH SHORT  
*Librarian*

1910  
LULU MANSUR  
*Assistant Librarian*

1911  
CLYDE A. BOWMAN  
*Manual Training*



1912  
MERL M. AMES  
*Methods, Observation*

1911  
ETTA BLOYE  
*Clerk (Practice Dept.)*

1911  
ALFRED J. HERRICK  
*Physics, Agriculture*

## FACULTY



1912  
JOHN PHELAN  
*Rural School Department*

1912  
EUNICE BRONSON  
*Physical Director*

1912  
L. G. SCHNELLER  
*Physical Director*



1912  
HELEN PARKHURST  
*Critic (Primary)*

1912  
MINNIE WILSON  
*Critic (Eighth Grade)*

1912  
LEORA P. VAILE  
*Critic (Intermediate)*

## FACULTY



1912  
OLIVE ANDERSON  
*Clerk*

1913  
MARTHA PHENA BAKER  
*Music*

1913  
MAUD BREWSTER  
*Literature, Composition*



1913  
BESSIE M. ALLEN  
*Cookery, Dietetics*

1913  
RAYMOND W. FAIRCHILD  
*Botany, Physiology, Bacteriology*

1913  
LAURA HANSON  
*Sewing, Millinery*



## FACULTY



1913  
PRUDENCE CUTRIGHT  
*Critic (Primary)*

1913  
MARTHA LANGWILL  
*Critic (Grammar Room)*

1913  
FRANK WATSON  
*Geography*

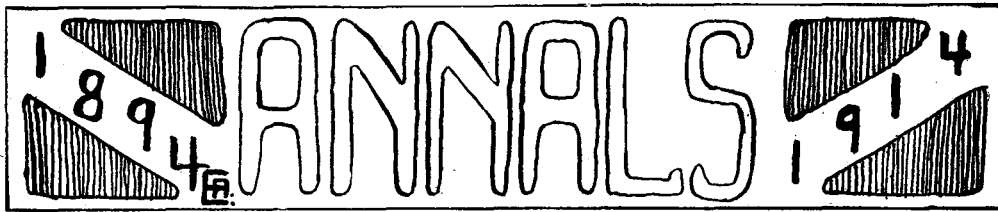


JESSIE BURCE  
*Faculty Editor*



*THE NORMAL MALE QUARTETTE*





## THE TALE OF TWENTY YEARS

*"In the heart of the ruined palace  
I came on an ancient man;  
He told me a tale of the vanished throng,  
And this is the way it ran."*

The good old state of Massachusetts, famous for its historic elms and oaks—sent forth an acorn which fell on the hard, unturned soil of the Territory of Wisconsin near where the capitol at Madison stands today. Though the ground soon proved mellow and rich, the atmosphere remained cold and uninviting, and the acorn lay on the ground, unable to send forth rootlets.

One day, however, some hoary-headed bewhiskered men picked up the acorn, and knew it to be one from the Tree of Knowledge. They planted it carefully in the vicinity of the state house and it grew and flourished. But though its broad branches gave grateful shade to those who came under its kindly shelter, there were many who could not come to the great tree, and as the years passed, there came to be many in our growing commonwealth who called out despairingly, "Send us, a tree also, our fathers, or we faint on the barren wastes, under the blazing shafts of ignorance."

Then the Solons shook their heads in disapproval, saying, "We must not let the people die in want of Knowledge. Let us transplant some of the rootlets of our beautiful tree, and employ caretakers to nourish them."

Accordingly, after a few years, five little sprouts had been dug up and replanted in places the most favorable for the growth and protection of the little shoots. These places were Platteville, Whitewater, Oshkosh, Milwaukee, and River Falls.

Shortly after this the caretakers discovered a sixth rootlet which they wished to transplant. They anxiously looked over all the land in the state "north of the north line of Township Number Twenty-four, north."

After careful inspection and thought one of them said: "In my travels I saw a spot where the sunshine in its dazzling brightness, the rains in gentle frequency, and the soil of golden sand as soft as down, seemed to be Mother Nature's own choice for the bed of our little seedling. 'Tis a point in Portage County where the Wisconsin winds past a stately city. Tell me, worthy Solons, shall we not decide on Stevens Point?"

With one acclaim they all assented, and on July 22, 1893, the city of Stevens Point was made the proud possessor of the sixth normal school, largely through the effort of Judge B. B. Park, one of our legislators.

How great has been its growth, how fondly it has been cherished, how carefully nourished, it is for us now to consider.

When the little root reached Stevens Point some of the care-takers were greatly troubled about a suitable habitation for the production of the delicate stalk. Soon, however, a practicable plan for the building was adopted, and on November 3, 1893, the contract was let to E. Bonnett and Son. The great railroad strike of 1894 delayed the transportation of materials. Thus it was not until September 17, 1894, that the school opened its doors to students.

The dedication took place October 18. The building then occupied a fine site of five acres, fronting on Main Street in the Eastern part of the city. The lawn had been leveled and given a finely prepared top and a beginning was made in beautifying the grounds.

The building is of Black River Falls pressed brick, rising above a basement wall of cream-colored sandstone, with light terra-cotta trimmings. In the basement of the building are the fuel and boiler-rooms, janitor's apartments, and men's cloak rooms. The basement also contains playgrounds for the children of the Model school, floors of the gymnasium, well-furnished bathrooms and dressing-rooms adjacent to the gymnasium. The first floor is almost wholly given up to the Model School, except that portion occupied by the upper portion of the gym-

*It is written—  
"The realization  
shall be greater  
than the dream."*

## ANNALS

nasium. The second floor is occupied by the Normal School proper. The science laboratories occupy most of the third floor. The class-rooms are large and convenient. The system of mechanical ventilation controlled by the Johnson Heat Regulator insures a supply of fresh air of suitable temperature free from sudden extremes. The air of the entire building may be changed from five to six times within an hour. The rooms are abundantly lighted. The finish is of Georgia pine. The library is a light, airy place.

This description of the original building is interesting to those who now enjoy the use of the enlarged structure.

*And the stately  
palace grew and  
grew, and more  
splendid its  
fame did seem.*

Before the fourth year of the school's existence five more acres had been added to the campus, so that it now occupies a sward of ten acres. Then the legislature appropriated money for a new wing, which was finished September 1, 1901. This addition was greatly needed. Owing to the great number of students, the building was not large enough to accommodate them. Peter Kelly and family were driven out of the janitor's quarters and Prof. Swift, with his psychology and theory, occupied their place. Then practice-classes might have been seen roosting on stairways and in hallways, in a literal representation of "sitting at the feet of the master."

The addition provided another assembly-room, several recitation rooms, on each floor, cloak rooms, janitor's apartments, men's bathrooms, and other needed accommodations. It also provided us with an Art Annex which in 1908 and 1909 developed into a historical and scientific museum. The various organizations and societies of the school, such as the Iris and Pointer Staffs, the Forum-Athenaeum, and the Y. W. C. A., were assigned rooms on the third floor.

During this time the lawn had been greatly beautified by the addition of trees, and shrubs native to this part of Wisconsin. Sumac, witch-hazel, common hazel, winterberry, hawthorn, and alder are the most conspicuous shrubs, though there are also found prickly ash, elder, bitter-sweet, snowberry, woodbine, spireas, and several others. Elm, maple, linden, ash, white birch, cherry, white pine, and spruce trees are also to be found on the campus.

In 1911 money was again appropriated to us for another addition and cottages for the Domestic Science department. Owing to the rapid growth of the Milwaukee Normal School, it became necessary for the Regents to use our appropriation there. However, we were not forgotten, for in 1913 our Madison friends again set aside money for us—this time most definitely and explicitly. Work on this addition was started Monday, May 18, 1914. All of us are eagerly anticipating sitting in an "Auditorium" instead of an over-crowded "assembly-room," and the Domestic Science people are looking forward to "Real Homes" at S. P. N. next year. In referring to the beginning of the excavation the Pointer of May 22 says:

"The beginning of a new epoch in our school history was made by a worthy member of our institution, named 'Albert,' when he tore down the scaffolds and teeters representing the primary playground this morning. This was done between 7:00 and 8:00 a. m. At twenty minutes to eight the first furrow was turned. At 9:45 the first shovel of dirt was removed. According to the plans the excavation will be 180 feet 8 inches long and 80 feet 2 inches wide."

Last fall, through the powerful influence of our present regent, George B. Nelson, and our good President, John F. Sims, the legislature again made an appropriation for Stevens Point Normal. This time it was one hundred thousand dollars for a dormitory to be built as soon as plans and specifications can be made.

*"Here wise men  
came from many  
lands with a  
wealth of won-  
drous lore."*

With the establishment of the Normal Schools the exclusive purposes and objects of each were set forth as follows:

"1. There shall be instruction and training of persons, both male and female, in the theory and art of teaching, and in all the various branches that pertain to a common school education and in all subjects needful to qualify for teaching in the public schools.

"2. There shall also be instruction in the fundamental laws of the United States and of this state, in what regards the rights and duties of citizens."

In carrying out these purposes, with the opening of the school we find six courses installed. They were: an elementary course of two years, an English Scientific course of four years, a Latin course of four years, a German course of four years, a one-year professional course and a one-year common school course. The courses for high school graduates consisted then, as now, of the last two years of the English-Scientific, Latin, or German courses. The German course remained a dead letter for some time. There were no separate departments of German, literature, psychology, biology, or geography. In the early days we had no librarian.

After the year 1900 we find the number of courses increased to ten, those added being: an English course of four years; special preparation for primary and intermediate grades; an advanced post-graduate course of one year; a Domestic Science course; a Manual Training course.

## ANNALS

In 1902-03 the course in Domestic Science was first installed. It was a course for high school graduates and was under the supervision of Miss May Sechrist. The three-year course became effective after February 1, 1911. Construction work and manual training followed in the wake of Domestic Science, but it was not until the year 1908-09 that a definite department was organized. Mr. L. G. Flagler, who came to us in 1909, has the distinction of being the first manual training teacher in the normal.

In the same year the course for high-school graduates were better adjusted and a four-year Domestic Science course was installed. Though great stress had always been put on physical training, it was now made more necessary.

The Practice Department was organized under efficient supervisors to fit all needs. Miss Emma J. Haney was the first director of practice. Before the year was over the duties of the position devolved upon Mrs. Mary D. Bradford, now City Superintendent of Schools at Kenosha. In 1895-96, fifty-seven students had practice teaching on an average of twenty-three weeks each. Ten weeks were given to observation in the model school. To Mrs. Bradford is due the fine working organization of this department. It is in three sections, corresponding very closely to the division of common schools into three forms. The Model School has always received such pupils as are sent by parents to enjoy the benefits of the school. In the upper classes are some who are not yet ready to enter Normal preparatory classes. In 1906-07 Miss Josephine Fitzgerald became Supervisor of Practice. She was followed in the fall of 1909 by Mr. F. S. Hyer, whose clear judgment, kindly sympathy, and firm, guiding hand have made the Practice Department a "model school" indeed, in that inductive methods are being utilized, and boys and girls with complete fundamental education are being graduated.

To satisfy the needs of the school and community a Kindergarten was established in 1902. It has been most interesting and attractive from the beginning, and is today the Mecca of all primary practice teachers.

When John F. Sims became our President he at once took steps to inaugurate a summer session of six weeks for all those high school graduates who wished to teach and had no professional training. The first session of this kind began June 22, 1903. It proved most successful and has been held annually up to the present time.

Through President Sims' influence, a course for Rural School Teachers was introduced in September, 1912. Mr. John F. Phelan was chosen to be the first instructor.

To whom does the school owe its great development in the score of years it has lived? Perhaps most of all, to its superior faculty. In the twenty years that have passed more than a hundred people have been on the payroll of the school as faculty members. At present we have thirty-four instructors. Where are the others?

Most of them—men like J. V. McCaskill, A. H. Sanford, F. K. Sechrist, are making good in other institutions of learning; some are in business; a few have passed beyond.

Of the original faculty we have only two gentlemen remaining; Garry E. Culver and Joseph V. Collins. "Favorites may come and favorites may go, but their unsurpassed popularity with all students goes on forever." Nannie R. Gray was the next of the present faculty to enter, then Prof. Spindler, Prof. Hyer and Miss Gilruth.

I would fain go on and call the names of all the rest, but I hear some one whisper.

"Good friend, why mention more?  
Their names are on the roll of fame  
Full a thousand times or more."

But what of the man who was the first head of the institution? Theron B. Pray, was appointed president of the normal at its organization in 1894. Under his steady hand and guiding eye the school soon attained a well-deserved reputation. His great aim was not solely the making of teachers, but the making of men and women.

In the fall of 1906, J. F. Sims, our own "Uncle John," became our head. What firm hands are those on the tiller! No one in school is too insignificant to be sure of his infinite patience and sympathy. Under his tactful and wise administration the school has become famed for its atmosphere of democracy and encouragement.

Let me not pass this chapter by without mention of those helpful assistants, who provide for our material comfort here. Those have been Mr. Kelley, Mr. Hunter, Mr. Wilcox, and our own indispensable "Albert" and Mr. Brandes.

"When all the world is blue and dreary,  
They smile, and it makes your sad heart cheery."

*But the halls  
where the wise  
ones held their  
court resound to  
their speech no  
more.*

## ANNALS

*"The golden words of the orator  
Once rang in the lordly hall,  
And well-won shields from gay tournament  
Hide the tapestry on the wall."*

Early in the fall of 1896 an Oratorical Association was formed. It had charge of all the interests of the school relating to the Inter-Normal Oratorical League, joint debates and other literary contests. Our Mr. Andrew Larkin was the first winner in oratory, taking the laurels on March 19, 1897. Our work in oratory has been a continued success; not that we have always received first place, for we have not,—but our orators have done more, they have won for themselves and the school the name of hard, faithful workers, game participants, and the producers of a finished style of oratory.

At first we held debates with Whitewater. Later, beginning in 1898, we also debated with Oshkosh. The debates with the Whitewater Normal gradually grew less frequent until they ceased entirely. The only inter-normal debate we now have is the Junior Debate between the Oshkosh Normal Juniors and the S. P. N. Juniors. This is all that remains of the old triangular system which existed for a short time between the normal schools of Milwaukee, Oshkosh, and Stevens Point. Faithful, energetic labor and unlimited zeal have always characterized these contests. Though we have sometimes been—shall I say blessed?—with adverse decisions, yet we have found infinite consolation in knowing that our fight had been a worthy one, our cause a most honorable one, and the result only a hair in the balance. Last year's victory was a memorable one, and will long be a precious recollection to us, because it was won by members of the present Senior Class—Lillia Johnson, Worth Dafoe, Earl Edes, and Clarence Strand.

As to rhetorical, in the early days of S. P. N. we found them given more frequently than now. Then each student was required to give a rhetorical each year. Now, with only one rhetorical, that during the senior year, a little 1914 lass was heard to declaim:

"R is for rhetorical,  
The thing that I hate.  
Oh, for the time to come,  
When they'll be out of date."

Will the little girl get her wish? Not for many years perhaps, for within the last few years there has been a marked improvement in the selection of topics—only those being chosen which are universally interesting and helpful. With these, often, practical demonstrations are given.

From the first we had an Athletic Association open to all interested members of the school. In the earliest days we had home "Field Day" sport, and in May of each year we met the students of Lawrence in friendly contest. Baseball and football teams were early organized and soon won laurels for S. P. N. Later we entertained Whitewater and Oshkosh normal schools in athletic events. At first we had no regular coach, but borrowed one for special occasions. It was not until 1912 that a regular athletic coach was installed. He is Mr. L. G. Schneller, who came to us from Wausau. Under his excellent training basket-ball has developed to a high degree of perfection. Last year we won the Northern championship. This year we lost it because of a "tonsillitis stricken" team. There are also organizations of the girls and less efficient boys into secondary basket-ball teams. All play the game with enthusiasm and are attaining a high degree of skill in the art.

Our present popular yell "Ve! Ve! Ve! Vi! Vi! Vi!" etc., was first heard ringing across the diamond in the spring of 1903.

Tennis was organized in 1895. The money for material and backstops and fences for the court was advanced by Professors Culver and Sanford. The courts were soon in excellent condition, and the game became a very popular one. This year a Tennis Association was reorganized under the able direction of Professors Fairchild and Ames. A tournament was held in which the students were greatly interested and enthusiastic. Among the graduates who were tennis stars while at S. P. N. were, E. E. Brown, W. W. Culver, Lucius Allen, Harvey Schofield, Kenneth Pray, Ellida Moen, and Genevieve Miller.

*Then oft dainty  
dames and gay  
cavaliers  
In the banquet-  
chambers met,  
And the silver  
strain of their  
mirth and song,  
Down the corri-  
dors echoes yet.*

Social life in S. P. N. has grown up with the institution. The Arena Society, founded the earliest, and still in existence, had in the beginning the names of both men and women upon its roll. However, within two years, in 1897-1898, the men seemed not to have had a chance to express their opinions quite so freely as they wished, and formed a society of their own called the Forum. This left the Arena girls without any strong men for protectors. Nevertheless they complained not, and before anyone was aware, had elected Miss Maude Brewster, at present one of our faculty, as their first lady President. In 1904, another group of boys formed the Athenaeum. Because of the scarcity of boys in the institution, it was found advisable to merge the two boys' societies into one, which has since existed, in spite of its cumbersome title of Forum-Athenaeum.

The Clionian society for girls existed for a time, but in the fall of 1906 it developed into the Ohiyesa. After the girls, who contemplated starting the new society, had heard Chas.

## ANNALS

Eastman, the noted full-blooded Indian lecturer, they decided to call the society by his Indian name of Ohiyesa. Miss Lottie Deyoe was chosen as the first President. The society took for its purpose the investigation of Indian tribes and relics. In carrying out the idea the girls of 1913 gave an Indian play called "The Love of Whispering Wind." The play was written by Miss Pearl Richards, then president of the society. The first performance was given at the normal assembly, with such marked success that it was repeated, this time at the Grand Opera house. This year another play, "Red Bird," will be given by the society. It also is written by Miss Richards. It is the fervent hope of each member of the band of Ohiyesas that these plays may become annual affairs.

The Treble Clef Club for Girls and the Glee Club for Boys were among our first organizations. Within the last two years, an operetta has been given annually by these two clubs. In 1913 "The Japanese Girl" was presented, and in 1914 "The Drum-Major" was given. The boys belonging to the Glee Club also give a Minstrel Show annually.

The Y. W. C. A. was organized December 9, 1902, and has been doing good work and progressing by leaps and bounds from year to year. A Y. M. C. A. existed here for a few years. Among other societies which enjoyed a short life were, the St. Cecilia Music Club, the Vivo Club for Model School Girls, the Sketch Club, the Geography Lyceum, the Browning Club, and the Hikers' Club.

A new society organized during the current year which has had unusual prosperity and strength is the Home Economics Club, an organization instituted by the Domestic Science girls, but to which all girls taking a study in that department are eligible.

The lecture course was started in 1897. Mr. Livingston furnished the original inspiration. "It was a success from the first and in its third season we were obliged to move from the Normal Assembly room to the Opera House in order to accommodate the patrons." The course continues to be most educative and delightful, giving us opportunities to hear many distinguished people, such as Jane Addams, W. J. Bryan, Elbert Hubbard, Jacob Riis, and others.

One of the early signs of school life in the Normal was the organization of the Press Association. This occurred in 1895, the first issue of the regular publication, the Pointer, coming out in December of that year. Frank Salter was the first subscriber. The Pointer has always been strictly a paper of the student body. Its regular publication and steadily improving quality have all along proclaimed its sure progress, while its increasing circulation has shown the esteem in which it is held. The original price of the Pointer was fifty cents per year in advance. Now it is seventy-five cents a year. During the last semester a change has been made which will make the Pointer a very potent factor in the atmosphere of the school as a mold of student opinion. This is its very important change from a monthly to a weekly issue. This has come about through its Editor, Wm. O'Connell, one of the most loyal of Seniors, having gained his entire education under the "Purple and the Gold." Mr. O'Connell could hardly have done anything to leave as distinct a mark upon the history of the school as to have brought about this noteworthy advance in the school's literary publicity and prestige.

The other publication issued by the student body is the annual book of the Senior Class. The first one was called "The Nautilus," and was published in 1901.

Because of financial difficulties a Souvenir Pointer was all that was published in June of 1902. For the same reason no annual was put out in 1903. However, in 1904 and 1905 "the Summum" was published.

In 1906, the "Iris," its name chosen from the purple flower with the golden heart, was first published. It has been a complete success from the beginning under the able editorship of J. Howard Brown (1906), D. Bennett (1907), Guy Carleton (1908), Albert S. Wells (1909), John F. Weinberger (1910), Nugent Clennon (1911), Henry Schellhouse (1912), J. C. Wilberchied (1913). This issue is the first suffragette edition, Miss Pearl Richards being the first woman to hold the responsible position of editor.

The first graduating class of the school made its appearance upon the rostrum in the spring of 1896. There were only three members of this memorable and historic group, but all three bore the stamp of workers for the general good. At the beginning students were entered from twenty-five different counties—now there are people enrolled from almost every county in the state as well as a number from other states. Among the graduates are individuals who have already begun to carve a niche for themselves in the Hall of Fame and Incessant Honorable Endeavor, in the lines of law, medicine, teaching, journalism, and other professions. Now that the number of graduates in 1914 has almost become fifty times the number who graduated that June of twenty years ago, may we not expect that such an increase in the number of the world's efficient workers may increase in due proportion, and effect the uplift of untold numbers of the less fortunate, and make more and more necessary the untiring efforts of those who aim to be our leaders.

*"Sometimes the  
sounds of the  
revelry  
floated up to  
the tower-room  
high  
Where pale  
scribes wrote of  
the joys THEY  
missed  
In the gay days  
passing by."*

*"But when the  
time of the roses  
came,  
They called for  
their palfreys  
gay,  
They waived  
farewell to the  
palace guards  
And each lad  
and lass rode  
away."*

## ANNALS

*"The merry  
companions of  
those bright  
days  
Are scattered  
like rose-leaves  
of June long  
fled.  
For some have  
wandered to  
other lands,  
And some are  
sleeping and  
some are wed."*

This is an extract from the December Pointer of 1905:

"On Wednesday evening, December 11, Miss Ethel Kirwan was united in marriage to Dr. Robert D. Rood, at the home of her grandfather, M. Wadleigh, in this city. Miss Kirwan has the distinction of being the first Normal student to enter into the state of matrimony."  
"Go thou and do likewise."

"She studied well, her friends maintain,  
Worked hard these many days,  
The midnight oil was often burned,  
Is said of her in praise.  
Now, pale and wan, I hear her say,  
Don't ask me any questions;  
For all I know I've handed in,  
I've ceased my recollections."

(F. E. W., Pointer, Oct. 24, 1905.)

"Amen, amen, I say unto you;  
'History doth repeat itself.'"

HELEN KLINKE.



HELEN KLINKE  
*Historical Editor*





## SENIORS

### FAREWELL

June time brings the bud and blossom.  
All the roses are in bloom,  
And it brings to us the feeling,  
All things will be changing soon.

We, as classmates have assembled  
From all corners of the earth,  
"Education" was our motto,  
And we think we know its worth.

Now, as Seniors we are leaving,  
And, as friends, we're called to part,  
"A true friend is Heaven's blessing,"  
Was our motto from the start.

We've had work and we've had pleasure,  
Clouds and sunshine, every day;  
But, the class of nineteen fourteen  
Tried to drive the clouds away.

We were looking for the sunshine,  
And we hope for years to come,  
We will keep the selfsame spirit  
Till life's race is safely run.

As we take this dear old Iris,  
Turn its pages o'er and o'er,  
Faces pass before our vision  
We would like to see once more.

Time brings changes, some will greet us  
Others—may be lost to view—  
As we sit we'll think it over  
Think of all we used to do.

Think of teachers—think of classmates,  
Live our school life o'er again,  
Broader-minded through the teaching  
We've received at S. P. N.

Farewell to the bud and blossom,  
To the roses now in bloom—  
Farewell, students, teachers, classmates,  
All things will be changing soon.

MARY HANNA.

## SENIORS



EARL EDES,  
Vice-President.

PEARL RICHARDS,  
Treasurer.

### OFFICERS

WORTH DAFOE,  
President.

LILLIA JOHNSON,  
Secretary.

EARL MOXON,  
Sergeant.

## SENIORS



EDNA ALLEY

*Eland.*

Four Year English Course.  
 Ohiyesa.  
 Art Club.  
 Iris.  
 Thesis: The Story to Tell.  
 "Well balanced and of an artistic temperament."

ALF. E. ANDERSON.

*Stevens Point.*

Two Year German Course.  
 Stevens Point High School.  
 Pres. Junior Class '13.  
 Sec. and Treas. Tennis Ass'n '12-'13.  
 Treas. Normal Band '13-'14.  
 Journal Correspondent '13.  
 Treas. Glee Club '14.  
 Vice-Pres. Orchestra '14.  
 Business Mgr. Dramatic Club '14.  
 Track '13-'14.  
 Senior Class Play '14.  
 Basketball, Second Team '13.  
 Alternate Orator '14.  
 Title Role "Drum Major."  
 "Big Four."  
 Normal Male Quartette.  
 Oration: The Plight of Finland.  
 "He loves but one at a time."

BERTHA BALLARD.

*Stevens Point.*

Four Year English Course.  
 Ohiyesa.  
 Thesis: Cause of Truancy in Schools.  
 "Modesty seldom fails to win good will."

RUTH BEATTIE.

*Stevens Point.*

Four Year Latin Course.  
 Arena.  
 Y. W. C. A.  
 Basketball.  
 Thesis: Value of Latin in Word Analysis.  
 "Laugh and the world laughs with you."

## SENIORS

### FLORENCE BILLINGS.

*Arkdale, Wis.*

Two Year English Course.  
Friendship High School.  
Basketball '14.  
Y. W. C. A.  
Alternate Orator, '11.  
Thesis: Nature as a Factor in Education.  
"To those who know thee not, no words can  
paint.  
And those who know thee, know all words are  
faint."

### ARLENE BLAKELY.

*Fairchild, Wis.*

Two Year English Course.  
Fairchild High School.  
Vice-President Ohiyesa.  
Thesis: Jean Mitchell's Use of the Story.  
"If she will, she will, you may depend on't;  
If she won't, she won't, and there's an end on't."

### PEARL BROOKS.

*Granton, Wis.*

Two Year English Course.  
Neillsville High School.  
Ohiyesa.  
Y. W. C. A.  
Thesis: Analysis of Gray's Elegy.  
"Grace in all her steps, and in every gesture  
purity and love."

### JESSIE BURCE.

*Eau Claire, Wis.*

Two Year English Course.  
Eau Claire High School.  
Arena.  
Captain Senior Basketball Team.  
Dramatic Club.  
Sec'y and Treas. Girls' Athletic Club.  
Sec'y Treble Clef.  
Pointer Staff.  
Iris Staff.  
Class Play.  
Thesis: How to Teach Fiction.  
"Tho Modest and gentle, she rules her own mind.  
Ambitious, but still not a bit of a grind."



## SENIORS



**WILLIS CLACK.**

*Pittsville.*

Two Year English Course.  
Pittsville High School.  
Forum Athenaeum, (Treas. '14).  
Iris Staff.  
School Orator '13.  
Tennis Ass'n '13.  
Senior Delegate to Oratorical Contest, '14.  
Oration: The Emancipation of the Laborer.  
"Well we know him, of earnest purpose  
Naturally good, and faithful to his word."

**IRMA CLARK.**

*Jacksonville, Fla.*

Two Year D. S. Course.  
Wausau High School.  
Ohiyesa.  
Y. W. C. A.  
Sec'y and Treas. Home Economics Club.  
Iris Staff.  
Thesis: Home or Factory Canned Goods and  
Vegetables.  
"Is she laughing? No. Then 'tis not she."

**LOUISE CONNOR.**

*Thorp.*

Two Year English Course.  
Thorp High School.  
Ohiyesa.  
Y. W. C. A.  
Senior Basketball Team.  
Thesis: A New Interest in Defective Children.  
"What care I for worry, work, or trouble?  
They are but supplementary to existence."

**ETHEL COYE.**

*Stevens Point.*

Wisconsin Conservatory of Music.  
Northwestern Conservatory of Music.  
Ohiyesa.  
Treble Clef.  
Thesis: The Development of Musical Instruments.

## SENIORS

MADGE CRANDALL.

*Stevens Point.*

Five Year English Course.  
Treas. Sophomore Class, '12.  
Dramatic Club, '13 and '14.  
Pointer Staff, '14.  
Pres. Arena, '14.  
Class Play, '14.  
Thesis: Games in the Grades.  
"The gods gave you more than your rightful share  
In making you brilliant as you are fair."



RIAL CUMMINGS.

*Fox Lake, Montana.*

Four Year English Course.  
Dunn Co. Training School.  
Thesis: The Consolidated School and the Country  
Life Movement.  
"Every inch a gentleman."



WORTH DAFOE.

*Stevens Point.*

College Course.  
Stevens Point High School.  
Junior Debate, '13.  
Sec'y Local Oratorical Ass'n, '13.  
Class Play, '13 and '14.  
Dramatic Club, '13 and '14.  
Pointer Staff, '14.  
Sec'y State Oratorical Ass'n, '14.  
Sales Mgr. Iris.  
Pres. Senior Class, '14.  
"Big Four."  
"For the Don loved women and women loved him."



LUCILE DALEY.

*Columbus.*

Two Year Domestic Science Course.  
Columbus High School.  
Treas. Ohiyesa.  
Treas. Junior Class.  
Pres. Home Economics Club.  
Thesis: Food Preservation.  
"The secret of her success was her constancy of purpose."



## SENIORS



EDA DICKSON.

*Two Rivers.*

Two Year Domestic Science Course.  
Two Rivers High School.  
Home Economics Club.  
Y. W. C. A.  
Ohiyesa.  
Treble Clef.  
Thesis: Balanced Meals for a Family.  
"Small of measure but of quality superfine."

MARIE DIVER.

*Amherst Junction.*

Two Year English Course.  
Amherst High School.  
Ohiyesa.  
Y. W. C. A.  
Thesis: Literature in the grades.  
"Never ready; always late—  
But she smiles and you wait."

MARCELLA DOWNEY.

*Chippewa Falls.*

Two Year English Course.  
McDonell Memorial High School.  
Ohiyesa.  
Treble Clef.  
Y. W. C. A.  
Thesis: How to Make Arithmetic Practical in  
the Grades.  
"Why don't the men propose, Mamma?  
Why don't the men propose?"

EARL EDES.

*Menomonie.*

Five Year English Course.  
Dunn County Training School.  
Basketball '13-'14.  
Football '13-'14.  
Junior Debate '13.  
Sec. Glee Club '14.  
Pres. Athletic Ass'n '14.  
Normal Band '13.  
Captain Basketball team '13-'14.  
Forum Athenaeum.  
Oration: The Great Delusion.  
"Say, Fellers, did you notice that long shot I  
made?"



## SENIORS

ETHEL FONSTAD.

*Stevens Point.*

Two Year English Course.  
Stevens Point High School.  
Thesis: The Montesorri Method.  
"Ay, you are a right sweet nature."



GRACE FRIES.

*Richland Center.*

Two Year Domestic Science Course.  
Richland Center High School.  
Arena.  
Home Economics Club.  
Iris Staff.  
Thesis: False Economics.  
"A queen in the rosebud garden of girls."

C. J. GLOWIENKA, A. B.

*Stevens Point.*

Two Year Latin Course.  
St. Bonaventure's College, Pulaski, Wis.  
St. Mary's College, Orchard Lake, Mich.  
St. Cyrilius and Methodius Seminary, Orchard  
Lake, Mich.  
Thesis: Habit.  
"I pretend to despise the girls, but, oh, how I  
adore the fair sex."

GRACE GODFREY.

*Stevens Point.*

Two Year Domestic Science Course.  
North High School, Minneapolis.  
Dramatic Club.  
Home Economics Club.  
Treble Clef.  
Pointer Staff, '14.  
"She is the very pink of perfection."

## SENIORS



ARCHIE GOULD.

*Nekoosa.*

Two Year English Course.  
Grand Rapids High School.  
Forum Athenaeum.  
Iris Staff.  
Pres. Forum Athenaeum.  
Thesis: Trojan War in the Grammar Grades.  
"A man of honor, of noble and generous nature."

PEARL GRAY.

*Coloma.*

Two Year English Course.  
Grand Rapids High School.  
Endeavor Academy.  
Ohiyesa.  
Y. W. C. A.  
Thesis: The Influences of Home in Education.  
"Her ways are always of pleasantness, and all her paths are peace."

LYNN GROVER.

*Rockford, Iowa.*

Four Year English Course.  
Forum Athenaeum.  
Forum Athenaeum, President.  
Forum Athenaeum, Treasurer.  
Pointer Staff.  
Iris Staff.  
Thesis: Mechanical Drawing in a High School.  
"Help! I'm falling in love."

HELEN GRUHLKE.

*Fairchild.*

Two Year German Course.  
Fairchild High School.  
Art Club.  
Ohiyesa.  
Vice-Pres. Ohiyesa.  
Thesis: Management in the First and Second Grades.  
"Gentle in manner, firm in reality."

## SENIORS

DOROTHY HAMILTON.

*Stevens Point.*

Two Year English Course.  
Stevens Point High School.  
Art Club.  
Ohiyesa.  
Iris Staff.  
Thesis: The Educational Value of Picture Study.  
"To be of service, rather than to be too conspicuous."



MARY HANNA.

*Manawa.*

Two Year English Course.  
Little Wolf High School.  
Arena.  
Pointer Staff.  
Pres. Arena.  
Thesis: The Education and Training of the Delinquent Girl.  
"A perfect woman, nobly planned.  
To warm, to comfort, and command."



VIRGINIA HODGES.

*Ashland.*

Two Year Domestic Science Course.  
Ashland High School.  
Dramatic Club.  
Vice Pres. Treble Clef.  
Home Economics Club.  
Thesis: The Servant Problem.  
"Exceeding wise, fair-spoken, and coquettish.  
Why those Coy(e) glances?"



AAGOT HOIDAHL.

*Stanley.*

Two Year English Course.  
Stanley High School.  
Ohiyesa.  
Treble Clef.  
Thesis: Robert Burns, the Product of Home and Rural Influences.  
"Good nature and good sense must ever join."



## SENIORS



CONSTANCE HORAN.

*Eau Claire.*

Two Year Domestic Science Course.  
Eau Claire High School.  
Home Economics Club.  
Thesis: Home-made vs. Ready-made Garments.  
"As brimful of mischief and wit and glee,  
As ever a human soul could be."

LEAH HOUSEHOLDER.

*Richland Center.*

Two Year Domestic Science Course.  
Richland Center High School.  
Arena.  
Home Economics Club.  
Iris Staff.  
Thesis: The Problem of Waste in the Home.  
"For she was jes' the quiet kind  
Whose natures never vary."

RUTH HULL.

*Stevens Point.*

Four Year Latin and German Course.  
Thesis: Relation of Latin to English Literature.  
"She has an irremediable propensity for nebulous intellectual refinement."

EARL JOHNSON.

*Iola.*

Two Year English Course.  
Iola High School.  
Basketball '13 and '14.  
Football '13 and '14.  
Forum Athenaeum.  
Glee Club, Orchestra, Band.  
Pointer Staff.  
Thesis: Physical Education in our Public Schools.  
"A winning way, a pleasant smile."

## SENIORS

LILLIA JOHNSON.

*Stevens Point.*

Two Year German Course.  
Eau Claire High School.  
Junior Debate, '13.  
Ohiyesa.  
Pres. Y. W. C. A.  
"None knew her but to love her,  
None named her but to praise."



WM. JUNCK.

*Menomonie.*

Two Year English Course.  
Dunn Co. Training School.  
Menomonie High School.  
Pres. Forum Athenaeum.  
Iris Staff.  
Thesis: The Real Teacher.  
"The world makes way for him who has a  
definite end in view."



KYRREN KITTLESON.

*Junction City.*

Four Year English Course.  
Dramatic Club.  
Ohiyesa.  
Y. W. C. A. Cabinet.  
Pres. Ohiyesa.  
Pointer Staff.  
Iris Staff.  
Thesis: Preventative Method in Language.  
"She doeth little kindnesses  
Which others leave undone."



HELEN KLINKE.

*Greenwood.*

Two Year English Course.  
Greenwood High School.  
Junior Milwaukee Normal.  
Class Play.  
Ohiyesa.  
Y. W. C. A.  
Vice-Pres. Ohiyesa.  
Iris Staff.  
Thesis: The School as a Social Center.  
"Her perfect manner, her charm, and grace  
Will win her admirers in every place."



## SENIORS



ELSIE KRUEGER.

*Stevens Point.*

Two Year English Course.  
Stevens Point High School.  
Thesis: Child Study from the Kindergarten  
Standpoint.  
"Modest and quiet and sweet, the very type of  
Priscilla."

ELEANOR LEE.

*Osseo.*

Two Year Domestic Science Course.  
Mondovi High School.  
Home Economics Club.  
Ohivesa.  
Y. W. C. A.  
Thesis: The Relation of Bacteria to the Home.  
"She never complies against her will,  
For her own opinion is her opinion still."

HARRY LAMPMAN.

*Stevens Point.*

Four Year English Course.  
Forum Athenaeum.  
Iris Staff.  
Thesis: Practical Value of the Study of Elec-  
tricity.  
"A light along the way." (lamp-man.)

MARGURITE LOMBARD.

*Wausau.*

Two Year English Course.  
Treble Clef.  
Ohivesa.  
Thesis: Industrial Education of the Negro.  
"Her modest looks the cottage might adorn.  
Sweet as the rose that peeps beneath the thorn."

## SENIORS

ELLA LUND.

*Bloomer.*

Two Year Domestic Science Course.  
Bloomer High School.  
Basketball, Senior Team.  
Home Economics.  
Ohivesa.  
Y. W. C. A.  
Thesis: Furnishing of the Diningroom and Kitchen.  
"A right jolly good smile has she."



NINA MACKLIN.

*Stevens Point.*

Stevens Point High School.  
Lawrence Conservatory of Music.  
Two Year English Course.  
Art Club.  
Treble Clef.  
Tennis Ass'n.  
Y. W. C. A.  
Thesis: The Influence of Music.  
"Blest with that charm, the certainty to please."



MARY McCLELAN.

*Minneapolis, Minn.*

Four Year English Course.  
Arena.  
Y. W. C. A.  
Thesis: Dickens—The Champion of Childhood.  
"A vision of conscientious thoroughness."



RUTH McCREEDY.

*Stevens Point.*

Two Year English Course.  
Stevens Point High School.  
Arena.  
Y. W. C. A.  
Thesis: Suggestions for the Opening Exercises in Primary Grades.  
"How did you get Hilda's Saint Paul? (Sch\*\*\*\*n)"



## SENIORS



DORIS MASON.

*Stevens Point.*

Two Year English Course.  
Stevens Point High School.  
Girl's Athletic Ass'n.  
Thesis: Inductive Orthoepy as based upon  
Phonic Work in the Grades.  
"She had a head to contrive, a tongue to per-  
suade; and a hand to execute."

ANGELA MATTESON.

*Unity.*

Two Year Domestic Science Course.  
Unity High School.  
Home Economics Club.  
Ohiyesa.  
Thesis: Cost of Furnishing a Two Thousand  
Dollar Cottage.  
"Her voice was ever soft, gentle, and low, an  
excellent thing in women."

ETHEL MAY.

*Tomahawk.*

Two Year Domestic Science Course.  
Tomahawk High School.  
Home Economics Club.  
Y. W. C. A.  
Thesis: Problem of Domestic Service.  
"How tall and stately and full of dignity is this  
maiden!"

ANNA MAZANAC.

*Bessemer, Mich.*

Two Year English Course.  
Bessemer High School.  
Ohiyesa.  
Thesis: Nature Study in the Third Grade.  
"A woman's greatest power is in sincerity."



## SENIORS

### HAZEL MENIER.

Two Year English Course.  
Wausau High School.  
Home Economics Club.  
Ohiyesa.  
Y. W. C. A.  
Thesis: Teaching the Blind.  
"As merry as the day is long."

*Wausau.*



### WILLIAM MILTIMORE.

Two Year English Course.  
Medford High School.  
Glee Club.  
Forum Athenaeum (Pres.)  
Male Quartette.  
Cover Designer Pointer.  
Iris Staff.  
Thesis: Mechanical and Architectural Drawing in  
the School Course.  
"Small of Stature but of great capacity."

*Dorchester.*



### MAGDALEN MOHR.

Two Year English Course.  
Wausau High School.  
Ohiyesa.  
Home Economics Club.  
Y. W. C. A.  
Thesis: Mouth Hygiene in the School.  
"She's beautiful, and therefore to be wooed.  
She's a woman, and therefore to be won."

*Wausau.*



### AGNES MORRISSEY.

Four Year English Course.  
Sec'y Sophomore Class.  
Arena (Treasurer).  
Delegate to Milwaukee.  
Oratorical Contest.  
Thesis: Story Telling in the Primary Grades.  
"A bright little girl with a smiling face,  
Whose every motion was full of grace."

*New Orleans.*



## SENIORS



EARL MOXON.

*Stevens Point.*

Two Year English Course.  
Stevens Point High School.  
Forum Athenaeum.  
Captain '13 Football Team.  
Sec'y Athletic Ass'n.  
Mgr. Normal Band.  
Glee Club.  
Pres. Normal Orchestra.  
Bus. Mgr. Pointer.  
Thesis: The Opera Il Trovatore.  
"The world wants men like him; light-hearted,  
manly men."

FLORENCE NIGHTINGALE.

*Crandon.*

Two Year Domestic Science Course.  
Crandon High School.  
Arena. (Sec'y.)  
Home Economics Club.  
Y. W. C. A.  
"A fair exterior is a silent recommendation."

WM. O'CONNELL.

*Stevens Point.*

Four Year Latin Course.  
Freshman Pointer Reporter.  
Vice-Pres. Sophomore Class.  
Treas. Junior Class.  
Dramatic Club.  
Class Play '13 and '14.  
Pres. Local Oratorical Ass'n.  
Editor-in-Chief Pointer.  
Iris Staff.  
Thesis: Napoleon Bonaparte Taught in the  
Grades.  
"I have loved many times and in many a fashion,  
Which means I know nothing at all of the  
passion."

MOLLIE OLSON.

*Fond du Lac.*

Two Year Domestic Science Course.  
Fond du Lac High School.  
Vice-Pres. Junior Class.  
Sec'y of Y. W. C. A.  
Pres. Ohiyesa.  
Thesis: Sanitation in Schoolhouse.  
"The girl with the smile,  
Is the one worth while."

## SENIORS

JAMES OSTRUM.

*Hancock.*

Five Year German Course.  
 Baseball Team. (Captain).  
 Basketball Team.  
 Forum Athenaeum Treasurer.  
 Treas. Orchestra.  
 Vice-Pres. Band.  
 Glee Club.  
 Iris Staff.  
 Thesis: What Shall We Do with Our Boys  
 During Recreation Hours?  
 "Cheer up and smile for the ladies."



SOPHIA PASTERNAKCI.

*Stevens Point.*

Two Year English Course.  
 Art Club.  
 Thesis: The Montessori Method.  
 "Tho sprightly, gentle; tho polite, sincere."



ELVA PEASE.

*Lampson.*

Two Year Domestic Science Course.  
 Spring Valley, Minn., High School.  
 Art Club.  
 Home Economics Club.  
 Ohiyesa.  
 Y. W. C. A. Cabinet.  
 Thesis: The Servant Problem of Today.  
 "Say, girls, aint Normal the most civilizin'  
 place?"



ISABELLE PFIFFNER.

*Stevens Point.*

Two Year German Course.  
 Stevens Point High School.  
 Pointer Staff.  
 Thesis: Inductive Orthoepy as Based upon  
 Phonics in the Grades.  
 "Sing away sorrow, sing away care.  
 I'm off for a good time, come if you dare."



## SENIORS



GRACE POEBITZKI.

*Stevens Point.*

Four Year English Course.  
Arena.  
Girls' Basketball Team.  
Pres. Girls' Athletic Ass'n.  
Orchestra.  
Thesis: Educational Value of Folk Dancing.  
"I giggle, giggle as I go."

JULIA PORATH.

*Alma Center.*

Two Year Domestic Science Course.  
Edison High School.  
Art Club.  
Home Economics Club.  
Ohiyesa.  
Thesis: Need of Teaching Sanitation in the  
Grades.  
"I'm strong in all domestic arts."

ADELAIDE PORTER.

*Holcomb.*

Two Year German and Latin Course.  
Cadott High School.  
Thesis: The Ethical Element in German Clas-  
sical Drama.  
"Still waters run deep."

ALMA PURDY.

*Oxford.*

Two Year English Course.  
Westfield High School.  
Treble Clef.  
Ohiyesa.  
Pointer Staff, '13 and '14.  
Iris Staff.  
Thesis: The Opportunity and Responsibility of  
the Normal School in Music Training.  
"So quiet, so modest, so winning, so sweet,  
So many virtues I love to repeat."

## SENIORS

ELIZABETH REYNOLDS.

*Lake Mills.*

Two Year Domestic Science Course.  
Lake Mills High School.  
Home Economics Club.  
Thesis: Medical Inspection in the Schools of Wisconsin.

"The sweetest woman e'er drew breath—  
My sonne's fair wife, Elizabeth."



PEARL RICHARDS.

*Eagle River.*

Four Year English Course.  
Pres. Ohiyesa.  
Pointer Staff '13.  
Dramatic Club '13 and '14.  
Treas. Senior Class.  
Ass't. Editor Pointer '14.  
Class Play '14.  
Editor-in-Chief Iris '14.

Thesis: Why Little Feet stray.  
"She has a genius for friendship."

RUTH RICHER.

*Grand Rapids.*

Two Year German Course.  
Grand Rapids High School.  
Treas. Y. W. C. A.  
Sec. Ohiyesa.  
Thesis: The Use of the Montessori Didactic Material.

"Her smile is like a morn in June."

AMY RILEY.

*Necedah.*

Two Year Domestic Science Course.  
Necedah High School.  
Home Economics Club.  
Y. W. C. A.  
Thesis: Cause of the High Cost of Living.  
"An open hearted maiden  
True and pure."

## SENIORS



FRANCES ROBERTS.

*Columbus.*

Three Year Domestic Science Course.  
Columbus High School.  
Arena.  
Winner Inter-Society Declamatory Contest.  
Home Economics Club.  
Dramatic Club.  
Iris Staff Y. W. C. A.  
Thesis: Public Speaking and Dramatics in the  
High School.  
"Her dimpling cheek, her laughing eye,  
Has oft beguiled the passer-by."

LULU ROBERTSON.

*Juduth Gap, Mont.*

Two Year English Course.  
Endeavor Academy.  
Ohiyesa.  
Treble Clef.  
Y. W. C. A.  
Thesis: Ruralizing the Rural Schools.  
"Mistress of herself though China falls."

BLANCHE RITCHIE.

*Manawa.*

Two Year English Course.  
Lawrence Conservatory of Music.  
Arena.  
Art Club.  
Treble Clef.  
Y. W. C. A.  
Thesis: Community Music.  
"Music hath charms, and so has the Musician."

LULU RIPLEY.

*Oakfield.*

Two Year English Course.  
Oakfield High School.  
Home Economics Club.  
Thesis: Food Adulteration.  
"A rosebud set with little wilful thorns,  
And sweet as English air could make her."

## SENIORS

REX ROSENOW.

*Stevens Point.*

Two Year English Course.  
Thesis: The High School Commercial Course.  
"Greater men than I have lived, but they are all dead."



MARGARET ROWE.

*Stevens Point.*

Two Year English Course.  
Waupaca High School.  
Dramatic Club.  
Thesis: Eye Hygiene in the Schoolroom.  
"No padlock, bolts, or bars can secure a maiden so well as her own reserve."



ELIZABETH SALTER.

*Unity.*

Two Year Domestic Science Course.  
Unity High School.  
Home Economics Club.  
Ohiyesa. (President).  
Thesis: To Own or to Rent a House in Stevens Point.  
"A face with gladness overspread soft smiles by human kindness bred."



VERA SALZWEDEL.

*Markesan.*

Two Year Domestic Science Course.  
Madison High School.  
Home Economics Club.  
Ohiyesa.  
Y. W. C. A. Cabinet.  
Thesis: Adulteration in Milk.  
"Would there were more like her."



## SENIORS



LEON SANFORD.

*Westfield.*

Two Year English Course.  
Westfield High School.  
Forum Athenaeum.  
Thesis: Relation of the Rural Home to School.  
"Smiles, smiles, unending smiles.  
In radiant lines for miles and miles."

MARGARET SCHERER.

*Marinette.*

Two Year Domestic Science Course.  
Marinette High School.  
Home Economics Club.  
Ohiyesa.  
Thesis: Chemistry of Bread.  
"I thought and thought and then I called her  
winsome."

ISLA STOCKLY.

*Stevens Point.*

Two Year German Course.  
Stevens Point High School.  
Class Play.  
Thesis: The Child in Court.  
"Pretty to walk with,  
Witty to talk with,  
And pleasant to think upon."

CLARENCE STRAND.

*Iola.*

Two Year English Course.  
Iola High School.  
Alternate Junior Debate, '13.  
Forum Athenaeum.  
Forum Athenaeum Vice-Pres.  
Dramatic Club.  
Glee Club.  
Male Quartette.  
Pointer Staff.  
Ass't Bus. Mgr. Iris.  
School Orator, '14.  
Class Orator, '14.  
Class Play.  
"Big Four."  
Oration: Personality, the Watchword of the  
Twentieth Century.  
"Oh, he sits high in all the people's hearts."



## SENIORS

### MARY STURTEVANT.

*Wausau.*

Two Year Domestic Science Course.  
Wausau High School.  
Dramatic Club.  
Home Economics Club.  
Treble Clef.  
Treas. Oratorical Ass'n.  
Pointer Staff.  
Thesis: Sanitation and Its Relation to the Public.  
"On with the dance. Let joy be unconfined."



### EDNA TAYLOR.

*Westfield.*

Two Year German Course.  
Westfield High School.  
School Pianist.  
Pres. Treble Clef.  
Vice-Pres. Y. W. C. A.  
Sec'y Ohiyesa.  
Pointer Staff.  
Iris Staff.  
Thesis: Methods of Teaching Modern Languages  
in United States.  
"Tho aristocratic and quite tall,  
She has a kind word and a smile for all."



### ANNA THOMPSON.

*Curtis.*

Two Year English Course.  
Ohiyesa President.  
Cabinet Y. W. C. A.  
Thesis: Influences of Imitation in Education.  
"Dark were her eyes as the berry that grows on  
the thorn by the wayside."



### ELLEN TODD.

*Stevens Point.*

Two Year English Course.  
Thesis: Froebel's Gifts as Educational Playthings.  
"Be thy own self always,  
And then thou art lovable."



## SENIORS



MARGUERITE TROWBRIDGE.

*Stevens Point.*

Two Year English Course.  
Stevens Point High School.  
Treble Clef.  
Y. W. C. A.  
Thesis: The King Arthur Stories.  
"Of many charms, to her as natural,  
As perfume to the flower."

EDNA WARNER.

*Stevens Point.*

Four Year English Course.  
Stevens Point High School.  
Critic of Applied Arts Club.  
Ohiyesa.  
Treble Clef.  
Y. W. C. A.  
Thesis: The Story of Joseph Applied to the Third  
Grade.  
"Not very tall.  
Not very small,  
But fair and sweet,  
And loved by all."

CHARLOTTE WATSON.

*Burlington.*

Two Year Domestic Science Course.  
Burlington High School.  
Home Economics Club.  
Ohiyesa (Sec'y).  
Y. W. C. A.  
Class Play.  
Thesis: The Division of Income in the Home.  
"She's Irish in manners, in name, and in wit,  
She's as true as gold, and as bright every bit."

HOPE WHITE.

*Waterloo.*

Two Year Domestic Science Course.  
Waterloo High School.  
Thesis: Work of the Pasteur Institute.  
"When the heart is light with 'hope,'  
All pleases, nothing comes amiss."

## SENIORS

### GARTH WHITTINGHAM.

*Arpin.*

Two Year English Course.  
Pittsville High School.  
Forum Athenaeum Sec'y.  
All-Star Indoor Baseball team.  
Champion Indoor Baseball Team.  
Thesis: Initiative, Referendum, and Recall in the  
United States.  
"Apparently not a fusser—but appearances are  
deceitful."



### JESSIE WOLT.

*Grand Rapids.*

Two Year English Course.  
Grand Rapids High School.  
Y. W. C. A.  
Art Club.  
Thesis: The Progress of Continuation Schools in  
Wisconsin.  
"True eyes,  
Too pure and honest to disguise  
The sweet soul shining through them."

### HELEN YOUMANS.

*Westboro.*

Two Year English Course.  
Westboro High School.  
Ohiyesa.  
Y. W. C. A.  
Thesis: Mediaeval Universities.  
"A good looker, a good talker, and a friend  
indeed."

### EMILY ZONEY.

*Stanley.*

Two Year Domestic Science Course.  
Stanley High School.  
Ohiyesa.  
Home Economics Club.  
Thesis: Value of the Demonstration in the  
Cookery Class.  
"Her eyes as stars of twilight fair.  
Like twilight too, her dusky hair."

## SENIORS



MARION BEGLEY.

*Rib Lake.*

Two Year English Course.  
Rib Lake High School.  
"Fine goods come in small parcels."

ELEANOR BENSON.

*Wausau.*

Two Year English Course.  
"Her lips so bewitching,  
They set my own itching."

HENRIETTA BERGHOLT.

*Stevens Point.*

Two Year Domestic Science Course.  
Stevens Point High School.  
Home Economics Club.  
Ohiyesa.  
"Mischievous, but oh, so innocent."

LIDA CANNON.

*Neillsville.*

Two Year English Course.  
Neillsville High School.  
"One whose sunny nature speaks for itself."

## SENIORS

JESSIE NEALE.

*Packwaukee.*

Four Year English Course.  
Arena President.  
Y. W. C. A.  
Thesis: School Playgrounds.  
"She never sold the truth to serve the hour."



LAURETTA SCHILLING.

*Almond.*

Four Year English Course.  
Art Club.  
Y. W. C. A.  
Treas. and Sec. Arena.  
Vice-Pres. Arena.  
Thesis: Liberty: a Phase of the Montessori System of Education.  
"Withal, a Senior, singularly shy, serious and sedate."



ESTHER WERLE.

*Wausau.*

Five Year English Course.  
Ohiyesa.  
Dramatic Club.  
"When she had passed it seemed like the ceasing of exquisite music."



# SENIORS

## JUNE GRADUATES

ISABELLE MATTHEWS.  
SAMUEL WADLEIGH.

*Ashland.*  
*Stevens Point.*

## MID-YEAR

BERNICE BENTLEY.  
RELLIS CONANT.  
COLETTE LOVE.  
DOROTHY MELZ.  
GRACE MORGAN.  
RUTH OWEN.  
MINNIE THOMPSON.

*Stevens Point.*  
*Coloma.*  
*Stevens Point.*  
*Glidden.*  
*Amherst.*  
*Stevens Point.*  
*Stevens Point.*



EDNA TAYLOR  
Senior Editor.

# JUNIORS.



## JUNIORS



PERCY DAFOE,  
Vice President.

FRANK PATTERSON,  
Treasurer.

### OFFICERS.

ALBRO WALTERS,  
President.

MAUREL RABENSTEIN,  
Secretary.

PROSPER KLUCK,  
Sergeant.



## JUNIORS



UPPER ROW: *Kelly, Lawson, Kraus, Krutza, Genette Rowe, Anna Johnson, Hibbard, Frank.*  
MIDDLE ROW: *Leila Johnson, Horne, Crouse, Walters, Lowe, Snyder.*  
LOWER ROW: *Krueger, Proehl.*



UPPER ROW: *Bain, Lucy Smith, Traxler, Dajoe, Killeen, Thorpe, Paine, Dickenson, Anderson.*  
MIDDLE ROW: *Whitson, Quinnell, Crandall, Meade, Gilson, Vanderpool, Parker, Quigley.*  
LOWER ROW: *Aul, McKeague, VanTassel, Lally, Pender.*

## JUNIORS



UPPER ROW: *Gustin, DeKelver, Lind, Florence Rothman, Boyington, Glisczinski.*  
MIDDLE ROW: *Jones, Gill, Williams, Jackson.*  
LOWER ROW: *Hamilton, Rieschl.*



UPPER ROW: *Edna Hanson, Davis, Elton, Smith, Christensen, Funk.*  
MIDDLE ROW: *Verna Hanson, Gavin, Cooper, Eaton, Harriman, Fonstad, Ressa Smith.*  
LOWER ROW: *Everett, DeBase.*

## JUNIORS



UPPER ROW: *Albright, Epling, Lowe, Chappell, McGeorge.*  
 MIDDLE ROW: *Peck, Shannon, Meinke, Mueller, Haasl, Sitzer.*  
 LOWER ROW: *Blume, Rabenstein, Patterson, Chilrud.*



UPPER ROW: *Brunstad, Bartig, Barringer, Mary Brady.*  
 MIDDLE ROW: *Yates, Bish, Ellis, Kopplin, Marion Weltman.*  
 LOWER ROW: *Watson, Burdick, Allen, Anderson, Bartz, Bartz.*

## JUNIORS



JUNIOR DEBATING TEAM.  
Winnifred Meade, Vernon Beggs, Frances Traxler, Fred Hamilton.

### THE INTER-NORMAL DEBATE

A new plan was tried this year for the selection of the debaters who should represent the school in the annual debate with Oshkosh. Two preliminary debates were held instead of one as formerly. From the eighteen contestants who entered the preliminary contest in November, the judges chose six who debated in a second preliminary in December for a place on the team. This plan was successful in enlisting a large number of contestants, developing a keener interest and a more thorough preparation of the debate.

The question submitted by Oshkosh was, "Resolved, that minimum rates of wages should be fixed by state authority." In defending the negative side the S. P. N. Juniors showed a grasp of the problem, a logical development of the argument, a choice and fluent use of English, and a skill in presentation such as is rarely seen in amateur debates. The Oshkosh team employed an entirely different style—which seemed to appeal to the judges, as it elicited from them a two to one vote for the affirmative. But the juniors are more than ever determined to maintain high standards of debating, even at the possible expense of a decision.

One feature highly appreciated by the team, and by the entire school, was the action taken by two of our local dentists, Drs. Wilson and Cornwall, who through the efforts of our debating coach, Professor Patterson, became so interested in the debate work of the school that they have offered a standing annual reward of a silver medal to each junior who makes the team and participates in the annual debate with Oshkosh. Under the inspiration of this stimulus and in view of the growing interest, both in school and community, the indications are that debating may henceforth be entirely disassociated from conflicting school activities and take even higher rank among the honorary student enterprises.

# JUNIORS

## JUNIOR CONSTELLATIONS

### MUSICIANS.

#### PIANISTS.

Albright, Leona.  
Barth, Maud.  
Burdick, Olive.  
Davis, Florence.  
Funk, Emma.  
Gavin, Grace.  
Hamilton, Dorothy.  
Jackson, Marion.

Lawson, Beulah.  
Oster, Lorraine.  
Patterson, Frank.  
Kopplin, Henrietta.  
Anderson, Geneva.  
Bish, Majorie.  
Cooper, Laura.  
Eaton, Marie.

Gavin, Ann.  
Gill, Esther.  
Harriman, Hazel.  
Kraus, Dorothy.  
Mac George, Mary.  
Peck, Olive.  
Rowe, Gennette.  
Walker, Mary.

#### SOLOISTS.

Bain, Ada.  
DeKolver, Gertrude.  
Eppling, Elfreda.  
Greisinger, Flora.

Krueger, Hattie.  
Ritchie, Blanche.  
DeBase, Lucy.  
Ellis, April.

Fonstad, Helen.  
Jones, Mary.  
Meinke, Minnie.  
Weltman, Marian.

#### VIOLINISTS.

DeKolver, Gertrude.

Walters, Albro.

Reischl, Martin.

#### ELOCUTIONISTS.

Albright, Leona.  
Kelly, Edna.  
Mongon, Eva.

Watson, Jane.  
Dickinson, Dorothy.  
McKeague, Anna.

Quigley, Liguria.  
Williams, Merce.

#### ORATORS AND DEBATERS

Beggs, Vernon.  
Hamilton, Fred.  
Meade, Winnifred.

Rieschl, Martin.  
Walters, Albro.  
Dafoe, Percy.

Mac George, Mary.  
Rabenstein, M. K.  
Thorpe, Byron.

#### ACTRESSES AND ACTORS.

Crandall, Madge.  
Harriman, Hazel.  
Krutza, Florence.

Rothman, Florence.  
Crouse, C. K.  
Hibbard, Glenn.

Pender, Mary.  
Van Tassel, Richard.

#### POETS.

Watson, Jane.  
DeBase, Lucy.

Low, Margaret.  
Horne, Florence.

Mueller, Vera.

#### LITERARY ASPIRANTS.

Cameron, Margaret.

Eppling, Elfreda.

DeBase, Lucy.

#### SOCIAL WORKERS.

Bartig, Anna.  
Johnson, Anna.  
Schuler, Frieda.

Sitzer, Myrtle.  
Yates, Ruth.  
Chappel, Alice.

Quinnell, Elizabeth.  
Shannon, Gladys.  
Smith, Lucy.

#### BASKETBALL STARS.

Aul, Dorothy.  
Cooper, Laura.  
Johnson, Leila.  
Lowe, Edith.

Chilrud, Franklin.  
Gustin, Fred.  
Patterson, Frank.  
Clements, Mabel.  
Dickenson, Dorothy.

Lawson, Beulah.  
Beggs, Vernon.  
Rabenstein, M. K.  
Kluck, Prosper.

#### FOOTBALL HEROES.

Blume, Carl.  
Kluck, Prosper.

Patterson, Frank.  
Hills, Robert.

Killeen, William.





## SOPHOMORES



### OFFICERS.

FRANK HYER,  
President.

ELIZABETH HATCH,  
Vice-President.

MARY MILLER,  
Secretary-Treasurer.

LESTER NEWTON,  
Sergeant.

## THE SOPHOMORE CLASS OF 1913-14

THE year of 1913-14 has been a banner year for the Sophomore Class. It was the second class of the school to hold a meeting and elect its officers for the year. At all school activities the Sophomores were ready to help and boost. Along the line of Athletics we have figured greatly. Harold Brady, the class treasurer, was the star guard on the Basketball team of this year. At the opening of the Basketball season Brady figured as the fastest guard that ever played on the local floor. When the final games of the championship series were played, our Brady was absent due to a severe illness. The whole school voices their sincere appreciation of the excellent work done in athletics by Brady. All of the students of the school were grieved to hear that he would not be able to enter into the championship series, nor attend school for the last of the year. When groups gather about school to talk about school activities in athletics, debating or oratory, Brady's name is always mentioned among the first. Another member of our Sophomore class worthy of mention is "Shorty" Reilly, who by his earnest efforts has developed into one of the greatest all-around athletes the school has ever turned out. Playing a superior game as tackle on the S. P. N. football team, and as forward on the basketball team he has certainly proved a great factor in athletics in the school. When it comes to achievements along the lines of music we have to doff our hats to Helen Collins and Mary Miller, who by their numerous recitals and entertainments have sprung into world wide renown. The girls of the class have been very enthusiastic and a great help. The winning of the B. B. cup by the Sophomore girls was certainly a notable feat, and should go down as one of the important events in the history of S. P. N. We were well represented in the art of Fussology by Herbert Marsh and Jos. Riha, who by their continual courteous treatment to the Sophomore girls have won them a place in the hearts of all of the weaker sex. When it comes to





SOPHOMORES

UPPER ROW: *Newton, Riha, Hyer, Marsh.*  
MIDDLE ROW: *Gotchy, Hatch, Esther Sitzer, Dupuis.*  
LOWER ROW: *Schmidt, Wysocki, Alice Brady, Miller, Foote, Foxen, Day.*

## SOPHOMORES

real students, the other classes of the school, except Willie Gilson's will have to acknowledge that the following have surpassed all records, Marie Gotchy, Cecelia Beauden, and Ida Henderson. With the final averages of  $99\frac{3}{4}$ ,  $99\frac{1}{2}$  and  $99\frac{1}{4}$  respectively we would like to have it proven that this record has been beaten, except by Willie Gilson, that world famed orator, debator, theologian and ornithologist. There have been a few delinquent members of the class, who we hope will not burden our class-roll next year. Thus as a summary of the Sophomore Class of 1914: We hereby unhesitatingly state that the Sophomore class has been the liveliest, finest organized, most liberal and progressive class in the Stevens Point Normal of the school year ending June 20, 1914.

### LAST WILL AND TESTAMENT OF THE SOPHOMORE CLASS

We the Sophomores of 1914, being of sound mind and body do hereby make our will and bequeath to the Freshman Class of 1914:

1. The musical ability of H. P. Brady.
2. The fussing ability of Jos. Riha.
3. The batting average of Herbert Marsh.
4. The shortness of "Shorty."
5. The height of Hyer.

We also bequeath the following to different members of the Freshman class.

1. The athletic ability of Riha to Raymond Pett.
2. The angel-like appearance of Herbert Marsh to Wm. Murphy.
3. The dramatic ability of Willard Newton to Ferdinand Hirzy.

# FRESHMEN.



## FRESHMEN



UPPER ROW: *Ruby, Bourn, Marsh, Weltman.*  
MIDDLE ROW: *Belgon, Ida Rothman, Maddy, Patterson.*  
LOWER ROW: *Pett, Murphy, Thompson.*

### THE FRESHMAN LAW

Now this is the law of the Freshmen  
As true as the blue of the sky;  
The Freshman who heeds it shall prosper,  
But the Freshman who breaks it shall cry.  
Work from early sunrise until midnight.  
Bluff freely, but never seem free.  
Win fame your first year as a worker,  
You'll find 'twill fare better for thee.  
Carry reference books home by the armful,  
(You might look at them once if they're there.)  
Generalize if the questions allow it,  
But fail—if you must—on the square.  
Oh classmates, beware of the office,  
Do not risk a trip there just for fun,  
Remember the dangers of skipping,  
And try to avert every one.  
Now these are the laws of the Freshmen,  
But helpful to many are they;  
You may try all your schemes to get credit;  
But you'll have to work some anyway.

Given: A small Freshman Class.

To Prove: That quality is more than quantity.

Proof: In this class is an amateur poet who will some day have her name written high on the world's scroll of fame.

A learned young student is pushing his way, leaving a long, bright trail to guide others to a high place of honor.

A group of the class have already attained honor through their clever display behind the footlights.

One of an artistic temperament is often observed quietly tracing on paper with her pencil or brush, reflections of the scenes about her.

Another has shown herself to be very accomplished in athletics.

None are idle, and all are ready to work for good results, and our class is bound to succeed.

∴ Therefore—Quality is more than quantity.

## FRESHMEN

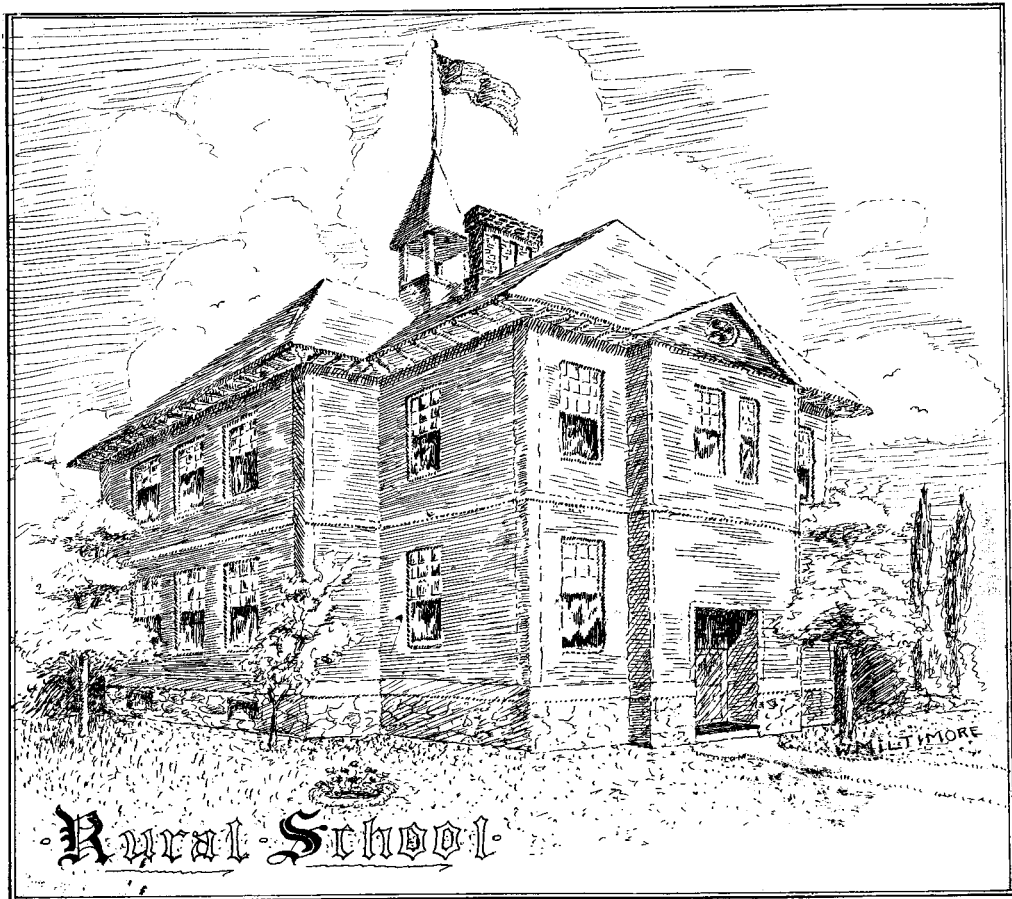


UPPER ROW: Means, Elizabeth Burns, Helen Johnstone, Frank Hamerski, Gibbons, Willard, Loberg.  
LOWER ROW: Gilson, Riley, LeCaptain, Sullivan, Hirzy, Elizabeth Burke, Christianson.



UPPER ROW: Higgins, Cartmill, Peterson, Mallory, Schreiner, Lampman, Davis.  
MIDDLE ROW: Estella Burns, Heffron, Mae Morrissey, Liscomb, Maas, Clara Russel.  
LOWER ROW: Stewart, Grace Johnstone.





## RURALS



JOHN PHELAN,  
Director of the Rural School Department.

## RURAL SCHOOL

**P**ERHAPS the most noticeable change in our educational system during the past twenty-five years has been the increase of interest in the problems of rural education. In spite of the fact that the children enrolled in our rural schools have formed more than one half of the total school population, but little was done until recent years to train teachers for rural schools. The past twenty years have witnessed the establishment of a large number of training schools in the various states of the Union. The introduction of such training courses in state normal schools is a recognition on the part of the normals that special training is needed for the country teacher.

The special department for the training of rural teachers in the Stevens Point Normal School was established by the Board of Normal School Regents in February, 1912, and was opened to students the following September. During the first year of the course forty-five students were enrolled, twelve of whom were graduated in June, 1913. This year the enrollment reached seventy-two, with a graduating class of thirty. Though the course at Stevens Point was the last course to be established in a state normal school in Wisconsin, it is now the second course in the state in enrollment. The new law, effective in September, 1915, making it necessary that all country teachers secure one year of professional training will greatly increase the enrollment in this department of the school. It is hoped that within the next few years the one hundred mark in enrollment will be reached.

Two courses are now offered by this department; a two year course which may be taken by those who have completed the eight grades of the common schools, on the completion of which a certificate good for three years and renewable for three



## RURALS

years more is granted; a one year course for high school graduates, on the completion of which a certificate good for five years is given by the school. These courses have been so arranged that in addition to the regular academic training the student is given an opportunity to take courses in manual training, domestic science, and domestic art. One strong feature of the work at Stevens Point is the thirty weeks of practice which is required of all senior students.

At the opening of the next year the department will be strengthened by the addition to the faculty of Miss Jennie Graham, who for the past three years has been a teacher in the Stevens Point High School and therefore needs no introduction to the students of the Normal School. Miss Graham will make the third member of the faculty devoting full time to rural work. The new member for this year was Miss Angelia Rockwell who has had charge of the Rural Observation School.

Social Events. Early in the year the Juniors were hospitably entertained at the home of Mr. and Mrs. Dake near the city. This Junior party proved to be one of the most enjoyable events of the year. Later the Juniors had a sleighride. The next social event was a picnic given by Mr. and Mrs. Phelan to the Senior Class in the Boy Scout Park. Fires were lighted, supper cooked, and a general good time enjoyed. Among the guests present were Mr. and Mrs. Sims, Mr. and Mrs. Ames, and County Superintendent Bannach. Later in the year the Seniors were entertained at the home of Mrs. Fulton on Clark Street. Games and refreshments made the evening pass very pleasantly. The last party of the year was given by Miss Brewster of the faculty to the Junior and Senior classes. Bruno not proving to be as good a guardian as his name might imply, some of the refreshments disappeared. In spite of this loss the party was one of the best of the year.

## FARMERS', RURAL SCHOOL TEACHERS' AND HOMEMAKERS' CONFERENCE

An interesting feature of the work of this school is the annual Farmers', Teachers', and Homemakers' Conference. This is an organization started by the school and the County Superintendent, Francis C. Bannach, which aims to render a service to the farm, the rural homes and the rural schools of Portage County.

The first meeting was held in February, 1912, at the Normal. Owing to the fact that this was the first meeting the attendance was small. The programs given each year have been such a character as to induce a larger number of people to attend. The Third Conference held this year was attended by about four hundred people. The speakers for this year were: Pres. Sims, County Supt. Bannach, Prof. Herrick, Director Robey of the Oshkosh Normal, Miss Allen, Mr. Dunegan and Mr. Carley. The success of the conferences was largely due to the efforts of County Supt. Bannach. At her invitation the neighboring schools are closed. The teachers and children attend the conference in a body.

The arrangement of the program for next year is in the hands of a local committee. One of the features of next year's meeting will be a special program for teachers in addition to the other school meetings.

## RURALS

### RURAL OBSERVATION SCHOOL

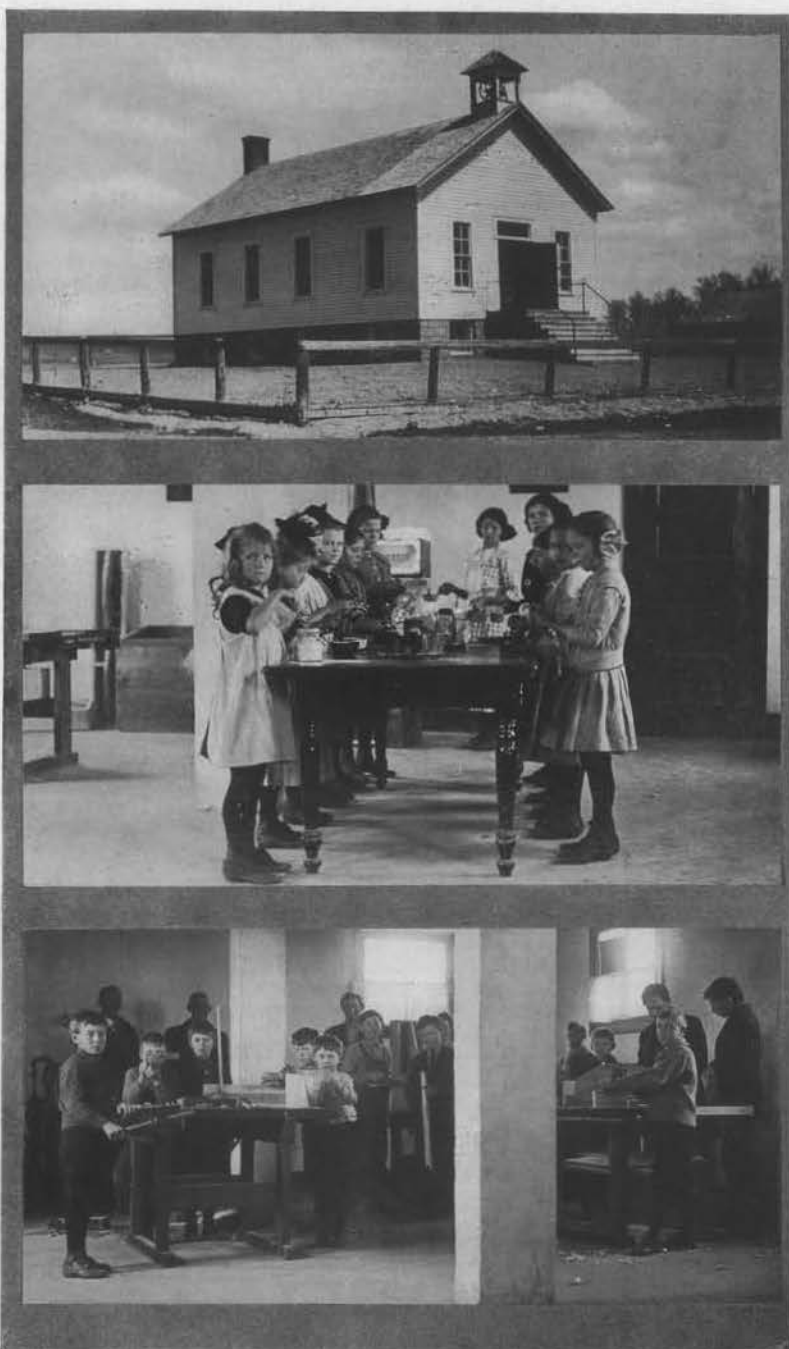
ONE of the interesting features of the year's work has been the Rural Observation School located near Custer. Early in June, 1913, the Normal School, through affiliation with District No. 8 in the town of Stockton, was able to make arrangements for the use of this typical rural school as an observation school for the Senior Rural Students.

The school is located in the center of a pleasant farming district one mile from the village. The people of the district are progressive and public spirited. Indeed, the school spirit shown by this district in making provision for the education of its children might well serve as an example to other rural school districts. In order that there might be room to do the work contemplated for the future, the building was raised by the district, and well-lighted basement rooms were finished. One of these rooms is used for domestic science and manual training. In the other a new furnace has been placed. Water is provided by a well in the basement of the building. This building was made larger, painted on the outside, and the inside walls freshly tinted. The school now is one of the most attractive in Portage county.

That a spirit of co-operation rarely equalled exists in the district was shown by the fact that in addition to paying the tax the patrons of the district contributed labor of men and teams gratis to do the work of excavation.

The Normal School has filled up the basement with tools and benches for manual training and a range and cooking utensils for domestic science. The work in manual training under the direction of Mr. Bowman has been carried out very successfully, by Mr. Juneck and Mr. Zywert, students in the normal. The general plan of the work in manual training has been to make it a course in form shop problems. Senior students in the Rural School Department spend two weeks in observing the work of the school. During one of those weeks they live in the district, thus enjoying such freedom from class work as will enable them to master the details of the school routine.

## RURALS



SCENES AT CUSTER MODEL SCHOOL.

## RURALS



### SENIOR OFFICERS.

WALARIAN ZYWERT,  
President.

EDNA BRIGGS,  
Vice President.

OTYLIA BANNACH,  
Secretary.

TROY GORDON,  
Treasurer.

## RURAL SENIOR CLASS

**T**HE Senior Rural Class of 1914 is a large one, representing several counties in the state. Twenty-six young men and women will take up the work as teachers next year in rural schools. This class has shown a commendable school and class spirit. The work of the basketball team in particular has made itself felt. The team was made up of the following members of the class of 1913: Jennie Altenberg, Otylia Bannach, Myrtle Burke, Ada Bremmer, Marguerite Christenson.

## RURALS



SENIOR CLASS.

UPPER ROW: *O'Keefe, Zywert, Garlock, Vetter, Pelmer, Johnson, Briggs.*  
 LOWER ROW: *O'Connor, Aanrud, Sargent, Berry, Springer, Arndt.*



SENIOR CLASS.

UPPER ROW: *Maimie Britz, Pufuhl, Gordon, John Hamerski, Travicke, Schliesman.*  
 MIDDLE ROW: *Bremmer, Myrtle Burke, Otylia Bannach, Steward, Ryan, Katherine Britz, Wroblewski, Martha Bannach.*  
 LOWER ROW: *Altenburg, Christianson.*

## RURALS

### RURAL JUNIORS

**T**HE Rural Juniors of 1914 have already made an enviable record for themselves in the school. They have been always ready to take part and do their share at either work or play. The Junior girls did creditable work in basketball and will be ready next year to compete for a place in the tournament. We hope to see all Juniors who are here this year back again next fall armed with senior weapons, mounted on senior steeds and ready to fight senior battles.

#### CLASS OFFICERS.

ROYAL GORDON . . . . .	<i>President</i>
ETHEL NEWBY . . . . .	<i>Secretary</i>
ORA PHELPS . . . . .	<i>Treasurer</i>

## RURALS



### JUNIOR CLASS.

UPPER ROW: *Newby, Anderson, Matilda Britz, Helen Berry, Marian Russel, Roe.*  
MIDDLE ROW: *Dake, Phelps, Prell, Roth, Farrell, Cheney, Doyle.*  
LOWER ROW: *Kulwiec, Gordon, Anderly.*



### JUNIOR CLASS.

UPPER ROW: *Schraeder, Waller, Mulloy, Stuek, Alice Berry, Wysocki.*  
LOWER ROW: *Scribner, Ziolkowski, Bently, Welch, Burmeister.*







# PRACTICE



FRANK S. HYER,  
Supervisor of Practice.

## PRACTICE



### EIGHTH GRADE.

Miss WILSON, Critic.

#### LIST OF OBSERVERS.

Begley, Marion.  
Blakely, Arlene.  
Clack, Willis.  
Connor, Louise.  
Gordon, Troy.

Gould, Archie.  
Hamerski, John.  
Mathews, Isabelle.  
O'Connell, Wm.  
Pelnar, Joseph.

Pufahl, Anna.  
Porter, Adelaide.  
Rosenow, Rex.  
Stockly, Isla.

## PRACTICE



### SIXTH AND SEVENTH GRADES.

MISS MARIAN LANGWILL, Critic.

#### LIST OF PRACTICE-TEACHERS.

Anderson, Alf.	Glowienka, Clement.	Purdy, Alma.
Bartig, Anna.	Gould, Archie.	Quinnell, Elizabeth.
Beattie, Ruth.	Gray, Pearl.	Rosenow, Rex.
Begley, Marion.	Haasl, Caroline.	Sanford, Leon.
Bergholte, Henrietta.	Hoidahl, Aagot.	Schilling, Laurretta.
Blakely, Arlene.	Hull, Ruth.	Stockly, Isla.
Blume, Carl.	Johnson, Earl.	Strand, Clarence.
Brooks, Pearl.	Juneck, F. W.	Taylor, Edna.
Burce, Jessie.	Klinke, Helen.	Thompson, Minnie.
Clack, Willis.	Lally, Evelyn.	Trowbridge, Marguerite.
Conant, Rellis.	Lampman, Harry.	Vetter, Bruno.
Connor, Louise.	McClelan, Mary.	Wadleigh, S. E.
Crouse, Clay.	Miltimore, Wm.	Whittingham, Garth.
Cummings, Rial.	Moxon, Earl.	Yates, Ruth.
Diver, Maria.	O'Connell, Wm.	Youmans, Helen.
Glisczinski, Helen.	Porter, Adelaide.	Zywert, Walerian.

## PRACTICE



### FIFTH GRADE.

MISS HULDA SCHROEDE, Critic.

#### LIST OF PRACTICE-TEACHERS.

Aanrud, Clara.  
Bentley, Bernice.  
Diver, Marie.  
Downey, Marcella.  
Gordon, Troy.  
Hamerski, John.  
Hanna, Mary.

Krueger, Elsie.  
Lampman, Harry.  
Love, Colette.  
McCreedy, Ruth.  
Morgan, Grace.  
Neale, Jessie.  
Ostrum, James.

Owen, Ruth.  
Pelmer, Joseph.  
Richer, Ruth.  
Roberts, Frances.  
Wadleigh, S. E.  
Welt, Jessie.  
Youmans, Helen.

## PRACTICE



### THIRD AND FOURTH GRADES.

MISS LEORA VAILE, Critic.

#### LIST OF PRACTICE-TEACHERS.

Alley, Edna.  
Ballard, Bertha.  
Bannach, Martha.  
Bannach, Otylia.  
Barager, Iva.  
Berry, Anna.  
Briggs, Edna.  
Buck, Sadie.  
Christianson, Marguerite.  
Clark, Irma.  
Colburn, Gertrude.  
Crandall, Madge.  
Downey, Marcella.

Fonstad, Ethel.  
Garlock, Fay.  
Godfrey, Grace.  
Greisinger, Flora.  
Hamilton, Dorothy.  
Hoidahl, Aagot.  
Krueger, Elsa.  
Love, Colette.  
Mazanec, Anna.  
McCreedy, Ruth.  
Melz, Dorothy.  
Mohr, Magdalen.  
Morgan, Grace.

O'Keefe, Gertrude.  
Owen, Ruth.  
Pasternacki, Sophia.  
Roberts, Frances.  
Robertson, Lulu.  
Saph, Cassie.  
Sargent, Mamie.  
Schilling, Laurretta.  
Thompson, Anna.  
Travicke, Martha.  
Warner, Edna.  
Williams, Mercereau.

## PRACTICE



### KINDERGARTEN.

MISS AMANDA ZELLER, Critic.

#### PRACTICE-TEACHERS.

Lillian Anderson.  
Anne Dunegan.

Agnes Morrissey.

Loraine Oster.  
Ellen Todd.

### PRIMARY (1st and 2nd Grades).

MISS CUTRIGHT, Critic.

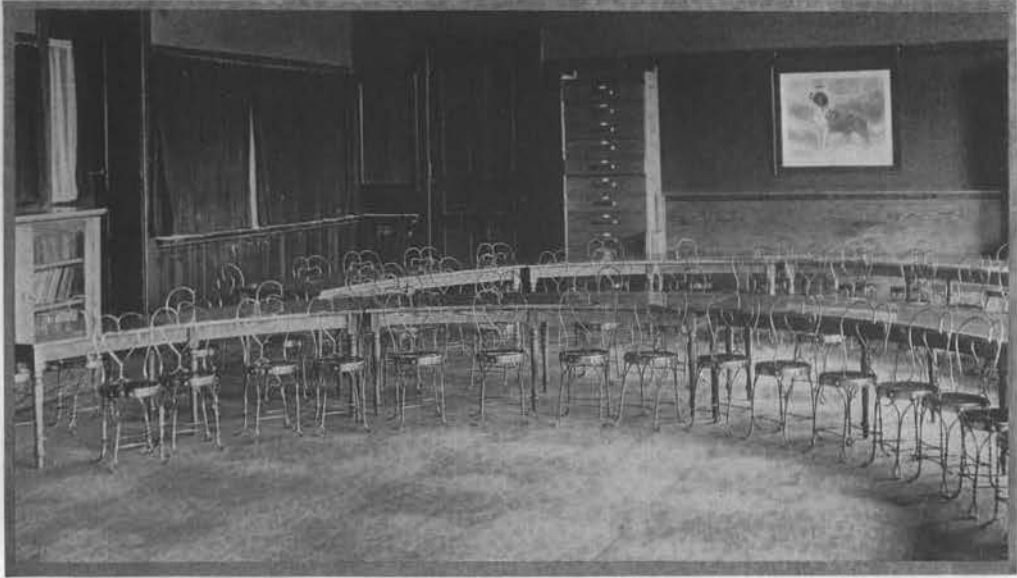
MISS PARKHURST, Critic.

Alley, Edna.  
Arndt, Eulalia.  
Bannach, Christina.  
Benson, Eleanor.  
Burce, Jessie.  
Britz, Mamie.  
Cannon, Lida.  
Downey, Marcella.  
Dunegan, Anne.  
Ellis, April.  
Fonstad, Ethel.  
Frank, Sadie.  
Gruhlke, Helen.

Hanson, Gladys.  
Johnson, Mary.  
Kelly, Grace.  
Krueger, Elsa.  
Lombard, Marguerite.  
Macklin, Nina.  
Mason, Doris.  
McCreedy, Ruth.  
Menier, Hazel.  
Morrissey, Agnes.  
Nagle, Elsa.  
Pasternacki, Sophie.  
Pender, Mary.  
Piffner, Isabel.

Polebitzki, Grace.  
Ritchie, Blanche.  
Richer, Ruth.  
Rothman, Florence.  
Rowe, Margaret.  
Saph, Cassie.  
Schliesman, Cordelia.  
Steward, Genevieve.  
Todd, Ellen.  
Thompson, Anna.  
Warner, Edna.  
Weltman, Florence.  
Werle, Esther.

# PRACTICE



## PRACTICE

Rome, Italy, May 12, 1914.

Dear Miss Richards—

Since your letter came I've been exceedingly busy and now am simply taking time to reply to your request—I have exactly thirty minutes.

To answer all your questions fully would take far more time than I have and fill volumes. However, I'll attempt a few. It might be interesting to know where and how I live because that is a very important factor. I wish you could have seen us house hunting at first. One day we visited fourteen pensions without finding anything which we could consider living in comfortably,—and one day was quite like another. From a hotel, several of us went to a pension across the Tiber, then to another pension nearer the center of things, and finally I located with a lovely Italian family where I am for the rest of my stay in Rome. To really get into a quiet, lovely, Italian home is very unusual because ordinarily they will not take strangers into their homes unless forced to do so by circumstances. In this respect Italy, Rome especially, is very different from America. The family consists of the Senora and her husband and two lovely children, a boy and a girl. They love music as most Italians do and every member of the family is a true artist. The mother has a beautiful voice, the father composes music for one of the Roman bands, and both children play exceptionally well. The boy is eleven and the girl is thirteen and it is quite bewildering to find two children playing such difficult music. They enjoy nothing better than a duet. Oftentimes after dinner the lights are turned off and the father plays the Italian operas and every one sings. He knows a few American tunes like "Swaunee River" and "America." At first these made me a bit homesick but now that I am well into my work America quite seems next door.

The food is especially to my liking, though I have learned to enjoy some new dishes. Really, I'm quite expert at macaroni—I can twirl my fork in such a way as to really get the long pieces on so they don't slip off. Never does one get broken macaroni in Italy and seldom baked with cheese,—here they sprinkle grated cheese over their food at the table before eating and soup is never complete without the grated cheese.

Fresh fruit is very plentiful, and when one passes a garden of any kind they are sure to see orange and lemon trees. It is not uncommon to see the trees in bloom and bearing fruit at the same time. If one walks any distance at all he is sure to find urchins and sometimes grown men playing a game similar to marbles on the pavement with small oranges. In the end they eat them, not in the least affected by the accumulated filth which is shed with the skin. A very choice fruit just now is a kind of long green bean. To Americans and foreigners these are not palatable but Italians truly enjoy them in preference to all else. It seems to me that people have great disrespect for bread in Italy,—it is handled so carelessly and on every corner from open baskets.

You ask about sunsets,—I really have never seen more lovely sunsets anywhere than in Wisconsin, but Italy perhaps affords a better setting. Let me explain. This evening I walked up the famous old Spanish steps, from the Piazza di Spagna, to the church of Grineta dei Monti. The steps are so old and crumbly and are a soft faded yellow which grows darker as one approaches the top. From that height I could look out over the city just as the sun was setting. Many of the buildings are tinted in blues or pinks and some are frescoed. Along the street in Piazza di Spagna is an avenue of huge palm trees. Now when one considers all this coloring



## PRACTICE

and watches it gradually fade and grow richer as the sun is setting it is peculiarly fascinating and different and so I should say that one really enjoys Rome at sunset more than the setting sun.

Just as in California and Washington, one sees beautiful roses and flowers at this time of year, one also finds them in Italy, perhaps in greater profusion. Every walk is covered with vine and geraniums in lovely colors and the gardens are filled with rare roses until each looks a veritable bower.

Rome isn't the poky old humdrum mass of ruins that one pictures before coming. To be sure there are ruins centuries old, but there is much new. To me it seems a great pity that the new and old are so sadly mixed so that directly after observing a very wonderful new structure the eye discovers something very old. There are beautiful shops but one who is used to big department stores finds it a bit difficult and trying to go to a different place for each article desired. To be sure there are quaint shops where one buys (or believes he is buying) antiques, lovely coral shops and Roman blanket and scarf shops, but also the very up to date places with Paris gowns and hats.

I laughed a long time when you asked if Italians were really artistic, soulful and picturesque? I really don't know, but since there are over one hundred different costumes to be seen on the streets daily I believe one would say they were picturesque, and seeing expression is the outgrowth of the soul, and the pictures here are so wonderful, I believe the question is truly answered in the affirmative.

I really consider tramps more interesting than beggars,—beggars haunt one so. They work on your sympathy and perhaps after having given away your carfare and walked home you learn the beggar owns a beautiful villa with thousands in the bank. Oftentimes they mutilate themselves or their children to increase their pennies. There are, however, two old men who at twilight haunt the steps—one plays a little old organ and the other begs. They take turns and such melody comes from that little old portable organ that you want the music to go on and on. Oftentimes they locate just below the church on the upper landing and they play church music. Then as one goes down Via Sistina he is sure to find the four blind musicians. These two groups are irresistible and I always feel as if I'd surely had my money's worth. Always at the church door you find at least one beggar, usually an old woman who spends her day there. In the afternoon she doses off sleepily, wakened now and then as the money falls into her tin can.

A real famous place for beggars is the Fountain of Trevi. If travellers like Rome and wish to return, the custom is to throw money into the basin of the fountain on the evening before leaving. I never will forget how one old cab man rushed us there on the day of our arrival. On that particular day we surely did not feel like adding to the supply but at present I feel as if it was the one superstition I should really enjoy and not forget.

I really enjoy my work very much. I decided that after all I did not know very much about children. If one really wants to know how a plant grows they give it good conditions, care for it and watch it. That's what we do when we observe in the schools here in Rome. We watch the children, observe their daily growth. Children are children everywhere, of course, but I surely think these little Italians very attractive. Our lectures are divided into three parts, biological lectures and those on anthropology, lectures in technic or use of materials and those on theory. Perhaps some of you read the "take-off" on the Montessori System in the Ladies' Home Journal. Personally I enjoyed the article as amusement very much, but really the Journal is about as poor authority on the method as it is on a

## PRACTICE

great many other things. Better still was Dr. Montessori's lecture after she'd read the article and she was so funny in showing how easily the material could be abused that we all laughed until our sides ached. The materials are especially made for certain purposes to educate certain senses. "Why not use the material for some other purpose," she asked, "one might as well ask why a sock shouldn't be used as a cravat." For two years she shut herself away from every one and tried experiment after experiment with all sorts of children and many groups of children to find material suitable and which would educate the senses. She didn't dictate or choose the material,—the children chose it from many kinds. They preferred and chose the material in its present size in preference to larger or smaller pieces of like kind. Every day some one tries to tell her of another kind that will also do, the same thing, not knowing she has worked years in eliminating. The work is very helpful from any point of view and even the most set antagonists can not help but go away benefited. There are drawbacks and bound to be a great many failures, because some will not use the materials in ways designated. Mr. Culver or Mr. Herrick might tell a student how to perform an experiment,—the experiment might be established and might have been done thousands of times and yet the student might fail. The materials are not magic any more than chemicals are and like the scientist that she is, Dr. Montessori only claims that certain things will result only from following certain directions. But in a letter of this kind I can not tell you all I should tell if talking to you.

The American edition of her first book is called "Method"—she objects as she says it isn't method but discourse. The publishers named the book.

You may be interested to know that I am working out some rhythms with the children here in Rome, trying to work out some basic principles. It is very interesting though not the easiest thing in the world.

Soon it will be commencement time and many of you will be going out to teach for the first time. That first year counts so much and if you are willing to make a fair amount of sacrifice you can expect to succeed and advance so much faster. The content you have consumed or devoured or memorized will only in a small degree put you in the limelight. That content has merely been a stimulus to your powers and the good teachers will not be limited but create with the content and push farther beyond. After all content is merely a nucleus for culture and cultural growth. I confess I should very much like to be in Stevens Point for Commencement but I'm leaving Rome the first of July to go to the Italian lakes, from there to points in Germany to visit schools, a few days in Paris, several weeks in London, and then back to Wisconsin as fast as I can go.

My very best wishes to all of you, especially to the graduating class. There are many fine teachers this year and that means hundreds of happy boys and girls throughout the state.

Most sincerely,

HELEN PARKHURST.



## SCHOOL ARTS



This has been a phenomenal year in the history of the Domestic Science Department of the Stevens Point Normal. Under the able management of Miss Bessie Allen and her competent co-worker, Miss Laura Hanson, there has been marked progress in the work.

This department of the school was organized in 1903, under the supervision of Miss May Sechrist, and the work advanced rapidly under her direction. It continued to develop and improve under her successors, among whom was Miss Flora Studley, who during her employment here became the wife of Professor Patterson.

In September, 1913, Miss Allen and Miss Hanson came to the school to assume charge of the Domestic Science Department, Miss Allen having general supervision of the entire course, and Miss Hanson having charge of the sewing.

During the first semester the Senior Class finished their course in Cookery by ably demonstrating their ability to the satisfaction of those who had the privilege of being present at their series of dinners. During the last semester their demonstration was of a different kind though showing their capability as well. On Graduation Day each girl appeared in a gown of her own making.

The Juniors had a course in Sewing under Miss Hanson during the first semester and came under Miss Allen's direction the second semester. This course included the cooking and serving of practical dishes and useful theory lessons in connection with them.

During the year, Mr. Ness, one of the science teachers, resigned, and the school was fortunate in securing the services of Mr. R. W. Fairchild of Moline, Ill., who took his place.



GRACE FRIES  
Domestic Science Editor

## SCHOOL ARTS



There has been a substantial growth in the manual training and mechanical drawing both in the way of enrollments and in equipment. During the past year the enrollments in both classes have exceeded all previous ones. The rooms have at times been somewhat crowded and plans are under way for added space. Several of the courses will be changed from the elective to the required list under the new course of study, making the additional space necessary in the very near future. Both the shop work and drawing will be offered in the summer sessions commencing with this coming summer. The shop equipment was made complete last year. This year three large drafting tables were placed in the mechanical drawing room, making it completely equipped. Ample drawer space is provided in these tables, permitting a complete filing system for all drawings and blueprints.

Work in the normal classes was carried on along the same courses as last year. More advanced furniture construction and a better variety of projects was secured. Mechanical drawing and shop work were carried thru the sixth, seventh and eighth grades as last year with the exception of the eighth. In this grade the drawing was run thru the entire year, two forty-five minute periods per week, and the shop work three. When the boys were ready for the optional furniture problems in the shop the drawing work was sufficiently advanced to permit original drawings. The free-hand sketch on section paper preceded the working drawing. All problems made in the shop were thus drawn. The drawing work was carried on to simple developments and projections, and isometric work. The course has shown rather conclusively that work of a very fair degree of accuracy and of considerable difficulty is possible in grade drawing. Better shop work has also resulted from the drawing.

During the past year an effort has been made to solve some of the problems in the administration of the department not generally evident on the surface. The frequency of the calls for repairs, small constructions, and special work in the school building has always created a continuous, unsolved situation. This year a group of boys, about a dozen, from the grades and subfreshman class, was organized into a permanent crew. It was a purely voluntary organization, only those boys who signified a wish to be in the crew being used. The wage given each boy was twelve and one half cents an hour. They were divided into groups of four or five with one boy as foreman. The foreman handled the directions and cash but worked the same as the rest. The rule was that should a lad be caught loafing the foreman lost his position while if the foreman reported him the lad lost his. The fact that they were working on a business basis, for money, and that such reporting was not "telling tales" in school was made clear.

The plan worked. The school seats in three rooms were either removed, changed, or placed on slats, brass protecting strips were placed on all of the steps in the main stairways, the tennis courts were entirely resurfaced, an order for basket bottoms for

## SCHOOL ARTS

one of the ladies' societies of the city was filled, and various other pieces of work were completed. The boys like the plan and it has solved the problem of the "extra jobs." It is planned to organize a "twelve and one half cent crew" each year.

The idea that the manual training department should make something each year for the school building, that is permanent, as its share in the betterment of the school has merit.

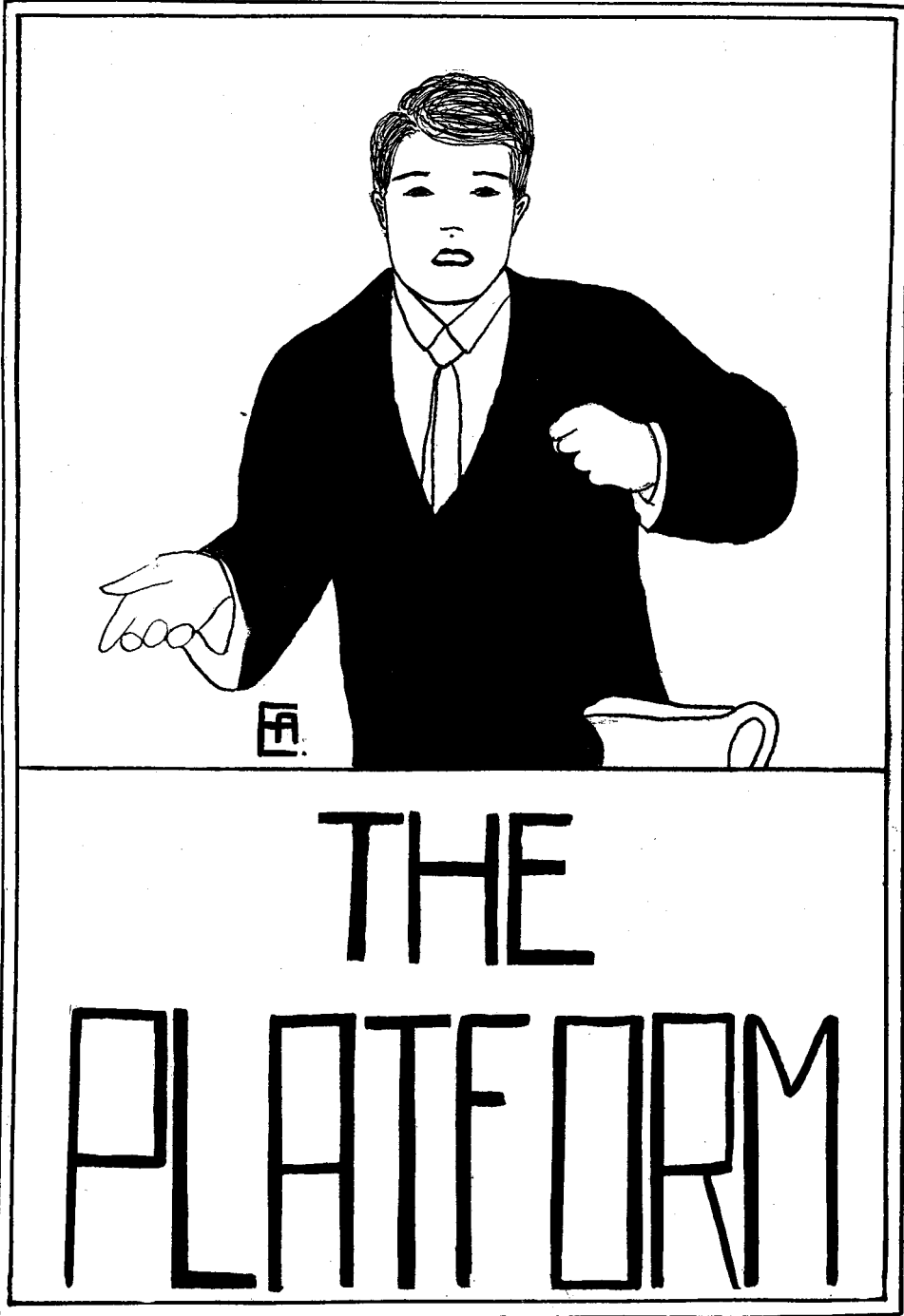
Some work has already been started towards working out a group plan under which groups of students work certain portions of the year on general equipment for the school. An effort to work this out considerably further will be made the coming year.

# SCHOOL ARTS









## ORATORY



### OFFICERS OF ORATORICAL ASSOCIATION.

WM. O'CONNELL  
President

CLARENCE STRAND  
Orator

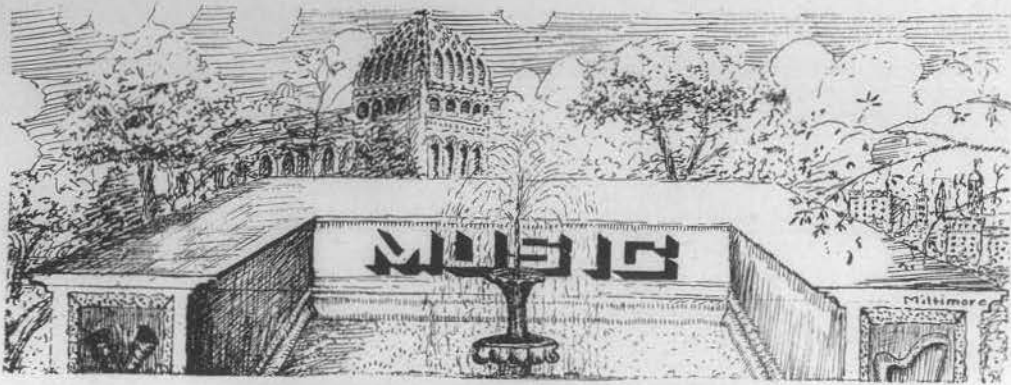
WORTH DAFOE  
State Secretary

MARY STURTEVANT  
Treasurer

RIAL CUMMINGS  
Secretary

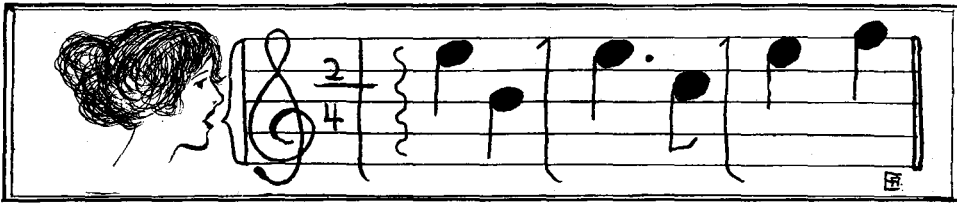
### LOCAL CONTEST.

On January 24th was held the preliminary Oratorical Contest. The speakers were young men of ability, most of whom were experienced in the art of public speaking. The program of the evening was opened with a solo by Miss Baker, then came Mr. Anderson's oration, "The Plight of Finland;" Mr. Walters' "Recollections of a U. S. Senator;" the third, Mr. Strand, "Personality, the Watchword of the Twentieth Century Man." Miss Baker then rendered another solo and was followed by Mr. Edes with "The Great Delusion," and Mr. O'Connell with "Napoleon Bonaparte, the Man." While the judges were arriving at the decision the girls' treble clef club rendered two very appropriate selections. From all points of view the contest was a successful one, it being somewhat more than an hour before the decision could be given and it was a tense moment for both audience and speakers when Mr. Hippensteel, presiding chairman of the contest, announced the decision of the judges. Mr. Strand was chosen as school orator and Mr. Anderson as alternate. Several cheers were given for Mr. Strand and for every member of the five speakers.



MISS BAKER  
Director of Music.

## MUSIC



## OFFICERS

<i>President</i> .....	EDNA TAYLOR
<i>Vice President</i> .....	VIRGINIA HODGES
<i>Secretary</i> .....	JESSIE BURCE
<i>Treasurer</i> .....	MARJORY BISH
<i>Director</i> .....	MISS BAKER

## MEMBERS

Jessie Burce.  
Marjorie Bish.  
Eda Dickson.  
Alma Dupuis.  
Alvina Foxen.  
Aagot Hoidal.  
Doris Maddy.  
Agnes Morrissey.  
Adelaide Porter.  
Ida Rothman.  
Edna Taylor.  
Marian Weltman.  
Hattie Weltman.

Ada Bain.  
Helen Collins.  
Marcella Downey.  
Sadie Frank.  
Grace Godfrey  
Margaret Lombard.  
Minnie Meinke.  
Mary Miller.  
Alma Purdy.  
Florence Rothman.  
Margaret Trowbridge.  
Winnefred Wysocki.

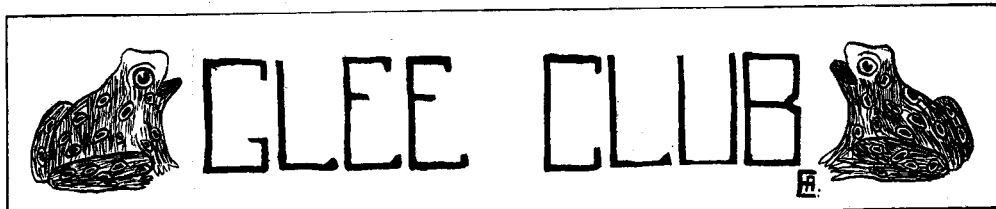


UPPER ROW: *Meinke, Downey, Taylor, Hoidal, Purdy, Miss Baker, Burce, Florence Rothman, Trowbridge, Bish, Hodges, Collins, Godfrey, Dupuis.*

MIDDLE ROW: *Sturtevant, Richie, Bain, Morrissey, Lombard, Maddy, Foxen, Wysicki, Porter.*

LOWER ROW: *Dickson, Hattie Weltman, Ida Rothman, Frank, Marian Weltman, Miller, DeBase.*

# MUSIC



## OFFICERS.

*President* ..... RIAL CUMMINGS  
*Vice President*.....RICHARD VAN TASSEL  
*Secretary* ..... EARL EDES  
*Treasurer* ..... ALF ANDERSON  
*Sergeant* ..... CARL BLUME  
*Librarian* ..... CLARENCE STRAND  
*Director* ..... MISS BAKER

## FIRST TENORS.

Rial Cummings.  
James Ostrum.  
Fred Hamilton.  
Wm. Miltimore.

## SECOND TENORS.

Joseph Riha.  
Fred Gustin.  
Frank Patterson.  
Earl Johnson.  
F. W. Jungck.

## FIRST BASSES.

Arthur Murphy.  
Martin Rieschl.  
Carl Blume.  
Maurel Rabenstein.  
Joseph Pelner.

## SECOND BASSES.

Earl Moxon.  
Alf. Anderson.  
Richard VanTassel.  
Clarence Strand.



## GLEE CLUB

UPPER ROW: *Riha, Anderson, Juneck, Miss Baker, Johnson, Gustin, Blume.*  
MIDDLE ROW: *Murphy, Miltimore, Hamilton, Strand, Ostrum, Rieschl, Pelmer.*  
LOWER ROW: *VanTassel, Rabenstein, Cummings, Patterson, Moxon.*

## MUSIC



### OFFICERS.

*President* ..... EARL MOXON  
*Vice President* ..... ALF. ANDERSON  
*Secretary* ..... HENRIETTA BERGHOLTE  
*Treasurer* ..... JAMES OSTRUM  
*Director* ..... MISS BAKER  
*Ass't Director* ..... WM. MILTIMORE

### INSTRUMENTATION.

#### VIOLINS.

Henrietta Bergholte.  
Mary Miller.  
Albro Walters.  
Martin Rieschl.  
Grace Leary.  
Alf Anderson  
Wm. Miltimore.

#### CLARINETS.

Earl Johnson.  
Earl Moxon.  
George Moxon.

#### CORNETS.

James Ostrum.  
Earl Edes.

#### TROMBONE.

Fred Hamilton.

#### 'CELLO.

Val. Putz.

#### DRUMS.

Richard VanTassel.

#### PIANO.

Grace Polebitski.



# MUSIC



## ORCHESTRA.

UPPER ROW: Moxon, Johnson, Miss Baker, Hamilton, Ostrum, Edes.  
LOWER ROW: Miltimore, Anderson, Rieschl, Miller, Polbitski, VanTassel.

## MUSIC

This has been a bright year for the music department. The Treble Clef, the Glee Club, and the Normal Orchestra were reorganized early in the year, and have furnished excellent music for the various programs and school functions.

The Orchestra lost many of its members in last year's graduating class, but there were a number of new students to take their places, and by faithful work, they have reached a high standard. Their renditions at rhetorical, receptions, and parties have been pleasing, and they have furnished fine music for several school dances.

The Girls' Treble Clef Club appeared three times on rhetorical programs; at the preliminary Oratorical Contest; and on January 30th, sang two numbers at a concert given at the Presbyterian Church.

On the evening of May 29, the Boy's Glee Club gave their annual entertainment, this year's offering being in the form of a darkey minstrel show. In this they were assisted by Miss Baker and Messrs. Ames, Bowman, Collins, Fairchild, Hanna, Patterson, and Watson.

The most ambitious effort of the year was the production, on April 23rd, of the operetta, "The Drum Major," by the three organizations. Although there have been many amateur plays and light operas during the year, "The Drum Major" was conceded by all to be the most complete and polished production.

Following is the cast of characters:

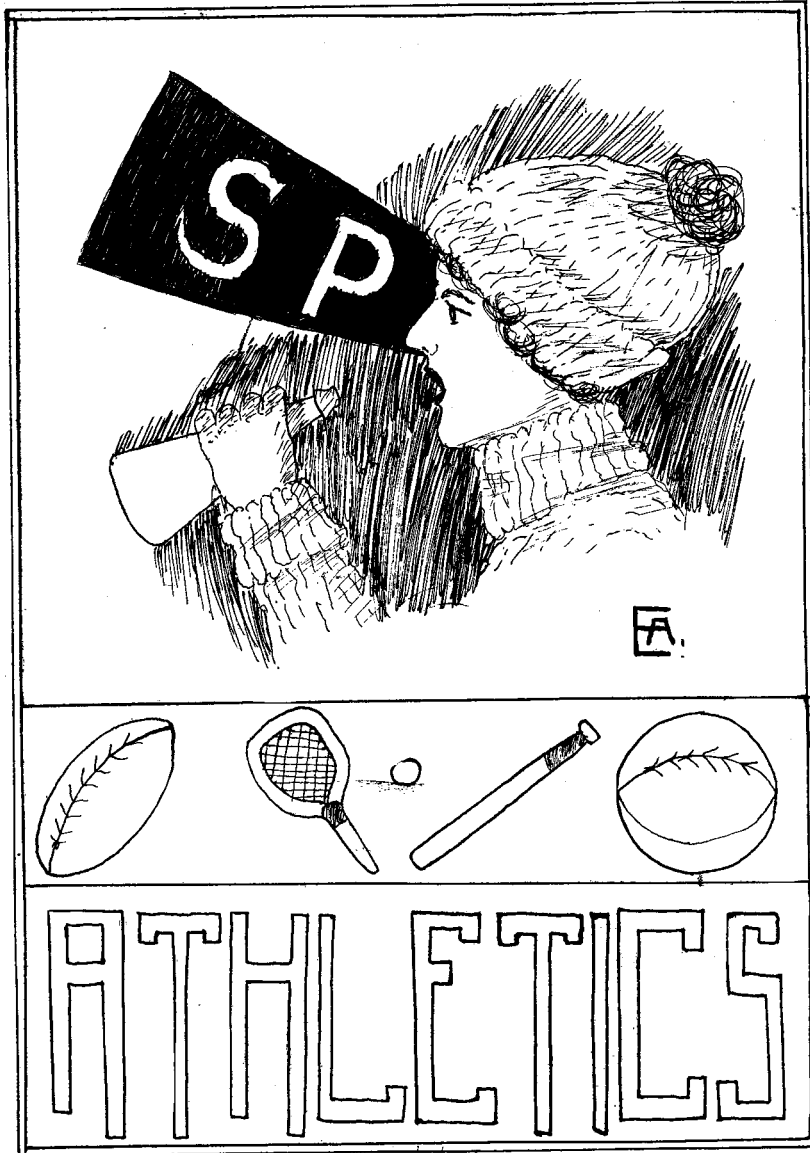
Clarice (Soprano) the prettiest woman in Paris.....	MARY STURTEVANT
Sergeant Leroux (Tenor) of the French Army.....	RIAL CUMMINGS
Jean (Baritone) the village musical genius.....	ALF. ANDERSON
Babette (Alto) his adoring sweetheart.....	LUCY DEBASE
Julien, Gaspard, Pierre—Recruits..	JAMES OSTRUM, EARL MOXON, RICHARD VAN TASSEL
Antoinette, Susanne, Jacqueline—Village girls,	
	SADIE FRANK, MARIAN WELTMAN, MARY MILLER.
Victor—A boy of the village.....	ARTHUR MURPHY
Marcel—A prominent citizen and orator of the day.....	FRED GUSTIN
Chorus: Villagers, girls, recruits, etc.—Glee Club and Treble Clef.	

The work of the Misses Sturtevant and DeBase and Messrs. Cummings and Anderson in the solo parts was excellent and was ably supported by the chorus consisting of the Treble Clef and Glee Club. The dances directed by Miss Bronson, and the brilliant costumes planned by the Misses Hanson and Flanagan, and made by the D. S. girls added greatly to the performance, and all combined to make a most creditable performance.

Mainly to Miss Baker is due the success with which every musical enterprise of the year has met. To her tact, inspiration and ability as an instructor, no less than to her personal talent, her pupils owe not only their mastery of the technique of the course, but the raising of musical standards which forever broadens their appreciation of the best work in musical composition. Her influence is felt not only in her class room, but by all the other students with whom she comes in contact through her ever ready willingness to assist in all school activities.



JAMES OSTRUM.  
Musical Editor.



## ATHLETICS



### OFFICERS OF ATHLETIC ASSOCIATION.

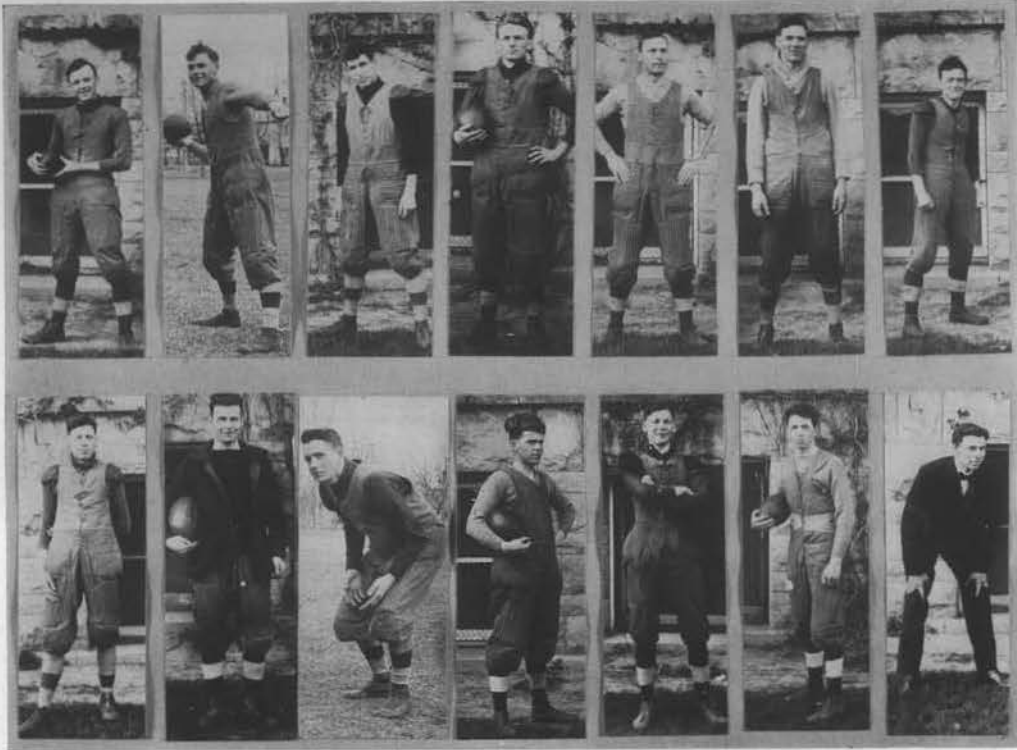
EARL EDES..... *President*  
DORIS MASON..... *Vice President*  
EARL MOXON..... *Secretary*  
RIAL CUMMINGS..... *Treasurer*

### EXECUTIVE COMMITTEE.

*President* ..... STIMS, *Ex-Officio.*  
*Chairman* ..... L. G. SCHNELLER.

M. M. AMES.  
EUNICE BRONSON.  
A. J. HERRICK.  
HELEN PARKHURST.  
J. PHELAN.  
E. T. SMITH.

## ATHLETICS



### PLAYERS AND POSITIONS.

UPPER ROW: *Robert Hills (R. End, Captain), Earl Edes (R. Tackle), Rial Cummings (R. Guard), Carl Blume (Center), Lynn Grover (L. Guard), Pierce Reilly (L. Tackle), Richard VanTassel (L. End).*

LOWER ROW: *Prosper Kluck (Halfback), M. K. Rabenstein (Fullback), Harold Brady (Quarterback), Earl Moxon (Halfback), Earl Johnson (Substitute), Frank Patterson (Substitute), L. G. Schneller (Coach).*



## ATHLETICS



CHAMPION TEAM.

UPPER ROW: *Wm. Murphy, Riha, VanTassel, Schneller (Coach), Vetter.*  
 LOWER ROW: *Grover, Rabenstein, Reilly (Captain), Millimore.*

### HEAVY-HITTERS.

	Games	A.	B.	H.	R.	Pct.
Edes, Capt.....	4	14	9	12		.642
Reischl .....	6	21	11	8		.523
Moxon, Capt.....	3	10	5	3		.500
Prof. Herrick.....	2	6	3	0		.500
Dobeck, Capt.....	3	10	5	5		.500
Van Tassel.....	9	31	15	15		.483
Prof. Ames.....	2	7	3	0		.428
Prof. Schneller...	2	7	3	3		.428
Reilly, Capt.....	4	12	5	8		.416
Wittingham .....	2	5	2	0		.400
H. Kluck.....	4	10	4	3		.400
P. Dafoe.....	3	11	4	4		.363
Hamilton .....	3	12	4	4		.333
Gould .....	2	6	2	1		.333

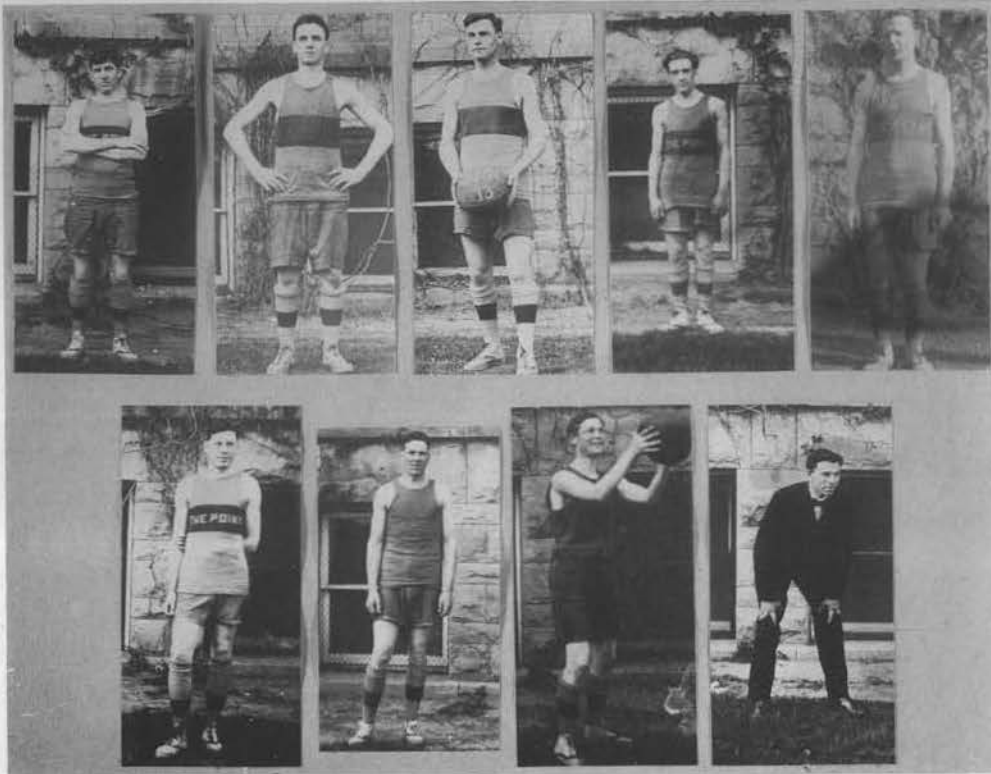
### STANDING OF THE TEAMS.

	Played	Won	Lost	Pct.
Reilly.....	4	4	0	1.000
Edes.....	4	3	1	.750
Cummings.....	4	2	2	.500
Dobeck.....	4	2	2	.500
Moxon.....	3	1	2	.333
Faculty.....	3	1	2	.333
Brady.....	2	0	2	.000
Anderson.....	2	0	2	.000

### ALL SCHOOL TEAM.

Catcher—VanTassel.  
 Pitcher—Edes.  
 First Base—Chillrud.  
 Second Base—Reilly.  
 Third Base—Reischl.  
 Right Short—Wittingham.  
 Left Short—Marsh.  
 Right Field—Moxon.  
 Left Field—Dobeck.

## ATHLETICS



UPPER ROW: *Cummings (Guard), Brady (Guard), Edes (Center), Capt. Beggs (Guard), Conant (Guard).*  
 LOWER ROW: *Kluck (Forward), Reilly (Forward), Johnson (Forward), Schneller (Coach).*

### SCHEDULE.

#### FIRST TEAM.

S. P. N. 14	Iola .....	32
S. P. N. 22	Marshfield H. S. ....	26
S. P. N. 25	Marshfield H. S. ....	21
S. P. N. 40	Neillsville Co. A. ....	20
S. P. N. 14	Grand Rapids H. S. ....	4
S. P. N. 4	Ripon College. ....	36
S. P. N. 16	Oshkosh Normal. ....	51
S. P. N. 26	LaCrosse Normal. ....	47
S. P. N. 42	Superior Normal. ....	23
S. P. N. 27	Stout Institute. ....	29
S. P. N. 21	LaCrosse Normal. ....	18
S. P. N. 25	River Falls Normal. ....	21
	(Tie Game)	
S. P. N. 13	Superior Normal. ....	21
S. P. N. 17	River Falls Normal. ....	18
S. P. N. 23	Neillsville Co. A. ....	19

#### SECOND TEAM.

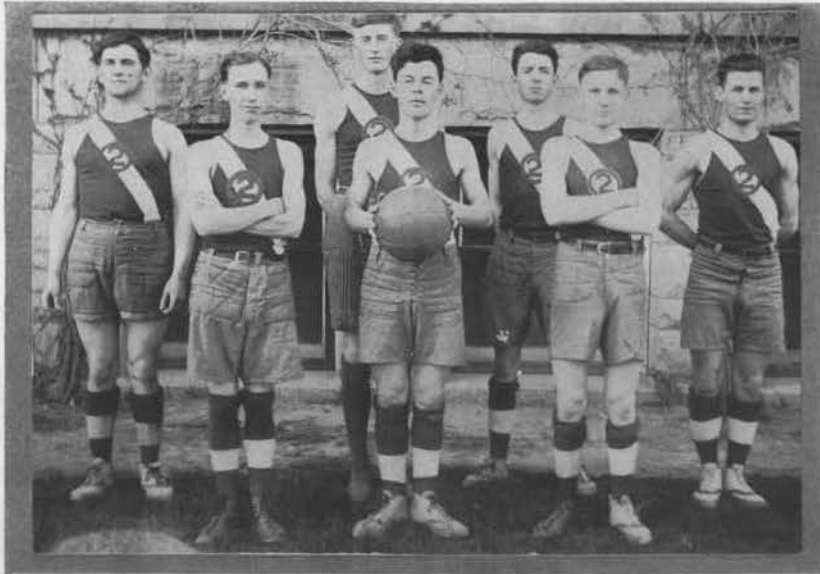
Seconds 23	All Stars. ....	16
Seconds 22	Boy Scouts. ....	27
Seconds 22	Mosinee City. ....	27
Seconds 27	Soo Line. ....	14
Seconds 26	Auburndale. ....	10
Seconds 12	Unity H. S. ....	35
Seconds 56	Colby H. S. ....	14
Seconds 15	Auburndale. ....	13

## ATHLETICS

### BASKETBALL.

The basketball season of 1913-14 was, optimistically speaking a success. In all the home games played, only two were lost to the visiting teams. In the clash for the championship of the northern division we were nosed out of the race at the last moment. Our last two important games were played at Superior and River Falls. If we had won one of these games, conditions would have been similar to those of last year—that is, there would have been a triple tie in the northern division, between La Crosse, Superior and Stevens Point. If we had won both games we would have been champions of the Northern Division. We lost both games on this trip by close scores and were eliminated from the contest.

We feel perfectly satisfied with the showing we made and look forward to next year as a turning point in our luck. Four men of this year's regular team will be here for next year, equipped with this year's experience in basketball. Brady is a sure man as traveling guard and the backbone of the team. Reilly and Beggs as forwards will play a faster game than they did this year. Edes occupying his old position of center is sure to play his usual game. Hyer, Kluck, Marsh, Patterson, Chilrud and Rabenstein are in line for this fifth position on the team. All these are known men who have gathered their experience while in school here. Many new men may enter school next fall, and there will probably be some good basketball material among them. All things considered, next year's prospects are the best that S. P. N. has had for years.



SECOND TEAM.



## ATHLETICS



SCHOOL CHAMPIONS—SOPHOMORES.

*Gotchy (Guard), Wysocki (Forward), Foxen (Center), Collins (Guard),  
Brady (Forward), Miller (Forward).*



ALL SCHOOL TEAM.

*Wysocki, Foxen, Werle, Lind, Gotchy,  
Johnson, Lowe, Cooper.*

# ATHLETICS



SENIORS.

RURAL SENIORS.

JUNIORS.

## ATHLETICS



BASEBALL TEAM.

	<i>Marsh (3rd B.)</i>	<i>Wm. Murphy (R. F.)</i>	
	<i>Hills (1st B.)</i>	<i>Patterson (C. F.)</i>	<i>Hamilton (S. S.)</i>
<i>Thorpe (P.)</i>	<i>Ostrum (2nd B.)</i>	<i>Beggs (C.)</i>	<i>Chilrud (R. F.)</i>
	<i>(Capt.)</i>		

### BASEBALL.

In the four games played during the season, we won three, giving us a percentage of .750, making a very successful season. Baseball has never been important in this institution until the last two years. Although last year's team played a greater number of games than our aggregation, more games were lost than this year. The coming year looks very bright to the baseball fans, and especially to Coach Schneller who has looked forward to the time when our baseball teams would be ranked with those of the best schools in the state. Baseball is a purely American game, originated by Americans and for Americans. Let us as a school body support this form of athletics and have one of the best amateur teams in the state.

### SCHEDULE.

1913.		1914.	
S. P. N. 9	S. P. H. S. .... 3	S. P. N. 18	S. P. Business College.... 0
S. P. N. 13	Scandinavia Academy ... 0	S. P. N. 11	S. P. H. S. .... 1
S. P. N. 13	Scandinavia Academy ... 0	S. P. N. 6	Wautoma H. S. .... 12
S. P. N. 8	Plainfield H. S. .... 4	S. P. N. 8	Wautoma H. S. .... 4
S. P. N. 6	Wild Rose City Team.... 8		
S. P. N. 7	Wautoma H. S. .... 8		

## LETTERS FROM WISCONSIN AUTHORS

During this school year we have had many interesting rhetorical but perhaps the most novel and interesting program was that on "Living Wisconsin Authors." The authors had sent greetings to the school and those on the program read them. However, we are sorry to say that one message from one of the authors has not been received. The message from Ella Wheeler Wilcox arrived too late to be published. However a member of our staff has had the privilege of having a personal letter from this lady.

My dear friends:—

When you leave school you will go out into a world other than the world into which I went, when I left school in 1895. Then they used to talk to us chiefly about character building and personal morality. Now, in addition to these things, a new knowledge has taken shape in these two decades: The knowledge that personal morality is not enough, and that the helping of others individually is not enough. But that, if the individual is to grow under the best conditions, then the whole race must be helped to "live its splendid best."

That is why they are trying to make industrial conditions better. That is why they are trying to legislate for sanitation, for pure food, for municipal recreation, for tariff and currency reform, for the citizenship of women, for better business. All at once we have begun to understand, as a people, that we must pay less attention to property rights and more attention to human rights. That is the key-note of what we have come to call the civic awakening of this century.

You will go into many towns to teach school. Each one of you can take with you this understanding of what is afoot in the world just now. Each one of you can help this to come true for that town. So, in addition to teaching the children, try to wake up somebody to help the children's town, to make it a better place for the children to be brought up in. Playgrounds, medical inspection in the school, civic and moral training in the school, children's flower gardens,—and so on all the way to helping the town to get garbage collection. *No service is too humble to be great.* The opening by you of one school to be a neighborhood center, a social center for the town to come to talk over its common task of making itself a better place to live in, this may make a difference which nobody can gauge. Isn't it worth the trying?

And if it ever seems as if what you do were not counting, here is something to say over to yourselves to remind you that you are not working for Here and Now alone but that you are building better than that. To yourselves say just "1950." Work for 1950 or 1970 or 1990. But 1950 will give you the hope you need. Think that 1950 is going to be a little different, and a little better, because you have been alive.

And a corner stone of 1950 is Just This Minute!

Faithfully yours,

ZONA GALE.

Portage, Wisconsin, February 27.

## LETTERS FROM WISCONSIN AUTHORS

If I were to offer advice to a student, I think the point upon which I would lay greatest stress would be thoroughness. Half-knowledge—with which I am sorry so many students are satisfied—is little better than no knowledge. Superficiality is one of the great defects of the educational system today. Instead of being willing to work for 100 points, too many are content with the number that will allow them “to pass.” Later on, when the work of life is taken up in earnest, they will find how sadly deficient they are in sound, practical knowledge of many things that they gave little attention to when in school. We attempt to learn a little of almost everything in the school curriculum, and the result is we do not learn much of anything *in the way it ought to be learned*. I wish I could impress upon every student the importance of being thorough in everything he or she undertakes. The result may not be *extensive* knowledge, but you will know *something well*, and that is far better than knowing a great many things in a slovenly fashion.

Then I would advise specializing. This will oblige a student to do some serious thinking early in his course, in order to decide intelligently on what to specialize in. Too many of our boys and girls complete their school-life without any positive convictions as to what their work in life is to be. They have only vague ideas of it. Most of them know that they must do *something*, but when the time comes for action, it finds them undecided as to what it shall be, and as a natural consequence many of them engage in whatever work offers itself, only to find out later, that they have no qualification for it. A vast amount of time is wasted in trying to do that for which they have no special fitness. I believe that every student ought to know what kind of work he is best adapted for, and aim to fit himself for that work, instead of frittering away his time on studies which do not appeal to him, and in gaining a smattering of knowledge for which he knows, if he gives the matter serious thought, that he will have no use for. When I was at college, I was led to take up several studies that I did not care for simply because I was told that they would give me “good mental training.” I have always regretted that I did this, because I believe that the time given to them would have been put to much better advantage if applied on studies which were more in line with the work I had planned out for myself. I feel sure that I would have got quite as much “mental training” from them as I did from those I had no special liking for, and my stock of knowledge would have been considerably greater along the line of my life-work when the time came to make a practical application of it.

We do not realize, until too late, how many opportunities for broadening culture we lose while we are in school. In the college at which I was a student there were two literary societies which I met weekly. The exercises in them consisted largely of debates in which the members came on in alphabetical order, thus obliging each student to do *something* when his turn came. Declamations, papers on current topics, and work of a more strictly literary character were also regular features of these society meetings. There was a rule which allowed each student to write original papers, if he chose to do so, and read them before the society, instead of taking part in debate. Now talking and delivering orations was not at all to my liking, but writing was easy, and I therefore elected to come on with something original, each time I was detailed for duty, instead of taking part in the debates. By doing this, I failed to get the training which enables a student to *talk on his feet*. I have regretted the mistake I made scores of times since then, because, no matter how many ideas I may have about a subject under discussion, when sitting down, listening to others, these ideas take wings and fly to the “uttermost parts of earth” as soon as I get on my feet to give expression to them. I see, *now*, how foolish I

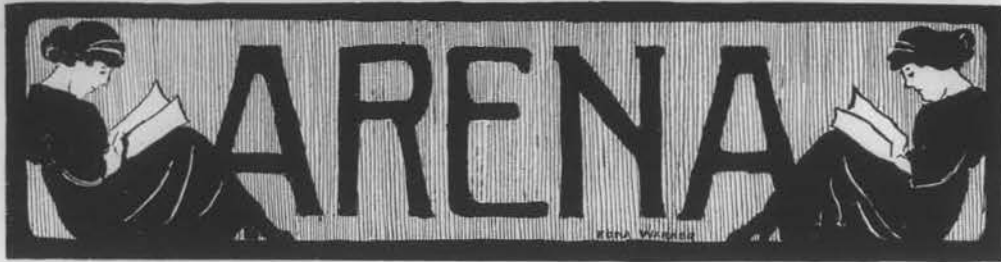
## LETTERS FROM WISCONSIN AUTHORS

was in choosing to do that which was easy instead of that which required special effort. I would earnestly advise every student to make good use of every opportunity for speaking before the school and the literary society, and thus prepare himself for speaking in public when there is occasion for doing so. He may not become an orator, but he will be able to say what he wants to say without getting as frustrated as the small boy generally is when he "speaks his piece" in district school—and that is a great deal to be thankful for. For the man who can talk in public, even if he doesn't say much, always has a great advantage over the man who cannot. He may lack the ability of the other, so far as mentality is concerned, but what he knows he can give expression to, while the other, though fairly bursting with ideas, is obliged to sit dumbly by and often listen to arguments which he knows he could easily and utterly refute had he the ability to stand up and give expression to his thoughts. Never let slip any of the opportunities for speaking which present themselves all through the college course. If you do you will regret it, as I have done.

EBEN E. REXFORD.



ORGANIZATIONS



PRESIDENTS.

MARY HANNA

JESSIE NEALE

MADGE CRANDALL



## ORGANIZATIONS



### ARENA

UPPER ROW: *Clara Russel, Stella Burns, Gibbons, Mae Morrissey, Helen Johnstone, Elizabeth Burke.*  
LOWER ROW: *Sullivan, Heffron, Lawson, Cooper, Mary Brady, Klessig.*



### ARENA

UPPER ROW: *Ritchie, Collins, Householder, Porter, Grace Johnson, McGeorge, Stewart.*  
LOWER ROW: *Alice Brady, Miller, Parker, Roberts, Agnes Morrissey, Hanna, McClellan.*

## ORGANIZATIONS

### ARENA

At the beginning of the school year, the Arena Literary Society was re-organized. The places which were vacated by the graduating class were soon filled with enthusiastic members who were welcomed by the old adherents to the society.

Great interest has been shown in the work, and each member has carried out, to the best of her ability, the work assigned to her. Every meeting has been a success.

In order to be a good teacher, it is necessary to be a good organizer, and to be able to discuss questions before an audience. With this fact in mind the Arena Society is working to give its members practice along this line of work.

The work of the Arena reaches out in almost all lines of activity. Its programs consist of readings, farces, impromptu talks, music and current events.

At the present time the members of the society are being carefully trained by Miss Laretta Schilling for the German part of the June festival. The scenes are being staged under her direction, the playlet being her own composition, and with the assistance of the German singing societies of the city which she has enlisted, the part which will be played by our society in the festival will not be small.

Students have found that the work of the literary society greatly enriches their school life and makes them more efficient as teachers.

Since such benefits are to be derived from the Arena Literary Society, it is the hope of all its members that the future girls of S. P. N. may enjoy its advantages for long years to come.



LEAH HOUSEHOLDER.  
Arena Editor.

ORGANIZATIONS



ERNEST T. SMITH.  
Dramatic Coach.

## ORGANIZATIONS

### MEMBERS OF DRAMATIC CLUB. (1913-1914).

PROF. E. T. SMITH.....*Director*  
MISS GILRUTH.....*Ass't Director*  
MISS BAKER AND MRS. SHORT.....*Faculty Advisors*

### CHARTER MEMBERS.

Harold Brady	Worth Dafoe
Rellis Conant	Wm. O'Connell
Madge Crandall	Pearl Richards

### NEW MEMBERS (Seniors).

Alf Anderson	Frances Roberts
Jessie Burce	Margaret Rowe
Earl Edes	Isla Stockly
Grace Godfrey	Clarence Strand
Virginia Hodges	Mary Sturtevant
Kyrren Kittleson	Charlotte Watson
Helen Klinke	Esther Werle
Doris Mason	

### NEW MEMBERS (Juniors).

Marjorie Bish	Clay Crouse
Hazel Harriman	Mary Jones
Albro Walters	Selina Whitson

### THE S. P. N. D. C.

The Stevens Point Normal Dramatic Club, organized in 1912, has in its second year not only sustained but increased the reputation won by its charter members. The 1913-1914 season was opened in November by an Amateur's night, participated in by all who wished to become members of the Dramatic Club. The result was an evening of delightfully varied entertainment, ranging from a one-act modern comedy "A Thorn Among Roses," put on by new aspirants, to a scene from Sheridan's "School for Scandal" by Worth Dafoe and Pearl Richards. The evening's performance gave evidence that there would be abundant material for future casts.

The Dramatic Club made its next appearance in the presentation of two short clever farces—"Cupid in Shirt-Sleeves" and "The Prize," the proceeds being donated to the Y. W. C. A. These were followed, after a period of faithful rehearsal by "A Modern Ananias," a three-act play full of bright dialogue and rapidly moving action. After the rendition at the Normal School on the evening of Jan. 31, the play was taken on the road, the cast taking a trip down to the Portage branch, showing at Montello and Packwaukee to large and appreciative audiences.

On May 22nd, at the Grand Opera House, was produced the Senior Class Play, the crown and culmination of the year's work. "Lost—A Chaperon" is a comedy in three acts written expressly for the Dramatic Club of Tuft's College, and is full of the typical collegiate spirit and humorous dialogue which makes it especially adaptable for presentation by students. Never was Mr. Smith's rare selective ability more strikingly successful than in his casting of the characters for this production. Had "Wanted—A Chaperon" been written with this particular cast in view we do not feel that the parts could possibly have been better adapted to the players. A crowded house enthusiastically witnessed the performance of the class play, and it was felt that the seniors in this, their last appearance before the foot-lights, had out-done all previous efforts.

None see more plainly than do the members of the Dramatic Club that the greater share of the year's success is due to the executive ability and untiring exertion of Director E. T. Smith, ably assisted by Miss Gilruth. Although this year's commencement will see the departure of many valued members of the Dramatic Club, we are sure that September will greet the arrival of many ambitious new workers, who will join the talented ones left in school, and we can trust Prof. Smith's characteristic insight to discover new stars to replace the old.

## ORGANIZATIONS

### A ROSE AMONG THORNS. (Cast of Characters)

Mrs. Candour, a Boarding School Mistress....VIRGINIA HODGES  
Patience Plunkett, a Grind.....JESSIE BURCE

#### SCHOOL GIRLS.

Lucy Woods .....MARY STURTEVANT  
Bessie Travers ..... MARJORIE BISH  
Jane Turner ..... MARGARET ROWE  
Augusta Stephens .....MARY JONES  
Maria Mellick ..... HAZEL HARRIMAN  
Bridget Maloney, the Cook.....GRACE GODFREY  
Tom Candour, a Nephew of Mrs. Candour....ALBRO WALTERS  
Job Seedling, the Man-of-all-work.....WILL O'CONNELL



## ORGANIZATIONS

### THE PRIZE. (Cast of Characters)

John Bottom ..... EARL EDES  
Mrs. Bottom, a wife with a secret.....PEARL RICHARDS  
J. Craddock Stone, a Banker.....CLARENCE STRAND  
Phyllis Stone, his daughter.....FRANCES ROBERTS  
Harvey, Mrs. Bottom's brother.....WM. O'CONNELL  
Mrs. Gratz, a Bridge Cheat.....KYRREN KITTLESON  
Marie, the Maid.....SELINA WHITSON

### CUPID IN SHIRT-SLEEVES. (Cast of Characters)

Prof. Dalrymple, a jealous husband.....WORTH DAFOE  
Mrs. Dalrymple, his wife.....DORIS MASON  
Alicia Forrest, her sister.....HAZEL HARRIMAN  
Eugene Pelham, an absent-minded professor....ALF. ANDERSON  
Yvonne, a waitress ..... ESTHER WERLE



## ORGANIZATIONS



### A MODERN ANANIAS.

Played at Stevens Point.....Jan. 31, 1914.  
 Montello .....Feb. 13, ("Friday the 13th")  
 Packwaukee .....Feb. 14.

#### (Cast of Characters)

Prof. Ebenezer Wells .....	ALF. ANDERSON
Mrs. Wells .....	MARY STURTEVANT
Dorothy } their daughters.....	{ FRANCES ROBERTS
Virginia } .....	{ VIRGINIA HODGES
Shirley Browne, the Professor's ward.....	MADGE CRANDALL
Smith, a traveling salesman.....	WORTH DAFOE
Alvina Starlight, Mrs. Well's sister.....	PEARL RICHARDS
Henry Lookgood, engaged to Dorothy.....	WILL O'CONNELL
Rev. Antony Wells, D. D.....	RELIS CONANT
Olga, a Swedish maid.....	JESSIE BURCE
William Bigbee .....	CLARENCE STRAND
Holder, a policeman.....	ALBRO WALTERS

## ORGANIZATIONS



### SENIOR CLASS PLAY.

#### LOST—A CHAPERON.

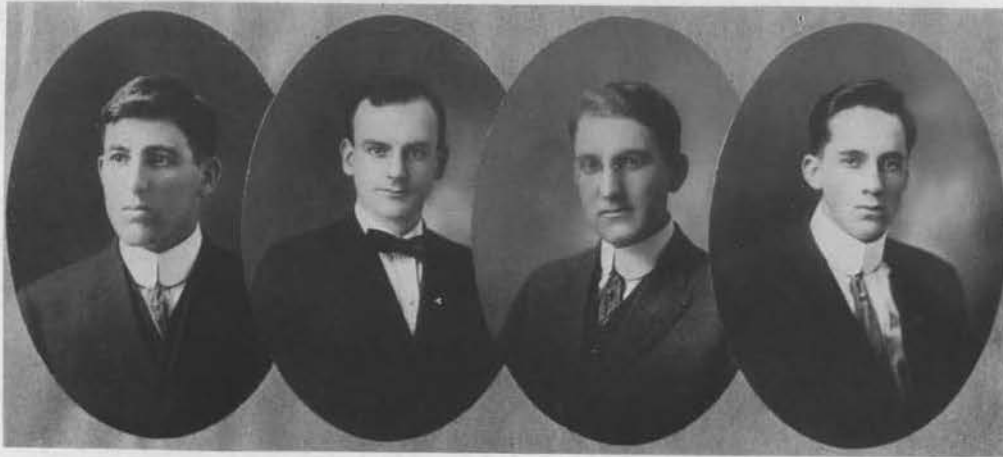
OPERA HOUSE STEVENS POINT, MAY 22nd, 1914.

(Cast of Characters)

Geo. Higgins, a University B. A.....	CLARENCE STRAND
Jack Abbott } Freshmen camping with George	{ WORTH DAFOE
Fred Lawton } .....	{ W. O'CONNELL
Raymond Fitzhenry, a Harvard student.....	ALF. ANDERSON
Dick Norton } Off-hill engineers .....	{ CLAY CROUSE
Tom Crosby } .....	{ ALBRO WALTERS
Marjorie Tyndall, a Stout girl.....	HELEN KLINKE
Ruth French } University girls	{ JESSIE BURCE
Alice Bennett } .....	{ MADGE CRANDALL
Agnes Bates } .....	{ PEARL RICHARDS
Blanche Wescott } .....	{ ISLA STOCKLY
Mrs. Higgins, the Chaperon.....	CHARLOTTE WATSON



## ORGANIZATIONS



PRESIDENTS: *Rial Cummings, Wm. Miltimore, Wm. Jungck, A. H. Gould.*

### OFFICERS.

#### FIRST QUARTER

*President* ..... RIAL CUMMINGS  
*Vice President* ..... CLARENCE STRAND  
*Secretary* ..... WM. JUNGCK  
*Treasurer* ..... ARTHUR MURPHY  
*Sergeant* ..... WORTH DAFOE

#### THIRD QUARTER

*President* ..... WM. JUNGCK  
*Vice President* ..... HERBERT MARSH  
*Secretary* ..... ARTHUR MURPHY  
*Treasurer* ..... LYNN GROVER  
*Sergeant* ..... FRANK HAMERSKI

#### SECOND QUARTER

*President* ..... WM. MILTIMORE  
*Vice President* ..... HARRY LAMPMAN  
*Secretary* ..... HAROLD BRADY  
*Treasurer* ..... ARTHUR MURPHY  
*Sergeant* ..... LEON SANFORD

#### FOURTH QUARTER

*President* ..... A. H. GOULD  
*Vice President* ..... CARL BLUME  
*Secretary* ..... BYRON THORPE  
*Treasurer* ..... JAMES OSTRUM  
*Sergeant* ..... WM. GILSON

## ORGANIZATIONS



FORUM-ATHENAEUM.

UPPER ROW: *Moxon, Blume, Riha, Jungck, Vetter, Zywert.*

LOWER ROW: *LeCaptain, Schreiner, Gilson, Strand, Anderson, Crouse, Pelmer.*



FORUM-ATHENAEUM.

UPPER ROW: *Ostrum, Gould, Sandford, Rybicki.*

LOWER ROW: *Marsh, Hamerski, Lampman, Hamilton, Thorpe.*



# HOME ECONOMICS CLUB



LUCILE DALEY  
President  
MISS ALLEN

IRMA CLARK  
Secretary-Treasurer

MARY BRADY  
Vice President  
MISS HANSON

## ORGANIZATIONS



UPPER ROW: *Vanderpool, Walker, Olsen, Costello, Brunstad, Fries, Chappel, Cooper, Hanson.*  
LOWER ROW: *Riley, Ressa, Smith, Boyington, Whitson, Bish, Bain, Lawson, Proehl, Weltman, Retrum.*



UPPER ROW: *Hibbard, McKeague, Ripley, Dickson, Salter, Porath, Williams, Pease, Watson, Smith, Lund, Salzvedel.*  
LOWER ROW: *Reynolds, Sturtevant, Hodges, Miss Allen, Parker, Olson.*

## ORGANIZATIONS



UPPER ROW: *Horan, Godfrey, Nightingale, Zeney, Roberts, Jackson, Matteson, Lind, DeKolver.*  
LOWER ROW: *Jones, Rothman, Andrews, Mueller, Householder, Frank.*



UPPER ROW: *Lee, Daley, Aul, May, Scherer, Traxler.*  
LOWER ROW: *Billings, Clark, Ellis, Miss Hanson, Menier, Mohr, Glisczinski.*

## ORGANIZATIONS

### THE HOME ECONOMICS CLUB.

The Home Economics Club is the most recently organized club in this school, but in this age we have come to learn that youth is no obstacle to success, and this club is a pleasing illustration of this modern theory.

The Home Economics Club was organized in September, 1913, by the girls of the Domestic Science Department. Its objects are to promote interest in the various fields of Home Economics by papers and discussions, and to encourage sociability among its members. The active members of the society are those students enrolled in the Domestic Science and Art classes who desire to join. The social members are any persons, not necessarily members of the student body, especially interested in the work, who have been voted in by the club.

The officers of the Club are elected once a year and they, with two members of the faculty, constitute the executive council. The executive council chooses the social and program committees who provide for the club in the way of social entertainment and programs. Miss Allen and Miss Hanson, the faculty members of the council, by their untiring efforts have done much for the girls of the Domestic Science and Art classes in the present and future by aiding the organization of this club.

The Club has held many interesting meetings throughout the year. On December 3rd, 1913, the anniversary of the birth of Ellen Richards, the Club observed the Second Annual Home Economics Day. The public program, in honor of this pioneer in Home Economics work, was followed by a reception and thus the Club made its debut into society.

The meetings have all proved to be most interesting. Speeches, papers and debates have been given by the student and faculty members of the Club and by the interested Stevens Point friends. At one meeting Miss Hannah Brunstad of Wausau gave a talk on the work of the continuation schools. Another most interesting meeting was the one at which Mrs. Bird gave us a talk on her recent trip to Florida. The closing meeting of the year was the first annual picnic. Needless to say, the repast was the acme of excellence, and demonstrated the soundness of the theories elucidated during the year.

This Club is very business-like and although the bank account has not yet reached the millions no one is despairing for various successful business enterprises have been undertaken. The first was a candy sale held just before Christmas. The girls in the Senior Cookery classes made and sold the candy. On February 21 the Club took charge of the noted and beloved

#### "PALACE OF SWEETS"

Stevens Point's popular candy kitchen and ice cream parlor.

Those who went to the "Pal" at noon on this famous day were ushered in by a gracious Martha Washington and numerous pretty Puritan maids begged the honor of serving the guests with a delicious colonial lunch. Delighted, they returned in the afternoon and again in the evening to eat "Home Economics Specials" served with Hatchet Cookies. Those who had leisure lingered for hours to listen to the beautiful music or watch the diminutive George and Martha Washingtons in their dainty minuets on the balcony.

## ORGANIZATIONS

None of the Club girls or patrons will ever forget the courtesy extended them by the Messrs. Barrows and Cashin, the managers of the "Pal." These gentlemen deserve the hearty thanks of all students, faculty members and parents for their constant attention to the niceties which make this a really high-class place of entertainment for students to frequent.

The Home Economics Club has become very popular at the Normal because of its sandwich sales. As soon as they begin, one can walk through the halls and see every one, from the dignified critic-teacher to the meek sub-freshmen, devouring sandwiches.

Be prepared in the coming years to hear great things of the now young, but ambitious, Home Economics Club of the Stevens Point Normal School.

## ORGANIZATIONS

### MEMBERSHIP—HOME ECONOMICS CLUB. EXECUTIVE COUNCIL.

*President* ..... LUCILE DAILY  
*Vice President*..... MARY BRADY  
*Sec'y-Treas.*..... IRMA CLARK  
*Faculty Advisors*..... MISS ALLEN and MISS HANSON

### ACTIVE MEMBERS.

Miss B. M. Allen  
 Helen Andrews  
 Dorothy Aul  
 Ada Bain  
 Henrietta Bergholte  
 Marjorie Bish  
 Mary Brady  
 Mable Brunstad  
 Celia Boyington  
 Alice Chappell  
 Irma Clark  
 Laura Cooper  
 Lucile Daily  
 Gertrude DeKolver  
 Eda Dickson  
 Sadie Frank  
 Grace Fries  
 Helen Glisczinski  
 Grace Godfrey  
 Edna Hanson

Miss Laura Hanson  
 Virginia Hodges  
 Glenn Hibbard  
 Constance Horan  
 Leah Householder  
 Marion Jackson  
 Mary Jones  
 Beulah Lawson  
 Eleanor Lee  
 Eva Lind  
 Ella Lund  
 Ethel May  
 Angela Matteson  
 Anna McKeague  
 Minnie Meinke  
 Vera Mueller  
 Florence Nightingale  
 Mollie Olson  
 Ruth Parker  
 Elva Pease  
 Julia Porath

Lydia Proehl  
 Isabel Retrum  
 Elizabeth Reynolds  
 Amy Riley  
 Lulu Ripley  
 Frances Roberts  
 Florence Rothman  
 Elizabeth Salter  
 Vera Salzwedel  
 Margaret Scherer  
 Mamie Smith  
 Ressa Smith  
 Mary Sturtevant  
 Anna Vanderpool  
 Mary Walker  
 Charlotte Watson  
 Marion Weltman  
 Selina Whitson  
 Mercereau Williams  
 Emily Zeney

### ASSOCIATE MEMBERS.

Florence Billings  
 Miss Elva Costello

April Ellis  
 Hazel Menier

Magdalen Mohr  
 Miss Amanda Olson



IRMA CLARK  
 Home Economics Editor.



## ORGANIZATIONS



### OHYESA YELLS.

Ohiyesa Ish-ka-uga!  
Ohiyesa Ish-ka-uga!  
Ohiyesa Ish-ka-uga!  
Ugh!

Chunk kena, chunk kena!  
Chunk, chunk, kena, kena,  
Negasacki, Yokalacki,  
Hoi-pi-doi-ti, Hoi-yah,  
Hoi-yah!

## ORGANIZATIONS



### OHIYESA PRESIDENTS

Mollie Olson  
Elizabeth Salter

Anna Thompson  
Kyrren Kittleson

## ORGANIZATIONS

### OFFICERS.

1st Quarter.	2nd Quarter.	3rd Quarter.	4th Quarter.
Pres., Mollie Olson.	Anna Thompson.	Elizabeth Salter.	Kyrren Kittleson.
Vice-Pres., Anna Thompson.	Helen Gruhlke.	Arlene Blakely.	Helen Klinke.
Sec'y., Edna Taylor.	Ruth Richer.	Edna Kelly.	Charlotte Watson.
Treas., Lucile Daily.	Mamie Smith.	Pearl Gray.	Dorothy Dickinson.

### MEMBERS.

Anderson, Geneva.	Kraus, Dorothy.
Alley, Edna.	Kelly, Edna.
Andrews, Helen.	Lane, Myrtle.
Bain, Ada.	Lee, Eleanor.
Ballard, Bertha.	Lowe, Edith.
Bartig, Anna.	Lund, Ella.
Blakely, Arlene.	Meade, Winnifred.
Brooks, Pearl.	Meinke, Minnie.
Brunstad, Mabel.	Mueller, Vera.
Burdick, Olive.	McKeague, Anna.
Chappell, Alice.	Marsh, Jane.
Connor, Louise.	Matteson, Angela.
Coye, Ethel.	Mazanec, Anna.
Clements, Mabel.	Mohr, Magdalen.
Cameron, Margaret.	Menier, Hazel.
Clark, Irma.	Nagle, Elsa.
Dailey, Lucile.	Olson, Mollie.
Dickson, Eda.	Paine, Iva.
Dupins, Alma.	Pease, Elva.
Dickinson, Dorothy.	Purdy, Alma.
Downey, Marcella.	Quinnell, Elizabeth.
DeKolver, Gertrude.	Retrum, Isabel.
Dill, Bertha.	Richards, Pearl.
Elton, Eda.	Robertson, Lulu.
Eppling, Elfreda.	Reyer, Emma.
Ellis, April.	Richer, Ruth.
Gilson, Shirley.	Salter, Elizabeth.
Gill, Esther.	Scherer, Margaret.
Glisczinski, Helen.	Smith, Mamie.
Gray, Pearl.	Smith, Ressa.
Gruhlke, Helen.	Smith, Lucy.
Hamilton, Dorothy.	Snyder, Bertha.
Hamilton, Blenna.	Sitzer, Myrtle.
Hanson, Edna.	Salzwedel, Vera.
Hanson, Verna.	Taylor, Edna.
Hoidahl, Aagot.	Thompson, Anna.
Haasl, Carolkine.	Watson, Charlotte.
Johnson, Leila.	Watson, Jane.
Johnson, Lillia.	Warner, Edna.
Johnson, Anna.	Werle, Esther.
Kittleson, Kyrren.	Whitson, Selina.
Klinke, Helen.	

## ORGANIZATIONS



### OHIYESA

UPPER ROW: *Reyer, Hanson, Dupius, Retrum, Chappell, Alley, Lund, Connor.*

LOWER ROW: *Pease, Gilson, McKeague, Dickson, Dorothy Hamilton, Blenna Hamilton, Glisczinski.*



### OHIYESA

UPPER ROW: *Bain, Kraus, Whitson, Haasl, Sitzler, Meade, Dickenson, Bartig, Salzwedel, Porath, Richer.*

LOWER ROW: *DeKelver, Anna Johnson, Ballard, Andrews, Grulke, Mazanac, Gill.*

## ORGANIZATIONS



### OHIYESA

UPPER ROW: *Quinnell, Brooks, Brunstad, Maimie Smith, Meinke, Gray.*  
LOWER ROW: *Hoidal, Watson, Clark, Ellis, Ressa Smith, Lane, Mueller.*



### OHIYESA

TOP ROW: *Edna Alley, Helen Klinke, Pearl Richards, Eda Elson, Edna Hanson.*  
LOWER ROW: *Dorothy Hamilton, Minnie Meinke, Lucile Daley, Olive Burdick.*

## ORGANIZATIONS

### THE TRIBE OF OHIYESAS

In the fall of 1905 a few girls of the school, under the leadership of Lottie Deyoe, organized a new literary society, under the name of the "Ohiyesa." In the few years since then the society has flourished until now it is the largest in school and is conspicuous in the school activities.

Its success is due to the fact that its aims reach beyond the ordinary purely cultural results of a literary society, being far more distinctly a character-forming organization, it being the two-fold desire of its members to restore to the vanishing Indian race the glory of which it has been shorn by the misrepresentations of prejudice, and the instilling of the beautiful in the red man's nature into the lives of the maidens who call themselves by the Indian name.

Last year members of the society composed, staged, and played an Indian idyll entitled "The Love of Whispering Wind," in which the whole society took part.

This was a success and portions of it were used at the initiation given in October. Those of the characters who were left in school joined with the officers in welcoming the new members. Those who graduated last June had their places taken by old members.

There were many among the candidates who believed that the initiation was to be a practical joke, but as the long line of aspiring members were led into the gymnasium, each accompanied by a brave in costume, and found themselves in the presence of the staff-officials, seated as in lodge-rooms at opposite ends and sides of the room, each dressed in the garb of her office. At the conclusion of the initiation ceremony the new members were placed in a circle, and the old Ohiyesas danced a war-dance around them before serving them with a delicious "Feed."

During the latter part of the year an old-fashioned "Last Day of School" was presented. There were present the urchins and visitors usually found on such occasions and these were entertained with the customary "Pieces" and "songs of the school."

Beside the work of the past year the society has made plans for the future. When the new addition to the normal is completed, the Ohiyesas hope to have a room to be exclusively for their own use. Each member of the society will file a paper upon some subject of interest in regard to Indians, while all members, both alumni and members, will aid in making the room a place of beauty and interest by sending Indian relics to be given to the society. This will give the Ohiyesas a fame at least state-wide as a headquarters for information upon Indians, as well as for what in time will doubtless grow into a valuable collection of Indian relics.

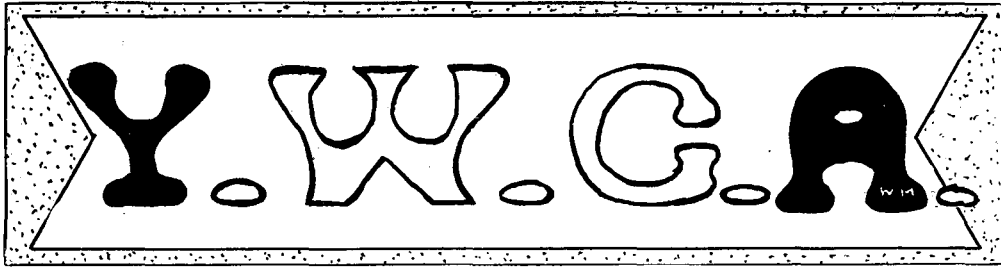
One of the plans which promises the most pleasure is that a banquet of Alumni Ohiyesas shall be held annually in the future at the Milwaukee State Teachers' Associations, to which the society here will send delegates, also the proposed organization of new Indian societies wherever the loyal Ohiyesas go to teach. In fact, the prospects are fair that, in a few years the red men of the ancient wood will be replaced by as many fairer-skinned "Indians" who are

"All the graces of the paleface,  
All the virtues of the red man."



ELVA PEASE.  
Ohiyesa Editor.

## ORGANIZATIONS



Y. W. C. A.

U. S. MOTTO.

John x:10. "I am come that they might have life, and they might have it more abundantly."

WORLD MOTTO.

Zachariah iv:6. "'Not by might, nor by power, but by my spirit,' saith the Lord of hosts."

## ORGANIZATIONS



OLD CABINET.

UPPER ROW: *Salzvedel, Porter, Nightengale, Pease, Burce, Thompson.*  
LOWER ROW: *Taylor, Lillia Johnson, Olson, Richer.*



NEW CABINET.

UPPER ROW: *Johnson, Kraus, Meinke, Lawson, Cooper, Peck.*  
LOWER ROW: *Lind, Proehl, Quinnell, Chappell, Gill.*



## ORGANIZATIONS



Y. W. C. A.

Whitson  
Collins, Gray, Lane  
Aanrud, Billings, Blank.



TOP ROW: *Helen Klinke, Helen Glisczinski, Helen Fonstad.*  
MIDDLE ROW: *Lauretta Schilling, Lena Anderson, Liguria Quigley, Ida Henderson.*  
BOTTOM ROW: *Frances Roberts, Kyrren Kittleson.*

## ORGANIZATIONS



### Y. W. C. A.

UPPER ROW: *Richards, Diver, Sitzer, Hanna, Matteson, Brooks.*  
 MIDDLE ROW: *O'Keefe, Reyer, Werle, Menier, Warner, Lowe, Lee.*  
 LOWER ROW: *Clark, Mohr, Ellis.*



### Y. W. C. A.

UPPER ROW: *Eppling, Youmans, Mueller, Johnson, Meade, Bartig, Retrum.*  
 MIDDLE ROW: *Christenson, Funk, Dixon, Elson, Verna Hanson, Wolt, Riley.*  
 LOWER ROW: *Edna Hanson, Ritchie.*

## ORGANIZATIONS



LUCY HELEN PEARSON.  
Field Secretary.

H. S. HIPPENSTEEL.  
Faculty Adviser.

## THE WORK OF THE ASSOCIATION

The work of the past has furnished excellent foundation on which to build. In view of this fact, we have carefully studied every detail of organization in connection with the student life, so that, in the future, we may be still more efficient in accomplishing our purpose, the physical, intellectual, social, and spiritual development of the young women of our school.

The executive committee of the association is the Cabinet, whose members are chosen from among girls who are especially fitted for the performance of official duties, and who measure up to every requirement of the school. Under their leadership, the Association carries out work along various lines:—general meetings are held every week; matins are held every morning; an active co-operation with the various churches is maintained; social functions are given; the new girls are met at the trains and rendered further assistance if needed; the sick are visited or flowers are sent them. Besides this, correspondence is carried on with other schools; once a month an article is sent to the city papers; twice a year an article is sent to the Association Monthly and the North American Student. Thus we keep in touch with the work at large and gain valuable information which helps in the planning of our own activities. Each fall the girls conduct a fair to help defray the expenses of the year. Last fall the net proceeds amounted to \$65.

This year we sent two delegates to the Central Field Convention held at Chicago and plan to send two or more to the Lake Geneva Conference during the summer vacation.

Some of the townspeople have contributed in a financial way and helped to make our programs a success.

A number of our girls have enlisted in the Eight Weeks Club Movement. This volunteer service brings the work of the school to the girls at home who have never enjoyed the opportunities of such instruction.

We believe that there can be no real progress without sincere, purposeful effort. We work for the advancement of our society, but we try at all times to give hearty co-operation to every activity of the school. Let us with S. P. N. go "Forward," to realize our world motto, "Not by Might, nor by Power, but by My Spirit," saith the Lord of Hosts."

### OPPORTUNITY FOR LEADERSHIP.

Unless the person who employs this term, "leadership," is capable of seeing social, political, moral, and religious movements from their broad historical scope, the use of the term is likely to be artificial, even flippant. There is negative leadership as well as positive. To confuse the leadership that directs to the artificial in life with the leadership that will withstand the fad, the transient, the wasteful, the destructive, is most harmful to the cause of progress. In using this term, then, it is necessary to keep our vision fixed upon something far above and beyond the mere immediate pleasure of the populace. It is necessary to view the progress that has been made up to the present time as being capable of representation by

## ORGANIZATIONS

two lines and not one. There is a line of wave movement whose crests and troughs show that life is possessed of a rhythmic quality. The external and transient manifestations of our life have swung like a pendulum from extreme to extreme. This rhythmic movement is manifest in our physical, social, political, and religious life. But there is another line threading this wave-like line in a constantly straight and slowly rising direction. This line is often far from the top of the crest or the bottom of the trough, showing that it is frequently far removed from the immediately popular. However this line is always there, and it is the individual who has adhered most closely to it that has become the world's true and abiding leader.

The true leader knows not only the development of the past, but he keeps his vision fixed upon the ideal also to which we are striving. Let us briefly illustrate the above points, and then from among the abundance of application possible make that single one germane to this department of school activities.

The student of history is much interested in watching the strictness of ceremonial life and custom, as set by the Puritans of the seventeenth century, pass over to the frivolous and artificial in the next age. Here life became marked with the utmost artificiality, and a discussion of it in such a production as "The Rape of the Lock" brings first a smile and then a feeling of disgust for the frivolity of mankind. Following this age with stress upon forms, came a return to nature, to a proper esteem of the worth of man as man. There also came an appreciation of the heart life as opposed to mere intellectual attainment. This movement in turn gave way to the great scientific awakening which carried men away from their bearings for a time and turned their practices to the artificial once more.

We are again ready to react and this reaction will bring our life into one of the most profound movements of the world's history. Leadership will now mean the ability to take one's place in this new life now dawning.

It is to be hoped that teachers may have a part in this, but just at present, it looks as if they would again become the dunces for the world to laugh at, as it has already begun to do. We have allowed our courses to become filled with all sorts of frills and fads, we have exalted diplomas and grades above scholarship and efficiency, until our school life is insincere and unstable. As a result the world is poking fun at us and thoroughly enjoying it.

Now through all of these movements, there has run a thread of the utmost sincerity, of exalted idealism which has made in the long run for ultimate gain. Puritanism was sincere, if anything. It was economic, and it possessed an intense faith in a power beyond itself, though concealed sometimes by selfishness. Through the artificiality of the next period there ran a thread of criticism which constantly pointed to a life more sincere than that being lived in club and drawing room. The next wave emphasized a need from which the world can never free itself, viz, heart life. The science of the next move was to many painfully sincere, but it clarified our vision and took our thought away from dogma and placed it upon truth. Even the institution of the school is

most sincere in its essence and with a new vision to its leaders, there will come again a place for it of might and power. It will free itself of the frills and fads and become the inspiration to the utmost effort in the search for truth and in the acquisition of efficiency.

The new movement now on will be constructive in the highest sense. It will be sincere to the uttermost. Artificiality will hide itself once more. The age will find in a newer and better sense, and as it has never found before, that Carlyle was correct when he said that the most important fact about any man or people is his or its religion.

To the mass of readers this would be a very little thing to deduce from the above, but to you as individuals working in this sphere of your own, it is the truth of the age. The truth is this—that the individual who seeks and finds leadership through the reawakening religious activity, is making the greatest preparation for the leadership in the coming age which will undoubtedly be the most profound that the world has yet experienced.

—H. S. HIPPENSTEEL.



KYRREN KITTLESON.  
Y. W. C. A. Editor.

# The Normal Pointer

VOL. XIX

MAY 8, 1914

NO. 8

## THE POINTER STAFF

<i>Editor-in-Chief</i> .....	WM. D. O'CONNELL
<i>Assistant Editor</i> .....	PEARL E. RICHARDS
<i>Business Manager</i> .....	EARL R. MOXON
<i>Assistant</i> .....	WORTH J. DAFOE
<i>Iris Reporter</i> .....	ALF ANDERSON
<i>Literary</i> .....	RELLIS CONANT
<i>Faculty</i> .....	JESSIE BURCE
<i>Senior</i> .....	MARY STURTEVANT
<i>Junior</i> .....	MADGE CRANDALL
<i>Sophomore</i> .....	HAROLD BRADY
<i>Freshmen</i> .....	VIOLET RUBY
<i>Sub-Freshman</i> .....	WILLIAM GILSON
<i>Alumni</i> .....	MARY E. HANNA
<i>Rural School Course</i> .....	F. GARLOCK
<i>Domestic Science</i> .....	GRACE GODFREY
<i>Society News</i> .....	ALMA PURDY
<i>Music</i> .....	EDNA TAYLOR
<i>Art</i> .....	MARY JONES
<i>Cover Designer</i> .....	WM. MILTIMORE
<i>Exchange</i> .....	CLARENCE STRAND
<i>Wit and Humor</i> .....	ISABELLE PFIFFNER
<i>Athletics</i> { <i>Boys</i> .....	EARL EDES
{ <i>Girls</i> .....	ELENOR BENSON
<i>Societies:</i>	
<i>Forum Athenaeum</i> .....	LYNN GROVER
<i>Ohiyesa</i> .....	LILLIAN JOHNSON
<i>Arena</i> .....	JESSIE NIEL
<i>Y. W. C. A.</i> .....	KYREN KITTLESON

## A TALE THERE WAS

At the beginning of the school year the election of an editor and a business manager for the school paper, the "Pointer," took place. As a result of that election I found myself in the position of editor with Mr. Moxon as business manager for one year. We were both new to the work, and I doubt very much if either of us had seen the inside of a printing office up to this time. We soon got together however, and decided after talking matters over to visit the room off the southwest corner of the Art Annex dedicated to the Pointer and Iris. When once inside we rummaged about in the hope of finding something which would give us an idea of what we were supposed to do. We found nothing except old Pointers published by the preceding classes, and began to have a growing dread of our new jobs. We knew we must keep up appearances, so the first thing we each did was to appoint a staff. The larger the staff the better we felt, as we believed we had a regular paper when we had a large number of people working with us. After appointing a staff and notifying each person in a vague sort of way what he was expected to do, we began collecting material for the first issue. This was some job as we did not know what to put in a school paper. Several members of the faculty came to our assistance, and gave advice by the ton. Each one had a different idea of how a school paper should be run. The result was, we went ahead on our own initiative, and put out what we thought was proper. The first issue finally came out to the surprise of the school and the material when in print looked pretty good. This gave us encouragement to put out the next issue. The second issue of the Pointer was the best of the three monthly issues.

As we overcame our fears and became better acquainted with the work, we realized that the Pointer that we had been getting out was stale and behind time. We finally decided to change the historic Pointer into a weekly paper, which would at least be up to date. Mr. Moxon arranged the printing of the paper satisfactorily, then saw the advertisers and worked out a system which would give them the re-

## POINTER

quired display of their advertisements in the paper. With twelve weeks of school left we launched the weekly and from the very first it was a success. Since then we have gotten the Pointer out every Friday of the week and the students soon acquired the habit of looking for it.

We feel that if we could operate a paper together the coming year we would put out one of the best weeklies in the state. For this very reason we think it no more than right that next year's editor and business manager have a few suggestions to help them organize their work. These are mere suggestions and can be discarded if thought to be of no value.

A school paper can be run with or without advertisements. Of course the subscription price and the number of subscribers would have to be increased in order to make a paper a success without paid advertisements. We think that the size of the paper can be increased to the regular standard newspaper type and run as one double page or four single pages.

A. G. Spaulding & Bros., Conklin Pen Co., and all the other concerns that the school purchases material from would be willing to pay for yearly advertisements. Then the price of space for advertising can be lowered and sold to the advertisers by the week. In this way sufficient money can be brought in each week to pay the greater part of the cost of printing. The cost of printing is about \$1.50 per page, or \$6.00 per week. If two hundred subscriptions are secured at \$1.00 each, there will be sufficient funds for all expenses. The larger the number of subscriptions the less the amount of advertising necessary to make both ends meet. A paper is always better without advertisements and most of the businessmen of the city buy space in the Pointer, not because they hope to receive any returns, but as a matter of charity.

Another thing of importance,—have a small but competent working staff. Work out a system whereby each member has a certain specific duty to perform. Then see that all do their work and always have the reports in on time. We found that the larger the staff, the greater the confusion and the harder to locate the cause of the trouble.

In closing this article we wish to say that both Mr. Moxon and myself will be glad to hear from the next year's management and will take a keen interest in watching the weekly Pointer progress.

WILLIAM O'CONNELL.

### **The Normal Pointer**

MAY 8, 1914

---

Published by students of the Stevens Point Normal School. Entered at the postoffice at Stevens Point, Wis., as second class mail matter.

---

WM. D. O'CONNELL,  
Editor-in-Chief.

EARL R. MOXON,  
Business Mgr.

---



POINTER

## POINTER STAFF.

TOP ROW: *Godfrey, Anderson, Taylor, Edes, Purdy, Strand, Kittleson, Conant, Hodges.*  
 MIDDLE ROW: *Pfiffner, Dajoe, Moxon, O'Connell, Richards, Miltimore, Crandall.*  
 BOTTOM ROW: *Gilson, Jones, Garlock, Burce, Polibitski.*

# IRIS



PEARL RICHARDS, Editor-in-Chief.

ALF ANDERSON, Business Manager.

GRACE FRIES, Associate Editor.

RIAL CUMMINGS, Assistant Editor.

CLARENCE STRAND, Ass't Manager.



## IRIS



UPPER ROW: *Ostrum, Daley, Gould, Pease, Grover, Roberts, Kittleson.*

LOWER ROW: *Clark, Jungck, Purdy, Warner, Hamilton, Alley, Miltimore.*



UPPER ROW: *Klinke, Dajoe, O'Connell, Taylor, Householder.*

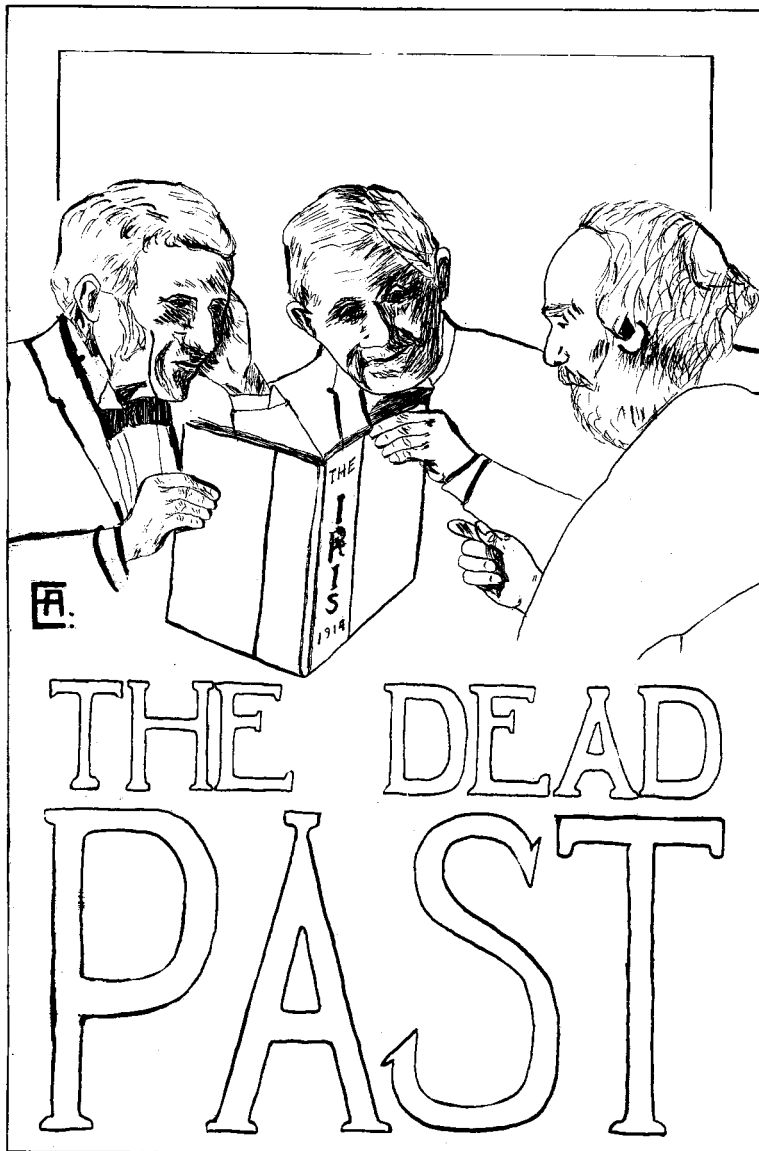
LOWER ROW: *Burce, Cummings, Richards, Anderson, Fries, Strand, Briggs.*

IRIS STAFF.

# IRIS

## IRIS STAFF.

<i>Editor-in-Chief</i> .....	PEARL RICHARDS
<i>Business Manager</i> .....	ALF E. ANDERSON
<i>Ass't Editor</i> .....	RIAL CUMMINGS
<i>Associate Editor</i> .....	GRACE FRIES
<i>Ass't Bus. Mgr.</i> .....	CLARENCE J. STRAND
<i>Sales Manager</i> .....	WORTH J. DAFOE
<i>Art Directors</i> .....	{ WILLIAM MILTIMORE
	{ EDNA ALLEY
	{ DOROTHY HAMILTON
	{ EDNA WARNER
<i>Manual Training</i> .....	LYNN GROVER
<i>Faculty Editor</i> .....	JESSIE BURCE
<i>Annals</i> .....	HELEN KLINKE
<i>Seniors</i> .....	EDNA TAYLOR
<i>Rurals</i> .....	EDNA BRIGGS
<i>Practice</i> .....	FRED W. JUNGCK
<i>Domestic Science</i> .....	GRACE FRIES
<i>Music</i> .....	JAMES OSTRUM
<i>Athletics</i> .....	WM. O'CONNELL
<i>Organizations</i> .....	ARCHIE GOULD
<i>Arena</i> .....	LEAH HOUSEHOLDER
<i>Drama</i> .....	FRANCES ROBERTS
<i>Forum Athenaeum</i> .....	HARRY LAMPMAN
<i>Home Economics</i> .....	IRMA CLARK
<i>Ohiyesa</i> .....	ELVA PEASE
<i>Y. W. C. A.</i> .....	KYRREN KITTLESON
<i>Pointer</i> .....	WM. O'CONNELL
<i>Dead Past</i> .....	CLARENCE STRAND
<i>Wit and Humor</i> .....	{ ALMA PURDY
	{ LUCILE DALEY



## DEAD PAST

### SEPTEMBER.

- 1-3. Enrollment.
4. Classes meet.
5. Faculty reception to students. Glad to meet you. Gee, what a looker!
8. Stragglers arrive.
10. M. K. Rubenstein recites in chemistry and forgets that the period ends at 10:15 and keeps on half an hour over time before he can be stopped.
11. Call for football recruits. Twenty-four respond.  
Fair day. Normal well represented.
15. Election of officers. Oh! You "BIG FOUR." First victory.
16. Rube shows his loyalty by adding a little hue to "Prue's" fair countenance.
17. Worth Dafoe distinguishes himself at the "Silver Dollar Retreat."
18. Continuous downpour.
19. Mass meeting. Football game postponed on account of rain. Dance in gymnasium.
22. Football. S. P. N. 6, S. P. H. S. 26. Ach Louie! Thirty bones.
23. Prof. Spindler in Psychology class, "Who in this class don't know what wine tastes like." Strand and Rosenow raise their hands.
24. "Molasses" wants his bet canceled after he loses.
25. President Sims talks on "How to Study."
26. Football team leaves for Wausau. Large crowd at depot to see them off. "Iris" officers elected. Pearl Richards, Editor-in-Chief, Alf E. Anderson, Business Manager.
27. Telegram: S. P. N. 6, Wausau 24.
29. Blue Monday. Nothing doing.
30. Coach Schneller boasts of team. Team believes what he says and goes through rotten practice.

### OCTOBER.

1. Miss Kraus in Rhetoric class, "If he comes then I will go." Poor fellow.
2. Last nickel dance of the season. Fifty Normalites present.
3. "Big Four" blowout in Iris room.
4. One hundred students go by special train to Grand Rapids to attend football game.  
G. R. H. S. 24, S. P. N. 0.
6. Mary McClellan flirts over the telephone with a traveling salesman.
7. 1914 painted on sky light by the "BIG FOUR." Wake up Juniors.
8. "Fussing night"—lessons twice as long as usual.
9. The morning after the night before—Cummings asleep in class. Too much????
10. The "S. H." Quartette extinguishes itself at Forum Athenaeum Society.
11. "Slaughter of The Innocents" at Superior.
13. Psychology class learns a sure cure for the "Blues."
14. Conant recites the constitution in Civics Class. Pat astonished, but happy.
15. Grover goes "fussin." Who is the wren, Lynn?
16. O'Connell in practice class—"The Maine was blown up in Manila Bay."
17. Faculty goes to Teacher's Convention at Eau Claire. We should worry.
18. Another victory! Nit! "Yale" and "Chris" go up the river? Alone? Foolish question  
No. 9999999999999999.
20. Myrtle Sitzer goes to Appleton.
21. First snowfall. Girls flash furs.
22. Anderson and O'Connell have fight in The Iris Room. "Bill" wins.
23. Prof. Patterson cracks a joke (?) Ready—LAUGH!
24. M. K. Rubenstein and Grace Goggins are the subjects for the several artists pens.
25. Football. LaX vs. S. P. N. Oh! Murder! Amateur Night.
27. Rial Cummings is put out of the library for gassing.
28. Brady sasses Nannie Gray in "Dutch" class.
29. Edes talks about himself and 'other members of the faculty'. He must have a good opinion of himself.
30. Blume in Psychology "Johnson is a man." Spin. "That's logic, but untrue."
31. Dafoe wears a new tie—the same one that he wore at the age of two.

## DEAD PAST

### NOVEMBER.

3. Gertrude DeKelver bids farewell to the school but shows up the next day. What's the attraction?
4. Unknown speaker tortures us till 12:15. Grand rush for drinking fountain.
5. Spin kicks a dog out of his room.
6. Spin kicks M. K. R. out. He does hate them.
7. Exams. All of "Big Four" gets thru.
8. Vernon Beggs meets Mary Walker.
10. Conant and Ostrum make a trip. No one knows where.
11. Ripley shocks the school with a new gown.
12. Bill Murphy seen trying to make love to Lizzie. Shocking.
13. Constance Horan monopolizes porch swing, on Doc. Rogers's porch.
14. "Big Four" meeting at the "Chop." Election of officers.
15. Blume breaks into high society. Chapin lecture.
17. "14" still on skylight. Wake up Juniors.
18. Beggs delayed at Jakeways after supper. A woman in the case, Watson?
19. Normalites begin diet.
20. President Yoder of Whitewater Normal speaks at assembly.
21. Alma Purdy and Willis Clack seen carrying on an intimate conversation. "Curly" absent.
22. Robenstein rummages thru 2 tons of waste paper to find Goggin's ring.
24. Diet on in full blast.
25. Normalites leave for homes.
- 25-30. Thanksgiving vacation. Hooroy!

### DECEMBER.

1. School again. Did you have a good time? Yes, but I am sick.
2. Johnson and Rubinstein fight for boob's championship. Draw. Second of series.
3. Pat cracks a joke Will wonders ever cease?
4. "Big Four" oils up the machine and starts campaign.
5. Y. W. C. A. Fair. Great success. "Cupid in Shirtsleeves" and "The Prize."
6. Winningers at the Opera House. Normalites monopolize "Nigger Heaven." Tango party in the gym.
8. "Yale" arises at 6:30 to bring books to school. Makes five trips. This is not a joke.
9. Blowout in the "Iris" room. Bill O'Connell guest of honor.
10. Grover is seen on Clark Street, but not alone.
11. Archie Gould impersonates Abraham Lincoln at Forum Athenaeum. Chapin, thou hast a rival.
12. Basketball; opening game. Iola 34, S. P. N. 14.
13. School today on account of extra vacation. Horrors!
15. Strip poker game broken up by a Prof. "Boys it is bedtime."
16. Rehearsal for campus program.
17. Christmas tree on campus. Greatest success of season. Mob beats back police. Schneller seen getting all of the candy.
18. Home Economics candy sale. Did you get it off the Xmas tree?
19. Normalites leave for homes for Christmas. Merry Christmas.
- 19 to Jan. 1. Happy New Year.

### JANUARY.

5. Back to school. Welcome Prof. Fairchilds to our midst.
6. And the "14" still sticks. What's the matter, Van and Doc.
8. Prof. Watson is seen mirror gazing.
9. "Big Four" has a little trouble with one of our honorable citizens but come out "Ace High."
10. Conant and Rubenstein have a pugilistic combat on the principal street of the city. Conant is declared the victor by the referee.

## DEAD PAST

- 12-16. Everybody dead.
17. Basketball—Nielsesville 20, S. P. N. 40.
19. Oratorical rehearsals.
20. Brady fusses every girl in the Normal. He wouldn't even leave one for the rest of the fellows.
21. Johnson gets to breakfast on time. Who says he's dead?
22. Van Tassel makes a brilliant recitation in chemistry class.
23. Basketball—S. P. N. 16, Grand Rapids H. S. 4. Dance in gym.
24. Preliminary oratorical contest. Clarence Strand, Orator, Alf E. Anderson, Alternate.
27. The President of the Junior class suggests himself as representative of the class contest at Milwaukee. He is elected?
28. Re-election. Doc. again elected. 78 juniors present. 106 votes cast.  
"Will the "IRIS" be out on time?"
29. Juniors have another election in charge of the faculty. Van Tassel elected representative of the class.
30. EXAMS.

## FEBRUARY.

2. "BIG FOUR" check up accounts and find that they have forty offices. Not at all bad considering that there are only thirty-nine offices to get.
- 3-6. Records lost.
7. WE GET THE DORMITORY. Thanks to the work of our President and our regent.
9. We celebrate our getting the dormitory. Big doings at the Empire Amusement Hall.
10. Brown bottles hanging from skylight. Guilty ones unknown(?)
11. Vetter sees a robin. 30 degrees below zero. Bottles still in assembly. Any connection?
12. Speech on Lincoln.
13. Dramatic Club presents "A Modern Ananias" at Montello.
14. Dramatic Club gives matinee at Packwaukee. "You may give the blessing." Basketball—Superior 23, S. P. N. 44.
19. President Sims makes a speech on "Long Pull From the Schooner." It made the fellows mouths water.
20. Mass meeting.
21. Basketball—Stout 29, S. P. N. 27.
23. Grover eats twenty-four pancakes with one gallon of maple syrup for breakfast.
24. Zywert and Clack are seen entering The Alhambra.
27. Basketball—La Crasse 18, S. P. N. 21. Attractive though delegation is small.
28. Ohiyesa Mock trial. All skirts. Men excluded. Faculty there.

## MARCH.

1. "GO TO CHURCH SUNDAY."
2. President Sims returns from trip.
3. Report leaks out that The Iris room is being watched. 65 "Dont's" adopted by part of the staff. Open door policy observed.
4. Virginia gives "Bill" and "Chris" a balling out. "Chris" cries(?).
5. Brady takes "animal treatment". Everybody bite.
6. Mass meeting. No school in the P. M. River Falls 21, S. P. N. 25.
7. Beggs and Walker—again.
12. Basketball team leaves for Superior and River Falls.
13. Joint program of Literary Societies. S. P. N. 13, Superior 21. Brady not with team.
14. S. P. N. 18, River Falls 19. Gloom.
16. Assembly decorated for Saint Patrick's Day by Big Four. Skeleton draped in green and all statuary dressed in orange.
17. Skeleton still draped in green and statuary still dressed in orange. Dafoe, O'Connell and Anderson remove skeleton at 11 o'clock.
18. Bunch off for Milwaukee.
19. Rest of delegation leaves for the Cream City.
20. Oratorical contest. Big time after contest. For further particulars see "Chris" and "Yale."
21. Lake-1962Y. Van Tassel with co-ed. Gets stalled in street car wreck. Bunch returns.

## DEAD PAST

23. Report about the Oratorical Contest.
24. Florence Billings gets up at 4:30 to take a morning walk.
25. Dafoe and Van receive letters from Milwaukee.
26. Dafoe and Van answer letters from Milwaukee.
27. Junior debate. S. P. N. wins debate but loses decision 2 to 1. Hard lines.
28. Work begins on THE IRIS.
30. Professor Smith gets a hair cut. Spin grins.
31. Nightingale and Rhea sit in assembly room till 5:45 P. M. "Will the IRIS be out on time?"

### APRIL.

1. Bell rings 15 minutes early at noon. Fake notices. Who is guilty.....?
2. Killeen's oatmeal is salted.
3. Girls championship basketball game. Sophs win Bischoff Cup.
4. Conant has farewell party in his tent. Cider served(?).
5. Six inches of snow. And to think that most of the fellows had made their choice for the summer.
7. O'Connell takes children out for a walk.
8. Mary Brady gets S. O. S. message and flies to the rescue of one who has two sons of "Erin" to entertain.
9. Grace Fries has the mumps. She has a swell time.
10. Nightingale and Rhea meet on corner of Main and Reserve Streets.
15. Helen Collins leaves the building by way of the fire escape at 8:45. Unknown young man leaves the building by way of the fire escapes at 8:46.
16. President Sims wears a soft collar.
17. Representatives of Alma H. S. here. Lucile Daley's happiness cannot be expressed in words.
18. Catherine Moran visits school. Who got excited.
21. Professor Spindler has a hair cut. Prof. Smith laughs.
23. "Sthpring isth here.
24. Killeen has the mumps. See April 9th.
27. Tennis Association formed.
28. Woman Suffrage Club organized. Mary Brady elected president.
29. Nightingale and Rhea seen entering the "Gem."
30. First play rehearsal without books.

### MAY.

1. Spin stops Prof. Patterson's noon hour talk when he runs two minutes over time.
2. Baseball—S. P. N. 11, S. P. H. S. 1.
4. Everybody rushes to photograph gallery. Last call for "IRIS" pictures.
5. Nightingale and Rhea meet on Normal campus.
8. Professor Hyer leaves us. Prof. Patterson's rhetorical. Pat announces song from girl's chorus composed by Il Trovatore.
9. C. W. I. track meet. Wausau H. S. 1st. Stevens Point H. S. 2nd. Dance in gymnasium. Y. W. C. A. serves ice cream.
11. Prof. Collins mustache missing. Van Tassel all in. Morning after the night before.
12. Mr. Rounds talks to school on "git" and "cause."
13. "Iris" staff flips coin to decide whether or not to put Prof. Bowman's picture beside that of Miss Vaile. Heads up. No go. Hard lines.
14. Cummings and Gustin play tennis 5:00 A. M. "Iris" staff meeting. Spooks in Normal. Bells ring every three minutes.
15. Jane Watson for some unknown reason does not have a "date."
16. Baseball—Wautoma 12, S. P. N. 6.
18. "Yale" skips play practice and goes up the river. Everybody happy——except Prof. Smith. "Big Four" celebrate.
19. Lulu Ripley appointed official "Dog" catcher.
20. Miltimore falls into new excavation. Moral: Stay at home nights.
21. Iris room flooded by cloudburst. Prof. Schneller entering five minutes later says, "It smells as if something is burning."
22. Senior Class Play well attended.

## DEAD PAST

23. In Agriculture. Prof. "What agriculture product is king around this part of the state?  
Ans.: "Potato bugs."  
Mr. and Mrs. President Sims give reception to Seniors. Jessie Burce and Radleigh dance
25. Rial Cummings decides to give up job as principal of schools and take music under Miss Baker next year.
26. Pearl Richards is sore at the world in general and at a few in particular.
27. Pearl Richards writes an article on "International Peace" and adopts a pleasing attitude.
28. Piano tuned after countless years of faithful service.
29. Rhetoricals. James Ostrum nervous. Boys' Glee Club gives "Minstrel Show."  
Evelyn Podach and Geo. Messer visit school.

### JUNE.

1. Alumni visit school.
2. Lightning strikes roof and knocks down plastering in "Iris" room. Raining all day.
3. And still it rained.  
Prof. Spindler predicts a fight next year. Kindergartner vs. Montessori method.
4. Talks by faculty members on Shakespeare's plays.
5. Junior reception to Seniors.
8. "Bucking" for finals on in full blast.
9. Mary Miller and Alice Brady display their sorrow at having to leave this attractive city.  
We wonder if it is the CITY.
10. Ohiyesa play "Red Bird." Composed by Miss Pearl Richards.
11. Examinations begin.
12. Examinations continue. Ben Greet Woodland Players present "As You Like It" and "Midsummer Night's Dream," on Normal Campus.
13. Fellows have a big celebration after exams.
14. Baccalaureate address.
15. Annual play festival. Class day exercises.
16. "Iris" staff picnic. Faculty reception to Alumni Students and friends—Gymnasium.
17. Annual Reunion and Banquet of Alumni Association, at Normal.
18. Commencement. Assembly room. "Iris" here.  
On this date the "Iris" staff was disposed of as follows: Pearl Richards is taken to the asylum for the criminal insane, for assaulting a respectable citizen who inquired as whether the "Iris" would be out on time. She's a raving maniac and all the time cries, "Will the Iris be out on time."  
Alf E. Anderson, at date of writing, cannot be found, but it is rumored that he has been seen by the early resorters at Newport, disguised as the "Million Dollar Kid." Oh, you \$45,000 "Iris" profit. (To be made up by 1915 Iris.)  
Rial Cummings is sent to Heluva Claim in Montana to be nursed back to his former good health. He, with the assistance of the police force, finally suppressed the howling mob that threatened to give him free transportation to a neighboring village via "rail," and came out of the battle with nothing but a scratch on the left arm. He also received a few minor bruises such as a broken neck and a cracked skull.  
Clarence Strand has hired a room at the hospital where he will stay until he leaves. He is in a serious condition and must be kept quiet. His schoolmates are very anxious to see him and have even dared him to come out. As soon as the weather (and mob) permits he will go to a resort where he will spend the summer.



# Wit and Humor.



WIT AND HUMOR



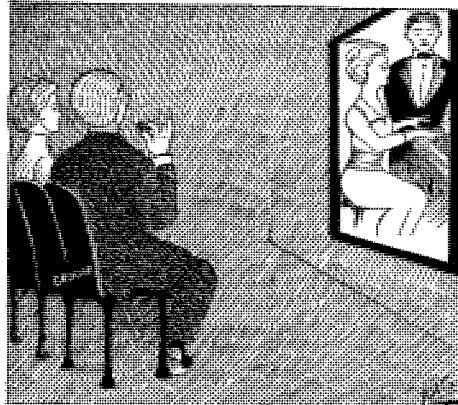
FROM RECENT LIFE OF AN ORATOR



RELLIS DOES THE MARATHON

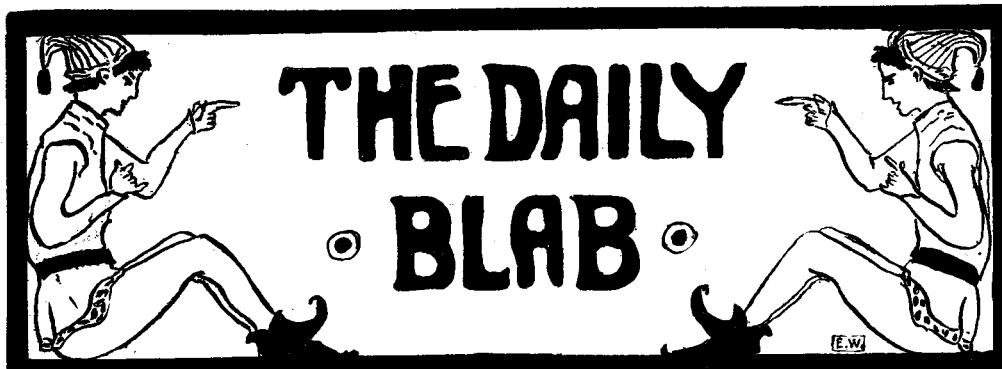


A POPULAR PASTIME —



AND A CLOSE SECOND





MR. KNOWNOTHING, Editor.  
MR. HAVENOTHING, Publisher.

DEVOTED TO THE CURIOUS

PRICE:  
WHAT IT'S WORTH

23rd Year. 17th Month.

SKEDUNK, HAWAII.

No. 23.

**CONTENTS**

Yellow Journalism,  
Locals,  
Societies,  
Classified Ads.

# MURDER

**Criminals Escape. Detectives on Trail**

**WEATHER**

Rain yesterday and  
last night.  
Dry tomorrow if it  
doesn't rain again  
or yet.

**PARTY ENMITIES  
LEAD TO TERRIBLE CRIME.**

March 17th. As usual, party spirit ran high this year on St. Patrick's Day. But never before in the history of this Normal School has real crime been committed as a result of it.

Some time during the night of March 16th the Orangemen met secretly and did the foul deed.

Students and faculty were greeted upon entering the halls the next morning by orange colors streaming from statuary and furniture. This was nothing more than had happened in former years so no one was at all surprised. Little did they realize that a foul murder had been committed and that the victim was even then hanging from the ceiling of the assembly room.

Brother Bones, a harmless but rather reckless Irishman, had dared to flaunt his beloved green and shamrock before the eyes of the enraged Orangemen, who avenged themselves by taking his life.

Nothing definite has been brought to light upon the matter as yet. Mr. Herrick, who was in the building nearly all night, believed that Mr. Bones was gagged and carried there, as he heard nothing of the affair.

The inquest was held sometime during the forenoon, Mr. Sims and Miss Flanagan officiating. The remains were removed soon after by Brothers Anderson and Dafoe. The funeral took place the next day from Mr. Fairchild's Laboratory where Mr. Bones had been taken for examination.

Detectives under directions of Mr. Spindler are hard on the trail of the criminals, who as yet have defeated all attempts to catch them.

**DRUM MAJOR.**

LARGE AUDIENCE CRAZY ABOUT IT

Apr. 23—An exceedingly large crowd gathered at the Grand Opera House to witness the dying attempts of the Treble Clef and Glee Club to make themselves heard over the footlights.

Every one did his part well and gracefully, with the exception of a few who had evidently been training for the Mexican War.

The dances were a special feature, especially the one in which Messrs. Strand, Junck and Riha figured.

The leading parts taken by Messrs. Gustin, Rabenstein and Murphy and Miss Downey.

Mr. Gustin won his audience immediately as he told of the horrors of war. In order to get the proper facial expression he had borrowed Rial's new shoes which, we judge, were a trifle too small(?)

Miss Downey and Mr. Rabenstein won world wide fame through their rendering of several trios of their own composition.

The incomprehensibility of Mr. Murphy's oration will no doubt win for him a glorious name upon the Oshkosh waiting list.

Much credit for the success of the performance should be given to Mr. Smith, who had charge of the choruses, Miss Bronson, who trained the birds in the tree(o), Mr. Collins, the sentimental coach and Messrs. Phelan and Watson who drilled the dancers.

No admission was charged, all the proceeds being gleaned from those who tried to escape. It is estimated that during the Soldier's Chorus one hundred dollars were deposited, and an odd fifty dollars during Murphy's oration, making a total of one hundred fifty dollars. This money

# WIT AND HUMOR

## THE DAILY BLAB

is to be used for purchasing various necessities some of which are, a new chorus for next year, one bottle of Peruna and a gold tooth for Mr. Collins, a bottle of anti-fat for Mr. Fairchild and a pair of tango pumps and a raw hide whip for the Pointer Editor.

### HE FOLLOWED DIRECTIONS.

His relatives telephoned to the nearest florists. "The ribbon must be extra wide with 'Rest in Peace' on both sides, and if there's room, 'We shall meet in heaven'."

The florist was away and his new assistant handled the job. There was a sensation when the flowers turned up at the funeral. The ribbon was extra wide, indeed, and on it was this inscription:

"Rest in Peace on both sides, and if there's room we shall meet in heaven."

### AN ESCAPEDE.

#### NORMAL STUDENTS MAKE DASH FOR FREEDOM MEET DISASTER.

April 13th—Two Normal student's, fearing that too many hours of study would endanger their health, planned an escape. Very cautiously, and with furtive glances cast about them and into all the nooks and corners, they crept through the hall and down the stairs. Evidently the coast was clear, so they bolted through the door and gathered their strength for the final dash for freedom.

They reached Clark Street in safety, but as they were nearing a cross street a familiar figure loomed up in the distance. It was none other than Uncle John, who was making rapid meaningful strides toward them. He approached them and gruffly made a date with them for the next afternoon in his private office.

April 14th—The truants appeared at the appointed time and place. Both were visibly excited and trembled with fear. After explaining to the most terrible judge the cause of their misconduct (they had decided beforehand that the truth would be the best), he dismissed Connie and Marg. with the final injunction never to get caught doing such a thing again, as it showed a lack of planning on their part.

### NORMAL DESPERADOES SEEN AT LARGE IN NEENAH.

#### TAKE IN BASKETBALL TOURNAMENT.

Earl Johnson and James Ostrum, both students of this school, and who suddenly disappeared one day, were seen at the basketball tournament held at Appleton, Wisconsin. Johnson was carrying a revolver, though what his intentions were no one but him knows, unless it's Ostrum. At any rate Ostrum must have persuaded him to give up his plan, as they both returned shortly after and resumed their former habits of study.

### BUSINESS IS BUSINESS.

Julia—"I want a ticket for the game."

Rial (Salesman)—"What will you give me for one?"

Julia—"The contents of my glove."

He blushed. You see he didn't understand that girls sometimes carry their money there.

### LOST—FINDERS PLEASE LEAVE AT OFFICE.

A silver Strand.....Helen K.  
An Idea.....E. Johnson  
Three nights sleep each week....Alf. Anderson  
Some perfectly good breath.....Florence B.  
Gallons and gallons of midnight oil..D. S. Girls  
A Hatpin.....Elsa K.  
Innumerable things. Liberal reward offered  
to any one who will catch Elva with  
the goods.....Anna Thompson  
A book of valuable notes.....Mr. Hippensteel  
My English dictionary.....Clement Glowienka  
A "certain individual".....Mr. Fairchild

### GREAT POLITICAL SCANDAL.

#### PRESIDENT OF JUNIOR CLASS ASKED BY THE PRESI- DENT TO EXPLAIN HIS ACTION AT A CLASS MEETING.

His Honor "Wock" Dalters is accused of graft while conducting a class meeting. After being elected to represent the Junior class twice at Milwaukee the count of the number of votes cast was questioned by the coming politician Mr. Thorpe. Mr. Thorpe arose very dramatically, pointed his finger at "Wock" Dalters and said, "There are more votes cast than there are students in the entire Normal School." Dalters answered saying, "I know it, I saw to it, I done it." Applause followed for two seconds. Katterson and Pluck, officers of the class were tellers. Another vote was taken and Mr. Tan Vaseline was elected and got the free coveted ride to the Beer City. Mr. Dalters then in closing said that he was glad that he was not elected because he did not have the time to go to Milwaukee—he also delegated Mr. T. Horpe to go to.

### FACULTY SCANDAL.

Several young ladies were practicing their rhetorical to Mr. Fairchild. One of them, noticing that the period was up, said she must hurry to another class.

"All right," he replied, "run along and if any of the teachers say anything to you about your tardiness just tell them I was holding you."

### THREE WISE MEN.

A Taylor, a Mason, a Porter,  
Went out to take a Rowe,  
But the Hull they took  
Was nothing but Jungck  
And sank in the middle of the Brook.

## WIT AND HUMOR

### THE DAILY BLAB

#### WOMAN SUFFRAGE.

A worthy cause deserves worthy championship and so what cause to day is more worthy of our support than "Votes for Women?" Is not "Equal Suffrage" the thot which is uppermost in every woman's mind? And why not so? Men have held the reins of power long enough. We have seen wherein they proved successful and where they have failed. Now give the women a chance. Let them prove to all men that they are capable of administering good, clean legislation and that they stand for all that is upright and moral.

The woman is the great factor in the home. It is she who makes for its comforts and moral uplift, for her continual presence has its abiding influence for good upon her family. Then let her become a partner in this great work of governing our country and so increase that influence for what is right and noble. One of our students sagely remarked that it was a waste of valuable time to attempt organizing a Woman's Suffrage Club in a Domestic Science School. Just give us the right to vote and we will prove to you beyond a doubt that we can both vote and cook to your entire satisfaction (and our own). Because the woman is given the ballot does not necessarily mean that she should neglect her home as a result of this privilege. We do not aim to become Militant Suffragettes—all we ask is the right which is inherently ours, the right to become equal to man in our privileges and to get away from that relic of medieval times when woman held such an inferior position with regard to their lord and master.

"Votes for Women." Let this be our watchword and let us make an untiring effort to further such a noble cause. 'Tis well worthy of our support and by enlisting the sympathies of the tried and true men of our noble institution, success cannot fail but come hurrying toward us.

#### LETTERS TO CELEBRATED DEALERS IN ADVICE.

Dear Miss Libbey:—

For some time I have been wondering as to how I can best tell a certain young man that I do not care for his attentions. We are both from the same town and I hate to hurt his feelings. He is always careful to have an excuse in the shape of our home newspaper with him. He is a very nice young man but his constant attentions spoil my chances with the other fellows.

Very sincerely,

ELLA LUND.

Dear Miss Russell:—

I am short and they call me "Shorty." Can you think of any reason why a fellow about twice my size should be called "Shorty" too. Also can

you suggest a remedy? I have tried high heeled shoes and tall hats, but all in vain.

SHORTY M.

Dear Miss Libbey:—

Do you think it is possible for a girl to be happy if she's Held all her life? I'm quite crazy about Al but this question bothers me.

DOUBTFUL BERNICE.

Dear Miss Russell:—

What can I do to prevent a stray lock of hair from persistently falling out of place? It is very distracting, especially when I'm trying to talk to the girls.

Yours ever,

JAMES OSTRUM.

#### "THE BIG FOUR."

They was lummoxes and lunkheads,  
They was gumps and gauks,  
But none o' them knowed it,  
So they left their humble walks.

Dafoe studied law a while,  
Run for senator you knowed,  
Got beat by a woman so,  
He jest took to the road.  
And now he's sellin' cork skrews,  
And patent sort o' dope,  
That cleans the dirt all out o' stuff,  
Without no use o' soap.

And Strand he was a lunkhead,  
And a lummox and a gump,  
And tho't his mission was to teach,  
The sproutin' mind to hump.  
So he went up to Granton,  
But found it war'nt no go,  
Now he's travelin' somewhere,  
With The Bowman Minstrel Show.

And Anderson he tho't his voice,  
Was fit to cultivate,  
So he went across the water,  
To try and musicate.  
He served them the German masters,  
Five honest years o' life,  
And now he's servin' out his term,  
To an honest German wife.

And Bill he was a lunkhead,  
But Bill he sort o' knowed,  
So he set 'round and waited,  
While 'tother fellers sowed,  
He sort o' figured things like this:  
Climbin' when you're sure to fall,  
Ain't half as sensible a thing,  
As not to climb at all.  
So he loafed round till women got  
Men's jobs with all the work,  
Then slid in on the pay-roll,  
As confidential clerk.

# WIT AND HUMOR

## THE DAILY BLAB

### RARE BITS.

What is so rare as  
The 19th of June?  
Leon's smiles?  
Carl B.'s pompadour?  
Marcella's beaus?  
Fairchild's feet (inches)?  
Chesty's admirers?  
Watson's hair?  
Lucile's and Alma's dates?  
Ethel's voice?  
Uncle John's blushes?

### LOCAL MENTION.

Every one is doing just now what the weather calls for.

\* \* \* \*

Earl Johnson forgot to skip class one day last week.

\* \* \* \*

Betty walked home from school all alone three times this year.

\* \* \* \*

For the benefit of those who wondered why Mr. Sims didn't lecture at general exercises on April 1st we wish to say that he was out of town.

\* \* \* \*

Here is something you won't believe. Florence Billings has been caught twice in her career in this institution, without anything to say. Once when Pearl Richards was discoursing upon the duties of a domesticated woman and again when she was called upon one day in Current Events Class.

\* \* \* \*

Arlene Blakely failed to make a recitation on April 25th. That day was Saturday.

\* \* \* \*

At a meeting of a Home Economics Club some time ago, Miss Mollie Olson favored quite a large audience with an exceedingly well executed piano solo, the title of which was, "Too Much Mustard."

\* \* \* \*

Quite a sensation was created in Sanitation class one day when Virginia told about the sanitary policemen in her home town.

\* \* \* \*

One Sunday night Shorty stayed at home and studied. The next morning he had his lessons. He says the reason was that mumps were raging. But what difference could that make when he didn't have them?

\* \* \* \*

A gay party of students autoed to Junction City one day last week. It was purely a sight seeing trip.

Mr. Herrick gave a garden party for his class in agriculture a short time ago.

\* \* \* \*

The Misses White, Olson and Polebitski have been invited to attend the Normal Current Events Class.

### CRIBBERS' CLUB.

Active Members:

Rex.  
Grace G-----y.  
Frances R.  
Worth.

### HE KNEW.

Mr. Hippensteel—"What is the most romantic book in the Bible?"  
Robenstein—"Ruth."

### HOSPITAL NEWS.

Edna Alley has been taken with a severe attack of pessimism. Recovery is practically impossible.

Bertha Ballard, who was brought here some time ago, has been removed to Oshkosh. Increasing love for Literature IV has worked havoc with her mind.

Marian Begly is very ill at present with brain fever, due to over work in sixth grade grammar. Her condition is critical.

Melancholia has been found to be the ailment of Jessie Burce. She constantly murmurs, "I wish he hadn't come. Half a day is worse than not at all." A sight of the cause might prove of great benefit.

Ive Paine is sick of her name. The only hope for her recovery, according to Dr. Spindler's idea is to have it changed.

Pearl Gray is suffering from a nervous breakdown. If she passes in English History, she may recover.

Both Ruth McCreedy and Rex Rosenow have a slight attack of flunkitis. A dose of summer school has been prescribed.

Angela Matteson has recovered from a severe attack of pokiosis. Quick's Soothing Syrup was used.

Agnes Morrissey has consumption of History. She says she doesn't want to get well. It pays.

Lida Canman has Teacher's Grip. This case is peculiar and, we believe, beyond cure.

Spin. (in History of Ed. Class)—"I don't believe five hundred people in this whole town know anything about George Elliot."

Worth (excitedly)—"Sure they do, why all the Normal and High School Students and graduates know about him." Spin. still believes his statement was true.

## WIT AND HUMOR

### THE DAILY BLAB

#### KNEW WHAT HE WAS TALKING ABOUT.

Grover—"I was out in Lampman's motor boat last week. He has everything in it, even a pedometer."

Anderson—"Aren't you mistaken? A pedometer is an instrument for measuring how far you walk."

Grover—"All right, I'll still stick to pedometer."

#### CONTRIBUTED TO COMPOSITION CLASS —BUSINESS LETTERS—

1. I am in receipt of your letter of May 9th, enclosing five dollars for drygoods. I thank you affectionately for the purchase.

2. Hearing that your typewriter had left you; I thought that I would inquire about the position. How much wages does your typewriter receive?

3. Miss Ida Lombard,  
Stevens Point, Wis.

Dear Madam:—

As my health is poorly, the doctor has recommended a change of climate. I find it necessary to hand in my resignation to expire at the end of this term.

#### CLEANLINESS IS NEXT TO GODLINESS.

A farmer went to New York and among other things visited a restaurant. His appetite ran to cheese and inquiring of the waiter what kind of cheese they had, remarked that he desired something new. "Why don't you try a bit of Roquefort," suggested the waiter. "What's that?" asked the farmer. "Never mind. Bring me some any way. I like the name." He ate it and liked it. So he thought he would take some home to his wife. Arriving late, he laid the small cheese wrapped in silver paper on the sideboard. He forgot to inquire about it until the next night and then he asked his wife how she liked it. "Oh, I suppose it's mighty stylish in the city," she replied, "but somehow or other I couldn't use it. I couldn't get a suds out of it, and when I washed the children they smelled sort of funny. I can't say as I like it."

#### SOCIETIES AND CLUBS.

Suffer --- age Club.

Aim: Piece(s) at any cost.

Flower: Cara-nation.

Motto: Let us Alone.

Officers:

Mary Brady, President.

Laura Cooper, Vice-President.

Esther Gill, Secretary.

Winifred Mead, Treasurer.

Mamie Smith, Chairman of Adv. Committee.

Armed to take place of present cabinet members should they resign:

Mr. Collins, President.

Mary Hanna, Vice-President.

Sam Wadleigh, Secretary.

Mr. Hill, Treasurer.

Mr. Bowman, Adv. Committee.

#### Committees.

##### Cut-Glass Committee:

Genevieve Gilruth.

Vera Salzwedel.

Elizabeth Skinner.

Shorty Mitymore.

##### Implement Committee:

Lynn Grover, Chairman.

Elizabeth Quinell.

Ethel May.

##### Smash-Up Committee:

Isabelle Piffner, Chairman.

Isla Stockley.

Garth Whittingham.

##### Arbitration Committee:

Lillia Johnson, Chairman.

Leon Sanford.

Leah Householder.

Frances Roberts.

##### Waiting List:

Miss Gray.

Rial Cummings.

Jessie Neal.

Miss Baker.

Willis Clack.

Marie Diver.

#### BANKRUPT SALE.

Beautiful Hats and Popular Vales,  
Will sell at a sacrifice.

BOWMAN.

#### AUTOBIOGRAPHY.

BY MARGUERITE HAZEL TROWBRIDGE.

"I was rized on a farm, but I haint worked in nobody's kitchen, never. I cant cook nor bake nor sew. The only thing I kin do already, is to talk yet. That's the reason why I right away got so many mens. I got one man in Baraboo. already, and he's one peach. Then I got another in Florida. I'm scart stiff he'll to war have to go but I aint going to cry 'tall. Den I got dozens and dozens more all over, but the wright one is in Beaver Dam, yet, I'm wright away crazy about him.

I have so many letters to write so quick that I can't talk any more, no how now. Tell you more some other time.

# WIT AND HUMOR

## THE DAILY BLAB

### CLASSIFIED ADS.

#### Wanted—

A few hours rest.....Iris Staff  
A teddy Bear.....Irma  
A new walk.....Esther W.  
A letter from Appleton.....April  
Dates eight nights in the week and no  
classes in the forenoon.....Rip  
More girls.....Bill  
A hat with an elastic band and a safe to  
keep my "you owe me's" in.....Rial  
An automatic typewriter to take notes at  
faculty meetings.....Students  
Freshies to serve as greens.....D. S. Dept.  
A less suggestive name.....Iva Paine  
A president.....Juniors  
Nothing.....M. Phena  
A Morris chair in class.....E. Johnson

### FREE FOR ALL.

Spooning Lessons.  
For those who need it. Lessons in advance.  
Spooning furnished free of charge every Wed-  
nesday, Friday and Sunday nights.  
Place—Porch Swing.

WERLE, WORTH & Co.

### LECTURES

"On Individuals"—Normal Assembly.  
Every Now and Then—By Raymond W. Fair-  
child.  
Admission, Faculty free—Students 5c.

The position of the lips and teeth, when pro-  
nouncing certain vowels and consonants, was be-  
ing discussed. The consonant "f" was in ques-  
tion.

Mr. Fairchild: "That is a pure type of lips  
touching lips."

### JUST FANCY—

Aagot H. and Minnie M. doing the hesitation.  
Charlotte W. and Mr. Chilrud picking cher-  
ries.

Grace G. and James O. on a teeter-totter.  
Mollie O. in a room full of shavings (my  
what a smudge).  
Archie G. at a program dance.

### SMOKERS' CLUB (SUMMER TIME).

Bill, Pres.  
Mr. P - - T - - N.

How Members:

Alf.  
Chris.  
Bill.  
Art. M.  
Mr. Watson.  
Mr. Ames.

### SOLVE THESE PROBLEMS ACCORDING TO COLLINS' ALGEBRA.

If Florence Nightingale is a bird will Miss  
Phena Baker?

If Mr. Culver is tall is Mrs. Elizabeth Short?

How can Grace Fries and Carl Bloom?

If "Cy" wanted to go up river would Genette  
Rowe?

Mr. Sims is President, who is Hyer?

If Marian Jackson lost her Carpenter would  
she ask for a Mason?

If Mr. Sims asked the Senior girls what they  
want for Commencement, would they say "Man-  
sur"?

If Albro Walters wanted another girl do you  
think he would ask for Mohr?

Problem: If sixty-five dollars will get a teach-  
er, what will a Schilling get?

If Lampman set fire to the Columbus Da(i)ley  
would Edna Warner?

If the faculty is poor is Ruth Richer?

If the Pie is gone is there any Hope?

If Prosper should Kluck would Nightingale  
sing?

### WOULD YOU HAVE DROP-SY

If you saw Miss Gray at the roller rink?

If Rex ever had his lessons?

If Miss Flanagan wore orange on the 17th of  
March?

If Connie ever kept still long enough to give  
anybody else a chance to talk?

If Margaret's S and R ever got to class on  
time?

If Pat went to the "Movies"?

If the Pointer ever came out on time?

WARNING:—Fellers beware of the Schooner  
Club (E. J.)

Life is one fool thing after another,  
Love is two fool things after each other.

A young man studying chemistry today must  
be able to note the complexion, the color and fit  
of the dress, the kind of shoes, etc., of any young  
woman passing. No wonder Cummings and  
Murphy received such high marks.

### MOVIES.

Mr. Fairchild (in Physiology Lab.)—"Any  
special slide that any one would like?"

Charlotte Watson—"Yes, please, I'd like a  
slide down the bannister."



## WIT AND HUMOR

### THE DAILY BLAB

#### FRIDAY—THE THIRTEENTH.

(In which the truth of the saying is proven that two thirteens cancel each other and ward off bad luck.)

As Mr. Anderson, the advance agent and advertising manager, had engaged a one night stand for our play "A Modern Ananias," at Montello, the cast, composed of twelve members and the director, Prof. Smith, met at the Soo depot on the morning of the thirteenth of February to begin a very memorable trip as barn-stormers.

Prof. Smith, starting in on the usual roll-call, three ominous and startling facts came to light: first, that our party numbered thirteen, that we were embarking on the fateful date of "Friday the thirteenth," and lastly, that Conant was missing.

His non-appearance caused immediate excitement, necessitating the scattering of the cast in all directions to determine his whereabouts, for in case of his loss the point of the comedy would be lost. The search for the missing Conant became soon a search for his hunters also, and to our great surprise and sorrow Pearl, Frances and Jessie were run down to earth in the South Side restaurant, calmly drinking coffee as if the happiness of the untold numbers eagerly awaiting us at Montello were not at stake. However Pearl explained that in times of stress she always sought the solace of a cup of coffee, and, knowing her affection for her beloved Anthony, we forgave, but the act is still inexplicable on the parts of Frances and Jessie.

Number Six rolled in and out again, telling us that we had only a few minutes more in which to make our train. Prof. Smith had about decided that he would have to play the part of the Bishop, "All aboard" was called and the cast were reluctantly boarding the train, the train slowly started, and all hopes of ever seeing Conant again were about to vanish, as we were sure he must have been waylaid and murdered, when "Father," who stood on the rear platform, rushed to the conductor and shouted, "Stop the train. There comes my lost brother."

This made very little impression on that dapper, smiling man, so the Bishop had to sprint down the platform and scramble on to the then rapidly-moving train in a way quite indecorous for one of his cloth.

The first few miles of the trip were uneventful, but soon the fun began. Some of the fellows, together with the inevitable traveling man, taught Mr. Smith to play a game of cards, while Worth, Bill, Chris, and Alf entertained the rest of the people on the train with various antics.

As the train approached Bancroft, Rellis began to get nervous and was the first to get off when the train stopped. He was not seen to get on again, and we were several miles from Bancroft when his absence was noticed. A second search was installed, the party composed of the

Indian maniac decked out in finery borrowed from the girls of the cast. "Ananias," for once with a sober expression on his face, and "Father" with his stage worried air started out to look for the slippery Bishop. The reconnoiterers had not proceeded far, when the Indian, who was scouting ahead announced with a war-whoop that the lost one was found. He was very gracefully draped over the arm of one of the seats engaged in a very engrossing conversation with a very attractive young lady. With many apologies the entire band of sleuths retired in great confusion and collapsed into the first empty seat, but unabashed, Conant talked on.

After a heated debate the party decided to leave one of the members of the cast on guard to prevent their being disturbed, for they concluded he was in good hands, and while enthralled thus would create no further trouble by deserting.

About this time Alvina's actions became very mysterious. She had already aroused our curiosity by arriving upon the scene dressed in so coquettish and natty a fashion as her literary soul seldom deigns to consider worth while, her usual remark being that as nobody cares how she looks, it isn't worth while, as all people want of her is her work, anyway.

But, as the train rolled southward, it might have seemed to be approaching Ponce De Leon's fabled fountain of youth, for at every step, she majestically descended the steps to renew old acquaintances at the depots, and she threw over her shoulder, like a balloonist's bags of ballast, more and more of her maturity and austerity the nearer she approached her childhood haunts. She and Rellis seemed to be acquainted with everybody on the Portage branch, as everyone who boarded the train seemed to be their long-lost cousins. But before concluding our trip we learned that this is only the general custom of those very hospitable and warm-hearted people.

At Westfield and Packwaukee Alvina was joined by friends who at first bid fair to monopolize her entirely, even carrying her paraphernalia to the hotel at Montello, but once there she became all business and was absent half the afternoon telephoning with momentous financial results.

Many touching scenes took place before we finally reached Montello, such as the involuntary rendering of "My Kingdom for a Doughnut" by the entire half-starved cast. This unpleasant condition was quickly relieved on our arrival at the hotel. At dinner Bill tried to flirt with the waitress, but she seemed used to "Blarney" and refused to be cajoled into granting another piece of pie.

The boys, who on the way to the hotel had been sizing up the town, disappeared immediately after dinner and were not seen again until the time for rehearsal at the opera house, when

## WIT AND HUMOR

### THE DAILY BLAB

Worth dramatically informed us: "Gee, kids, just think, you can play pool here for 2½ cents a throw, and at home they soak you for five."

Rehearsals were delayed for the first time in history by Alvina, who finally appeared breathless with the information that we were to play a matinee at Packwaukee, whereupon all her sins were forgiven her. She then evaporated into oblivion, so far as the rest of us were concerned, being entertained by her friends to such an extent that she barely arrived for the performance.

After supper the cast, silently one by one wended his or her way to the opera house, stumbling down a perilous flight of stairs through a trap-door at the rear of the stage, landing at last securely in the welcoming arms of Prof. Smith.

Sharply at 8:30 the curtain rose, and the play was on. The audience was very large and appreciative. Between acts, Mr. Dafoe announced that a dance would be given following the last act under the auspices of local organization.

Every member of the cast highly enjoyed the evening's performance, taking no exceptions to the fellows who made a hurried exit out of the back window in search of a pump. Two by two the cast departed from the ballroom for the hotel, Alvina and Rellis clinging till the last, as was natural, seeing they "loved the ground they danced on," and the rest of us "laughed, their love to see."

At the hotel the commotion of the retiring cast was about to cease when "Ginny," in night cap and kimono, hearing a heated controversy in the hall, stuck her head out of the door, and called: "Say, somebody stole Mary's orange." A familiar face appeared across the way through a broken panel in the door and was heard to query in a high falsetto: "Can she identify it?"

It was discovered that Olga, the Swedish servant, had come home with very cold feet, indeed, and chills to boot, and for a time we worried for fear our doom, predestined by our fateful date, was come upon us, but after "Ginny" had administered first aid in the shape of domestic science ginger tea, the invalid became "warm and comfortable," and all was quiet along the Potomac. At 2 a. m., when all was still a voice was heard to shout "Hey! Hey! Hey!" This was interpreted as "Fire!" "Murder!" and "Thief." by the agitated hearers until Worth's face again appeared through the broken panel (this hospitable hostelry affording every convenience for sociability) and was heard to ask in a very sleepy tone, "Hey, you boob, what's eating you?"

All the poor man wanted was his overcoat locked in the office. About this time the manager of the hotel awoke and started an investigation, but not until all the rest of the guests had been aroused did he awake. This was certainly no sleeping village.

The following morning was spent in sight-

seeing, which consisted chiefly of a visit to the quarry and granite works. Some winding streets alleged by Alvina to be very romantic in summer were decidedly bleak in winter. But Doc had an exciting time at the falls, for he said, "I went down to look at the falls. They waved to me and I waved back."

Alvina, who appeared at intervals about as long as the sun on a cloudy day, chose Worth for companion to call with her on the village belle. When asked by the rest how he got his stand-in she replied that he was the biggest salve-spreader, and only he could be trusted to keep up with a Montello girl for jollying. Worth confessed that he needed all of his talent to keep up with those whom he had met.

We left that charming village long to be remembered for its pretty speeches and superb dancers, for Packwaukee at 1:40 and arrived at about 2 o'clock, being met by a delegation of ladies. We were escorted to the opera house where we were to play a matinee, and immediately began preparations for the show.

There being only one set of stage-scenery and that a woodland scene, Doc and Chris were greatly amused and at intervals during the play nearly upset the cast by chasing birds and squirrels during the most intense indoor scenes.

The whole cast were on a perfect tear of hilarity, and had not gained composure when Prof. Smith stuck his head between the wings and announced with a grin, "Say, I nearly lost this coat off my button." Had any of us, however, been in the depths of despair the evident appreciation of our efforts by the audience, especially the lady who sat in the bald-headed row and squealed enthusiastically at each sally, would have cheered our sad hearts, as the memory doubtless will many times in the years to come. Take it all in all, "A Modern Ananias" was never played to an audience so quick to catch the points of all the jokes, and we well believed Alvina's proud boast that "nothing gets by the bunch I came up with." If they are all as quick as they seemed that afternoon, it would be a poor locality on which to impose any ridicule. Even Alvina has always seemed to understand when she was the subject of mirth.

Lots of funny things happened during the performance, and some original lines were introduced, especially for the occasion, as when Worth, giving Virginia the wrong cue, left her in the middle of the stage with nothing to say—then inhumanly turned and asked in perfectly audible tones, "What are you waiting for?"

In spite of all interpolations, we finished in style.

After the matinee, the most delightful surprise of the whole trip awaited us, for the President of the School Board, a very pretty and girlish matron, informed us that we would be entertained in couples at the homes of members of the Woman's Club, of which she was also President.

## WIT AND HUMOR

### THE DAILY BLAB

Such dainties as met our hungry eyes will not soon be forgotten. Alf and Mary attempted to pay for their supper by tending the baby, but on finding it had the croup were filled with greatest alarm, neither of them ever having had it. This added to their startling attempt to pass themselves off for Ringling trapeze-performers at Montello by walking down the sides of the granite-quarry as a morning constitutional, produced the impression locally that they were on the brink of matrimony.

Billy and Virginia also infected their host and hostess with a like suspicion, but it remained for Strand to make a brilliant record for either piety or ready wit; it is not quite known which. He, with Frances and Jessie, were assigned to the home of a Civil War patriot, in conversation with whom Strand covered himself with glory (having just finished that period under Pat). To show his esteem of the noble youth, who so far surpassed most of our young men of today, in his reverence for the veterans, the host invited Chris to say grace. With hardly an instant's pause that worthy replied to the request with the gravely-uttered statement that he only knew it in Norwegian.

When the cast reassembled at the depot, they all, including Prof. Smith, and Albro, were fully convinced of having struck the best supper in town. Madge and Worth were even accompanied to the train by their host, who came apparently for another look at Madge.

We left for home shortly after six, and arrived here safely, in time for Conant to go into the basket-ball game. He played a good game, despite the fact that he was heard to remark to Alf just before he went on the floor, "By Gee, I left my shoes in Montello."

P. S.—Frances Roberts has just accepted a job for next year at Endeavor, a suburb of Packwaukee. It is rumored that she selected this out of seven positions offered her on account of the impression made by the curly-haired gallant in the front seat.

#### LETTER FROM A FORMER STUDENT.

Zeus, Mars, Feb. 24, 1924.

Pres. John F. Sims,  
Mexico City, Mexico.

Your Excellency.

I have just learned of the success of your recent campaign and I wish to congratulate you on becoming the head of our sister republic. After having successfully controlled the wild and turbulent class of 1914, the gentle Mexicans ought not to be any problem.

I, too, have gained success and fame through the construction of an aeroplane run by condensed imagination, a force hitherto a waste product. That it has been a great improvement upon all previous inventions my present address demonstrates.

On Nov. 1 of last year I secured a patent and immediately began preparations for a lengthy voyage. I started from Junction City Thanksgiving Day after a hearty dinner. By the way it was served by an old classmate of mine whom you will remember (seeing you never forget anyone), Helen Gruhlke. She is now happily married to a young farmer whom she met at one of the Rural Farm and Fireside meetings conducted at the Normal by Prof. Phelan.

As I met several people on my trip in which you were once interested, I think it would please you to hear a few of my experiences.

One evening as I was looking down I noticed what looked like a bonfire directly beneath me. I had some marsh mallows to toast, so I descended. The first person I saw after landing was Connie. She was weeping hysterically and tearing her hair. When I asked her what ailed her she said, "Can't you see. Our paper-mill is burning." Before that I had not noticed that I had landed at Stevens Point. When she was composed enough to talk about old times she told me of two other members of our class who were in town. They were Ethel Fonstad and Eleanor Lee. Ethel's husband is travelling for a brush and comb company. Eleanor is running the cafeteria at Normal. I called to see both of them and they seemed to be getting on famously.

I suppose you know there is a great change in the personnel of the faculty. It seemed so strange to wander through the halls, and find old faces in new places. Whoever would have thought that when Prof. Collins resigned to travel in Europe that his place would be taken by Carl Blume?

It was not so surprising to find Edna Warner teaching Drawing, nor Harry Lampman teaching Manual training, but it was somewhat puzzling to find Madge Crandall Mr. Herrick's assistant in agriculture, in full charge of the garden work. She informed me her specialty was planting tomatoes.

Miss Gray's place is filled by Adelaide Porter, who not only deals out Dutch but dignity with quite the same grace as her predecessor. Mr. Watson has gone to Germany to see if any of Robenstein's reminiscences are founded on fact, and in his place I found Leon Sanford, who stands for no bluffing whatever, being well on to that sort of thing.

I was much disappointed not to see Prof. Spindler till I discovered that through his having discovered oil in his back-yard one evening while chopping wood that he had had a chance to apply his theory as to the right of a man to a wealth dug up on his own property. True to his theory, he donated the well to the city, but on taking a position as stock agent soon amassed an enormous fortune, and is still making money, tho the well has long since, unlike the oratory of our platform visitors, ceased to flow.

His place is filled by Earl Moxon, who during

## WIT AND HUMOR

### THE DAILY BLAB

his work as Business manager of the Pointer, learned much about human nature, and the psychological principles by which men were guided.

In the Domestic Science Department I found Ethel May, in the cookery division, and Esther Werle teaching sewing.

Kyrren Kittleson had been teaching gym but had recently resigned to take up Suffrage Militancy at West Point, which now has Feminine faculty-members.

I found Arlene Blakely in Prof. Smith's place. He is now earning a princely salary as impresario and manager of the Barnstormers' Stock Co. With the former stars of his Dramatic Club they tour the United States, Canada, and Alaska, with a repertoire consisting of "Uncle Tom's Cabin," "East Lynn," "Way Down East," "The Traffic," and "The Girl From the Golden West."

I learned that in Uncle Tom's Cabin particularly our old footlight favorites are making a great hit; Worth Dafoe as St. Clair, Billy O'Connell as Legree, Frances Roberts as Mrs. St. Clair, Pearl Richards as Aunt Ophelia, Helen Klinke as Eliza, Alf Anderson as Marks, Clarence Strand as Uncle Tom, Mary Sturtevant as Little Eva, while the "pleasing and difficult role" of Topsy is being played by Jessie Burce.

Prof. Phelan's place is now filled by Walerian Zywert, while Lulu Ripley is teaching in the model country school at Custer.

Willis Clack is teaching in Prof. Culver's old place, his interest in geology having arisen from his contact with many marble hearts.

Marie Diver is now in charge of Miss Brewster's room. The latter turned out to be a legitimate heiress to the Brewster millions, and is running through them with all the family prodigality. At present she is joy-riding in France with Miss Gilruth, whose work is being ably conducted by Ruth Hull.

Mr. Fairchild is still in his place, and has won a lasting fame for his annual Minstrel performances. During vacations he and Prof. Patterson tour the state vaudeville circuit with their famous "Mutt and Jeff" stunt, with which they first unveiled their histrionic talent to the public—in the "golden year of 1914."

At all open and closed seasons Prof. Patterson follows the life of an angler, and on visiting him in his cot on Lake Superior I found his fish-stories to have all the "form" and "content" that could be compassed by even an enthusiastic fisherman's imagination. Before resigning to take up the simple life, he arranged to give his position to Earl Johnson, who is said to be a cruel and relentless pedagogue, absolutely merciless on those who cut classes.

Mr. Hippensteel held his position until recently, when he resigned to give his entire attention to the publication of a book entitled "Wisconsin Masterpieces," being compiled from literary gems secured from his rhetoric classes during the years

he taught this subject. James Ostrum is now occupying his chair, growing more aesthetic daily.

I found Miss Cutright still in the primary room. She said that Miss Parkhurst never returned to resume her work at the Normal, having met and wedded an Italian count while in Rome.

Misses Vail, Miss Langwill, and Miss Wilson are also married and their places are filled by Anna Mazanec, Jessie Neale and Bertha Ballard, all of whom are held very much in awe by the practice-teachers.

Miss Schroede is now Supervisor of Practice, Mr. Hyer having become our local regent, and in her room I was surprised to meet a critic whose face looked familiar and who to my astonishment still answers to the name of Magdalen Mohr.

In the music-room I found a chorus of well-trained singers being directed by Aagot Hoidal. She told me that Miss Baker is now singing in Grand Opera, with Rial Cummings as advance agent, and Virginia Hodges as under-study.

My last visit was to the library where I found Ruth Beattie and Elsie Krueger as librarians. They told me that Mrs. Short is now matron at the Dormitory and Miss Mansur is married to the only one of her suitors who had pluck enough to keep on asking her till she grew tired of refusing.

Of course, curiosity led me into the President's office. I had had an appointment with him, but on reaching there found that he had forgotten to come. With this as preparation I was not so amazed as you might think to find that when he did arrive it was no one less than our old friend Rellis Conant.

He said that he enjoys the work immensely, the only difficulty of any consequence being the irregular attendance of some pupils, especially those who live on the Portage branch. I found him well posted on the doings in Westfield, Packwaukee, Montello, Coloma, and Hancock, as he states that through skilful management of affairs here, he is still able to visit these interesting burghs weekly.

He told me of several marriages that had taken place in the old class, and I was pleased to find that the god of Love had found quite as many eligible victims as in other years.

He stated that, believing that in matrimony is the only true happiness, and that affection results more from propinquity than rational selection, he always places in the same school those graduates who seem interested in each other, instead of cruelly separating them, by the most impossible of train-connections, as was the custom before his regime.

This humane practice was suggested to him by the happily ending romance which followed the placing of Louise Connor in the same school with

## WIT AND HUMOR

### THE DAILY BLAB

Paul Schanen, and the more unfortunate occurrence which forever blighted a handsome sophomore's dreams of bliss when Grace Fries went to teach Domestic Science under quite too attractive a young principal.

As I sat with him in his beautiful office, and saw through the spacious windows the well-kept park and splendid buildings, I could not help wishing the old class could return to enjoy the Normal in the fulness of its glory. As I said something of this to the President his handsome, genial face saddened. "Yes, but there are other, sadder side-lights, on the old life. Not all has been bright," he said. "For instance, I have never married, with all my reverence for matrimony. But how could I trust Alvina, after the terrible discovery of her carrying the odor of cigar-smoke about her person?" The mellow voice we used to love so well softened and broke.

Recovering his composure, he pointed to a high marble shaft in the rear of the grounds. "Look!" he said. "There are the graves of those noble martyrs to the school spirit of 1914, the Iris Staff." As I had not heard of this catastrophe I longed to know if it were suicide or massacre, but I dared not disturb his grieving, so crept away leaving him alone in his grandeur and sorrow.

My aeroplane soon carried me away from those hallowed scenes, and I met with divers adventures and old friends. Fancy my meeting with Leah Household in the garb of a gypsy telling fortunes at a county fair in Arizona!

I also found Lulu Robertson upon a government claim in Montana where she had been since her retirement from the Red Cross service. She was about to be married to a young ranchman who had first fallen in love with her through seeing her picture in the Iris.

In Colorado I ran across Dorothy Hamilton, Edna Alley and William Miltimore, touring through the mountains, making sketches for a book of art to be sold at the tourist resorts.

On a lonely island in the Pacific I found Marguerite Lombard caring for the leper colony there. With her was Glowienka, there in the missionary service.

You would be surprised at the number of Stevens Pointers I ran across even in Australia. Among them was Earl Edes who was running a sheep-ranch there. He said that his athletic training was of little use to him in his work there. Even though he could teach people to jump, he couldn't teach those pesky sheep not to jump. Here also I found Rynn Grover and Sons trying to capture animals for a menagerie.

In the jungles of Africa I found Isabelle Matthews teaching the natives the tango, and also Grace Morgan and Helen Youmans running a beauty parlor.

In a curio shop in Algiers I found Rex Rose-now smoking a hookah, and directing Eda Dickson where to place their wares to the best advantage.

Once on the desert a caravan passed me, and for a moment a dusky beautiful face peered out at me from a canopied contrivance on the back of a camel. I caught my breath as I recognized in the jeweled beauty Emily Zeney. She placed her finger on her lip and like ships that pass in the night we met and parted in silence.

On a Roman street I saw a school where Ellen Todd is teaching the Montessori system.

In Paris I met an elegantly gowned woman, whom I recognized as Elizabeth Reynolds. She is employed as American agent for a designer's firm.

In Berlin I found Jessie Wolt running a ten-cent store. Ruth Owen sold me a ticket at the window of a moving picture show in St. Petersburg. As I stood chatting with her, a figure I once used to pass in the corridors approached. She gazed and knew me, but no evidence of recognition crossed her face. It was Marguerite Trowbridge I saw, in the garb of a Carmelite nun.

By this time I had seen the sights of earth so I decided to visit the planets. Upon reaching Mars I was surprised to meet my old friend Garth Whittingham. He had very little time to talk as he was turning the wheel to make the world go around.

I find the climate here is very agreeable, also dispositions, so I shall probably remain her for some time.

Yours respectfully,

ARCHIE GOULD.

### EXTRA! EXTRA!

YOUNG NORMAL STUDENT WANTED BY THE POLICE.

The police of Stevens Point have been searching diligently during the past month for Mr. E. Prudence Johnson, said to be a student of the Stevens Point Normal School. E. Prudence Johnson alias "Shoot em up Johnson," alias "Pru." alias "Jonnie" is a desperate character and is still believed to be roaming around in the city. He is described by the police as follows:

Light hair, navy or alic blue eyes, smooth face, wears a No. 11 collar, ice cream suit (when crime was committed but wears a blue suit now), red necktie, basketball socks, carries a revolver in his right-left hand trouser pocket.

Upon complaint of disorderliness the police searched the town but in vain. He was last seen shooting pool with Molasses, who is said to be connected in this scandal. He tried to commit suicide by shooting a hole in his left big toe,

# WIT AND HUMOR

## THE DAILY BLAB

missed his aim, and killed a bird perched upon a telephone pole, said bird falling and breaking a window pane in a prominent lady's house.

The city of Iola has raised 30 cents to be paid as a reward to the man, woman, or child bringing Johnson to the insane asylum. Caution is given to those seeking reward as the desperate character is liable to flash a No. 13 cap pistol. Beware.

### LATE BOOKS.

On sale at Normal Counter.

"How to Hang on to a Man After You  
Got One".....Constance Horan  
"Dignified Though in Love"....Celia Boyington  
"Won by Waiting".....Hazel Menier  
"The Art of Skipping".....Earl Johnson

"How I Became Interested in Art,"  
Grace Godfrey

"Memoirs of a Suffragette".....Mary Brady

"Why a Woman Should Not Teach,"  
Emily Zeney

Mary Mc at Schlitz's Palm Garden.

Shorty—"What is meant by a dihedral angle?"  
Rial—"That's where two faces come together."

### FOR SALE.

Smiles (by the yard).....Taylor, Sanford Co.  
Some of my popularity.....Mary S.

WIT AND HUMOR  
THE DAILY BLAB

---



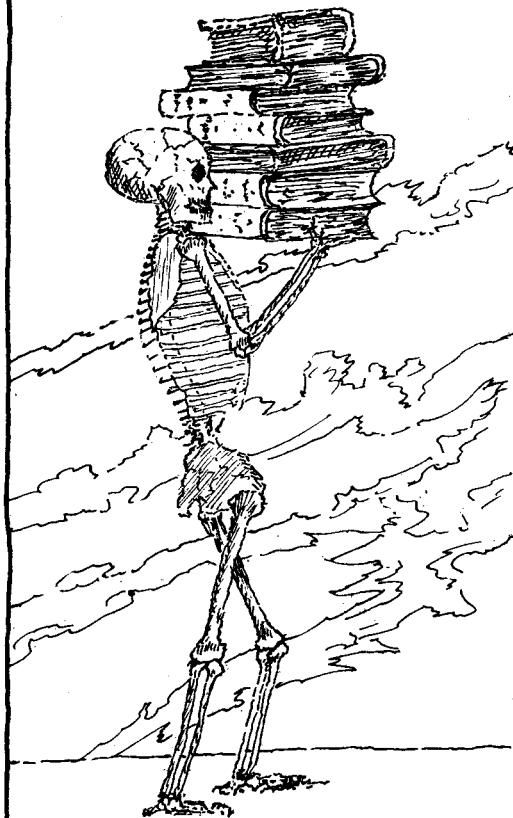
Alma Purdy.



Lucile Daley.

WIT AND HUMOR EDITORS.

THE END



What's The Use ???

*W. Williams*



# **Business and Professional Friends of "The Iris"**

**"Patronize Those Who  
Patronize Us"**



**Alf E. Anderson**  
Business Manager



## ATWOOD SUCCESS

*Is built upon mechanical merit,  
honesty and service.*

**T**HE Atwood Stationary Vacuum Cleaner, set in the basement and connected with an iron pipe, which has an opening on each floor, with an air tight iron tank to collect the dust and dirt and an exhaust pipe line out of floors, will keep your home or building everlastingly clean and make it truly sanitary at the greatest saving of time and money. Recommended for the finest oriental rugs.

The Atwood cleans office buildings, banks, hospitals, churches, theatres, apartments, hotels, public buildings, and hundreds of fine residences everywhere. It will clean the \$8,000,000.00 Continental and Commercial National Bank and the Cook County Hospital in Chicago.

The Atwood ten H. P. four sweeper plant cleans the Stevens Point Normal School. Mr. O. W. Brandes wrote as follows:

"Machine is working fine. Our building is as clean as if it were scrubbed every day. Our janitor said if he were to go back to the broom he would quit his job".

Sizes for all kinds of conditions and for any home or building.

Truck machines for special work.

Please write today for catalog.

**Atwood Vacuum Cleaner Co.**

The Atwood Makes Good  
Rockford, Illinois, U. S. A.

# H. D. McCULLOCH CO. Ltd.

**DRUGS - BOOKS  
and STATIONERY**

---

---

**KODAKS and PHOTO SUPPLIES**

---

**A CHECKING ACCOUNT CLOSES THE DOOR  
TO SMALL LOSSES AND DISPUTED ACCOUNTS.  
IT OPENS THE WAY TO THRIFT AND CREDIT,  
WHICH WILL BE OF INESTIMABLE HELP TO YOU  
THROUGH LIFE.**

**THE WISCONSIN STATE BANK WILL GIVE  
YOUR BUSINESS CAREFUL AND CONSID-  
ERATE ATTENTION. START NOW WITH A  
GROWING INSTITUTION, AND GROW WITH US.**

**WISCONSIN STATE BANK**  
STEVENS POINT, WIS.

---

<b>PLUMBING</b>	<b><u>Gas and Electric Fixtures</u></b>
<b>STEAM AND HOT WATER HEATING</b>	<b><u>Pipe Valves and Fittings</u></b>
<b>Tungsten Lamps</b>	<b><u>Pneumatic Water Systems</u></b>

**J. B. SULLIVAN & CO.**  
210 STRONGS AVENUE - TELEPHONE BLACK 297



Those "Eternal" Footwear Questions  
 "WHAT SHALL I BUY THIS TIME"  
 and "WHERE CAN I GET THEM?"

Why worry over a problem like this when the answer will be so easy after you've once tried on your size and width in *one of the many irresistible* styles in

ROYAL      now being shown  
 SELZ    SHOES here for every member  
 BLUE      of the family and at  
                  a price within reach  
                  of everyone.

YOUNG'S ROYAL BLUE  
 SHOE STORE  
 422 MAIN STREET

1863

1914

**Krembs Hardware  
 Company**

"The Pioneer Hardware  
 Merchants"

**KEEN KUTTER STORE**

201-207 Main Street

**MURRAY'S**

**GOOD THINGS  
 TO EAT**

108 STRONGS AVENUE

TELEPHONE 58



**DIAMONDS, WATCHES,  
 JEWELRY**

SILVERWARE AND  
 NOVELTIES IN  
 GOLD AND SILVER

**BUNDE & UPMEYER CO.**

Wisconsin St. Cor. E. Water  
 MILWAUKEE

**The Angelo  
 Studio**

SMITH & COOK  
 PROPRIETORS

**Fine Photography  
 ENLARGEMENTS**

"The 'IRIS'  
 Photographers"

See our ad elsewhere in this annual.

**Olympia Candy Kitchen**

and

**Ice Cream Parlor**

Pappas and Poolas, Proprietors

\*  
"Try us once and you'll come again"

Ice Cream — Sodas — Chocolates  
Fruits — Ices — Sundaes  
Fine Candies

Ice Cream Sodas - - - 5 cents

The Right place for the Ladies.

**Hannan Bach Pharmacy**  
INC.

**PHOTO SUPPLIES**

Next to the First National Bank

If you can't come — Telephone 555  
Taxicab Service

**DELICIOUS SODA WATER**  
Both Accommodation

S E E T A Y L O R

**Drugs and Toilet Articles**



**TAYLOR'S DRUG STORE**

JUST TRY US.  
Telephone No. 12

S E E T A Y L O R

**Class Pins and Rings**

**Fraternity and Club  
Emblems**

**Medals**

**Fine Stationery**  
for  
**Commencement**

**Dance Programs**

**SPIES BROTHERS**  
37 E. Monroe Street  
CHICAGO, ILL.

**ADDS**

**TO THE JOYS OF LIVING**

**DEERWOOD COFFEE**

At All Grocers

**RINGNESS**

The Shoe Man

**RELIABLE FOOTWEAR**

NEAT AND PROMPT  
REPAIRING

112 S. Third Street

## **“THE PAL”**

Cashin and Barrows

“THE PLACE TO EAT”

ICE CREAM, SODAS, SUNDAES OR IN BULK,  
CANDIES—THE CASHIN and BARROWS BRAND

THE PALACE OF SWEETS

---

## **MOLL-GLENNON CO.**

“The Home of Best Goods”

**ONE PRICE TO ALL**

Marked in Plain Figures—Worth the Price

COME AND SEE US

---

## **E. A. ARENBERG**

The Leading Jeweler

**FINE WATCH REPAIRING A SPECIALTY**

Official watch inspector for Soo Line.

447 Main Street

---

## **DELICIOUS**

is the word everyone is using in describing the drinks and ices served at our fountain. If you haven't already visited KREMBS fountain we invite you to do so at your earliest opportunity. We will not disappoint you—you will come again and often.

**KREMBS' DRUG STORE**

Headquarters for Photographic Supplies.

# STATE NORMAL SCHOOL

STEVENS POINT, WISCONSIN



## THE GROWING SCHOOL IN CENTRAL WISCONSIN

\$85,000 ADDITION TO BE BUILT THIS YEAR  
\$100,000 DORMITORY TO BE BUILT NEXT YEAR

### COURSES FOR EVERYONE

TWO YEAR ENGLISH, GERMAN, AND LATIN COURSES for high school graduates.

NEW THREE YEAR COURSES FOR HIGH SCHOOL GRADUATES, preparing teachers for high school positions.

THREE YEAR ENGLISH, GERMAN, AND LATIN ACADEMIC COURSES for eighth grade graduates.

TWO YEAR AND THREE YEAR DOMESTIC SCIENCE AND DOMESTIC ARTS PROFESSIONAL COURSES.

ONE AND TWO YEAR DOMESTIC SCIENCE AND DOMESTIC ARTS NON-PROFESSIONAL COURSES.

TWO YEAR COLLEGE COURSE.

TWO YEAR COUNTRY SCHOOL TEACHERS' TRAINING COURSE for graduates of eighth grade.

ONE YEAR COUNTRY SCHOOL TEACHERS' TRAINING COURSE for high school graduates.

NEW CLASSES organized five times a year.

BOARD AND LODGING reasonable.

SCHOOL YEAR 1914-1915 opens September 15, 1914. The regular school year will consist of thirty-six weeks immediately followed by a summer session of nine weeks in which regular work of the normal school will be offered.

Write for circulars, or better still, ask definite questions about any part of the school work, and get an immediate personal reply.

WHATEVER KIND OF COURSE YOU WANT, WE HAVE IT FOR YOU.

Address the President,

**JOHN F. SIMS,**

Stevens Point, Wisconsin.



---

Nothing contributes more to the finished  
book than a well-printed picture

---

**T**HE College Annual touches closer the activities of the student body and teachers than does any other publication of the school. It is a reflector of the school life and all that it implies. To send forth such a representative so that it will be a credit to the school and a good advertisement, it must be dressed in a manner befitting its mission. It should never look common. It should mirror in its make-up the best in quality of stock and binding, with pages printed in such a manner as will emphasize the best achievement of the printing art. Remember it is your printer who gives effect to the labor of photographer, engraver, and paper maker.

Therefore the selection of your printer is all important.

---

**CASTLE-PIERCE PRINTING CO.**

*PRINTERS OF COLLEGE ANNUALS*

OSHKOSH      Printers and Binders of The Iris      WISCONSIN



Van Ryn & De Gelleke

# Architects

Milwaukee, - Wisconsin

---

---

Architects for State Normal School Buildings and  
Milwaukee Graded and High School Buildings.

---

## DO YOU WANT A TYPEWRITER?

---

Of course you do; there are but few who don't. The individual who is doing things—who is aggressive and enterprising—who realizes the value of his own time and that of others can hardly do without this modern convenience. A typewriter is as necessary in the home as the telephone or sewing machine. To use a typewriter is an educational accomplishment for children. Your letters will carry weight and dignity and command attention.

Perhaps you are now conscious that we don't exactly favor the installment plan of buying—or selling. We may therefore, possibly interest you in what we have to say about our policy in marketing typewriters. This is all stated in the following sentence:

**WE WILL SELL YOU ANY STANDARD TYPEWRITER AT A SAVING OF  
FROM THIRTY TO SIXTY DOLLARS OF WHAT YOU WOULD  
PAY THE AGENT!**

### SOME REMARKABLE PRICES

No. 3 Oliver	\$28.00 to \$33.00	No. 4 Underwood	\$37.00 to \$68.00
No. 5 Oliver	35.00 to 48.00	No. 1 Royal	37.50 to 41.00
No. 1 L. C. Smith	31.00 to 43.00	No. 10 Remington	40.00 to 59.00
No. 2 L. C. Smith	39.00 to 49.00	No. 4 Smith Premier	22.00 to 29.00
No. 3 Underwood	38.00 to 50.00	No. 10 Smith Premier	37.00 to 47.00

All these machines are just like new and guaranteed to be exactly as represented. You take no chances.

We will ship to persons of responsibility on approval.

---

## Eau Claire Book & Stationery Co.

EAU CLAIRE,

WISCONSIN



**BUREAU OF ENGRAVING INC.**  
ENGRAVERS .... ARTISTS .... ELECTROTYPERS.  
MINNEAPOLIS, MINNESOTA.

## YOU CAN ACQUIRE THRIFT

☞ Thrift is not a natural gift, but an acquired habit. Self-indulgence is according to nature. But it is not always best to follow the line of least resistance. It is doing the difficult things that develops character.

☞ For every dollar you save you get more than a dollar's worth of good in the form of greater strength and confidence in yourself. This is entirely aside from the very substantial benefits that accrue from *having a bank account*.

☞ When you sit down and think about it earnestly, can you decide that there is any good reason why you should not save money and put it into this big bank?

☞ This strong bank is fully equipped and ready to help you save and take care of your money. We provide an absolutely safe depository for you, and pay you three per cent compound interest on your savings.

☞ You can open a savings account in this big bank with ONE DOLLAR or more. You intend to save—start TODAY. All business confidential.

### FIRST NATIONAL BANK

Established 1883

STEVENS POINT, WIS.

U. S. Depository

CAPITAL \$100,000.00

SURPLUS \$30,000.00

RESOURCES OVER ONE MILLION DOLLARS

## The New Gem Theatre

“High Class Motion Pictures”

Show Every Night

Seating Capacity 400

“GIVEUSACALL”

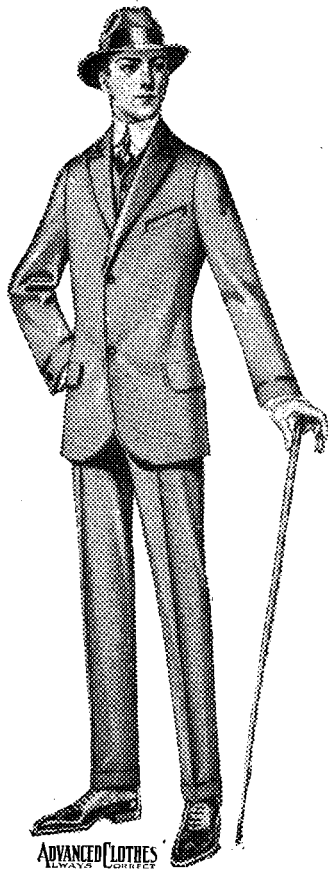
## Vetter Manufacturing Co.

Manufacturers of and Dealers in

Doors, Sash, Mouldings, Lumber, Store Fronts, Porch  
Work, Interior Finish

Largest Stock of Hardwood Flooring in the City.

# OFFICIAL CATERERS To The Student Body



**I**T'S to your advantage to make a speedy acquaintance with our establishment, and "get in on" the accommodations of our Students' uptown Headquarters.

The Store of  
**Clothing,**  
**Furnishings**  
and Luggage  
Specialties

Up-to-date Tailoring  
Institution

**Continental**  
OUR EXCLUSIVE MAKE  
**CLOTHES**

**The Continental Clothing Store**  
BETWEEN THE TWO NATIONAL BANKS

## THE IDEAL THEATRE

The Home of Good Pictures

ORCHESTRA EVERY NIGHT

We're so far in the lead we're lonesome.

Prices always the same.

5 and 10 Cents

N. B. HACKETT, Manager

---

## Moxon-Anderson Orchestra

Fine Dance and Concert Music

One of the best Dance Orchestras in the State.

EARL R. MOXON, Manager

ALF E. ANDERSON, Director

---

## PATRONIZE "IRIS" ADVERTISERS

The business men of Stevens Point have been so kind as to give us advertisements. We wish that the students of S. P. N. would read the ads carefully and purchase from those whose advertisements are found in this book. The business men deserve your patronage. They have helped to make this book a success.

Alf E. Anderson,

Business Manager, "The Iris"

---

## PATRONIZE "IRIS" ADVERTISERS

BOOKKEEPING

SHORTHAND

STENOGRAPHY

## BECOME A COMMERCIAL TEACHER

Normal School Graduates who have taken our Commercial Course are getting from \$700.00 to \$1,200.00 per year salary.

YOU CAN DO THE SAME

ATTEND OUR SUMMER SCHOOL SESSION JULY 6 TO AUGUST 7

CALL OR WRITE FOR INFORMATION

## Stevens Point Business College

O. E. WOOD, Proprietor

COMMERCIAL LAW

THEORY

TYPEWRITING

## PEICKERTS

Sanitary Meat Markets

J. N. PEICKERT, Proprietor

TWO STORES

451 Main St. - 322 N. Second St.

## Normal Supply Counter

RIAL CUMMINGS

MANAGER

## THE ANGELO STUDIO

SMITH and COOK, Proprietors

## PHOTOGRAPHY

"THE IRIS" IS OUR BEST ADVERTISEMENT

SEE OUR OTHER AD IN THIS BOOK

## A. L. HALSTEAD

FANCY AND STAPLE  
GROCERIES  
STATIONERY and  
CONFECTIONERY

624 ELLIS STREET

## VICTOR S. PRAIS

EXCLUSIVE WALL PAPER  
AND PAINT STORE

Oils, Varnishes, Brushes,  
Interior Furnishings,  
Awnings.

Contractor of decorating, paper hanging and painting.  
PHONE RED 239 509-511 MAIN ST.  
STEVENS POINT, WIS.

# AUTOGRAPHS

## AUTOGRAPHS



