IRIS

nineteen hundred and forty eight

PUBLISHED BY THE STUDENTS OF CENTRAL STATE TEACHERS COLLEGE
ENGRavers WISCONSIN ENGRAVING COMPANY — Madison
PUBLISHERS WORZALLA PUBLISHING COMPANY — Stevens Point
we cultivated the Iris...
it grew

OUR FACULTY ........................................................................ 7

WE LEARN TO TEACH ..................................................... 17

THE STUDENTS SPEAK ................................................... 27

WE HAVE FAITH ................................................................. 35

THE ARTS ........................................................................ 43

WE LIVE—AND LOVE IT! .................................................. 53

SPORTS ........................................................................ 69

OUR CLASSES .................................................................. 79
During your years at Central State you have lived in a small college town enjoying all the freedoms which come with college life. You have chosen your own friends, made your own decisions, and established ideals which will greatly affect your way of life and the quality of your character.

As you leave, you take with you memories of your college years, but the freedom you exercised is more than a memory. It is a usable possession upon which our American way of life is built. To you, we dedicate this book—for it is through your thought and action that our democracy will be maintained.
the campus calls...

...snow stills the echoes
They Perfect Nature and Are Perfected By Experience

— Bacon
PRESIDENT’S MESSAGE

Our Iris is a pictorial record of the year and will increase in value to us as the years come and go. I hope our record as the Iris pictures it represents our best effort. We cannot recall the year and do it over. The record must stand as it is. Our best wishes go with you.

Wm. C. Hansen

PRESIDENT WILLIAM C. HANSEN

This is

Raymond Gotham
B.S., Ph.M., Ph.D.
Director of Training School

Syble Mason
B.E., M.S.
Assistant Librarian

Bertha Glennon
A.B., M.A., English

Walter Sylvester
B.S.F., M.S.
Conservation

Robert Lewis
B.A., B.S., M.A.
Geography

Elizabeth Pfiffner
B.E., Ph.M.
Dean of Women, History

Frank Crow
B.S., A.B., Ph.M.
History

Harriet Wright
B.S., Ph.M.
Mathematics

Kenneth Boylan
B.S., M.A.
Mathematics

Marie Swallow
Secretary
Training School
OUR REGENT — MR. DELZELL

Mr. Wilson S. Delzell, regent of CSTC since 1939, is a man with both experience and training to fit him for the position he holds. He has spent time teaching and supervising, and is equipped to understand the educational program.

In addition to his duties with this college, he is vice-president of the State Board of Regents, which deals with matters pertaining to all the Teachers Colleges of Wisconsin.

Our Faculty

Herbert Steiner
Ph.B., Ph.M.
Dean of Men, History

Edna Carlsten
B.A.E.
Art

Nelis Kampenga
A.B.L.S., A.M.L.S.
Librarian

Edgar Pierson
B.S., M.S., Ph.D.
Biological Science

William Knox
B.E., M.S.
Sixth Grade Supervisor

Harold Tolo
A.B., M.A., Ph. D.
History

Ruth Steinbring
Supervisor, Rural Demonstration School

Susan Colman
Ph.B., Ph.M.
Director of Primary Education

Luella Crow
Third Grade Supervisor (Substituting)

Warren Jenkins
A.B., M.A., Ph.D.
History, Dean of Junior College
Institutions that have won for themselves the confidence and esteem of their patrons may point with just pride to their record of long, efficient service. During this centennial year, Wisconsin will review its enviable record of achievement during its first century of statehood. This college, located in the heart of Wisconsin, has served as one of the vital units in this state system since 1894. May this spirit of growth, of broadening horizons, of better service . . . and of enhanced opportunities for our youth, continue to activate us all in this college community!

H. R. Steiner

Guiding . . . Friendly . . .

Miriam Moser
B.S.
Physical Education

Orisa Lanan
B.S., M.A.
Physical Education

Raymond Specht
B.S., M.A.
Geography

Pauline Isaacson
B.S., M.A.
Speech, History

Loutz Gage
A.B., A.M.
History

Floyd Nixon
A.B., M.A., Ph.D.
Mathematics

Monica Bainter
A.B., M.A.
Physics, Mathematics

Norman Knutzen
A.B., M.A.
English

Lydia Pfeiffer
Ph.B., M.A.
Fifth Grade Supervisor

Hale Quandt
B.A., M.A.
Mathematics, Coaching, Physical Education
CSTC is a friendly school! Together, students and faculty members have tried to make it so. It is a place where one can live and learn and grow. Here we can play together, agree and disagree, and out of these experiences will come a depth of understanding, an appreciation of each other's problems, and a broader vision of life itself. Let us always keep it this way. Seniors, as you go on from our halls we want you to know that we shall continue our interest in you and with you go our good wishes for your success!

Elizabeth Pfiffner

Cooperative...

May Roach  
B.S. Rural Education English

Mary Samter  
B.E., M.A. First Grade Supervisor

Bessie Allen  
B.S., M.A. Home Economics

Albert Harris  
B.E., Ph.M. Psychology, Philosophy, Education

Helen Meston  
B.S., M.A. Home Economics, English

Arol Epple  
B.S., M.S. Biology

Patricia Ashburn  
B.S. Kindergarten and Music Supervisor (First Semester)

Nels Reppen  
A.B., M.A., Ph.D. Social Science

Bernard Wievel  
B.E., M.S., Ph.D. Biology

George Berg  
B.S., M.S. Athletic Director, and Physical Education
James Hicks  
B.S. Chemistry

Mary Ullman  
B.E., Ph.M.  
Junior High School  
Supervisor

Joseph Mott  
B.S. Education and Psychology

Raymond Rightsell  
A.B., M.A.  
Director of Secondary Education, Physics

Peter Michelsen  
Graduate of the Vander-Cook School of Music, Chicago, Director of Music

Edith Cutnaw  
Ph.B., Ph.M  
Junior High School  
Supervisor

Leah Diehl  
Ph.B., M.A.  
Fourth Grade Supervisor

Emily Wilson  
B.S., Ph.B., M.S.  
Home Economics

Gilbert Faust  
B.S., M.S. Chemistry

Burton Pierce  
Ph.B., M.A.  
Supervising Principal, Junior High School
Myrtle Spande  
B.A., M.S.  
Physical Education  
(On Leave of Absence)

Mildred Williams  
B.A., M.A.  
Second Grade Supervisor

Quincy Doudna  
B.A., M.A.  
Director, Rural,  
Intermediate and Upper  
Elementary Education

Margaret Ritchie  
B.A., B.S.I.S.  
Assistant Librarian

Arthur Lyness  
B.S., M.S., Ph.D.  
Biological Science

Jessie Wievel  
B.S., M.S.  
Kindergarten Supervisor  
(Temporary)  
(Not Pictured)

Gertie Hanson  
Ph.B., Ph.M.  
Geography, Radio

Gladys Van Arsdale  
A.B., M.A.  
Third Grade Supervisor  
(On Leave of Absence)

Alice Blodgett  
B.A.  
English (Temporary)

Roland Trytten  
B.A., Ph.D.  
Chemistry

Mildred Davis  
A.B., M.A.  
Foreign Languages

Fred Schmeckle  
A.B., M.S.  
Conservation, Chemistry

Leland Burroughs  
A.B., M.A.  
English, Speech
In Memoriam

On the twenty-sixth day of September, nineteen hundred forty-seven, the Angel of Death suddenly called from our midst a beloved member of our faculty, Alex T. Petersen.

An illustrious alumnus of Central State Teachers College, he was a fine student, a skillful teacher, a true friend, and a man four-square.

Deeply we mourn his passing while we strive to find consolation and understanding in the words of the poet:

"Its duty done, — as sinks the day,
Light from its load the spirit flies;
While heaven and earth combine to say
'Sweet is the scene when virtue dies.'"

WRITTEN BY — Miss May Roach
Since our school is really a huge business, the main office is the connecting link between the state and us and handles everything from payrolls and hiring to guinea pigs for biology lab. Even taking our money goes through this busy system. Miss Carolyn Rolfsen, Mrs. Eileen Glinski, Miss Grace Pehoski, and Jeanette See always find time to give information to the seeker as to the whereabouts of Suzy at some particular hour, or where some instructor who is not in his room might be. Some of the other odd jobs that fall to their lot include the mimeographing of tests, charts, and bibliographies and the tracking down of possible blood donors at the request of the hospital.

Humorous incidents occur at the information desk too. More than once a student has been known to come in to inquire about the class schedule of another student, only to find that they are both in the same class at that hour.

The personnel of the records office includes Dr. A. S. Lyness, registrar, Miss Sidone Anderson, secretary, and Harriet Obinger, student secretary. Applications for enrollment, transcripts, recording of subjects dropped and credits earned, and upkeep of our little brown books are among the jobs that keep this staff busy.

The Training School Office, with Miss Marie Swallow as its secretary, takes care of placement and credentials for all graduates in addition to keeping a record of all children who attend the school from the year they enter until they leave.

This analysis of the work of the administrative staff should make us appreciate the many services they perform for us.
"WE DIDN'T NEED AN APPLE"

"Ka Choo!" . . . "Say Ah!" . . . "Take two of these daily!" . . . are familiar words which remind us of our Health Department. Once again we are indebted to Miss Mary Neuberger and Doctor Fred Marrs who have performed such noteworthy service in providing us with excellent medical service.

"THEY MADE THE HALLS A LITTLE BRIGHTER"

Too often we take for granted the work of the maintenance staff which has served us so well during the past year. From them we were always assured of the best possible service. To them we owe a debt of gratitude which can be but partially repaid with a sincere "Thank You."

"NOT A MORON IN A CARLOAD"

A recent innovation at CSTC is the college testing bureau which provides students with a comprehensive battery of tests designed to guide them in their vocational selections. This service, though originally established to assist veterans, has been made available to all other students. Many of us have tried it . . . . it's time well spent.
Delightful task! to rear the tender thought, to teach the young idea how to shoot.

— James Thompson
The Primary Council is organized under the valuable guidance of Miss Susan Colman, Director of the Primary Division. This organization is a student member of the National Association for Childhood Education.

Primary Council consists of all the students who have enrolled in the Primary Department. Because Council members are aware of their responsibility to give each child the best possible start in his formal education, the girls realize their need for a love and understanding of children and for good academic standings. The Council has frequent meetings to promote interest in the various phases of primary work. It also offers an opportunity for wholesome recreation.

The training in the Primary Department consists of academic courses for the first two years to give the students the necessary cultural background before entering upon their professional studies. The last two years are spent in advanced courses which instruct them in the techniques of teaching small children. Through observation and actual practice teaching in the training school, the future primary teachers learn to understand and to guide children.

First semester the Primary Council had Martha Stock at its president. Second semester these duties were taken over by Jeannette See. The other officers were Lorraine Levra, vice-president, Betty Dietz, secretary, and Margaret Roberts, treasurer.
This year the Round Table almost tripled its membership as more students in CSTC realized the excellent opportunities offered future graduates of the Upper Elementary, Intermediate and Junior High School Divisions. The Round Table, formerly known as Grammar Round Table, held its meetings the second Monday evening in each month. This organization keeps its members informed on the latest information pertaining to the intermediate and junior high school grades. Not only were topics of professional interest presented that are not ordinarily included in classroom discussions, but also divisional interest was built, and members became acquainted with each other.

One of the year’s highlights and an event for other divisions to note was the panel discussion held at Nelson Hall where leading educators from this area presented an up-to-date viewpoint on desirable qualifications for new teachers. Another meeting considered the revising of curricula to better prepare divisional members for the teaching profession. At a third meeting, senior members discussed their interviews with superintendents and suggested interesting items of help to undergraduate members. The Round Table contributed to school functions and its members are well represented in all school organizations.

Quincy Doudna is adviser of the group. Elected to office were Franklin Pearson, president; Gladys Rindfleisch, vice-president; and Betty Richardson, secretary-treasurer.
The Forum, the largest division on the campus, is the organization of the Secondary Division. It is the nucleus of future high school teachers. Sophomores, juniors, and seniors are represented in the group.

All students who enroll in the Secondary Division are automatically members of this group. Meeting several times yearly to discuss problems of education and to pave the way to careers of successful teaching, the Forum is organized on a professional basis.

To develop and promote social and intellectual growth and to strengthen the bonds of fellowship and scholarship among its members is the true aim of the Forum. As a result of the Forum’s policy, it has provided leaders for many groups.

Forum also includes all students who are preparing for professional careers, such as medicine and law. These spend only a portion of their preparation time at Central State Teachers College, for after two years they usually transfer to the schools for their particular professions. The first two years of study consist primarily of basic courses and in the last two years the students complete work in their major and minor fields.

Raymond M. Rightsell is head of the Secondary Division and adviser of the activities of the Forum. This year the duties of president were undertaken by Carl Strassburg and those of vice-president by James Stoltenberg. Helen Weisbrot held the position of secretary and treasurer.
“Sto-do-le, sto-do-le pum-pa.” The lively melody of the song “Walking in the Night” comes drifting from the third floor of the college. Looking through the open door of the rural assembly, a group of students is seen gathered around a piano. It is the Rural Life Club. Miss May Roach and Mr. Quincy Doudna are recognized in the midst of this happy gathering.

The Rural Life Club is the professional organization of the Rural Division, and all students in this division automatically become members. This organization acquaints the students with problems of rural education which they will face when they are teaching.

First semester the officers were Loyal Sargent, president, Don Jorgensen, vice-president, Janet Luchterhand, secretary, and Muriel Narron, treasurer. Second semester these positions were taken over by Margaret Doherty, Robert Bennett, Carol Schoneck, and Jean Narron.

Connected with the Rural Division is the Rural Demonstration School which is located on the north-east side of the campus. This one teacher school makes it possible for the students to teach in a typical rural school. Their duties at the school include noon duty, recess, participation at teachers’ meetings, and the actual teaching. The children who attend the Demonstration School come from a rural district adjacent to Stevens Point. This is all under the supervision of Miss Ruth Steinbring.
“She can cook . . . she can sew . . . she can manage a home . . . yes, she’s a Home Ec.”

The Betty Lamp, an emblem of learning, is a particularly fitting symbol to use in two impressive initiation services of the Home Ec Club. The first initiation takes place when the girls as freshmen are taken into the club, while the second initiation, at the end of the Home Ec majors’ senior year recognizes her officially as a full-fledged member of the American Home Economics Association. This organization, which is affiliated with the state and national college home economics clubs, develops professional attitudes in its members and demonstrates the ideals of home economics in individual and group work.

Prexy Frankie Kutchneriter reigned over a very successful first semester, while Betty June Maki took over for the second semester.

This year’s “new look” was welcomed with a style show. The Home Ecs showed their versatility by modelling their own creations.

Enthusiastically sewing and making candy before Christmas, the Home Ecs were preparing for their annual Christmas sale . . . a major money making project for the year.

Sims Cottage was the scene of many of the varied meetings of the club, including the interesting Christmas party. Having professional people as well as alums speak on the multiplicity of things included in the Home Economics field was a part of the club’s program for the year.

An old tradition was broken this year when the married Home Ec majors took their husbands along with them to Sims Cottage. CSTC is believed to be one of the first schools to have men living in its practice house.
It was surely nice to get next to the pot belledied stove after spending the afternoon in the bitter winter woods. Fred, we call him that now, took out his gun and began cleaning it. His hair was gray now and his smile creased deeply into that pleasant countenance. Doc Wievel and Walt Sylvester were sore because Fred got his buck. But that wasn’t what Fred was smiling about; he was reminiscing.

"I just happened to think about that first group of conservation majors we put out in ‘48. Remember the Venison Banquet and the Sportsman’s Ball? The spirit of those fellows exists to this day! George Sappenfield was president, and Ernie Link and Jim Stoltenberg were among the officers. You two were honorary members along with Doc Pierson and Sue Colman—now I can barely recollect, weren’t Ray Specht and Bob Lewis and Mr. Epple there too? Gee, those kids really had spirit! Our Homecoming float was a beauty. And that Tony Isherwood could have talked all night about his trip out west. When we started talking about conservation, it went on and on for hours. Imagine! The very first year Joe Moravec wrote a conservation hymn and Rhode Sorenson drew an emblem.

"I can still see how Bill Mellin and that boy Rhode looked when the Wisconsin Garden Club Federation awarded them scholarships. You know, I can remember them all, Stimm, Ottow, Springer, Ludwig, and Plath—what hoodlums! And how could anyone forget those Lower Slobovians who acted in 'Rigoletto' for the Mardi Gras?""

Fred was laughing now, unaware of the hot stove, of time, of anything.
You've often wondered if time would ever make this day a reality, haven't you?

The first day seemed rather strange, didn't it? Your collegiate friends were no longer with you and instead, you were surrounded by eager, inquiring, young faces. By necessity you were forced to make many new adjustments, and as a result you tried—perhaps even floundering temporarily—to put into effect all the experiences and techniques that you encountered in your own educational skirmishes.

And the questions that came back to you! At first you weren't sure yourself as to why coconuts didn't grow on Rib Hill. "Member the time you checked your atlas to make sure Mexico wasn't an island in the United States? You did some fast thinking when you had to explain just why a hole wasn't an inverted hill.

This was the time you capitalized on all the hit-and-run episodes that your own college classes had given you. Scientific experiments with very smelly solutions, historical courses with plenty of library research, cultural subjects with aesthetic appeal—all these were grouped together and put under the title "a broad background of knowledge". All this had taken on a new meaning because through it you could now see that education links together all subjects previously listed under separate headings.

There were always supervising teachers at hand to guide your thoughts with meaningful actions. Lesson plans, always criticized and revised, called for many hours of preparation. They developed your ability to see ahead with broader scope and clearer vision.

And now that you are ready to teach you can look back on all your many experiences at the Training School—not as a place where you gathered facts, but instead, as a place where you have learned to live and meet and inspire the little people who depend so much upon your patience and understanding.
ON YOUR MARK!

Eager minds and energetic bodies demand that the student teacher plan interesting and exciting activities for a well provided program in physical development.

EARLY ARTISTS

Many pleasant memories will remain in the minds of these children. They are encouraged to use their imaginations in expressing themselves. Bright colors and fanciful figures dominate their creations.

Training School

CONFERENCE WITH DR. GOTHAM

MISS ULLMAN'S HOME ROOM
The world and its many problems do not slip by unnoticed.

This year Radio Roundtable has brought to us such important current issues as the Marshall Plan, UNO, Near East problems, and the teacher's salary situation.

Not a group of experts, the members do not pretend to solve these problems or even to deal with all the possible aspects of them. They merely discuss them in the light of their study and hope that it may present a new viewpoint to their listeners.

Each Tuesday the members of the Roundtable discussion group met to decide what the problem for the week's discussion program would be. They began talking about it to help organize their ideas for Thursday. Before the program went on the air Thursday afternoon, the discussion was going on, having been started by one of Dick Miller's well chosen questions. Similar questions guided the fifteen minute discussion period, and many times the members adjourned to finish the argument over a coke.

The members of the discussion group are thoroughly interested in their subject. In fact, they have become so absorbed while broadcasting that they have been known to emphasize their statements by pounding on the table, much to the dismay of the man in the control room. The enthusiasm of these people has provided their listeners with fresh viewpoints on topics of current interest.

With this background we have a basis upon which to formulate our opinion. Our decisions will determine whether our world will be a better one in which to live.
The Students Speak

I disapprove of what you say, but I will defend to the death your right to say it.

—Voltaire
Here at CSTC we are fortunate in having excellent mediums for free expression of our opinions, whether it be on the air, in the classroom, or at our own peculiar "haunts".
Activities of the Student Council got under way last fall with a Freshman Mixer held during days of registration. The dance served the purpose of acquainting the new students.

Within the first six weeks class elections were supervised by this organization; students were appointed to the school bus, athletic, allocation, and social committees; and a program for student lounge responsibility was established.

Homecoming was a big event this year with the Student Council planning the various activities under the leadership of the Homecoming chairman, Charles Bart, and Council president, Merlin Brunner.

Second semester got under way as representatives were sent to Milwaukee to observe the National Student Association for evidence as to whether Central State should join.

The World Student Service Fund sent a plea for money for needy students in other lands. The Council answered by sponsoring a dance.

A well-pleased crowd attended the Valentine Dance, a yearly social affair sponsored by the Student Council.

Besides all these activities, the members have been working on the student handbook that will serve as a guide for new students.

Student Council

OFFICERS
President ...................... Merlin Brunner
Vice-President,
Treasurer .................... Louis Jacoboski
Secretary ..................... Charles Bart
Adviser ....................... Norman E. Knutzen
"Where's the editorial I wrote for this issue?"

"Look in the wastebasket, that's where we file stuff like that. Gotta keep up our standards ya know . . . I"

"One of the typists has to leave early tonight, she's gotta date."

"Ya? . . . where'd she get it?"

"Hey, Sisley, don't slop coffee all over that final copy; Worzalla's has a hard enough time to read it as it is."

"Wake up Beilke, this headline has to be changed. The sports editor says "POINT LOST" is too blunt.

The above quotations are typical of the conversation and hubbub that occurs in the Pointer office every Monday evening as a dozen or more assorted editors, business managers, typists, advisers and beginning "devils" prepare the copy for Thursday's issue of the Pointer.

The nine hundred students and faculty members who tread the path to the Pointer office "ticket window" every Thursday for the weekly information sheet little realize the great amount of time, effort, and mental pain that is expended in its production.

The Pointer is a leader among the publications at CSTC. (Second only to the Iris—Copy Editor.) We find this an excellent way to express all phases of student opinion.
"Do you think there'll be an Iris this year?"
"Nope—but maybe a pamphlet, if we're lucky."
"Hey—where'd you hide the second section?"
"Underneath that mound of coke bottles—look for it!"
"Yes, most glorious chief."
"Shaddup!"
"Methinks we've worked enough today. Shall we adjourn for coffee?"
"But we just got here!"
—and so on through many a hard night.

The Iris staff met in their comfortable carpet-lined office to work, not only on Monday nights but afternoons and free hours as well. Here they came in contact with other students and gained a knowledge of art, photography, and creative writing.

During the informal sessions the versatile members exchanged ideas in lively conversation while they worked. Various organizations and their advantages in relationship to school were discussed and compared.

A great deal of credit is due to the photographers who spent many hours working in the dark room as well as taking pictures.

The staff has created a record of the year 1948 for you. To those who worked on the book it has special meaning.
“15 seconds—places everybody!” Suddenly you’re shaking with a deadly fear more commonly called “mike fright”. Your throat feels as dry as sandpaper and your voice, usually a deep bass, sounds as high pitched as that of an adolescent girl. Then the signal comes and once again you regain that poise born of experience as CSTC goes “on the air”.

Monday, the listening audience was impressed by various college personalities. Elizabeth Allen’s narrations on children’s stories from distant lands, heard each Tuesday, had a large following. The Workshop Players entertained us all with their Wednesday dramatic productions. Thursday, The College Roundtable, an impromptu discussion of current political, social, and economic issues, was heard with Richard Miller acting as moderator. Effective planning brought us the Music Album on Friday, when we could relax and listen.

The Radio Workshop has completed another successful year of broadcasting under the constructive direction of Miss Gertie L. Hanson. Instrumental in this success was the staff: Daryl Fonstad, assistant director; Margaret Guth, recordings; Rene LaMaide, John Eid, Alta Kromroy, Jim Cory, Marjorie Hales, Frank Kostuck, and William Parks, technicians.
Sigma Zeta

Zeta chapter of Sigma Zeta, national honorary science fraternity, in promoting scientific interest and high scholarship in the college, recognizes outstanding work in the scientific fields.

The chapter this year sponsored the Junior Academy of Science, an organization for the development of scientific interest in secondary schools.

The Sigma Zeta award is presented in the spring of each year to a student who has shown qualities of leadership, high scholarship, and outstanding achievements in science.

Among their other activities, the group presented one of the more humorous skits for the Mardi Gras celebration. Its characters made the audience sea-sick with their constant bobbing up and down movements. The statements "Is that yer Fanny?" and "I ain't no mule, you gosh durned fool, can't you see by my badge I'm a constabule?" will long be remembered because of the laughter they aroused.

Leading the organization for the 1947-48 year were Pat Thorpe, president; Percy Voight, vice-president; Fern Horn, historian; Dr. Roland Tryptten, recorder-treasurer.

The chapter is fortunate in having as one of its members the National Recorder-Treasurer, Gilbert W. Faust, instructor in the chemistry department at CSTC.
OUTSTANDING IN THE FIELD OF CREATIVE WRITING ARE THE MEMBERS OF SIGMA TAU DELTA.

A cottage by a lake on a warm October evening was the scene of the candle-light pledge ceremony of Sigma Tau Delta. Mr. Knutzen was host to the group at his Pike Lake cottage. The following meeting (the pledges having fulfilled their literary obligations) brought initiation. A fraternal rose was presented to each new member, and the evening's entertainment consisted of reading the poems, descriptions, and short stories written by the pledges, and a movie on the American language.

The first and greatest purpose of the organization is to foster creative writing on the campus and encourage an intelligent and appreciative study of literature. In line with this purpose the members wrote and urged all other students on the campus to write for "Flight", a student magazine of short original selections.

Through these activities Sigma Tau Delta fosters a spirit of fellowship among students in the English department. Mr. Burroughs is faculty adviser to the fraternity and faculty members include Miss Colman, Miss Glennon, Miss Davis, Miss Mason, Mr. Knutzen, and Mr. Kampenga.

Officers of the fraternity are Isabelle Stelmaske, president; Virginia Hull, historian; Mary Jane Rankin, secretary; and Marjorie Hales, treasurer.
I shall light a candle of understanding in thine heart, which shall not be put out.

— The Apocrypha
With religion as our guide, we find a Friend. It comforts us in our trials and gives us confidence in the face of uncertainty. It matters not in what creed we believe, but whether the paths we follow lead us in the direction of goodness and charity toward mankind.
Here on the campus the YWCA seeks to achieve its purpose of providing fellowship and recreation for every co-ed regardless of race, creed, or religion. Its activities are guided by Miss Moser and Mrs. William Hansen.

Last fall the "Y-Dub" held a very successful tea and thus was the first college organization to welcome the new women students.

Through their efforts, Li'l Abner and his pappy and mammy were brought to life and introduced to the students at the Sadie Hawkins' Day Dance, the only "reel soshul event of the yar." A veritable "Dogpatch" was created in the Training school gym with familiar landmarks dotting the landscape.

One Sunday the members all went to church together, learning that religions were not essentially different.
Gamma Delta is the international association of Lutheran college and university students. It is sponsored by the Student Service Commission of the Missouri Synod and is governed by Lutheran students of the Synodical Conference.

Among its social affairs of the past year have been the traditional Homecoming dinner in honor of the alumni and the annual officers' installation banquet.

In 1934 the elected delegates from 12 colleges and universities effected the organization of Gamma Delta. The local chapter became a member in 1940, with Dr. Tolo as faculty adviser, and Rev. F. W. Ludwig giving spiritual guidance.

The name Gamma Delta embodies the aims and purposes of the organization. Gamma signifies "gnosis" and means Christian knowledge. Delta signifies "diakonia" and means Christian service. Gamma Delta's aims are to:

(a) Disseminate the scriptural philosophy of life and to foster study of the Bible.
(b) Train Lutheran students for Christian service in the church and in the world.
(c) Encourage and increase Lutheran consciousness and fellowship.

President ...................... George Negley
Vice-President ............ Lorraine Meyers
Secretary .................. Marjorie Schrader
Treasurer .................... Ernest Link
"O.K., O.K., pipe down! The meeting will now come to order."

Ever hear words like that at a business meeting? Well, we're not saying whether or not you would at Newman Club either, but drop over to Saint Stephen's School gym about 7:30 p.m. on the second or fourth Thursday of the month and see for yourself. Under the spiritual guidance of Father Trant, the members of this national organization are inspired to lead better Catholic lives.

Unshouldering their duties for the first semester were the following officers: Bill Jensen, president; Gerald Czarneski, vice-president; Rita Peabody, secretary; Carol Collins, treasurer; and Jeanette See, press representative.

With Ken Veselak, president; Dick Miller, vice-president; Marj Lodzinski, secretary; Jeanette See, treasurer; and Carol Collins, press representative, in the driver's seat as second semester officers, the club has a bright future in store for its present as well as prospective members. Providing the source of the Newmanites' vim, vigor, and vitality is the vivacious, vivid, and voluble Miss May Roach, faculty adviser.

Newman Club, besides endeavoring to promote its members' religious welfare by group communions, lectures, and practical applications thereof, also has its social aspect.
With their primary objective in mind, the creation of an active campus religion for Methodist students, the Wesley Foundation has, in four short years, built itself up to be one of the top functioning organizations on the campus.

Wesley has tried to uphold its principles to combine religious observance with social recreation, so, when the president's "red, white, and blue" bus is seen, it means Wesleyans are in action.

Discussion meetings, the "Penny Fair", the Sunday afternoon trip to Chickagami, and the holiday parties are each a separate memoir of the year in the Wesley Foundation.

Special mention should be given to the Rev. R. Burton Shephard, pastor, who has replaced the Rev. C. M. Fritz, the organizer. Also, Dr. Lyness and Mr. Epple, faculty members and the officers: Fred L. Stassel, president; Elaine Becker, vice-president; Rosemary Ramsay, secretary-treasurer.

Ellen Stippich, Lola Van Ornum, publicity; Marjorie Beawer, Franklin Pearson, program; Joyce Kruger, music; Doris Yeager, press; and Kathleen Berg, publications.
LSAA, the Lutheran Student Association of America, gives all Lutheran students at CSTC an opportunity to take part in Christian fellowship and recreation with other members of their own faith.

Members of LSAA are interested not only in their group here on the campus, but in Lutheran students in the nation and in foreign countries as well. Through regional conventions they meet students from other schools, while Christian Youth Meetings such as the one held last year at Oslo, Norway, are reminders of the part they play in the world.

Activities here at CSTC included panel discussions, Communion breakfasts, guest speakers, caroling, picnics, scavenger hunts, parties, and a well-rounded program of business, educational, and social meetings.

The Reverend Orville K. Wold, pastor of First English Lutheran Church, is spiritual adviser of the group, while Dr. Roland A. Trytten is faculty adviser.

Officers for the past year were: Orville Moser, president, first semester; Harold Berndt, president, second semester; Mary Due, vice-president; Hildegard Kuse, secretary; and Joan Paulson, treasurer.
This year the old tradition of the Mardi Gras was revived and displayed every type of entertainment. The acts ranged from slap stick humor to the more classical type. A difference was exhibited in the lively can-can of the gay nineties and the graceful steps of the ballet. Contrasted, also, was the modern swing music with the operatic strains from "Carmen". Every member of the audience, regardless of age, enjoyed the familiar nursery rhymes enacted by the Primary Council . . . and who could forget Chloe attired in her leopard skin?

Many hidden talents were uncovered and brought to the attention of the students and faculty. The Mardi Gras combined the art, the music, and the dramatic talents which we received from our college background. It was the clever and original ideas that made the Mardi Gras the most refreshing production of the year.
Culture . . . then, is what remains of men's past, working in the present, to shape their future.

— E. B. Tylor
On Sunday, December 14, and Monday, the 15, the Music department of CSTC presented its 17th annual Christmas Concert in the college auditorium. Mr. Peter J. Michelsen again was in charge of the traditional affair.

One feature which has meant perhaps a great deal to the popular success of the concert is the cooperation of the student body.

In the week preceding this major event, lighted Christmas trees placed in halls and auditorium by music department members added greatly to the prevalent Yuletide spirit. Art department students under Miss Edna Carlsen's supervision designed the stage setting. Mr. Robert S. Lewis directed a crew of college students in lighting the stage.

In the 1947 concert, which was attended by many hundreds of persons from Central Wisconsin, there were added features. A newly organized Central State Symphony Orchestra under Mr. Michelsen's direction opened the concert. Guest soloist was Miss Muriel Wade, a CSTC aluma. Soloists from the Girls' Glee Club were Marianne Simonson, Esther Davidson, Jacqueline Groenert, Marcia Gunder- son, and Marjorie Kohler. Mr. Norman Knutzen, Men's Glee Club director, directed two of the Mixed Chorus numbers.

Voices were hushed near the auditorium entrance. Inside, Christmas carols were heard on the soft tones of the marimba and chimes. Brightly lighted Christmas trees glittered in the darkness. The whole scene captured the indescribable beauty of Christmas!

The orchestra played opening strains of Adeste Fideles and the candlelight procession began. Lovely traditions which are a vital part of the concert are the scripture reading by Mr. L. M. Burroughs and the Nativity scene, a tableau directed by Miss May Roach.

As a climax, the full chorus assembled to sing the majestic "Hallelujah Chorus," as the audience stood, as one, to listen.

The backbone of this concert tradition is also the man who is the backbone of the Music department, Peter J. Michelsen. The music, the trees in the halls, the stage settings, lighting, invitations to alumni are all under his supervision.
Girls' Glee Club

PERSONNEL

Just as inevitably as four o'clock comes on each Tuesday and Thursday, the Girls' Glee Club meets with Peter J. Michelsen, its director. Each rehearsal is a step nearer to that final perfection of the night of presentation. For that reason, rehearsals are periods of work, with wit and frolic entering frequently because of the never-failing, usually unintentional humor of Mr. Michelsen.

The 60 members devote much extra time to preparation for the year's concerts. Most of the girls are in the Centennial Mixed Chorus, and in another special chorus which has two noon rehearsals each week. Most important event of all is the Christmas Concert. During the spring touring season, the Glee Club packs itself into a bus and jaunts off to cities of central Wisconsin for "good-will" programs. None of this is too tedious because each girl loves to sing.
Once more the Men's Glee Club has been out in front as one of the school's most active organizations. Much favorable publicity and good will has been built up for the college as a result.

The Men's Glee Club now boasts of a membership of 90 finely blended male voices. This musical organization is a member of the Associated Glee Clubs of America and the National Federation of Glee Clubs. The director of the Men's Glee Club is Mr. Norman E. Knutzen, who is intensely interested in this type of work.

The officers for the 1947-48 season were: Bill Mellin, president; Bob Hartman, business manager; Walter Johnson, corresponding secretary; Larry McKennon, publicity chairman; and Frank Kostuck, librarian.

The traveling group was composed of about 36 men who sang concerts at high schools and other institutions. In this traveling group was an instrumental quintet composed of Bob Brehm, Doug Trantow, Jack Whitney, Bob Herman, and Carman Lane. Sharing honors as soloists this year were Wayne Salter, Frank Kostuck, Tom Koss, Keith Fox, and Larry McKennon.

In March, the club presented its annual concert. In May, a banquet was held which brought to a close another successful season of choral work.
Anyone passing the band room around three o'clock would think a dozen bands had been turned loose and were warming up inside. Daily, 45 pairs of eyes anxiously await the director. With his appearance, a hush falls over the group. Soon they are heard playing selections ranging from "Die Fledermaus" to the jazz rendition of "Turkey in the Straw". Few interruptions are tolerated during rehearsals with, of course, the possible exception of the "treats" provided by some fortunate birthday child. So, in addition to being an excellent musical organization, it is also well fed.

After a suitable repertoire had been selected, the band "took to the road", pausing briefly to enjoy the fine food, beautiful scenery, and many pleasing personalities. At these concerts, the music was somewhat overshadowed by the appearance of the new long-worked-for-and-looked-forward-to uniforms. (They are certainly worth waiting for.)

If you ask any band member who won the basketball games, you will find they all agree that the band was "the" deciding factor. Certainly no one will deny that "The Basket Song" was an outstanding feature at the games.

Many other activities rounded out the band's program. Highlighting these were the alumni banquet and concert in April and the music clinic for high school bands. All, however, would not have been possible had not the band been under the spirited direction of such a talented Norwegian. Indeed, CSTC is most fortunate having Peter J. Michelsen, an inspiring conductor, directing its concert band.
Harmony through music is the theme of Alpha Kappa Rho, the honorary music fraternity of CSTC. Members must be of sophomore standing, possess a high scholastic rating, and have completed one semester in a directing course besides being active in campus musical groups. Before acceptance, a candidate is required to pass an extensive examination on music, musical terms, and appreciation.

The group meets bi-monthly at Treble Clef House—home of the Michelsen family. The officers for the first semester were Foster Diley, president; Betty Ruth Crawford, vice-president; Esther Davidson, secretary; and Charles Bart, treasurer. Second semester these were succeeded by Charles Bart, Dorothy Loberg, Betty Ruth Crawford, and Harry Hemstock.

Alpha Kappa Rho

Davidson. E., Hemstock. H., Crawford. B., Bart. C., Loberg. D., Diley. F., Mellin. W., Mr. Michelsen
"THE SILVER CORD"

"OUR TOWN"
Dramatics at CSTC offers opportunity to anyone interested in any phase of it—behind the footlights or backstage.

One major production is given each semester, under the direction of Mr. Burroughs. After taking part in two plays, acting or working on the technical staff, a student is eligible for membership.

A major effort was made during the second semester to revive the Mardi Gras. This event was under the general chairmanship of Bill Golomski. College Theater aided in planning and producing the Centennial Drama Festival.

The major part of stage work and planning rests on the able shoulders of production manager, Ray Bartkowiak. The stage manager and his crew spend time and effort on scenery, props, lighting, and make-up; the actors memorize lines and learn to live their parts at the long, frequent rehearsals.

The final performance! You're waiting for your cue, and your heart beats so hard that you're afraid they'll hear it in the back row. Your face itches from the grease paint. Your hands are wet and clammy. Your cue comes, and you find yourself living the life of the person you are portraying. You relax and enjoy yourself. After a successful performance, you have a feeling of satisfaction.

Many students of CSTC have had these experiences this year. Two plays were presented—"The Silver Cord" and "Our Town". Mr. Burroughs chose a double cast for the first play. Those taking part were: Mrs. Phelps, Marne Guth and Betty McGowan; Christina, Jo Ann Lindemann and Ann Hegg; Hester, Althea Boorman and Esther Davidson; David, John Kowaleski and Jack Zylka; Robert, Earl Dryfoose and Richard Doerfer; the maid, Bernice Yonkee.

The cast for "Our Town" included Stage Manager, Warren Soetebeer; Emily Webb, Jo Ann Lindemann; George Gibbs, Jack Zylka; Mr. Webb, Bernie Alberg; Mrs. Webb, Phyllis Kasper; Mrs. Gibbs, Jean Walker; Mr. Gibbs, Melvin Berg; Joe Crowell, Philip Strand; Harvie Newsome, Lennie Ringstad; Wally Webb, Earl Dryfoose; Professor Willard, John Kowaleski; Simon Stimson, Charlie Bart; Mrs. Soames, Alice Schram; Constable Warren, John Stanton.
One of the busiest places in school is the college art room. Here students are found drawing, painting, and executing various forms of craft work, e.g., modeling in clay and soap, tooling in metal and leather, and chip carving. Convinced that anyone can have fun in art, Miss Carlsten gives the student free play with the many materials offered in this department. This year the remarkable skills of her students in soap carving were displayed and sent to a national contest. The fine water color paintings of Robert Hoffman, Norman Lind, and Eugene Taylor, three among many of CSTC's hopeful artists, were represented at the District Rural Art Show in Wisconsin Rapids.

Another major work of the department is training future instructors in the techniques of creative expression.

Art exhibits are shown from time to time for the enjoyment of the student body. This year the works of Wisconsin artists have been the feature exhibits.
"We don't care what people think . . . ."

Food, fashion and flowers

Bustles, bloomers and birthday cake

Do you take this . . . . ?

**Greek Activities**

The students realize that work comes before play, but that all work and no play makes Jack a dull boy. In looking back on the social functions, get-togethers, parties, and programs which were given this past year, we doubt if the Jacks and Jills at CSTC had a chance to become dull individuals.

For example, look at the Chi Delt Firemen’s Band and the rollicking tunes with which they entertained us. Certainly, they are a lively bunch and typical of our fun loving students.

But our social life was not all hilarious; it also included such affairs as the sorority rushing parties. The Tau Gams kept up with the times and gave a Wisconsin Centennial Party.

In looking over the programs which were given, it is agreed that the Phi Sig Spring Show with its all male cast was tops in entertainment. The fellows really showed off ladies’ apparel to the best advantage.

Then last, but not least, were the formal dances and dinners. The Omegs combined these when they gave their successful dinner at the Sunrise.
WE LIVE—AND LOVE IT

Man is a social animal.
— W. Raleigh
Were you one of those persons who got acquainted with Nelson Hall at its annual fall tea and open house? If you were, I'll wager two to one you have been coming back occasionally for more of the same hospitality. After the Homecoming game, for example, our recreation room was simply bursting with the winning spirit in the form of a little band, dancing, coffee, and doughnuts, fireside chatter, and lots of pep. That was a clear indication that the school year was definitely under way.

The rec room soon lost its Homecoming dress, however, and as the year rolled by, jack-o-lanterns and corn stalks, holly wreaths and mistletoe, hearts and valentines, and Easter lilies set the atmosphere for their respective holiday seasons.

If, one evening, you heard the swishing of long full skirts and singing of Christmas carols, it was probably our memorable Christmas formal dinner. Just as gay, but a little less formal, was our Valentine's day party. And there were many others—birthday parties, dinners to celebrate Halloween, Thanksgiving day, even St. Patrick's day, a special banquet with our Moms as the guests of honor, and last of all a graduation day theme for the departing seniors.

An average day saw us sleepily crawling down to breakfast, as clever remarks about our extremely tossed appearance were heard from the boys working there. Then too, those days saw us dashing to classes, loaing, and running downstairs after the familiar telephone buzz. And we mustn't forget those daily sessions when we gathered around the faithful dorm piano filling the living room with happy song.

Parties were planned at the mere batting of an eye. The fact that "a week from tonight is teachers' convention" was plenty of cause for celebration. So with hair pins in one hand, a book in the other, and a box of cookies under one arm, we congregated to visit and study.

Weekends saw us trudging down to the washerette, ironing, cleaning, and doing just a little more loafing around than we had found time to do during the week. On Saturday nights the telephones were especially busy, and we dormites, dressed in our best bib-and-tuckers stepped out with our boy friends, not to return until approximately thirty seconds before 12:30 the same night. On Sundays we donned our hats and went to church.

When the end of the year came, our collection of little souvenirs, the faded pressed corsage, the wrinkled dance program and the many football line-ups, were packed carefully into a box. As we did this, a little smile played upon our lips as we remembered the gay times associated with each little article.
Ah — we eat!
Christmas Dinner
Music hath charms —

All play and no work — — —
House meeting
"Good night" — but make it short.
Soft music—the whisper of formal skirts as couples dance by—overhead a huge mortar board surrounded by diplomas tied with purple and gold streamers hang suspended above the dancers attending the Senior Ball in the Training School gym. The strains of "After Graduation Day", played by Howard Paul's orchestra, bring closer the moment when the much coveted diploma lies in each graduate's hand and the mortar board rests proudly on each senior's head.

Leading the Grand March were King Bill Golomski and Queen Jean Walker.

Katherine Daniels and Roberta Sheppard were in charge of decorations.

Chaperones were Mr. and Mrs. James Hicks, and Mr. and Mrs. Leland Burroughs.
In the dim, soft glow of the flickering candle light we danced. Gentle strains of music filled the air with the illusion of romance. This created the atmosphere for the annual Junior Class Prom which was held at the P. J. Jacobs High School on April 3. The soothing rhythms of Richard Kent and his orchestra made this ball the outstanding social event of the year.

Placed around the dance floor were small tables lighted by candles, at which couples conversed between dances. Adorning the walls were large paper patterns of wine glasses. These decorations carried out effectively the theme, "Candlelight and Wine".

The highlight of the evening was the Grand March which was led by their majesties, King James Buelow and Queen Margaret Roberts.
The Pan-Hellenic Council is that select group whose primary purpose is the cooperative interfraternal governing of the four social Greeks on the campus. Comprising this dignified body are the president and one elected member from each of the organizations.

Under the direction of Dean Pfiffner and Dean Steiner, the council has completed another successful year during which great strides were made toward a better understanding and a closer cooperation among its members. At these council meetings, careful detailed plans were made which resulted in a gay time for all.

The social calendar began with the customary sorority teas where Mary’s new look was given the once over. Acquaintances made here were invaluable for the rushing season which soon followed. After selecting the fortunate ones, we passed lightly into the pledging season, for we had been through the mill. Polished frat paddles, swishing ribbons and buttons, bow ties, and safety pins, all characterized the pledges, but with the end of Hell Week, the pledges were graciously accepted into the organizations. The gala Pan-Hellenic dances completed the picture, but behind all these scenes was the hard working Pan-Hellenic Council.
Pan-Hell Formal

The ends of the two Greek pledging seasons were climaxed by the Pan-Hell Formals held in the Training School gym. Being open dances, they were advertised for weeks beforehand by attractive posters. Naturally they were anxiously awaited by the pledges, but also looking forward to them were the active Greeks and the other students of the college. The Greek organizations worked feverishly to make the formals long remembered successes. Through their combined efforts this was accomplished.

At the fall Pan-Hell, the couples whirled on the dance floor to the dreamy music of Larry Woodbury and his orchestra. They were watched over by a large golden figure of Diana, the goddess of the moon and hunt, who appeared ready to shoot an arrow from her golden bow. At her feet lay two graceful hunting dogs. Mounted on the curtain, she was surrounded by the four Greek symbols. On the other walls were smaller Greek symbols in black and white.

Organizations in charge of the various committees were: decoration, Omega Mu Chi; invitations, Tau Gamma Beta; publicity, Phi Sigma Epsilon; music, Chi Delta Rho.

In the spring the setting for the dance was that of a formal Greek garden. On the curtain between two marble Doric columns was an imaginary fountain that seemed to be spouting streams of silver water. On the walls were large white Greek symbols. An unusual atmosphere was created for this event by adding a false ceiling of nylon parachutes resembling dark blue clouds. Soft music was played by the Castillians.

Those in charge of the spring Pan-Hell were: decoration, Tau Gamma Beta; invitations, Omega Mu Chi; music, Phi Sigma Epsilon; publicity, Chi Delta Rho.
HONORARY MEMBERS AND PATRONESSES
Mrs. Harold Tolo, Mrs. Leland Burroughs, Mrs. Charles Cashin, Mrs. Earl Kidder, Mrs. Palmer Taylor, Mrs. Carl Jacobs, Mrs. Albert Harris.

FACULTY ADVISERS
Mrs. Mary Samter, Miss Bertha Glennon, Miss Harriet Wright.

PLEDGES
Marian Hummel, Alice Schram, Jacqueline Hall, Julie Dean, Mary Schadewald, Virginia Gmeiner, Andrea Olsen, Ann Hega, Beth Hughes, Lucy Chappell, Lois Mozuch, Mary LaMarche, Priscilla Sullivan, Joan Kenney, Margaret Simpson, Jo Ann Lindemann, Helen Offerdahl.

What would college be without its sorority life, and what would CSTC be without its lively Omegs? Omega Mu Chi Sorority, one of the younger social organizations on the campus, is quite proud of its girls and its record of achievement since its founding in 1926. Omegs are quite aware that a college campus can survive without sororities, and will even admit that old CSTC managed without them for quite a few years. But they are also aware of the advantages a sorority can offer, because they are quite sure that they have realized a few of them.

They know that for any good or glory accomplished by any group there is a great deal of worry, work and responsibility involved, part of which falls on each member’s shoulders. They have found that by group planning and sisterly cooperation outstanding results may be obtained and they have fun doing it.

Probably the most outstanding event this season was the formal dinner-dance, the first since the war, that the Omega have sponsored. The dinner was held at the Sunrise, several miles out of town, and the dance following tradition, was a “Winter Wonderland.” It was held in the Training School gym.

This year’s pledges were dignified with the labels Scully (short for scullion) and Vermin, and did their part toward keeping the campus neat and clean by polishing the school door handles and keeping the cigarette butts picked up. Pledge notebooks contained hourly counts of activities and colored pictures of the important event of the day. All these chores only served to make the formal Pan-hell dinner and initiation more important and beautiful than ever.

The sorority has a pin which it presents each semester to the new member having the highest scholastic average. This scholarship pin was worn by Virginia Henthorne the first semester and by Alice Schram the second semester. Omegs were glad to welcome back Mrs. Crow, wife of a faculty member, who was a charter member of Omega Mu Chi.

To increase the treasury, the sorority put on a knitting bazaar in December, which proved very successful. (For future reference, boys’ socks, any size, sold the best.)

In February, as its contribution to the Mardi Gras, the Omegs presented a Gay Nineties record review. Girls stepped out of three large albums and dramatized the songs, while a chorus in the background sang.

The Omegs, as well as participating in these various social functions, are active in practically all the other school organizations and still hold their own academically.
Back Row—Connor, Hull, V.
Third Row—Thatcher, L., Gmeiner, M., Schultz, Noble, Bobbe
Second Row—Kutchenrider, Hein, Hanson, Henthorne, Peters
Front Row—Trewartha, Kohler, Hentley, E., Counsell, W.

Back Row—Miss Glennon, Roberts, G., Crosby, Jones, Fumelle, Schulist, Jelinek, Tushinski, Boorman, Berg
Front Row—Schrank, Dupre, Guth, Stadler, Olson, D.
Taur Gamma Beta

ADVISERS
Mrs. Mildrede Williams, Miss Helen Meston

HONORARY MEMBERS AND PATRONESSES
Mrs. William C. Hansen, Miss Mildred Davis, Mrs. Robert S. Lewis, Mrs. George Berg

PLEDGES
Bonita Babcock, Eileen Dineen, Pauline Fitzke, Janice Plenke, Pat Lasecke, Ida Williamson, Helen Wolsey, Lola Van Ornum, Margaret Johnson, Joan Winter

Sorority to Tau Gams means "friendships, firm and true". Those friendships are seeded at pledging time, cultivated and grown throughout the years spent in college and sorority, and then after graduation looked back on as a memory, like that faded, pressed corsage in a book, awakening recollections of happy occasions.

Sorority promotes friendships, yes, some even dating back as far as 1909 when Tau Gamma Beta made its debut on the CSTC campus. Sorority, in giving the opportunity for closer relationship with girls of the same general, though diversified interests, tends also to awake the possibilities of self-achievement in the girls, thereby building up the sorority as a "whole-working" organization.

Each year Tau Gamma Beta presents the Jean Maier scholarship pin to the sorority girl who has the highest scholastic average. The wearers of the pin this year were Phyllis Kasper and Polly Fitzke.

All organizations have traditions and one of Tau Gamma Beta's is the annual fall tea to get the members reacquainted, and they in turn to meet some of the new students.

Of added interest this year was the presence of photographers from a local advertising agency looking for models. Several Tau Gams were chosen to pose for pictures used in their business advertisements.

The sorority did not pledge the first semester, but rushing season the second semester was opened by a combination "Rushing and One Hundredth Birthday Party". The Wisconsin Centennial was used as the theme. Actives dressed in Early Wisconsin Costumes letting the rushees represent the women of today.

Always unique in ideas for entertainment, the Tau Gams came up with a "Heavenly Dance" complete with flying comets and stardust.

As an added bit to their sorority activities the Tau Gams had "secret pals" for a period of nearly three months. Each member, honorary member, adviser, and patroness had a "secret pal" who sent her little remembrances, and she in turn, showered her "pal" with cards, notes, and gifts. Gifts were exchanged at the Christmas party and at the Valentine party the "secret" was revealed.

Mardi Gras time came and the Tau Gams created a fitting finale by combining the dramatic, the beautiful, and the humorous to make a splash of color, music, and women long to be remembered—beautiful Laura, sirenish Mam'selle, wild Chloe—who will forget them?

The dinner dance was a huge success with men and food galore. The Tau Gams planned an evening enjoyed by all attending.

Tau Gamma Beta Sorority is a leader on the campus, its members contributing to the social and academic betterment of the individual and the school.
Back Row—Sisley, Mrs. Berg, Kasper, Loberg, Mrs. Lewis, Mrs. Hansen, Collins
Front Row—Church, Lepak, Crawford, Dietz, Taylor

Back Row—Breslin, Fenelon, L., Mrs. Williams, Morren, Due
Middle Row—Juetten, Markwardt, Ramsey, Lavers, Arnette, See
Front Row—Thorpe, Walker, Anderson, P. Tosch
Chi Delta Rho

ADVISERS

Dr. Harold Tolo, Gilbert Faust, Norman Knutzen, Raymond Rightsell

PLEDGES

Joe Haidvogl, Rudy Kohta, Norvin Holm, Ted Thompson, Les Reed, Maurice Mead, George Whitney, Charles Lanigan, Keith Fox, Ken Veselak, Leore Marchel, Robert Leklem, Bernie Alberg

Plans for Chi Delta Rho got off to a big start early in the semester, with a return to the pre-war prominence that the fraternity formerly enjoyed.

Pledging became the first order of business, and the minds of the actives turned to psychological warfare and swinging paddles. However, there were no casualties, and a fine group of fellows were welcomed into the frat with a handshake of friendship and fellowship. The annual Pan Hell dance was a big success, providing the climax to Hell Week for all new Greek organization members.

On the serious side of the ledger the frat made some very progressive plans, even though Robert's "Rules of Order" were not observed at all times. Recently a new constitution was approved unanimously, incorporating new ideas to solve old problems. A committee has been looking into the possibility of purchasing a house for use by the members, and this should be a reality in the not too distant future.

Also an encouraging start has been made on an alumni newspaper, with the purpose of keeping our faithful alums in closer contact with events on the old campus.

Homecoming provided an opportunity for old and new members to get together and talk over "the good old days when—". Another big event in the lives of every faithful Chi Delt was the annual formal. The ball was a spectacle to behold—beautiful maidens, dashing young men, dreamy music, all combining to make a night to remember.

Moving through the sports year, the Chi Delts again proved their ability on the softball diamond by downing the Phi Sigs in the Little Brown Jug tournament (1947). The Chi Delts have held the jug for so many years that the Phi Sigs have forgotten what it looks like. The bowling score sheet also showed that the Chi Delts were an accomplished group of rollers, finishing among the top teams.

Social gatherings at the lodge in Iverson Park provided relaxation and fun for everyone, as card games, singing, and "sessions" were in order for the evening. The now famous "Firemen's Band" is made up of musically inclined fellows of the frat.

Amid all the fun and clamor of campus activities, school work was not forgotten. As always, the fraternity represented life on the campus scholastically as well as socially, bringing to a close another year of fun, fellowship, and progress.
Back Row—Stoltenberg, J; Fenelon, E.
Middle Row—Koshollek, Quinn, Gabelson, Voight, Buelow, Cory
Front Row—Kostuck, F; Sengstock, Cammack, Emmerich, Judd

Back Row—Fortune, Brunner, Kozlilus, E; Carpenter
Middle Row—Golomski, Bart, C; Neale, Stoltenberg, H; Walczyk, Counsell, Theisen
Front Row—Strassburg, Mellin, Cotter, Abrahamsson, Fonstad, Cupacas
Phi Sigma Epsilon is a chapter of the National Education Fraternity and is dedicated to the task of promoting higher scholastic averages, sportsmanship, and social activities on the campus. It strives at all times for betterment of campus conditions and assistance to the faculty wherever it can be given.

The Phi Sigs entered Central State as quietly and as decorously as the most timid Freshman last fall. President Don Larson started the ball rolling by getting the regular weekly meetings under way and in a short time the 1947-48 schedule was duly argued about and agreed upon.

The first "strictly formal" event came off well with a band that was hep and a gang that went to the Cardinal Ballroom with the sincerest intentions of enjoying themselves. And they did. Many of the alums were there also and old acquaintances enjoyed renewing old memories.

Later in the year came the day when we were forced to look over the enrollment and select the men to be chosen for our organization. A fine group answered the call to the first smoker and Phi Sigs made themselves known. After the second meeting, the pledges decided some of the old boys weren't as tough as they looked and decided to try their luck. Oh happy day—with sadistic grins the Phi Sigs practiced swinging for three weeks, after which time the new crop of pledges, thoroughly chastened, were ready for their formal initiation into the brotherhood. A banquet was held at the Spa and from there the boys escorted their beautiful ladies to the Training School gym for the Pan-Hell dance.

As the second semester was about to get under way, new officers were elected with Ray Barkowkiak chosen as presxy for the next term and other changes made in officer personnel.

The Phi Sigs put on their annual Spring Show in March with great success and the acting efforts of some of the talented members were well rewarded with applause of varying degrees.

The spring pledging season began with the traditional rushing parties portraying the theme of fraternal spirit to its prospective members. Nine pledges survived a torrid pledge season, to introduce into the fraternity new ambitions, talents, and ideas.

All in all it was a very successful year for Phi Sigma Epsilon with another fine chapter written in its book.
Back Row—Mahinski, Stauss, Marquardt, Malm, Mozuch, Lane, Bartkowiak, Parks, Christian
Front Row—Isham, Bellke, Link, E., Peterson, W.

Back Row—Dineen, N., Steckel, Richards, Brewer, Buchanan, Johnson, W., Parsons, G., Speth
Front Row—McDermott, Cole, Bruce, Carlson, Davis, J.
Action is High at Central State
THE PURPLE AND THE GOLD

Other schools of valor boast, of victories galore,
Of laurels never lost, of triumphs by the score;
Let them tell you of their prowess, of warriors strong and bold;
But their colors ever lower to the Purple and the Gold.

—Kenneth Pray
Frank E. Percival
Pre-season prospects at Stevens Point looked good as 17 returning lettermen took to the field in answer to Coach Berg's call to practice. Supporting the lettermen were 40 new candidates seeking positions on the Pointer Eleven.

**Eau Claire 13—CSTC 6**

The Pointers met the Eau Claire Bruins in a night engagement before a large home crowd. Washburn of Eau Claire stunned the Pointers by turning the opening kickoff into a 90 yard touchdown run. The Eau Claire team exploded again in the second period when a 73 yard run by Schaaf gave the Bruins their second marker. The Pointers came back strong in the second half and dominated the game until the final whistle. Late in the fourth quarter a 26 yard touchdown pass from Parsons to Kulick clicked, and the game ended with the Pointers out-scored, but not out-fought.

**River Falls 12—CSTC 0**

On September 26, the Pointers lost to River Falls on a rain soaked field. In losing, the Pointers led in yardage gained and ran up 12 first downs to the Falcons' 9.

**Oshkosh 7—CSTC 13**

October 4, the Pointers played host to Oshkosh in the conference opener. CSTC scored first on a 67 yard march. Koehn crossed the Titans' goal and Kulick added the extra point. Haidvogl set the stage for the second touchdown by recovering a fumble on the Titans' 10 yard line. Parsons' pass to Hanke in the end zone was completed. Oshkosh scored late in the fourth period against the Pointer reserves who fought valiantly to stem the Oshkosh tide.

**Superior 34—CSTC 21**

October 11, three touchdowns by Koehn and three conversions by Kulick were not enough to turn back the Yellow-Jackets.

**Milwaukee 20—CSTC 7**

October 18, the Pointers moved to Milwaukee where the Berg eleven scored first on a pass from Parsons to Haidvogl to Koehn. This set up the play for Emmerich who took the ball over from the two yard line. Warm weather and the endless reserve supply of the Gulls proved to be too much for the Pointers.
Platteville 6—CSTC 20

October 25, the Homecoming game was a success as Curry, Potter, Koehn, and Kulick tallied 20 points while Platteville scored 6. The highlight of the game was Potter's 83 yard run on an intercepted pass.

Whitewater 13—CSTC 7

November 1, plagued with a series of bad breaks, the Pointers lost a 13-7 game to Whitewater. Several times they were on Whitewater's goal line, but could not score. Whitewater, aided by three Pointer penalties, scored the winning goal with five minutes remaining in the last period.

The Pointers placed Haidvogl, Koehn, and Parsons on the Southern Division all-conference team.
Purple and gold streamers flying, the bands playing peppy marches, a parade winding its way down Main Street, throngs of cheering people bedecked in pompons, the familiar cries of "Well, hello stranger!", and "It's good to be back!", a team battling its way to victory,—all typical of the thrilling week-end called Homecoming.

The innumerable events began with Hobo Day. The Pointers were all transformed into educated bums, and even some of the faculty took part in the riotous festivities. At the pep rally in the afternoon Louis Jacoboski and Walter Cacic were chosen joint hobo kings. Football captain Dick Parsons settled the big question in the minds of the students when he royally crowned and kissed Pat Jones, the Homecoming Queen.

The snake dance and bonfire that evening further continued the enthusiasm of the crowds. These were followed by a hobo dance which was held in the training school gym.
COMING

Saturday morning, the sun peeked through clouds at a lovely queen and her court who led the parade, a spirited marching band composed of students and band alums, and a great number of floats ranging from guns to witches.

And then, the big game. The Pointers slashed on to a thrilling victory over Platteville. We celebrated the victory at the Nelson Hall open-house by filling ourselves with coffee and doughnuts.

That evening found all of us on a crowded dance floor swaying to the music of Tom Temple. Most of the college organizations held reunions and banquets during the week-end. Old friends rehashed past experiences of "now when I was in college — — — — —!"

The Homecoming activities culminated with the Men's Glee Club Concert. This concert gave the finishing touch to a truly complete and exciting week-end.
When Coach Hale Quandt took over the reins at CSTC, he had six lettermen and a group of newcomers from which to mold his 1947-48 entry in the Southern State Teachers College League. Quandt tested his charges against the Rhinelander Legionnaires in pre-season warm-ups and his team came through with two wins.

The Pointers then took to the road. They dropped a rough-and-tumble ball game at Eau Claire, and at River Falls DeLong proved too much for the CSTC team. Defense was the Pointers' byword when La Crosse came to Stevens Point. The Pointers allowed the visitors only 10 points during the first half. In modern basketball that takes watchdogs.

Outstanding defensive work by Hartman and Haidvogel held DeLong to 15 points as the Pointers continued their string of wins on their home court. In another rough, free scoring ball game with Eau Claire, CSTC turned the tables and tripped the Bruins 66-65. Dick Lund found the hoop for two charity tosses in the closing seconds of the game to give the Pointers their winning margin.

Platteville's small floor and tall men set back the Pointers, but they recovered from the loss rapidly by stinging Oshkosh 55-45 on the local court. Milwaukee broke the Pointer "win-at-home" string, but the Quandtmen would not stay down and sprang back to defeat Platteville 43-41 in the final 10 seconds of the game.

At Whitewater Curry potted 23 points as CSTC easily turned back the Quakers. Seeking revenge at Milwaukee the Pointers left the Gulls nursing a 63-51 loss. At La Crosse, Neale came through in a fine relief role to give the Pointers
the lead over the La Crosse quint. CSTC had little trouble in defeating Whitewater to keep their hold on first place, but at Oshkosh a fighting Titan team dropped the Pointers out of first place in a thrill-packed game. As Point lost to Stout in a non-conference game, Milwaukee set back Oshkosh to turn the Southern Division into a four-way tie, Stevens Point, Milwaukee, Oshkosh, and Platteville sharing honors.

The Quandt men finished the season with an impressive record. In conference play they won five games while losing three, and during the complete season they won twelve of eighteen games. Two Pointers, Flugaur and Curry, were placed on the Southern Division all-conference team. Tom Curry led his teammates in scoring with 182 points, an average of 15.1 per game. Haigvogl, despite an illness which forced him to miss several games, was second with 154, and Flugaur third with 146. Ludwig was elected captain of the squad by his teammates.
The Women's Athletic Association of CSTC provides recreation and sports for all girls, regardless of ability or skill. This organization strives to promote good sportsmanship and social ability. The WAA is affiliated with the National Women's Athletic Association.

WAA sponsors parties and social activities not only beneficial to themselves, but also of value to all others who are interested. They held a social dancing class which gave interesting and practical lessons to those who had never had the opportunity to learn to dance. At these sessions chants of "step-together-step" and the shuffling of feet could be heard.

Their annual Christmas Cheer, a seasonal gathering of all students and faculty was held in the Student Lounge. A huge Christmas tree was placed at one end of the room, and the walls were decorated with paper Santa Clauses. All attending were served hot cider and Christmas cookies.

A play day for high school girls was another of their many enterprises. Sixty-five schools were invited to take part in this event. This organization was well represented at the La Crosse Play Day where the girls spent an enjoyable time. This proved to be a highlight of the year for the members.

Every Wednesday night finds them participating in activities such as basketball, volleyball, softball, hiking and many individual sports which include archery, badminton, table tennis, and shuffle board. After the volleyball tournament this winter, an all-star team was chosen. WAA affords a wonderful opportunity for college girls to become acquainted with other fun-loving girls in the college and throughout the state.

Under the competent and enthusiastic leadership of Miss Orisa Lanen, the meetings were conducted by the following officers: president, Mary Connor; secretary, Carol Mews; treasurer, Marge Schrader; and press representative, Lillian Douglas. Mary Connor took office upon the resignation of Jene Fumelle, the first-semester president.
The "S" club was created a few years ago to give the athletes of Central State an opportunity to meet and discuss mutual sports interests. Winning a major letter is the ticket to enter the club. Since its origin the club has had as its goal the promotion of better athletic events at CSTC.

Last year the club held a Homecoming dance to start an athletic sweater award fund. Each letter winner in school was given a CSTC sweater at the spring Awards Day.

This year the Homecoming celebrators danced to the music of Tommy Temple at the "S" club's informal dance. Proceeds from the dance went to the club's sweater fund. To bolster the fund, the club sold refreshments at the athletic contests, and installed a "coke" machine in the men's physical education department.

This past year eight new members joined the club and were given sweaters in acknowledgement of their achievements. They were Bartelt, Curry, T., Dalnodar, Green, Lund, R., Lorenzen, Potter, and Neitzel.

Club officers for this past year have been: president, Dick Berndt; vice-president, Cliff Robbins; secretary-treasurer, Jim Neale.
Many CSTC bowling records were smashed during the first round of bowling as the star keglers again hit the maples at a terrific pace. Five members had averages over 160. Walter Zych led the pack with 168, followed by Vilas Sengstock with 163. Kenneth Grover, Ed Knope, and Bill Mellin were tied for third place with a 162 average and George Prihoda was fourth highest with 160.

The high team game and high series went to the Continental Clothing with a 988 and a 2561. Second high was 870 and 2458, made by the Chi Delta Rho.

Two bowlers went over the 600 mark. Kenneth Grover hit 617 followed by a 608 by Bill Mellin. Knope took high game honors with a 253 and Prihoda second with a 236.

In the last night of bowling the Continental Clothing team dropped a three game series to the Phi Sigs. By picking up two games from the Faculty and taking advantage of the three losses by the Continentals, the Grover-Nauta team edged out the Clothiers by one game to win the first round in the College Bowling League.
Yon Cassius has a lean and hungry look:
He thinks too much: such men are dangerous.

— Shakespeare
Let's have it quiet, please.

What a lovely nemathelminthes!

Lab hours + 6 inch formulae = Chemistry.

Oh the wonders of the universe.

Study hour?

Where's Cucamonga?
Despite the fact that we were few in number and practically manless we were labeled "fortunate freshman" four years ago. Fortunate because we could participate in many of the extra-curricular activities otherwise barred to freshmen. Our ingenuity was challenged as we worked with the upper classmen on the Pointer and the Iris. Radio Workshop and the Girls' Glee Club welcomed us. The football program could not be carried out due to lack of personnel, and our basketball season, although successful, was a short one. The schedule was never completed because many of the fellows composing the all-freshman team were called into the armed forces. By the end of the first semester there were approximately 13 males in school.

The sororities continued to function, but of course had to abandon all thoughts of Pan-Hellenic formals. We had a Halloween party that fall. The men in school chose a queen to reign over the festivities. Our classmate, Gloria Heimbruch turned out to be the lucky girl.

The following year as sophomores we officially stepped into the ranks of leadership. Our class number began to grow. It was good to see more of the fellows come back. "Now we're getting somewhere," or so we thought, as with determination we kept the green grass from growing 'neath our feet and continued school activity. We even had a few formals!

Juniors! The year in our lives when we were constantly reminded of the active part we would soon have to take as seniors in the Training School. Graduation day, even at this time, seemed a long way off as we went about our work and play as usual. Our senior year, however, brought practice teaching, checking of our graduation requirements, applying for degrees and diplomas, and ordering graduation announcements, caps, and gowns.

Finally we donned caps and gowns to walk the campus together. We heard the band playing the strains of "Pomp and Circumstance"—this time for us. We said good-bye to our friends with the fervent hope of seeing them again soon. And, as we left the campus, we took a last long look around and thought, CSTC, we are now your alumni. Hope you're proud of us."
Degree Graduates

ABRAHAMSON, HARVIN A.
Major: Geography
Activities: Radio Workshop, Chi Delta Rho, Men's Glee Club, Intramural Basketball

ALBRECHT, MARGARET M.
Major: English
Activities: LSA, YWCA, Forum

BARROWS, ALLEN
Major: History
Activities: Men's Glee Club, Forum, Radio Roundtable, Phi Sigma Epsilon

BERG, KATHLEEN E.
Major: General Science
Activities: Forum, Girls' Glee Club, Omega Mu Chi, Pointer, Radio Workshop, Wesley Foundation

BRECHT, MARGARET M.
Major: English
Activities: Forum, Girls' Glee Club

BRUESEWITZ, ARTHUR G.
Major: Geography
Activities: Men's Glee Club, Mixed Chorus

BRUNNER, MERLIN A.
Major: Mathematics
Activities: Chi Delta Rho, College Theatre, Men's Glee Club, Intramural Basketball, Radio Workshop, Student Council, Sigma Zeta

CRAWFORD, BETTY RUTH
Major: English, Mathematics
Activities: Alpha Kappa Rho, Band, Forum, Girls' Glee Club, Iris, Mixed Chorus, Orchestra, Pointer, Sigma Tau Delta, Sigma Zeta, Tau Gamma Beta

DANIELS, CATHERINE F.
Major: Geography
Activities: Forum, Wesley Foundation, Girls' Glee Club

DAVIDSON, ESTHER L.
Major: English
Activities: Alpha Kappa Rho, College Theatre, Girls' Glee Club, Omega Mu Chi, Pointer, Radio Workshop, Sigma Tau Delta, Student Council

DILEY, FOSTER W.
Major: History
Activities: Alpha Kappa Rho, Band, Phi Sigma Epsilon

DYKE, ELWOOD
Major: Intermediate
Activities: Boy Scout Training, Wesley Foundation, Round Table

*Graduating in summer session
†Graduated end of first semester

ABRAHAMSON
ALBRECHT
BARROWS
BERG

BRECHT
BRUESEWITZ
BRUNNER
CRAWFORD

DANIELS
DAVIDSON
DILEY
DYKE
†FEUTZ, LYNN R.
Major: Biology
Activities: College Theatre, Radio Roundtable, Round Table, Sigma Zeta

†FRANKE, WALTER L.
Major: Intermediate
Activities: Chi Delta Rho, Men's Glee Club, Round Table

GOLOMSKI, WILLIAM A.
Major: Mathematics
Activities: Band, Chi Delta Rho, College Theatre, Debate, Men's Glee Club, Mixed Chorus, Newman Club, Orchestra, Sigma Tau Delta, Sigma Zeta

GUNDERSON, MARCIA
Major: Primary
Activities: Girls' Glee Club, Primary Council

HALES, MARJORIE
Major: English
Activities: Forum, Gamma Delta, LSA, Sigma Tau Delta, Radio Workshop

†HALL, ARELIUS J.
Major: Intermediate
Activities: Chi Delta Rho, Men's Glee Club, Round Table

*GRADUATING IN SUMMER SESSION
†GRADUATED END OF FIRST SEMESTER

HALES
HALL
HORN
HOTVEDT

†JELINEK
‡JUETTEN
‡KAZIAK
‡KORZILIUS

HORN, FERN
Major: Home Economics
Activities: Home Economics Club, Rural Life, Sigma Zeta, YWCA

*HOTVEDT, LILA R.
Major: Intermediate
Activities: Band, Girls' Glee Club, Round Table, LSA, Rural Life Club

JELINEK, DOLORES
Major: Biology
Activities: Alpha Psi Omega, College Theatre, Debate, Newman Club, Omega Mu Chi, Radio Workshop, Sigma Zeta, Student Council, WAA

JUETTEN, MARY
Major: Mathematics
Activities: Girls' Glee Club, Nelson Hall Council, Newman Club, Pointer, Sigma Zeta, Tau Gamma Beta

*KAZIAK, ALVIN A.
Major: Conservation
Activities: Alpha Kappa Lambda, College Bowling, Iris, Phi Sigma Epsilon

*KORZILIUS, EDWARD L.
Major: Conservation
Activities: Alpha Kappa Lambda, Chi Delta Rho
KORZILIUS, LILLIAN
Major: Home Economics
Activities: Alpha Psi Omega, College Theatre, Girls’ Glee Club, Home Economics Club, Mixed Chorus, Student Council, WAA, Newman Club

KROMROY, ALTA
Major: English
Activities: College Theatre, Iris, LSA, Radio Workshop

KUTCHENRITER, FRANCES A.
Major: Home Economics
Activities: Forum, Home Economics Club, Newman Club, Omega Mu Chi, Sigma Zeta

LEE RICHARD W.
Major: General Science
Activities: Chi Delta Rho, Basketball

LEPAK, DOLORES
Major: Primary
Activities: Girls’ Glee Club, Newman Club, Primary Council, Tau Gamma Beta, WAA

LEVRA, LORRAINE
Major: Primary
Activities: Girls’ Glee Club, Newman Club, Primary Council, WAA

LOBERG, DOROTHY
Major: English
Activities: Alpha Kappa Rho, Band, Forum, Gamma Delta, Orchestra, Tau Gamma Beta, WAA

MAKI, ELIZABETH J.
Major: Home Economics
Activities: Forum, Girls’ Glee Club, Home Economics Club, Iris, LSA, Pointer, Radio Workshop, Sigma Zeta, YWCA

MARKWARDT, EVELYN M.
Major: Intermediate
Activities: Girls’ Glee Club, Round Table, Pointer, Tau Gamma Beta, YWCA

MELLIN, WILLIAM G.
Major: Conservation
Activities: Alpha Kappa Lambda, Alpha Kappa Rho, Alpha Psi Omega, Chi Delta Rho, College Theatre, S Club

*MINTON, RAYMOND R.
Major: History
Activities: Debate, Dramatics, Men’s Glee Club

*MOSER, ORVAL G.
Major: Mathematics
Activities: LSA

*Graduating in summer session
†Graduated end of first semester
NIGBOR, HELEN
Major: Home Economics
Activities: Forum, Home Economics Club, Tau Gamma Beta, Newman Club

OCKERLANDER, DORIS
Major: Home Economics
Activities: Forum, Alpha Kappa Rho, Sigma Zeta, Tau Gamma Beta, Home Economics Club, Debate, Forensics

OLSON, ETHELYN D.
Major: Home Economics
Activities: Home Economics Club, Iris, Wesley Foundation, WAA

PAULSON, ELIZABETH
Major: Home Economics
Activities: Home Economics Club

PEJSA, RITA
Major: Home Economics
Activities: Girls' Glee Club, Home Economics Club, Iris, Newman Club

PETERS, LORRAINE
Major: Chemistry, General Science
Activities: Band, Forum, Gamma Delta, Iris, Omega Mu Chi, Sigma Zeta, Student Council

*Graduating in summer session
†Graduated end of first semester

PETERSON, KATHRYN L.
Major: Home Economics
Activities: Forum, Home Economics Club, Iris, LSA, Pointer, Sigma Zeta, Student Council, YWCA

PEARSON, FRANKLIN H.
Major: Intermediate
Activities: Band, Orchestra, Round Table, Wesley Foundation.

ROHDE, LEONARD M.
Major: Conservation
Activities: Alpha Kappa Lambda, Sigma Zeta, Basketball, Track

SARGENT, LOYAL
Major: Intermediate
Activities: Newman Club, Rural Life

SCHULIST, DOLORES
Major: Home Economics
Activities: Girls' Glee Club, Home Economics Club, Radio Workshop, YWCA, Omega Mu Chi

SCHULTZ, GLORIA
Major: Home Economics
Activities: Girls' Glee Club, Home Economics Club

*ROHDE, LEONARD M.
*SCHWARTZ, VIRGINIA
Major: Mathematics
Activities: Forum, Rural Life

SEVERSON, DOROTHY
Major: Intermediate
Activities: Girls' Glee Club, Round Table, LSA, Pointer, YWCA

SHEPARD, ROBERTA
Major: History
Activities: Forum, Girls' Glee Club, Mixed Chorus, Newman Club, WAA

STADLER, ELIZABETH
Major: History
Activities: Iris, Pan-Hell Council, Pointer, Radio Workshop, Omega Mu Chi

*STOLTENBERG, JAMES
Major: Conservation
Activities: Alpha Kappa Lambda, Chi Delta Rho, Forum, Men's Glee Club, LSA, Rural Life

*STROMBERG, MAYNARD O.
Major: Mathematics
Activities: LSA, Rural Life

TANNER, LUCILLE
Major: Primary
Activities: Girls' Glee Club, LSA, Pointer, Primary Council, Sigma Tau Delta, YWCA

THORPE, PATRICIA F.
Major: Home Economics
Activities: Gamma Delta, Girls' Glee Club, Home Economics Club, Iris, Sigma Zeta, Tau Gamma Beta, WAA, YWCA

TOSCH, LUCILLE
Major: English
Activities: Forum, Girls' Glee Club, Newman Club, Tau Gamma Beta

TUSHINSKI, ANTOINETTE
Major: Geography
Activities: Round Table, Newman Club, Omega Mu Chi, Radio Workshop, WAA

WEISBROT, HELEN R.
Major: Mathematics
Activities: Forum, Newman Club

*WORDEN, CLIFFORD D.
Major: General Science
Activities: Basketball, Chi Delta Rho, Football, Men's Glee Club, Radio Workshop, S Club

NOT PICTURED:
Breslin, Kathryn, Primary
Soetebeer, Warren H., Geography
Steckel, Frank J., Biology
Stimm, Charles A., Conservation

*Graduating in summer session
†Graduated end of first semester
Diploma Graduates

BERTZ, MARILYN
Major: Two year rural
Activities: Newman Club, Rural Life

DOXTATER, ANGELINE
Major: Two year rural
Activities: Rural Life, Gamma Delta, WAA

HOLST, MARIE
Major: Two year rural
Activities: Rural Life

JONES, AUDREY
Major: Two year rural
Activities: Rural Life, Gamma Delta

LEWANDOWSKI, MARIAN
Major: Two year rural
Activities: Rural Life, Newman Club

LIBERTY, MARY ANN
Major: Two year rural
Activities: Rural Life, Newman Club, WAA, Pointer

LOdzINSKI, MARJORIE
Major: Two year rural
Activities: Rural Life, Newman Club

LUCHTERHAND, JANET
Major: Two year rural
Activities: Rural Life, Gamma Delta

MATZ, ESTHER
Major: Two year rural
Activities: Rural Life, Girls’ Glee Club, LSA

†MORRIS, VIRGINIA
Major: Two year rural
Activities: Rural Life, Wesley Foundation

†NARRON, MUREIL
Major: Two year rural
Activities: Rural Life

SCHINDLER, MARGARET
Major: Two year rural
Activities: Rural Life, Wesley Foundation, WAA, Student Council

*Graduating in summer session
†Graduated end of first semester
SCHONEK, CAROL  
Major: Two year rural  
Activities: Rural Life, LSA

*SIMPSON, MARGARET  
Major: Two year rural  
Activities: YWCA, Omega Mu Chi, LSA

TIEMAN, VIOLET  
Major: Two year rural  
Activities: Rural Life, Wesley Foundation

WALLNER, ELIZABETH E.  
Major: Two year rural  
Activities: Rural Life, Wesley Foundation

WHERRITT, ETHEL  
Major: Two year rural  
Activities: Rural Life, Girls' Glee Club

WELK, MERLE E.  
Major: Two year rural  
Activities: Rural Life

WEIGEL, EVELYN  
Major: Two year rural  
Activities: Rural Life, Newman Club

MORREN, DARLENE V.  
Major: Three year rural  
Activities: Band, Girls' Glee Club, Pointer, Iris, Tau Gamma Beta, LSA, YWCA, Forum, Nelson Hall Council

SIMONSEN, MARIANNE  
Major: Three year rural  
Activities: Pointer, Iris, Girls' Glee Club, Primary Council, Tau Gamma Beta, WAA, YWCA

*SHIER, JANE  
Major: Three year rural  
Activities: YWCA, Round Table, Wesley Foundation, Pointer, Tau Gamma Beta

SOETEBEER, GLADYS  
Major: Three year rural  
Activities: Rural Life, Pointer, Wesley Foundation, Radio Workshop, Forensics

*Graduating in summer session

NOT PICTURED  
Romberg, Gladys, Two year rural  
Keithley, Frederic, Three year rural
A Job Well Done

The Iris salutes you! You are leaving CSTC with an impressive record.

This year a faculty committee composed of President Hansen, Dr. Gotham and the divisional directors selected seven students who had shown themselves outstanding. The qualifications upon which the decisions were based were academic achievement, personality, extracurricular activities, and means of support.

In addition to those students pictured below, recognition was also given to the following: Betty Crawford, Jack Davis, Delores Jelinek, Loyal Sargent, and Helen Weisbrot.

MARY JUETTEN

A variety of outside interests keep Mary busy when she's not working on math problems, her major, or her chemistry or history, in which she has earned minors. Mary’s grades average a 2.4. The outside interests include singing, playing the piano, and all the outdoor sports. She also likes to sketch and compose poetry when she has time. Mary holds the responsible position of head waitress at Nelson Hall. She is also a member of Sigma Zeta, Newman Club, Forum, Tau Gamma Beta, and the Pointer staff.

BILL GOLOMSKI

Whenever something is going on, there is Bill right in the midst of it. He has been associated with most of the college activities and through these has shown remarkable ability in organization and leadership. Bill has a special interest in people. His ready greeting and friendly conversation is evidence of this statement. Always aiming high and thorough in seeing his ambitions achieved, he plans to work on his M.A. at Marquette this summer.

LARRY PETERS

Not one minute of Larry’s life is wasted. Definite proof is the fact that she has acquired majors in chemistry and general science, with math and French minors. A 2.5 grade point has been maintained during her college career. When not busy at her school work, she likes to crochet, dance, hike, or take advantage of her private pilot’s license. Nelson Hall, where Larry works as a waitress, proudly claims her as its president. Larry has also worked with the Iris staff, Student Council, Gamma Delta, Omega Mu Chi and Sigma Zeta.
FRANKLIN PEARSON
All who know Pearson realize that he is truly a versatile person. Intermediate education is his major, and next year you will find him the principal of Washington School in Appleton. During his year and a half at CSTC, he was active in Wesley and band, was president of the Grammar Round Table and vice-president of the college orchestra. His background includes five years of teaching and service with the OSS during the war. He has a lovely wife and two darling children.

BETTY MAKI
The field of home economics holds a great attraction for Betty Maki. She finds much enjoyment in sewing and cooking, two of her favorite pastimes. Planning to pursue this field further, she intends to strive for her master’s degree after completing two years of teaching. Though modest of her scholastic achievements, Betty’s remarkable record will indicate her capabilities. She has worked as a chemistry lab assistant and was a member of the Pointer staff, Sigma Zeta and held the presidency of the Home Ec club and LSAA.

LYNN FEUTZ
Lynn’s college career began in 1930 with a two-year rural course at CSTC. Thirteen years of teaching followed, along with the usual summer jobs. Since earning a B. E. degree in January, he has been teaching seventh and eighth grades at Spencer, Wisconsin. His spare time is spent at a favorite hobby of making home movies. Of course, his wife and two children rate, too. Lynn says, “I like kids; when you have two of your own, you’ve got to!” Despite his obligation, his future plans include time for graduate study at the University.

DORIS OCKERLANDER
There is no doubt in any of our minds that “Oakie” is outstanding. A Home economics major, she is now teaching in Milwaukee. A member of Alpha Kappa Rho, she belonged to the original We Three Trio. Her cleverness in musical readings and forensics made her an important part in any program. Besides being president of Tau Gamma Beta and an active member of Sigma Zeta and the Home Ec club, she maintained a high scholastic average. One year, the Playdium youth center was under her management. She gave speech lessons and last fall gave orientation talks to the freshmen. A friendly person, she is only happy when she is busy.
Advanced another year toward the aspiration of acquiring a college degree, we students of three full years pursue our goals with more fervor than before. What is the true meaning of education? We have learned now that it consists of not merely formal textbook learning and lectures, but also of working and living with others. Through the many events in which we as juniors have participated, we have come to appreciate the value of these varied types of experience. It has been with a little more seriousness that our junior year has been spent.

To some of us this year means the beginning of practice teaching, and to the rest of us, preparing for it in the coming semesters. This brings the beginning of the between-period dash to the training school and back, playground supervision, and lesson plans.

As we look back over the year we remember hours spent in the chemistry lab, Glee Club and Band trips, and term papers for education classes. We feel the crowning achievement of the year was a successful Junior Prom. The enthusiasm of the class members in working on this dance revealed itself in the finished product—a triumphant social gathering. Our charming Queen Margaret Roberts and King James Buelow presided over the event in due majesty.

In every school activity—athletics, honorary organizations, music, and publications, the juniors have been conspicuous. The name of George Whitney as editor-in-chief of the Pointer must be recorded here in recognition of his service. Guiding the class through its many activities were the following officers: James Buelow, president; Pat Jones, vice-president; Mary Noble, secretary; Margaret Guth, treasurer. The class advisers are Miss Mildred Davis and Mr. George Berg.

The days flew by in the fullness of this college year, and before we knew it we were looking back upon the times we had when we were juniors.
Juniors

Back Row—Fox, Derezinski, Cotter, Klinger, Speth, Hoavlin, Hartman, Davis, McDermott

Middle Row—Bornfleth, Foster, Hayes, Link, E., Bart, C., Carpenter, W., Buelow

Front Row—Link, C., Grover, Dulske, Boorman, Beawer, Horn, Knope, Carpenter, L.

Back Row—Shier, Stelmahoske, Maas, McGowan, B., Meyer, Soetebeer, G., Zick, Msna

Front Row—Schrader, Ramsay, R., Putnam, Sullivan, Trewartha, Rankin, Schrank, Thatcher, L.
Juniors

Back Row—Rudersdorf, Waldock, Swenson, Dineen, N., Fenelon, E., Judd, Emmerich, Capacasa
Middle Row—Counsell, W., Jones, P., Murat, Guth, Fumelle, Counsell, D., Steeves, Roberts, M., Hein
Front Row—Hansen, V., Rosenow, Gmeiner, M., Rybicke, G., Crosby, Dupre, Chenowith, Becker

Back Row—Rindfleisch, Kesy, Pearson, Stanton, Watson, Muto, Prihoda, Kostuck, F., Wherritt
Middle Row—Dietz, Due, Fenelon, L., Lavers, Roberts, G., Noble, Richardson, Morren, Scott
Front Row—Simonsen, Arnette, See, Sengstock, Lobenstein, Sauter, Olson, D., La Maide
According to Noah Webster, a sophomore is defined as a "wise fool". The little greenie probably only sees the fool, but the majority consider the sophomore in his true light. We might compare the sophomore year to a ship leaving port; it has cleared the snares of the freshman year and is sailing on the smooth waters inside the breakers. Ahead lies the open sea, but for a brief moment, we enjoy the new bliss of our sophomore year.

Returning to our strict definition, we find that in our midst are many of the "wise". Foremost among these scholars of deep learning are our class officers: James Koehn, our president; Dick Cammack, vice president; Marilyn Bobbe, secretary; Jim Neale, treasurer. They have set before us a shining example by their skillful handling of the complicated problems which have confronted the sophomore class.

Further proof of this ability can be found in the fact that some organizations are presided over by sophomore leaders. In addition, many sophomores found positions on the football and basketball squads. Highlighting these were Parsons, Ludwig, Haidvoel, Kulick, Flugar, Gaulke, and Koehn. Both the Glee Club and the College Band were equally well supplied. In fact, in all fields of endeavor, sophomores were found in abundance.

We dare not call any sophomore a "fool" but certainly no one will deny that John Kowaleski was a "jokester supreme" at the Mardi Gras.

Well, old Noah probably never thought of sophomores in this light, but remember, "Upper-classmen from mere sophomores grow!"
Back Row—Wanke, Storm, Joswiak, Sakanich, Stoltenberg, Waldhart, Sacho, Taylor, E., Vincent

Middle Row—Tieman, Wallner, Weigel, Welk, Schonek, Stippich, Swenson, Koehn

Front Row—Stegman, Flenke, Taylor, Sluis, Zahner, Wildenberg, Williams

Back Row—Klingbell, Jeske, Dryfoose, Fonstad, Kostuck, L., Kowalski, C., Klamet, J., Yeager, Bobbe

Middle Row—Hosmanek, Huntricker, House, Kasper, Jones, A., Kenney, Jacobson, Peterson, G.

Front Row—Isham, Jensen, G., Hierl, Kallish, McHale, Green, R., Henthorne

Back Row—Hoffmann, Mews, Kulick, Mahinski, Jensen, W., Malarik, Liberty, Connor, Kromroy

Middle Row—Lewandowski, M., Kruger, Brewer, Linnell, Lindow, Mayek, Grassl, Lodzinski

Front Row—Marros, Carlson, Ludwig, W., Lund, D., Hoffman, Lipshutz, Ottow
Back Row—Beck, Berndt, Bruce, Topp, Douglas, Bentley, K., Topp, Donald, Gurholt, Formella

Middle Row—Knutson, V., Bishop, W., Bishop, G., Greene, Benjamin, Cammack, Kohler, Church

Front Row—Hoerner, Johnson, M., Cornell, Erdman, Eid, Eckert, Gramse

Back Row—Kobey, Madsen, L., Rochester, Kuepper, Rieck, Morgan, Tomquist, Quinell

Middle Row—Mykleby, Newton, Kuse, Johnson, W., Peabody, Mots, O’Connor, K., Narron, M.

Front Row—Curry, J., Harris, Madsen, T., Maurer, McQueen, Preston, Keller

Back Row—Marquardt, Stertz, D., Samson, Petersen, J., Wainwright, Chvala, Zabawa, Ellingson

Middle Row—Van Ornum, Alderton, Sisley, Davidson, Vuchetick, St. John, P., Schmidt, Walsey

Front Row—Zei, Seefelt, Ambelang, Williamson, A., Paulson, J., Worth, J., Wierzinski
Back Row—Collum, Bach, Evers, Dowd, Collins, Luchterhand, Douglass, Ellis, J.
Middle Row—Eschenbauch, C., Hafeman, Beilke, Brehm, Bennett, Buchholz, Goth, Berts
Front Row—Baldwin, Giel, Gaulke, Dabel, Bemowski, Gabelson, Christian

Back Row—Radtke, E., Stauss, Novitzke, Pinther, Tollefson, Humke, Winkler, Nelson, D.
Middle Row—Sprise, Olson, R., Mozuch, Zyck, Malm, Leklem, Robbins, Silva
Front Row—Lerek, Speer, Walczak, Bentley, E., Radichel, Romberg, Schindler

Sophomores
Step right up folks! Hurrrry . . . hurrrrrry . . . hurriry! Inside you will see the strangest play on earth . . . green creatures wandering aimlessly about, gaping at the various sights within the walls of this institution.

(Their conversation)

"Hey, Clem! What's the big line for?"

"Maybe it's free 'soda pop' . . . or maybe they're giving out Camels . . . let's go see!" (So they stand in line for three days.)

Finally, mustering their last ounce of energy they stumble to the desk—

"Hey . . . is here where we give you our money!"

"No . . . only your permit to register. Now go to your adviser."

(And they did!—After a short wait of two hours—and had a consultation lasting two and a half minutes.)

"Hey, what did your adviser say?"

"He said I was in the wrong place."

"How about yours, Clem?"

"He said to take Home Ec!" Now—up to the library!

"Oh, no! Not another line." But it was. And what a line!

"Hey, lookit that guy letting all his relation ahead of us."

"Yah! We're moving backwards instead of forward."

As the fourth day dawns, we find our two heroes have battered their way through the line into "the room of books". Cards, questions, writing, questions, forms, questions. Result—pencil paralysis, muddled minds, and penny poor.

Registration finished, they settle down to the mad pace of living better known as college life.

(continued on page 103)
Back Row—Theisen, Sorenson, Tenley, Winter, Stary, Torzewski, Steinfeldt
Middle Row—Neitzel, Menzel, R., Stenz, Wilcox, Tessmer, Venn, Strand
Front Row—Riedel, Van Gnechten, Stenerson, Williamson, Steckel, Thompson, F.,
Thompson, M.

Back Row—Lots, McCarthy, McTrusty, Lorenzen, Mathis, Lodzinski, Malkowski, March
Front Row—Long, Mallon, Mead, Kennan, Knutson, R., McCabe, Lindquist, Lueck

Back Row—Karner, Shuda, Worth, R., Zirngibl, Burinski, Nystrum, Molle, Schadewald
Middle Row—Richmond, Rodike, Kupcho, Katch, Ziebarth, Hiemerl, Mosey, Rued
Front Row—Korda, Wanta, Vollrath, Wlk, Lahm, Kreger, Wood, Fierie
Back Row—Lang, R., Lee, Kowaleski, R., Lane, Kowalski, A., Laurence, Krautkramer, Knickerbocker

Middle Row—Karsten, Kluck, C., Litzrow, Longton, Kluck, L., Koss, Knutson, A., Kruger, J.

Front Row—Johnson, H., Knudson, E., Lasecke, Kopplin, Kage, Lietz, Kohl

Back Row—St. John, Sherwood, Schrank, Stassel, D., Schoff, Simonis, Rustad

Front Row—Schantz, Sievers, Schram, Rice, Shepstone, Skinner, Ruffing

Back Row—Peterson, H., Myers, B., Pflankuch, Niemann, Middlekauff, Mocadlo, Pekarske

Middle Row—Moxuch, Neerhof, O’Conner, P., Omernich, Pinkerton, Olson, J., Peterson, L.

Front Row—Mehne, Ohinger, Morris, Oelrich, Myer, M., Olson, R.
Back Row—Walters, Smiega, Weber, Tranow, Witalison, Waldock
Front Row—Thompson, M., Hamann, Welland, Wells, Vroman, Whitman, Schoenherr

Back Row—Harrish, Hohensee, Hoest, Keeney, Kell, Hertel, Kardach
Middle Row—Isaacson, Stiff, Houns, Mitchell, Heehn, Haritz, Heg
Front Row—Huber, Truetel, Hughes, Henderson, Holm, Higgens, Hummel

Back Row—Drengler, Doyle, Dawley, Feit, Emmerick, Dubinski
Middle Row—Doede, Fritsch, Eiche, Feit, Doherty, Dineen, M.
Front Row—Ellingson, Dineen, E., Eschenbauch, B., Erickson, Dean
Freshmen

Back Row—Haertel, Hagen, Furstenberg, Garsha, Gjermundson, Genrich, Gulbins, Green
Front Row—Grant, Funk, Goetsch, Hackbart, Groenert, Gilbertson, Gmeiner, V.

Back Row—Baxter, Collins, Aschenbrenner, Anderson, J., Benson, Bess, Becker, H.,
Beitz
Middle Row—Adamski, Abb, Bartelt, Berger, Boettcher, Bowden, Boehme, Bolon
Front Row—Bart, W., Belmore, Berg, Babcock, Ashbeck, Bohl, Blochynski

Back Row—Burkhardt, Dory, Cook, Brekke, Dallman, Cacic, Douglas
Middle Row—Bowers, Chappell, La Marche, M., Brunker, Czech, Buss, Davison
Front Row—Curry, T., Dubareiner, Cutler, Brechler, Budahn

102
The 351 Freshmen surveyed the upperclassmen who were making the most of their college careers and decided that they, too, wanted to become a part of the mad existence. So they settled down to the business of fitting themselves into the pattern by attempting to become typical college students. But what was this pattern into which they must mold themselves? They soon found out.

The average college student spends two-thirds of his day in class. The remaining one-third was divided between studying and recreation. Promptly the freshies enrolled in the various courses and settled down to the business of studying. College work was easy for them because they had a good high school background. This was shown by the fact that over 12% of them held scholarships. As for recreation, this class really knew how to enjoy themselves.

All of the other classes were electing officers so the freshmen followed suit by choosing John Mallon, president, Glenn Schlice, vice-president, and Marilyn McCabe, secretary. Capable representatives were sent to the Student Council and the Dorm Council.

But they found that going to classes, studying, electing officers, and having fun was not enough to make them successful college students, for the upper-classmen were busily occupied with other outside activities. Being anxious to follow this example, these eager newcomers decided that they would volunteer their talents and time to the various college organizations. As a result they were discovered in many groups and clubs.

On the football field such freshmen as Tom Curry, John Potter, and Gary Bartelt fought bravely for the honor and glory of the school and became indispensable members of the team. The basketball season found a freshman quintet composed of Richard Lund, Norman Meshak, Frank Karner, James Green, and Tom Curry.

So eager were the freshmen to join the various musical groups that when a count was taken, it was discovered that one-half of the Band and Glee Club consisted of freshmen. Lawrence McKennon and Tom Koss did outstanding solo work in the Men's Glee Club, and Jacqueline Groenert thrilled the audience at the Christmas Concert.

Freshmen armed with pens, pencils, and erasers added their new ideas and writing talents to the Iris and Pointer. Those who could type with more than two fingers could be seen pounding away at the final copy.

A few brave ones dared to compete against experienced dramatic students for parts in college productions. Ann Hegg gave a very convincing performance in the leading role in "The Silver Cord."

Several ambitious co-eds found employment in the library and the office.

The freshmen became so busy with their studies and activities that they soon forgot themselves and without realizing it changed themselves into successful college students.
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